



*Pièces en 6 Sol ut mineur*

## 1. « Plain Jeu »\*

*François D'Agincour*  
(1684 -1758)

(c)

3

5

7

\*\*

(b)

\* Ms. : pièce sans titre.

\*\* Mes. 5 : l'alto manque;  
suggestion de l'éditeur.

## 2. Duo

The musical score for "2. Duo" is presented in five systems, each consisting of a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a treble clef staff containing a series of eighth notes with accents, while the bass clef staff is initially silent. The second system (measures 8-13) shows both hands with eighth notes and slurs. The third system (measures 14-19) continues with eighth notes and includes a sharp sign in the treble staff. The fourth system (measures 20-26) features a more active treble staff with slurs and accents, while the bass staff continues with eighth notes. The fifth system (measures 27-32) concludes the piece with a final cadence, including a double bar line and repeat dots.

## 3. Trio

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of music, each with a measure number at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The right hand generally plays chords and melodic lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of the fifth system.

7

13

19

25

## 4. Récit de Nazard

5

10

*Petite reprise*

16

*P. rep.*

3

\*

(b)

\* Reprendre à l'une des deux *Petites reprises*.

## 5. Concert de Flûtes

*(Solo)*

*(Pos.)*

5

*(G. o.)*

10

*(Pos.)*

*(G. o.)*

15

*(Pos.)*

20

*(G. o.)*

The image displays a musical score for a flute concert, consisting of five systems of music. Each system is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked '(Solo)' and '(Pos.)'. The second system is marked '5' and '(G. o.)'. The third system is marked '10' and '(Pos.)' and '(G. o.)'. The fourth system is marked '15' and '(Pos.)'. The fifth system is marked '20' and '(G. o.)'. The score concludes with a double bar line.

## 6. Dialogue

The musical score is written for piano in 3/4 time, featuring two systems of piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system (measures 1-5) shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system (measures 6-10) continues the dialogue with more complex rhythmic patterns. The third system (measures 11-16) introduces a new melodic phrase in the treble. The fourth system (measures 17-21) features a more active bass line. The fifth system (measures 22-26) concludes the piece with a final melodic flourish in the treble and a sustained bass accompaniment.

27

32

38

44

49

D. G.



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