

Variations Suite for Strings

Romance

Richard Kram (2008)

Moderately slow ($\text{♩} = 70$)

Violins

Violins

Violas

Violoncellos

Double Basses

The first system of the score features five staves. The top three staves (Violins, Violins, and Violas) are currently silent, indicated by horizontal lines. The Violoncello staff begins with a melody starting on a half note G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a triplet of G4, A4, B4. The dynamic starts at *p* and reaches *mp* at the end of the phrase. The Double Basses staff is also silent.

4

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

The second system begins at measure 4. The first Violin staff is silent. The second Violin staff plays a triplet of eighth notes (G4, A4, B4) starting at measure 4, with a dynamic of *p*. The Viola staff plays a half note G3 in measure 4, followed by eighth notes (A3, B3) in measure 5, and a half note C4 in measure 6, with a dynamic of *p*. The Violoncello staff continues the melody from the first system, starting at measure 4 with a dynamic of *mp*. The Double Basses staff plays a pizzicato accompaniment of eighth notes (G2, A2, B2) in measure 4, followed by eighth notes (C3, D3) in measure 5, and eighth notes (E3, F3) in measure 6, with a dynamic of *p*.

8

Violins I (Vlns.) and Violins II (Vlns.) parts feature melodic lines with triplets and slurs. The Violas (Vlas.) part has a steady eighth-note accompaniment. The Violoncellos (Vcls.) and Double Basses (Dbs.) provide a rhythmic foundation with eighth-note patterns. A *mp* dynamic marking is present in the first measure.

11

The Violins I (Vlns.) part continues with melodic triplets. The Violins II (Vlns.) part has a similar melodic line. The Violas (Vlas.) part features a triplet in the first measure and a *mp* dynamic marking in the second measure. The Violoncellos (Vcls.) and Double Basses (Dbs.) maintain their accompaniment.

13

The Violins I (Vlns.) part has a melodic line with triplets and slurs. The Violins II (Vlns.) part features trills (*tr*) and triplets. The Violas (Vlas.) part has a melodic line with triplets. The Violoncellos (Vcls.) and Double Basses (Dbs.) continue with their accompaniment. A *mp* dynamic marking is present in the second measure.

All voices Div. when split.

15

Musical score for measures 15-17. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#). Measure 15 features a trill (tr) in the first violin part. Measures 15-17 contain numerous triplet markings (3) across all parts. The dynamic marking *mf* is present in measures 15, 16, and 17. The double bass part in measure 17 is marked *arco* and *mf*.

18

Musical score for measures 18-20. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#). Measure 18 features a trill (tr) in the first violin part. Measures 18-20 contain numerous triplet markings (3) across all parts. The dynamic marking *mf* is present in measure 18. The dynamic marking *mp* is present in measures 19 and 20 for the Violins, Violas, and Double Basses.

21

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

23

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

25

Vlns. *mp*

Vlns. *p* *mp*

Vlas. *p*

Vlcs. *mp*

Dbs.

28

Vlns. *p*

Vlns. *p*

Vlas. *mp* *p*

Vlcs. *mp* *mp*

Dbs. *pizz.* *p*

30

Vlins. 

Vlins. 

Vlas. 

Vlcs. 

Dbs. 

arco

31

Vlins. 

Vlins. 

Vlas. 

Vlcs. 

Dbs. 

pizz.

arco

mf

33

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mf*

Dbs. *pizz. mp*

35

Vlns. *p* *pizz. mp*

Vlns. *p*

Vlas. *p*

Vlcs. *mp*

Dbs. *arco mp* *pizz.*

38

Vlins. *f* arco

Vlins. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf* arco

41

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 38 to 41. The score is written for five parts: Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 begins with a dynamic marking of *f* (forte) for the Violins I, which are playing arco. The Violins II, Viola, and Violoncello parts are marked *mf* (mezzo-forte). The Double Bass part is also marked *mf* and arco. The score includes various musical notations such as slurs, accents (>), and triplets (indicated by a '3' over a group of notes). The first system covers measures 38-40, and the second system covers measures 41-43. The page number '38' is located at the top left of the first system, and '41' is at the top left of the second system.

43

Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.) parts for measures 43 and 44. The score features complex rhythmic patterns with triplets and slurs. The key signature has one sharp (F#).

45

Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.) parts for measures 45 and 46. The score includes a trill (tr) in the second violin part and continues with complex rhythmic patterns. The key signature has one sharp (F#).

47

Vlins. *f* *f*

Vlins. *f* *f*

Vlans. *f*

Vlcs. *f*

Dbs. *f* arco

50

Vlins. *mf* *mp*

Vlins. *mf* *mp*

Vlans. *mf* *f* *mp* *mf*

Vlcs. *mf* *mp*

Dbs. *mf* *mp* pizz.

53

Musical score for measures 53-55. The score is for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) in G major. Measure 53 shows the first violin with a fermata and a dynamic marking of *f*. Measure 54 features a sixteenth-note sextuplet in the first violin and a triplet in the cello. Measure 55 continues the sextuplet in the first violin and the triplet in the cello.

56

Musical score for measures 56-57. Measure 56 features a triplet in the first violin and a dynamic marking of *mf*. Measure 57 features a triplet in the first violin and a dynamic marking of *f*. The cello part continues with a triplet in both measures.

58

Musical score for measures 58-60. Measure 58 features a triplet in the first violin. Measure 59 features triplets in both the first and second violins. Measure 60 features a triplet in the first violin and a dynamic marking of *f* in the cello.

60

Vlns. *mf*

Vlns. *tr* *mf*

Vlas.

Vlcs.

Db.

62

Detailed description of the musical score: The score is for a string ensemble and consists of two systems, measures 60-62. The key signature is G major (one sharp) and the time signature is 3/4. The first system (measures 60-62) features:
 - Violins (Vlns.): The first violin part (Vlns.) starts with a mezzo-forte (*mf*) dynamic. It plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (B4, C5, D5), and a final triplet (D5, E5, F#5).
 - Second Violins (Vlns.): This part includes trills (*tr*) on G4 and B4. It features a triplet of eighth notes (G4, A4, B4) and another triplet (B4, C5, D5).
 - Violas (Vlas.): This part has a triplet of eighth notes (G4, A4, B4).
 - Violas (Vlcs.): This part has a triplet of eighth notes (G4, A4, B4).
 - Double Basses (Db.): This part has a triplet of eighth notes (G4, A4, B4).
 The second system (measures 62) continues the patterns from the first system, with the first violin part playing a triplet (B4, C5, D5) and the other parts continuing their respective triplet patterns.

64

Vlns. *f*

Vlns.

Vlas. *mf*

Vlcs. *f*

Db. *arco*
mf

67

Vlns. *mf*

Vlns.

Vlas. *mf*

Vlcs. *f*

Db.

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 64 to 67. The score is written for five parts: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 begins with a dynamic marking of *f* (forte) for the Violins and *mf* (mezzo-forte) for the other parts. The Violin part features a complex rhythmic pattern with many triplets and slurs. The Viola part has a more melodic line with some triplets. The Violoncello part plays a steady eighth-note pattern. The Double Bass part plays a simple eighth-note accompaniment, marked *arco* and *mf*. Measure 67 continues the patterns, with dynamics shifting to *mf* for the Violins and *f* for the Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Vlns. *mp* *f*

Vlns. *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp* *f*

Dbs. *f*

71

Vlns. *mp* *f*

Vlns. *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp* *f*

Dbs. *f*

74

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

76

Vlns.

mf

Vlns.

mf

Vlas.

mf

Vlcs.

mp

Dbs.

mp pizz.

78



Vlns.

Vlns.

Vlas.

Vcls.

Dbs.

80



Vlns.

Vlns.

Vlas.

Vcls.

Dbs.

f

f

mf

mf

arco

mf

82

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 82 and 83. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 82 and 83 are marked with a '3' above the notes, indicating a triplet. The Violoncello and Double Bass parts include slurs and accents. The Double Bass part has a 'pizz.' marking below the first measure.

84

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 84 and 85. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 84 and 85 are marked with a '3' above the notes, indicating a triplet. The Violoncello and Double Bass parts include slurs and accents. The Double Bass part has a 'pizz.' marking below the first measure and a dynamic marking 'f' below the first measure.

86

Vlns. *mf*

Vlns. *f*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

88

Vlns. *mf*

Vlns. *f*

Vlas. *mf* pizz. *mp*

Vlcs. *mf*

Db. *mf*

90

Vlns. *f*

Vlns.

Vlas. *f*

Vlcs.

Db. *f*

arco

92

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

94

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

96

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Musical score for Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in G major and 3/4 time. The tempo is marked as ♩ = 56. The first two measures show the strings playing a triplet of eighth notes. The third measure shows a dynamic change from *p* to *pp*. The first two staves (Violins) are silent throughout the passage.