

2184

2/-

AUBADE

F. WYVILLE HOME

GERRARD WILLIAMS



CURWEN EDITION

AUBADE.

O tie your hair, my dainty dear,
And come with me across the hills:
This is the Springtime of the year,
This is the month of daffodils.
O tie your hair and bring your shawl,
No need have you for adorning;
The wind is up, the throstles call,
And the world is alive with morning.

* * * * *

Spirit of Joy, I hear thy steps,
Exquisite gladness, art thou here?
Give me your hand, give me your lips:
The morning is ours, the skies are clear,
And it's ho! for the Downs, my dainty dear.

F. WYVILLE HOME.

M
1621

523507

W423A

AUBADE.

Poem by
E. WYVILLE HOME.
By permission.

Music by
GERRARD WILLIAMS.

Allegro giocoso.

VOICE.

PIANO.

poco cresc. *dim.*

This is the Spring-time of the year, _____ This _____ is the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). It begins with the lyrics "This is the Spring-time of the year, _____ This _____ is the". The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamic markings include *poco cresc.* at the beginning and *dim.* at the end of the system.

month of daf - fo - dils. _____

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "month of daf - fo - dils. _____". The piano accompaniment continues with the same eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in the middle of the system. The system concludes with a fermata over the final note of the vocal line.

The third system shows the piano accompaniment continuing. The vocal line is represented by a single staff with a treble clef, which is mostly empty, indicating that the vocal part has ended. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand, ending with a fermata.

p *cresc.*
O tie your hair and bring your shawl, No

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a dotted quarter note F4. The lyrics "O tie your hair and bring your shawl, No" are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a bass clef and plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and *cresc.*

need have you for a - dorn - ing; The

The second system of the musical score. The vocal line continues with a dotted quarter note E4, a quarter note D4, a dotted quarter note C4, a quarter note B3, a dotted quarter note A3, a quarter note G3, and a dotted quarter note F3. The lyrics "need have you for a - dorn - ing; The" are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamics include *p* and *cresc.*

wind is up, the thros - tles call, And the

The third system of the musical score. The vocal line continues with a dotted quarter note E4, a quarter note D4, a dotted quarter note C4, a quarter note B3, a dotted quarter note A3, a quarter note G3, and a dotted quarter note F3. The lyrics "wind is up, the thros - tles call, And the" are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamics include *f*, *p*, and *cresc.*

world is a - live with morn - - - ing.

rit.

dim.

rit.

2/4

pochiss: meno mosso

pp

Spi - - - rit of

ppp pochiss: meno mosso

(Con 2 Red.)

Joy, I hear thy steps,

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics "Joy, I hear thy steps,". The piano accompaniment consists of a flowing melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score, which is entirely instrumental. It continues the piano accompaniment from the first system, with the right hand playing a melodic line and the left hand providing harmonic support. The notation includes various note values and rests, all within the same key signature and time signature.

meno p
Ex - - - - qui - site glad - - - - - ness,
meno p

The third system of the musical score. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ex - - - - qui - site glad - - - - - ness,". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems. The dynamic marking *meno p* (mezzo-piano) is indicated above the vocal line and below the piano accompaniment.

art thou here?

rit. molto

dim. rit. molto

Tempo I.
p *cresc.*

Give me your hand, give me your lips: The

Tempo I.
pp *cresc.* *p* *cresc.*

morn - ing is ours, the skies are clear,

Red. * Red.

And it's ho! for the Downs, my

* Red.

dain - ty dear.

Red. * Red.

20. Aug. 1920.

ENGLISH SONGS

By SIR CHARLES V. STANFORD

- 2151 WINDY NIGHTS (R. L. Stevenson)
 'A song of movement.'—*Near East*

By COLIN TAYLOR

- 2143 THE DOWNS (John Galsworthy)

By JOHN IRELAND

- 2129 BED IN SUMMER (R. L. Stevenson)
 In two keys: Low Voice in F, High Voice in A \flat

By W. G. WHITTAKER

- 2138 DREAM SONG (Walter de la Mare)
 2139 THE SHIP OF RIO (Walter de la Mare)

By FRANCIS TOYE

- 2157 IN I
 2158 A H _____ Date Due _____ (Cornford)

B

- 2161 SCA _____ (n)

- 2162 REC _____

By C

ER

- 2170 A F _____

ee

- 2169 RIL _____

E

- 2168 A G _____ (dd)

- 2163 CRA _____

PRICE TWO SH
 LONDON: J. CUR



PRINTED IN U. S. A.

APPLICATION
 S STREET, W.1