

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

# MERTON MUSIC

## ROLLA

### Three Duos for Two Violins Op.3

## VIOLIN I

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

2211

# TROIS DUOS CONCERTANTS.

## VIOLON 1.

□ Abstrich - Tirez - Down bow.  
V Aufstrich - Poussez - Up bow.

A. ROLLA, Op. 3.

Andante.  
*sostenuto*

**N<sup>o</sup> 1.**

**RONDO.**

*Allegretto.*

a) b) c) d)

3 B

*mp* *mf*

*f*

*ff*

C

*mp* *mf*

*f*

*ff*

*mf*

*p* *sf* *p* *sf* *p*

*sf* *p*

*f* *f* *p* *f*

*f* *p dolce* *mf* *p*

*mf* *f* *restez* *ff*



Musical score for Violon 1, page 16. The score consists of 14 staves of music in G major. It features various dynamics including *mf*, *p*, *f*, and *cresc.* There are also performance markings such as 'H', 'V', and 'K'. The music includes complex rhythmic patterns and fingerings.

Musical score for Violon 1, page 5. The score consists of 14 staves of music in B-flat major. It features various dynamics including *p*, *f*, *cresc.*, and *ff*. There are also performance markings such as 'Largo non troppo', 'p dolce', 'sf', 'a)', 'b)', 'c)', and 'd)'. The music includes complex rhythmic patterns and fingerings.

Allegretto.

VIOLON 1.

RONDO.

*p dolce cresc. mf mp cresc.*

*f p mp p mp mf*

*f dim. mp dim. p<sup>2</sup>*

*f p<sup>2</sup> f*

*p cresc. f dim. p f*

*sf p f sf f sf ff*

*dim. p cresc. mf*

*mp dolce cresc. f f dim.*

*p mf f dim. mf cresc. f*

*mf cresc. f mf sf sf p dolce sf f*

*p mp dim.*

VIOLON 1.

*sf p*

*f p*

*f p mp cresc.*

*cresc. mp f*

*mp f p*

*cresc. mf p*

*mf dim. f*

*p*

*f cresc.*

*f p*

*p mp cresc. p*

*mp f p*

*cresc. f*

VIOLON 1.

Larghetto.

e)

Musical score for Violin 1, first system (Larghetto). The score consists of 10 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features various dynamics including *p*, *mp*, *mf*, and *f*. There are several trills and triplets. A section labeled 'A' is marked with a *p* dynamic. The system concludes with a *pp* dynamic.

Allegro.

RONDO.

Musical score for Violin 1, second system (Allegro). The score consists of 10 staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, *sf*, and *f*. There are several trills and triplets. A section labeled 'A' is marked with a *p* dynamic, and a section labeled 'B' is marked with a *p* dynamic. The system concludes with a *p* dynamic.

VIOLON 1.

Musical score for Violin 1, third system (Allegro). The score consists of 10 staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *p*, *sf*, *mp*, *f*, *pp*, *mf*, and *pp*. There are several trills and triplets. A section labeled 'E' is marked with a *p* dynamic, and a section labeled 'F' is marked with a *mf* dynamic. The system concludes with a *f* dynamic.

VOLON 1.

VOLON 1.



VIOLON 1.

12

VIOLON 1.

*p* *cresc.* *f* *p*

*f* *p*

*f* *cresc.* *mf*

*f* *p*

*f* *cresc.* *mf*

*p*

*p* *mf*

*p* *mf* *cresc.*

*p* *mf*

*p* *cresc.* *p*

*sf* *mp* *sf* *mf*

*p* *mf* *f* *p dolce*

*p* *cresc.* *mf*

G

H

J

*d*

VIOLON 1.

9

VIOLON 1.

*f* *mf* *cresc.* *f*

*mf* *cresc.*

*f* *2a*

*p* *mf* *f* *mf*

*f* *mf* *cresc.*

*f* *tr* *M* *p* *sf* *sf*

*mf* *p* *sf*

*sf* *mf* *mf* *p* *sf*

*N* *p dolce*

*cresc.* *mf* *restes*

*f* *p*

*f* *cresc.* *f*

*V*

**Nº 3.** *Largo.*

*p dolce*

*cresc.* *f*

*Allegro.*

*p* *sf* *mf* *p* *sf* *p* *mp* *sf* *p* *mf* *p dol.* *tr.*

*pp* *mf*

*mf* *cresc.* *f* *p*

*dolce* *p dolce*

*cresc.* *mf* *f*

*p* *f*

*ff*

a) b) c)

*f* *dim.* *mf* *dim.*

*cresc.* *f*

*D* *dim.*

*cresc.* *f*

*mf* *p* *f*

*mp* *p*

*cresc.* *f* *p*

*f* *p* *f* *ff*

*f* *mf* *cresc.* *f*

*dim.* *f* *mf*

*p*

*mf* *p*

*mf* *f*

*mf* *f*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: stephanie\_hicks@freehills.com.au

**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com

**Sweden**

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
 e-mail: mertonusa@yahoo.com

**U.K.**

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
 e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich - Tirez - Down bow.  
 √ Aufstrich - Poussez - Up bow.

A. ROLLA, Op. 3.

*Andante.*  
*sostenuto*

Nº 1.

VIOLON 2.

Allegretto.

RONDO.

*p* *f* *p* *f* *p*

*mf* *p*

*f* *mf*

*f*

*mp*

*mf*

*ff*

*tr*

*mp* *mf*

*f*

*ff*

*D*

VIOLON 2.

VIOLON 2.

VIOLON 2.

Musical score for Violon 2, page 4. The score consists of ten staves of music in G major. It features various dynamics including *sf*, *p*, *pp*, *mf*, *f*, and *ff*, along with performance markings such as **H**, **V**, **J**, **K**, and *tr*. The music includes complex rhythmic patterns and trills.

VIOLON 2.

Musical score for Violon 2, page 17. The score consists of ten staves of music in G major. It features various dynamics including *sf*, *p*, *mp*, *dolce*, and *ff*, along with performance markings such as **J**, **K**, and **L**. The music includes complex rhythmic patterns and trills.

Musical score for Violon 2, page 16. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mp*, *cresc.*, *f*, and *sf*. Fingerings and bowings are indicated throughout. Key signatures and time signatures are present at the beginning of the piece.

Musical score for Violon 2, page 5. The score consists of ten staves of music in B-flat major. It is marked "Largo non troppo." and includes dynamics such as *p*, *sf*, *mf*, *f*, and *ff*. It contains several technical exercises labeled a), b), and c). Fingerings and bowings are indicated throughout.

Allegro.  $\text{♩}$

RONDO.

*p cresc. mf mp cresc.*

*f dim. mp dim. f*

*p cresc. f dim. p sf sf f*

*sf p f sf sf ff p*

*cresc. mf mp cresc.*

*f dim. poco a poco*

*p mf f dim. poco a poco*

*restez. mf cresc. f mf cresc.*

*f p mf sf sf sf f*

*sf p sf sf sf f*

*dim. cresc.*

**D**

*p mp p mp f*

**B.**

*p sf p*

*f f*

*p f p*

*mf*

*mp f*

*cresc. f*

*mp f*

*cresc. f*

*f p mp*

*cresc. mf p*

*mf dim.*

**E**

*f p*

*cresc. f*



Larghetto.

First system of musical notation for Violon 2, marked *Larghetto*. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *p*, *mp*, *mf*, *f*, and *pp*. There are several trills and slurs. Fingerings are indicated with numbers 1-4. A section labeled 'A' begins in the fourth staff. The system concludes with a double bar line.

Second system of musical notation for Violon 2, marked *Allegro*. It consists of seven staves of music. The key signature is three sharps and the time signature is 4/4. The music is more rhythmic and includes dynamics such as *p*, *mf*, *sf*, and *f*. A section labeled 'RONDO' begins in the first staff. The system concludes with a double bar line.

Third system of musical notation for Violon 2. It consists of ten staves of music. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music includes dynamics such as *pp*, *mf*, *p*, *cresc.*, *f*, *sf*, and *dim.*. There are several trills and slurs. Fingerings are indicated with numbers 1-4. A section labeled 'E' begins in the second staff, and a section labeled 'F' begins in the fifth staff. The system concludes with a double bar line.

**H**

*p cresc. mf mp cresc.*

*f p*

**J**

*mf=f dim. mp dim.*

*f p cresc. f*

*dim. p f sf p f sf p f sf sf*

*sf ff p cresc. mf*

*mp cresc. f*

**K**

*mf p*

*cresc.*

*p*

*cresc. f*

*mf*

*f*

*mf f mf*

*p cresc. f dim.*

*cresc. f mf p dolce*

*mp*

*p*

**M**

*f p*

*f p*

*p cresc. ff*

*p cresc.*

**N**

*f dim.*

*cresc. f*

*mf p*

*mf p*

*mf f*

*p* *cresc.* *f* *p*  
*f* *dolce* *p*  
*f* *cresc.* *mf*  
*p* *cresc.* *mf*  
*mf*  
*p*  
*cresc.* *sf* *p* *mp*  
*sf* *mf* *p* *cresc.*  
*mf* *f*  
*p* *cresc.* *K* *p-f*  
*p-f* *f*

*f* *mf* *cresc.* *f*  
*mf* *p*  
*cresc.* *f* *p* *f*  
*f* *mf* *cresc.* *f* *p* *sf*  
*sf* *mf*  
*p* *sf*  
*sf* *mf*  
*N1* *p* *cresc.* *mf*  
*f* *f*  
*p*  
*cresc.* *f*

*Largo.*  
*Allégo.*

*p* *f* *p* *sf* *p* *mp* *sf* *p* *mf* *p* *sf=mp* *sf=mf*

*pp* *mf* *p* *mf* *f* *p* *cresc.* *mf* *p* *f* *p* *f* *ff* *f* *mf* *dim.* *cresc.*

*A* *B* *C* *D*

*a)*

*p dolce* *mp* *p* *cresc.* *f* *p* *f* *dim.* *ff* *dim.* *f* *cresc.* *mf* *p* *cresc.* *f* *tr* *mf* *p* *mf* *p* *tr* *f* *1*

*b)*



MERTON MUSIC

ROLLA

Three Duos for Two Violins  
Op.3

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

2211