

C'est a grant tort

Intavolierung - Anton Höger

Claudin de Sermisy

(Pierre Attaignant)

First system of musical notation for C'est a grant tort. It consists of two systems of staves. The top system has a treble clef and a 4/4 time signature. The notes are: a, a, c, a, c, e, f, h, a, c, c, a, h, f, e, c, f, e, c, e, f, c, e, f, e, f, h, a, d, c. The bottom system has a bass clef and a 4/4 time signature. The notes are: a, a, a, a, c, a, c, d, a, a, c, d, a, e, c, c.

Second system of musical notation, starting at measure 5. The top system has a treble clef and a 4/4 time signature. The notes are: a, c, e, f, c, e, c, a, a, a, e, f, e, f, e, c, e, a, c, e, f, e, c, e, f, e, f, h, k, h, f, e, c. The bottom system has a bass clef and a 4/4 time signature. The notes are: a, a, a, a, c, a, c, d, c, d, c, a, a, c, a, c, c, c.

Third system of musical notation, starting at measure 9. The top system has a treble clef and a 4/4 time signature. The notes are: e, c, a, a, c, e, f, e, f, h, k, h, k, h, f, e, c, h, h, f, f, e, f, e, c, e, f, a, c, a, d, f. The bottom system has a bass clef and a 4/4 time signature. The notes are: a, c, d, c, d, c, a, a, a, a, c, a, c, a, c, d, c, d, c, a, c.

13

f e f e c e e f e c a a c e e f e c a

a c d d d c d d a c d c a c d a c

a c

a e a e c e a

c d d a d d c a d a

e c a c a a a c d c e a c a c d

17

e f e c a a a c e f h a f e f e c e f c e f

c d c a d g h c

e a c a c a e

a c d c d c a c a c d a a d a d c a c

c c c a c a e c a c c a e a c

21

h a a c e f c e c a a a a e e c e a a a a c e f h a f e c f e

a c a c d f d a d c a a a e e c e c c d d d a c c a

e c

d a a c a d a a d c d a a a a a

a d c a c a c d a a a a

c a c e a e a c c b c c c c e c a c e a c

27

f c e f h a a a c e f c e c a a a e f e c e a

c a c d a c a c d f d a d c a c a c a e f e c e a

e c

a a d d c a c d a a a d c d a a a

a e a c a c a c c a a a c c e c e c a