

Miscellany.



New Editions. Revised by the Composer

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Dance of the Dryads.

E. A. MAC DOWELL, Op. 49 N° 4.

PIANO. *Allegro leggiero.*

The first system of music is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, *poco*, *a*, and *poco*.

The second system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *mf*, *pp*, *poco rall.*, and *rall. e*.

The third system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *dim.*, *ppp*, *dolciss.*, and *leggieriss.*

The fourth system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *legatiss.*, *sempre pp*, *legg.*, and *legatiss.*

The fifth system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part continues the eighth-note accompaniment. Dynamics include *f*, *p*, and *dolciss.*

poco rall. - - *pp* -

ten. *sotto voce.* *ten.*

mormorando.

ppp *ten.*

pp *ten.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over several measures. The lower staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *pp* (pianissimo), *poco a poco* (gradually), *poco morendo* (gradually fading), and *rall.* (rallentando). The melodic line in the upper staff is still slurred.

Third system of musical notation. The upper staff has a *ppp* (pianississimo) dynamic. The lower staff continues with a steady eighth-note accompaniment. The system concludes with the instruction *più lento.* (much slower) and the descriptive text *dolce, come di lontano. quasi corni.* (sweet, as if from afar. like horns).

Fourth system of musical notation. The upper staff features a melodic line with a slur. The lower staff continues with eighth-note accompaniment. The system ends with the instruction *accelerando poco a poco* (gradually accelerating).

Fifth system of musical notation. The upper staff has a more active melodic line with slurs and some grace notes. The lower staff continues with eighth-note accompaniment.

First system of musical notation. The right hand features a series of chords and a melodic line. The left hand has a bass line. Performance markings include *rit.* and *dolce cantabile.*

Second system of musical notation. The right hand has a more active melodic line. The left hand continues with chords. Performance markings include *p* and *cresc.*

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has chords. Performance markings include *poco*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. The right hand has a melodic line. The left hand has chords. Performance markings include *rit.* and *dolce.*

Fifth system of musical notation. The right hand has a melodic line. The left hand has chords. This system concludes the page.

First system of musical notation, featuring a treble and bass clef with a grand staff. The music includes a long melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, including the instruction *dolce* and *poco rit.*

Third system of musical notation, including the instruction *pp* and *sempre pp*.

Fourth system of musical notation, including the instruction *leggierissimo.* and fingering numbers: 1 3 5, 1 3 5, 1 3 5, 1 3 5.

Fifth system of musical notation, including the instruction *L.H.*, *pp*, and *ppp*. Fingering numbers 1 5, 2 4, and 5 are also present.

EDWARD MAC DOWELL.

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