SERENADE No. 1

für 2 Violinen, Viola, Bass, 2 Oboen (2 Flöten), 2 Hörner
und 2 Trompeten

Mozart's Werke.

Serie 9. No. 3.

von

W. A. MOZART.

Köch. Verz. No. 100.

Componirt 1770.

Allegro.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola.
Basso.

a 2.

f a 2. fp

p a 2. tr

p
p
p
fp
f
f
f
p
p
p
f
f
f
fp
f
f
f
f
f
f
f
f
a 2.
f
tr
tr

a 2.

Andante.

Oboe solo.

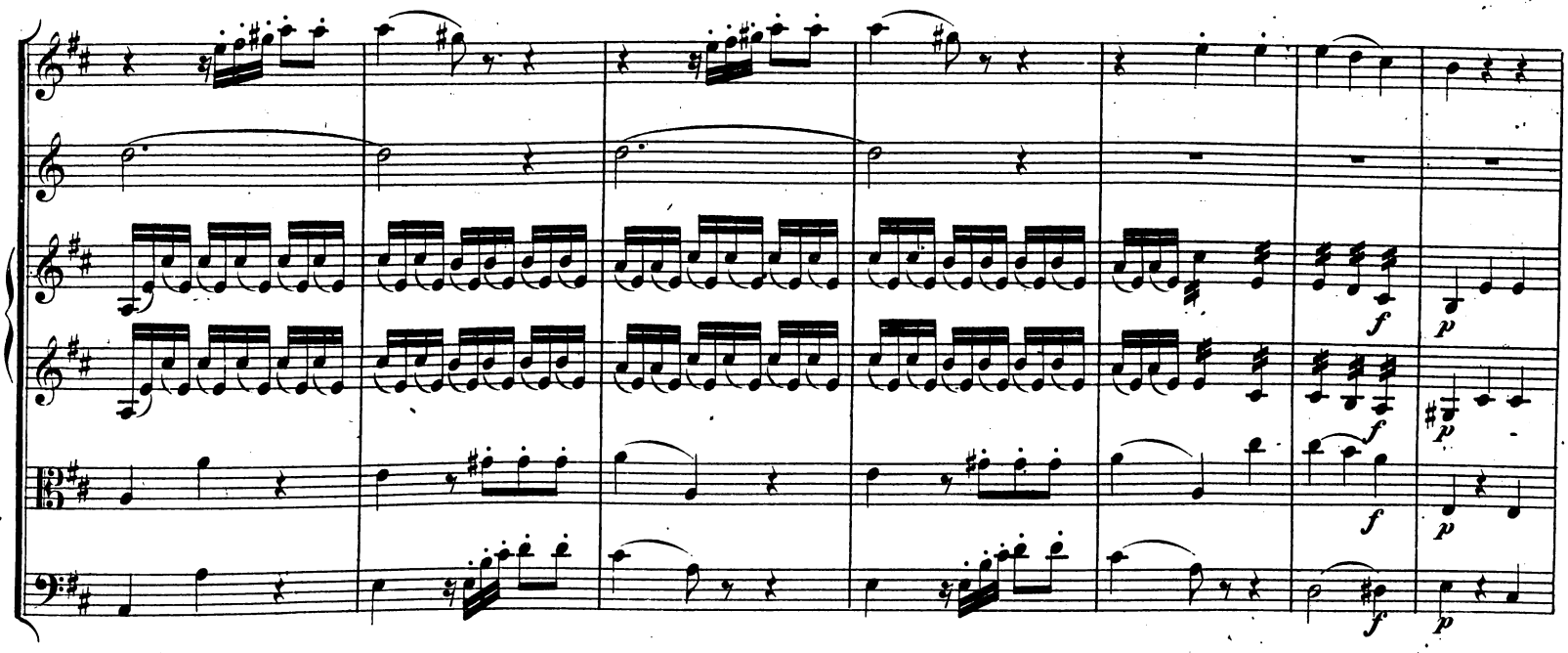
Corni in D solo.

Violino I.

Violino II.

Viola.

Basso.


f
p
f
p
f
p
f
p
f
p
fp
tr
tr
fp
fp
fp
fp
fp
fp
f
f
f
f
f
f
f
f
f
f
f

MENUETTO.

Oboe solo.

Corno in D solo.

Violino I.

Violino II.

Viola.

Basso.

TRIO.

Menuetto D.C.

Allegro.

Oboe solo.

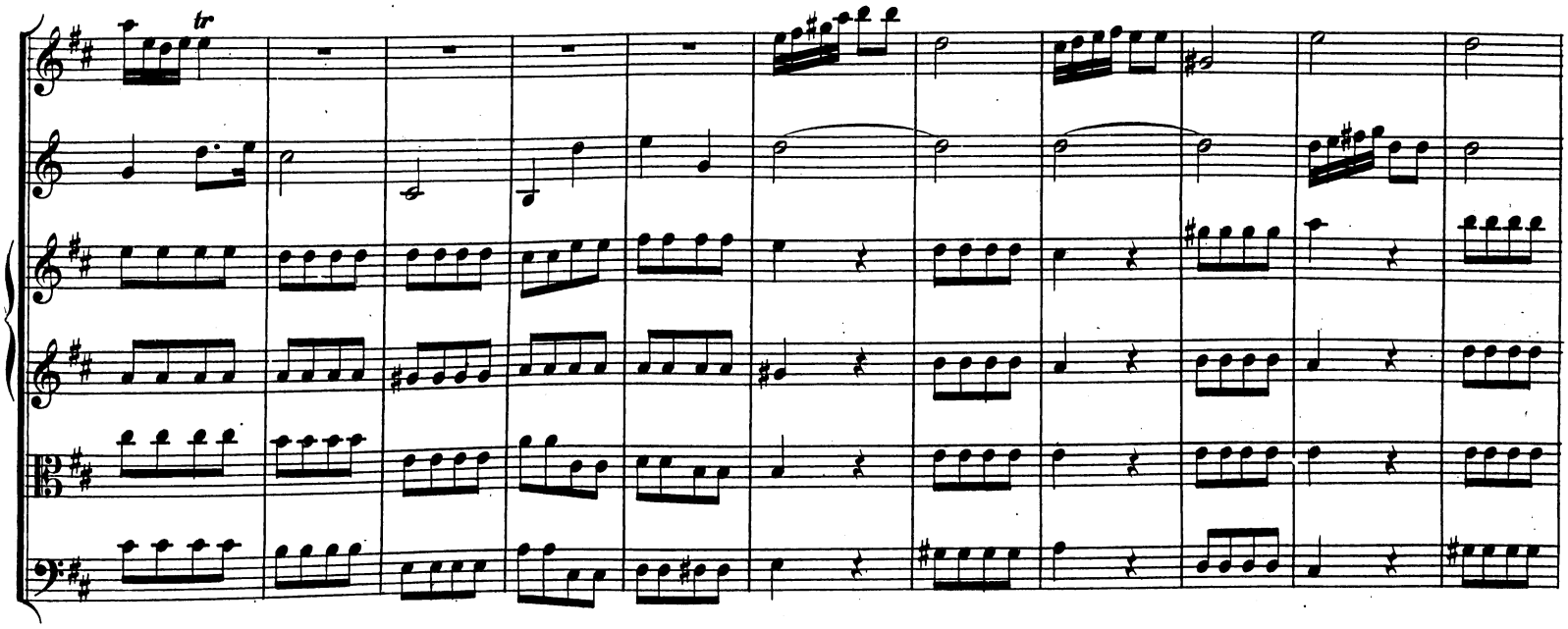
Corno in D solo.

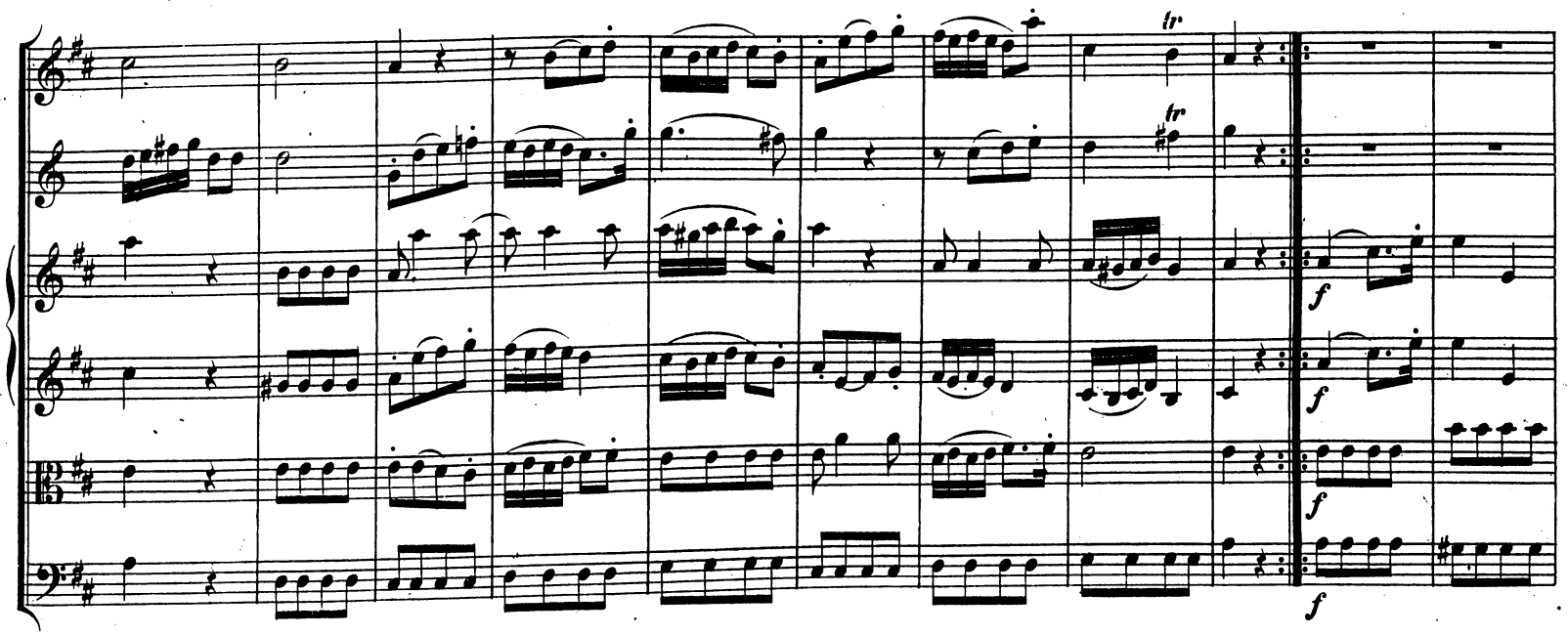
Violino I.

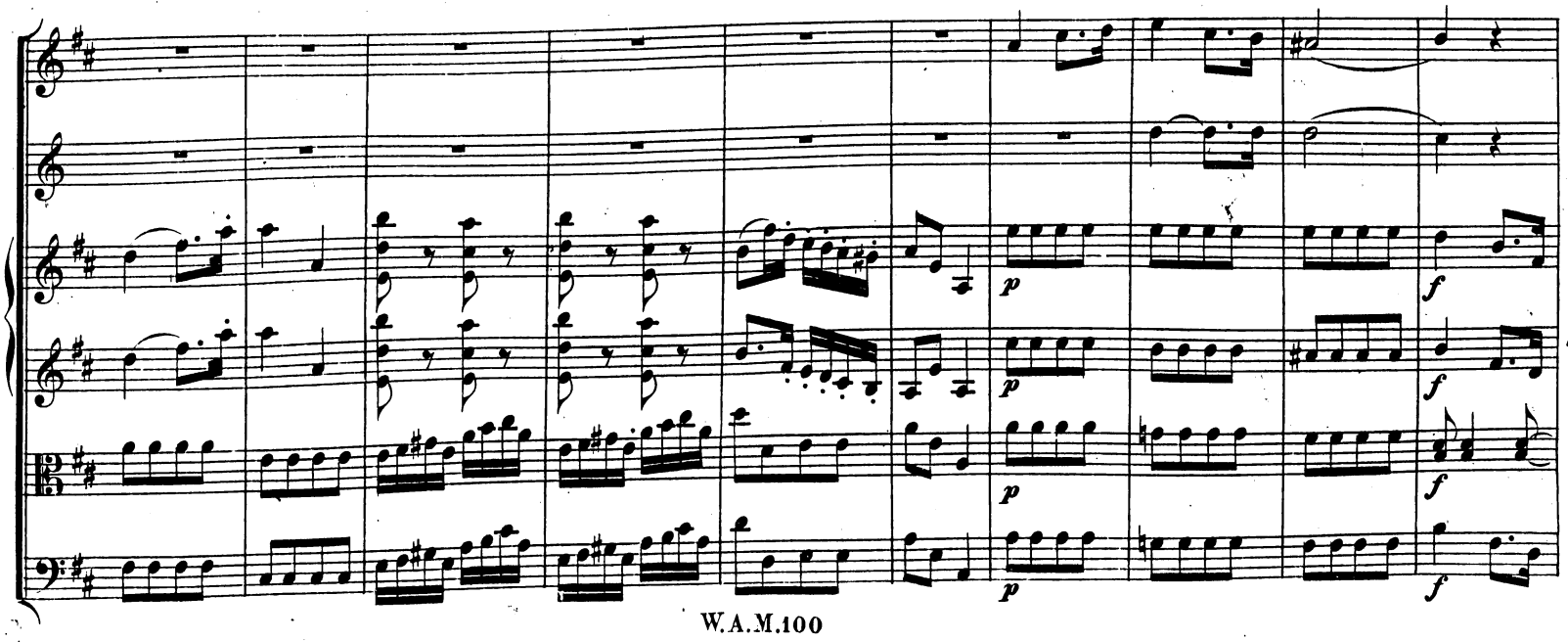
Violino II.

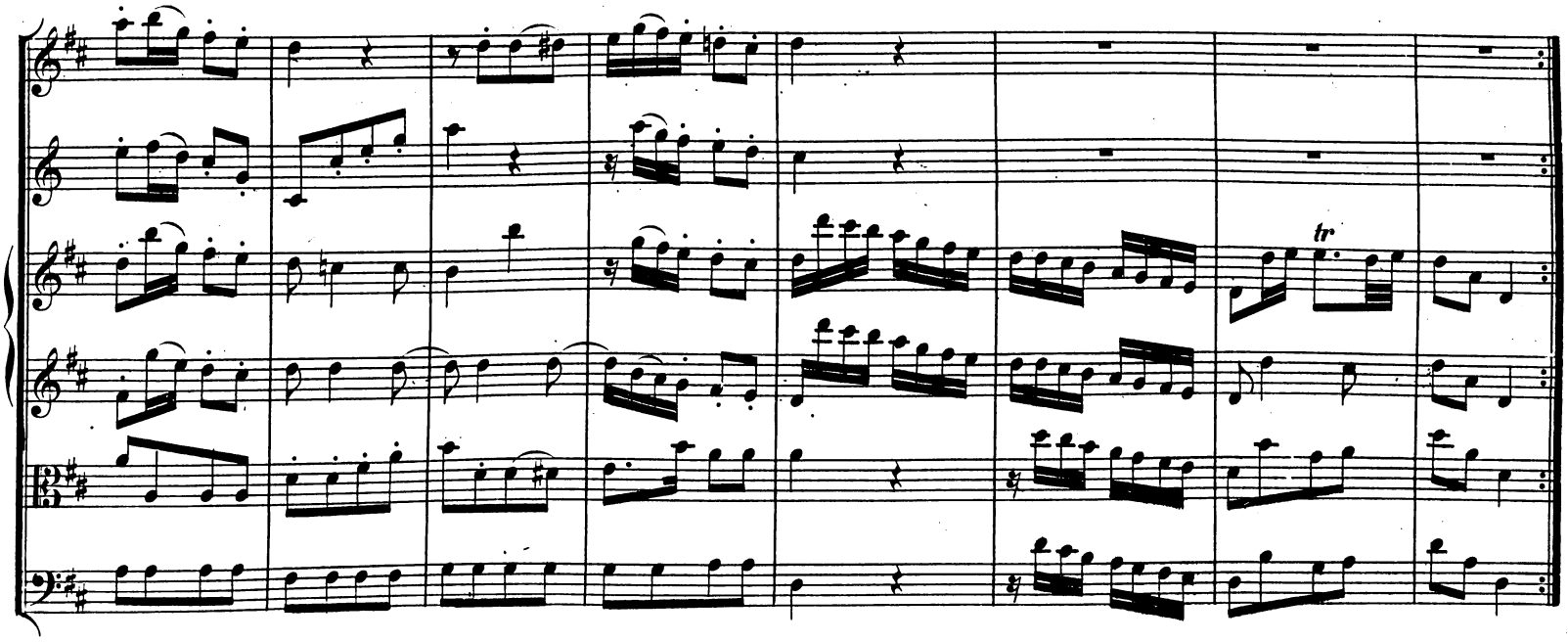
Viola.

Basso.


tr

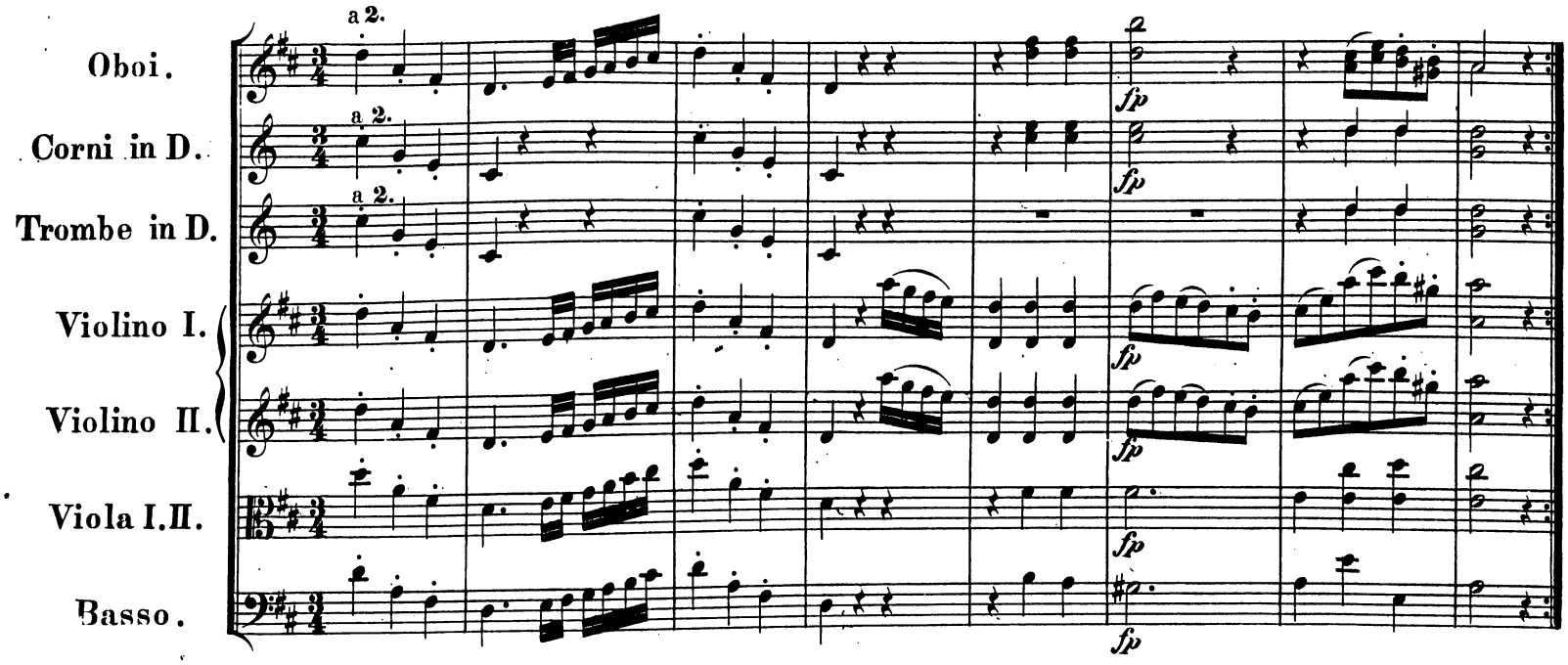

tr
tr
f
f
f
f
f

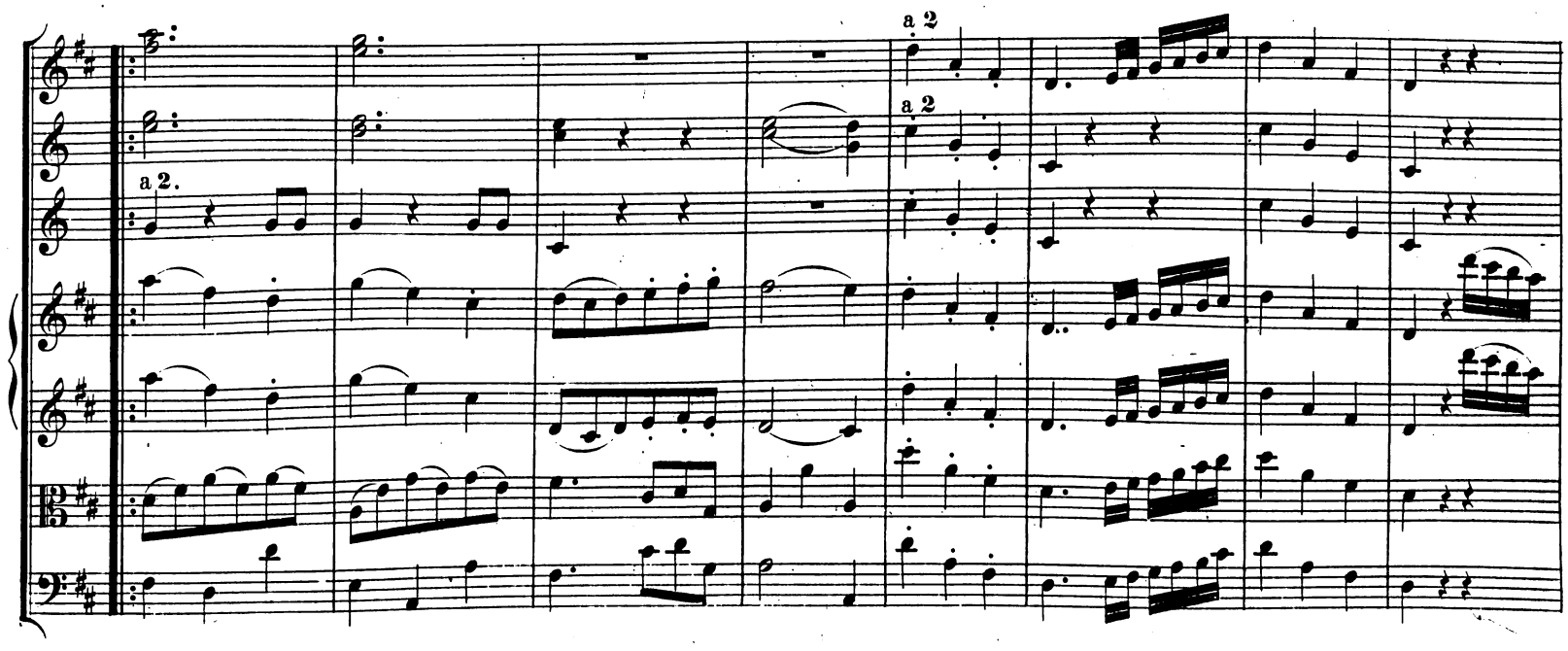

p
p
p
p
f
f
f



MENUETTO.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola I.II.
Basso.





TRIO.

Menuetto D.C.

Andante.

Flauti.

Violino I.

con sordino

Violino II.

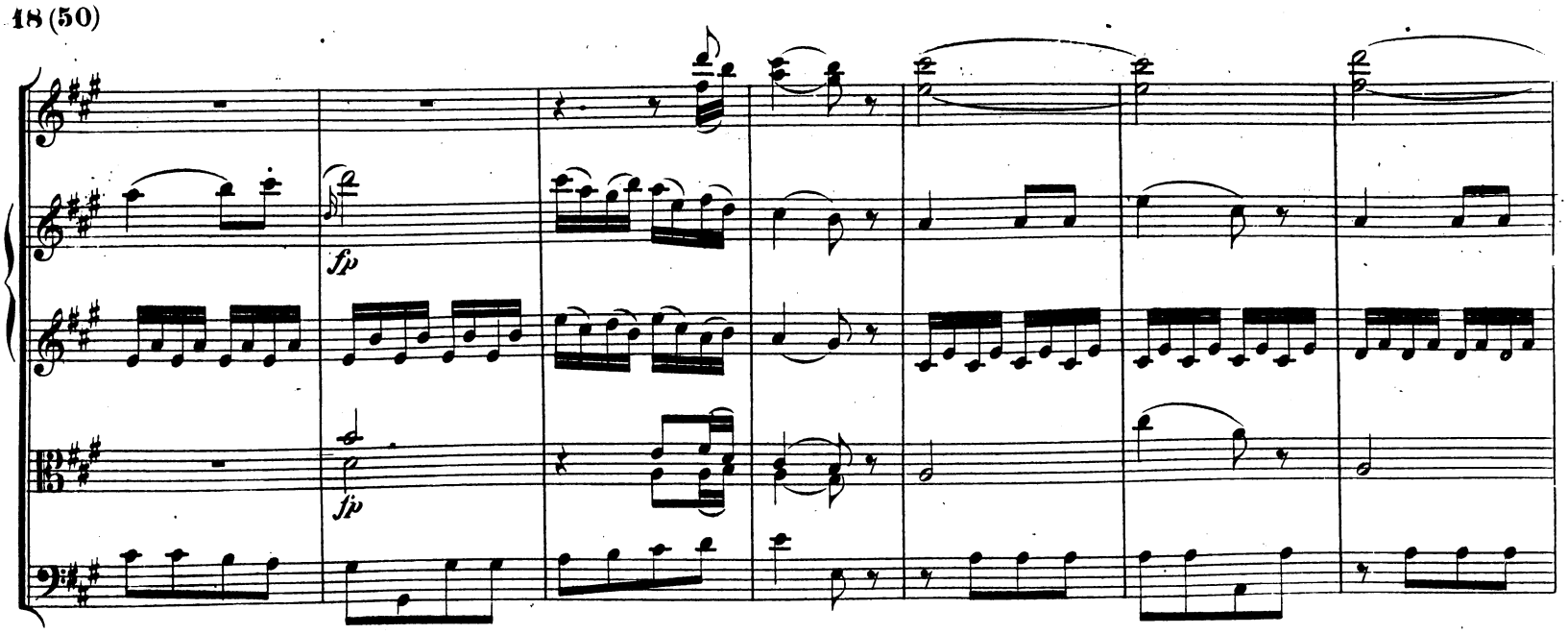
con sordino

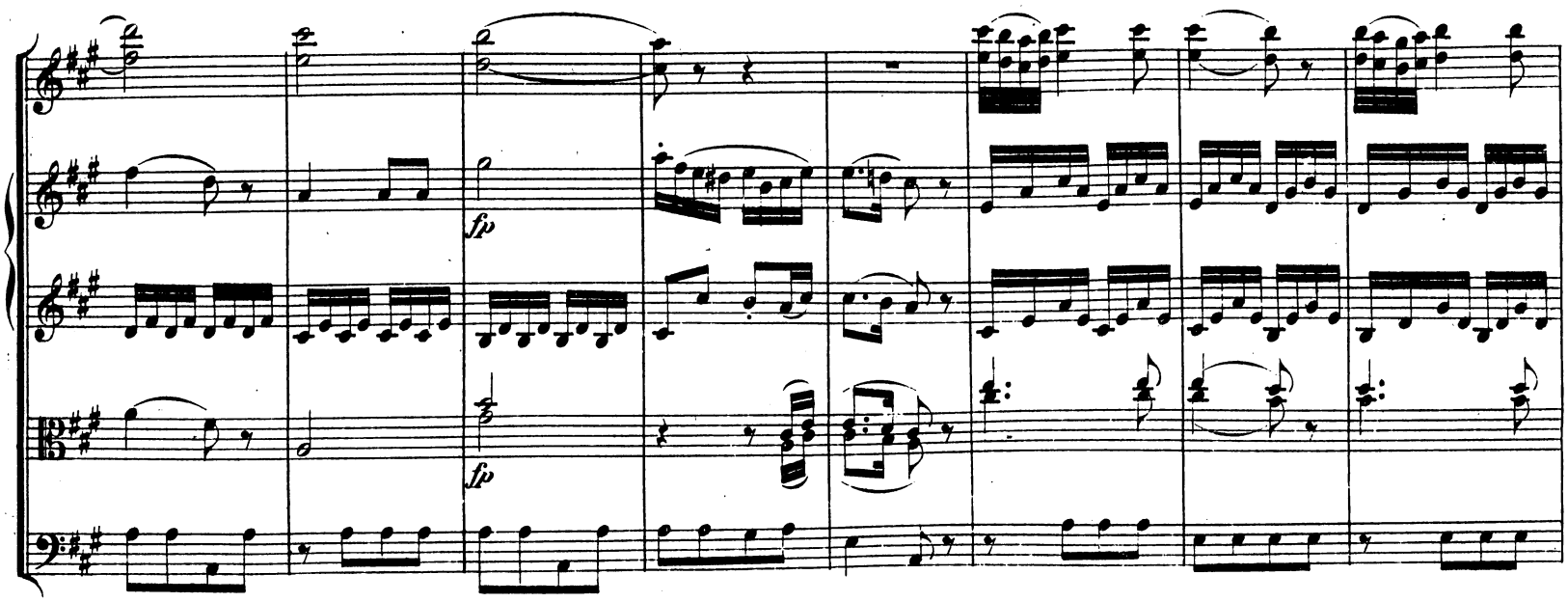
Viola I.II.

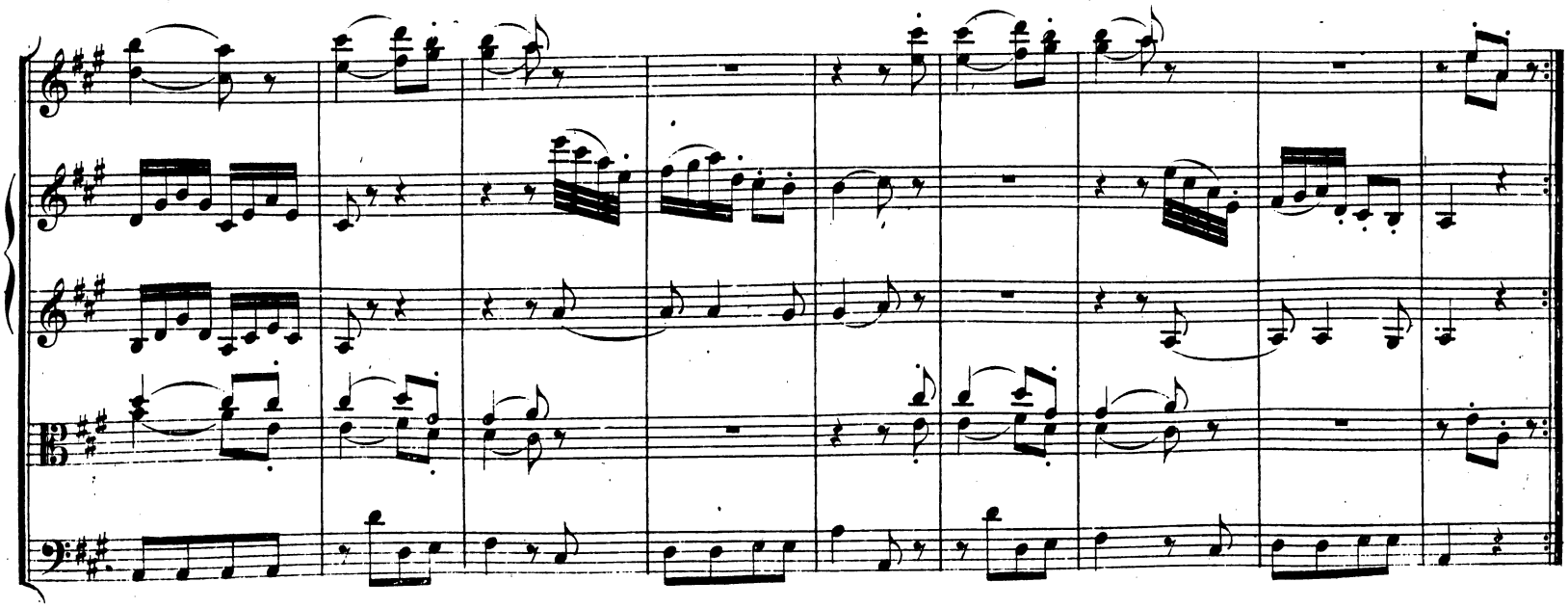
pizz.

Basso.

fp


fp
fp


fp
fp



MENUETTO.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola.
Basso.

a 2.

a 2.

a 2

TRIO.

fp
fp

fp *fp*

Menuetto D.C.

Allegro.

Oboi.

Corni in D.

Trombe in D.

Violino I.

Violino II.

Viola.

Basso.

a 2.

a 2.

p *p* *p*

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.