

# Il Bacio

Luigi ARDITI

This musical score is for the piece "Il Bacio" by Luigi Arditi. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are:

- Flute/Picc
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Alto/Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Soprano
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (B.D., S.D.)

The score is marked with a forte (*f*) dynamic throughout. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The percussion part includes a bass drum (B.D.) and a snare drum (S.D.).

Il Bacio

2

16 Fl./Pic. G.P. A

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx. G.P. A

T. Sx.

B. Sx.

Sop. *p* sul - le, sul - le la - bra sul - le la - bra se po - tes - si, dol - ce un

16 B♭ Tpt. 1 G.P. A

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

16 Timp.

16 Perc. G.P. A

Il Bacio

33

Fl./Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *f* *ff* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2-3 *f* *ff* *p*

A/B. Cl. *f* *ff* *p*

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

Sop.  
ba - cio ti dare - i dol-ceurba - cio ti - da-rei *ff* ut - - *p* te tut - te ti di - re - i le dol-cez - ze dell' - a

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

Hn. 3-4 *p* *f* *ff* *p*

Hn. 3-4 *f* *ff* *p*

Tbn. 1-2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp. *f* *ff* *p*

Perc. *ff* *p*

B

Il Bacio

49

Fl./Picc. *ff* *p* *pp* solo

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

B♭ Cl. 1 *ff* *p* *pp*

B♭ Cl. 2-3 *ff* *p* *pp*

A/B. Cl. *ff* *p* *pp*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Sop. *ff* *p* mor - ah tut - te le dol - cez - ze dell' a - mor. sem - pre sem - preas - si - sa sem - preas - si - sa te d'ap - pres -

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Hn. 3-4 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*



Il Bacio

78 Picc. Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♯ Cl. 1 *ff* *p*

B♯ Cl. 2-3 *ff* *p*

A/B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Sop.  
che ri - spo - do - no al mio cor, ed i - pal - - pi - ti u - di - rei che ri - spon - do - no al mio cor. *Gem* - me e

B♯ Tpt. 1 *ff* *p*

B♯ Tpt. 2 *ff* *p*

Hn. 3-4 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

91

Fl./Picc. *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *f*

B♭ Cl. 1 *ff* *p* *f*

B♭ Cl. 2-3 *ff* *p* *f*

A/B. Cl. *ff* *p* *f*

A. Sx. *ff* *p* *f*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *p* *f*

Sop.  
per - le - non de - si - o *ff* Non son va - ga d'altro af - fet - - - - to

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 3-4 *ff* *p* *f*

Hn. 3-4 *ff* *p* *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* *p*

Il Bacio

This page of the musical score for "Il Bacio" includes the following parts and markings:

- FL/Picc:** Flute/Piccolo. Starts with a **D<sup>45</sup>** dynamic marking. Includes a **Picc.** instruction and a **3** (triple) marking.
- Ob.:** Oboe. Starts with **ff** and later **p**.
- Bsn.:** Bassoon. Starts with **ff** and later **p**.
- B♭ Cl. 1:** Bass Clarinet 1. Starts with **ff** and later **p**.
- B♭ Cl. 2-3:** Bass Clarinet 2-3. Starts with **ff** and later **p**.
- A/B. Cl.:** Alto/Bass Clarinet. Starts with **ff** and later **p**.
- A. Sx.:** Alto Saxophone. Starts with **ff** and later **p**.
- T. Sx.:** Tenor Saxophone. Starts with **ff** and later **p**.
- B. Sx.:** Baritone Saxophone. Starts with **ff** and later **p**.
- Sop.:** Soprano. Starts at measure 105 with **ff** and later **p** and **f**.
- B♭ Tpt. 1:** Bass Trumpet 1. Starts with **ff** and later **p**.
- B♭ Tpt. 2:** Bass Trumpet 2. Starts with **ff** and later **p**.
- Hn. 3-4:** Horns 3-4. Starts with **ff** and later **p**.
- Hn. 3-4:** Horns 3-4. Starts with **ff** and later **p**.
- Tbn. 1-2:** Trombones 1-2. Starts with **ff** and later **p**.
- B. Tbn.:** Baritone Trombone. Starts with **ff** and later **p**.
- Euph.:** Euphonium. Starts with **ff** and later **p**.
- Tuba:** Tuba. Starts with **ff** and later **p**.
- Timp.:** Timpani. Starts at measure 105 with **ff** and later **p**.
- Perc.:** Percussion. Starts with **ff** and later **p**.



120

Fl./Picc. **E**

Ob.

Bsn.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2-3

*p*

A/B. Cl.

*p*

A. Sx.

**E**

T. Sx.

B. Sx.

Sop.

Un \_\_\_\_\_ tuo sguardo è il mi-o di-let - to Un tuo ba - cio Un tuo ba - - - cio eil mi-o il mi-o te - sor il\_

120

B♭ Tpt. 1 **E**

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

*solo*  
*p*

Tuba

120

Timp.

120

Perc. **E**

Il Bacio

134

Fl./Picc. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

A/B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Sop. *p*  
\_ mio te - sor Vie - - - niah! vien!\_ più non\_ tar - da - re Vien - niah vien - ni vie - nia me\_ vien d'ap-

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4 *p*

Hn. 3-4 *p*

Tbn. 1-2

B. Tbn.

Euph. *p*

Tuba *p*

Timp. *p*

Perc. *p*

147

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A/B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Sop. *ff*

pres - - - so ah! vien - - - nia me. Ah! \_\_\_\_\_

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

Hn. 3-4 *ff* *p*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

F

FL/Picc  
Ob.  
Bsn.

B♭ Cl. 1  
*mf*

B♭ Cl. 2-3  
A/B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Sop.  
Ah! vien nell'brez - - - za d'am-ple - - - sc'h'i - o vi - va, ch'io vi - va sol d'a-

B♭ Tpt. 1  
B♭ Tpt. 2

Hn. 3-4  
*mf*

Hn. 3-4  
*mf*

Tbn. 1-2  
*mf*

B. Tbn.  
*mf*

Euph.  
*mf*

Tuba  
*mf*

Timp.

Perc.  
F

177

Fl./Picc

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

177 mor sul - le sul - le la - bra sul - le la - bra se po - tes - si dol - ceun ba - cio ti da - re - i dol - ceun

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

177

Perc.

G

G

p

p

p

Il Bacio

191

Fl./Picc. *p*

Ob. *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

A/B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Sop. *f* *p*  
ba - cio ti - da-rei Ah! si Ah! vien Ah!

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 3-4 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f*

H

This page of the musical score for 'Il Bacio' includes parts for the following instruments and voice:

- FL/Picc.** (Flute/Piccolo): Features a solo passage starting at measure 205, marked *p* and *solo*, with a first ending bracket labeled 'I'.
- Ob.** (Oboe): Mirrors the flute part with a solo passage, marked *p* and *solo*.
- Bsn.** (Bassoon): Provides harmonic support, marked *p*.
- B♭ Cl. 1** (B-flat Clarinet 1): Features a solo passage, marked *p* and *solo*.
- B♭ Cl. 2-3** (B-flat Clarinets 2-3): Play a rhythmic accompaniment, marked *p*.
- A/B. Cl.** (Alto/Bass Clarinet): Play a rhythmic accompaniment, marked *p*.
- A. Sx.** (Alto Saxophone): Play a rhythmic accompaniment, marked *p*.
- T. Sx.** (Tenor Saxophone): Play a rhythmic accompaniment, marked *p*.
- B. Sx.** (Baritone Saxophone): Play a rhythmic accompaniment, marked *p*.
- Sop.** (Soprano): Sings the vocal solo, with lyrics: "Ah! vien d'ap-pres - soa me. Ah! ah! vien ah! vien d'ap-pres - soa me ah!". The solo is marked *p* and *solo*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests.
- Hn. 3-4** (Horn 3-4): Play a rhythmic accompaniment, marked *p*.
- Hn. 3-4** (Horn 3-4): Play a rhythmic accompaniment, marked *p*.
- Tbn. 1-2** (Tenor Trombone 1-2): Rests.
- B. Tbn.** (Baritone Trombone): Rests.
- Euph.** (Euphonium): Play a rhythmic accompaniment, marked *p*.
- Tuba**: Play a rhythmic accompaniment, marked *p*.
- Timp.** (Timpani): Rests.
- Perc.** (Percussion): Rests.

Il Bacio

218

Fl./Picc. *crescendo poco a poco*

Ob. *crescendo poco a poco*

Bsn. *crescendo poco a poco*

B♭ Cl. 1 *crescendo poco a poco*

B♭ Cl. 2-3 *crescendo poco a poco*

A/B. Cl. *crescendo poco a poco*

A. Sx. *crescendo poco a poco*

T. Sx. *crescendo poco a poco*

B. Sx. *crescendo poco a poco*

Sop. vien... ah! vien... d'ap-pres - soa me *crescendo poco a poco* Ah!... si. Ah!... vien. ah!

B♭ Tpt. 1 *crescendo poco a poco*

B♭ Tpt. 2 *crescendo poco a poco*

Hn. 3-4 *crescendo poco a poco*

Hn. 3-4 *crescendo poco a poco*

Tbn. 1-2 *crescendo poco a poco*

B. Tbn. *crescendo poco a poco*

Euph. *crescendo poco a poco*

Tuba *crescendo poco a poco*

Timp. *crescendo poco a poco*

Perc. *crescendo poco a poco*



This page of the musical score for "Il Bacio" (Act 1, Scene 1) features a variety of instruments and a vocal line. The instruments include Flute/Piccolo, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C (3 players), Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Horns (3-4), Trombones (1-2), Euphonium, Tuba, Timpani, and Percussion. The vocal line is for the Soprano. The score begins at measure 231 and ends at measure 237. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is used throughout. The vocal line includes the lyrics: "vien ah! vien d'ap-pres - - - - - soa je, ah! vien ah! si ah! vien ah!".

245

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A/B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop.

vien.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 3-4

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

245

Timp.

245

Perc.