

La Bevilacqua à 8

Choir I
Canto (part 1 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

5

10

15

20

25

30

35

40

45

50

La Bevilacqua à 8

Choir I

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 8)

Canzoni da Sonare (Venice, 1600)

10

1

5

4

1

15

20

25

30

35

40

2

45

1

50

La Bevilacqua à 8

Choir I

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 8)

Canzoni da Sonare (Venice, 1600)

5

4 10 1

15 1

20

25 1 30

35

40 2

45 1 50

La Bevilacqua à 8

Choir I
Tenore (part 3 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

The musical score is written on a single staff in 3/8 time. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes quarter notes, eighth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line.

La Bevilacqua à 8

Choir I
Tenore (part 3 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

10

15

20

25

30

35

40

45

50

La Bevilacqua à 8

Choir I
Tenore (part 3 of 8)

Florianò Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

1

5

4

10

1

15

1

20

25

1

30

35

40

2 45 2

50

La Bevilacqua à 8

Choir I

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 8)

Canzoni da Sonare (Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Canto II (part 5 of 8)

Canzoni da Sonare (Venice, 1600)

4 5

10 1

15 1 1

20 1

25

30 2 35 1

40

45

50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Alto II (part 6 of 8)

Canzoni da Sonare (Venice, 1600)

4 5

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Alto II (part 6 of 8)

Canzoni da Sonare (Venice, 1600)

4 5

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1

10 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1

10 1 15 1

1 20 1

25 2

30 1

35 1 45

50 1

La Bevilacqua à 8

Choir II

Floriano Canale (c.1550-c.1603)

Basso II (part 8 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 2 10

1 15 1

1 20 1

25

30 2

35 1

40 1 45

50