

996

Mauro



SIX TRIOS
 A
 DEUX FLUTES TRAVERSIERES
 & VIOLONCELLE ou FAGOT.

Composés

Par

M^{re} J. C. BAUMBERG,

Professeur de l'École normale

à St Poelten.

Oeuvre Premier.

Chés JEAN JULIEN HUMMEL,
 à Berlin avec Privilège du Roi,
 à Amsterdam au Grand Magazin
 de Musique & aux Libraires
 ordinaires.



FLAUTO PRIMO

3

Adagio

p *f*

Minuetto

p *f*

Trio

Finale Presto

p *f* *p* *f* *p* *f*

Min: D.C

FLAUTO PRIMO

TRIO II

The musical score is written for Flauto Primo and consists of two main sections. The first section, 'Allegro moderato', is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. It includes dynamic markings such as *tr*, *pp*, *f*, and *pp*. The second section, 'Andante', is in 2/4 time and features a more melodic and slower-paced melody. It includes dynamic markings such as *pp*, *cres. f*, *p*, and *f*. The score is written on ten staves, with the first five staves corresponding to the 'Allegro moderato' section and the last five staves corresponding to the 'Andante' section. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4.

FLAUTO PRIMO

TRIO III

Poco Allegro

FLAUTO PRIMO

7

Andante

Minuetto

Trio

Minuetto
Da Capo

494

FLAUTO PRIMO

9

Solo

Adagio

Cres:

Cres:

f *p* *f* *p*

FLAUTO PRIMO

Minuetto moderato

Piano

Trio *f* *P* *f* *P* *f* *P* *f* *P*

Minuetto
Da Capo

Presto

cres: *f*

f

P *cres:* *f*

P *cres:* *f*

494

FLAUTO PRIMO

11

TRIO V

Poco Allegro

Andante

Cres:

P *Cres:* *f*

FLAUTO PRIMO

13

TRIO VI

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 13 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), and *Cres:* (crescendo).
- Trills: Numerous trills are indicated with 'tr' above the notes.
- Rhythmic complexity: The piece is characterized by dense sixteenth and thirty-second note passages.
- Phrasing: Slurs and breath marks are used to delineate phrases throughout the score.
- Rehearsal marks: Small circles with letters 'P' and 'Cres:' are placed at the beginning of certain measures to indicate performance points.

FLAUTO PRIMO

Adagio

p *cres:* *f*

cres: *f*

p *f* *p* *cres:* *f*

f *p* *cres:* *f*

Minuetto

Trio

Min: Da Capo

FLAUTO PRIMO

15

Presto

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Presto*. The score contains 12 staves of music. Dynamics include *p* (piano) and *f* (forte). There are several slurs and accents throughout. A 'W' symbol is located at the end of the first staff. The piece concludes with a 'Fine' marking and a double bar line. The page number 494 is printed at the bottom right.



(n 96)

Mauro 2 =



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Paris 5.10

FLAUTO SECONDO

TRIO I

Moderato

Adagio

494

FLAUTO SECONDO

3

Musical score for Flauto Secondo, first section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *pp*, *p*, and *f*, and includes trills (*tr*) and slurs. The second staff continues the melody with similar dynamics and trills. The third staff is characterized by rapid sixteenth-note passages with slurs. The fourth staff returns to a more melodic line with trills and slurs. The fifth staff concludes the section with a final cadence.

Minuetto

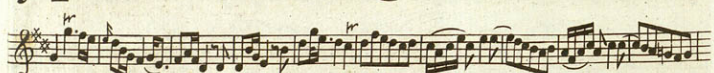
Musical score for Minuetto. The score consists of two staves. The first staff is in 3/4 time, featuring a melodic line with trills (*tr*) and slurs. The second staff continues the piece, including a section marked "Trio" in 3/4 time, which has a more rhythmic and harmonic texture. The piece concludes with a double bar line and a repeat sign.

Minuetto Da Capo

Musical score for Finale Presto. The score consists of six staves. The first staff is in 6/8 time, marked "Finale Presto", and features a rapid, rhythmic melody with trills (*tr*) and slurs. The second staff continues the fast-paced melody with dynamics ranging from *p* to *f*. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff features a series of sixteenth-note passages with slurs. The fifth staff continues the rapid melody with trills and slurs. The sixth staff concludes the piece with a final cadence and a repeat sign.

FLAUTO SECONDO

TRIO II

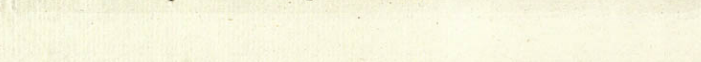


Andante

Cres: f

FLAUTO SECONDO

TRIO III



Andante

FLAUTO SECONDO

TRIO IV

16 Solo

Allegro ma non molto

16 Solo

Allegro ma non molto

f p f p f p

12 Solo

f p f p f p

Adagio

Adagio

f p f p f p

Cres:

FLAUTO SECONDO

Minuetto moderato

Trio

Mus. C. 3

Minuetto Da Capo

Presto

12/8

FLAUTO SECONDO

11

Minuetto

Trio

Minuetto
Da Capo

Allegro molto

FLAUTO SECONDO

TRIO VI  *Allegro*



Adagio



FLAUTO SECONDO


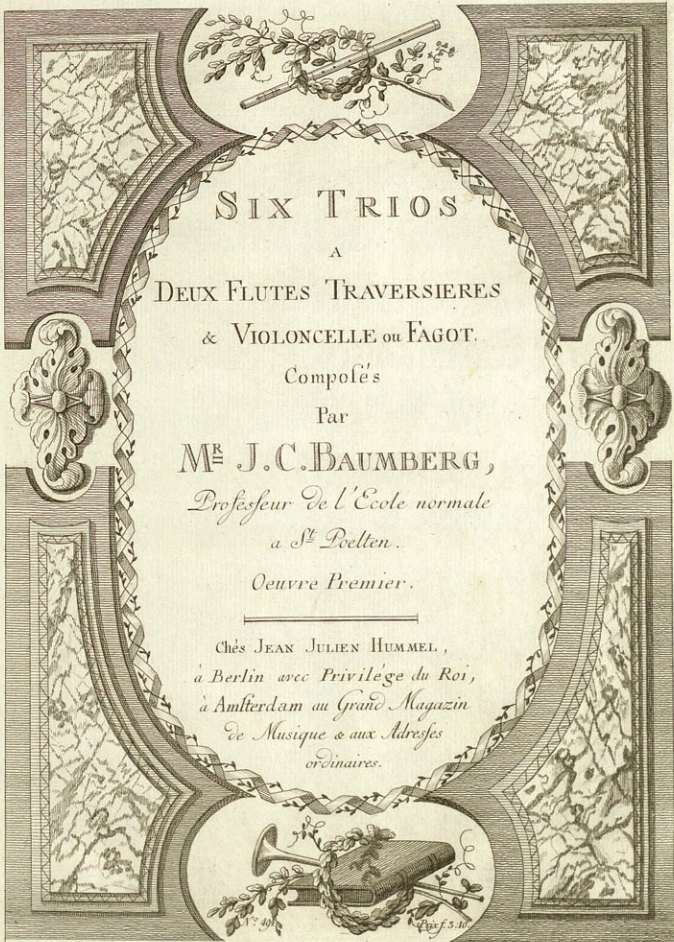
13

Musical score for Flauto Secondo, page 13. The score consists of 12 staves of music in G-flat major and 3/4 time. It includes dynamic markings (p, f, Cres:), articulation (accents, trills), and performance instructions like "Minuetto", "Trio", and "Da Capo".

The score begins with a treble clef, a key signature of two flats (G-flat major), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes with accents and trills. The second staff features a forte (f) dynamic and a crescendo (Cres:) leading to a piano (p) dynamic. The third staff continues with piano (p) and forte (f) dynamics, including a crescendo. The fourth staff has a repeat sign and a piano (p) dynamic. The fifth staff includes trills (tr) and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff features a forte (f) dynamic and a crescendo (Cres:). The eighth staff has a piano (p) dynamic and a crescendo (Cres:). The ninth staff includes a forte (f) dynamic and a crescendo (Cres:). The tenth staff is marked "Minuetto" and contains triplet markings (3). The eleventh staff is marked "Trio" and includes trills (tr). The twelfth staff is marked "Minuetto Da Capo" and includes triplet markings (3).

(N 96)

Violoncello o Fagotto.



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VIOLONCELLO ô FAGOTTO

Musical score for Violoncello or Fagotto, featuring various movements and dynamics. The score is written in bass clef with a key signature of one flat (B-flat).

Andante (Tempo marking)
 Dynamics: *p*, *f*, *P*, *f*, *Cres:*, *f*, *P*, *f*

Minuetto (Tempo marking)
 Dynamics: *Trio*, *Minuetto Da Capo*

The score consists of 14 staves of music. The first section is marked *Andante* and includes dynamic markings *p*, *f*, *P*, *f*, *Cres:*, *f*, *P*, and *f*. The second section is marked *Minuetto* and includes the marking *Trio*. The piece concludes with *Minuetto Da Capo*.

VIOLONCELLO o FAGOTTO

7

Musical score for Violoncello or Fagotto, featuring multiple staves of music. The score includes dynamic markings such as *f* (forte) and *p* (piano), and tempo changes including *Andante* and *Minuetto*. The piece concludes with a *Trio* section and a *Minuetto Da Capo* instruction.

VIOLONCELLO 6 FAGOTTO

Allegro molto

p Cres: f
 p f
 p f
 p f
 p
 Cres: f Pf
 p
 f
 p
 Cres: f p f

494

VIOLONCELLO ô FAGOTTO

TRIO IV

Sempre Più: *tr*

Allegro ma non molto

Musical score for Violoncello and Fagotto, Trio IV. The score consists of 13 staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo is "Allegro ma non molto". The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO ò FAGOTTO

P f
 P Cres: f
 P
 P
 P
 P
 P
 P
 P
 P

TRIO V

Poco Allegro

P f
 P
 P
 P
 P
 P
 P
 P
 P

VIOLONCELLO ò FAGOTTO

Andante

Cres: f

p

Cres: f

Minuetto

Trio

Minuetto Da Capo

Allegro molto

f

P

f

P

VIOLONCELLO ò FAGOTTO

13

Musical score for Violoncello or Fagotto, first system. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third and fourth staves have piano (*p*) dynamics. The fifth staff has a piano (*p*) dynamic and a crescendo (*Cres:*) marking.

TRIO VI

Allegro

Musical score for Trio VI, starting with the tempo marking *Allegro*. It consists of ten staves of music. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*Cres:*) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a crescendo (*Cres:*) marking.

VIOLONCELLO ò FAGOTTO

Adagio

p *f* *Cres: f* *p* *f* *Cres: f* *p* *f* *Cres: f* *p* *f*

Minuetto

p *f* *Cres: f* *p* *f*

Trio

Minuetto
Da Capo

