

QUICK MARCH "HOLYROOD"

Conductor

KENNETH ALFORD

The musical score is written for a conductor and includes parts for Brass, Flute (Solo), and Cornet. It features four systems of music with various dynamics like *ff* and *sf*. The score is arranged for a conductor and includes parts for Brass, Flute (Solo), and Cornet. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The first system includes a *ff* dynamic marking and a *Brass* section. The second system includes a *Flute (Solo)* section. The third system includes a *Cornet* section. The fourth system includes a *sf* dynamic marking.

H. 7294

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Conductor

Musical score for Oboes, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *77*.

Musical score for Piano, featuring multiple staves with notes, rests, and dynamic markings such as *77* and *77*.

Drums Solo

Musical score for Oboes, Clarinets, and Saxophones, featuring multiple staves with notes, rests, and dynamic markings such as *fff* and *fff*.

Musical score for Trombones, featuring multiple staves with notes, rests, and dynamic markings such as *fff* and *fff*.

First system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with complex rhythmic patterns and articulation marks.

Second system of piano accompaniment, continuing the musical texture with various rhythmic figures and dynamic markings.

Third system of piano accompaniment, featuring more intricate rhythmic patterns and dynamic markings.

◆ Trio
sempre staccato

Trio section score for three instruments: Ctr. (Cello/Double Bass), Sax. (Saxophone), and Euph. (Euphonium). The score includes dynamic markings such as *pp* and *Corta.* (Crescendo).

Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic structures and dynamic markings.

Third system of musical notation, including a first ending bracket labeled '1' and dynamic markings like *mf* and *f*.

Fourth system of musical notation, marked 'Last' at the beginning. It features dynamic markings *ff* and *Fine ff*, and includes the instruction 'Obear'.

Fifth system of musical notation, including dynamic markings *sf* and *f*, and the instruction 'Brass Saxen (Sop Cort)'.

Db Flute & Piccolo **QUICK MARCH - "HOLYROOD."**

KENNETH ALFORD,

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QUICK MARCH "HOLYWOOD"

Concert FLUTE & PICCOLO

KENNETH ALFORD

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Oboes

QUICK MARCH — "HOLLYWOOD."

KENNETH ALFORD.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *pp* marking. The third staff has a *pp* marking. The fourth staff features a *mp* marking and the word "Trio." below the staff. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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DS.al Rina.

1st BASSOON

QUICK MARCH — "HOLYROOD."

KENNETH ALFORD.

ff

Tri
b

pp

Trio.

Last

ff

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al *Ma*

g *D.S.*

2nd BASSOON

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

ff

pp

Trio.

Trio. ff

D.S. al Fine

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E♭ CLARINET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

Brass.

pp sempre staccato

Trio

Rima. ff

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1st B♭ CLARINET

QUICK MARCH - "HOLYWOOD."

KENNETH ALFORD.

8va

1 Drum

Trio.

pmp sempre staccato

Trio. *ff*

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D.S. al
Fine.

2nd Bb CLARINET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

Brass. *ff*

1

1

1

1

1

1

1

1

1

pp

sf

Trina

J.S. at Time

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Brd & 4th Bb CLARINETS

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

The musical score consists of ten staves of music for Brd & 4th Bb Clarinets. The notation includes various rhythmic patterns, dynamics, and articulations. Key markings include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *f* (forte)
- Staff 4:** *f* (forte), *tr* (trill), *1* (first ending), *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 5:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 7:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 8:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo), *trio* (trio section), *pp* (pianissimo)

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D Sal
Fin.

E♭ Alto Clarinet

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

ff

sf

sf

ff

sf

sf

sf

sf

Trio

Last

Pine ff

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Bb Bass Clarinet

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

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F₃ ALTO SAXOPHONE QUICK MARCH — "HOLYWOOD."

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sf **D.S.**
al Fine.

B♭ TENOR SAXOPHONE

QUICK MARCH - "HOLLYWOOD."

KENNETH ALFORD.

ff

Trio.

pp

Last

Rit. sf

D.S. al Fine

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♭ BARTONE SAXOPHONE QUICK MARCH — "HOLYROOD."

KENNETH ALFORD.

The musical score is written for a single instrument, the ♭ Bartone Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *sf*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. A 'Trio' section is indicated by a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with a 'Last' section and a 'Finis. ff' marking.

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1st B♭ CORNET

QUICK MARCH — "HOLYROOD."

KENNETH ALFORD.

tr

Trio.

pp sempre staccato

Fin.

D.S. al Fine

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2nd Bb CORNET

QUICK MARCH - "HOLYWOOD."

KENNETH ALFORD.

ff

pp sempre staccato

Trio.

Fast

Finis. ff

D.S. al Fine

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3rd & 4th Bb CORNETS

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

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D. Sals Mica.

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Bb Trumpets

MARCH — "HOLYROOD;"

KENNETH ALFORD.

ff a.2
sf a.2
pp a.2 **TRIO.**
sf a.2
ff a.2
sf a.2 **1st. Fine ff**
sf a.2
sf a.2
sf a.2

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D.S. al Fine.

1st F HORN

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

ff

1

Trio

pp

Last

ff

sf

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2ND F HORN

QUICK MARCH "HOLYROOD"

KENNETH ALFORD

The musical score is written for a 2nd F Horn in the key of B-flat major and 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *pp*, and *sf*. A section labeled "Trio" begins on the 7th staff, marked with a *pp* dynamic. The score concludes with a section labeled "Last" on the 13th staff, followed by a *Pineff* section on the 14th staff, which ends with a *sf* dynamic marking.

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QUICK MARCH "HOLYROOD"

3rd F HORN

KENNETH ALFORD

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *pp* marking and a Φ symbol above it, with the word "Trio" written below. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Trio" is written below the third staff, and "Last" is written below the eighth staff. The word "Fine" is written below the ninth staff. The word "D.S. al Fine" is written below the tenth staff.

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D.S. al Fine

4th F HORN

QUICK MARCH "HOLYROOD"

KENNETH ALFORD

ff

sf

pp Trio

Last

Nine ff

sf

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1st TROMBONE

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

The musical score is written for the 1st Trombone part. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *ppp* (pianissimo), and *sf* (sforzando). There are also accents (>) and slurs. A section marked "Trio." begins at the 10th staff, indicated by a double bar line and a key signature change to two flats (C major or F minor). The score concludes with a section marked "Last" and "Fine. ff".

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sf *D.S.*
al. Fine.

2nd TROMBONE

QUICK MARCH — "HOLYROOD."

KENNETH ALFORD.

sf

ff

mf

pp

Trio.

Last

Finis. sf

D.S.al Finis.

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BASS TROMBONE

QUICK MARCH - "HOLLYWOOD."

KENNETH ALFORD.

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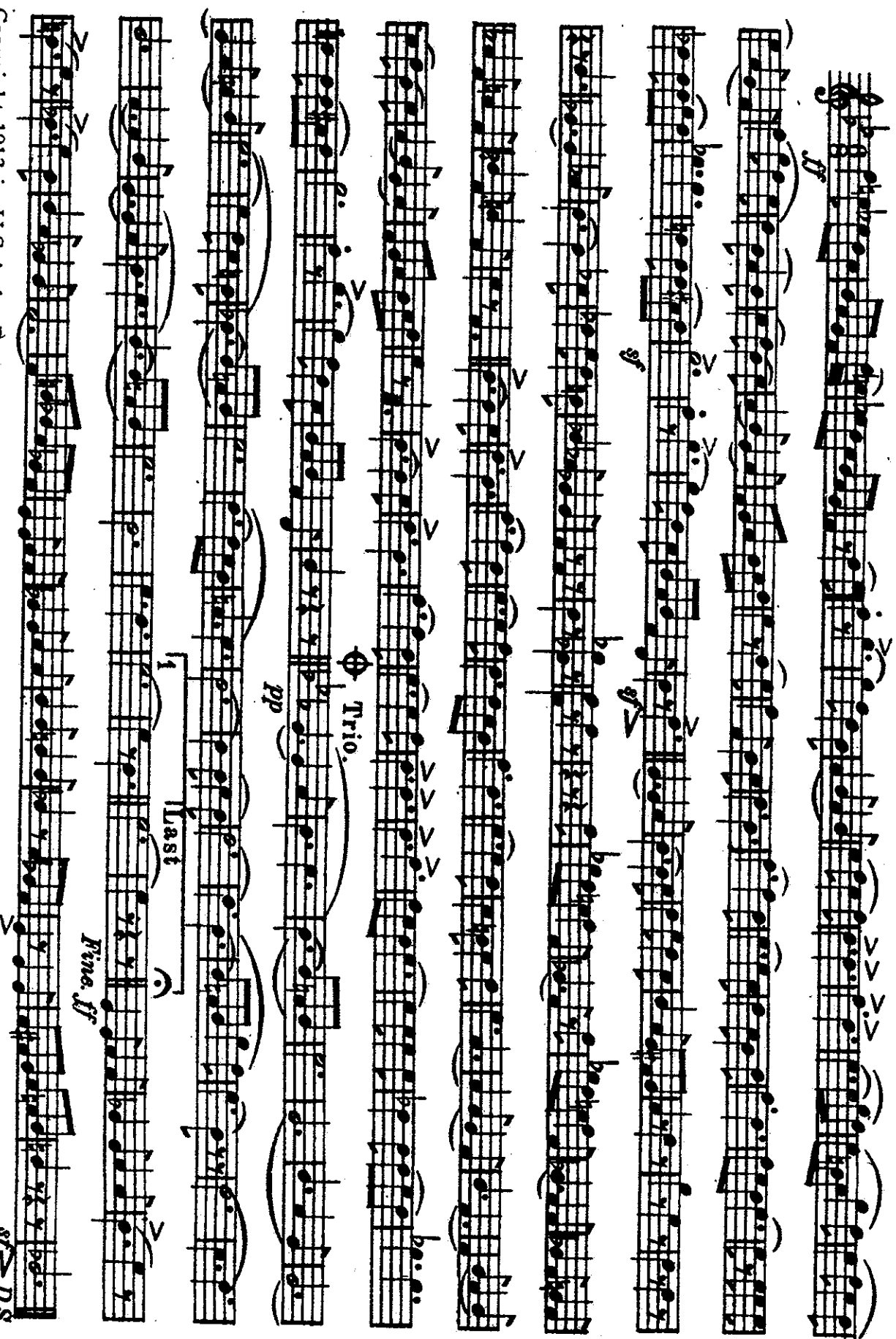
D.S. al Fine.

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EUPHONIUM 

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.



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EUPHONIUM 9:

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *ppp* (pianissimo), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *rit.* (ritardando), *Allegro*, and *Allegro*. A section marked *Trio* begins with a double bar line and a key signature change to one flat (B-flat). The score concludes with a *sfz* marking and the instruction *D.S. al Fine*.

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sfz
D.S.
al Fine.

DRUMS

QUICK MARCH — "HOLYROOD."

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Basses

QUICK MARCH - "HOLYROOD."

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sfz **D.S.**
al Fine.