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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# NATURE AND LOVE

FOR

TWO SOPRANI AND CONTRALTO SOLI AND CHORUS OF FEMALE VOICES

WITH PIANOFORTE ACCOMPANIMENT

WRITTEN AND COMPOSED BY

P. TSCHAIKOWSKY.

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THE ENGLISH TRANSLATION BY THE  
REV. J. TROUTBECK, D.D.

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PRICE ONE SHILLING.

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MADE IN ENGLAND

# NATURE AND LOVE.

P. TSCHAÏKOWSKY.

*Andante.*

PIANO.

1st SOPRANO SOLO.

*p*

Be - hold, . . . be - hold!      Si - lent - ly    on . . . through

hea - - ven, . . . The moon, . . . full-orbed, pur - sues her way!

2nd SOPRANO SOLO. *p*

Be -

Fair is the

hold, . . . be - hold! . . .

ALTO SOLO.

*p*

Be - hold, . . . . be - hold!

night,                      fair is the night, from flowers of spring - - -

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady accompaniment of chords in the right hand and a bass line in the left hand.

- - time      O-dours ex - hale, . . . . from flowers      o-dours ex - hale, as though 'twere

The second system continues the vocal and piano parts. The vocal line includes a dynamic marking of *mf* (mezzo-forte) above the first measure. The piano accompaniment continues with its characteristic chordal texture.

day.

From flowers      o-dours ex - hale . . .

As though . . . 'twere day.

The third system concludes the page. The vocal line features a dynamic marking of *p* (piano) above the first measure of the second line. The piano accompaniment maintains the same accompaniment style.

## A 2nd, SOPRANO SOLO.

Stars in the wa - ters are re - flect - ed, are re -

flect - ed, The purl - ing brook - lets dance a -

long, Give ear! give

ear! The night - in - gale, yet wake - ful, the

night - in - gale, yet wake - ful, Out - pours, out -

*f* . . . *f*

pours a - - far an am - or - ous song.

2nd SOPRANO SOLO.

*p*

Glo - - rious !

*f*

We

ALTO SOLO.

*p*

Glo - - rious !

**B** *Allegro vivo.*

turn to Na - ture, sweet and . . pure, . . In trust . . that

*Allegro vivo.*

*mf*

she will nev - er fail us. She, she a - lone,

peace will se - cure, When storms and griefs of . .

life . . as - sail us, She, she a - lone, peace will se -  
She, she a - lone, peace will se -

- cure, When storms and griefs of . . life . . . as -  
- cure, When storms and griefs of . . life . . . as -

- sail us.  
 - sail us. *mf* Her love . . . is sure,  
*p* What - e'er . . . be - fall, *p* what

*mf* her love . . . is sure. . . .  
 e'er . . . be - fall,

C

CHORUS.

1st SOPRANO. *f* C

2nd SOPRANO. *f* We turn to Na - ture, sweet and . . . pure, . . . In

ALTO. *f* We turn to Na - ture, sweet and pure, . . . In

We turn to Na - ture, sweet and pure, . . . In

*f* C



trust that she will nev - - er fail us. She, she a -

trust that she will nev - - er fail us. She, she a -

trust that she will nev - - er fail us. She, she a -

1st SOPRANO SOLO. *f*

When

2nd SOPRANO SOLO.

ALTO SOLO.

She, she a - lone, peace will se - cure, . . . When

When

- - lone, peace will se - cure, When storms and

- - lone, peace will se - cure, When storms and

- - lone, peace will se - cure, When storms and

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

griefs of . . . life . . . as - sail us, We turn to

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

Na - ture, sweet . . . and pure, In trust that she will nev - er . .

fail us. fail us. fail us. My

fail us. fail us. fail us.

fail us.

*decres. e rall.*

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts are in a minor key and feature the lyrics 'fail us.' repeated four times, followed by 'My'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a 'decres. e rall.' instruction.

*D Tempo 1mo.*

heart is soothed by night's de - li - cious dark

*D Tempo 1mo.*

*p*

Detailed description: This system contains three vocal staves and two piano staves. The vocal parts are in a major key and feature the lyrics 'heart is soothed by night's de - li - cious dark'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a 'p' dynamic marking and a 'D Tempo 1mo.' instruction.

How fair . . . . a  
ness, . . . And cheered, . . . be - hold - ing moon - lit skies.

How fair . . . . a night!  
night!  
With joy . . . . I see

the stars in crys - tal depths re - flect - ed, The sa - cred peace, . . . .

The

The peace round me that lies, . . .

. . . the sa - cred peace that round me lies,

*p*

peace round me that lies,

Yet ev - er dear - er is the

*p*

ar - dour, the glow . . . of love, . . . When deep and still is

night; *p* The long - - ing, *cres* in - ly felt,

*cen* in - ly felt.. and told *do* not; Of love . . . the fer - ven-cy,

*cen* - - - *do* *po-co* a *po-co*.

fer - ven - cy . . and might, . . of love the

*p* Nay,

*p* Nay, nay!

might.

*p* *p*

F *Allegro vivo.*

nay!

We turn . . . to Na - ture,  
*Allegro vivo.**mf*

sweet . . . and pure, . . . In trust . . . that she will nev - er

fail us, She, she a - lone, peace will se - cure,

When storms and griefs of . . . life as - sail us,

She, she a - lone, peace will se - cure,

She, she a - lone, peace will se - cure.

When storms and griefs of . . . life . . . as - sail us. What

When storms and griefs of . . . life . . . as - sail us.

What - e'er . . . be - fall,

- e'er . . . be - fall, her love . . . is



*Allegro vivo.* *mf* her love . . . is sure, . . . . We turn to  
*ff* sure, We turn to  
*ff* We turn to  
*Allegro vivo.* **CHORUS.** *ff* **G** We turn to  
*ff* We turn to  
*ff* We turn to  
*Allegro vivo.* *ff* **G**

Na - ture, sweet and . . . pure, . . . In trust that she will  
 Na - ture, sweet and pure, . . . In trust that she will  
 Na - ture, sweet and pure, . . . In trust that she will  
 Na - ture, sweet and . . . pure, . . . In trust that she will  
 Na - ture, sweet and pure, . . . In trust that she will  
 Na - ture, sweet and pure, . . . In trust that she will

nev - er fail us.

nev - er fail us. She, she a - lone,

nev - er fail us.

nev - er fail us. She, she a - lone, peace will se -

nev - er fail us. She, she a - lone, peace will se -

nev - er fail us. She, she a - lone, peace will se -

*ff*

When griefs of . . . life . . . as -

peace will se - cure, . . . When griefs of . . . life . . . as -

*ff*

When griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

. . . cure, When storms and griefs of . . . life . . . as -

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

- sail us. We turn to Na - ture, sweet . . and pure, In trust that

she will nev - er . . fail us, She, she a -

she will nev - er fail us, She, she a -

she will nev - er . . fail us, She, she a -

she will nev - er . . fail us, She, she a -

she will nev - er fail us, She, she a -

she will nev - er . . fail us, She, she a -

- lone, will peace . . se - cure, When storms . . and griefs as  
 - lone, will peace . . se - cure, When storms . . and griefs as -  
 - lone, will peace . . se - cure, When storms . . and griefs as -  
 - lone, will peace . . se - cure, When storms . . and griefs as -  
 - lone, will peace . . se - cure, When storms . . and griefs as -  
 - lone, will peace . . se - cure, When storms . . and griefs as -  
 - lone, will peace . . se - cure, When storms . . and griefs as -

- sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -  
 - sail us, She, she a - lone, will peace . . se -

- - cure, When storms .. and griefs . . as - sail us, when  
 - - cure, When storms .. and griefs . . as - sail us, when  
 - - cure, When storms .. and griefs . . as - sail us, when  
 - - cure, When storms .. and griefs . . as - sail us, when  
 - - cure, When storms .. and griefs . . as - sail us, when  
 - - cure, When storms .. and griefs . . as - sail us, when

storms . . and griefs as - sail us, What -  
 storms . . and griefs as - sail us, What -  
 storms . . and griefs as - sail us, What -  
 storms . . and griefs as - sail us, What -  
 storms . . and griefs as - sail us, What -  
 storms . . and griefs as - sail us, What -

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

- e'er be - fall, Ah! her love, her

love is sure.

love is sure.

love is sure.

love is sure.

love is sure

love is sure.

*ff*

*Sva*

\* If the B $\flat$  is found too high, the small notes must be substituted in *all* the parts.

# NOVELLO'S OCTAVO EDITION OF Two-part Songs for Female or Boys' Voices.

24.	*AFTER THE RAIN .. .. .	CIRO PINSETTI	4d.	2.	*MERRY MAIDENS, THE .. .. .	RUBINSTEIN	3d.
91.	*ALL MUST BE WELL .. .. .	MYLES B. FOSTER	3d.	68.	*MOON, THE .. .. .	MYLES B. FOSTER	3d.
5.	*ALL SEEK FOR REST .. .. .	FRANZ ABT	2d.	50.	MOONLIGHT SONG .. .. .	CARL REINECKE	3d.
1.	*ANGEL, THE .. .. .	RUBINSTEIN	3d.	11.	MOUNTAIN MUSIC .. .. .	FRANZ ABT	3d.
48.	AT REST WITH THEE .. .. .	CARL REINECKE	2d.	69.	MUSIC OF THE WOODS, THE .. .. .	MYLES B. FOSTER	2d.
164.	*AUBADE .. .. .	J. IRELAND	14d.	45.	*MY BARK IS BOUNDING .. .. .	MENDELSSOHN	3d.
148.	AUTUMN .. .. .	A. H. BEHREND	3d.	123.	*NIGHT .. .. .	RUBINSTEIN	3d.
111.	*AUTUMN SONG, AN .. .. .	H. A. J. CAMPBELL	2d.	103.	*NIGHT WIND .. .. .	H. A. J. CAMPBELL	3d.
37.	*AUTUMN SONG .. .. .	MENDELSSOHN	2d.	59.	NUMEROUS AS THE BRIGHT STARS .. .. .	C. MÜHNFELD	2d.
143.	AWAKE! AWAKE .. .. .	E. C. FORD	4d.	12.	*O COME, YE FLOW'RETS .. .. .	FRANZ ABT	2d.
111.	BABY-BYE .. .. .	NATALIE DAVENPORT	2d.	38.	*O WERT THOU IN THE CAULD BLAST .. .. .	R. F. M. AKERMAN	2d.
128.	*BARCAROLLE .. .. .	C. HOBY	2d.				
7.	*BELLS AT EVE .. .. .	FRANZ ABT	3d.	13.	O'ER THE SANDS .. .. .	MENDELSSOHN	2d.
101.	*BERRY TIME .. .. .	H. A. J. CAMPBELL	3d.	100.	*OLD OAK, THE .. .. .	FRANZ ABT	3d.
54.	BEWARE .. .. .	CARL REINECKE	2d.	14.	ON THE BLUE SEA .. .. .	H. A. J. CAMPBELL	3d.
109.	*BIRD RAPTURES .. .. .	G. F. HUNTLEY	2d.				
37.	*BIRD SONGS .. .. .	H. A. J. CAMPBELL	3d.	47.	OUSEL, THE .. .. .	CARL REINECKE	2d.
122.	BIRDIE .. .. .	RUBINSTEIN	3d.	27.	*OUT IN THE SUNSHINE .. .. .	CIRO PINSETTI	3d.
173.	BIRDS .. .. .	F. H. COWEN	3d.	139.	*OVER HILL, OVER DALE .. .. .	C. H. LLOYD	3d.
144.	BIRDS IN COUNCIL, THE .. .. .	E. C. FORD	4d.	130.	OVER THE MOUNTAIN .. .. .	M. SHAW	3d.
19.	*BIRD'S QUESTION, THE .. .. .	FRANZ ABT	3d.	132.	OVER THE OCEANS (Part I., Weg der Liebe) .. .. .	BRAMHS	3d.
88.	*BLACKBERRIES .. .. .	MYLES B. FOSTER	3d.	35.	*PASSAGE BIRD'S FAREWELL, THE .. .. .	MENDELSSOHN	2d.
6.	BOATMAN'S SONG .. .. .	FRANZ ABT	3d.	93.	PHEBUS .. .. .	MYLES B. FOSTER	6d.
67.	*BUTTERFLY'S BALL, THE .. .. .	MYLES B. FOSTER	3d.	104.	*POSY, THE .. .. .	ETHEL M. BOYCE	14d.
135.	*CHARMING CHLOE .. .. .	E. T. SWEETING	3d.	49.	PRaise OF MUSIC .. .. .	CARL REINECKE	2d.
156.	*CHRISTMAS GREETING, A .. .. .	E. ELGAR	6d.	125.	PROUD DELIA .. .. .	NATALIE DAVENPORT	14d.
174.	*CLEANSING FIRES .. .. .	F. H. COWEN	3d.	49.	*SABBATH MORN, THE .. .. .	MENDELSSOHN	2d.
176.	*CLOUD, THE .. .. .	RUBINSTEIN	3d.	16.	SABBATH ON THE SEA .. .. .	FRANZ ABT	2d.
137.	*COME TO THE FIELD .. .. .	A. RICHARDS	14d.	15.	*SABBATH REPOSE .. .. .	FRANZ ABT	2d.
107.	*COMING OF MAY, THE .. .. .	ETHEL M. BOYCE	14d.	126.	SEA FAIRIES, THE .. .. .	J. F. BARNETT	4d.
75.	*COMRADES TO-DAY .. .. .	MYLES B. FOSTER	3d.	99.	*SHADOW DANCE .. .. .	H. A. J. CAMPBELL	2d.
53.	CONTENTMENT .. .. .	CARL REINECKE	2d.	52.	*SHEPHERD'S SWEET LOT, THE .. .. .	B. LUARD SELBY	14d.
66.	CRADLE SONG .. .. .	MYLES B. FOSTER	3d.	19.	SISTER, AWAKE! .. .. .	NATALIE DAVENPORT	2d.
8.	CRYSTAL STREAMLET .. .. .	FRANZ ABT	3d.	42.	*SONG FROM "RUY BLAS" .. .. .	MENDELSSOHN	2d.
169.	CURFEW .. .. .	F. H. COWEN	3d.	83.	SONG OF LOVE, THE .. .. .	KAREL BENDL	3d.
159.	DAYS WHEN WE GATHERED DAISIES .. .. .	B. L. SELBY	14d.	134.	*SONG OF THE DUNES .. .. .	C. H. LLOYD	3d.
87.	*DEWDROP'S FOLLY, THE .. .. .	MYLES B. FOSTER	2d.	65.	*SONG OF THE GALE, THE .. .. .	MYLES B. FOSTER	2d.
96.	*DO YOUR VERY BEST .. .. .	MYLES B. FOSTER	3d.	71.	SONG OF THE MOWERS, THE .. .. .	J. SHAW	3d.
110.	*DOUBT NOT THY FATHER'S CARE .. .. .	E. ELGAR	2d.	81.	SONG OF THE NIGHTINGALE, THE .. .. .	KAREL BENDL	3d.
165.	ECHOES .. .. .	F. H. COWEN	3d.	112.	*SONG OF THE SUMMER BIRDS .. .. .	RUBINSTEIN	3d.
90.	ELFIN FROLIC, AN .. .. .	MYLES B. FOSTER	2d.	146.	SPRING .. .. .	A. H. BEHREND	4d.
20.	EVENING .. .. .	HENRY SMART	2d.	69.	SPRING AND LOVE .. .. .	C. MÜHNFELD	2d.
118.	EVENING HYMN .. .. .	NATALIE DAVENPORT	2d.	3.	SPRING GREETING, A .. .. .	FRANZ ABT	3d.
86.	EVENING PEACE .. .. .	KAREL BENDL	3d.	106.	*SPRING IS COME .. .. .	ETHEL M. BOYCE	14d.
162.	*EVENING SONG .. .. .	J. IRELAND	3d.	116.	*SPRING SONG, A .. .. .	H. A. J. CAMPBELL	2d.
44.	*EVENING SONG .. .. .	MENDELSSOHN	2d.	29.	*SPRING SONG .. .. .	R. SCHUMANN	2d.
113.	*EVENSONG, AN .. .. .	HORATIO PARKER	2d.	70.	*SPRING SONG .. .. .	MYLES B. FOSTER	3d.
141.	EVER ONWARD .. .. .	E. C. FORD	3d.	101.	*STARS OF THE SUMMER NIGHT .. .. .	E. ELGAR	6d.
21.	*FAINT NOT, FEAR NOT .. .. .	HENRY SMART	2d.	79.	*SUMMER EVENING, A .. .. .	KAREL BENDL	2d.
64.	FAIRY DANCE, THE .. .. .	F. CORDER	3d.	110.	SUMMER NIGHT, A .. .. .	E. C. FORD	3d.
95.	FAIRY FANCY, A .. .. .	MYLES B. FOSTER	3d.	117.	*SUMMER SONG, A .. .. .	H. A. J. CAMPBELL	3d.
92.	FAIRY WORKMEN .. .. .	MYLES B. FOSTER	3d.	170.	SUMMER'S CALL, THE .. .. .	F. H. COWEN	3d.
58.	FAITHFUL LOVE .. .. .	CARL REINECKE	2d.	153.	*SUN DOES RISE, THE .. .. .	B. LUARD SELBY	14d.
61.	FAITHFULNESS .. .. .	C. MÜHNFELD	2d.	105.	SUNSHINE .. .. .	ETHEL M. BOYCE	14d.
154.	*FALL OF THE LEAF, THE .. .. .	SCHUMANN	2d.	131.	*SWALLOW'S FLIGHT, THE .. .. .	BATTISON HAYCOCK	3d.
145.	FLOWERS I LOVE BEST, THE .. .. .	E. C. FORD	2d.	151.	*SWEET ECHO .. .. .	W. G. ALCOCK	3d.
52.	FOUNT OF MUSIC, THE .. .. .	CARL REINECKE	2d.	151.	*THERE IS A GARDEN IN HER FACE .. .. .	J. IRELAND	3d.
136.	*FOUNTAINS, WAKEN .. .. .	A. RICHARDS	14d.	177.	*THERE WAS JOY IN HEAVEN .. .. .	HENRY SMART	14d.
150.	*FULL FATHOM FIVE .. .. .	J. IRELAND	14d.	166.	THOUGHT OF HOME, A .. .. .	F. H. COWEN	3d.
80.	FUNERAL, A .. .. .	KAREL BENDL	3d.	172.	TO DARFODILS .. .. .	F. H. COWEN	3d.
94.	*GET UP .. .. .	MYLES B. FOSTER	2d.	171.	TO-DAY .. .. .	F. H. COWEN	4d.
85.	*GIPSY PAIR, A .. .. .	KAREL BENDL	3d.	170.	TO DIANA .. .. .	M. SHAW	3d.
108.	GOLDEN SILENCES .. .. .	G. F. HUNTLEY	2d.	129.	*TOM-TIT .. .. .	COLIN TAYLOR	3d.
163.	GOLDEN SLUMBERS .. .. .	A. H. BREWER	3d.	181.	*TO THE NIGHTINGALE .. .. .	R. SCHUMANN	2d.
56.	*GOOD-NIGHT .. .. .	CARL REINECKE	2d.	102.	*TRAVELLER, THE .. .. .	H. A. J. CAMPBELL	3d.
36.	*GREETING .. .. .	MENDELSSOHN	2d.	147.	TRUTH AND TRUST .. .. .	CARL REINECKE	2d.
124.	HAIL, CUCKOO! .. .. .	NATALIE DAVENPORT	14d.	52.	TWILIGHT .. .. .	E. C. FORD	3d.
41.	*HARK THE CURFEW STEALING .. .. .	F. H. COWEN	14d.	127.	*UNDER THE GREENWOOD TREE .. .. .	C. HOBY	3d.
175.	*HARVEST FIELD, THE .. .. .	MENDELSSOHN	2d.	32.	*VIOLETS .. .. .	F. H. COWEN	3d.
23.	*HOME, FAR AWAY .. .. .	MENDELSSOHN	2d.	63.	*VIOLETS .. .. .	GILBERT R. BETEMANN	3d.
41.	HOMEWARD .. .. .	HENRY ROGERS	3d.	117.	*VIOLET'S PLEA, THE .. .. .	FRANZ ABT	2d.
180.	HOUR OF PARTING, THE .. .. .	RUBINSTEIN	2d.	17.	*WANDERER'S JOY, THE .. .. .	FRANZ ABT	2d.
62.	I KNOW A BANK .. .. .	C. E. HORN	3d.	33.	*WANDERER'S NIGHT SONG .. .. .	RUBINSTEIN	2d.
25.	*I SING, BECAUSE I LOVE TO SING .. .. .	CIRO PINSETTI	3d.	55.	*WANDERER'S SONG, A .. .. .	CARL REINECKE	2d.
34.	*I WOULD THAT MY LOVE .. .. .	MENDELSSOHN	2d.	138.	*WATER-LILY, THE .. .. .	J. L. HATTON	3d.
93.	*IN MARY'S GARDEN .. .. .	ETHEL M. BOYCE	2d.	182.	*WET SHEET AND A FLOWING SEA, A .. .. .	C. H. LLOYD	3d.
9.	IN THE FOREST .. .. .	FRANZ ABT	2d.	78.	WHAT IS LOVE? .. .. .	KAREL BENDL	3d.
77.	*IN THE FOREST (Im Walde) .. .. .	KAREL BENDL	3d.	107.	WHAT THE BIRDS SAY .. .. .	F. H. COWEN	3d.
120.	LET THE RAFTERS RING .. .. .	M. A. SHERBOTHAM	3d.	133.	WHEN LOVE HATH ENTANGLED .. .. .		
26.	LIFE IS PASSING AWAY .. .. .	CIRO PINSETTI	3d.				
10.	*LIKE THE LARK .. .. .	FRANZ ABT	2d.				
147.	LILIES .. .. .	A. H. BEHREND	3d.				
97.	LINED WITH GOLD .. .. .	MYLES B. FOSTER	3d.				
168.	LINGER, O GENTLE TIME .. .. .	F. H. COWEN	3d.				
22.	*LORD IS MY SHEPHERD, THE .. .. .	H. SMART	2d.				
74.	LOVE HAS COME .. .. .	ETHEL M. BOYCE	2d.				
84.	LOVERS, THE .. .. .	KAREL BENDL	2d.				
158.	*LULLABY .. .. .	BRAMHS	14d.				
76.	MAGDALEN AT MICHAEL'S GATE .. .. .	ETHEL M. BOYCE	2d.				
82.	MARRIAGE SONG, A .. .. .	KAREL BENDL	2d.				
28.	*MAY SONG .. .. .	R. SCHUMANN	2d.				
39.	*MAYBELLS AND THE FLOWERS, THE .. .. .	MENDELSSOHN	2d.				
51.	MEETING AGAIN .. .. .	CARL REINECKE	2d.				
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