

# Enfants

Composition de l'orchestre

Petite flûte

Flûte

Hautbois (ou Cor anglais)

Basson

Cor

Trompette

3 Timbales

2 exécutants

Caisse claire

Triangle ad lib.

Cymbales

Grande caisse

Quintette à cordes en proportion

# ENFANTS

Florent-Schmitt  
op. 94<sup>I</sup>

## I.: de chœur

Très calme

FLÛTE *p*

COR ANGLAIS *p cantando*

CLARINETTE en LA *p*

BASSON *p*

COR en FA *p*

Très calme

VIOLONS *Sourdines*

ALTOS *Sourdines*

VIOLONCELLES *Sourdines Div.*

CONTREBASSES *Sourdines*

Fl.

Cg.

Cl.

Bn.

Cor.

Div.

Div. *p*

Div. *p*

Div. *p*

Div.

1

Fl.

Cg.

Cl.

Bn.

Cor.

1

*mf*

*mf*

*mf*

*mf*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Pf. Cg. Cl. Bn. Cor.

*p* *p* *p*

*pizz.* *arco* *pizz.* *Div. arco*

Fl. Cg. Cl. Bn. Cor.

*cresc.* *cresc.* *cresc.* *cresc.* *pizz.*

Retenez **3** Au mouvt

Fl. *f* *p*

Cg. *f* *p cantando*

Cl. *f* *p*

Bn *f* *p*

Cor *f* Bouch.

Retenez **3** Au mouvt

I *f* Sans sourd. Div. Sourdine

Vns *f*

II *f*

Alt *f*

Vlls *f*

C.B. *f* arco

### Un peu plus lent

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), and Cor parts. The score is in G major and 3/4 time. The tempo is marked "Un peu plus lent".

- Fl.:** Starts with a *mf* dynamic. The melody is simple and melodic.
- Cl.:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking.
- Bn.:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking. Ends with a *p* dynamic.
- Cor:** Starts with a *mf* dynamic. Features a triplet of eighth notes and a *dim.* dynamic marking. Ends with a *p* dynamic.

Additional markings include "Ouv." above the Cor staff and "3" above the triplet markings in the Cl. and Bn. staves.

### Un peu plus lent

Musical score for string parts. The tempo is marked "Un peu plus lent".

- Violins:** Marked "Tous div." and *p*. The part is mostly rests.
- Violas:** Marked "(Div.)" and *p*. The part is mostly rests.
- Celli:** Marked "(Div.)" and *p*. The part is mostly rests.
- Bass:** Starts with a *mf* dynamic and "pizz." marking. Ends with a *p* dynamic and "arco" marking.

## II.: de troupe

Florent-Schmitt  
op. 94 II

Allegre

PETITE FLÛTE *mp*

HAUTBOIS

CLARINETTE  
en LA *mp*

BASSON *p*

COR en FA *mp*

TROMPETTE  
en UT *p*

CAISSE CLAIRE *p* *poco cresc.* *mf*

Allegre

VIOLONS *pizz.* *p* *arco* *mf*

ALTOS *pizz.* *p* *cresc.*

VIOLONCELLES *pizz.* *p* *cresc.*

CONTREBASSES

Musical score for page 7, featuring the following instruments and parts:

- Pf.** (Piano): Starts in the third measure with a forte (*f*) dynamic.
- Hb.** (Horn): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Starts in the second measure with a mezzo-forte (*mf*) dynamic.
- Bn.** (Bassoon): Starts in the first measure with a mezzo-forte (*mf*) dynamic, and re-enters in the third measure with a forte (*f*) dynamic.
- Cor.** (Cornet): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- Trp.** (Trumpet): Starts in the first measure with a mezzo-forte (*mf*) dynamic.
- C.cl.** (Cello/Double Bass): Starts in the first measure with a mezzo-forte (*mf*) dynamic, and re-enters in the third measure with a forte (*f*) dynamic.
- String Section:** Includes Violins, Violas, Cellos, and Double Basses. Performance instructions include *Div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Dynamics range from *p* (piano) to *f* (forte).

The score is divided into three measures. The first measure contains the initial entries for Hb., Cl., Bn., Cor., Trp., and C.cl. The second measure features the entry for Cl. and the continuation of the string section. The third measure features the entries for Pf., Bn., and C.cl., along with the continuation of the string section.



Musical score for woodwinds and strings, measures 1-3. The score includes parts for Piano (Pf.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor, Trumpet (Trp.), and Cello/Double Bass (C.c.l.).

- Pf.:** Starts with a first ending bracket [1] over measures 1-2. Dynamics: *mp* in measure 3, *3* (triple) in measure 3.
- Hb.:** Dynamics: *f* in measure 1.
- Cl.:** Dynamics: *f* in measure 1, *mp* in measure 3, *3* (triple) in measure 3.
- Bn.:** Dynamics: *p* in measure 2.
- Cor:** Dynamics: *f* in measure 1, *mp* in measure 3.
- Trp.:** Dynamics: *f* in measure 1, *p* in measure 2.
- C.c.l.:** Dynamics: *p* in measure 2, *poco cresc.* in measure 3, *mf* in measure 3.

Musical score for strings, measures 1-3. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

- Violin I:** Starts with a first ending bracket [1] over measures 1-2. Dynamics: *pizz.* in measure 2, *mf* in measure 3.
- Violin II:** Dynamics: *mp* in measure 3.
- Viola:** Dynamics: *p* in measure 1, *pizz.* in measure 2, *cresc.* in measure 3.
- Cello:** Dynamics: *p* in measure 2, *pizz.* in measure 2, *cresc.* in measure 3.
- Double Bass:** Dynamics: *p* in measure 2, *cresc.* in measure 3.

String parts are marked with *arco* (bowed) and *pizz.* (pizzicato).

Pf. *mf*

Hb. *mf* *sempre mf*

Cl. *mf* *sempre mf*

Bn. *mf* *sempre mf*

Cor. *mf* *sempre mf*

Trp. *mf*

C.cl. H  $\frac{4}{4}$

Div. *mf* *pizz.* *arco* *sempre mf*

*arco* *p* *sempre p*

*arco* *p* *sempre p*

*arco* *p* *sempre p*

*pizz.* *mf*

Pf. *f*

Hb. *f*

Cl. *f*

Bn. *f*

Cor. *f*

Trp. *f* Sourdine

C.cl. *f*

*p* *f* *pizz.* *arco*

*f* *pizz.* *arco*

*f* *pizz.* *arco*

*f* *pizz.* *arco*

*f* *arco*

2

Hb.

Cl.

Bn

Cor

*p*

*mp un peu en dehors*

2

*p*

*pizz.*

*pizz.*

*p pizz.*

*p*

//

Hb.

Cl.

Bn

Cor

*poco cresc.*

*poco cresc.*

*poco cresc.*

*arco*

*pizz.*

*poco cresc.*

*arco*

*poco cresc.*

*poco cresc.*

3

Pf. *mp*

Hb. *poco cresc.*

Cl. *mf*

Bn. *mf*

Cor. *Sourdine*  
*poco cresc.*

Trp. (Sourd.) *mp*

C.cl. H  $\frac{1}{4}$   $\frac{5}{4}$

3

*mf*

*pizz.* *arco*

*arco* *pizz.*

*poco cresc.*

*pizz.*

*arco* *pizz.*

*mf*

Musical score for page 13, featuring orchestral instruments: Pf., Hb., Cl., Bn., Cor, Trp., C.cl., and strings. The score is in 2/4 time and includes various dynamics and performance instructions.

**Instrumentation and Dynamics:**

- Pf. (Piano):** *f* (forte)
- Hb. (Horn):** *f* (forte)
- Cl. (Clarinet):** *f* (forte)
- Bn. (Bassoon):** *f* (forte)
- Cor (Trumpet):** *mf* (mezzo-forte), *f* (forte)
- Trp. (Trumpet):** *f* (forte)
- C.cl. (Cornet):** *f* (forte)
- Strings:** *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *Div.* (divisi)

**Performance Instructions:**

- Cor:** Sans sourd. (without mutes)
- Trp.:** (Sourd.) (with mutes)
- String 1:** *arco*, *pizz.*, *Div.*
- String 2:** *pizz.*
- String 3:** *arco*, *mf*, *pizz.*
- String 4:** *f*
- String 5:** *f*

**Pf.** *[Musical notation]*

**Hb.** *[Musical notation]* *tr* *dim.*

**Cl.** *[Musical notation]* *tr* *dim.* *p*

**Bn.** *[Musical notation]*

**Cor.** *[Musical notation]* *Sourdine* *tr* *mf* *tr#* *tr* *dim.*

**Trp. (Sourd.)** *[Musical notation]* *Sans sourd.*

**C. cl.** *[Musical notation]* *poco a poco dim.*

*[Musical notation]* *arco* *dim.*

*[Musical notation]* *dim.*

*[Musical notation]* *arco* *mf*

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

4

Pf. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *cresc.*

Bn. *p*

Cor *p* *Sans sourd.* *cresc.*

Trp. *p*

C. cl.  $\frac{5}{4}$  *p* *poco cresc.* *mf*

4

*p* *cresc.* *pizz.* *arco* *mf*

*p* *cresc.* *pizz.*

*p*

*mp*



Musical score for orchestra and strings, measures 1-2. The score is in 2/4 time and G major. The instruments and their parts are:

- Pf.** (Piano): Rests in both measures.
- Hb.** (Horn): *mf* in measure 1, rests in measure 2.
- Cl.** (Clarinet): Rests in measure 1, *mf* in measure 2.
- Bn.** (Bassoon): *mf* in measure 1, rests in measure 2.
- Cor.** (Cor Anglais): *mf* in measure 1, rests in measure 2.
- Trp.** (Trumpet): *mf* in measure 1, rests in measure 2.
- C. cl.** (Cello/Double Bass): Rests in both measures.
- Violins:** *mf* in measure 1, *pizz.* in measure 2. The first violin part includes the instruction *Div.* (divisi) in measure 1 and *arco* in measure 2.
- Violas:** *mf* in measure 1, *pizz.* in measure 2. The instruction *arco* is written above the staff in measure 2.
- Celli:** *mf* in measure 1, *pizz.* in measure 2. The instruction *arco* is written above the staff in measure 2.
- Double Basses:** *mf* in measure 1, *pizz.* in measure 2. The instruction *arco* is written above the staff in measure 2.

Pf. *f* *p* **5**

Hb. *f* *mp*

Cl. *f* *p* *cresc.*

Bn. *f* *p*

Cor. *f*

Trp. *f* *p* 3

C.c.l. *f* *p* *Ord.* *poco cresc.*

Sur le bois

*pizz.* *f* *arco* *p* **5**

*pizz.* *f* *arco* *p*

*pizz.* *f* *arco* *p*

*pizz.* *f* *arco* *p*

*pizz.* *f* *arco* *p*

Pf. *cresc.*

Hb. *mf*

Cl. *mf*

Bn. *mf*

Cor *mp* *mf*

Trp. *poco cresc.*

C.cl. *mf*

*cresc.* *mf* *Div.* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf*

*mf*

Pf. *mf*  
 Hb. *sempre mf*  
 Cl. *sempre mf* *f*  
 Bn. *sempre mf* *f*  
 Cor. *sempre mf* *f*  
 Trp.  
 C.cl.  $\frac{4}{4}$   
 arco *sempre mf*  
 arco *p* *sempre p*  
 arco *p* *sempre p* *f* pizz.  
*p* *sempre p* *f* pizz.

Musical score for page 19, featuring woodwinds and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind parts (Pf., Hb., Cl., Bn., Cor., Trp., C.cl.) are mostly in treble clef. The string parts are in both treble and bass clefs. Dynamics range from piano (p) to forte (f). Performance instructions include 'arco' and 'pizz.'.

Pf. *f*

Hb. *f*

Cl. *p*

Bn.

Cor. *p*

Trp. *f* Sourdine

C.cl. *f* Sur le bois

6

*f* pizz. arco 6

*f* pizz. arco *p*

arco *p*

arco

*f* pizz. arco

Pf. *p*  
 Hb. *p*  
 Cl. *p*  
 Bn. *mp*  
 Cor.  
 Trp. (Sourd.) *p*  
 C.cl.  $\frac{4}{4}$   $\frac{5}{4}$

The musical score is arranged in two systems. The first system contains staves for Piano (Pf.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpets (Trp.), and Cymbals (C.cl.). The second system contains staves for strings and piano accompaniment. The score is in 4/4 and 5/4 time signatures. Dynamics include *p*, *mp*, *pizz.*, and *arco*.

Pf. *poco cresc.*

Hb. *poco cresc.*

Cl. *poco cresc.*

Bn. *poco cresc.*

Cor *Sourdine* *poco cresc.*

Trp. (Sourd.)

C.cl. *poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*arco* *poco cresc.*

*poco cresc.*

**First System:**

- Pf.** Flute part with *cresc.* marking.
- Hb.** Horn part with *mf* marking.
- Cl.** Clarinet part with *mf* marking.
- Bn.** Bassoon part with *mf* marking.
- Cor (Sourd.)** and **Trp. (Sourd.)** parts with *mp* marking.
- C. cl.** C. cl. part with time signature change from 4/4 to 5/4.

**Second System:**

- Violin I** and **Violin II** parts with *mf* marking.
- Viola** part with *pizz.* and *arco* markings.
- Cello/Double Bass** part with *pizz.* and *arco* markings.



7

Pf. *f* *p*

Hb. *cresc.* *tr* *f* *p*

Cl. *cresc.* *tr* *f* *p*

Bn. *p*

Cor *Sans sourd.* *f* *p*

Trp. (Sourd.) *f*

C.cl. *f* *Ord.* *tr* *pp sub.*

7

*f* *p* *pizz.*

*f* *p* *pizz.* *arco* *cresc.*

*f* *p* *pizz.*

*f* *p* *pizz.*

Pf. *cresc. f*

Hb. *cresc. f*

Cl. *cresc. f*

Bn. *cresc. f*

Cor. *cresc. f*  
Effet à la 5<sup>te</sup> inf.

Trp. Sans sourd. *f*

C.cl. *f* bien mesuré

arco - pizz. *cresc. f* Div. arco

arco - pizz. *cresc. f* Div. arco

arco - pizz. *cresc. f* (Non div.) arco *f*

arco - pizz. *cresc. f* arco *f*

arco *f*

## Cédez un peu

Pf.

Hb.

Cl.

Bn.

Cor.

Trp.

C.cl.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

## Cédez un peu

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**Au mouvt**

Pf. *f* *p*  
 Hb. *f* *p*  
 Cl. *f* *p*  
 Rn. *f* *p*  
 Cor. *f* *p*  
 Trp. *f* *p*  
 C. cl. *f* *p*

**Au mouvt**

arco *f* *p* pizz.  
 arco *f* *p* pizz.  
 arco *f* *p* pizz.  
 arco *f* *p* pizz.  
*f* *p* pizz.

# III.: gâté

Florent-Schmitt

op. 94 III

Pas vite

VIOLENS

ALTOS

VOLONCELLES

CONTREBASSES

Detailed description: This system contains the first four staves of the score. The Violins part starts with a *p* dynamic. The Altos part starts with a *p* dynamic. The Violoncelles and Contrebasses parts are mostly rests in this system.

1

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*mf*

*pizz.*

*mf*

Detailed description: This system contains staves 5 through 8. The Violins and Altos parts have a *poco cresc.* marking. The Violoncelles and Contrebasses parts have a *mf* marking. The Contrebasses part has a *pizz.* marking in the final measure.

2

*p*

*mf*

*p effacé*

*mp*

*mf*

*p*

*p ma cantando*

*p*

*p*

*mf*

*p*

*mp*

Detailed description: This system contains staves 9 through 12. The Violins part has a *p* dynamic. The Altos part has a *mp* dynamic. The Violoncelles part has a *p* dynamic. The Contrebasses part has a *p* dynamic. The Violins part has a *p effacé* marking in the final measure. The Violoncelles part has a *p ma cantando* marking in the final measure.

musical score for the first system, featuring five staves. The top two staves are vocal lines with the instruction *cantando*. The middle two staves are for a string section, with *arco* and *pizz.* markings. The bottom staff is a bass line. Dynamics include *poco cresc.*, *p*, and *mp*.

3

musical score for the second system, continuing the piece. It features five staves with dynamic markings such as *mf cantando*, *f*, *pizz.*, *arco*, and *cresc.*. The string parts show a transition from *pizz.* to *arco*.

musical score for the third system, concluding the page. It features five staves with dynamic markings including *dim.*, *mf*, and *p*. The piece ends with a decrescendo (*dim.*) and a final *p* dynamic.

# IV.: turbulent

Florent-Schmitt  
*op. 94 IV*

**Assez mouvementé**

FLÛTE

HAUTBOIS

CLARINETTE en LA

BASSON

COR en FA

TRIANGLE

VIOLENS

ALTOS

VOLONCELLES

CONTREBASSES

*mp*

Sourdine

*p*

**Assez mouvementé** Sourdines

*p*

Fl. *p*

Hb. *3*

Cl. *p*

Bn. *p*

Cor (Sourd.)

Trg.

Sourdines *p*

Detailed description: This is a page of a musical score for a woodwind ensemble. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor (Sourd.), and Trg. The Flute part begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The Horn part has a triplet of eighth notes. The Clarinet part also starts with a piano (*p*) dynamic and has a melodic line. The Bassoon part has a few notes at the end of the system. The Cor (Sourd.) part has a few notes. The Trg. part is a simple rhythmic pattern. The second system includes staves for Flute, Horn, Clarinet, Bassoon, and Cor (Sourd.). The Flute part continues with a melodic line. The Horn part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Cor (Sourd.) part has a melodic line. The word "Sourdines" is written above the Cor (Sourd.) staff, and the piano (*p*) dynamic is indicated below it.



Fl.

Hb.

Cl.

Bn.

Cor

Trg. H

Sans sourd.

*sempre p*

3

Detailed description: This system contains six staves. The Flute (Fl.) staff has a whole rest in the first three measures and a quarter note in the fourth. The Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.) staves have melodic lines with various articulations and slurs. The Cor Anglais (Cor) staff is marked 'Sans sourd.' and 'sempre p', with a triplet of eighth notes in the fourth measure. The Trumpet (Trg.) staff is marked 'H' and contains whole rests.

Sans sourd.

*sempre p*

pizz.

*p*

Detailed description: This system contains four staves. The Violin I and Violin II staves have melodic lines with slurs and accents. The Viola staff has a melodic line with slurs. The Cello/Double Bass staff is marked 'pizz.' and 'p', with a melodic line in the second and third measures.

Fl. **1**  
Hb.  
Cl. *pp*  
Bn.  
Cor. *pp* Bouch.  
Trg. *f*

Sans sourd. pizz. **1**  
pizz. *f*  
cresc. *pp*  
pizz. *f* arco *pp*  
cresc. *pp* (pizz.) *pp*  
(pizz.) *pp*

Fl.  $\frac{3}{4}$

Hb.  $\frac{3}{4}$   
*pp*

Cl.  $\frac{3}{4}$

Bn.  $\frac{3}{4}$   
*pp* *poco*

Cor.  $\frac{3}{4}$

Trg. H  $\frac{3}{4}$

*arco* *gliss.* *poco al* *p*  $\frac{3}{4}$

*pp* *poco cresc.*  $\frac{3}{4}$

*poco cresc.*  $\frac{3}{4}$

*arco* *poco cresc.*  $\frac{3}{4}$

*poco cresc.*  $\frac{3}{4}$

Fl. *mp*

Hb.

Cl. *mp*

Bn. *mp*

Cor. *Ouv. poco cresc.*

Trg.  $\frac{3}{4}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$  |  $\frac{2}{4}$

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor.), and Trombone (Trg.). The Flute, Clarinet, and Bassoon parts begin with a *mp* (mezzo-piano) dynamic marking. The Cor Anglais part is marked *Ouv.* (Ouvé) and *poco cresc.* (poco crescendo). The Trombone part is marked with a sequence of time signatures:  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$ . The second system contains five staves of piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#) and the time signature is 3/4.



2

Fl.  
Hb.  
Cl.  
Bn.  
Cor.  
Trg.

*f* *p* *p* *f*

This section of the score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor (Cornet), and Trumpet (Trg.). The Flute and Horn parts begin with a dynamic marking of *f* (forte). The Horn part features a melodic line with a *p* (piano) dynamic marking and a triplet of eighth notes. The Clarinet and Bassoon parts also start with *f*, with the Bassoon part including a *p* dynamic marking and a triplet. The Trumpet part begins with a *f* dynamic marking. The Cor part is mostly silent in this section.

2

*pizz.* *f* *arco* *pp* *arco* *pp* *f* *f*

This section of the score includes staves for Violin I, Violin II, and Viola. The Violin I part starts with a *pizz.* (pizzicato) marking and a *f* dynamic marking, followed by an *arco* (arco) marking and a *pp* (pianissimo) dynamic marking. The Violin II part begins with a *f* dynamic marking and later features an *arco* marking and a *pp* dynamic marking. The Viola part starts with a *f* dynamic marking. The bottom two staves (likely Cello and Double Bass) are mostly silent in this section.

Fl.

Hb.

Cl.

Bn.

Cor

Trg.

8--

arco

pp

arco

p

8--

8--

8--

8--

Div.

p

p

p

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The top section contains six staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), and Trombone (Trg.). The Flute part begins with a rest, followed by a melodic line starting on the second measure with a dynamic marking of *p*. The Horn part features a melodic line with a triplet of eighth notes in the second measure. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais part has a few notes in the second and third measures, also marked *p*. The Trombone part has a few notes in the second and third measures. Below this section is a double bass section with five staves. The first staff has a dynamic marking of *p* and a 'Div.' (divisi) instruction. The second and third staves have an *arco* marking and a dynamic marking of *pp*. The fourth and fifth staves have an *arco* marking and a dynamic marking of *p*. There are several '8--' markings above the double bass staves, indicating octaves. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

3

Fl. *sempre p*

Hb.

Cl. *sempre p* *poco cresc.*

Bn. *mp*

Cor. *sempre p*

Trg.  $\frac{3}{4}$

Detailed description: This system contains five staves. The Flute staff has a melodic line starting in the second measure, marked *sempre p*. The Horn staff is silent. The Clarinet staff has a melodic line starting in the second measure, marked *sempre p* and *poco cresc.* The Bassoon staff has a melodic line starting in the third measure, marked *mp*. The Trumpet staff is silent. A rehearsal mark '3' is in a box above the first measure.

3

*sempre p* *poco cresc.*

*sempre p* *poco cresc.*

*sempre p* *poco cresc.*

*pizz.* *arco*  
*sempre p* *mp*

*sempre p*

Detailed description: This system contains five staves. The Violin I staff has a melodic line marked *sempre p* and *poco cresc.* The Violin II staff has a melodic line marked *sempre p* and *poco cresc.* The Viola staff has a melodic line marked *sempre p* and *poco cresc.* The Cello staff has a melodic line marked *pizz.* and *arco*, with dynamics *sempre p* and *mp*. The Double Bass staff has a melodic line marked *sempre p*. A rehearsal mark '3' is in a box above the first measure.



This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Trg.). The second system includes parts for Trombone (Tr.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The Flute part features a melodic line with a slur and a fermata. The Horn and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Trumpet part has a simple melodic line. The Trombone part has a rhythmic line. The Horn and Clarinet parts in the second system have a melodic line with a slur and a fermata. The Bassoon part has a rhythmic line. The Percussion part has a simple melodic line. The score is marked with dynamics such as *mf* and *f*. The Flute part features a melodic line with a slur and a fermata. The Horn and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Trumpet part has a simple melodic line. The Trombone part has a rhythmic line. The Horn and Clarinet parts in the second system have a melodic line with a slur and a fermata. The Bassoon part has a rhythmic line. The Percussion part has a simple melodic line. The score is marked with dynamics such as *mf* and *f*.

**4** Un peu moins vite

FR. *p*

Hb. *p* 3

Cl. *p*

Bn. *p*

Cor

Trg. H

**4** Un peu moins vite

*p*

*p*

*p*

*p*

*p*

arco

# Retenez

Fl.  
Hb.  
Cl.  
Bn.  
Cor.  
Trg.

*pp*  
*pp*  
*pp*  
Bouch.  
*pp*  
*p*

Detailed description: This block contains the first system of a musical score. It features six staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), and Trumpet (Trg.). The Flute, Clarinet, and Bassoon parts are marked with *pp* (pianissimo). The Cor Anglais part is marked with *pp* and includes the instruction "Bouch." (Bouché). The Trumpet part is marked with *p* (piano). The music is in a key with two sharps (D major) and a common time signature. The Flute part has a melodic line with a slur and a fermata over the final two notes. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor Anglais part has a few notes with a slur. The Trumpet part has a few notes with a slur.

**Retenez**

Div. arco  
*pp*  
Div. arco  
*pp*  
arco  
*pp*  
arco  
*pp*

Detailed description: This block contains the second system of a musical score, likely for strings. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I and Violin II parts are marked with *pp* and include the instruction "Div. arco" (divisi arco). The Viola and Cello parts are also marked with *pp* and include the instruction "arco". The music is in a key with two sharps (D major) and a common time signature. The Violin I part has a melodic line with a slur and a fermata over the final two notes. The Violin II part has a similar melodic line. The Viola and Cello parts have a more rhythmic, eighth-note pattern. The Viola part has a slur and a fermata over the final two notes. The Cello part has a slur and a fermata over the final two notes. There are triplets (marked with a '3') in the Viola and Cello parts.

## V.: do

Florent-Schmitt  
op. 94<sup>V</sup>

**Tranquille**

FLÛTE

COR ANGLAIS

CLARINETTE  
en LA

BASSON

COR en FA

**Tranquille**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*p*

*p*

*p*

Sourdine

*p*

Sourdines

*p*

Sourdines

*p*

Sourdines

*p*

pizz.

*p*

Fl.  
Cl. G.  
Cl. B.  
Bn.  
Cor

Sourdines  
*p*  
Sourdines  
*p*

*ppp*

Fl.  
Cl. G.  
Cl. B.  
Bn.  
Cor

**1**  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

Sans sourd.  
*mf*

**1**

*mf*

*mf*

*mf*

*mf*

Fl. *p*

Cg. *p*

Cl. *p*

Bn *p*

Cor *p*

Fl. *mf*

Cg. *mp cantando*

Cl. *mf* *dim.*

Bn *mf* *dim.*

Cor *mf* *Expr.* *dim.*

*Effet à la 5<sup>te</sup> inf.*

*cresc.* *mf* *cantando* *dim.*

*arco* *mf* *mp cantando*

*pizz. p* *dim.* *dim.*

2

Fl. *dim.*

Cg. *f*

Cl. *f*

Bn. *f*

Cor. *dim.*

2

arco *p* *Non div.* *dim.*

arco *p* *Non div.*

*p* *pizz.* *cresc.* *f* *arco*

*p* *cresc.* *f*

Retenez 3 Plus animé

Fl. *Expr.* *mp*

Cg. *mf* *trb.* *p*

Cl. *Expr.* *p*

Bn. *p*

Cor. *p*

3

*Expr.* **Retenez 3 Plus animé**

Sans sourd. *p*

Sans sourd. *dim.* *pizz.*

*dim.* *pizz.* *p*

Fl. *mf*

Cg. *mf*

Cl. *mf*

Bn *p* *mf*

Cor *mf*

*pizz.* *p* *mf* 4 seul

Otez les sourdines

arco *mf*

Sans sourd. *mf*

*cresc.* *mf*

**Un peu élargi** **4** **Animez de nouveau**

Fl. *f*

Cg. *f*

Cl. *f*

Bn *f*

Cor *p*

*cresc.* *p* *f* *pizz. p*

*cresc.* *p* *f* *arco*

*cresc.* *p* *f* *arco*

*cresc.* *p* *f* *arco*

Tous *p* *f* *pizz. p*

*f* *f* *f* *f*



5

Fl. *mf*

Cg. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Cor. *f*

5

*pizz.*

*arco*

*arco*

*cresc.*

*arco*

*f*

*f*



Fl. *f*

Cg. *f*

Cl. *f*

Bn. *f*

Cor. *f*

*cresc.*

*f*

*f*

*f*

*f*

Retenez jusqu'au <sup>49</sup>

Fl.   
 Cg.   
 Cl.   
 Bn.   
 Cor.

Retenez jusqu'au

Sourdines

pizz.   
 arco   
 Sourdines   
 arco   
 (f)

6 1<sup>er</sup> mouvt

Fl.   
 Cg.   
 Cl.   
 Bn.   
 Cor.

6 1<sup>er</sup> mouvt

Sourdine

Sourdines

pizz.   
 p

Musical score for measures 50-53. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in G (Cg.), Clarinet in C (Cl.), Bassoon (Bn.), and Cor Anglais (Cor). The Flute part has a circled measure number '7' above it. Dynamics include *mf* and *Sans sourd.*. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *cresc.*, and *mf*. A circled measure number '7' is also present above the Violin I staff.

Musical score for measures 54-57. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in G (Cg.), Clarinet in C (Cl.), Bassoon (Bn.), and Cor Anglais (Cor). Dynamics include *p*. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*. A circled measure number '3' is present above the Violin I staff.

Fl. *mf*

Cg. *mp cantando*

Cl. *mf* *dim.*

Bn *mf* *mp cantando*

Cor *mf* *Expr.* *dim.*

*cresc.* *mf* *cantando* *dim.*

*arco* *mf* *mp cantando*

*pizz. p* *dim.* *dim.*

Fl. *dim.* *f*

Cg. *f*

Cl. *f*

Bn *f*

Cor *dim.*

*arco* *p* *(Non div.)* *f* *dim.*

*pizz.* *p* *cresc.* *f* *(Non div.)* *dim.*

*p* *cresc.* *f* *arco* *dim.* *3* *dim.*

# Retenez 9 Animez (mouv de 3)

Fl. *Expr.* *mp* *p* *pp*

Cg. *mf* *p* *pp*

Cl. *p* *pp*

Bn *dim.* *p* *pp*

Cor *p* *pp*

*Expr.* Retenez 9 Animez (mouv de 3) *pizz.* *p* *pp*



## Presque lent

Fl. *Expr.* *mp*

Cg. *mf*

Cl. *p*

Cor *Sourdine* *p* *mf* *pp*

I *arco* *Expr.* *(p)* *mf* *p* *pp*

II *(p)* *mf* *p* *pp* *Div.*

*(p)* *mf* *p* *pp* *arco*

## VI.: moustique

Florent-Schmitt  
*op. 94<sup>VI</sup>*

## Allant et bien scandé

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTE  
en LA

BASSON

COR en FA

TROMPETTE  
en UT

3 TIMBALES

TRIANGLE

## Allant et bien scandé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for page 54, featuring orchestral and string parts. The score is divided into two systems. The first system includes the following parts:

- Pf.** (Piano): Starts with a dynamic marking of *f*.
- Fl.** (Flute): Starts with a dynamic marking of *p*, then changes to *f*.
- Hb.** (Horn): Starts with a dynamic marking of *p*, then changes to *f*.
- Cl.** (Clarinet): Starts with a dynamic marking of *(p)*, then changes to *f*. Includes a fingering of 5.
- Bn.** (Bassoon): Starts with a dynamic marking of *(p)*, then changes to *f*.
- Cor.** (Cor Anglais): Starts with a dynamic marking of *p*, then changes to *f*.
- Trp.** (Trumpet): Marked "Sans sourd." (without mutes), starting with a dynamic marking of *f*.
- Timb.** (Timpani): Starts with a dynamic marking of *f*.
- Trg.** (Trombone): Starts with a dynamic marking of *f*.

The second system includes the string parts:

- Violins I & II:** Both parts start with a dynamic marking of *f*.
- Violas:** Part marked "arco", starting with a dynamic marking of *f*.
- Celli:** Part marked "arco", starting with a dynamic marking of *f*.
- Basses:** Part marked "arco", starting with a dynamic marking of *f*.

**1**

Pf. *p* *mf*

Fl. *p* *mf*

Hb. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Bn. *p* *poco cresc.*

Cor

Trp.

Timb.

Trg. H

**1**

*pizz.* *p* *arco* *poco cresc.* *pizz.* *mf*

*pizz.* *p* *poco cresc.* *mf*

*mp* *5*



**Pf.** *f*

**Fl.** *p* *f*

**Hb.** *p* *f*

**Cl.** *p* *f*

**Bn.** *mp* *f*

**Cor.** *mp* *f*

**Trp.** Sourdine *p* Sans sourd. *f*

**Timb.** *f*

**Trg.** *f*

*pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

*f*

2

Pf.

Fl.

Hb. *sempre f*

Cl. *sempre f*

Bn. *sempre f*

Cor. *sempre f*

Trp. *sempre f*

Timb. Ré à Do

Trg. H

2

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*sempre f*

3

Pf.

Fl. *p*

Hb.

Cl.

Bn.

Cor.

Trp. *f*

Timb.

Trg. *p*

3

arco *pp*

arco *pp*

arco *pp*

(pizz.) *p*

Div. *f*

pizz. *f*

pizz. *f*

pizz. *f*

4

Pf.   
 Fl.   
 Hb.   
 Cl.   
 Bn.   
 Cor.   
 Trp.   
 Timb.   
 Trg.   
 Unis.   
 Sourdine   
 Do à Ré   
 arco   
 ppp   
 f   
 p   
 6   
 pizz.   
 Unis

Pf.

Fl.

Hb.

Cl.

Bn.

Cor.

Trp. (sourd.)

Timb.

Trg.

Div. pizz.

arco

pizz.

arco

pizz.

Unis arco

arco

Div.

pizz.

arco

pizz.

5

Pf. *f*

Fl. *p*

Hb. *f* *p*

Cl. *f* *p*

Bn. *f*

Cor. *f* *p*

Trp. Sans sourd. *f* *p*

Timb.

Trg. *f*

5

*f* arco *pizz.*

Div. *f* arco *Glass.* *pizz.*

*f* arco *p*

*(p)* arco *f* *pizz.*

**Pf.** *f*

**Fl.** *cresc.* 5 *f*

**Hb.** *cresc.* 6 *f*

**Cl.** *cresc.* 3 *f*

**Bn.** *cresc.* *f*

**Cor** *cresc.* *f*

**Trp.** *cresc.* *f*

**Timb.**

**Trg.**

*Div.* *Unis arco* *f*

*arco* *f*

*pizz.* *p* *cresc.* *Div.* *Unis arco* *f*

*arco* *cresc.* *pizz.* *f*

*arco* *cresc.* *arco* *f*

*cresc.* *f*

Musical score for the first system of instruments. The instruments listed are Pf. (Piano), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bn. (Bassoon), Cor. (Trumpet), Trp. (Trumpet), Timb. (Timpani), and Trg. (Trombone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the initial entries for several instruments. The fourth measure features a dynamic marking of *p* (piano) for the Piano, Flute, Clarinet, Bassoon, and Trumpet parts. The Timpani and Trombone parts also have a *p* marking in the fourth measure.

Musical score for the second system of instruments. This system includes staves for the Piano, Flute, Horn, Clarinet, Bassoon, and Trumpet. Each of these instruments has a *pizz.* (pizzicato) marking above their respective staves in the second measure. The dynamic marking *p* (piano) is present at the end of the fourth measure for the Piano, Flute, Clarinet, Bassoon, and Trumpet parts.



# VII.: Moïse (sauvé des eaux)

Florent-Schmitt  
op. 94 VII

## Paisible mais sans lenteur

FLÛTE

COR ANGLAIS

CLARINETTE  
en SI b

BASSON

COR en FA

*p cantando*

*p*

*p cantando*

## Paisible mais sans lenteur

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Sourdines

*p*

Sourdines

*p*

Sourdines

*p*

Sourdines

*pizz.*

*p*



Cg.

Bn

Cor

*p*

*p*

*p*

*pizz.*

*p*

Fl.

Cg.

Cl.

Bn.

Cor

(P) Sourdine

mf

*p*

*p*

*p*

*pp*

*pp*

*p* *pizz.* *arco* *pp*

*mf* *Unis* *p* *pizz.* *arco*

*p*

(P)

2 Un peu plus mouvementé

Fl.

Cg.

Cl.

Bn

Cor

2 Un peu plus mouvementé

Fl.

Cg.

Cl.

Bn

Cor

*Sans sourd.*

*pizz.*

*p*

3

Fl. *mf*

Cg. *mf*

Cl. *cresc.* *mf*

Bn. *mf*

Cor. *mf*

3

vns I Solo Sans sourd. *p*

Les autres *mf* *f.* *p sub.*

II *mf* *f*

Alt. *cresc.* *mf* *arco* *f* *p*

vlls Solo Sans sourd. *mp*

(Sourd.) *pizz.* *p*

C.B. *mf* (pizz.)

Fl. *p* *cresc.* *mf*

Cg.

Cl. *p* *cresc.* *mf*

Bn *p* *mf*

Solo vlns

I *mf*

Alt. *cresc.* *mf*

Solo vlls *mf*

Fl. *pp sub.* *mf*

Cg.

Cl. *p* *cresc.* *mf*

Bn *mf*

Cor *Sourdine un peu en dehors* *p* *mf*

Solo vlns

I *p sub.* *cresc.* *mf*

II *pp* *mf*

Alt. *mf*

vlls *Le vll solo met la sourdine et rejoint le groupe* *Tous pizz.* *mf*

# Pressez un peu

**4** 1<sup>er</sup> mouv<sup>t</sup>

Fl. *cresc.* *f*

Cg. *cresc.* *f*

Cl. *cresc.* *f*

Bn *f*

Cor *Sans sourd.*

# Pressez un peu

**4** 1<sup>er</sup> mouv<sup>t</sup>  
*p cantando*  
Mettez la sourdine et rejoignez le groupe

Solo *cresc.* *f*

Vns *cresc.* *f*

I *cresc.* *f*

II *cresc.* *f* *p*

Alt. *cresc.* *f*

vlls *arco* *cresc.* *f*



Cg. *p cantando*

Bn *p*

Cor *p*

*p*

*p*

*(pizz.)* *p*

Fl. *mf cantando*

Cg.

Cl. *mf cantando*

Bn.

Cor.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*Expr.*

Fl. **5**

Cg. *f*

Cl. *f*

Bn. *f*

Cor. *p*

**5**

*f cantando*

*f*

*f*

*f*

*p*

*p*

*p*

*arco*

*pizz.*

*f*

*p*

*p*



Fl. Cg. Bn. Cor.

*p* *mf* *(p)*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*(p)*

Fl. Cg. Cl. Bn. Cor. vlls.

*p* *pp* *pp* *pp* *pp*

Sourdine

*p* *pp*

*p* *pizz.* *arco* *pp*

*pizz.* *arco* *pp*

*pp* *pp* *pp* *pp*

## VIII.: terrible

Florent-Schmitt  
op. 94<sup>VIII</sup>

## En coup de vent

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTE  
en SI $\flat$

BASSON

COR en FA

TROMPETTE  
en UT

3 TIMBALES

TRIANGLE

CYMBALES

GRANDE CAISSE

## En coup de vent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Pf. *f*

Fl. *f*

Hb. *f* *sempref*

Cl. *f* *sempref*

Bn. *sempref*

Cor. *sempref*

Trp. (sourd.) *sempref*

Timb.

Trg. *f*

Cymb. H

Gr.C. H

1

*Div.*

*sempref*





2

Pf.

Fl.

Hb.

Cl.

Bn

Cor

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr C.

*mp un peu en dehors*

*mf*

*mp*

Sans sourd.

*mp*

*p*

2

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

Div.

**Pf.** *f*

**Fl.** *f* *mf*

**Hb.** *f* *mf*

**Cl.** *f*

**Bn.**

**Cor.**

**Trp.**

**Timb.**

**Trg.** *f*

**Cymb.**

**Gr. C.**

**Div.**

**Div.** *pizz.*

**Div. arco**

**Unis arco** *cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 78, contains parts for a variety of instruments. The woodwind section includes Piano (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section consists of Cor Anglais (Cor.) and Trumpet (Trp.). Percussion includes Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The string section is represented by five staves, with performance instructions such as 'Div.' (divisi), 'pizz.' (pizzicato), 'arco' (arco), and 'Unis arco' (unison arco) with a 'cresc.' (crescendo) marking. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score is written in a key with one sharp (F#) and a common time signature.

3

Pl.

Fl. *cresc.*

Hb. *cresc.*

Cl. *mf*

Bn. *mf cresc.*

Cor. *cresc.*

Trp.

Timb.

Trg.

Cymb.

Gr.C. *mf*

3

Unis

*cresc.*

*pizz. arco*

*cresc.*

*arco*

*cresc.*

*Div.*



This musical score is for an orchestra and timpani. It consists of two systems of staves. The first system includes parts for Piano (Pf.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor, Trumpet (Trp.), and Timpani (Timb.). The second system includes parts for Trombone (Trg.), Cymbal (Cymb.), and Grand Cymbal (Gr. C.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds and brass play melodic lines with various articulations, while the timpani provides a rhythmic accompaniment. The second system features a section with a *Div.* (divisi) marking, indicating that the woodwinds and brass are to play in multiple parts. The text "La à Si" is written above the timpani staff in the second system. The score concludes with a final *f* dynamic marking.

4

Pf.

Fl.

Hb.

Cl.

Bn.

Cor.

Trp.

Timb.

Trg.

Cymb.

Gr. C.

*p*

*mp cantando*

*p*

*p*

*p*

*p*

*p*

*p*

*(p)*

*mf*

4

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*f*

*f*

*f*

*f*

Pf.

Fl.

Hb.

Cl.

Bn.

Cor

Trp.

Timb.

Trg.

Cymb.

Gr.C.

Sourdine

Sourdine

*p*

*dim.*

Sourdines

Sourdines

pizz.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 82. It features a piano (Pf.) and a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Timb.). Percussion includes Triangle (Trg.), Cymbal (Cymb.), and Gong/Castanets (Gr.C.). The string section (Pf.) is also present. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features the Cor and Trp. playing with 'Sourdine' markings. The third measure features the strings playing with 'Sourdines' markings and 'pizz.' (pizzicato) markings. Dynamics include *p* (piano) and *dim.* (diminuendo).

Cédez un peu **5** // Au mouv<sup>t</sup>

Pf.

Fl.

Hb.

Cl.

Bn.

Cor (sourd.)

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*dim.*

*pp*

Si à Lab

Cédez un peu **5** // Au mouv<sup>t</sup>

*pizz.*

*dim.*

*pizz.*

*dim.*

*dim.*

*dim.*

*pizz.*

*dim.*

(2)

Pf.

Fl.

Hb.

Cl.

Bn.

Cor. (sourd.)

Trp.

Timb.

Trg.

Cymb.

Gr. C.

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

Sans sourd.

*mf*

*mf*

*mf*

*mf*

Sans sourd.

*arco*

*mf*

Sans sourd.

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

(pizz.)

*mf*

6

Pf. *mf*

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Cor.

Trp. *Sans sourd.* *mf*

Timb. *Fa à Sol*

Trg. H

Cymb. H

Gr. C. H

**6** *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *arco* *arco* *arco* *arco*

*cresc.*

Pf. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

Cor *ff*

Trp. *cresc. Sourdine* *ff*

Timb. *f*

Trg. *f* Ad lib. (Obl.)

Cymb. *f*

Gr. C. *sempre cresc.* *sempre cresc.* *Div.*

Violins I *ff*

Violins II *ff*

Violas *ff*

Cellos *sempre cresc.* *ff* *Div.*

Double Basses *sempre cresc.* *ff*

7

Pf.

Fl.

Hb.

Cl.

Bn

Cor.

Trp. (sourd.)

Timb.

Trg.

Cymb.

Gr. C.

Sol à Fa, Lab à Sib

7

Unis

arco.

ff



Musical score for orchestra and strings, measures 8-10. The score is written for the following instruments:

- Pf.** (Piano): Measures 8-10, dynamics *ff*.
- Fl.** (Flute): Measures 8-10, dynamics *f* and *ff*.
- Hb.** (Horn): Measures 8-10, dynamics *f* and *ff*.
- Cl.** (Clarinet): Measures 8-10, dynamics *f* and *ff*.
- Bn.** (Bassoon): Measures 8-10, dynamics *f* and *ff*.
- Cor.** (Trumpet): Measures 8-10, dynamics *f* and *ff*.
- Trp. (sourd.)** (Trumpet, muffled): Measures 8-10, dynamics *ff* and *p*.
- Timb.** (Timpani): Measures 8-10, dynamics *f* and *ff*.
- Trg.** (Tamtam): Measures 8-10, dynamics *f* and *ff*.
- Cymb.** (Cymbal): Measures 8-10, dynamics *f* and *ff*.
- Gr. C.** (Gong): Measures 8-10, dynamics *f* and *ff*.
- Unis** (Strings):
  - Div.** (Divisi): Measures 8-10, dynamics *p*, *f*, *ff*, and *p*.
  - Unis** (Unison): Measures 8-10, dynamics *f*, *ff*, and *p*.

Additional markings include *Ad lib.* (Ad libitum) for the strings in measure 9, and *p sub.* (piano subito) for the strings in measure 10. A circled number '8' is present at the top right and middle right of the page.

Pf. *mp*

Fl. *mp*

Hb. *mf*

Cl. *mp*

Bn. *mp* *cresc.*

Cor *mf*

Trp. (sourd.) *mf*

Timb.

Trg.

Cymb.

Gr. C. *p* *mf*

*Sur le bois avec une baguette de tambour*

*cresc.*

*cresc.*

Pl. *f* *ff*

Fl. *f* *ff*

Hb. *cresc.* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

Cor. *cresc.*

Trp. (sourd.) *cresc.*

Timb. *ff*

Trg. H

Cymb. H

Gr.C. H *cresc.* *f*

Violin I *cresc.* *ff* *Div.*

Violin II *cresc.* *ff* *Div.*

Viola *Div. pizz.* *f* *arco*

Cello *Div. pizz.* *f* *arco*

Double Bass *f* *arco*



Orchestral score for the first system, featuring the following instruments and parts:

- Pf.** (Piano): Treble clef, rests in all measures.
- Fl.** (Flute): Treble clef, rests in the first measure, then enters in the second measure with a *f* dynamic and *cresc.* marking.
- Hb.** (Horn): Treble clef, melodic line throughout.
- Cl.** (Clarinet): Treble clef, melodic line throughout.
- Bn.** (Bassoon): Bass clef, melodic line throughout.
- Cor.** (Cor Anglais): Treble clef, melodic line throughout.
- Trp.** (Trumpet): Treble clef, marked "Sans sourd." (without mutes), melodic line throughout.
- Timb.** (Timpani): Bass clef, rests in the first measure, then enters in the second measure with a *f* dynamic and *Ad lib.* marking.
- Trg.** (Triangle): Percussion, rests in all measures.
- Cymb.** (Cymbal): Percussion, rests in the first measure, then enters in the second measure with a *f* dynamic and *cresc.* marking.
- Gr. C.** (Gong): Percussion, rests in all measures.

Continuation of the orchestral score, featuring the following instruments and parts:

- Pf.** (Piano): Treble clef, rests in all measures.
- Fl.** (Flute): Treble clef, melodic line throughout.
- Hb.** (Horn): Treble clef, melodic line throughout.
- Cl.** (Clarinet): Treble clef, melodic line throughout.
- Bn.** (Bassoon): Bass clef, melodic line throughout.
- Cor.** (Cor Anglais): Treble clef, melodic line throughout.
- Trp.** (Trumpet): Treble clef, melodic line throughout.
- Timb.** (Timpani): Bass clef, rests in all measures.
- Trg.** (Triangle): Percussion, rests in all measures.
- Cymb.** (Cymbal): Percussion, rests in all measures.
- Gr. C.** (Gong): Percussion, rests in all measures.
- Violins:** Treble clef, melodic line throughout.
- Violas:** Treble clef, melodic line throughout.
- Celli:** Bass clef, melodic line throughout.
- Double Basses:** Bass clef, melodic line throughout.

Pf. *cresc. ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

Cor *ff*

Trp. *ff*

Timb. *cresc. ff*

Trg. *cresc. ff*

Cymb. *f ff*

Gr. C. *f ff*

*cresc. ff*