M-17-3

Divertissement

MILITAIRE

précédé

d'une Introduction

à Six Mains

sur un Piano

Composé par

CHARLES CZERNY.

Euv. 229. Prix 9.fr

à Paris

Chez RICHAULT, Editeur des Œuvres de Czerny, Hummel et Ries,
Boulevart Poissonnière N.o 16, au 1.er

2768. R.

BIBLIOTECA REAL

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BIBLIOTECA REAL

PARTE 3ª

C: CZERNY.

INTRODUZIONE.

Oeuv: 229:

And.te maestoso e sostenuto.

FF sF. pp

FF sF. sF. pp

pp

Cres. sF. sF. Dim.

PP e leggierissimo.

PARTE 2da

C: CZERNY.

INTRODUZIONE.

Oeuv: 229:

And.te maestoso e sostenuto.

FF sF.

C: CZERNY.

INTRODUZIONE.

Oeuv: 229:

BIBLIOTECA DE CATALUNYA

PARTE 1ma

8va

And.te maestoso e sostenuto.

FF 8va

pp

FF

sF. sF.

pp loco.

pp

8va

Cres.

rF. rF. p

PP e Leggierissimo.

PARTE 2da

FF

sF. sF.

pp

Dol.

Cantabile espress.

8va

loco.

Cres.

sF. sF.

Dol.

PARTE 3ra

Cres.

Dim.

p

PARTE 2da

PARTE 3ª

8va

Dim.

p

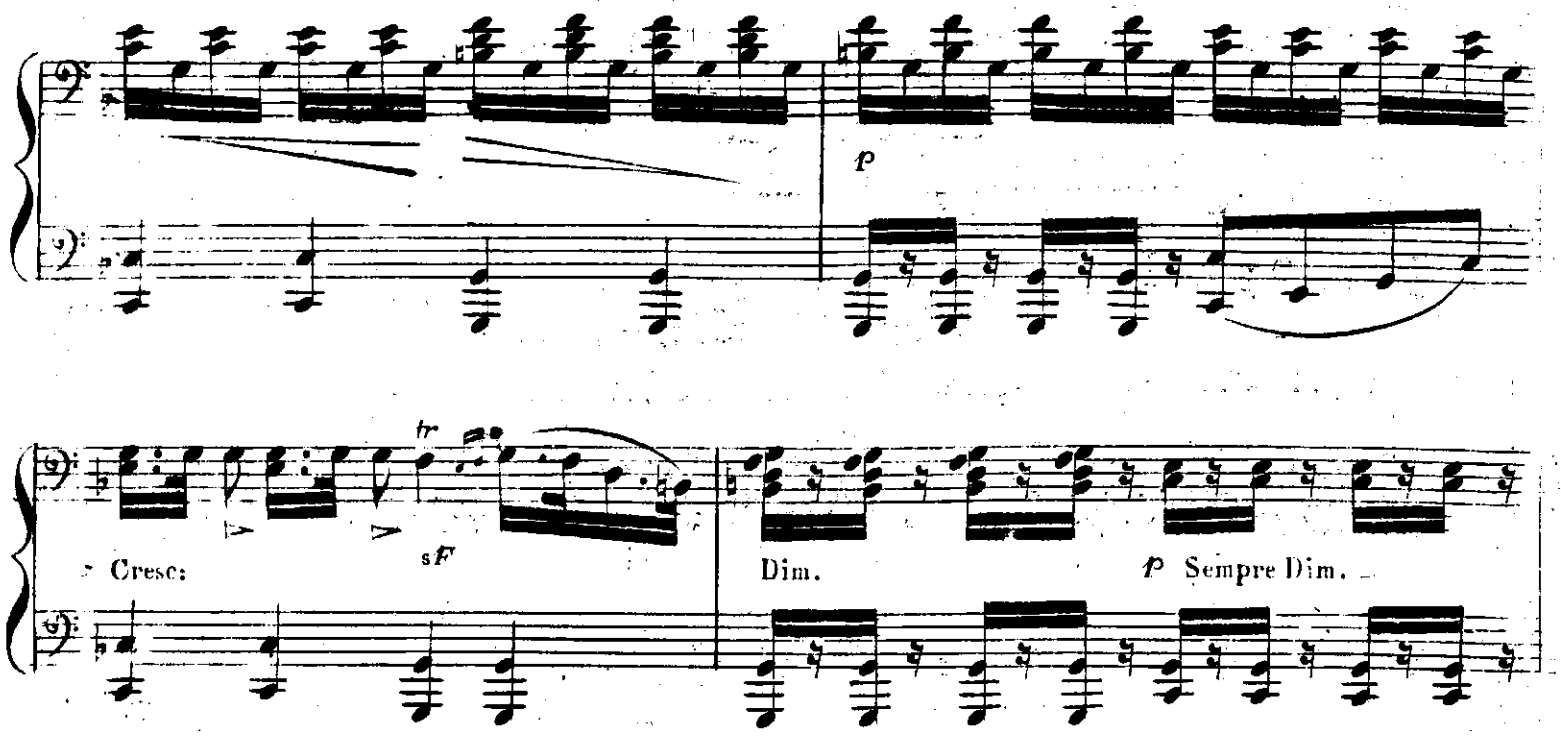
PARTE 2da

Cres.

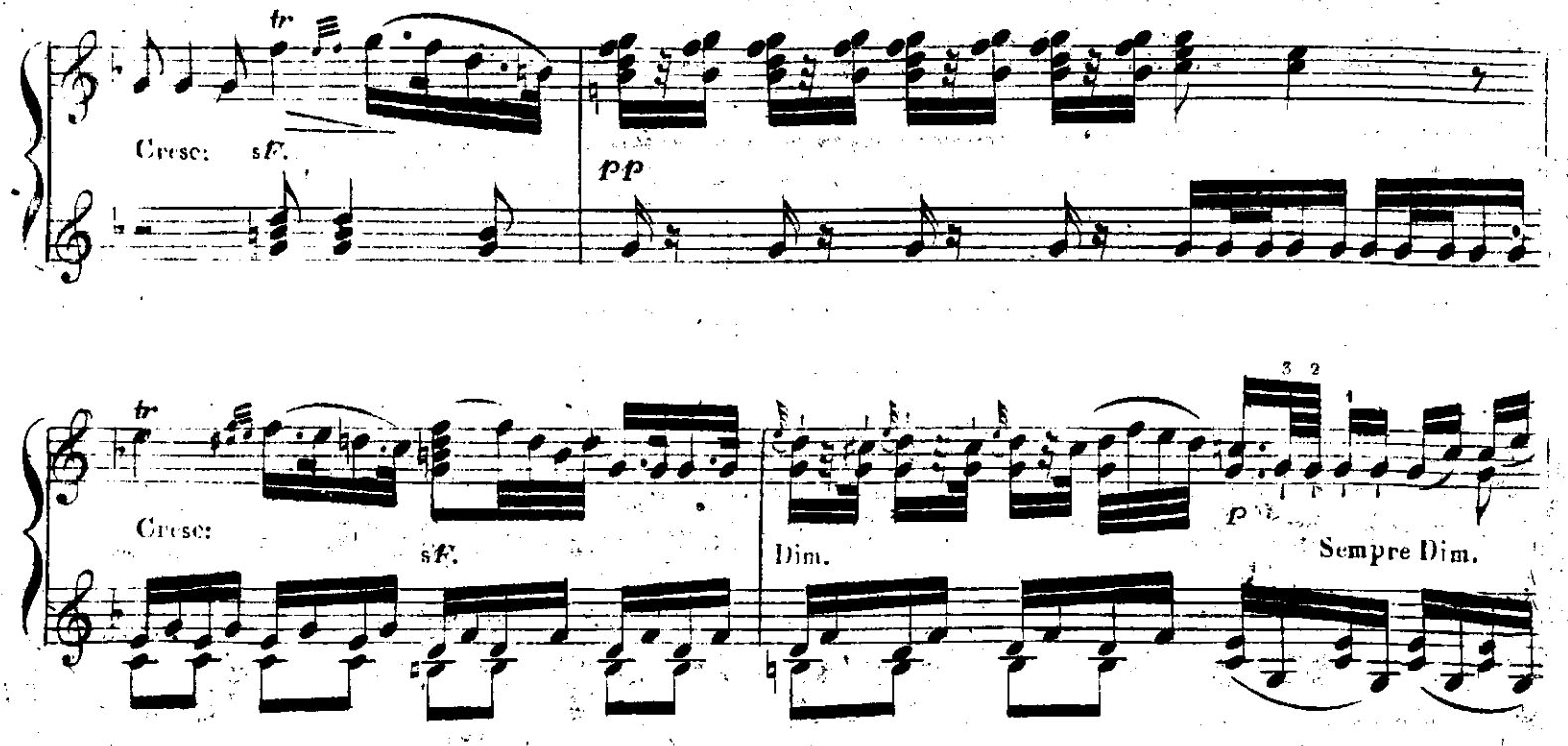
Dim.

p

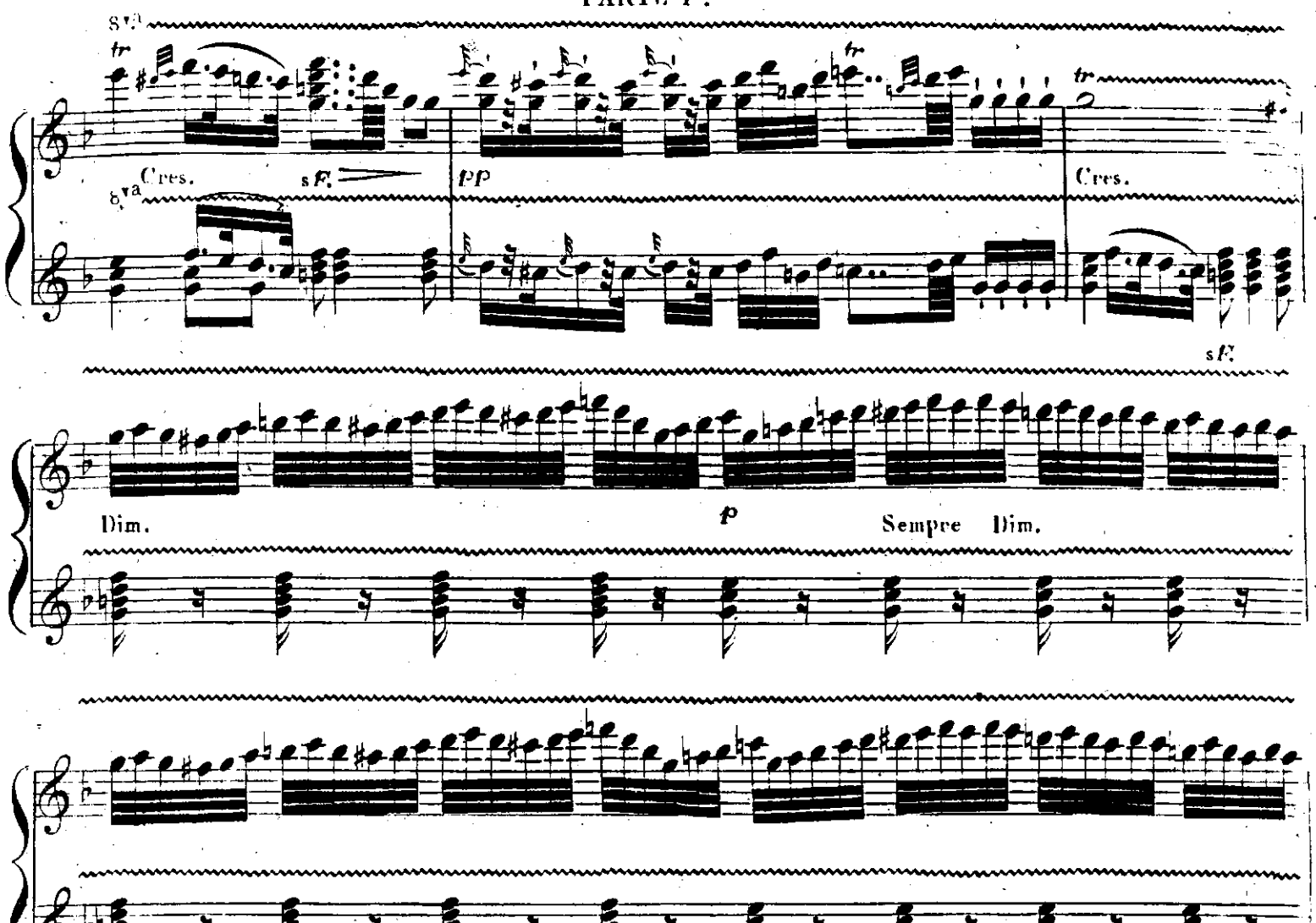
PARTE 3za

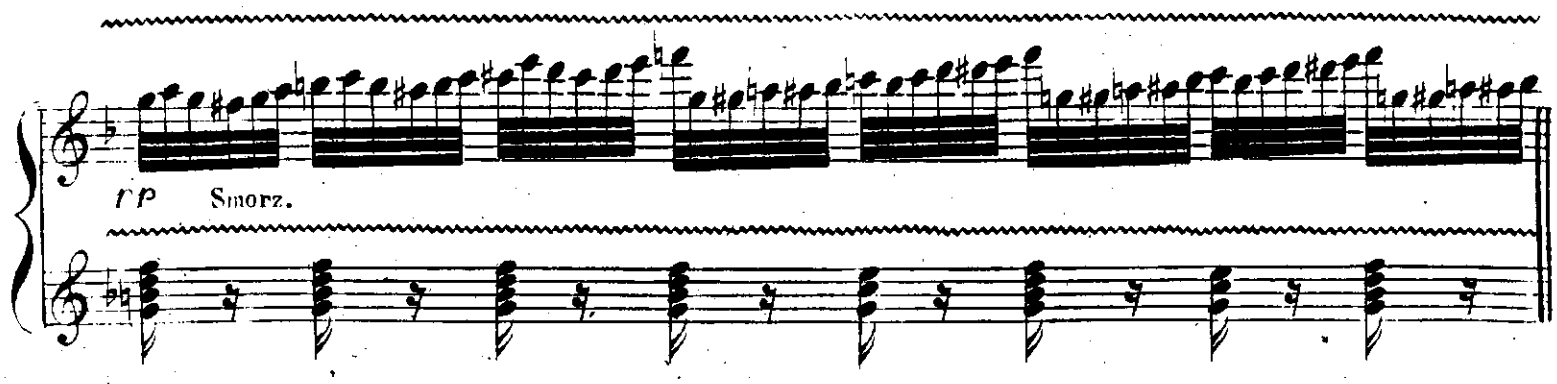


PARTE 2da

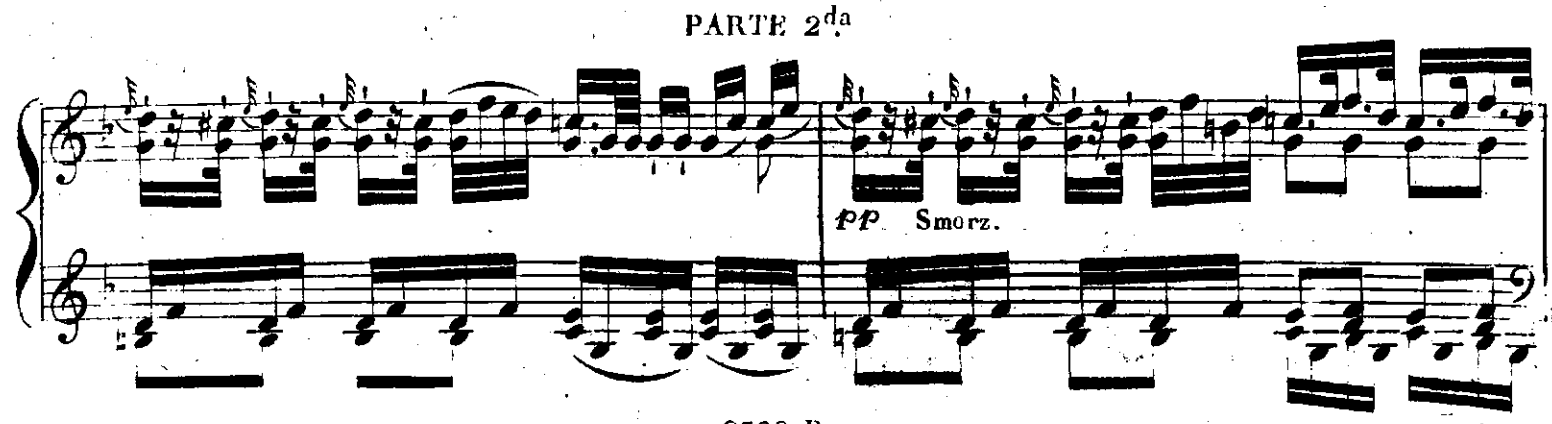


PARTE 1ma.





PARTE 2da.



All? vivo.

PARTE 3za

pp

Cres.

sF. Cres.

sF.

F Sempre Cres.

Attacca.

All? vivo.

PARTE 2da

pp

Cres.

All.o vivo.

PARTE 1ma

8va

pp

Cres.

8va

sF. Cres.

sF.

F

Sempre Cres.

loco.

8va

Attacca.

PARTE 2da

sF.

Cres.

sF.

F

Sempre Cres.

Attacca.

PARTE 3za

All.o

Divertissement Militaire.

FF

p

Cres. FF

sF.

p

Cres.

F

PARTE 2da

All.o

Divertissement Militaire.

FF

8va

loco.

p

Dol.

Cres.

FF

sF.

PARTE 1ma

All.o

Divertissement
Militaire.

PARTE 2da

BIBLIOTECA NACIONAL

PARTE 3ra

sF.

pp

Cres.

F

FF

Fz.

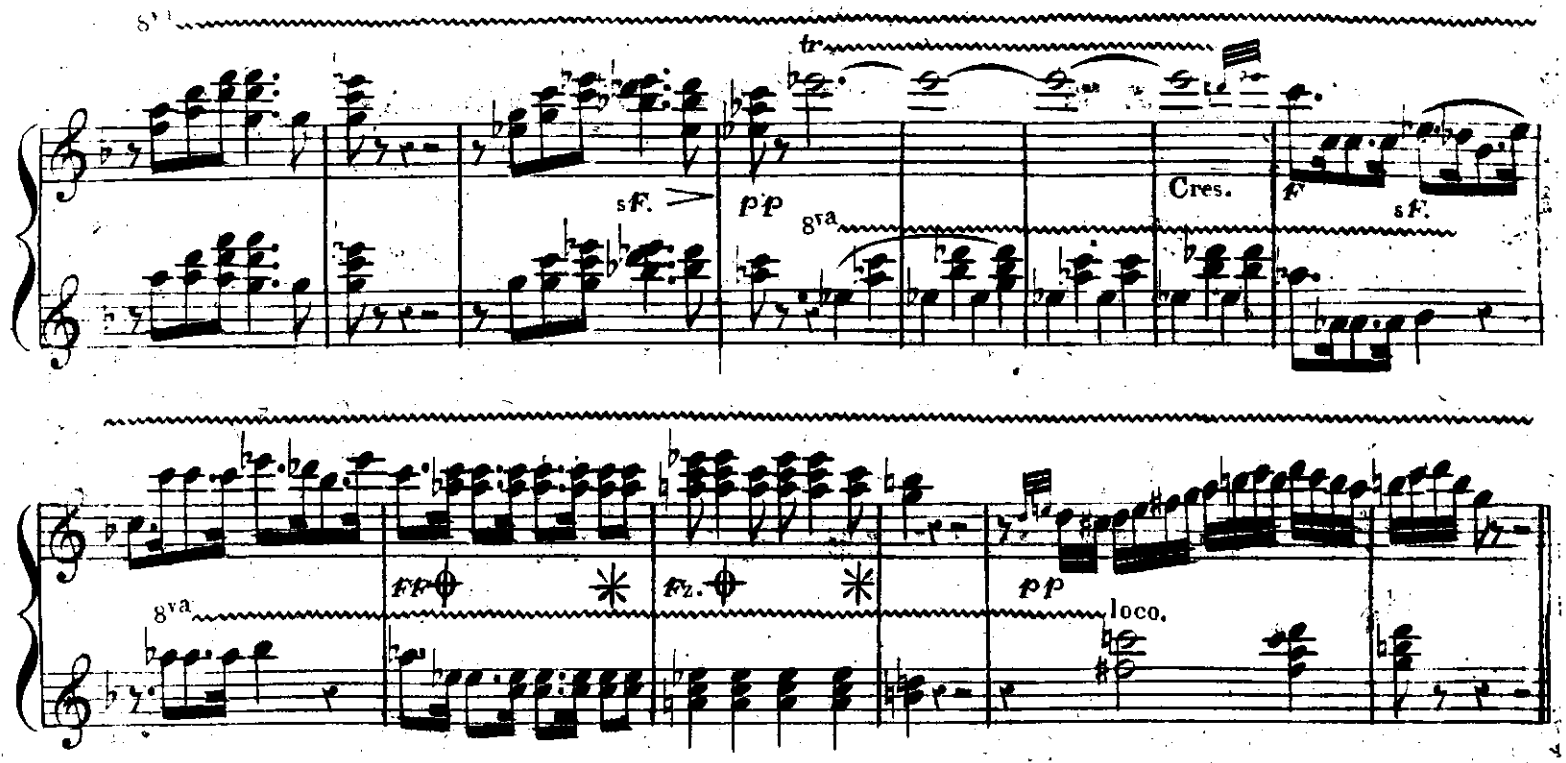
p

PARTE 2da

sF.

pp Dol.

PARTE 1ma



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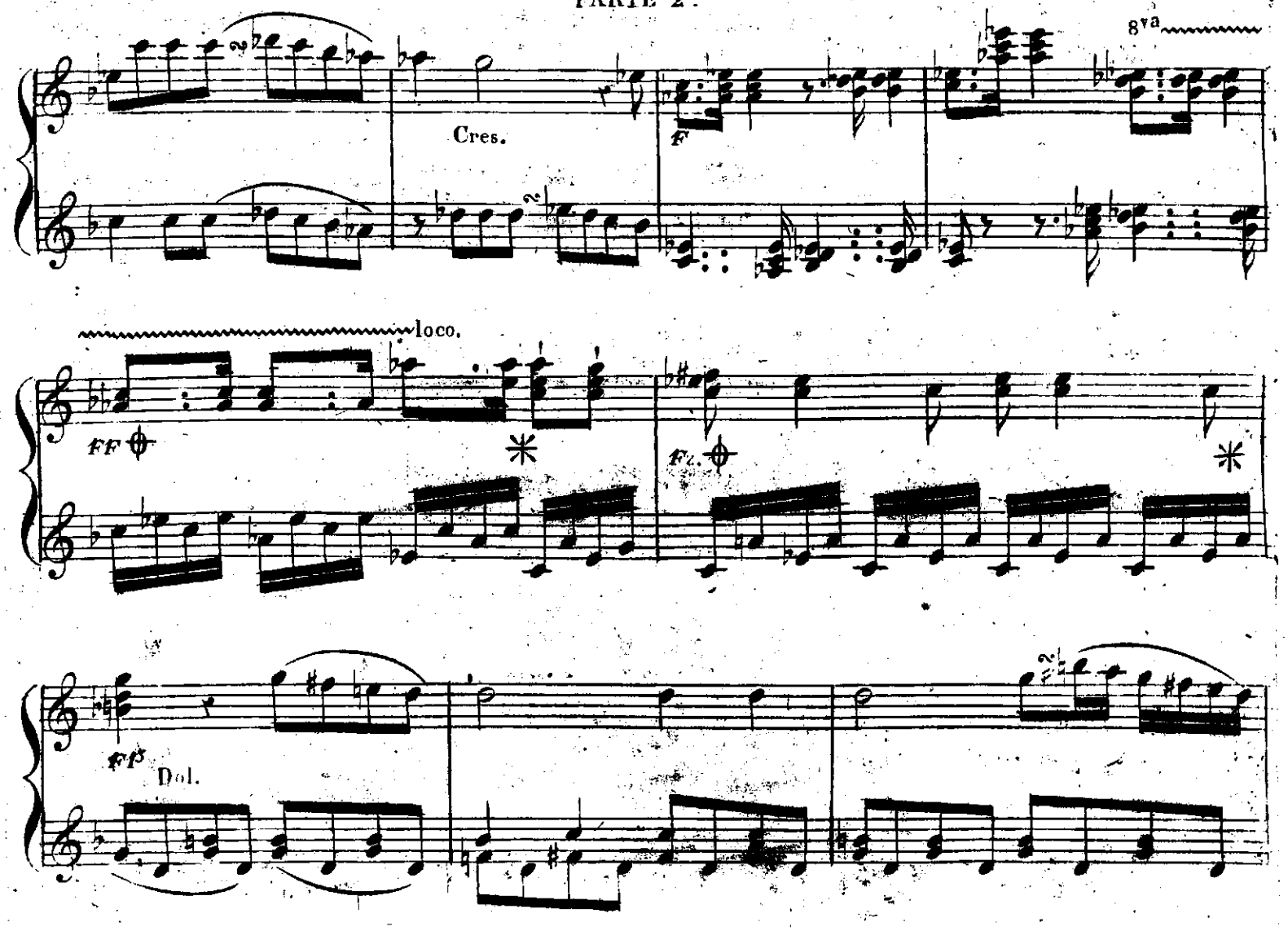

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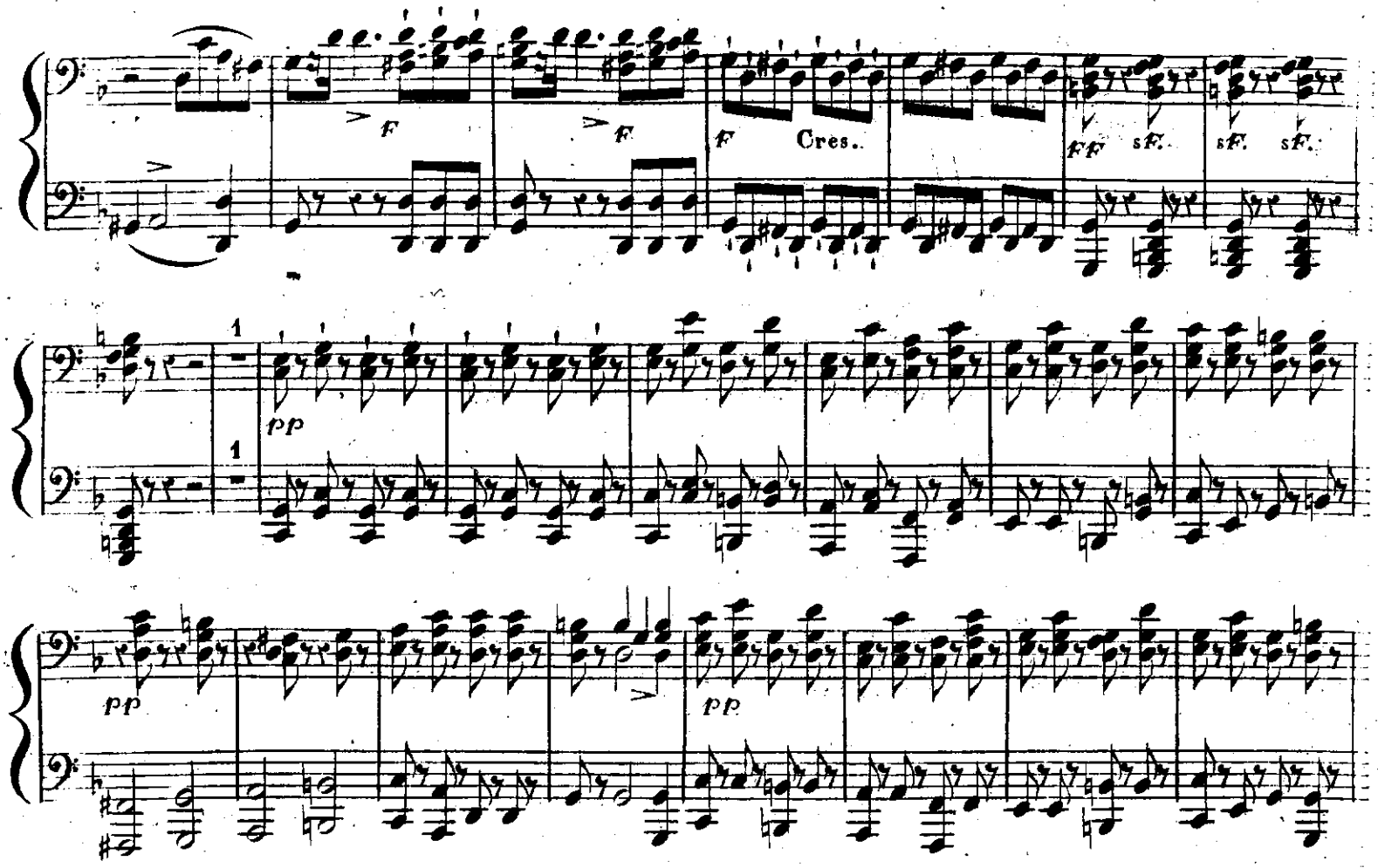

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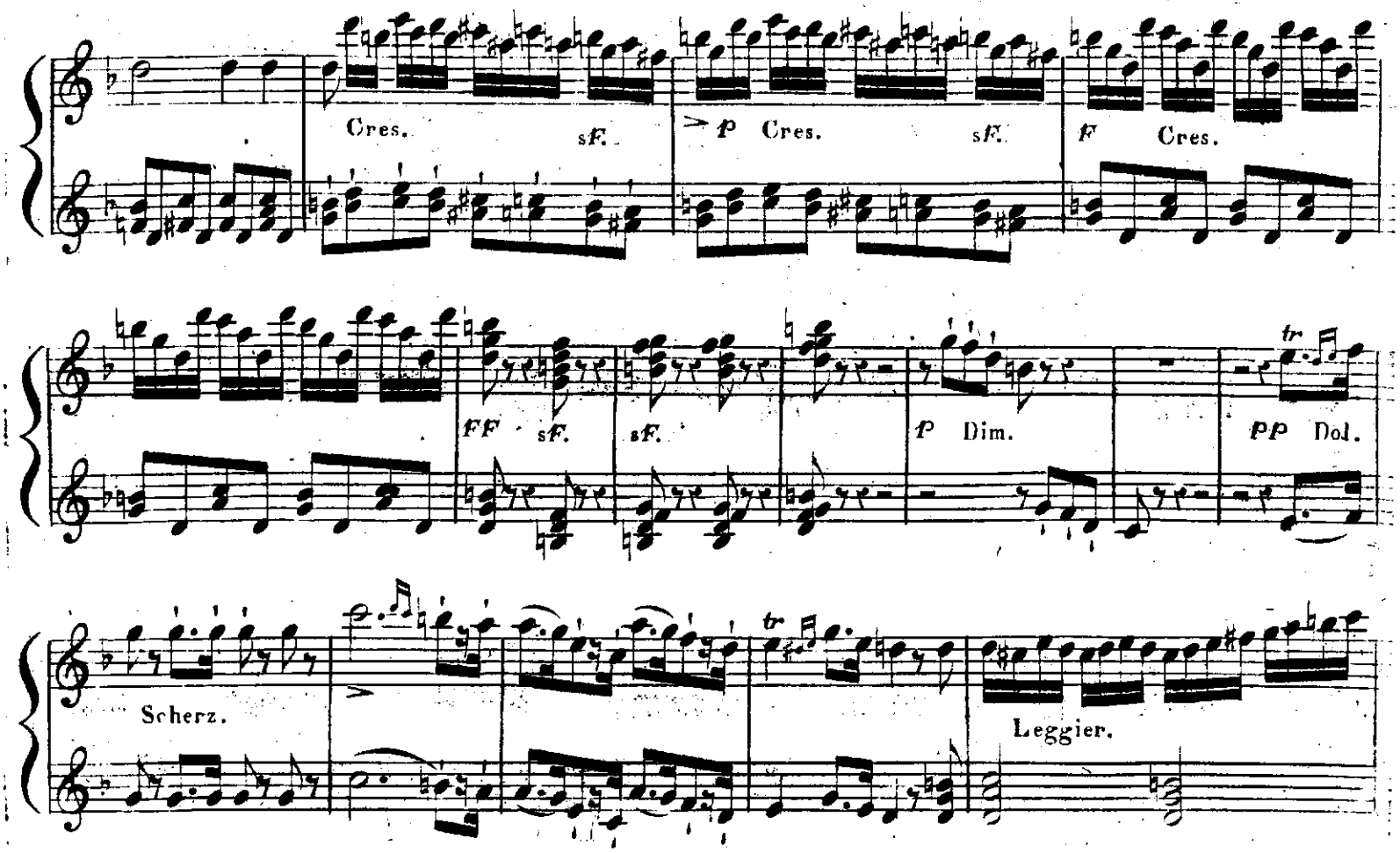


PARTE 4ma

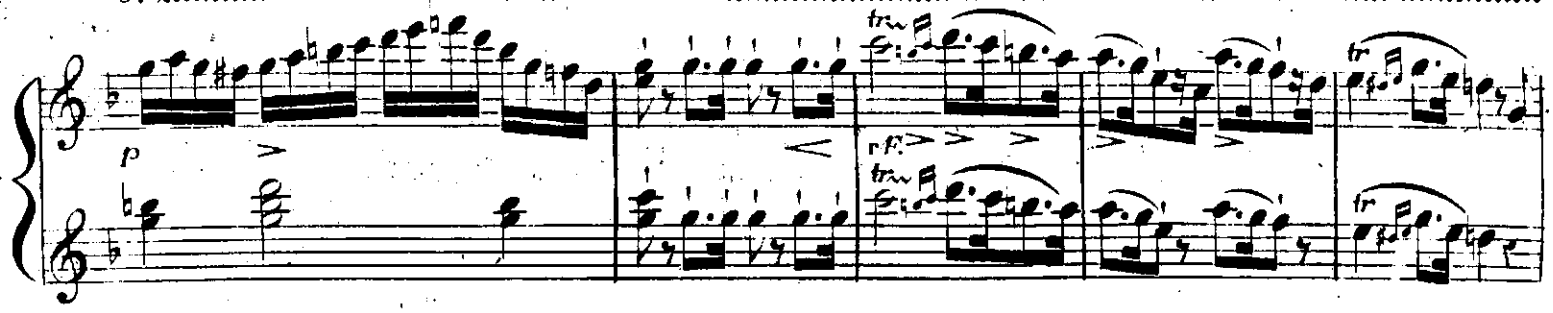
8va

Cres. sF. p Cres. sF.

F 8va Cres. FF sF.

sF. sF. sF. Dim. loco. loco. tr pp 7 7

8va



PARTE 2da

8va loco.

pp Leggier.

PARTE 3za

Cres.

ff

Cres.

f

ff

Cres.

f

Cres.

ff

PARTE 2da

pp

Cres.

8va

ff

Cres.

f

loco.

ff

Cres.

f

pp

Cres.

8va

loco.

FP

Cres.

8va

F

loco.

FP

Cres.

8va

F

Ioco.

Cres.

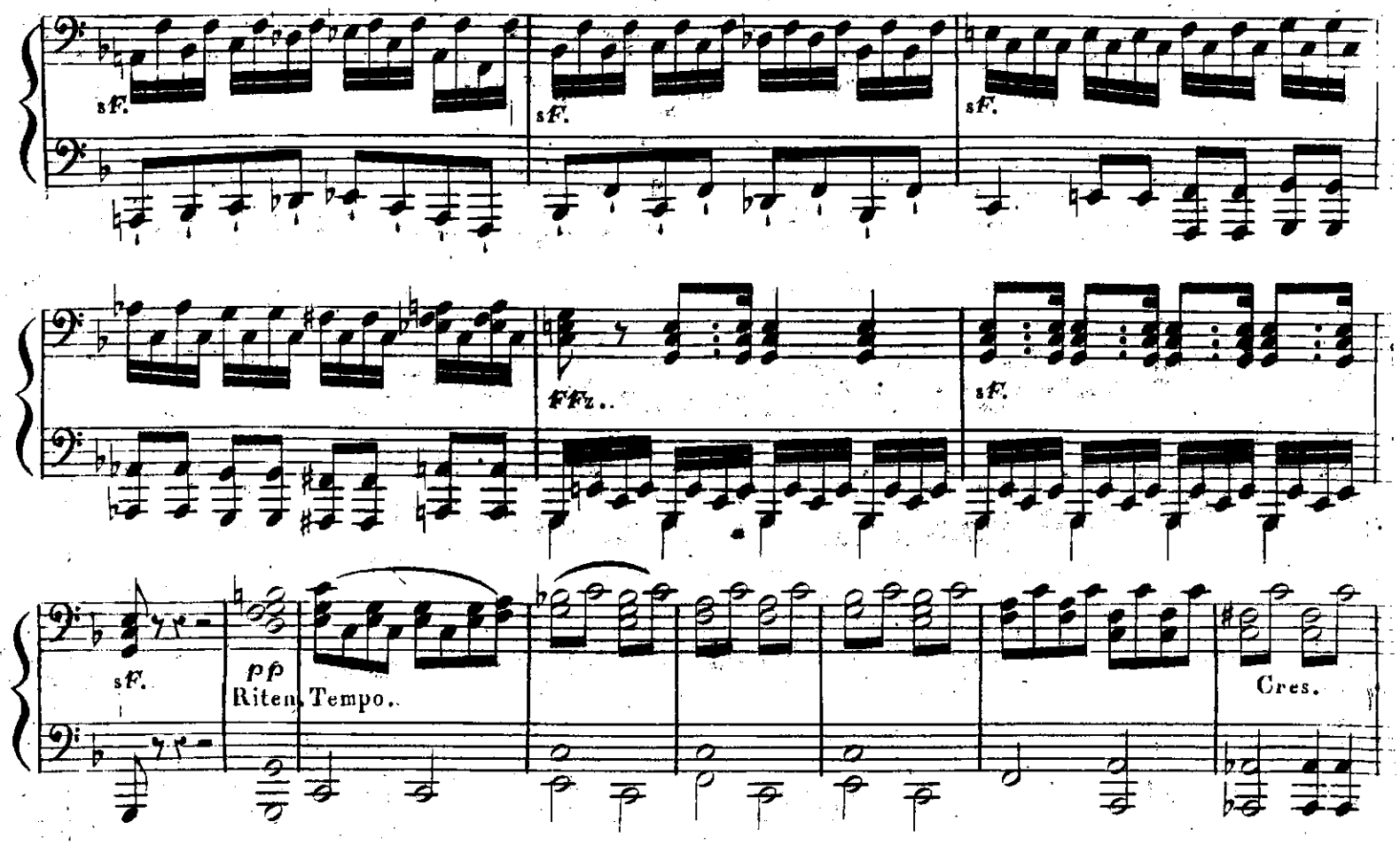
FF

PARTE 2da

Cres.

FF

PARTE 3ra.



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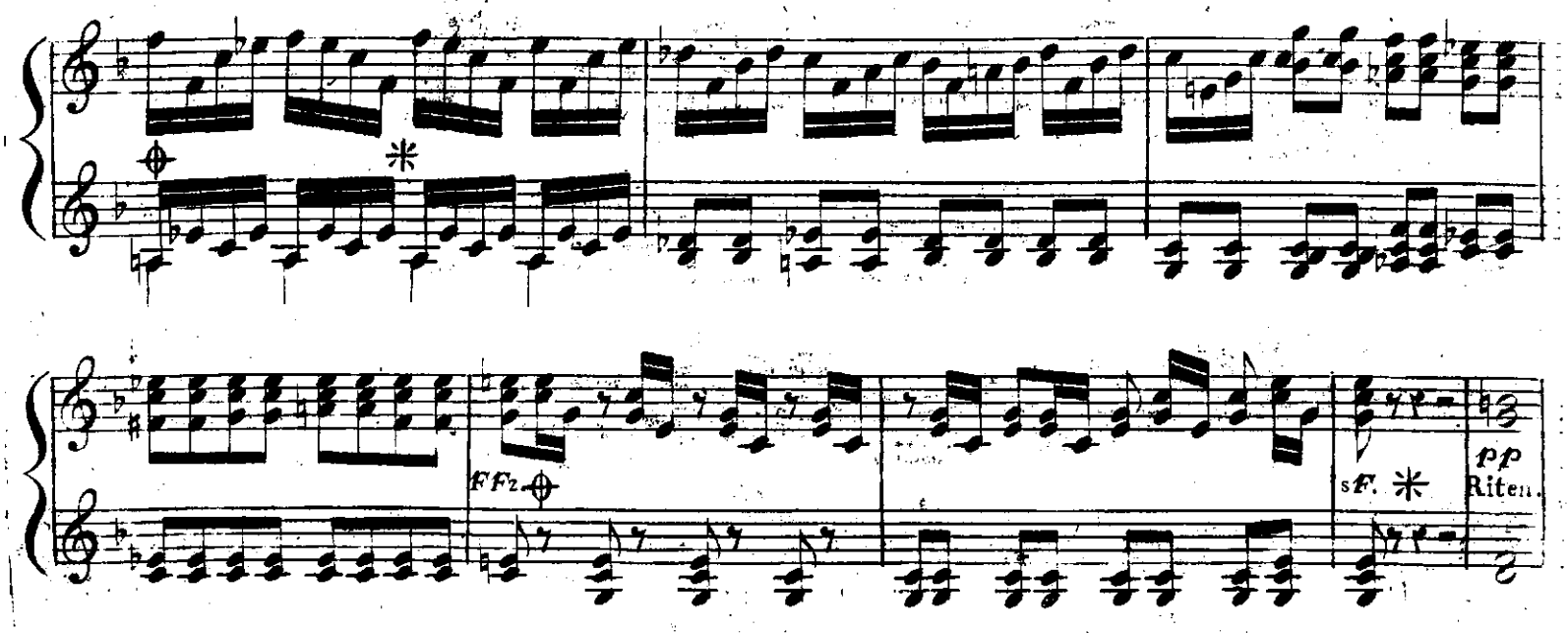
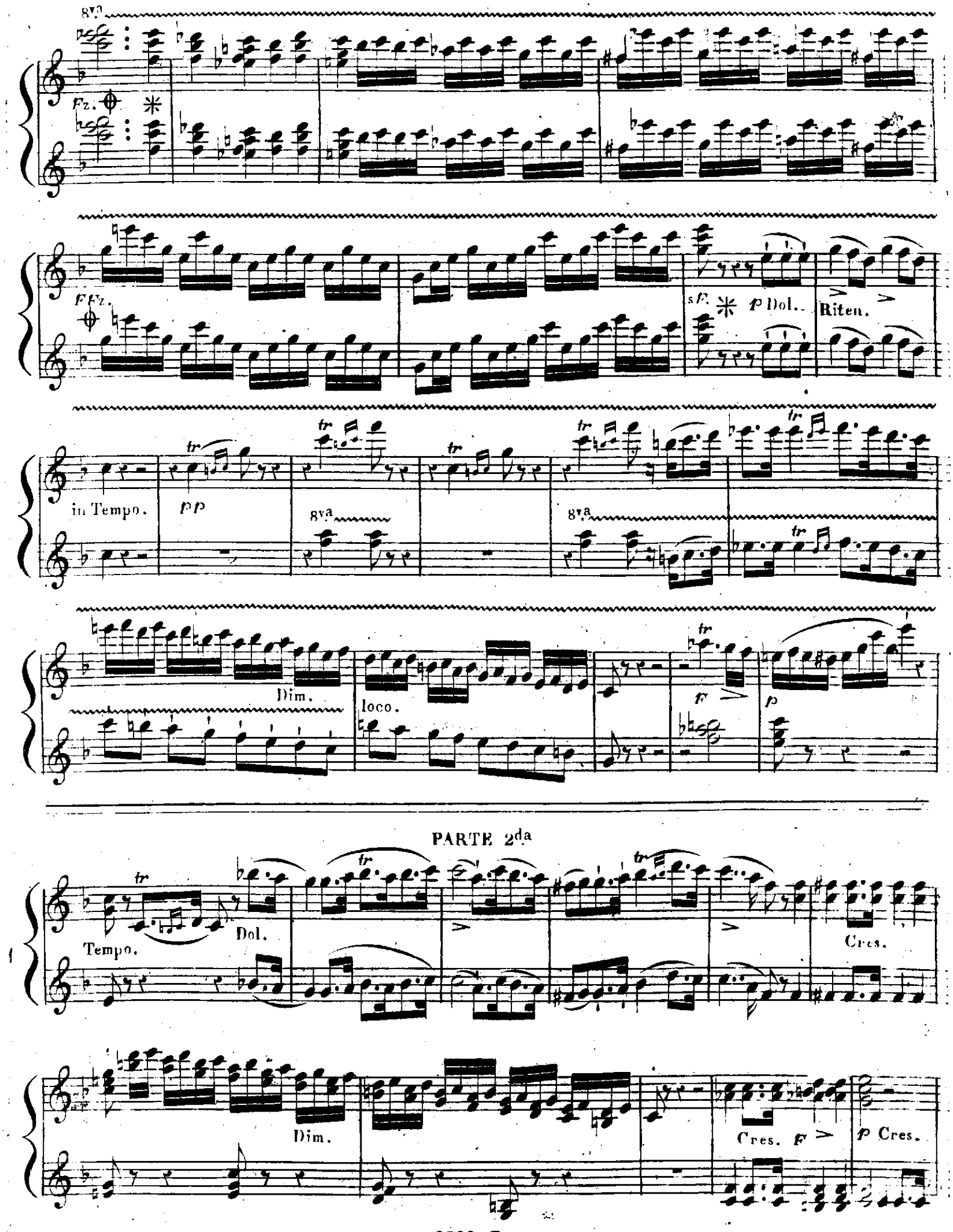



8va
Fz.
FFz.
sF.
p Dol.
Riten.
in Tempo.
pp
8va
8va
Dim.
loco.
F
p
PARTE 2da
Tempo.
Dol.
Cres.
Dim.
Cres.
F
p Cres.

PARTE 3ra

sF F Dim. pp pp

Cres. sF.

F Cres. FF FP tr tr tr tr

PARTE 2da

F Dim. pp pp 3

tr tr Dol. tr

8va

F Dim. pp p

Cres. sF

F Cres. FF FP

PARTE 2da

Cres.

sF. F Cres.

FF FP

PARTE 3za

pp Dol. Cres. f

f p Dol. pp Cres. FF

sF.

PARTE 2da

pp Dol. Cres.

F

PARTE 1ma

8va

pp Dol.

Cres.

ff

ff Dol.

pp

Cres.

ff

8va

sf. sf. sf. sf.

PARTE 2da

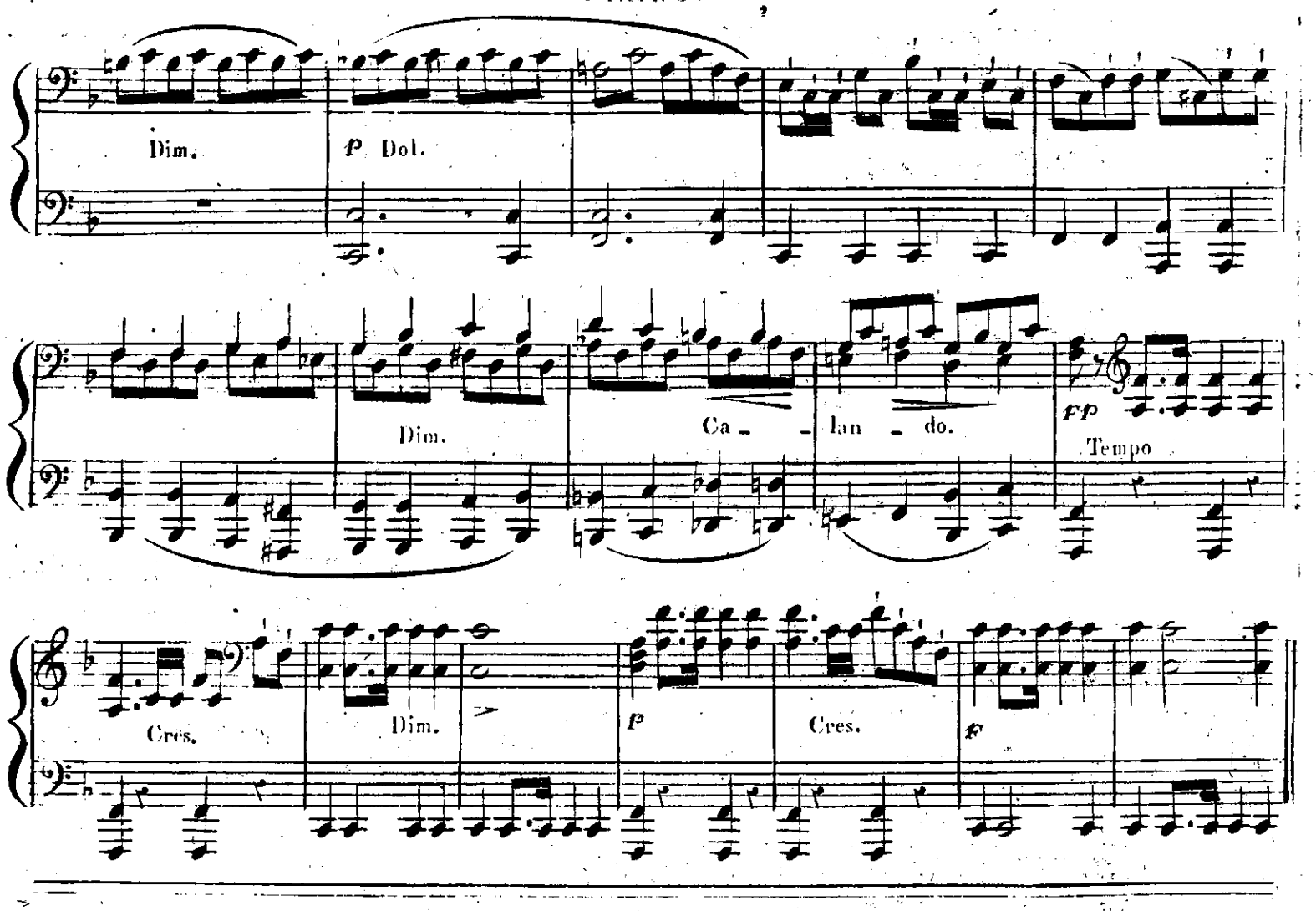
ff Dol.

pp

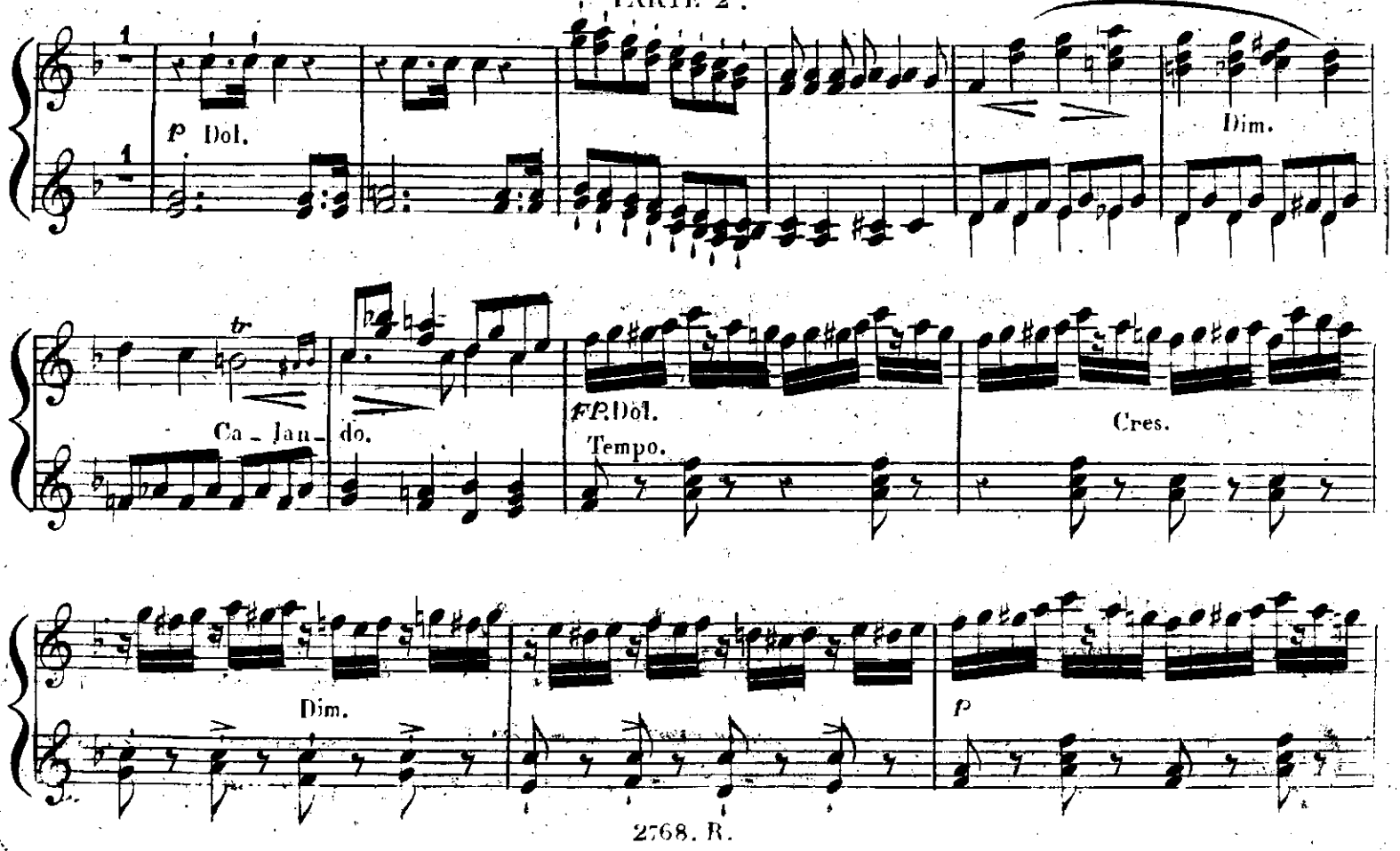
Cres.

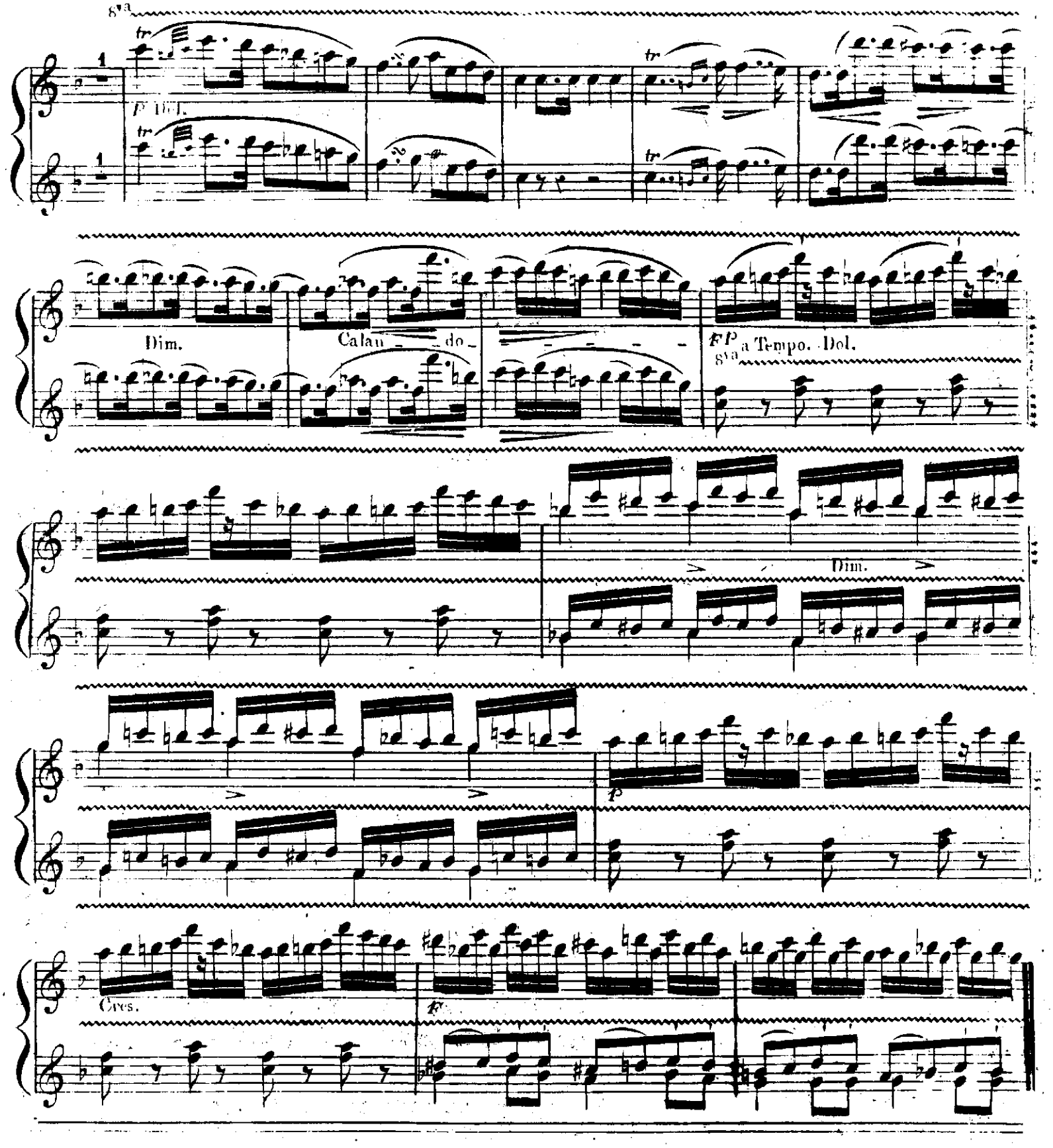
ff

PARTE 3ra

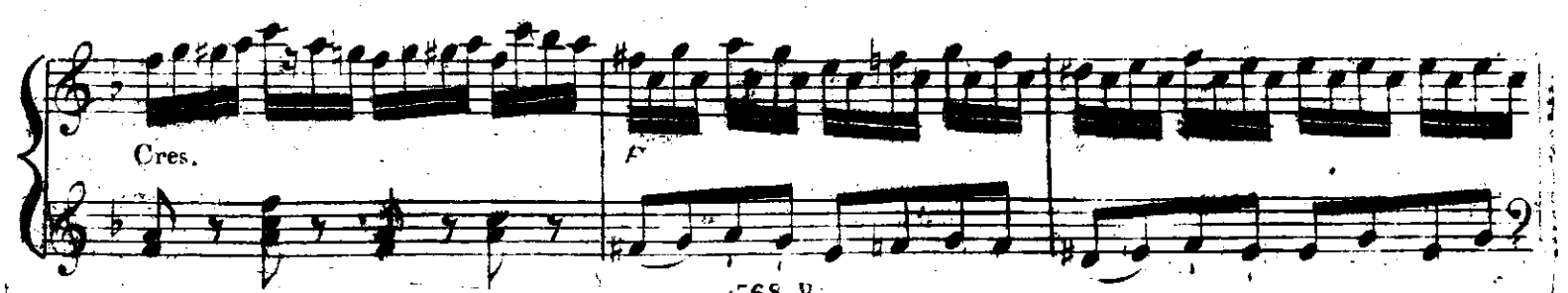


PARTE 2da





PARTE 2da



PARTE 3za

tr tr tr

p Cres. F p Cres. F p Cres. F Cres. FF sF.

sF. sF. sF.

Marcatissime.

Fz.

Fz.

Piu mosso.

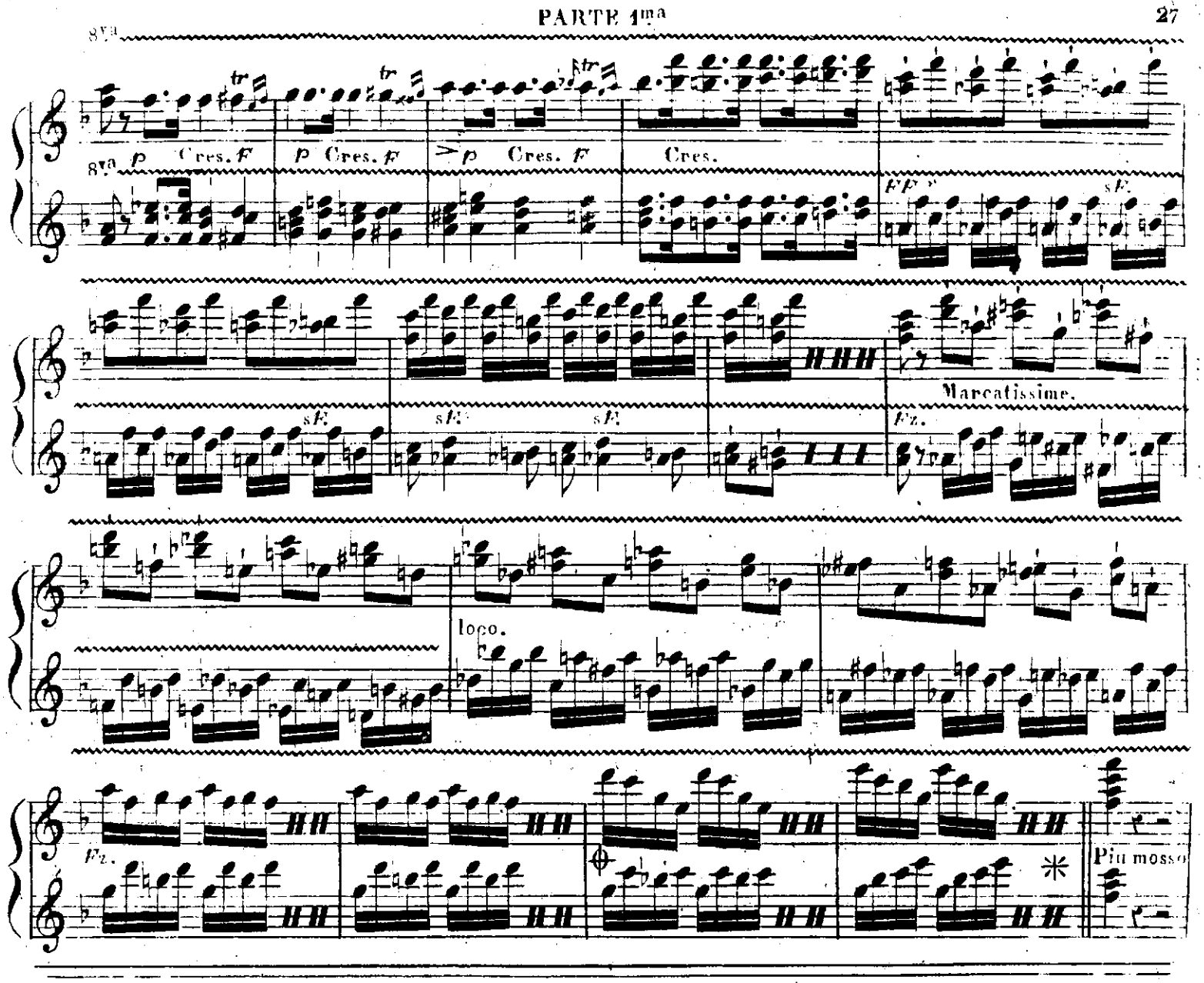
sF. p

PARTE 2da

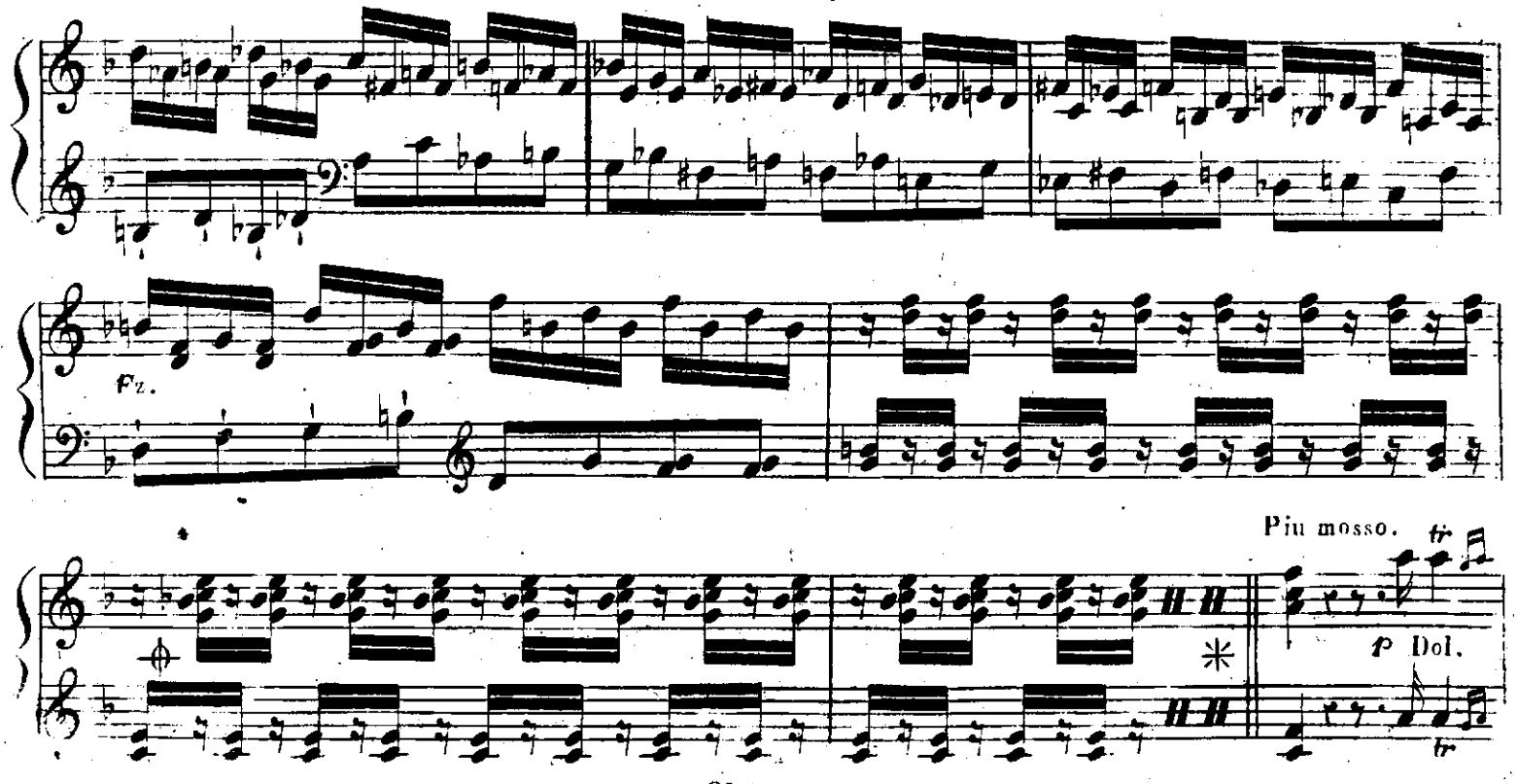
p Cres. F p Cres. F p Cres. F

Cres. FF sF. sF.

sF. sF. Fz. Marcatissime.


8va
p Cres. F
p Cres. F
p Cres. F
Cres.
FF
sF
sF
sF
sF
Marcatissime.
Fz.
loco.
Fz.
Piu mosso

PARTE 2da


Fz.
Piu mosso.
p Dol.

PARTE 3ra

Cres.

sF. FP Cres. FF

FP Cres. FF FFz.

Dim.

Poco ritenuto.

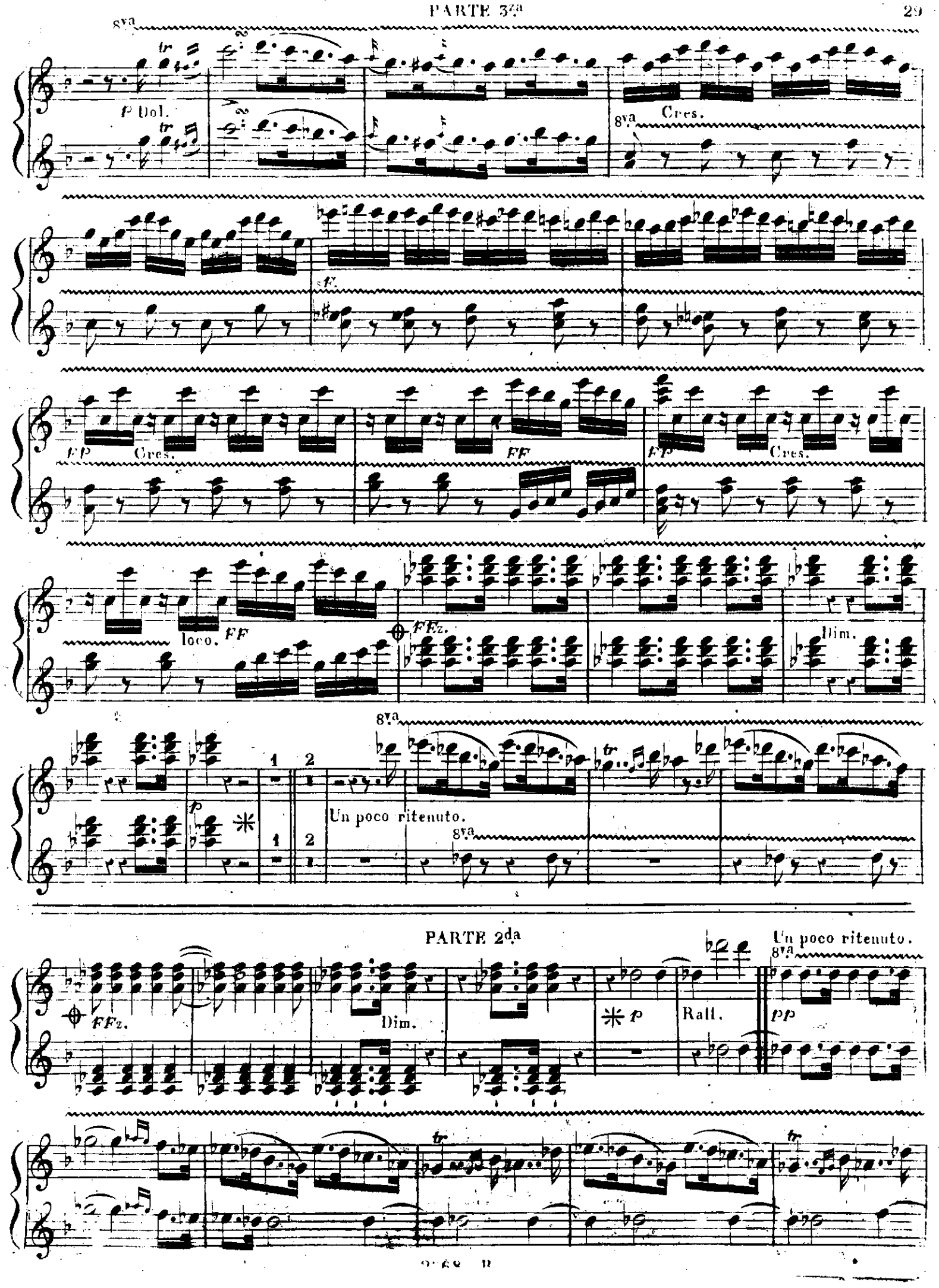
P Rall. PP

PARTE 2da

Cres.

sF.

FP FF FP Cres. FF


8va
tr
p Dol.
8va
Cres.
sF.
FP
Cres.
FF
FP
Cres.
loco.
FF
FFz.
Dim.
8va
p
1
2
Un poco ritenuto.
8va
PARTE 2da
Un poco ritenuto.
8va
FFz.
Dim.
p
Rall.
pp
tr

PARTE 3za

ppp

pp

Presto.

Rall.

FFF

8va

loco.

tr

PARTE 2da

ppp

pp

Doleissimo.

Presto.

Rall.

FFF

8va

ppp

8va

loco. Marcato.

Dim.

pp

8va

Rall.

Presto

FFF

loco.

sF.

PARTE 2da