

Symphony Pastorale #4(I) in F

(on Canadian folklore themes)

Michel Rondeau

Moderato (♩ = circa 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Tenor Trombone
- Timpani
- Violin I (pizz.)
- Violin II (Bizz.)
- Viola (8va)
- Cello
- Double Bass

The score is in the key of F major (one flat) and 3/4 time. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The dynamic marking *p* (piano) is used throughout. The Violin I part is marked *pizz.* (pizzicato) and the Violin II part is marked *Bizz.* (bizzicato). The Viola part includes an *8va* marking, indicating an octave transposition. The score shows the first few measures of the piece, with various melodic lines and accompaniment for each instrument.

Symphony #4 (I) in F

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

timpani C.F.

Symphony #4 (I) in F

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B. Cl. 1
f

B. Cl. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

C Tpt. 1
f

C Tpt. 2
f

T. Tbn.
f

Timp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

Pizz.

Symphony #4 (I) in F

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
T. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p

54

2

Symphony #4 (I) in F

8

75

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

B. Cl. 1 *f* *ff* *f*

B. Cl. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *f* *ff* *f*

T. Tbn. *f* *ff* *f*

75

Timp. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Symphony #4 (I) in F

86 slower

Fl. 1 *mf* *p*
slower

Fl. 2 *mf* *p*
slower

Ob. 1 *mf* *p*
slower

Ob. 2 *mf* *p*
slower

B♭ Cl. 1 *mf* *p*
slower

B♭ Cl. 2 *mf* *p*
slower

Bsn. 1 *mf* *p*
slower

Bsn. 2 *mf* *p*
slower

86 slower

Hn. 1 *mf* *p*
slower

Hn. 2 *mf* *p*
slower

C Tpt. 1 *mf* *p*
slower

C Tpt. 2 *mf* *p*
slower

T. Tbn. *mf* *p*
slower

86 slower

Timp. *mf* *p*
slower

86 slower

Vln. I *mf* *p*
slower

Vln. II *mf* *p*
slower

Vla. *mf* *p*
slower

Vc. *mf* *p*
slower

D.B. *mf* *p*
slower

Symphony #4 (I) in F

a tempo

Musical score for Symphony #4 (I) in F, page 10, measures 98-104. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score shows measures 98-104 with dynamic markings of *mf* and *p*.

98

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

T. Tbn. *mf* *p*

Timp. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Symphony #4 (I) in F

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

p

arco

arco

Symphony #4 (I) in F

12

Musical score for Symphony #4 (I) in F, page 12. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score begins at measure 118. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including dynamics (ff), articulations (tr), and phrasing slurs. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

Pizz.

Symphony #4 (I) in F

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

126 *tr*

Timp.

126

Vln. I

Vln. II

Vla.

Vc. *Pizz.*

D.B. *Pizz.*

Symphony #4 (I) in F

14

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

134

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

16

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

153

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

18

173

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B. Cl. 1 *mf* *f* *ff*

B. Cl. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

T. Tbn. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Vln. I *mf* *pizz.* *Arco* *f* *ff*

Vln. II *mf* *pizz.* *Arco* *f* *ff*

Vla. *mf* *Pizz.* *Arco* *f* *ff*

Vc. *mf* *pizz.* *Arco* *f* *ff*

D.B. *mf* *f* *ff*

Symphony #4 (I) in F

20

195

Fl. 1 *mf* cresc. poco a poco *f* dim

Fl. 2 *mf* cresc. poco a poco *f* dim

Ob. 1 *mf* cresc. poco a poco *f* dim

Ob. 2 *mf* cresc. poco a poco *f* dim

B♭ Cl. 1 *mf* cresc. poco a poco *f* dim

B♭ Cl. 2 *mf* cresc. poco a poco *f* dim

Bsn. 1 *mf* cresc. poco a poco *f* dim

Bsn. 2 *mf* cresc. poco a poco *f* dim

Hn. 1 *mf* cresc. poco a poco *f* dim

Hn. 2 *mf* cresc. poco a poco *f* dim

C Tpt. 1 *mf* cresc. poco a poco *f* dim

C Tpt. 2 *mf* cresc. poco a poco *f* dim

T. Tbn. *mf* cresc. poco a poco *f* dim

Timp. *mf* cresc. poco a poco *f* dim

Vln. I *mf* cresc. poco a poco *f* dim

Vln. II *mf* cresc. poco a poco *f* dim

Vla. *mf* cresc. poco a poco *f* dim

Vc. *mf* cresc. poco a poco *f* dim

D.B. *mf* cresc. poco a poco *f* dim

Symphony #4 (I) in F

203

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Ob. 1 *p* cresc.

Ob. 2 *p* cresc.

B♭ Cl. 1 *p* cresc.

B♭ Cl. 2 *p* cresc.

Bsn. 1 *p* cresc.

Bsn. 2 *p* cresc.

Hn. 1 *p* cresc.

Hn. 2 *p* cresc.

C Tpt. 1 *p* cresc.

C Tpt. 2 *p* cresc.

T. Tbn. *p* cresc.

Timp. *p* cresc.

Vln. I *p* cresc.

Vln. II *p* cresc.

Vla. *p* cresc.

Vc. *pizz* *p* cresc.

D.B. *pizz* *p* cresc.

Symphony #4 (I) in F

22

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

223

Fl. 1 *f* 8^{va}

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* 8^{va}

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

223

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

T. Tbn. *f*

223

Timp. *f*

223

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

Symphony #4 (I) in F

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

235

Timp.

235

Vln. I

Vln. II

Vla.

Vc.

D.B.