

7  
*Six*

GRAND

# ORCHESTRA TRIOS

Proper for small or great Concerts

*Dedicated*

To the Right Honourable

*LORD PITTENWEEM*

(now *Earl of Kelly*)

by

J. STAMITZ.

*Opera Prima*

---

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7  
VIOLINO PRIMO

SONATA I

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *F.* (forte), *F. P.* (fortissimo piano), and *P.* (piano). There are also performance markings like *Mr.* and *h.* throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Volti' at the bottom right.

# VIOLINO PRIMO

Andante ma non Adagio

F. P. F. P. F. P. F. P.

Pianis. P.

F. Fortifs.

P.

F.

P. F. P. F. P. F. P. Pianis.

P. F.

Fortifs.

Menuet P. P.

P. F. li Fine

Trio. F. P.

Menuet D.C.

7  
VIOLINO PRIMO

8

*Allegro*

F.

P.

F.

P.

F.

P.

F.

P.

F.

Cres. f.

F.

Fortis.

P.

F.

P.

F.

Pianis.

P.

Fortis.

F.

P.

F.

P.

F.

F.

P.

# VIOLINO PRIMO

Allegro affai.

## SONATA II

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro affai." The piece is titled "SONATA II".

The score includes the following dynamic markings and performance instructions:

- Staff 1:** *F.* *mf*, *P.*
- Staff 2:** *P.*, *F.*, *P.*
- Staff 3:** *F.*, *P.*
- Staff 4:** *cres. f.*, *F.*, *P.*
- Staff 5:** *Pianis.*, *F.*
- Staff 6:** *mf*, *P.*, *F.*, *F.*, *P.*
- Staff 7:** *Pianis.*, *F.*, *P.*
- Staff 8:** *Pianis.*
- Staff 9:** *F.*
- Staff 10:** *mf*, *P.*, *cres. f.*, *F.*
- Staff 11:** *P.*, *Pianis.*
- Staff 12:** *F.*, *P.*, *F.*

The score features various musical notations including slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLINO PRIMO

Andante poco Adagio

The musical score consists of 12 staves of music in G major, 3/4 time. The tempo is marked 'Andante poco Adagio'. The score includes various dynamics such as *P.* (Piano), *cres.f.* (crescendo fortissimo), *F.* (Fortissimo), *Fortis.*, *Fortis.P.*, *Pianis.*, *rinf.* (rinfacciato), *fortis.P.*, *Menuet*, *Trio*, *il fine*, *Pianis.*, *Volti*, and *Menuet D.C.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *tr* (trill) and *acc.* (accents).

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern, often with slurs and accents. The dynamics are marked throughout, including *Presto*, *Pianis.*, *Fortis.*, *F.*, *P.*, *cres.f.*, *Fortis.*, *m*, and *h*. The score concludes with a double bar line and a repeat sign.

# VIOLINO PRIMO

## SONATA III

Allegro molto

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro molto'. The score is divided into 12 staves. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), piano molto (p.), and fortissimo (ff). There are also accents and slurs throughout. The piece ends with a double bar line on the final staff.



# VIOLINO PRIMO

*P.* *Pianis.*  
Larghetto *rinf.* *F.* *P.*

*F.* *P.* *rinf.* *P.*

*F.* *P.* *cres.f.* *F.* *P.* *P.*

*F.* *P.* *F.* *P.* *Pianis.* *cres.f.*

*Fortis.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.* *cres.f.* *F.* *P.*

*F.* *P.* *F.* *P.* *F.* *Mouet* *F.* *P.*

*P.*

*F.* *P.* *F.* *P.* *F.* *P.* *Pianis.*

*F.* *P.* *F.* *P.* *F.* *P.* *il Fine*

*P.* *Trio* *F.* *P.*

*F.* *P.*

# VIOLINO PRIMO

The musical score consists of 12 staves of music. The first two staves are in 3/4 time and feature a melody with dynamic markings of *F.* and *P.*, and include a *Menuet D.C.* section. The third staff is in 6/8 time and is marked *Giga Prestissimo*. The remaining staves continue the piece with various dynamics including *F.*, *P.*, *Fortis*, and *mf*. The score includes numerous musical notations such as slurs, accents, and triplets.

# VIOLINO PRIMO

## SONATA IV

Presto affai

The musical score for Violino Primo, Sonata IV, page 10, is written in G major and 2/4 time. The tempo is marked "Presto affai". The score consists of 11 staves of music. The dynamics are varied, including Fortissimo (F.), Fortis., Pianissimo (P.), and Crescendo (Cres.f.). The music features slurs, accents, and first endings. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in a single system with 11 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Presto affai" is placed above the first staff. The first ending is marked with "I" above the staff. The dynamics are indicated by letters: F., Fortis., P., and Cres.f. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

# VIOLINO PRIMO

II

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: Dynamics F, P, F, P, F, P.
- Staff 2: Dynamics F, P, F, P, F, P, P *cres. f.*
- Staff 3: Dynamics F, *Piu. f.*, *Fortis.*, P, F.
- Staff 4: *Piano*, *Andante ma non Adagio.*, F, P.
- Staff 5: Dynamics F, P, F, P, F, P, P.
- Staff 6: Dynamics F, *Fortis.*, F, *Fortis.*, P, F, P, F.
- Staff 7: Dynamics P, F, P, *Smorzato*, P, *hr*.
- Staff 8: Dynamics F, P, F, P, F, P, F, P, F.
- Staff 9: Dynamics P, F, P, F, *fortis.*, P.
- Staff 10: Dynamics P, *fortis.*, P, F, P, *Smorzato*.

# VIOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of ten staves of music in G major and 3/4 time. The movements and markings are as follows:

- Staff 1:** *Muet* (Piano), *P.*, *F.*, *P.*, *F.*, *tr*
- Staff 2:** *F.*, *P.*, *F.*, *tr* *il fine*
- Staff 3:** *Trio P.*, *F.*, *P.*, *F.*, *P.*, *Pianis.*, *tr*
- Staff 4:** *F.P.*, *F.P.*, *F.P.*, *F.P.*, *F.P.*, *F.P.*, *tr* *Muet D C*
- Staff 5:** *Allegro Spirit.*, *R.*, *tr*, *P.*, *F.P.*, *P.*
- Staff 6:** *P.*, *F.*
- Staff 7:** *P.*, *cres. f.*, *F. fortis.*, *tr*
- Staff 8:** *P.*, *tr*, *F.*
- Staff 9:** *P.*, *tr*, *cres. f.*, *F.*, *fortis.*
- Staff 10:** *P.*, *P.*, *P.*, *F.*, *P.*
- Staff 11:** *F.*, *P.*, *Pianis.*, *cres. f.*, *F.*, *fortis.*
- Staff 12:** *tr*

# VIOLINO PRIMO

## SONATA V

Presto

The musical score for Violino Primo, Sonata V, page 13, is written in G major and 2/4 time. It begins with the tempo marking "Presto". The score consists of 12 staves of music. The dynamics are marked as follows:   
 - Staff 1: F, P, F, P, F, P.   
 - Staff 2: F, P, F, P, Cres. f., F, Fortis., P.   
 - Staff 3: F, P, F, P, F, P, F, Fortis.   
 - Staff 4: P, P, P, F, P, F.   
 - Staff 5: Fortis., Pianis., F, P.   
 - Staff 6: Pianis., cres. f., F, Fortis., P.   
 - Staff 7: F, P, F, P, F. fortis., P, F, P.   
 - Staff 8: P, P, F, P, F, Fortis., P.   
 - Staff 9: F, P, F, P, F, P, F, Fortis.   
 - Staff 10: P, F, P, F, P, F, P, F.   
 - Staff 11: Fortis., Pianis.   
 The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score consists of 12 staves of music for the Violino Primo part. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with *Lento*. Dynamics include *P.*, *cres.f.*, *F.*, *P.*, and *Pianis.*
- Staff 2:** Dynamics include *cres.f.*
- Staff 3:** Dynamics include *F.*, *Fortis.*, *P.*, and *Smorzato*.
- Staff 4:** Dynamics include *P.*
- Staff 5:** Dynamics include *F.*, *P.*, *F.*, and *P.*
- Staff 6:** Dynamics include *Cres.f.*, *F.*, *Fortis.*, and *P.*
- Staff 7:** Dynamics include *F.P.*, *F.*, *P.*, and *cres.f.*
- Staff 8:** Dynamics include *Fortis.*, *P.*, and *Smorzato*.
- Staff 9:** Dynamics include *P.*, *P.*, *P.*, *F.*, *P.*, and *F.*. Includes the marking *il fine Trio P.*
- Staff 10:** Dynamics include *F.*, *P.*, *cres.f.*, *F.*, *Pianis.*, *P.*, *rinf. P.*, *rinf. P.*, and *cres.f.*
- Staff 11:** Dynamics include *F.*, *Fortis.*, and *Muet D. C.*
- Staff 12:** Starts with *Allegro*. Dynamics include *F.*

7  
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *Fortis.*, and *Pianis.*. There are also some performance instructions like *tr* (trill) and *acc* (accents). The music concludes with a double bar line and repeat dots at the end of the final staff.



VIOLINO PRIMO

SONATA VI

Allegro di Molto

Musical score for Violino Primo, Sonata VI, Allegro di Molto. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro di Molto'. The music features various dynamics including piano (P.), forte (F.), fortis, and crescendo (Cres. f.).

Larghetto

Musical score for Violino Primo, Sonata VI, Larghetto. The score consists of two staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features various dynamics including piano (P.), fortissimo (rin. f.), and pianissimo (Pianis.).

# VIOLINO PRIMO

Cres. f. F. P. Smorzato

P. F. P.

F. P.

F. P.

F. P.

Smorzato

Muet

P. F. P. F.

P. F. P. F. *il fine*

Trio

F. P. F. P. Pianis. F. P.

P. F. P.

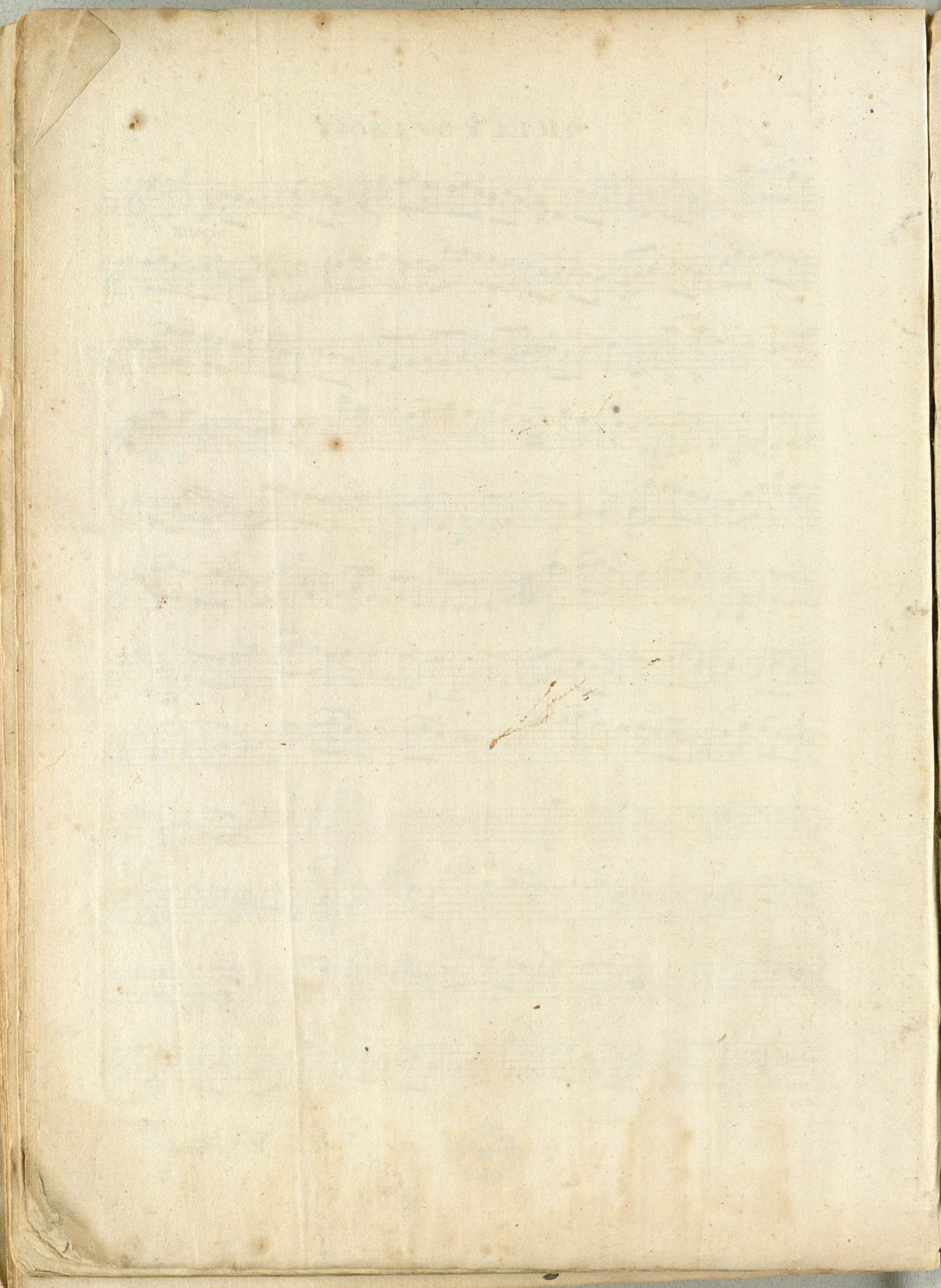
F. P. Pianis. F. Muet D. C.

# VIOLINO PRIMO

This page contains a single system of musical notation for the first violin part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro". The score begins with a dynamic marking of "F." (forte) and includes various dynamic markings such as "P." (piano) and "F. P." (pianissimo) throughout. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents. The piece concludes with a double bar line and the word "Finis".







17

ll

all 4 lines

2/8 or 35



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# VIOLINO SECONDO

1

## SONATA I

Allegro,

The musical score is written for the second violin part of a sonata. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *F* (forte) and *P* (piano). Articulations include accents (*acc.*) and slurs. Technical markings include trills (*tr*), first endings (*1*), and triplets (*3*). The piece ends with a double bar line and the word 'Volti'.

Volti

# VIOLINO SECONDO

Andante ma non Adagio

The musical score for Violino Secondo, page 2, is written in 2/4 time and begins with the tempo marking "Andante ma non Adagio". The piece starts with a *Piano* dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including a trill. The third staff features a *P* dynamic and a *P* dynamic. The fourth staff includes a *Pianissimo* dynamic and a trill. The fifth staff has a *P* dynamic and a *F* dynamic. The sixth staff features a *Fortissimo* dynamic and a trill. The seventh staff has a *P* dynamic. The eighth staff continues with eighth-note patterns. The ninth staff features a *F* dynamic, a *P* dynamic, a *F* dynamic, a *P* dynamic, a *F* dynamic, and a *P* dynamic. The tenth staff includes a *P* dynamic and a *Pianissimo* dynamic. The eleventh staff has a *F* dynamic, a *P* dynamic, and a *F* dynamic. The twelfth staff features a *Fortissimo* dynamic and a trill.

# VIOLINO SECONDO

Minuetto

P

F

F

il Fine

Trio

P

1

Allegro

Minuet D.C.

P

F

P

1

F

P

F

1

P

Cresc F

F

Fortis

P

F

P

F

Pianis

F

P

For Fortis

P

1

F

P

F

P

F

# VIOLINO SECONDO

## SONATA II

Allegro Assai

Cresc F

Pianis

P F F P Pianis

F P

Pianis F

Cres F P

# VIOLINO SECONDO

*Pianis*

*P* *F*

1 *Piano*

*Andante Poco Adagio* *CresF* *F* *Fortis* *P* *F*

*F* *P* *CresF* *F* *Fortis P* *Pianis*

1 *P* *CresF* *F* *F* *F* *P*

*CresF* *F* *Fortis* *Pianis*

*CresF* *F* *F* *Pianis* *mf* *P* *CresF* *F*

*Fortis P* *F* *P* *F* *P*

*Minuet* *F* *P* *F* *P* *F* *P* *F* *P*

*Pianis*

*il Fine* *Trio* *Cres*

*F* *Pianis* *F* *Pianis*

*mf* *Cres* *F* *Pianis* *F* *Volti* *Minuet DC*

# VIOLINO SECONDO

*Presto*

*F* *P* *F* *P* *P*

*F* *P* *F* *Fortis* *P*

*Cresc* *F* *P* *F* *Fortis* *Pianis*

*Cresc* *F*

*Fortis* *Cresc*

*Fortis* *P*

*Pianis* *F* *P*

*Fortis*

*P* *F* *Fortis*

*P* *F* *Cresc* *F*

*Fortis* *Pianis*

*Cresc* *F* *Fortis*

# VIOLINO SECONDO

## SONATA III

Allegro Molto *F*

# VIOLINO SECONDO

Larghetto

rinf Pianifs

F P rinf P

FP cresf F P

P F P F P Pianifs

cresf F Fortifs P

F P F P

F P cresf F P

Minuet

F P F P F P F

P F

F P F P Pianifs

F P

Trio

il Fine P

F P



# VIOLINO SECONDO

This musical score is for the second violin part of a piece, page 9. It is divided into two distinct sections. The first section, titled "Minuet D C", is in 3/4 time and begins with a piano (P) dynamic. It features a melodic line with various ornaments and a trill. The second section, titled "Giga Prestissimo", is in 6/8 time and starts with a forte (F) dynamic. This section is characterized by rapid sixteenth-note passages and includes first and second endings. The score concludes with a fortissimo (Fortis) dynamic and a double bar line.

Minuet D C

Giga Prestissimo

Fortis

# VIOLINO SECONDO

Presto Assai

## SONATA III

The musical score for Violino Secondo, Sonata III, page 10, is written in G major and 2/4 time. The tempo is marked 'Presto Assai'. The score consists of 14 staves of music. Dynamics include Fortis, Pianis, and Cresc. First endings are marked with '1'. The piece concludes with a double bar line.

# VIOLINO SECONDO

Piano *hr*  
*Andante ma non Adagio*

*Fortis* P *Fortis* P *Fortis* P *Fortis* P

*Smorzato*

*Smorzato*

*Minuet* F P F P F P F P

*Trio* P F P F P F P F P F P F P

*il Fine* P F P F P F P F

*Pianis* P F P F P F P F P F P F P

*Minuet*

# VIOLINO SECONDO

Allegro, Spirito

Musical score for Violino Secondo, first section. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is "Allegro, Spirito". The music features various dynamics including F (Forzando), P (Piano), Cres (Crescendo), and F Fortis (Forzando Fortissimo).

## SONATA V

Presto

Musical score for Sonata V, second section. It consists of ten staves of music in treble clef with a key signature of two flats (Bb, Eb). The tempo is "Presto". The music features various dynamics including P (Piano), F (Forzando), Cresf (Crescendo forzando), Fortis (Fortissimo), and Pianis (Pianissimo).

# VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: F, Fortis, P, F, P, F, P, F, P, Fortis, P.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: F, P, F, P, F, Fortis, Pianis.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Tempo: Lento. Dynamics: F, P, Cresf, Pianis.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Fortis, P.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Tempo: Smorzato. Dynamics: P.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: F, P, F, P.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Fortis, P.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: PP, F, P, Cresf, F, Fortis.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Tempo: Smorzato. Dynamics: P.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Tempo: Minuet. Dynamics: F, P, F, P, F.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: P, F, P, F, il Fine, Trio, Cresf, F.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Pianis, P, rinf, P, rinf, Cresf.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time. Dynamics: Fortis, P, Pianis, Minuet D C, Volti.

VIOLINO SECONDO

Allegro

Violino Secondo musical score for the first section. It consists of 11 staves of music in a 3/8 time signature with a key signature of one flat. The score includes various dynamic markings such as *P* (Piano), *F* (Forte), *hr* (hairpins), and *Pianis* (decrescendo) leading to *Fortis* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

SONATA VI

Allegro di Molto

SONATA VI musical score for the second section. It consists of two staves of music in a 3/8 time signature with a key signature of one sharp. The tempo is marked *Allegro di Molto*. The score includes dynamic markings such as *P* (Piano) and *F* (Forte), along with a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes with frequent slurs and ties.

# VIOLINO SECONDO

1

Cres F Fortis

P F

1

P F

1

P F

P F

Piano

Larghetto

rinf

Cresf F P

Smorzato

P F

P F

P F

Smorzato

Volti

# VIOLINO SECONDO

## Minuet

## Trio

## Allegro













1  
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# BASSO

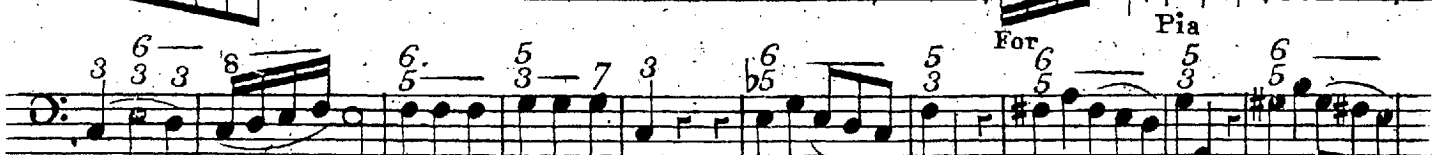
1

## SONATA I

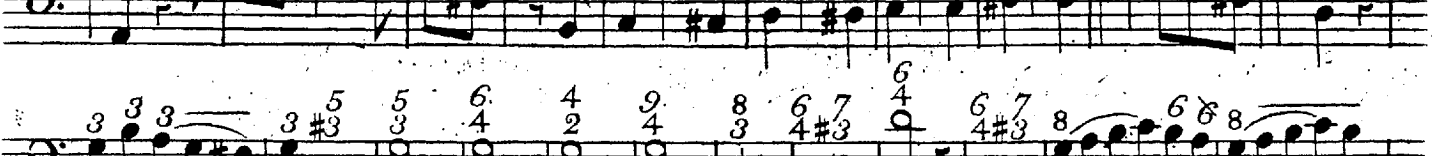
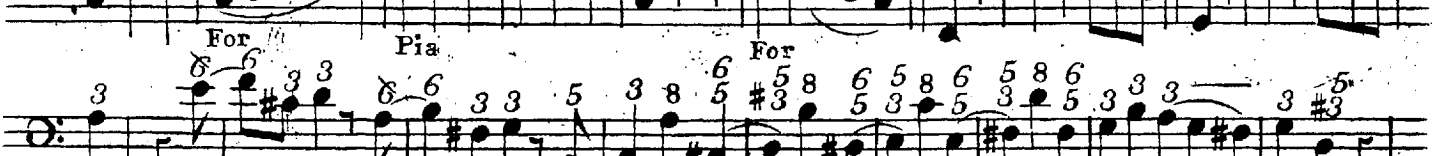
4/4 For Allegro



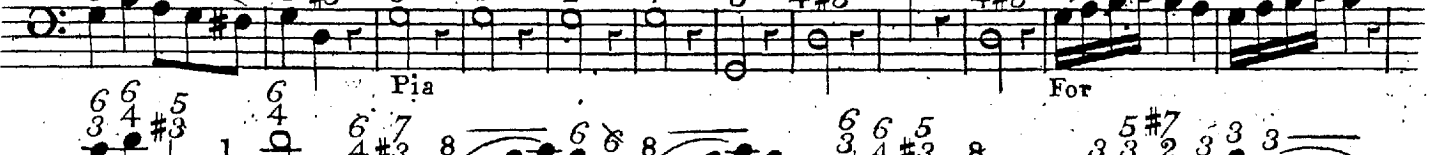
For Pia



For Pia



Pia For



Pia For




For




Pia For Pia



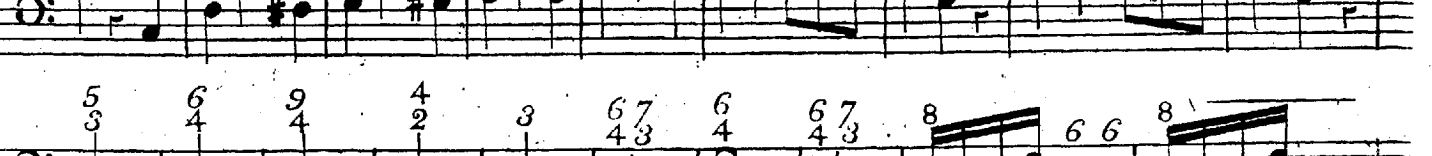
Pia For Pia



For



Pia For



Pia For



Pia For



Voltri

# BASSO

The musical score is written for Bassoon and consists of several distinct sections:

- First Section:** Starts with a 2/4 time signature. The tempo is marked *Andante*. The key signature has one sharp (F#). The music is characterized by flowing eighth-note patterns. Dynamic markings include *Pia* (Piano) and *For* (Forzando).
- Second Section:** Continues the 2/4 time signature. It features a series of dynamic markings: *For Pia*, *For Pia*, *For Pia*, *For Pia*, and *Pianis*. The music includes some triplet figures.
- Third Section:** Also in 2/4 time. It begins with *For* and *Fortis* (Forzando) markings, indicating a more powerful and energetic passage.
- Fourth Section:** Continues with dynamic markings of *For Pia*, *For Pia*, and *For Pia*.
- Minuet (5):** A new section in 3/4 time. It starts with *For* and *Pia* markings. The key signature changes to two flats (Bb and Eb).
- Trio:** A section in 3/4 time, marked *Trio*. It begins with *Pia* and *For* markings.
- Final Section:** Continues in 3/4 time with *Pia* and *For* markings.

The score is heavily annotated with fingering numbers (1-5) and articulation marks (accents, slurs) to guide the performer. The piece concludes with the instruction *Minuet Da Capo*.

# BASSO

This musical score is for the Bass part of a piece. It consists of ten systems of two staves each. The notation includes various note values, rests, and fingerings. Performance markings are placed throughout the score, including 'For' (Forzando), 'Allegro', 'Pia' (Pianissimo), 'Cresc. f.' (Crescendo forte), and 'Fortis' (Fortissimo). The score concludes with a double bar line and repeat dots.



BASSO

SONATA II

Allegro Affai

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Affai'. The score includes various dynamics: 'Pia' (Piano), 'For' (Forzando), 'Cresc. f.' (Crescendo forte), and 'Pianis' (Pianissimo). Numerous fingering numbers (1-8) and slurs are present throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

# BASSO

The musical score consists of ten staves of music for the Bassoon. The notation includes various note values, rests, and fingerings. Dynamics and performance markings are placed throughout the score. The first staff is marked 'Andante Poco Adagio' and 'Pianis'. The second staff has 'For' and 'Fortis' markings. The third staff includes 'Pianis', 'Cre.f.', and 'For'. The fourth staff has 'Fortis P', 'Pianis', 'For', 'Pia', and 'For'. The fifth staff has 'Pia', 'For', 'For', 'For', and 'Pia'. The sixth staff has 'Cre.f.', 'For', 'Fortis', and 'Pianis'. The seventh staff has 'For', 'Pianis', 'Pia', and 'Cre.f.'. The eighth staff has 'Minuet' and 'For'. The ninth staff has 'For', 'Trio', and 'Pianis'. The tenth staff has 'cre.f.', 'For', 'P For', 'Pia', and 'Minuet. Da Capo'. The word 'voltri' is written at the end of the final staff.

Andante Poco  
Adagio

Pianis

For

Fortis

Pia

For

For

Pia

Cre.f.

For

Fortis P

Pianis

For

Pia

For

Pia

For

For

For

Pia

Cre.f.

For

Fortis

Pianis

For

Pianis

Pia

Cre.f.

Minuet

For

Pia

For

Pia

For

Pia

For

Trio  
Pianis

cre.f.

For

P For

Pia

rin.f.

cre.f.

For

Pia For

Minuet. Da Capo

voltri

# BASSO

This musical score is for the Bassoon part of a piece. It consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *Presto*, *For* (Forzando), *Pia* (Piano), *Fortis* (Fortissimo), and *Pianis* (Pianissimo). Fingering is indicated by numbers 1-5 above notes, and slurs are used for phrasing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

# BASSO

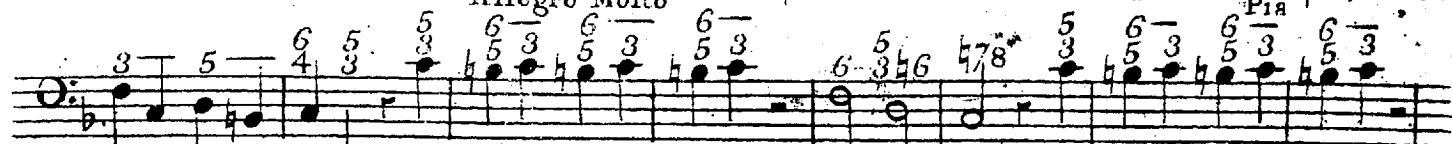
## SONATA III

For 6 3 8 6 1 3 5



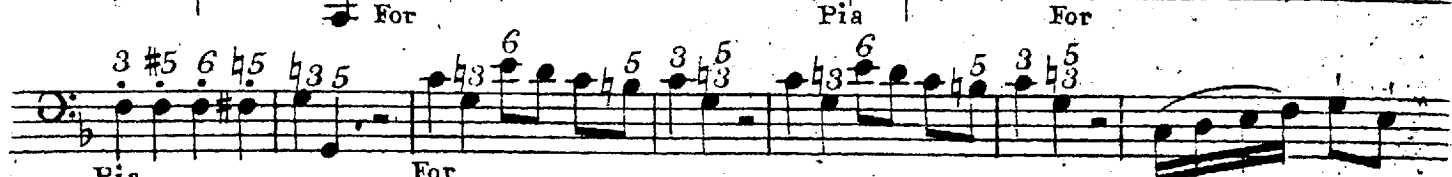
Allegro Molto

3 5 4 3 5 6 5 3 6 3 5 3 6 5 3 6 3 5 3 6 3 5 3



For Pia For For

3 #5 6 b5 b3 5 6 b3 5 3 b3 5 6 b3 5 3 b3 5



4 b3 8 b5 6 b3 b8 b6 b8 b5



Pia For

b3 6 b3 b8 b6 b8 6 b3 b3 5 3 5 3 6 6



Pianis For

b3 6 5 3 6 6 4 b3 8 3 6 6 b3 6 5 3 6 6 5 8



Pia For

6 6 3 5 6 6 3 5 5 3 7 3 6 4 6 4 7 5 7 3



For For Pianis For



Pia For Pia

3 #3 3 #3 #3 3 3 6 6 6 5 6 6 3 5 3 5 3



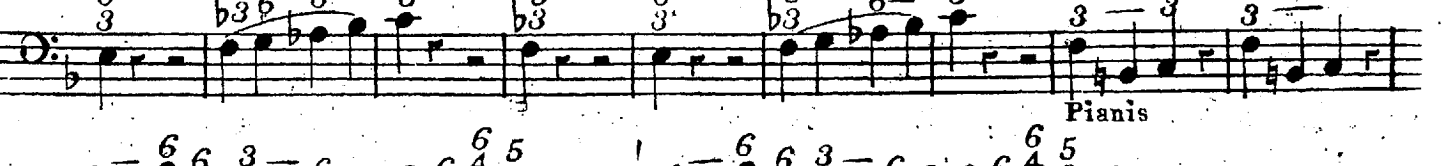
For Pia

6 6 #2 3 3 2 3 5 12 3 4 6 4 3 8 b3



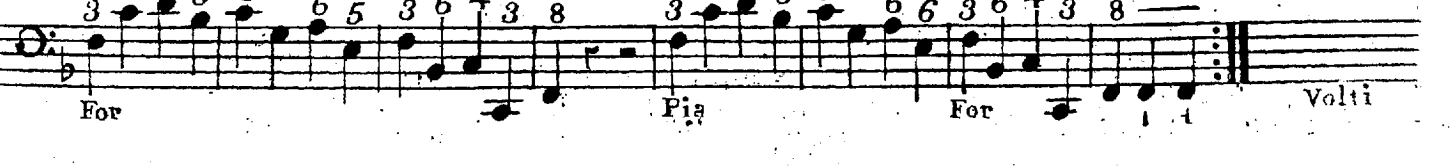
For Pia

6 b8 b8 5 5 6 b8 5 3 3 5 3 3



Pianis

3 6 6 3 6 5 3 6 4 3 8 3 6 6 3 6 6 3 6 4 3 8



For

Pia

For

Volti

# BASSO

5 3 6 3 4 6 5 6 6 4 6 8 6 4 3 5 6 3 6 3 6 3 6 3 6 3

Larghetto For rinf. Pianis

For Pia For Pia For Pia

3 7 3 6 7 8 6 5 8 6 7 6 5 6 7 8 3 5 6 7 6 4 3 2 8 3 5 6 7

F P F P Pia

For Pia For Pia Pianis Cref. For

Fmo 7 Pia

3 3 4 3 6 5 3 4 5 4 7 2 7 7 6 4 7 2 7 7 6 4 7 2 8

F P Cref. F P

Minuet

For Pia For Pia

For For Pia Pianis

For Pia For

Trio

Pia For Pi

For Pia For For Pia

For Pia For Minuet D.C.

# BASSO

This musical score is for the Bassoon part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is heavily annotated with fingerings and dynamics. Fingerings are indicated by numbers 1-5 above or below notes, often with slurs. Dynamics include *For* (Forzando), *Pia* (Piano), and *Fortis* (Fortissimo). The tempo is marked *Giga Presto* at the beginning. The score concludes with a double bar line and repeat dots.

*For* 5 6 7 8 6 6 5 *Pia* *For* 6 5

*Giga Presto*

5 3 4 6 6 #3 4 6 4 3 5 3 4 6 6 5 3 4 6 6 5

3 4 6 6 3 6 4 4 4 8 *Pia* 6 3 6 6 6 3

*For* *Pia*

6 6 6 6 3 1 6 3 3 4 6 8 6 4 4 3 1 4 3 5 3 4 6 6 5

3 4 6 6 5 3 4 6 6 6 3 3 6 4 5 4 4 3

*For* *For*

5 6 4 7 8 6 4 6 6 6 8 5 4 3 7 4 8 3 6 3 5

5 7 8 5 3 4 8 5 3 4 3 3 8 5 3 6 3 4 7

*For* *Pia*

6 3 3 3 6 4 6 7 6 6 8 6 5 6 6 6 5 6 6 5 3 4 6

6 5 3 5 6 4 7 6 5 3 6 5 3 6 5 6 6 4

*For*

5 4 3 8 6 6 7 6 6 7 6 6 7 3 6 5 3

*Pia*

1 5 6 6 8 6 5 1 8 6 5 6 6 6 5 6 4 6 6 5 6

6 5 3 6 4 5 8 6 3 6 4 5 4 3 8

*For* *Fortis*

BASSO

SONATA IV

For  
Prest Affai

Pia For Pia

For Pia For Fortis Pia For Pia For

Pia For Pia For

For For Fortis

Pia For

Pia

For Cref. Fortis

Pia Cref. Pia

For Pia For Pia For

For For

# BASSO

Fortis Pia For Pia For Pia

Formo For Pia For Pia

For Pia For Pia For Pia Cref. For

Fortis

Piano 8 Andro ma non Adagio For Pia For Pia

For Pia For Pia For Pia For Fortis Pia

F. Fortis Pia For Pia For Pia For

P. Smorzato P.

F. P. F. P. F. P. F. P. F. P.

P. F. P. F. P. P. F. P.

F. P. Smorzato Volta



# BASSO

## Minuet

Musical notation for the first system of the Minuet section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *F.* (Forte) and *P.* (Piano), and contains various fingering numbers (e.g., 6, 6, #3, 3, 3, 3, 6, #3, 8).

## Trio

Musical notation for the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *P.* (Piano), *F.* (Forte), and *F.P.* (Forte Piano), and contains various fingering numbers (e.g., 9, 4, 7, 2, 8, 5, 6, 8, 3, 4, 6, 3, #6, 3, #3, 3, 5, 6, 3, 3).

## Allegro Spirit<sup>o</sup>

Musical notation for the Allegro Spirit section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *F.* (Forte), *F.P.* (Forte Piano), and *P.* (Piano), and contains various fingering numbers (e.g., 6, 6, 8, 4, 5, 6, 3, 3, 3, 8, #3, 6, 6, #3, 8).

## D. C. Minuet

Musical notation for the D. C. Minuet section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), and *Planis* (Pianissimo), and contains various fingering numbers (e.g., 6, #4, 6, 3, 3, 3, 6, 6, #3, 3, 6, #3, 3, 5, 4, #3, 8, #3, 5, 6, 4, #3, 8, #3, 6, 6, #3, 8).

Planis

F. Fortis

# BASSO

## SONATA V

**Staff 1:** F. P. P. 6-5-3

**Staff 2:** Presto F. F. 8 6 5 3 2-3-2-3-4-7-8 Cresc. 2-3-2-3-4-7-

**Staff 3:** F. F. P. F. Fortis

**Staff 4:** P. F. P. F. Fortis

**Staff 5:** F. P. F. Fortis

**Staff 6:** F. P. F. Fortis

**Staff 7:** Pia. F. P. P. Cresc. F.

**Staff 8:** Fortis P. F. P. F. Fortis P.

**Staff 9:** F. Fortis P. F. P. F. P. F. P. F.

**Staff 10:** Fortis P. F. P. F. P. F. P. F.

**Staff 11:** Fortis Pianis

# BASSO

The musical score is written for Bassoon and consists of several distinct sections:

- First Section:** Starts with a tempo marking of *Lento* and a dynamic of *P.* (Piano). It includes markings for *Cresc.* (Crescendo), *F. P.* (Forzando Piano), and *Pianis* (Pianissimo).
- Second Section:** Features a *Smorz.* (Ritardando) marking and a *P.* dynamic. It includes *Cresc. f.* (Crescendo forte) and *F.* (Forzando) markings.
- Third Section:** Includes a *Minuet* section with a *P.* dynamic and *Cresc. f.* marking. It also features *F. Fortis* (Forzando Fortissimo) and *P.* markings.
- Fourth Section:** Labeled as *Trio*, it begins with *F.* (Forzando) and *P.* dynamics, followed by *Cresc. f.* and *F.* markings.
- Fifth Section:** Starts with *Pianis.* (Pianissimo) and includes *P. rinf.* (Piano rinforzando) and *Cresc. f.* markings.
- Sixth Section:** A *Minuet Da Capo* section, marked *P.* (Piano).
- Seventh Section:** Labeled *D.* (Duet) and *Allegro*, it begins with *P.* and *P. F.* (Piano Forte) markings.

The score is heavily annotated with fingering numbers (1-5) and includes various musical symbols such as slurs, accents, and dynamic hairpins.

# BASSO

15

Musical score for Bass, measures 1-15. The score is written on five staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *P.* (piano), *F.* (forte), and *Fortis*. A repeat sign is present at the end of the section.

# SONATAVI

Allegro di Molto

Musical score for Sonata VI, measures 1-15. The score is written on five staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *P.* (piano), *F.* (forte), *Cresf.* (crescendo), and *Fortis*. A repeat sign is present at the end of the section.

# BASSO

*Larghetto*  
*rin.f.* *P.* *Pianis.* *Cresf.*  
*F.* *P.* *Smorz.* *P.*  
*F.* *P.* *F.* *P.*

*Smorz:*  
*F.* *P.*

*Minuet*  
*Trio* *P.*  
*Pianis* *F.* *P.*  
*F.* *P.* *F.* *P.* *Pianis* *F.* *Minuet D.C.*

# BASSO

D. F. Allegro

The musical score is written for Bassoon in D major and 3/8 time. It begins with a dynamic marking of *f* (forte) and the tempo marking *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5, and articulation is shown with accents and slurs. The piece concludes with a double bar line and repeat dots.

