

# No. 1. ADAGIO

aus der Violin-Sonate Op. 5. No. 1. \* de la Sonate pour Violon Op. 5. No. 1.

Adagio.

Arcangelo Corelli. (1653-1713.)

# No. 2. LARGO.

Largo.

G. F. Händel. (1684-1759.)

## No. 3. AIR DE LA PENTECÔTE.

Andante.

J.S. Bach. (1685—1750.)

*p*

**A**  
*f*

*p*

**B**  
*f*

**C un poco più lento**  
*pp*

*dim. un poco animato*

*rit. f allargando sempre il tempo ff rall.*

## No. 4. MENUET CÉLÈBRE.

Moderato e grazioso.

L. Boccherini. (1735—1805.)

*pizz.*  
*p con sordino*

**A**  
*mf*  
*dim.*  
*pp*

*dim.* *Fine.*

**TRIO.** *arco*

*p* *mf* *mf*

*p* *p* *p* *mf*

# No. 5. MENUET

*M.D.C.*  
*al Fine.*

aus dem Esdur-Quartett.

\* du Quatuor en Mi  $\flat$  majeur.

Carl Ditters von Dittersdorf. (1739-1799.)

*Menuetto non troppo presto.*

*sotto voce* *f*

*pp*

*f* *p*

*Alternativo.*

*f* *Fine.* *p semplice*

*f* *pp*

*D* *6*

*p* *p* *f* *ff* *M.D.C.*  
*al Fine.*

VIOLONCELLO.

# No. 6. SERENADE

aus dem Streichquartett No. 17.  
Andante cantabile.

\* du Quatuor à Cordes No. 17.

J. Haydn. (1732-1809.)

# No. 7. AVE VERUM.

Adagio.

W. A. Mozart. (1756-1791.)

# No. 8. ANDANTE UND ALLEGRO

aus der Symphonie No.12.

de la Symphonie No.12.

W. A. Mozart. (1756-1791.)

Andante.

Musical notation for the Andante section, measures 1-10. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The notation includes various note values and rests. Section markers 'A' and 'B' are present. The section concludes with a repeat sign.

Allegro.

Musical notation for the Allegro section, measures 11-28. The tempo changes to 2/4. The key signature changes to one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation features many sixteenth notes and rests. Section markers 'A', 'B', 'C', 'D', 'E', 'F', and 'G' are present. Dynamics include *f*, *sp*, *fp*, and *p*. The section ends with a repeat sign.

# No. 9. FUGA.

Moderato.

W. A. Mozart. (1756-1791.)

The musical score for No. 9 FUGA by W. A. Mozart is written for Violoncello in C major, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are also performance markings like '6' and 'A 1' at the beginning, and 'B', 'C', 'D', and 'E 5' indicating specific sections or measures. The piece concludes with a double bar line and a *ff* dynamic marking.

# No. 10. ADAGIO

aus der Sonate pathétique. \* de la Sonate pathétique.

Adagio cantabile.

L. van Beethoven. (1770-1827.)

The musical score for No. 10 ADAGIO by L. van Beethoven is written for Violoncello in D major, 2/4 time. It consists of a single staff of music. The piece begins with a *p* dynamic marking and concludes with a *ff* dynamic marking. The tempo is marked 'Adagio cantabile'.

**A 1**

**B**

**C**

**D**

# No. 11. MENUET

aus dem Septett.

\* du Septuor.

L. van Beethoven. (1770-1827)

Tempo di Menuetto.

**A**

**TRIO.**

**B**

# No. 12. TEMA CON VARIAZIONI

aus dem Septett. \* du Septuor.

L. van Beethoven. (1770-1827.)

Andante.

*p* *sf* *p* *p* *cresc.*

*fp* *cresc.* *sf* *p* *p*

*p* *cresc.*

**VAR. 1.**  
*p*

**VAR. 2.**  
*p*

**VAR. 3.**  
*p*

*cresc.* *p*

**VAR. 4.**  
Minore.  
*p* *cresc.* *dim.* *pp* *fp* *fp* *cresc.*

**VAR. 5.**  
Maggiore.  
*decresc.* *p* *cresc.* *decresc.* *pp* *p dolce* *cresc.*

*p* *cresc.* *f* *p* *cresc.* *p*

*pp* *f* *ff* *pp*

*p* *calando* *ff*



# No. 13. A LA HONGROISE.

Moment musical Op. 94. No. 3.

Allegro moderato.

Franz Schubert. (1797-1828.)

The musical score for No. 13, A la Hongroise, consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a section labeled 'A' with a dynamic marking of *p* and a *mf* marking. The third staff features a section labeled 'B' with dynamic markings of *f* and *p*. The fourth staff is labeled 'C' with a dynamic marking of *pp*. The fifth staff includes dynamic markings of *ppp* and *dim.*. The sixth staff is labeled 'D' with dynamic markings of *dim.* and *ppp*.

# No. 14. AVE MARIA.

Lied.

Adagio assai.

Fran Schubert. (1797-1828.)

The musical score for No. 14, Ave Maria, consists of three staves of music. The first staff begins with a dynamic marking of *p* and a *pizz.* instruction. The third staff includes dynamic markings of *dim.* and *pp*, along with a *arco* instruction.

## No. 15. POLONAISE.

Op. 61. No. 5.

Franz Schubert. (1797-1828.)

*p* *f*

**A**  
*p* *p*

*f* *Fine.*

**TRIO.**  
*pp*

**B**  
*pp* *mf* *p*

*pp* *Pol. D.C. al Fine.*

## No. 16. MARCHÉ MILITAIRE.

Op. 51. No. 3.

Franz Schubert. (1797-1828.)

*Allegro moderato.*

*f* *sf* *f* *p*

1. 2. **A**  
*f* *sf* *sf*

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *fp* and contains several measures of music, including a triplet of eighth notes and a sixteenth-note run.

Second musical staff in bass clef, continuing the piece with dynamic markings of *sf*, *p*, and *f*.

Third musical staff in bass clef, featuring a first ending bracket labeled "1." and dynamic markings of *sf* and *p*.

**B**

2.

Fourth musical staff in bass clef, marked with a second ending bracket labeled "2." and dynamic markings of *sf*.

Fifth musical staff in bass clef, consisting of a continuous sixteenth-note run with dynamic markings of *sf* and ending with the word *Fine.*

**TRIO.**  
pizz.

Sixth musical staff in bass clef, marked *pizz.* and *p*, featuring a series of chords with accents.

Seventh musical staff in bass clef, continuing the Trio section with dynamic markings of *p* and first/second ending brackets.

Eighth musical staff in bass clef, marked *mf* and *C*, featuring a series of chords with accents.

Ninth musical staff in bass clef, marked *f* and *p*, continuing the Trio section with dynamic markings of *f* and *p*.

Tenth musical staff in bass clef, marked *f* and *p*, concluding the Trio section with dynamic markings of *f* and *p* and first/second ending brackets.

*M. D. C.*  
*al Fine.*

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VIOLONCELLO.  
No. 17. MORCEAU CARACTÉRISTIQUE.

Op. 7. No. 6.

Andante espressione.

Mendelssohn - Bartholdy. (1809-1847.)

*pp con sordino* *cresc.* - - *pp*  
*p* *cresc.* - - *pp*  
*mf* *dolce*  
*cresc.* - - *pp* *dim.* 1. 2.

No. 18. LIED OHNE WORTE No. 22.

Adagio.

Mendelssohn - Bartholdy. (1809-1847.)

*pp*  
*cresc. sf* *dim. p* *pp* *cresc. f con forza* *sf* *sf*  
*dim.* *cresc. f* *dim.* *sf* *sf* *dim. P* *cresc.*  
*f* *sf* *cresc.* *sf* *dim.*  
*pp* *cresc.* *f con forza* *dim. pp* *pp* *tranquillo*