

g. fl. *pp*

H.

C. a.

Clar. *pp*

B.

Cors

timb. 9:

V.

a. *unus pp*

Ch. *mp* Charlotte (sans remarquer Werther)
Comme on trouve en priant — a — ne for — ce nou —

Viol.

C.

un peu plus animé.

Handwritten musical score for a scene featuring characters Werther and Charlotte. The score includes staves for various instruments and voices.

Instruments:

- 9-f. (Flute)
- H. (Horn)
- C. a. (Clarinet)
- Clar. (Clarinet)
- B. (Bassoon)
- Cos. (Corno)
- tub. (Tuba)
- V. (Violin)
- A. (Viola)
- Ch. (Chorus)
- Vcl. (Violoncello)
- Co. (Conte)

Lyrics:

Werther (de loin) *un peu plus animé* Charlotte simplement (se détournant) *un peu plus animé.* Werther (se rapprochant) *inf et tristement.*

-vel le! Char-lot-te! Vous ve-nez aussi chez le Pas-teur? à quoi bon!

arco

116

g. f.

H.

C. a.

Clar.

B.

Cos

timb.

V.

a.

W.

Uls

Ch

rall: - - Lento et soutenu

g.f. 1^{re} pp
bien chanté et expressif.

H. 12/8

C.a. 12/8

Clar. 12/8

B. 12/8

Cors 12/8

timb. 12/8

Harpe 12/8

V. 12/8

a. 12/8

rall: - - Lento et soutenu
(se rapprochant encore de Charlotte restée immobile.)
Ab!.. qu'il est loin ce jour plein d'in-time douceur..

1^{re} Violoncelle solo.
bien chanté et expressif

rall: - - Lento et soutenu

en animant un peu

deux flûtes

Hob.

C. org.

clar.

Ob.

Cors

timb.

Harpe

Viol.

Al.

W.

Vclles

C.B.

solé
bien chanté et expressif.

en animant un peu

Où mon regard a rencontré le vôtre Pour la première fois...

en animant un peu

12/22

117

ritenu — — — — — lent rall: 1^{re} mouvt

fl: *p* *mf* *pp* *ppp* *sol* *pp*

H: *pp* *ppp*

C.a. *p*

Clar: *p* *pp* *ppp*

B. *p*

Cors *p*

Tamb: *p*

M. *p* *pp* *ppp* *pp*

V. *p* *pp* *ppp* *pp*

a. *p* *pp* *ppp* *pp*

W. *p* *pp* *ppp* *pp*

Vcllo *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

ritenu — — — — — lent rall: 1^{re} mouvt

Où nous sommes tous deux Demeurés si long-temps, tout près...

118

en retournant peu à peu.

[illegible]

1^{re} mour^t *en animant.*

Fl: *F₄*

H.

C. a.

Clar:

B.

Cors

pistons

tr:

timbales

M.

V.

a.

W.

celles

cs

sol

le tuba compte

per mour^t *(froidement.)*

Charlotte

moi silencieux!...

Albert m'aime,

et je suis sa fem-me!

unis

unis

unis

1^{re} mour^t *en animant.*

119

354

très modéré et soutenu.

fl. H. C-a. clar. B. Cors. pist. tr. et tuba timb. V. a.

Werther (avec emportement.) Charlotte (plus doucement)

Albert vous ai-me! Qui ne vous aimerait! Werther!...

fl. H. C-a. clar. B. Cors. pist. tr. et tuba timb. V. a.

très modéré et soutenu

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Fl.
- H.
- C. a.
- clar.
- B.
- Cors
- timb.
- V.
- Ch.
- Mes.

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is written in a single system across ten staves. The first staff (Fl.) and the second staff (H.) are empty. The third staff (C. a.) and the fourth staff (clar.) are empty. The fifth staff (B.) and the sixth staff (Cors) are empty. The seventh staff (timb.) is empty. The eighth staff (V.) contains a melodic line with a fermata and a dynamic marking of *org.*. The ninth staff (Ch.) contains a vocal line with a fermata and a dynamic marking of *org.*. The tenth staff (Mes.) contains a melodic line with a fermata and a dynamic marking of *org.*. The lyrics for the choir are: "bas Digne de votre amour... et li-bre d'el-le me-me? Je ne m'ap-".

120

fl. *f*

H.

C. a.

clar. *p*

B.

Corn

timb.

V.

A.

Ch:

- partiens plus... pourquoi donc m'aimez-vous? Eh! demandez aux fous d'où

Vcll.

divisés

divisés *p*

pp

Werther

929

Fl: *dim:*

H: *dim:*

C. a.

Clar: *f*

B. *2² p*

Cors *3² p*

timb:

V. *p*

A. *p*

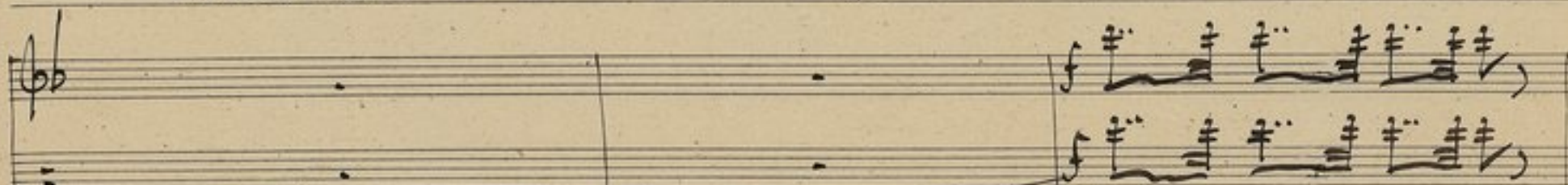
W. *f*
Vient que leur raison s'éga-re!...
Et bien! puisqu'à ja-mais le destin nous sé-


Vclle *unis*

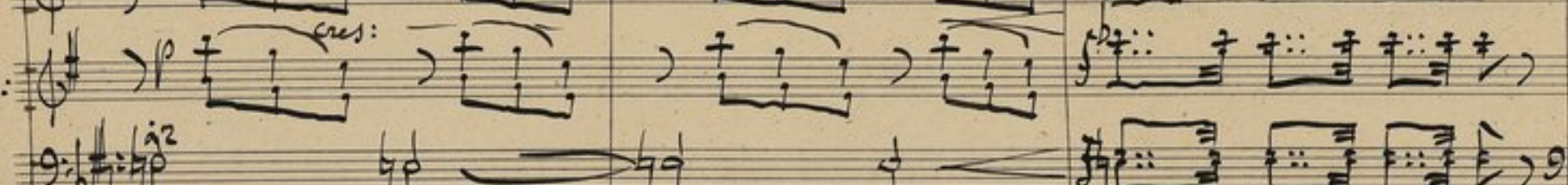
B. *unis*

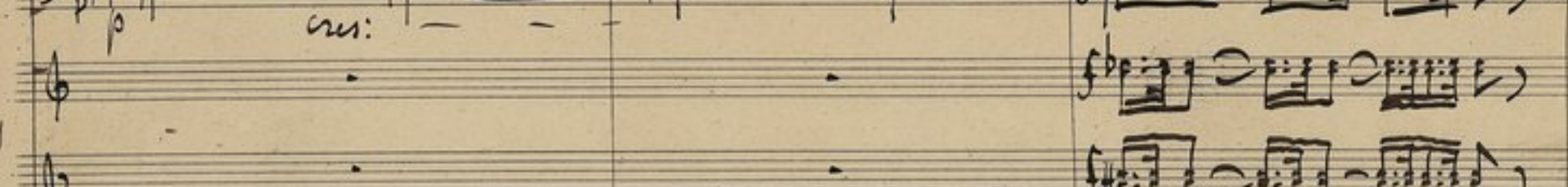
230

en animant


Fl. 

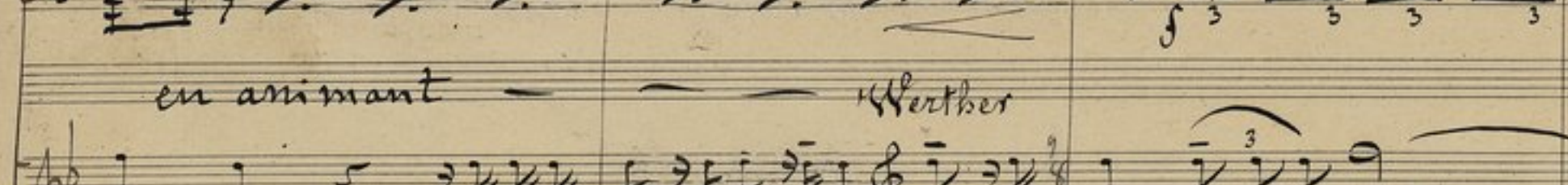
H. 

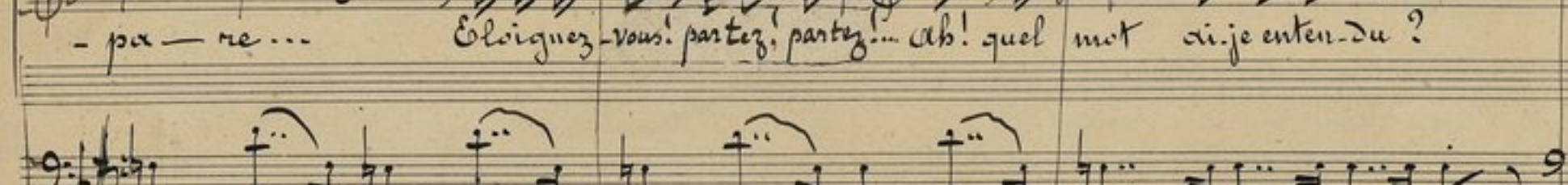
C. a. 


Clar. 

B. 

Cors 

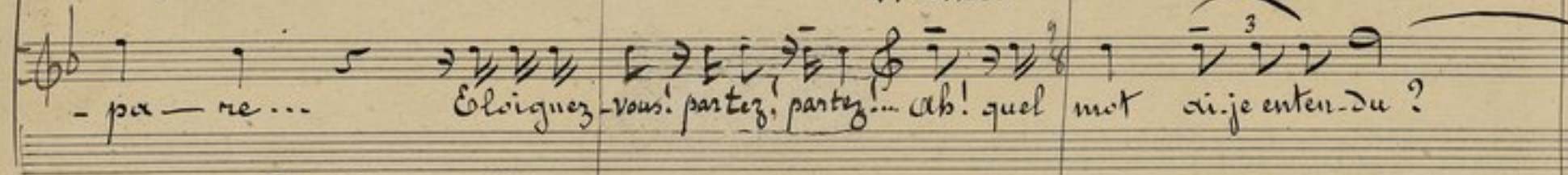
timb. 

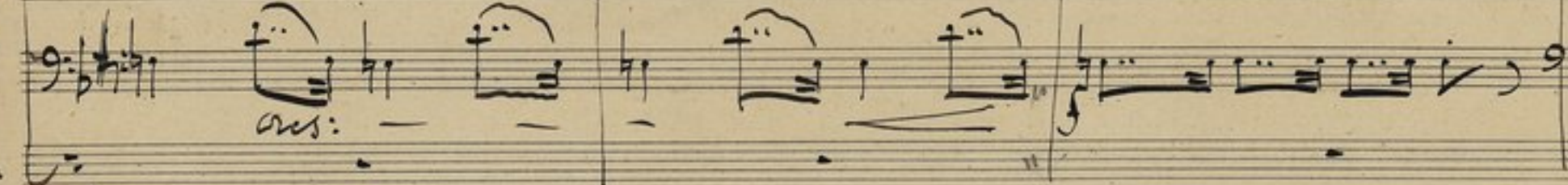
V. 


V. 

en animant

Werther

Ch. 
- pa - re ... Éloignez-vous! partez! partez!... ah! quel mot ai-je enten-du?

Vlls 

Ob. 

en animant

231

121

en retenant - - 1^{er} mour^t

fl:

H.

C.a.

Clar.

B.

Cors

fist.

tr.

atuba

timb:

V.

a.

en retenant - - 1^{er} mour^t

Charlotte (généreux.)

Werther (violemment.)

W.

Ce - lui qu'il faut De moi que l'on en - ten-de! Oh! qui donc le com -

Vlls

Os.

en retenant - - 1^{er} mour^t

19
232

fl. *fl.*

H. *sol* *ff*

C. a. *ff*

Clar. *ff*

B. *ff*

Cors *ff*

trmb. *ff*

V. *expressif*

A. *unis* *sol* *3* *sol* *3*

W. *Charlotte* *(plus doucement.)*
 - monde?... Le de-voir! l'ab-sence rend parfois la dou-

Vclles *ff*

B. *ff*

122

en animant

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Clar.), Bassoon (B.), Cor (Corns), Timpani (Timp.), Violin (V.), Viola (A.), Chorus (Ch.), and Cello/Double Bass (Vcllo/B.). The lyrics for the Chorus part are: "leur moins amé-re... ab! me donne l'ou-bli n'est pas en son pou-". The score is marked with "en animant" and "Werther (douloureusement)".

en animant

dimanche 5 Juin 1871.
toute la journée chez moi
soleil - chaleur grande.
q^e près de Paris.

22
ge. Jomah
235

en se calmant peu à peu

fl: *f* *mf* *expressif* *dim:*

H: *f* *mf* *expressif* *dim:*

C. a. *solo* *mf* *expressif* *dim:*

Clar: *f* *mf* *expressif* *dim:*

B. *pp* *dim:*

Cors *pp* *dim:*

fist: *pp* *dim:*

tr: *pp* *dim:*

et tuba *pp* *dim:*

timb: *pp* *dim:*

V. *f* *mf* *expressif* *dim:*

a. *f* *mf* *expressif* *dim:*

W. *voir!* *Charlotte (plus doucement encore)* *pourquoi l'ou-bli?*

vlle *f* *mf* *expressif* *dim:*

vi *arco* *pp* *dim:*

en se calmant peu à peu

18
256

123

364

rall: — — — 1^{re} Mourte

fl: — — — — —

H. — — — — —

C. a. — — — — —

clar: — — — — —

B. — — — — —

Cors — — — — —

fist: — — — — —

tr: — — — — —

et tuba — — — — —

timb: — — — — —

V. — — — — —

a. — — — — —

rall: — — — 1^{re} Mourte

Ch: — — — — —

pen — sez à Charlotte au con — trai — re, Pen —

vlles — — — — —

B. — — — — —

rall: — — — 1^{re} Mourte

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- H.
- C. a.
- Clar.
- B.
- Cors
- timb.
- V.
- A.
- Ch.
- Vcl.
- B.

The score is divided into three measures. The first measure contains the following musical notation:

- Fl., H., C. a., Clar., B., Cors, and timb. are marked with a single note (a half note) on the first line of their respective staves.
- V. and A. have a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ch. has a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Vcl. and B. have a melodic line starting with a half note, followed by a quarter note, and then a half note.

The second measure contains the following musical notation:

- Fl., H., C. a., Clar., B., Cors, and timb. are marked with a single note (a half note) on the first line of their respective staves.
- V. and A. have a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ch. has a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Vcl. and B. have a melodic line starting with a half note, followed by a quarter note, and then a half note.

The third measure contains the following musical notation:

- Fl., H., C. a., Clar., B., Cors, and timb. are marked with a single note (a half note) on the first line of their respective staves.
- V. and A. have a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ch. has a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Vcl. and B. have a melodic line starting with a half note, followed by a quarter note, and then a half note.

Lyrics for the Chorus (Ch.):

- sez... à son repos... Soyez fort... Soyez bon.

Lyrics for the Soloist (V.):

Werther (apaisé peu à peu)
Oui! j'ai pour seul dé-

124

fl. *p* *pp*

H. *pp*

C. a. *pp*

Clar. *pp*

B. *pp*

Cors

tumb.

V. *p*

N. *pp* *dim.* *(avec des larmes, mais calme.)*

W. *- sif que vous soyez heureuse!... Mais ne plus vous ne- voir... C'est impos- si- ble!...*

Ulls *divisés* *pp*

B. *divisés pisse* *unies.*

fl:

H:

Ca:

clar:

B:

Cors:

hist:

tr:

truba:

timb:

V:

a:

Charlotte (avec une grande douceur.)

W:

Vcllo:

B:

arco

125

2 all: -

fl.

H.

C. a.

Clar.

B.

Cors

Timb:

V.

a.

Ch:

Flles

CB

2 all:

2 all:

Plus lent.

Plus lent.

fl:

H.

C-n.

clar.

B.

Cors

timb:

V. *la moitié* *dol.* *tous* *unis* *expressif*

a. *dur.* *dol.* *unis* *expressif*

Ch: *Plus lent. (se dominant.)* *(elle passe.) Werther (suppliant.)*

pp *f*

Vous revien-drez... bientôt... te- nez... à la Noël!... Char-lot-te!...


Vcll. *dur.* *dol.* *unis* *f* *expressif*

B. *pp* *arco f*

Plus lent.

en animant

126

fl: 

H.

C-a.

Clar:

Sax:

B.

Cors

tr:

tr:

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tr:

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including Flute (Fl.), Horn (H.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B.), Cor (Cor), Trumpet (tr.), Trombone (tub.), Violin (V.), Viola (A.), and Cello/Double Bass (W.). The music is in 3/4 time and features various dynamics (pp, p, f, dim) and articulations (rall., dim.). The score includes a large section of music with a key signature change from one flat to two flats. The final section of the score is marked "rall." and includes the instruction "(songeant et regardant le chemin par lequel Charlotte a disparu.)".

(Paris Lundi 6^e mai 1871.
5^e du matin.

Lent.

Moderé

fl: *pp* ✓) *pp* ✓)

M. =

C.a. *b*

Clar: *pp* ✓)

Sax. *b* *pp*

B. *b*

Cors *pp* *b* *pp* *b*

tr: *pp* *b* *pp* *b*

et tuba *pp* *b* *pp* *b*

timbales (la g. caïra compta) *pp* *b* *pp* *b*

U. *b* *pp* *b*

a. *b* *pp* *b*

dent.

Werther

(après un moment d'accablement.)

Modère

W. *f* *Oui! ce qu'elle m'ordonne — ne — pour son repos ...*
(avec résolution.)

Vlles *arco*

C.B. *arco*

Lent.

Modéré.

127 *moins vite*

fl: *dim:*

H. *dim:*

C. a. *dim:*

Clar. *dim:*

Sax. *dim:*

B. *dim:*

Cors *dim:*

pist. *dim:*

tr: *dim:*

et tuba *dim:*

timb: *dim:*

g. c. *dim:*

V. *dim:*

a. *dim:*

W. *dim:*

Uly *dim:*

M. *dim:*

pp (change en lat)

le 1^{er} cor met la sourdine

(change en lat)

unis soli

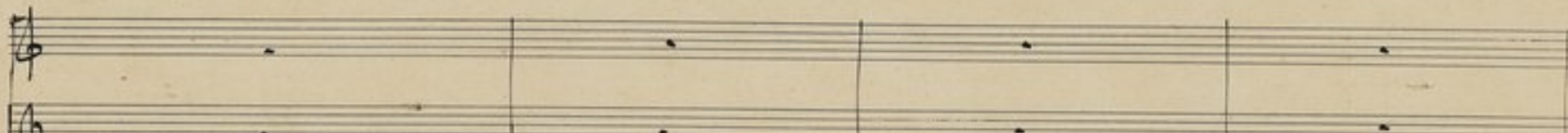
pp qd

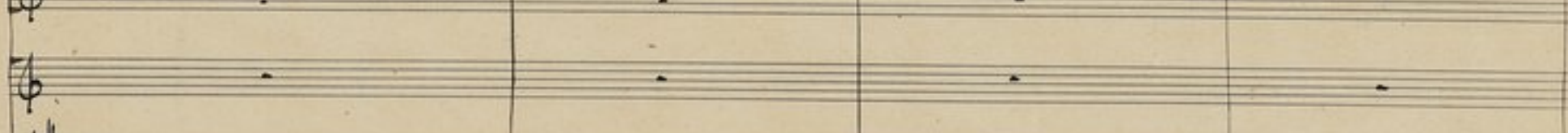
moins vite

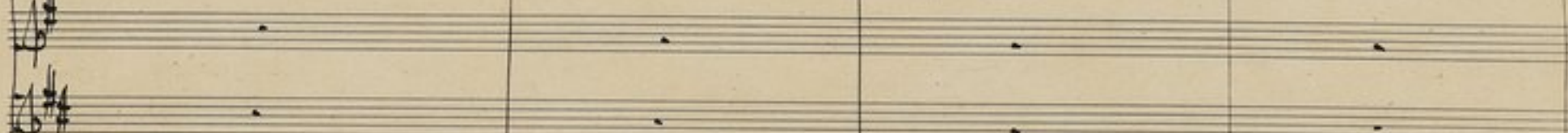
mf

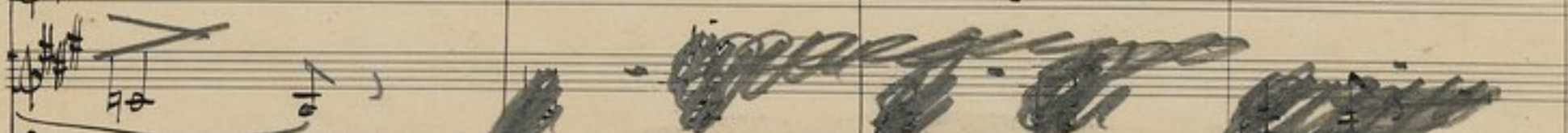
Et si la force m'abandonne...


moins vite

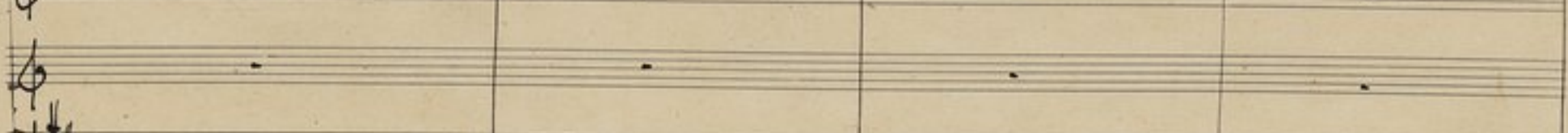
fl. 

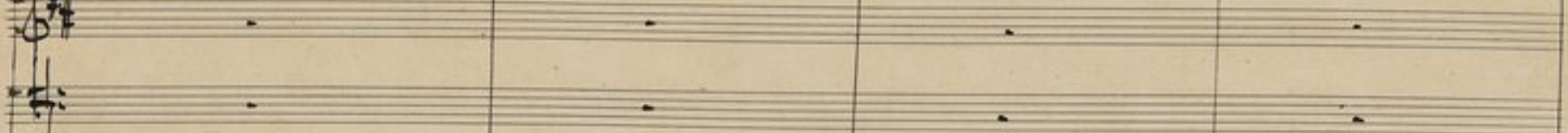
H. 

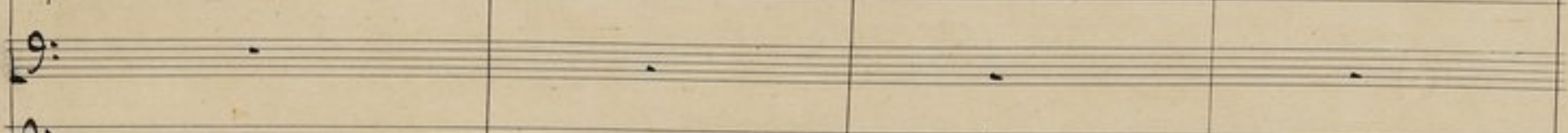
C. a. 

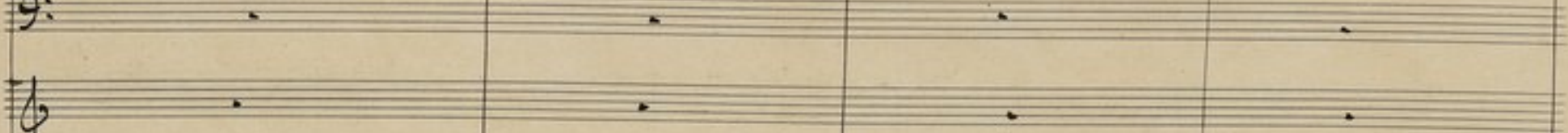
clar. 

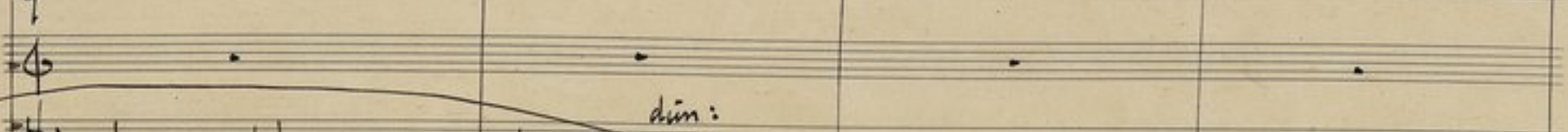
Sax. 

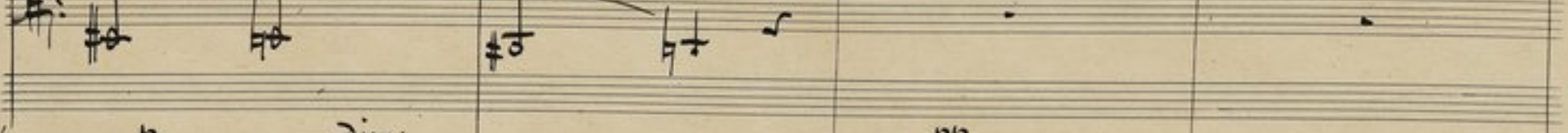
B. 

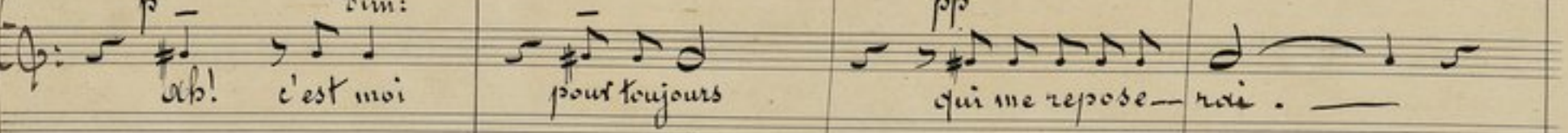
Cors 

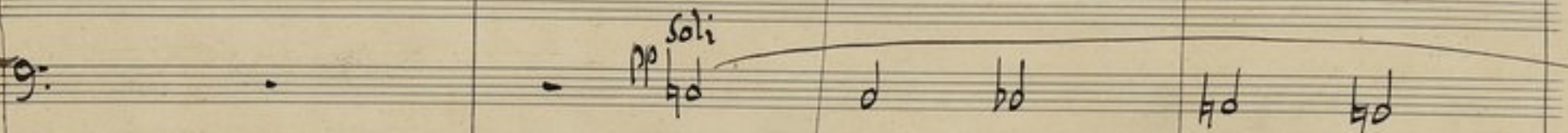
pist. 

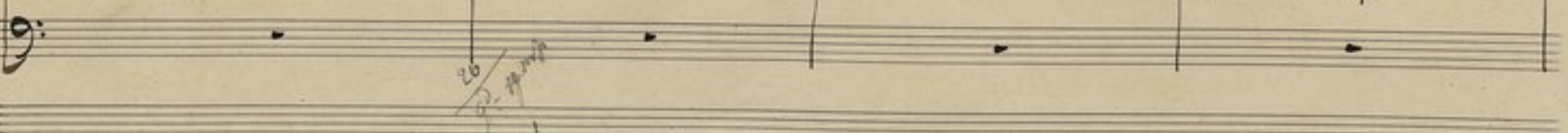
tr. 

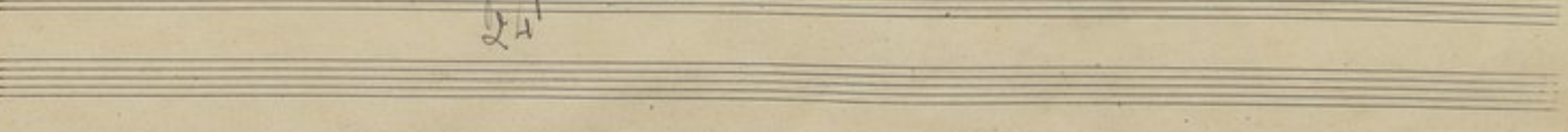
et tuba 


timb. 

V. 

R. 

W. 

U. 

B. 

dim:

pp

sol

pp

26

27

28

128

fl. H. C. a. clar. Sax. B. Cors pist. tr. et tuba timb. V. a. W. vlls

(Songeant.)
Pourquoi trem- bles devant la mort...

(fièvreusement.)
devant la nô- tre ?... on lève le ri-

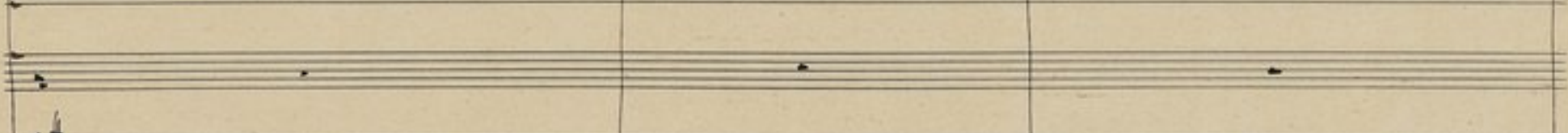
(divisés)
C. a. solo
C. a. solo
C. a. solo

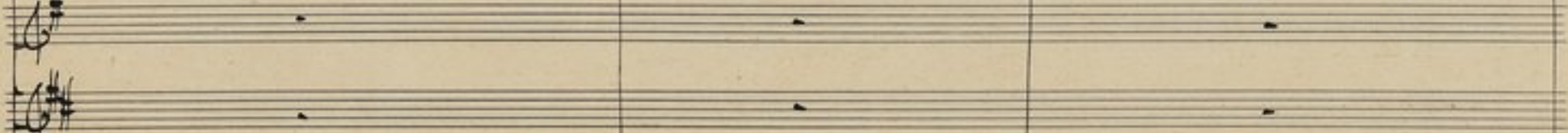
sol
pp

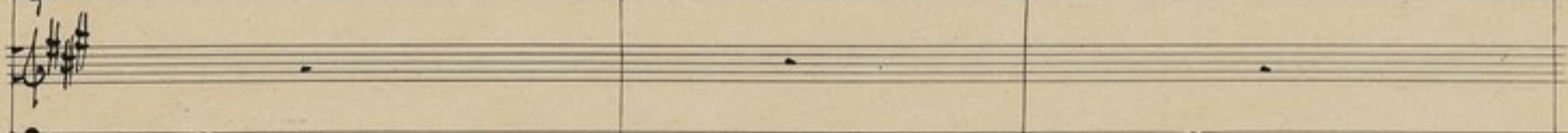
10

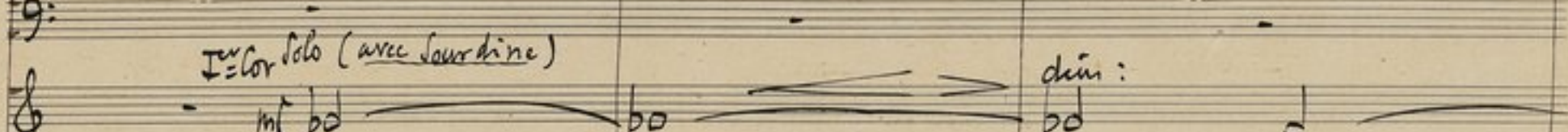
plus lent.

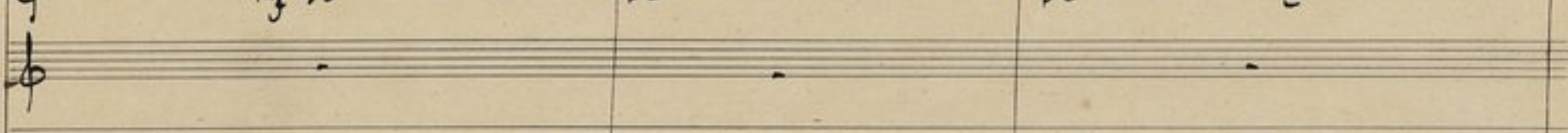
Fl. 

H. 

C. a. 

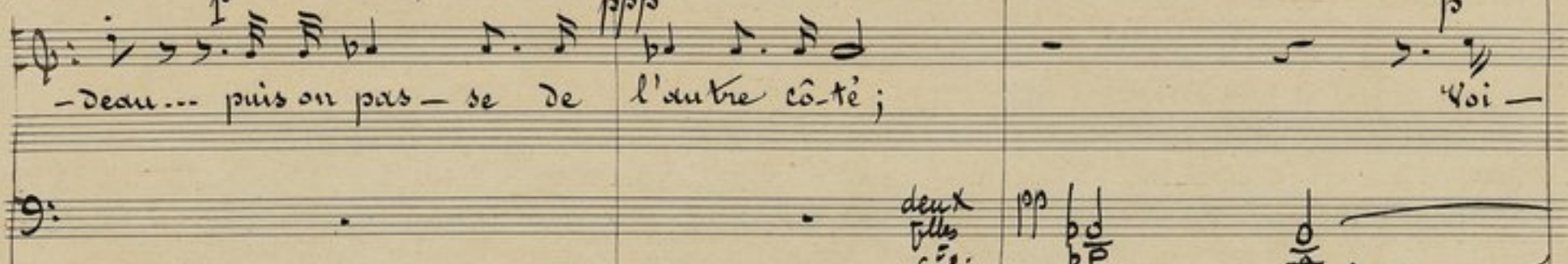
Clar. 

Sax. 


B. 


Cors 
I^{er} Cor solo (avec sourdine)
mf bd
dim:

V. 

2. 
dim:
plus lent.
deux
altos
solis
(sur pupitre)
pp bA

V. 
- deau... puis on pas - se de l'autre cō-té;
p
ppp
p
Voi -

Vclles 
deux
filles
solis
(sur pupitre)
pp bA

Ob 

plus lent.

plus lent.
Skl

[illegible]

129

rall: — —

Très Modéré.

très doux et soutenu

Fl:

H.

C. a.

Clar.
en la³

FaX.

B.

Cor

V.

a.

rall: — —

Très Modéré.

(Simplement)

W.

-sont de souffrir ?...

Lorsque l'enfant re- vient d'un voyage, avant

Tlles

a.

rall: — —

Très Modéré.

Fl: (de même) *expressif* *cres:*

H. *très doux et soutenu* *expressif* *cres:*

Ca. *cres:*

Clar. en la⁴

Sax.

B.

Corn

V. *1^{er} violon solo* *pp* *expressif* *cres:* (tous les Violons) *mf*

a. (tous les altos) *mf* *expressif*


W. *cres:* l'heu — re, Bien loin de lui gar — des quelque ressen — ti — ment

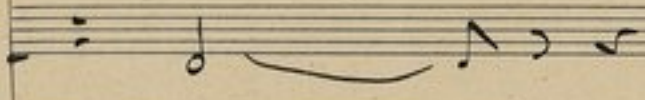
Violoncelles *1^{er} solo* *pp* *expressif* *dim:*

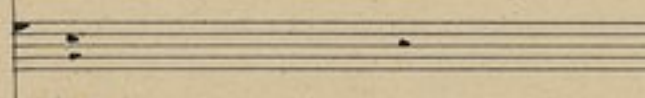
B.

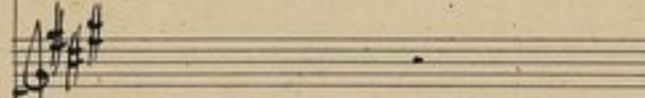
16
dim
Ch

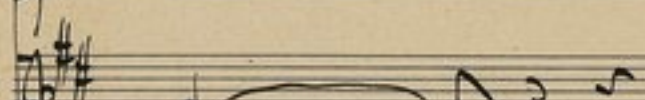
130

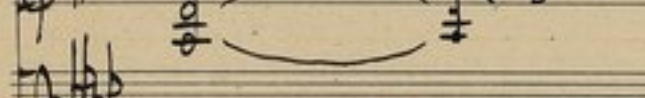
fl. 


H. 

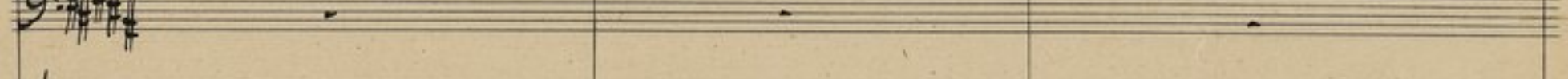
C. a. 

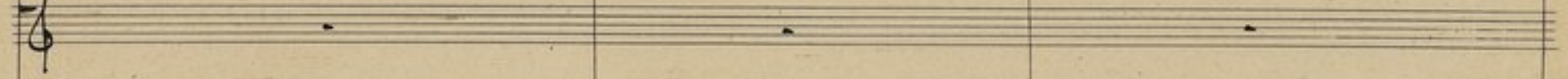
Clar. 

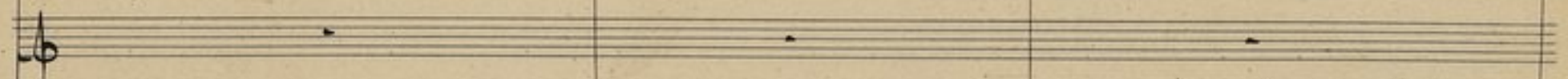
Sax. 

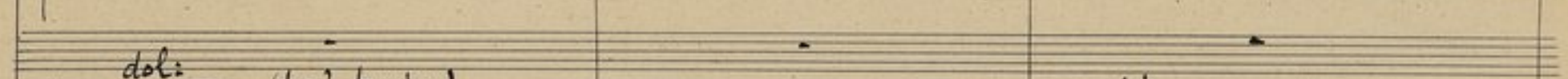
B. 


Cors 

V. 

A. 

W. 

Vclle 

B. 

Au seul bruit de ses pas triessaille la demen — re Et le pè — re joy —

fl. *Solo* *f*

H. *Solo* *f*

C. n.

Clar.

Sax.

B. *mf* *cres:*

Cors *mf* *cres:*

U. *p*

A. *p*

W. *piu f* *expressif*
- eux l'embrasse longuement! O Dieu qui m'as creé - e serais-tu moins de-

Violles *p*

B.

24

Fl:

M:

C. a.:

Clar.:

Sax.:

B.:

Cors:

trist.:

tr.:

et tuba:

tomb.:

V.:

a.:

W.:
 voi — les, re-jeter dans la nuit ton fils infortu — né! ton

Vlls:

Vz:

cf
Sym
246

132

Fl. *1^{re} Solo* *avec la voix.* *avec douceur*

H.

C-a.

Clar.

Sax.

B.

Cors

Pist.

Tr.

et tuba

Timb.

Marpe *Solo* *dim.* *(également)*

V. *div.* *dim.*

a. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

W. *files!* *(doucement)* *(tendrement)*

Chor.

Ch.

Devinant ton sou-rire au tra-vers des é-

247

fl: 

H: 

C. a. 

Clar: 

Sax: 

B. 

Cors 

pist: 

tr: 

etuba 

tamb: 

H. 

V. 

a. 

W. 

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

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W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

W.

elles

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part at the bottom. The orchestration includes Flute (Fl.), Horn (H.), Clarinet (C. a.), Saxophone (Sax.), Bassoon (B.), Cor (Cor), Trumpet (tr.), Trombone (tuba), and Timpani (tomb.). The vocal part is for a soloist (V. a.). The score is in French, with the lyrics "Parle à mon cœur, appelle-moi!" and "appelle-moi!...". The tempo is marked "1^{er} Mouvt." (First Movement). The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style. The vocal part includes the lyrics "Parle à mon cœur, appelle-moi!" and "appelle-moi!...". The orchestration includes Flute (Fl.), Horn (H.), Clarinet (C. a.), Saxophone (Sax.), Bassoon (B.), Cor (Cor), Trumpet (tr.), Trombone (tuba), and Timpani (tomb.). The score is in French, with the lyrics "Parle à mon cœur, appelle-moi!" and "appelle-moi!...". The tempo is marked "1^{er} Mouvt." (First Movement). The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style.

134

Moderé (mouvé de marche)
à 2 temps

Fl: 2

H: 2

C.a. 2

Clar: 2 *très rythmé*

la sax: 2 *Compte*

B: 2

Cos 2

les pist: et tri: *Comptent*

Timbals 2

Triangle 2 *Solo*

V: 2 *ppp*

a: 2 *sol* *très rythmé* *crus:*

Sophie *Moderé* (Werther va s'éloigner lorsque paraît Sophie sur le seuil du presbytère.) *Sophie f* Mais venez donc!... le cor—

Vll: 2 *ppp*

B: 2 *ppp*

Moderé.

Handwritten musical score for a symphonic work, page 390. The score is written for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet in Bb)
- B. (Bassoon)
- Cors (Trumpets)
- Timb. (Timpani)
- Tran. (Trombones)
- V. (Violins)
- A. (Violas)
- Sopr. (Soprano)
- Vcllo (Violoncello)
- B. (Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as "liger et rythmé" (light and rhythmic). The lyrics for the vocal parts are:

te — ge s'ap — pro — che, Et soit dit sans repro — che,

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, etc.). There are also some handwritten annotations and corrections throughout the score.

135

Handwritten musical score for a scene. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (C. a.), Clarinet (Clar.), Bassoon (B.), Cor (C.), Trumpet (turb.), Trombone (tran.), Violin (V.), Viola (a.), and Cello/Double Bass (Vcllo/B.). The music is in 3/4 time and features a key signature of one sharp (F#).

The vocal parts are for Sophie and Werther. Sophie's part includes the lyrics: "c'est vous seul qu'on at-tend!" and "Pardonnez-moi, je pars!". Werther's part includes the lyrics: "Vous partez!... à l'ins-".

Handwritten annotations above the vocal staves indicate performance directions: "Werther (brusquement.)", "Sophie (suffoquée)", and "Werther (embarrassé.)".

At the bottom of the page, there is a handwritten number "16" and a signature "252".

fl. H. C. a. Clar. B. Cors timb. Trcan. V. a. Sophie (répétant; très amue) tant! à l'instant... Mais sans doute... Vous reviendrez... De- main... bientôt...

124 253

136

Handwritten musical score for a scene from "Les Huguenots". The score is written on ten staves, with the following parts and instruments:

- Fl. (Flute)
- H. (Horn)
- C. a. (Corno a sinistra)
- Clar. (Clarinete)
- B. (Bass)
- Cors (Corno a destra)
- Timb. (Timpani)
- Tran. (Tromba)
- U. (Violino)
- A. (Viola)
- W. (Basso)
- Vcl. (Violoncello)
- B. (Basso)

The score is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The music is written in a handwritten style, with many notes and rests. The lyrics are written below the staves, with some parts in French and some in Italian. The lyrics are:

Werther *violamment et* (avec une grande émotion.) (il s'enfuit) Sophie *très émue:* (l'appelant) (elle court après lui jusqu'à la route.)

Non! jamais!... à Dieu!... Monsieur Werther!...

The score is a page from a manuscript, with the page number "11" written at the bottom. The handwriting is in ink, and the paper is aged and slightly discolored.

fl:

H:

C.a.

Clar.

B.

Cors

Timb:

trian:

V.

Al.

Sophi:

Ulls

Ob:

16
255

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet in Bb)
- B. (Bassoon)
- Cou. (Corno)
- timb. (Timpani)
- trian. (Triangle)
- V. (Violin)
- a. (Viola)
- Soph. (Soprano)
- Vlls (Violoncelles)
- B. (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist (Soprano) has the following lyrics:

rien!... - Mon Dieu! tout à l'heure j'étais si joy -

Performance markings include *pp* (pianissimo), *div. p* (divisi piano), and *rit.* (ritardando). The vocal soloist's part includes the instruction *(fondant en larmes)* (fading in tears) and *(elle redescend)* (she descends).

137

fl: *(prendre la petite flûte)*

H.

Clar. *az.*

Sax.

B.

Corn

hist:

tr:

et tuba

timb:

trian:

U.

a.

unies

unies

Charlotte *(apercevant Sophie et accourant auprès d'elle.)*

ab! qu'est-ce donc?... elle pleu-re!... so-

Ull:

Os:

est

Fl:

H:

Clar:

Sax:

B:

Corn:

Pist:

Tr:

Alta:

Timb:

Tran:

V:

138

fl:

H:

Clar:

Sax:

B:

Cors:

peste:

tr:

et tuba:

timb:

trian:

U:

a:

Sophi:

Ulle:

B:

Solo
ppp

tr

(en sanglotant)
sans retenir

258

fl:

H:

Clar:

Sax:

B:

Cors:

hist:

tr:

et tuba

timb:

trian:

U:

a:

Ch:

Ules:

Ab:

Albert. (sombre et considérant Charlotte)

Charlotte (à elle même et frappée)

Albert. (sombre et considérant Charlotte)

Il l'ai me!

259

139

gde fl: (ode) *petite*

H.

Clar:

Sax.

B.

Cors

hist:

tr:

et tuba

tamb:

trian:

Harpe

(Le cortège de la cinquantaine traverse la place - acclamations - vivats)

V.

a.

vis

us

201
260

Prideau.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

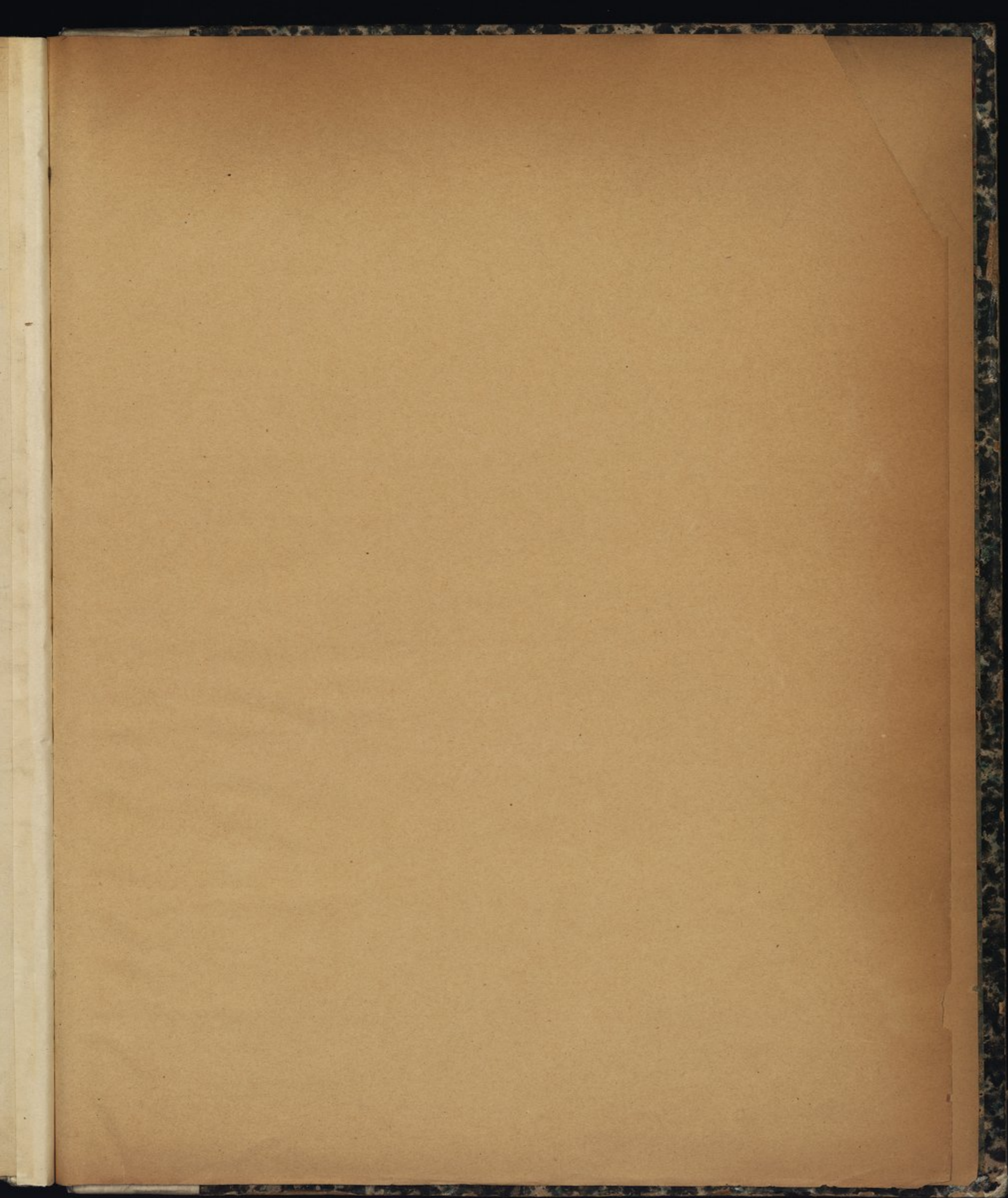
- Fl: petite** (Flute piccolo)
- H.** (Horn)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- B.** (Baritone)
- Cors** (Cornet)
- tr:** (Trumpet)
- et tuba** (and tuba)
- timb:** (timpani)
- trian:** (triangle)
- H.** (Horn)
- V.** (Violin)
- a.** (viola)
- Violon** (Violoncello)
- Co** (Cello)

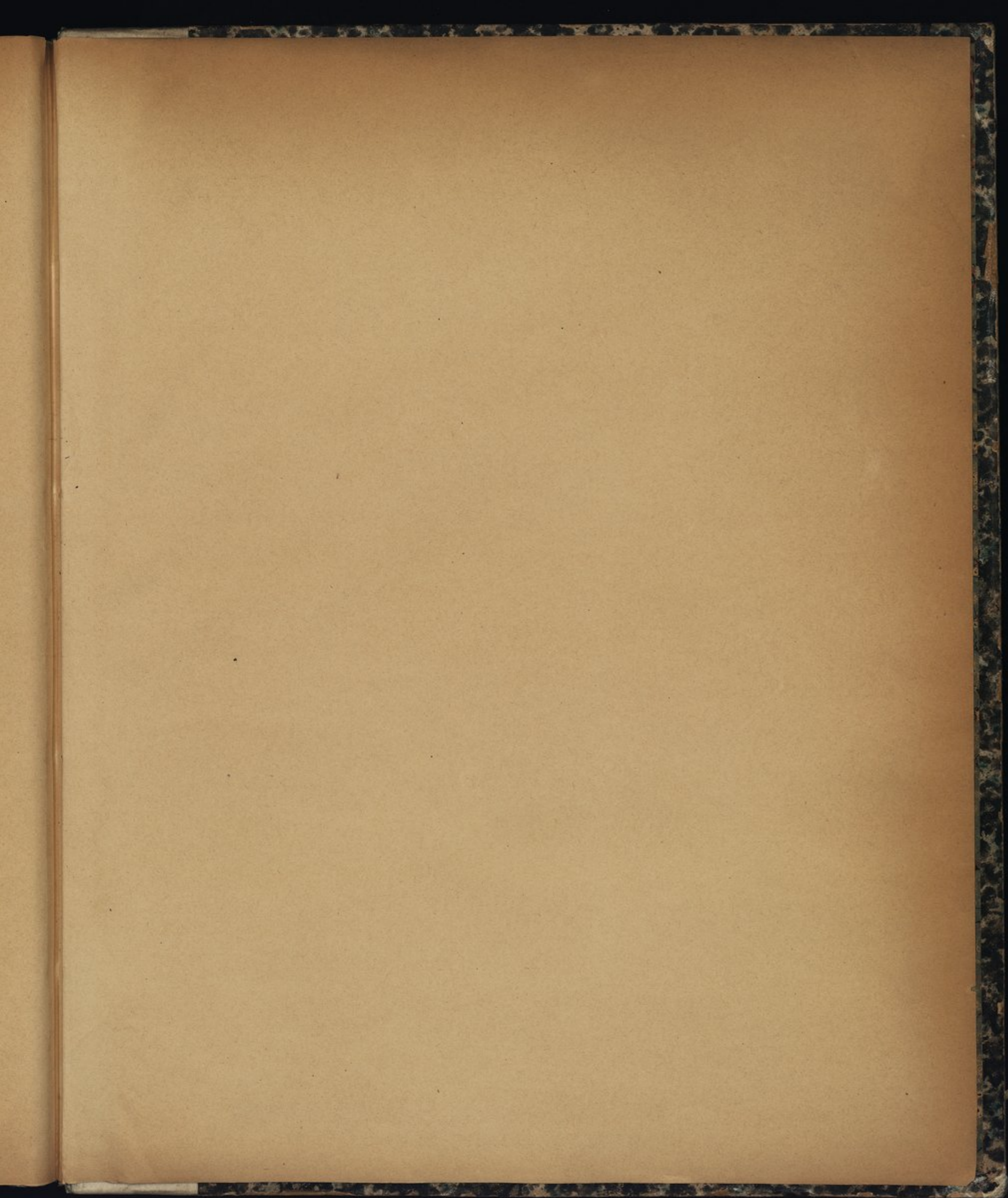
The score is written in a system of staves, with each staff corresponding to a specific instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 402 is written in the top right corner.

Handwritten musical score for a large ensemble. The instruments listed on the left are: Fl., H., Clar., Sax., B., Cor., Pist., Tr., et tuba, timb., Trian., H., V., A., Vils., and B. The score is written in multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom of the page features the text "(fin du 2^e acte)" and a circular stamp containing the date "8 Juin 1890" and the name "Grand concert Tricentenaire".

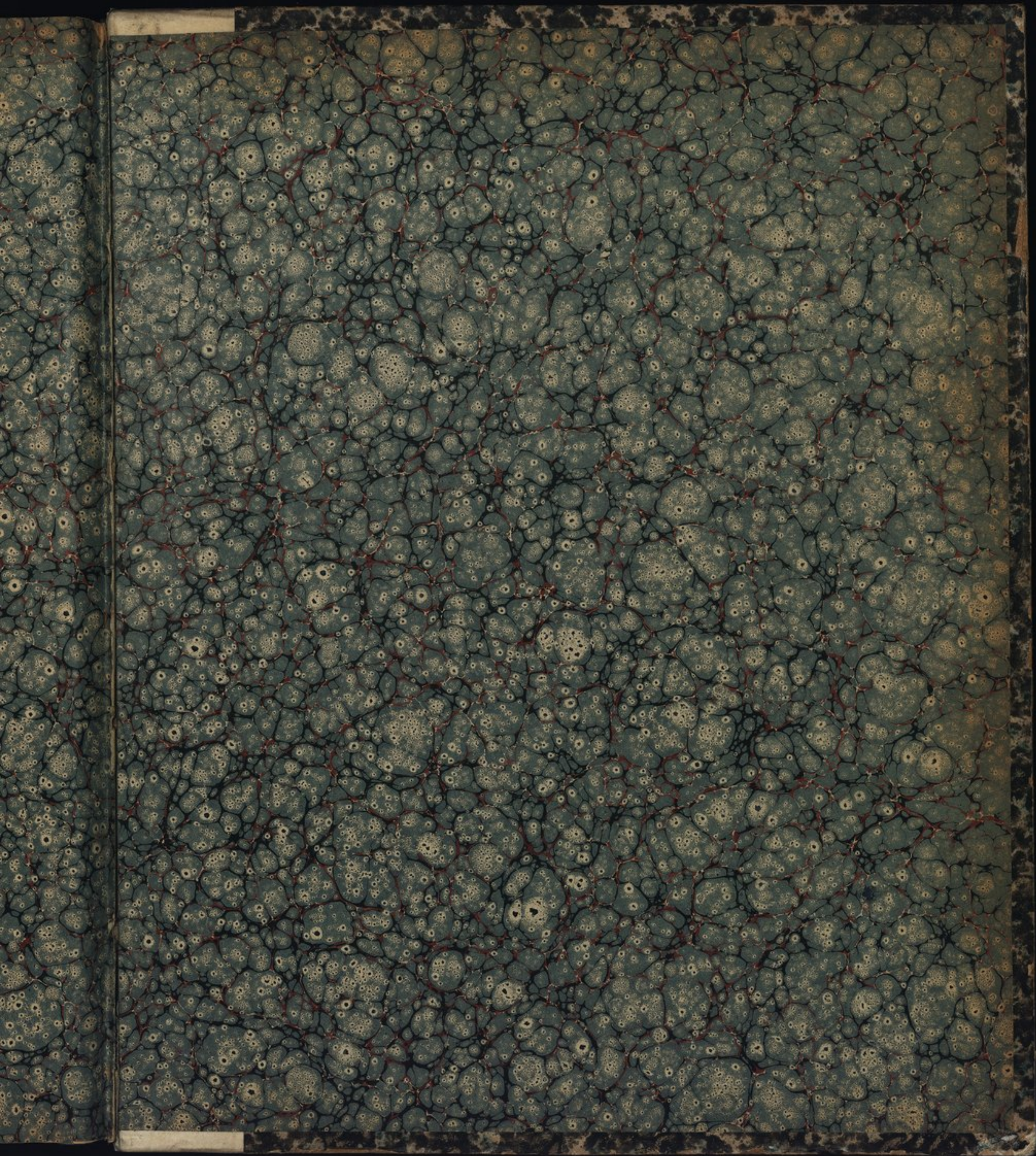
(fin du 2^e acte)

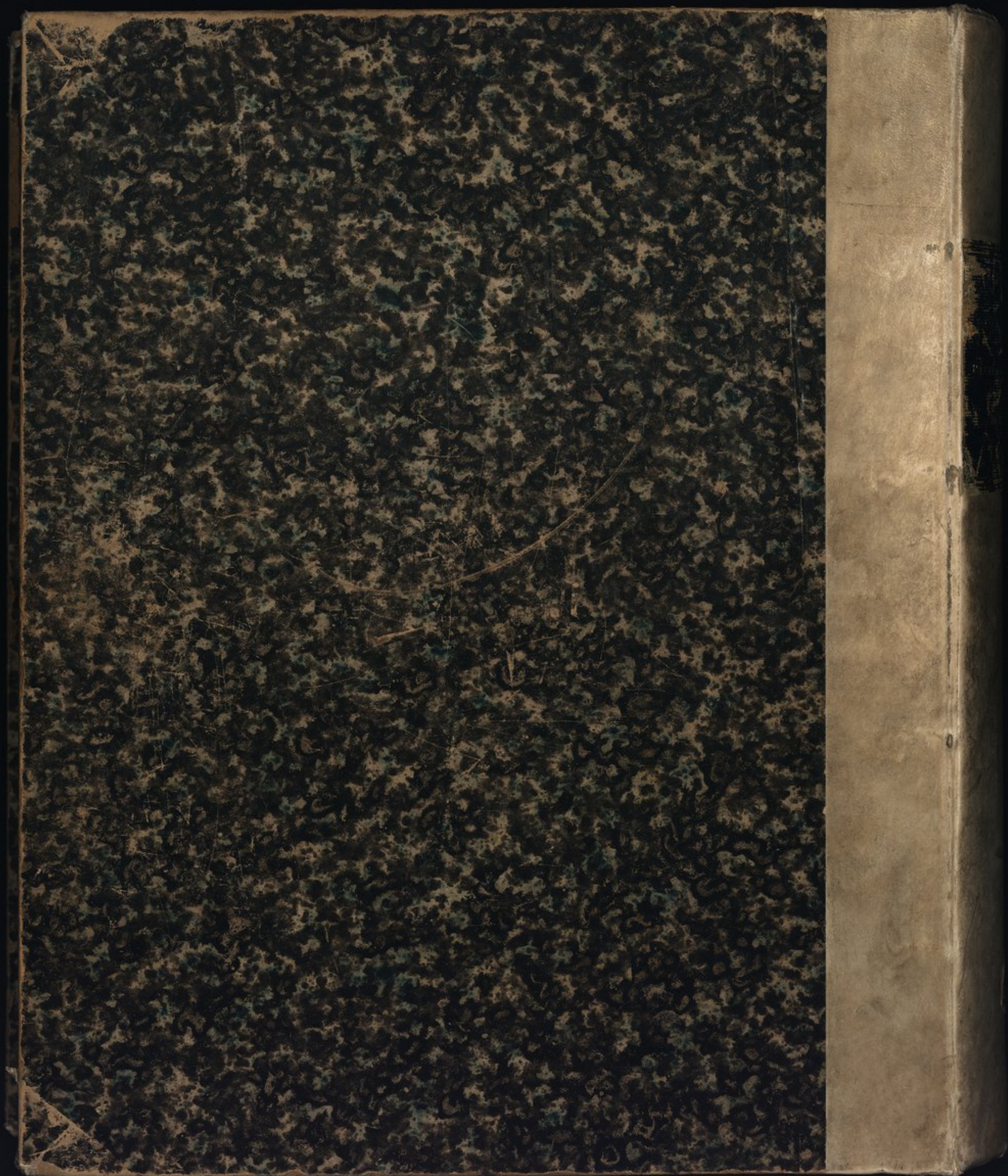
Paris
Vendredi
8 Juin 1890.
2^e rep. Verdi
Grand concert Tricentenaire (duo 1^{er} acte / Genes / Philharmonie)

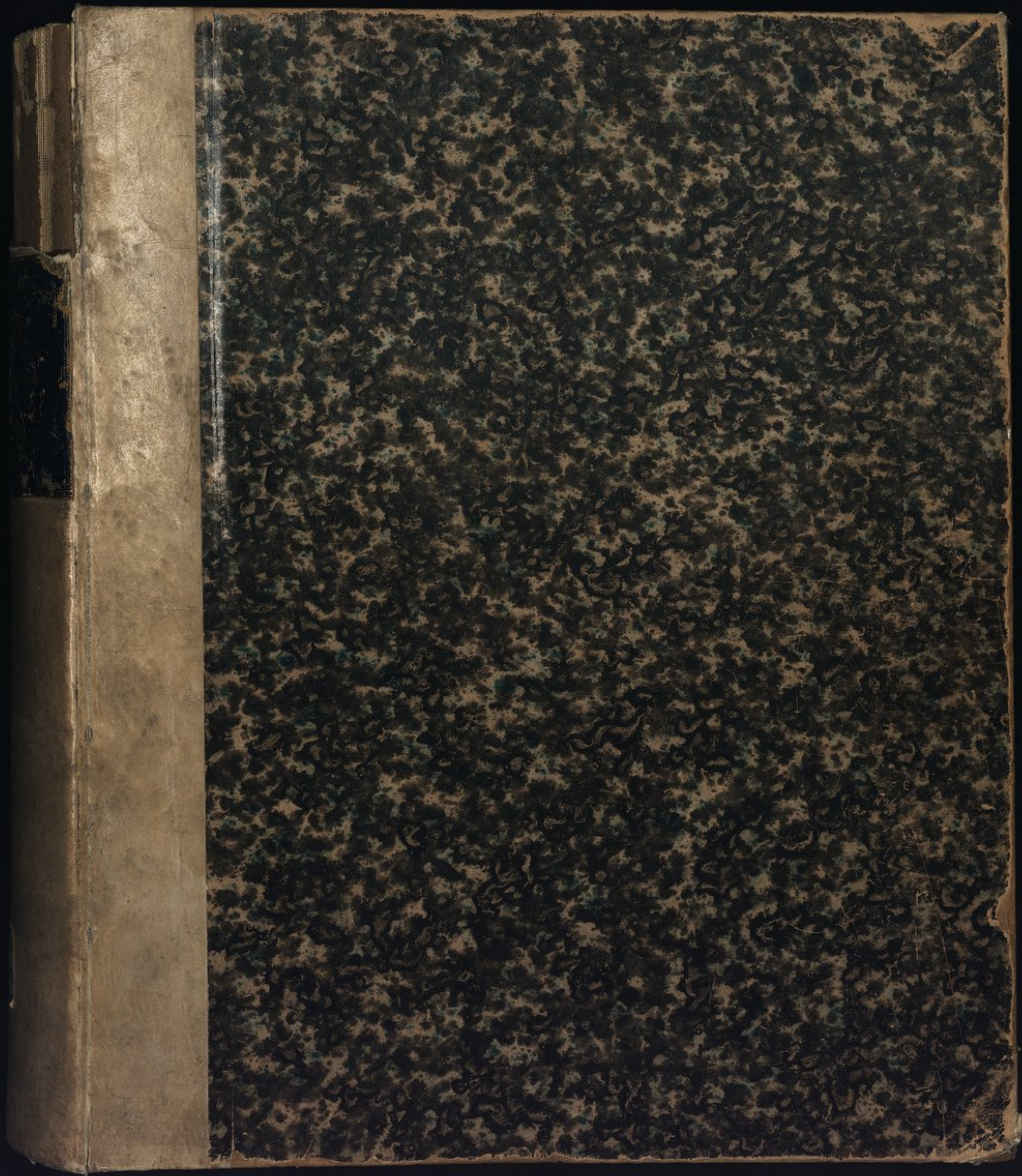


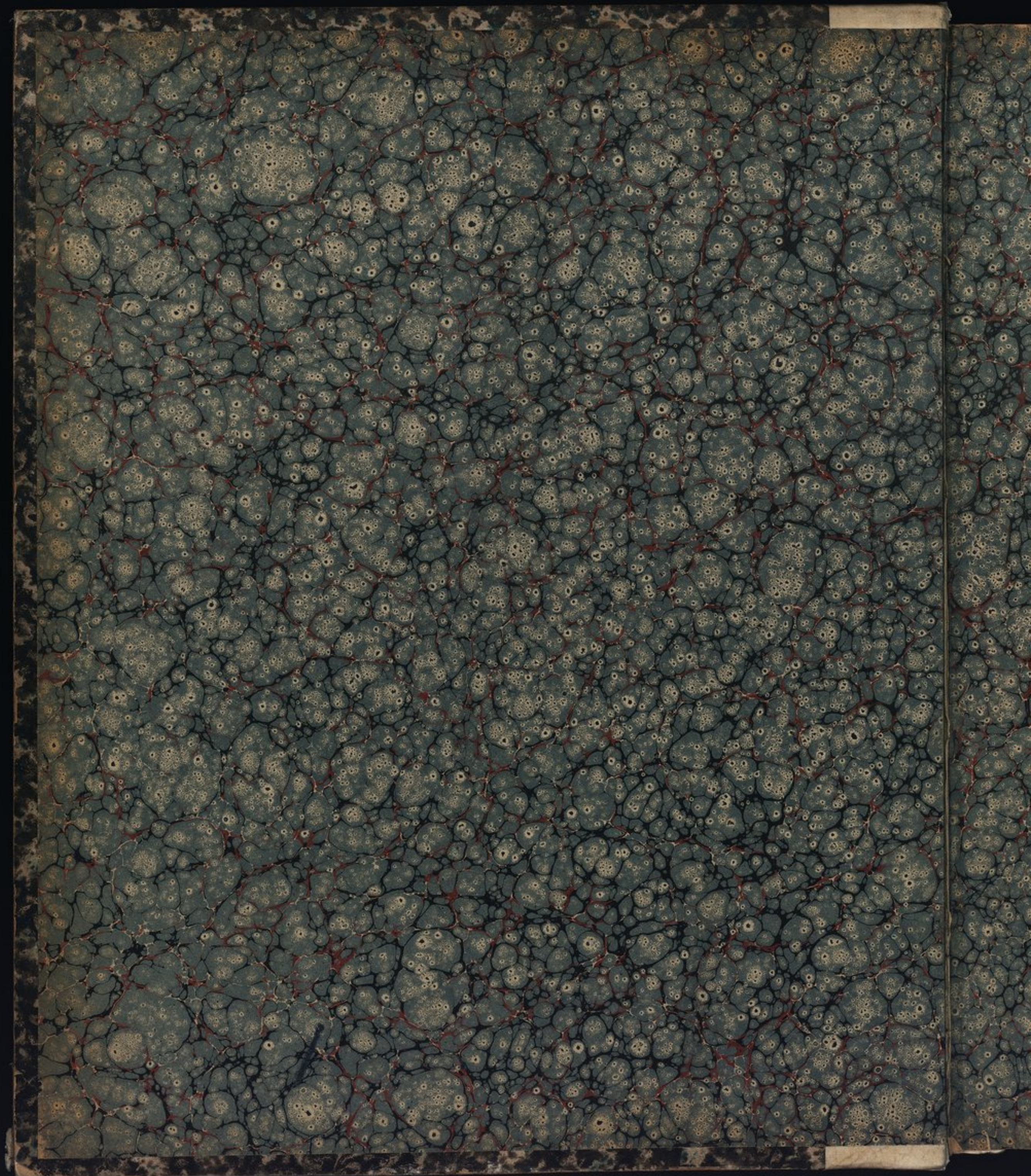


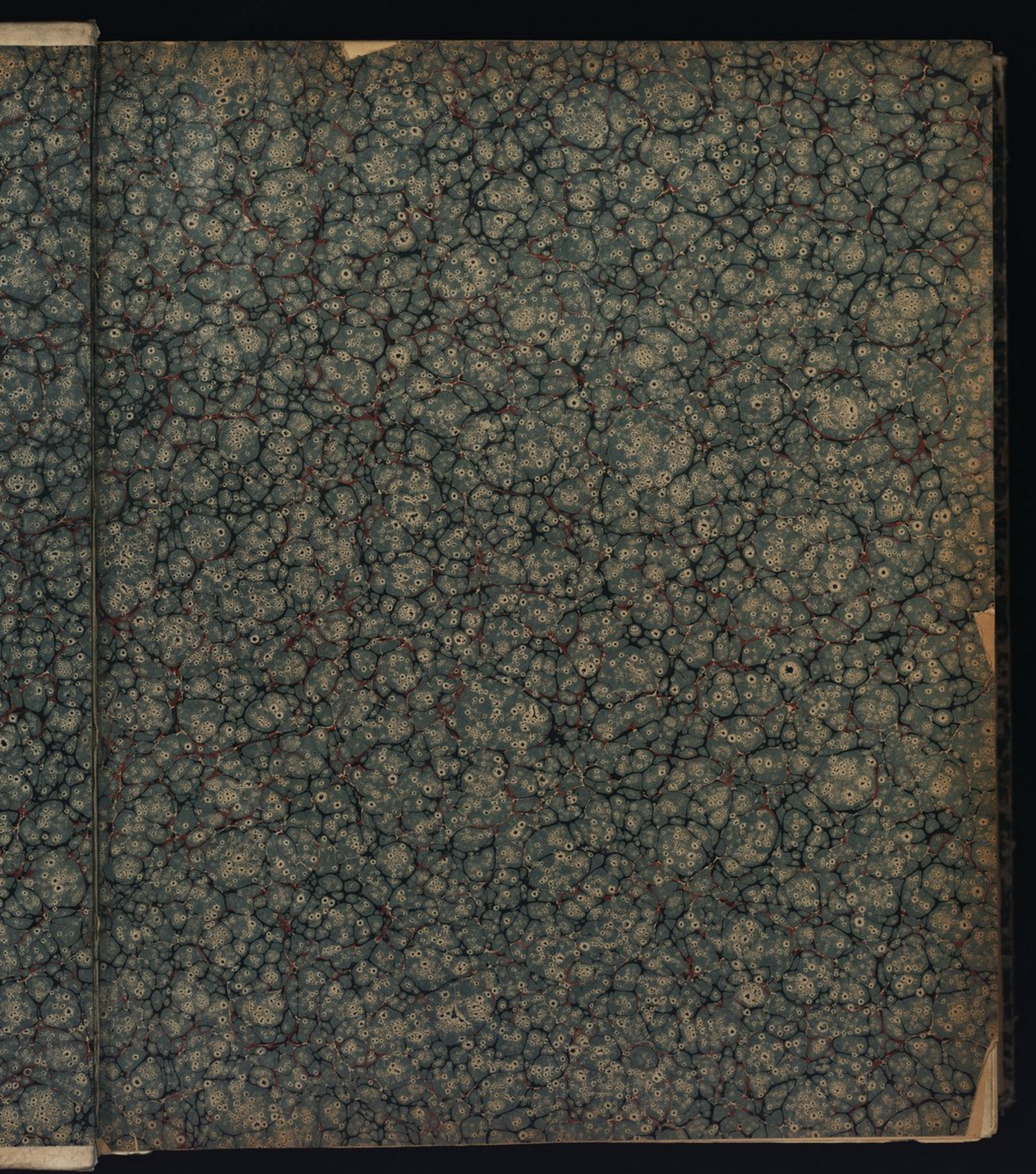












[No. 542 (3)

3^{ème} acte.

(1^{er} tableau)

Charlotte et Werther.

Werther

404



Allegretto. (un peu plus retenu que la scène de l'adieu au 2^d acte)

Handwritten musical score for the 3^{ème} acte, 1^{er} tableau of "Charlotte et Werther". The score is written for various instruments and voices, with tempo markings and performance instructions.

Tempo: *Allegretto. (un peu plus retenu que la scène de l'adieu au 2^d acte)*

Instrumentation:

- 1^{re} Flûtes
- Hautbois
- Cornes
- Clarinets
- Sax. hdb
- Bassons
- Cors
- Contreb.
- Trompes
- 3 Trombones
- et Tuba
- Trombones
- 1^{re} Clarin. seule
- Violons
- (divisés)
- 2^{de} Violons
- (divisés)
- Altos
- (divisés)
- Telles
- Cellos

Performance Instructions:

- dim.* (diminuendo)
- pp* (pianissimo)
- sol* (solo)
- (expressif et triste)*
- assez lent.* (moderately slow)

Paris dimanche 15 mai / 87.

Paris, jeudi 9 juin / 87.

dimanche 12 juin / 87.

toute la journée.

Handwritten musical score for a jazz ensemble. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Bass (B.), Cornet (Cor.), Trumpet (tr.), Trombone (tb.), Drums (dr.), Piano (p), Violins (vi), and Double Bass (db.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The notation is handwritten and appears to be a sketch or a first draft of a score. The score is organized into measures, with vertical lines separating the staves. The overall style is that of a handwritten musical manuscript.

145

[illegible]

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cor.
- trub.
- Viol.
- Violons
- 2^o
- altos
- ells
- Ob.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *cres.* (crescendo) and *decres.* (decrescendo). The notation is in a historical style, likely from the 18th or 19th century.

141

Handwritten musical score for a symphony orchestra, numbered 141. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) - *espressif.*

H. (Horn) - *espressif.*

C.a. (Cello)

Clar. (Clarinet)

Sax. (Saxophone)

B. (Bass)

Cos. (Cymbal)

timb. (Timpani)

V. (Violin)

a. (Viola)

cello

db. (Double Bass)

Dynamic markings include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include *espressif.*, *dim.* (diminuendo), and *sempre*.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- trmb.
- V.
- a.
- Viol.
- Co.

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The bottom of the page features the word "arco" and a small number "6".

142

un peu rall: *l'air mour*

Fl.

H.

C. a. *expressif*

Clar. *expressif*

Sax. *expressif*

B. *expressif*

Cors *expressif*

tomb: 9: *un peu rall: l'air mour*

V. *expressif*

S. *directif*

Ulys *expressif*

B. *unus*

un peu rall: l'air mour

Prideau

(le 24 décembre à 5 heures du soir)

Dans la maison d'Albert. le salon. au fond à droite, dans un renfoncement très accentué, une porte à deux battants - à gauche, dans le même coin un grand poêle en fer-ence verte - du fond, le clavier dont le clavier fait face - auprès: une fenêtre - à droite, porte de la chambre d'Albert - à gauche, porte de la chambre de Charlotte - au 1^{er} plan à gauche: un petit secrétaire; plus en face: une table à ouvrage et un fauteuil - presque à droite, toujours au 1^{er} plan, un canapé - Une lampe allumée (avec abat-jour) sur la table.

en animant

rall:

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cors
- trmb.
- V.
- altos
- vl.
- vc.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- très expressif* (very expressive) written above several staves.
- en animant* (becoming more animated) written above the Cors and V. staves.
- rall:* (rallentando) written above the trmb. and V. staves.
- tr* (trill) and *crs* (crescendo) markings above the trmb. staff.
- très expressif.* (very expressive) written below the V. staff.

en animant

rall: 8/27

143

$$1 \text{ m} = 1000 \text{ mm}$$

fl.
 H.
 C. a.
 Clar.
 Sax.
 B.
 Cors
 tr.
 V.
 a.
 Charlotte
 Vlle
 B.
 1^{er} Mour.

Fl:

H:

C.a.:

Clar.:

Sax.:

B.:

Cor.:

tr.:

V.:

a.:

Ch.:

vlle.:

b.:

10

144

Fl:

H:

C-a:

Clar:

Sax:

B:

Cors:

timb:

V:

a:

Ch:
d'hui ?...
Depuis qu'il est parti, malgré moi, tout me

cel:

B:

cres:
expressif
cres:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature.

Flute (Fl.): Solo, *dim:*, *p*, *expressif*

Horn (H.): *dim:*, *p*, *expressif*

Clarinet (C. a.):

Clarinet (Clar.):

Saxophone (Sax.):

Baritone (B.):

Cor (Cor):

Timpani (Timb.):

Voice (V.): *ppv*

Chorus (Ch.): *sf*, *las — se !...*, *Et mon âme est pleine de lui !...*

Violoncelle (Vclle.): *ppp*, *sol*, *p*, *mf*

Double Bass (Cb.): *arrio*

Lyrics: (elle laisse tomber son ouvrage.)

145

fl: 

H. 

C. a. 

Clar: 

Sax. 

B. 

Cors 

timb: 

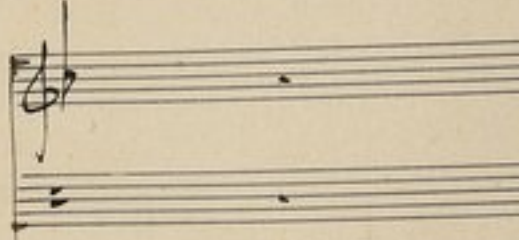
U. 


a. 

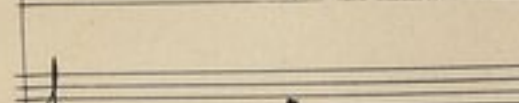
Ch: 


celles 

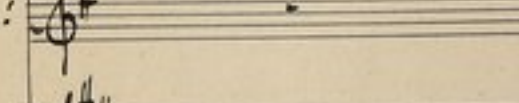
celles 

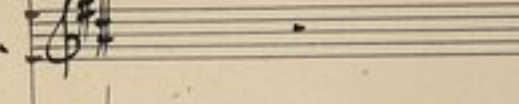
fl: 

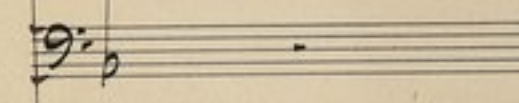
H. 

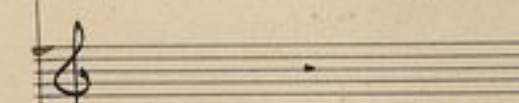
C. a. 

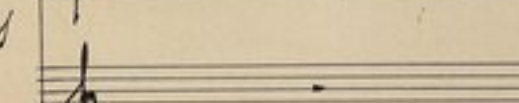
Clar: 

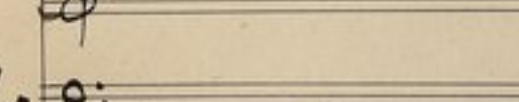
Sax: 


B. 

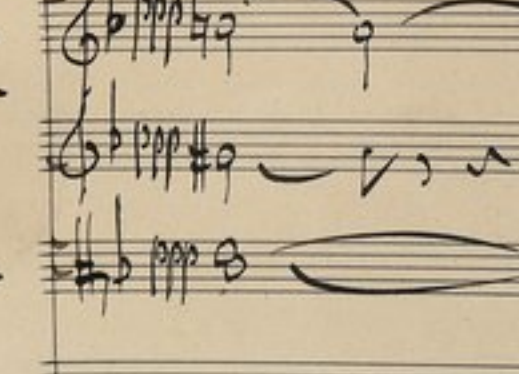
Cor: 

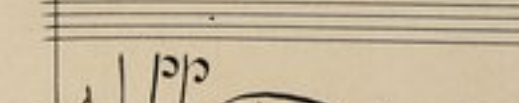
timb: 

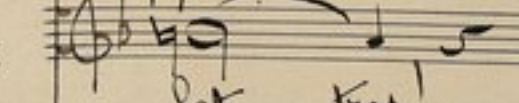
V. 

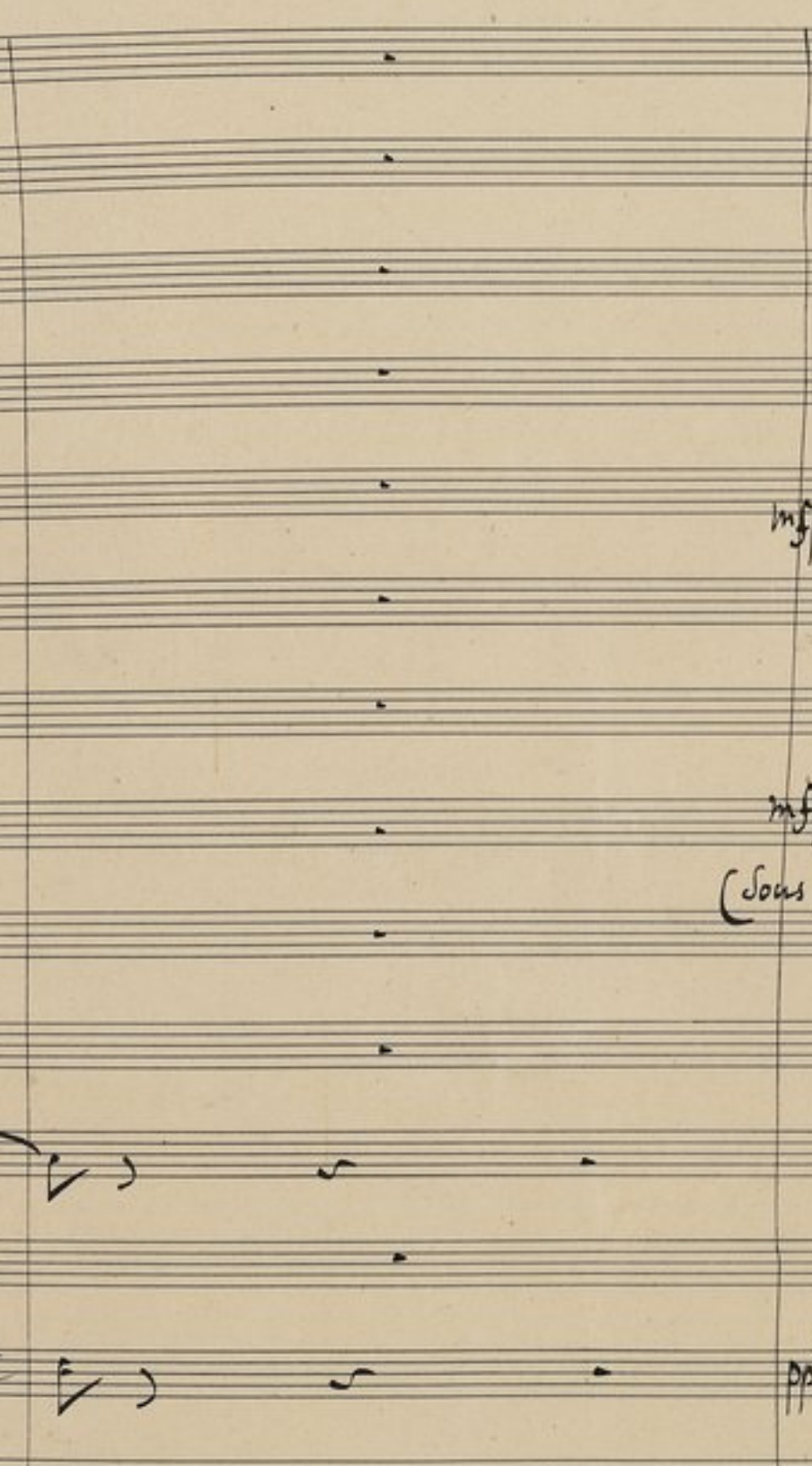
V. 

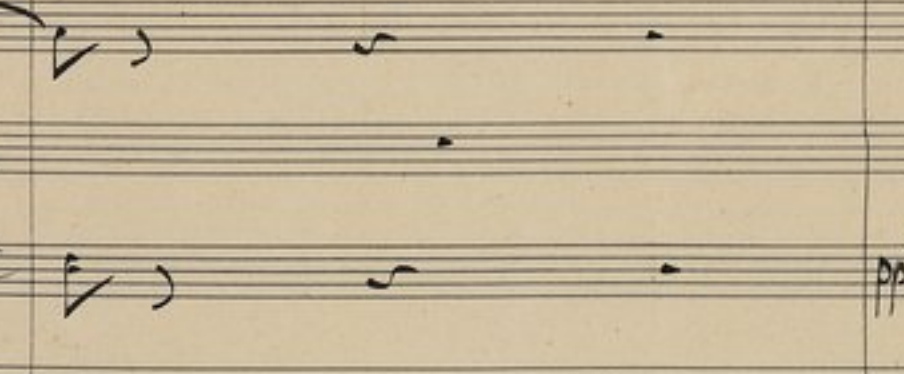
A. 

Ch: 

celles 

ob: 





Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical bar lines.

Fl: Flute part, mostly rests.

H: Horn part, mostly rests.

C.a.: Clarinet in A part, mostly rests.

Clar: Clarinet in Bb part, playing a melodic line with dynamics *mf* and *dim:*.

Sax: Saxophone part, mostly rests.

B: Bassoon part, mostly rests.

Cors: Cor Anglais part, playing a melodic line with dynamics *mf* and *dim:*, and the instruction *(de même)*.

tmb: Trombone part, mostly rests.

V: Violin part, playing a melodic line with dynamics *f* and *pp*.

a: Viola part, playing a melodic line with dynamics *f* and *pp*.

Ch: Choir part, singing the lyrics: "charme.. mais aussi quelle tris-tes-se!... Je devrais les dé-trui-re... Je ne puis!". The lyrics are written below the staff. Dynamics include *mf*, *pp*, and *pp*.

Vcl: Violoncelle part, playing a melodic line with dynamics *f* and *pp*.

B: Double Bass part, playing a melodic line with dynamics *f* and *pp*.

146

lent.

gds flutes
H.
C-a.
Clar: (Sax et Basson)
Cory
Harpes

1^{re} Solo
ppp
2^{de} Solo
ppp

laissez vibrer

lent.

U.
A.

arco (pointe de l'archet)
sur le chevalet

arco (pointe de l'archet)
sur le chevalet

arco (pointe de l'archet)
sur le chevalet

lent.

Ch:

elle est revenue près de la table
les yeux fixés sur la lettre qu'elle lit

(lisant)
« Je vous é - cris De ma pe - ti - te

Violoncelles
Violons

arco div:
ppp

arco
ppp

divisées

lent.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- H. (Horn)
- C. a. (Cello)
- Clar. (Clarinet)
- Cos. (Corymb)
- Harpe (Harp)
- V. (Violin)
- a. (Alto)
- Ch. (Choir)
- Org. (Organ)
- B. (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics for the choir are:

cham - bre; un ciel gris et lourd de Décem - bre Pe - se sur

The score includes various musical notations, including notes, rests, and dynamic markings. The organ part is marked with a '16' and the bass part with a '17'.

fl:

H:

C. n.

Cl:

Cors

Harpe

V.

a.

Ch:

Flts

Ob

147
am me

Am me

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl. (Flute)
- H. (Horn)
- C. ang. (Clarinet in A)
- Cl. (Clarinet in B)
- Sax. (Saxophone)
- Bassons (Bassoon)
- Cory (Corymbus)
- timbales (la Harpe crosse)
- V. (Violin)
- a. (Viola)
- Ch. (Choir)
- Pls. (Piano)
- Org. (Organ)

The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is circled, indicating a specific musical phrase. The text "Anima" is written at the bottom right, and "seul!" is written near the choir part.

en animant

Fl:

H:

C.a.:

Clar.:

Sax.:

B.:

Cors:

timb.:

V.:

A.:

en animant

Chi:

seul témoi-guage de ten-dresse et même de pi-tié!... Dieu! Com-

vb:

cb:

crs: 16

un peu retenu - -

Fl. $\frac{2}{4}$

H. $\frac{2}{4}$

C-a. $\frac{2}{4}$

Clar. $\frac{2}{4}$

Sax. $\frac{2}{4}$

B. $\frac{2}{4}$

Cors $\frac{2}{4}$

tumb. $\frac{2}{4}$

V. $\frac{2}{4}$

A. $\frac{2}{4}$

un peu retenu - -

Ch: $\frac{2}{4}$
 - ment m'est venu ce Kris-te coura-ge D'ordonnes cet ex-il et cet iso-le-ment?...

Vlles $\frac{2}{4}$

B. $\frac{2}{4}$

un peu retenu - -

148

assez animé.

Fl: 2/4 pp f f f f f f

M: 2/4 pp f f f f f f

C. a. 2/4 f f f f f f f

Clar: 2/4 pp f f f f f f

Sax: 2/4 f f f f f f f

B. 2/4 pp f f f f f f

Cor: 2/4 f f f f f f f

timb: 2/4 f f f f f f f

V. 2/4 f f f f f f f

a. 2/4 f f f f f f f

assez animé.

(après un temps elle a pris une autre lettre et l'ouvre.)

Ch: 2/4 f f f f f f f

Vll: 2/4 f f f f f f f

B. 2/4 f f f f f f f

assez animé.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

- fl. (Flute)
- M. (Mandolin)
- C. a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Ob. (Oboe)
- Cors. (Cornet)
- timb. (Timpani)
- U. (Violin)
- a. (Viola)
- Ch. (Choir)
- Org. (Organ)
- S. (Soprano)

The score is divided into four measures. The first measure contains various musical notations, including notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The second measure is mostly empty, with some notes in the *U.* and *a.* staves. The third measure contains the text *(lisant.)* and *a Des* in the *Ch.* staff. The fourth measure contains the text *cries joyeux d'en-* in the *Ch.* staff and *pp* (pianissimo) in the *U.* and *a.* staves.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left. The first four staves (Fl., M., C. a., Clar.) are for woodwinds. The next four staves (Sax., B., Cors, Timb.) are for brass and percussion. The last two staves (U., a.) are for strings. The bottom staff is for the choir (Ch.). The score is in 4/4 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Fl. (Flute): Two staves, each with a melodic line.
- M. (Mandolin): One staff, mostly rests.
- C. a. (Cello): One staff, mostly rests.
- Clar. (Clarinet): One staff, mostly rests.
- Sax. (Saxophone): One staff, mostly rests.
- B. (Bass): One staff, mostly rests.
- Cors (Cornet): One staff, mostly rests.
- Timb. (Timpani): One staff, mostly rests.
- U. (Violin): Two staves, playing a rhythmic pattern of eighth notes.
- a. (Viola): One staff, playing a rhythmic pattern of eighth notes.
- Ch. (Choir): One staff, singing the lyrics.

The lyrics for the choir are:

-fants mon tent sous ma fe-nê-tre. Des cris

149

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one sharp (F#).
- M.** (Mandolin): Treble clef, no key signature.
- C. r.** (Cello): Treble clef, key signature of one sharp (F#).
- Clar.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Sax.** (Saxophone): Treble clef, key signature of one sharp (F#).
- B.** (Bassoon): Bass clef, no key signature.
- Cors** (Horn): Two staves, both in treble clef with a key signature of one sharp (F#).
- timb.** (Timpani): Bass clef, no key signature.
- V.** (Violin): Treble clef, no key signature.
- a.** (Viola): Treble clef, no key signature.
- Chi.** (Choir): Treble clef, no key signature.
- vlls** (Violoncelles): Bass clef, no key signature.
- cb.** (Double Bass): Bass clef, no key signature.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf** (mezzo-forte) and **pp** (pianissimo) markings.
- bien chanté* (well sung) written above the choir and horn parts.
- très léger et détaché* (very light and detached) written below the violin and viola parts.
- Lyrics for the choir: *d'enfants!...* and *et je*.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and choir. It features staves for Flute (fl.), Horns (H.), Clarinet (C-a.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B.), Cor Anglais (Cory), Timpani (timb.), Violins (V.), Viola (v.), Cello (C.), Double Bass (B.), and Choir (Chi.). The music is in 4/4 time and G major. The lyrics are "pense à ce temps si doux" and "Où". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".

150

fl.

M.

C.a.

Clar.

Sax.

B.

Corn

timb.

V.

vi.

Ch.

Vclls

B.

Handwritten musical score for a band and choir. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute) - Treble clef, 4/4 time signature.
- M.** (Music) - Treble clef, 4/4 time signature.
- C-a.** (Cello) - Treble clef, 4/4 time signature.
- Clar.** (Clarinet) - Treble clef, 4/4 time signature.
- Sax.** (Saxophone) - Treble clef, 4/4 time signature.
- B.** (Bass) - Bass clef, 4/4 time signature.
- Cors** (Corns) - Treble clef, 4/4 time signature.
- timb.** (Timpani) - Bass clef, 4/4 time signature.
- V.** (Vocal) - Treble clef, 4/4 time signature.
- A.** (Alto) - Bass clef, 4/4 time signature.
- Ch.** (Choir) - Treble clef, 4/4 time signature.
- Vclls** (Violins) - Treble clef, 4/4 time signature.
- Vi.** (Viola) - Bass clef, 4/4 time signature.

The score contains various musical notations, including notes, rests, and dynamic markings. The lyrics for the choir are written below the Ch. staff:

Ch. 9
 Ils m'oublieront peut-être?... »

151

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl: Flute

H: Horn

C. a.: Clarinet in A

Clar: Clarinet in Bb

Sax: Saxophone

B.: Bassoon

Cors: Cor Anglais

timb: Timpani

U: Violin

a.: Viola

Chi: Choir

Vclles: Violoncelles

Os: Oboes

Dynamic markings: *cres.* (crescendo), *f* (forte), *p* (piano), *arzo* (arco), *bien chanté* (well sung).

Performance instructions: *léger* (light), *(Cessant de lire)* (ceasing to read), *(avec expression)* (with expression).

Lyrics: Non, Wer — ther, Dans leur souve —

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (C. a.), Clarinet in B-flat (Clar. B.), Bassoon (B.), Cor Anglais (Cord), Timpani (timb.), Violin (V.), Viola (A.), Chorus (Ch.), and Cello/Double Bass (Cz.). The music is written in G major and 3/4 time. The lyrics for the Chorus are: "nis Notre i-ma-ge res-te vi-vante et quand vous revien-". The score features various musical notations including notes, rests, and dynamic markings such as *dim.*, *pp*, and *pp léger*. There are also triplets and slurs indicated.

en animant

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), M. (Mandolin), C. a. (Cello), Clar. (Clarinet), Sax. (Saxophone), B. (Bass), Cors (Horn), Timb. (Timpani), V. (Violin), and a. (Alto). The score includes various musical notations such as notes, rests, and dynamic markings like *cres:* (crescendo) and *sempre* (sempre). The tempo/mood instruction *en animant* is written above the first staff.

en animant

Handwritten musical score for voices. The score is written on multiple staves. The voices listed on the left are: Ch. (Chorus), Vlls (Violins), and Ch. (Chorus). The score includes various musical notations such as notes, rests, and dynamic markings like *cres:* (crescendo) and *sempre* (sempre). The tempo/mood instruction *en animant* is written above the first staff. The lyrics are: *-drez... Mais doit-il re-ve-nir?...*

en animant

152

Même pour :

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tuba, timpani), strings (violins, violas, cellos, double basses), and a choir. The tempo is marked "Même mouvement" (Same movement). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (f, sf, ff, p, mf, f), and articulation marks. The choir part includes the lyrics "Ah! ce dernier bil-let me". The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is written on multiple staves, with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl: (Flute)
- H: (Horn)
- C.a. (Clarinet in A)
- Clar: (Clarinet)
- Sax: (Saxophone)
- B: (Baritone)
- Cor: (Cornet)
- tr: (Trumpet)
- timb: (Timpani)
- U: (Upright Bass)
- a: (Cello/Double Bass)
- Ch: (Chorus)
- Vclles: (Violoncelles)
- OB: (Oboe)

Vocal Part:

Ch: *glace et m'épou - van - te!...*

Dynamic Markings: *f*, *ff*, *molto*, *fp*, *ff*, *molto*, *fp*.

Other Notations: *crs:*, *molto*, *ff*, *fp*, *molto*, *fp*.

Page Number: 437

153

Handwritten musical score for various instruments and voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instruments and Voices:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cors
- Pist.
- tr.
- tomb.
- V.
- a.
- Ch.
- Vlls
- Cr.

Lyrics (Chorus):

(lisant:)
 a bon m'as dit: à glo-ël,
 et j'ai cri-é:
 jamais!

Dynamic Markings: *pp*, *mf*, *f*, *dim.*

lundi matin 4^h
 Paris - 13⁷min/87.
 temps d'arrivée.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with the following parts identified:

- Fl.
- M.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- Pist.
- tr.
- timb.
- U.
- a.
- Chi.
- Vclles
- Ob.

The Chorus (Chi.) part includes the lyrics: "On va bientôt con- naître Qui de nous disait vrai!"

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

fl:

H:

C.a.

Clar:

Sax:

Ob.

Cors

pist:

tr:

timb:

V.

a.

Ch:

Vlls

Ob.

fl:

M.

C. a.

Clar:

Sax:

B.

Cor:

pist:

tr:

timb:

V.

Or.

Ch:

Ulls

Cr.

Chorus lyrics: *Xoi, ne m'accu-se pas, — pleure-moi!... »*

en retenant un peu

Fl:

M:

C.a:

clar:

Sax:

B:

Cors:

pist:

tr:

timb:

U:

a:

Ch:
 (répétant avec effroi)
 (craignant de comprendre)
 — ne m'ex-cu-se pas, — pleure-moi!...
 dol:

Vel:

B:

unis
 en retenant un peu

mf
 en retenant un peu

~~155~~

fl:

M.

C. a.

Clar.

Sax.

B.

Cory

timb:

V.

a.

Chi:
(reprenant sa lecture)

Vcllo

Vi

(le solo) expressif et bien chanté.
(avec la voix)

Handwritten musical score for a symphonic band or orchestra. The score is written on ten staves, each with a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. (Flute): *p* *molto* (prendre la petite flûte)

H. (Horn): *dol.*

C. a. (Cello): *dol.*

Clar. (Clarinet): *dol.*

Sax. (Saxophone): *dol.*

B. (Bass): *dol.*

Cor. (Corn): *dol.*

Timb. (Timpani): *dol.*

V. (Violin): *dol.*

A. (Viola): *dol.*

Ch. (Chorus): tu les re-li-ras !... Ou les mouil-le-ras

Vlls. (Violoncelles): *dol.* *mf*

Ob. (Oboe): *dol.*

156

en animant

1^{er} Mour^t

Fl:

H:

C-a.

Clar: *dim.*

Sax:

B.

Cors

Timb:

V. *ppp*

R. *ppp*

Ch: *dim.*

de tes lars mes... *en animant*

O char

Violle *ppp*

3 *unis*

arco *divisi* *fp*

en animant

1^{er} Mour^t

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Saxophone, Bassoon), brass (Trumpets, Trombones, Tuba), strings, and choir. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo). The lyrics for the choir are: "lot - te, et tu frémis - ras!...". The score is written in a cursive, handwritten style.

157

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves, numbered 1 to 15 on the right margin. The instruments and parts are listed on the left:

- Fl.
- H.
- C.a.
- Clar.
- Sax.
- B.
- Cor.
- Pist.
- Tr.
- Timb.
- V.
- A.
- Ch.
- Vlls
- V.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- pp^{3o}* (pianissimo 3^o)
- tubappo* (tuba appoggiatura)
- pp^{tr}* (pianissimo tremolo)
- dim:* (diminuendo)
- unis* (unison)
- sol* (solo)
- pp* (pianissimo)

The vocal parts (Ch., Vlls, V.) have lyrics written below them:

- Ch.: *tu frémis - ras...*
- Vlls: *tu frémis - ras!*
- V.: *unis*

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with clefs and key signatures indicated at the beginning of each staff.

Handwritten musical score for a large ensemble, featuring staves for Flute (fl.), Horn (H.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B.), Cor Anglais (Cor), Percussion (perc.), Trumpet (tr.), Timpani (timp.), Violin (V.), Viola (a.), Chorus (Ch.), and Cello/Double Bass (Cello).

The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fl.:** Flute part, mostly rests.
- H.:** Horn part, mostly rests.
- Clar.:** Clarinet part, featuring a long note with a *pp* (pianissimo) marking.
- Sax.:** Saxophone part, featuring a long note with a *pp* marking.
- B.:** Bassoon part, mostly rests.
- Cor:** Cor Anglais part, featuring a long note with a *pp* marking.
- perc.:** Percussion part, featuring a long note with a *pp* marking.
- tr.:** Trumpet part, mostly rests.
- timp.:** Timpani part, featuring a *solo* section with a melodic line.
- V.:** Violin part, mostly rests.
- a.:** Viola part, mostly rests.
- Ch.:** Chorus part, mostly rests.
- Cello:** Cello/Double Bass part, featuring a *pp* marking and a *dim.* (diminuendo) marking.

The score concludes with a final measure marked *pp* (pianissimo).

158

Animé et gai.

grande flutes petite flutes 2 Hauts: clar: Basson Cors tumb: triangle V. a.

(changez en la \flat -ré \flat)

Animé et gai.

Sophie (entre vivement et s'arrête à la porte; elle tient dans ses bras des jouets pour la fête du soir)

Bonjour grande soeur! je viens aux nou-vel-les!

(Charlotte surprise cache précipitamment sur elle les lettres qu'elle tient à la main.)

vcl: B.

Animé et gai.

Paris, lundi 13 mai 187.
2^e après midi

gde fl: *petite*

H.

Clar:

B.

Corn

timb:

triangle

V.

a.

Soph:

Vlls

vi.

(S'avancant gaiement)
et déposant les objets sur un meuble.)

Albert est ab-

grande flûte
petite flûte
M.
clar.
B.
Cors
tamb.
tr.

Sopr.

- sent.. on ne te voit plus!... Et le pè re est très mécon-

arco

159

Modéré.

3^{de} flutes
petite
H.
Clar.
B.
Cory.
timb.
tr.

Soph.
Charlotte
En fant!

Modéré.
Modéré.

arco
pp
pp
pp

dol.
dol.
dol.

(très rythmique en dehors)

sempre pizz.

gde fl.
petite fl.
H.
Clar.
B.
Cor.
tamb.
tr.
V.
a.

Charlotte
(se détachant des bras de Sophie)
Pourquoi cet - te pen - sée - e?...
Sophie (qui lui a gardé la main.) (la regardant dans les yeux)
Si, ta main est gla - cée - e... Et tes yeux sont rou -

10

arco

165

gde fl: petite

H.

Clar.

B.

Cor.

timb.

tr.

V.

a.

Sopr.

Ten.

B.

16

Charlotte (se détournant, embarrassée)

-gis, je le vois bien!...

Non, ce n'est rien...

298

g^{de}
fl:
petite

H.

Clar.

B.

Cor

timb.

tr.

V.

a.

Ch:

Vclle

Ch.

arco

pizz

dol.

dim.

Je me sens quelque-fois... un peu tris-te... iso-

161

gde fl: petite H. Clar. B. Cors tr: V. a. Chi. vlls Cs.

le... Mais, si d'un vague ennui mon âme e- tait trou- blé - e, je ne m'en souviens

(d'un ton enjoué, mais forcé.)

Soli dol:

pp

gde fl: *petite fl:* *M.* *Clar:* *B.* *Cors* *timb:* *tr:* *V.* *a.* *Ch:* *Vcll:* *CB.*

I solo *pp* *doux et bien chanté*

dim: *dim:* *pp* *arco* *pp* *dol:* *dol:* *dol:*

plus.. et maintenant, tu vois: je souris... Le qu'il faut, c'est ri — re!

271 *pp*

en animant - -

g. de fl. petite H. Clar. B. Cors timb. triangle V. a.

Charlotte (à part et avec intention) en animant - -

Soph. rire en co - re comme autrefois! autre-fois!...

Vlls arco

en animant - -

162

Handwritten musical notation for various instruments including Flutes, Clarinet, Bassoon, Horns, Timpani, Triangle, Violins, and Cellos. The notation includes staves with notes, rests, and dynamic markings.

Soprano (joyeusement.)
Soprano: - - - - -
ab! - - - - - le rire est béni, joyeux, léger, so-
Violins: - - - - -
Cellos: - - - - -

5
6
7
8
9
11
12
13
14
293

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Fl.:** Flute
- petite:** Piccolo
- M.** Mellophone
- Clar.:** Clarinet
- B.** Bassoon
- Corn:** Horn
- trub.:** Trombone
- triangle:** Triangle
- V.** Violin
- A.** Viola
- Soph.:** Soprano
- Vcll.** Violoncello
- Org.** Organ

The score is in 3/4 time and features a key signature of one sharp (F#). The vocal soloist (Soprano) has a melodic line with lyrics in French. The lyrics are:

- no re!
Il a des ai-les; c'est un oiseau

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *unis*, *lèges*).

Paris, Mercredi 15 Juin 1877
Départ de M. et Juliette
pour Trouville

[illegible]

463

Beaucoup plus lent.

rall: 1^{er} Mour^t

gde fl: $\frac{3}{4}$

petite fl: $\frac{3}{4}$

H.: $\frac{3}{4}$

Clar.: $\frac{3}{4}$

B.: $\frac{3}{4}$

Cors: $\frac{3}{4}$

timb: $\frac{3}{4}$

tr.: $\frac{3}{4}$

V.: $\frac{3}{4}$

A.: $\frac{3}{4}$

arco p

dim: suivre

Beaucoup plus lent.

rall: 1^{er} Mour^t

Sopr: $\frac{3}{4}$ *mf cantabile*
c'est la clarté du cœur

dim: qui s'échappe en rayons!...

f ab!

Vclle: $\frac{3}{4}$

B.: $\frac{3}{4}$

suivre

Beaucoup plus lent.

rall: 2nd Mour^t

dim:

Fl. petite

H.

Clar.

B.

Cors

timb.

tr.

U.

R.

Sophi.

celles

B.

le rive est bini, joyeux, léger, so no

14

295

gde
fl.
petite
H.
Clar.
B.
Cor
timb.
tri.
T.
a.
Sph.
Vcl.
B.

re!
Il a des ai-les; c'est
un oiseau.

arzo
pp
arzo
pp
arzo
pp
pp
arzo
pp

164

même mouvement (♩ = 1)

gde fl: petite

H.

clar.

B.

Cors

timb:

tr.

V.

a.

John:
c'est un oiseau de l'au- ro- re! ah! ah!

Violon

Viola

164

même mouvement (♩ = 1)

12

Fl: *rall: - - 1st mouvt*

H: *mf Solo*

Clar: *mf*

B: *dim:*

Corn: *dim:*

trump: *dim:*

triangle: *dim: rall: - - Solo*

V: *dim:*

A: *dim:*

Soph: *(Sophie conduit Charlotte au fauteuil et se laisse glisser à ses genoux.) rall: - - 1st mouvt*
E - cou - te !...

Vclle: *Solo*

B: *mf* *rall: - - 1st mouvt*

fl. H. cl. B. Cors timb. U. A. Sopr. Vls B.

je suis d'âge à savoir les rai-sons de bien des choses... Oui!...

dim: dim: dol:

165

Fl. H. Cl. B. Cors timb. V. a. Sopr. Vcl. C.

3^e pp. dim. ppp. (hésitant) Soli dol: ppp.

Tous les fronts ici sont devenus mo- ro- ses... Depuis que Werther s'est en-

11

12

13

14

15

298

166

Animé.

fl. H. Clar. B. Cors timb. T. a.

Sopr. Vll. V.

qui lui sont res-tés fi-dè-les?

Charlotte

Etout!... jusqu'à cette en-fant, tout me parle de

animé.



fl:

H:

cl:

B:

Cors

tomb:

V:

V:

V:

Sophie (revenant à Charlotte.)

Ch:
 lui! des larmes!... ah! pardonne, je t'en pri e!... dim:

Vlls:

CB:

mf
f
21
4999

167

Lent.

Act II, Scene I

Musical Score:

- Fl.**: Flute part, mostly rests.
- Hautb.**: Oboe part, mostly rests.
- Clar.**: Clarinet part, mostly rests.
- Saxophone**: Solo part, starting with a red bracketed section labeled "(à défaut de saxophone)" and "(expressif et bien chanté)".
- Basson**: Bassoon part, mostly rests.
- Corn**: Horn part, mostly rests.
- Timb.**: Timpani part, mostly rests.
- V.**: Violin part, playing a long note.
- a.**: Viola part, playing a long note.
- Sopr.**: Soprano part, singing the lyrics: "oui! j'ai tort de parler de tout ce... la!..."
- Ch.**: Chorus part, playing a long note.

Lyrics:

oui! j'ai tort de parler de tout ce... la!...

Paris, Jeudi 16 Juin 87.
4 $\frac{1}{2}$ du matin,
beau temps.

Fl.:

H.:

Clar.:

Sax.:

B.:

Cor.:

Timp.:

V.:

A.:

Ch.:

Charlotte (ne se contraignant plus.) (affectueusement.)

Va!... laisse-les cou-ler... Elles font du bien, ...ma chéri - e...

Munch

168

très rall: - - 1^{re} mour^t

Fl:

H:

Clar:

Sax:

B:

Cors:

Timb:

V:

A:

A:

A:

Ch:

Ch:

Tell:

B:

B:

B:

B:

B:

B:

div:
 très rall: - - 1^{re} mour^t

Les larmes qu'on ne pleure pas dans notre

très rall: - - 1^{re} mour^t

Handwritten musical score for a band and choir. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl.
- H.
- Clar.
- Sax.
- B.
- Corn
- timb.
- V.
- A.
- Ch.
- Vlls
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) and *p* (piano) for the Horn and Clarinet parts.
- to solo* and *dol.* (dolce) for the Horn and Clarinet parts.
- pp* and *p* for the Saxophone part.

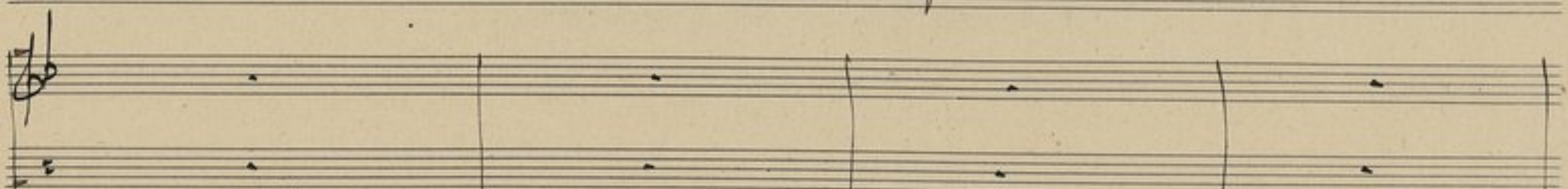
The lyrics for the Chorus (Ch.) are:

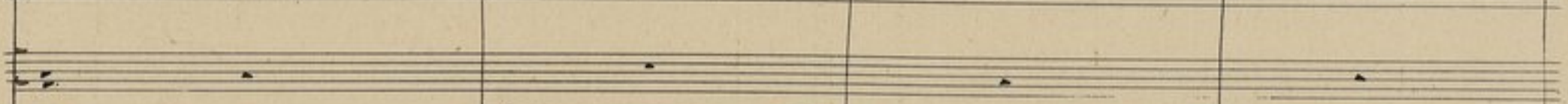
âme re-tour-nent tou-tes, Et de leurs pa-ti-entes gout-tes Mar-


169


477

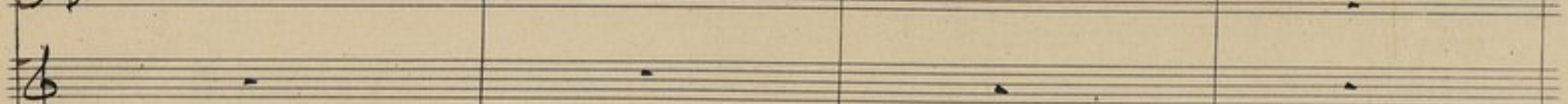
un peu animé.

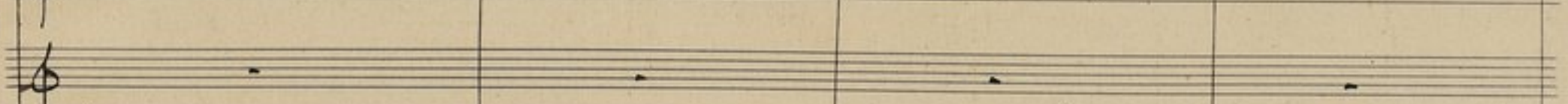
Fl: 

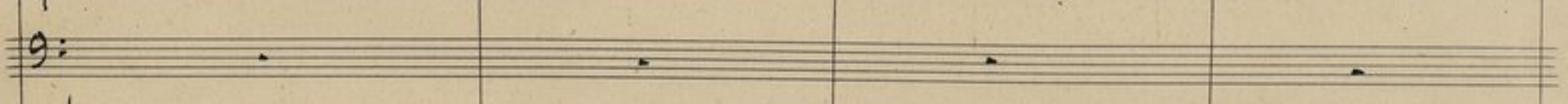
H: 

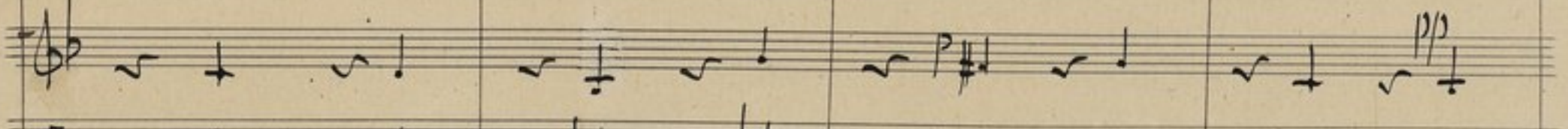
Clar: 


Sax: 

B: 

Cor: 


Timb: 

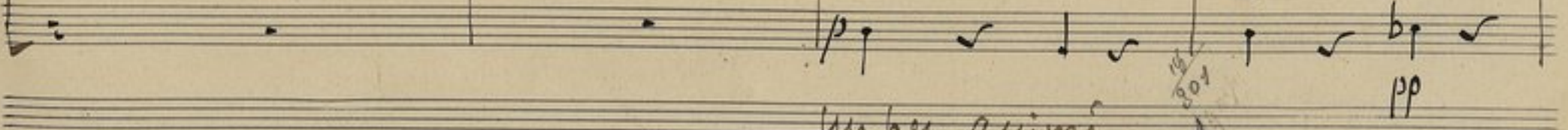
V: 

A: 

un peu animé.

Ch: 
 - té-lent le cœur triste et las! Sa ré-sistan-ce enfin s'épui-se,

Vcl: 

B: 

un peu animé.

170

fl. *le mouve^t* *rall:*

H. *le mouve^t*

Clar. *1^{re}* *pp*

Sax. *pp*

B. *pp*

Cors *pp*

timb. *pp*

U. *pp* *rall:*

a. *unis* *pp* *rall:*

Ch. *le mouve^t* *rall:*

Et trop fra- gi- le, tout le bri- se!... tout... le

elles *pp* *div:* *poco*

le mouve^t *rall:*

171

Animé.

fl: *ppp* *o* *suivre*

H. *ppp* *o*

Clar: *ppp* *o* *suivre*

Sax: *ppp* *o*

B. *ppp* *o*

Cors *ppp* *o*

timb: *ppp* *o* *suivre*

V. *ppp* *o* *suivre* *unio* *pp*

a. *ppp* *o* *suivre* *unio* *pp* *arco* *fp d.* *p d.*

Ch: *dim:* *bri* *se!* *animé (effrayée)* *Sophie* *Viens! Charlot - te, crois - moi, ne reste pas i -*

Vlls *ppp* *o* *suivre* *unio* *pp* *arco* *fp d.* *p d.*

3 *ppp* *o* *suivre* *unio* *pp* *arco* *fp d.* *p d.*

Animé.

fl.

H.

Clar.

Sax.

B.

Cors

Timb.

V.
dol:

a.
dol:

Soph.
- ci!... Viens chez nous... nous sau- rons te faire oubli- er ton souci; (changeant de ton, avec enjouement.)
Le Père a fait ap-

Ull.
dol:

Ob.
arco

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- M.
- Clar.
- Sax.
- B.
- Cors
- pistons
- Sib
- tromb.
- et tuba
- timb.
- V.
- a.
- Sonh.
- vlls
- bs.

The score includes various musical notations, including notes, rests, and dynamic markings. A prominent "Solo" marking is present above the Flute staff, and another "Solo" marking is present above the Violoncello staff. The vocal soloist part (Sonh.) includes the lyrics: "prendre à tes enfants De magnifiques compli-ments Pour la No-".

14
504

172

483

fl:

M:

clar:

Sax:

B:

Corn:

hist:

tr:

timb:

V:

a:

Sopr:

Ch:

Charlotte (*à part, dans le plus grand trouble*)
-él!... No-él!... ab!... cette let-tre!...

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the vocal soloist (Ch.) and double bass (B.) parts at the bottom. The orchestral parts include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (B.), Cor Anglais (Cor), Trumpet (tr.), Timpani (timb.), Violin (V.), Viola (a.), Cello (Ch.), and Double Bass (B.).

The tempo is marked *rall.* (rallentando) at the top right and bottom right. The time signature is $\frac{3}{4}$.

The vocal soloist (Ch.) has the following lyrics: "Ne m'ac-cu-se pas... pleure-moi!... pleure-moi!..."

The double bass (B.) part includes dynamic markings: *ppp*, *pp*, *poco*, *dim.*, and *rall.*

The orchestral parts include various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *pp*.

173

Moderé.

Fl: $\frac{3}{4}$

H: $\frac{3}{4}$ *to solo dol*

Clar: $\frac{3}{4}$ *(lax: compte)*

B: $\frac{3}{4}$ *pp*

Cors $\frac{3}{4}$

timb: $\frac{3}{4}$

V: $\frac{3}{4}$

a. $\frac{3}{4}$ *unis*

Moderé. Sophie (revenant vers Charlotte.)

Sophie $\frac{3}{4}$ *mf* *alors! c'est convenu!... tu viendras!*

vlle $\frac{3}{4}$ *unis*

vl $\frac{3}{4}$ *pp*

Moderé. arto

fl:

M:

Clar:

B:

Cors:

timb:

V:

A:

Chi:

Vcl:

Cb:

174

en retenant

Fl.:

H.:

Clar.:

B.:

Cors:

V.:

A.:

Charlotte (la rassurant.)

Ch.:

oui, j'i-rai! je te le pro-mets, Mignon — ne!...

Sophie (caline.)

tu viendras?... —

Vcllo:

B.:

en retenant

Fl.:

H.

Clar.:

B.

Cors

V.

A.

Charlotte

Sophie se retire doucement, ^{en regardant} son frère avec tendresse,

Ch:

oui, j'irai ... tu viendras ?...

C.

B.

*un peu animé.**en retenant - -*

fl: *un peu animé.*
 M.: *en retenant - -*
 Clar.: *(le 2^e Hautb. reprend le cor anglais)*
 B.: *(changez de suite la en sol b et re en do b.)*
 Cors: *en retenant - -*
 Fict.: *en retenant - -*
 Tr.: *en retenant - -*
 Tamb.: *en retenant - -*
 V.: *en retenant - -*
 A.: *en retenant - -*
 Ch.: *mad, Charlotte, subitement la rappelle par un geste de l'embrasse avec effusion.*
Charlotte (avec élan)
ah! reviens! que je t'embrasse enco - re!
 Vll.: *en retenant - -*
 B.: *arco f*
un peu animé.
en retenant - -

1^{re} Mouv^t (un peu plus animé)

fl: *liger*

H: *liger*

Clar: *liger*

B: *liger*

Corn: *liger*

timb: *liger*

V: *del: d^{re}*

a: *pp*

Ch: *(Sophie s'éloigne.)*

Tuba: *pp*

B: *pp*

1^{re} Mouv^t

arco pp

175

Moderé - large.

Fl: *p* *Court*

H: *Hautbois, et cor anglais.*

Clar: *f*

B: *f*

Cor: *f*

timb: *f*

V: *expressif et bien chanté* *4^e corde*

a: *expressif et bien chanté* *4^e corde*

Ch: *Court* *Moderé - large* *(Charlotte seule, revient lentement vers la table.)*

Vlls: *expressif et bien chanté*

B: *expressif et bien chanté*

Moderé - large

fl:

H.

Cor anglais

cl:

B.

Cors

trub:

V.

a.

Charlotte *(avec désespoir)*
spontanément et comme malgré elle)
ab! mon courage m'aban- don ne!.. Sei-

Villes

B.

Me 3/10

avec agitation. (à deux temps)

Handwritten musical score for various instruments including Flute (fli), Horn (H.), Clarinet (C-a.), Clarinet (Clar.), Bassoon (B.), Contrabass (Con.), Violin (V.), Viola (A.), and Trombone (T.). The score is written in 6/4 time and includes dynamic markings such as *cris.* and *f*. The notation is in French, with some words like "gneur!" and "Sei-gneur!..." appearing in the vocal line.

avec agitation. (à deux temps)

Handwritten musical score for Chorus (Ch.) and Trombone (B.). The Chorus part includes the lyrics "gneur! Sei-gneur!..." and is marked with a forte (*f*) dynamic. The Trombone part is also marked with a forte (*f*) dynamic. The score is written in 6/4 time and includes the instruction "avec agitation (à deux temps)".

fl:

H:

C. a.

clar:

B.

Coy

hist:

tr:

timb:

V.

a:

Ch:

avec élan et une ardeur
(suppliante.)
f Seigneurs Dieu! Sei-gneurs!... j'ai suivi ta loi! g'ai fait et veux

celles

B:

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, with the following instruments and parts listed on the left:

- fl. (Flute)
- H. (Horn)
- C-a. (Clarinet in A)
- Clar. (Clarinet)
- B. (Bassoon)
- Cor. (Trumpet)
- tr. (Trombone)
- timb. (Timpani)
- V. (Violin)
- a. (Viola)
- Ch. (Choir)
- Vclles (Violoncelles)
- C.B. (Cello/Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics for the choir part are:

fai - re toujours mon de - voir ! En toi seul j'es - pè - re..

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The page number 496 is written in the top right corner.

fl:

H.

C.a.

Clar.

B.

Cors

pist:

tr:

tamb:

V.

A.

Ch:

Vcllo

B.

Car bien rude est l'é - preu - ve et bien faible est mon cœur!....

177

Handwritten musical score for a symphony or opera, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- Fl:** Flute
- H:** Horn
- C.a:** Clarinet
- Clar:** Clarinet
- B:** Bassoon
- Cor:** Cor Anglais
- tr:** Trumpet
- timb:** Timpani
- V:** Violin
- A:** Viola
- Ob:** Oboe
- Celli:** Cello
- B:** Bass

Lyrics (Chorus):

Seigneur Dieu! Seigneur Dieu! Seigneur!

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *crs:* (crescendo), *tr:* (trumpet).

Other markings: *mf*, *f*, *crs:*, *tr:*, *mf*, *f*, *crs:*, *tr:*, *mf*, *f*, *crs:*, *tr:*.

fl:

H:

C-a:

Clar:

B:

Cors:

tr:

tr:

timb:

U:

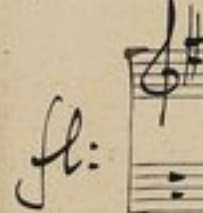
a:

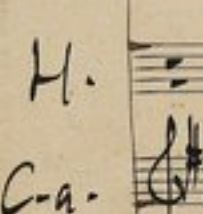
Ob:


cello:

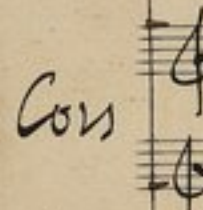
B:

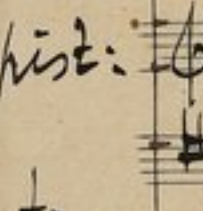
Qu'ils dans mon à-me! offe-las! tout la

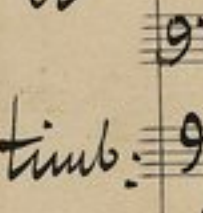
fl: 


H. 

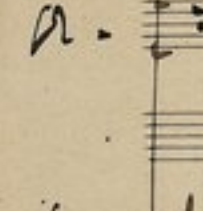
C-a. 

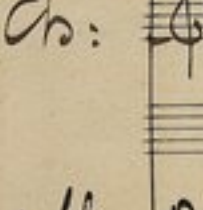
Clar. 

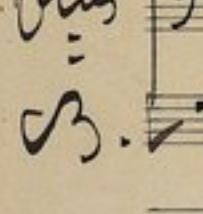
B. 


Cor. 


hist: 

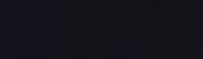
tr. 

timb. 

V. 

R. 

Ch. 

Ull. 

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

C-a.

Clar.

B.

Cor.

hist:

tr.

timb.

V.

R.

Ch.

Ull.

B.

fl.

H.

178

fl: H. C. a. Clar. B. Cors pist. tr. timb. V. a. Ch. J. les M.

Le 1^{er} solo
(en dehors)
et expressif

Soli Sonore

3^e solo

-tié de moi, — sou-tiens ma fai- bles- se! Dieu bon! —

pp

19
516

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and voices are:

- Fl. (Flute)
- H. (Horn)
- C-a. (Cello/Double Bass)
- Clar. (Clarinet)
- B. (Bassoon)
- Corn (Cornet)
- Pist. (Pistola)
- Tr. (Trumpet)
- Timb. (Timpani)
- V. (Violin)
- A. (Viola)
- Ch. (Chorus)
- Vcl. (Violoncello)
- B. (Bass)

The vocal soloist (Ch.) sings the following lyrics:

Viens à mon se-cours!... Entends ma pri-ère!... Entends ma pri-

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. The bottom right corner features a handwritten signature and the date 12/21/77.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

fl: Flute part, starting with a treble clef and a key signature of one sharp (F#).

H. Horn part, starting with a treble clef and a key signature of one sharp (F#).

C. a. Clarinet part, starting with a treble clef and a key signature of one sharp (F#).

clar: Clarinet part, starting with a treble clef and a key signature of one sharp (F#).

B. Bassoon part, starting with a bass clef and a key signature of one sharp (F#).

Cor Cor part, starting with a treble clef and a key signature of one sharp (F#).

peiboy Peiboy part, starting with a treble clef and a key signature of one sharp (F#).

tr: Trumpet part, starting with a treble clef and a key signature of one sharp (F#).

timb. Timpani part, starting with a bass clef and a key signature of one sharp (F#).

V. Violin part, starting with a treble clef and a key signature of one sharp (F#).

a. Viola part, starting with a treble clef and a key signature of one sharp (F#).

Ob. Oboe part, starting with a treble clef and a key signature of one sharp (F#).

Telles Telles part, starting with a treble clef and a key signature of one sharp (F#).

2: Second part, starting with a treble clef and a key signature of one sharp (F#).

(changez sol en fa grave)
(et do en do#)

re! O Dieu bon! Dieu

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

- fl:** Flute
- H:** Horn
- C-a:** Clarinet in A
- Clar:** Clarinet
- B:** Bassoon
- Cors:** Cor Anglais
- Viol:** Violin
- tr:** Trumpet
- timb:** Timpani
- U:** Viola
- a:** Violoncello
- Ob:** Oboe
- Tully:** Trombone
- U:** Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Oboe part are:

j'es — poè — re!... — Sei — gneur — Dieu!

The score is written in a single system, with measures grouped by bar lines. The notation is in a historical style, likely from the 19th century.

fl.
H.
C.a.
Clar.
B.
Cor.
Fag.
tr.
timp.
V.
a.
Cb.
Vcll.
C.

180

en animant

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "suivre" (follow) and others marked "en animant" (with animation). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (C.a.), Saxophone (Sax.), Bassoon (Bassons), Cor (Corns), Trumpet (tr.), Trombone (tuba), Timpani (timb.), Organ (Org. Cava), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Chorus (Ch.). The vocal parts are labeled "Ciel! Werther!..." and "(à volonté)". The score is written in a cursive, handwritten style.

Adly animé (agité et passionné)

2^{es} flutes
 M.
 Cor angl.
 Clar.
 Sax.
 B.
 Cor
 pistons
 tr.
 Atuba
 timb.
 9. Caiss.
 1^{er} Violon
 2^{es} Violon
 (divers)
 alto
 (divers)

(forcer le son)
 (forcer le son)
 (forcer le son)
 (forcer le son)
 (cuivrer le son)
 (cuivrer le son)
 (cuivrer le son)

Adly animé. (agité et passionné)

Werther

Werther est debout, près de la porte, pâle, presque défaillant,
 s'appuyant à la muraille.

Vls

B.

Adly animé. (agité et passionné)

en retenant

plus lent

Handwritten musical score for various instruments including Flute (Fl.), Horn (H.), Clarinet (C-a.), Saxophone (Sax.), Bassoon (Bs.), Cor Anglais (Cors.), Trumpet (tr.), Trombone (t.), Timpani (timb.), Gong (g-c.), Violins (Violons), Violas (Violes), and Cellos/Double Basses (cellos/basses). The score includes notes, rests, and dynamic markings such as *pp*, *dim.*, and *ppp*. Some parts are crossed out with heavy black ink.

en retenant

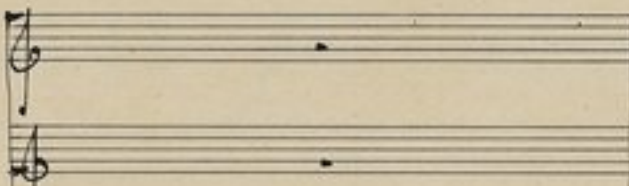
plus lent

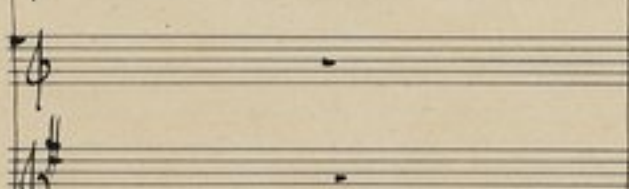
Handwritten musical score for Trombone (Tb.), Violoncello (cello), and Double Bass (basse). It includes notes, rests, and dynamic markings like *pp*, *dim.*, and *ppp*.

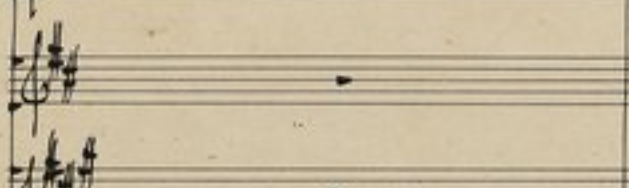
en retenant


plus lent


rall:


fl: 

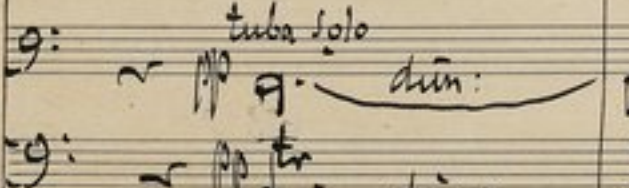
H: 

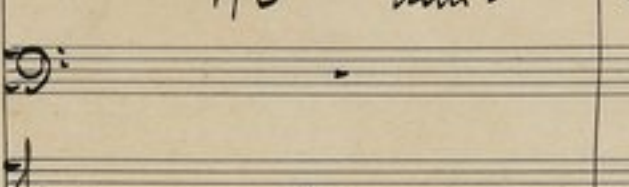
C-a: 

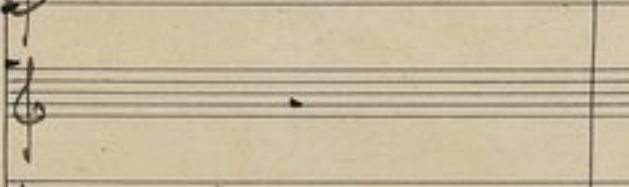
Clar: 


Sax: 

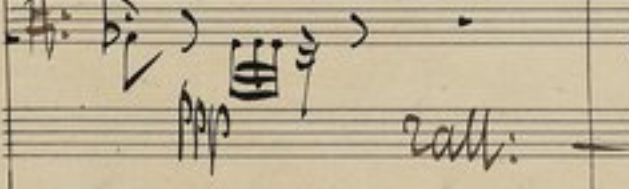
B: 

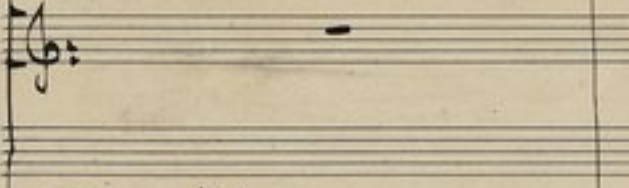
Cors: 

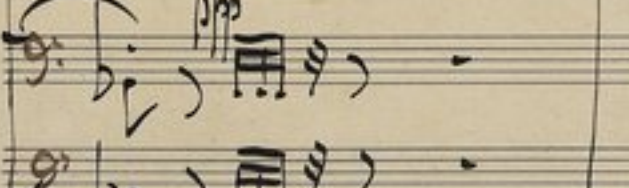
pist: 

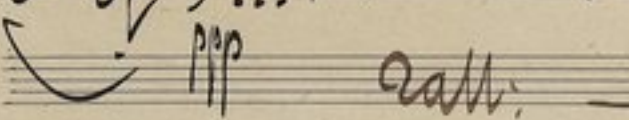
tr: 


tub: 

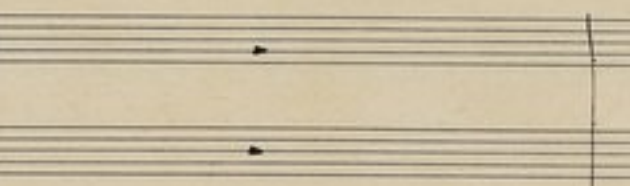
g-c: 

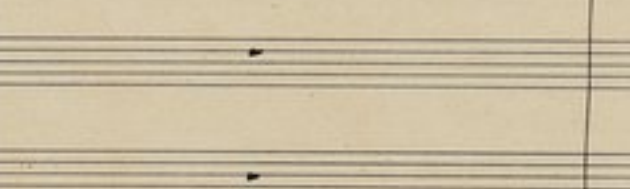
1st Violon: 

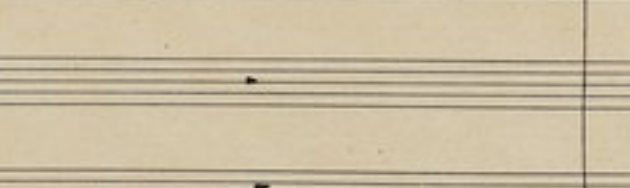
2^d Violon: 

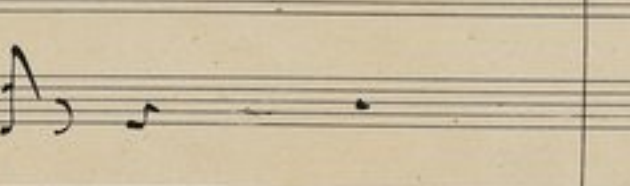
(divisi) altos: 

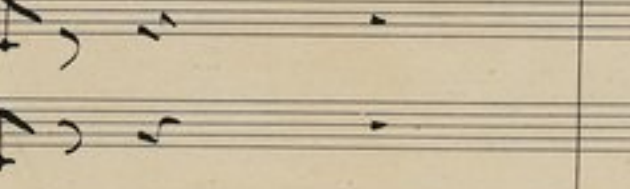
(divisi) W: 

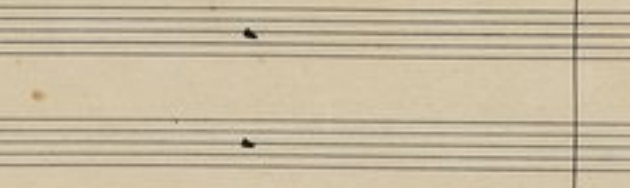
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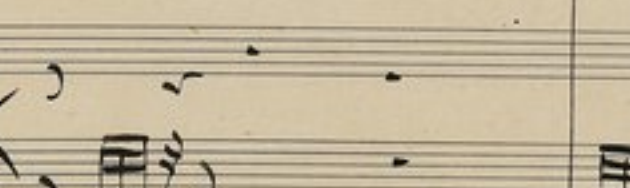
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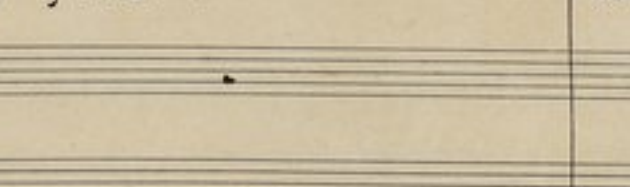
W: 

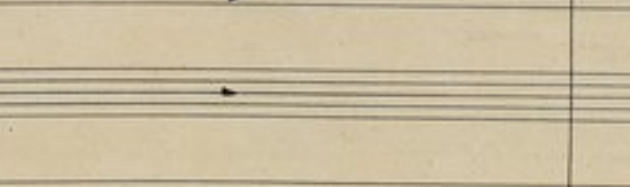
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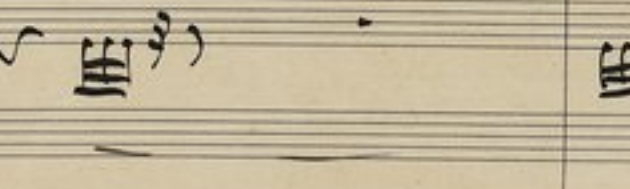
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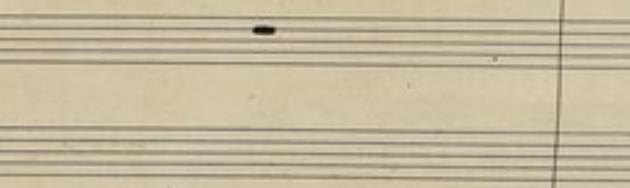
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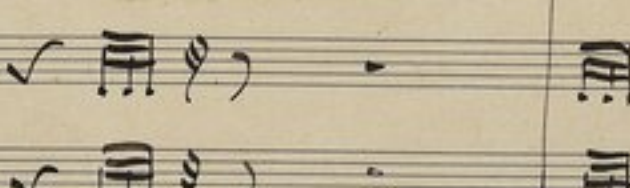
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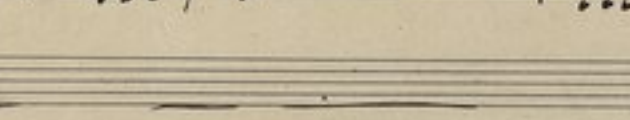
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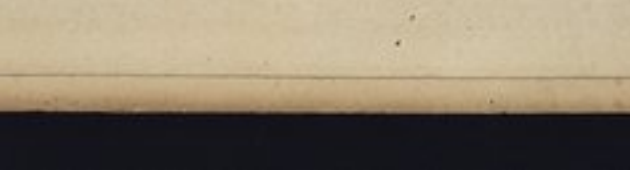
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db: 


W: 

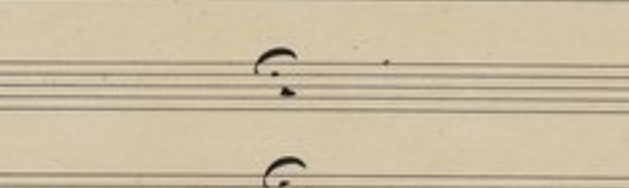
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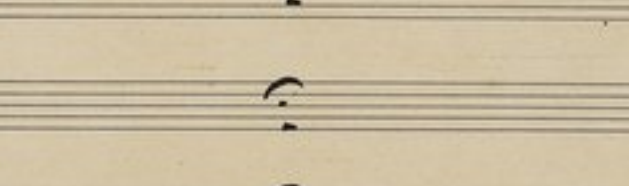
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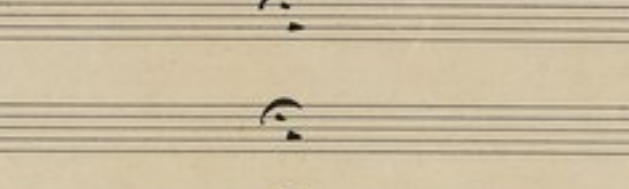
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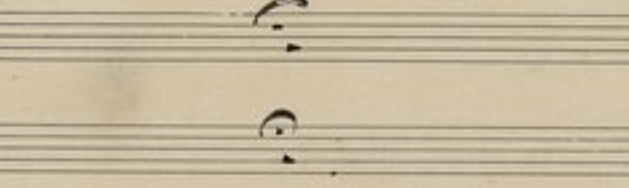
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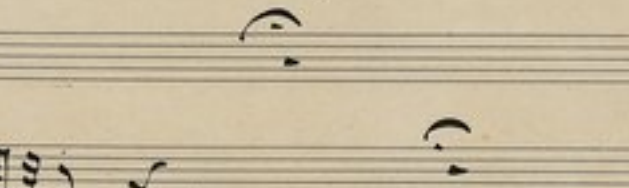
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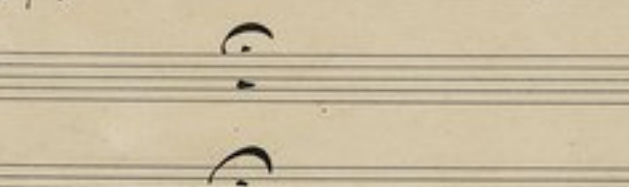
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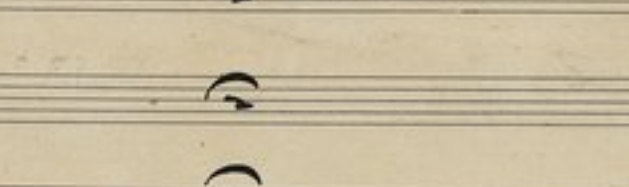
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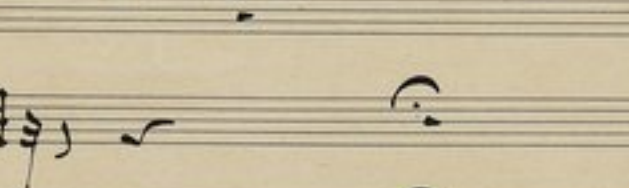
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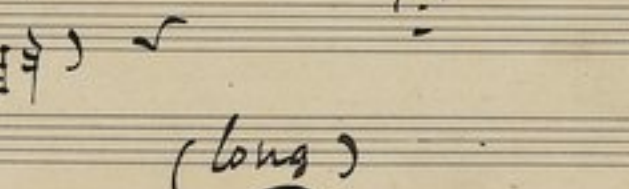
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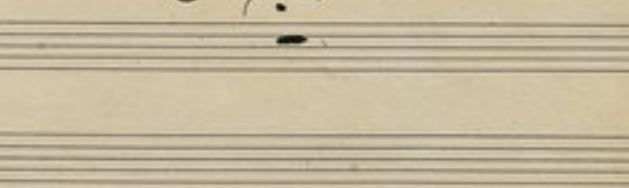
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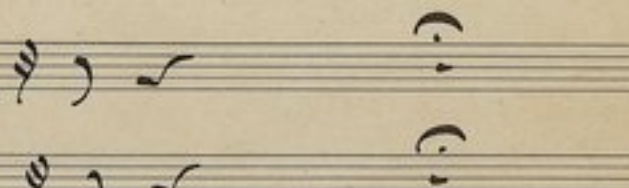
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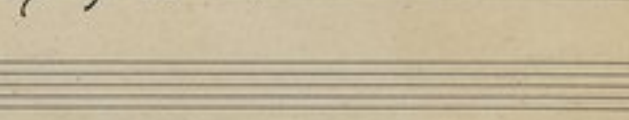
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cel: 

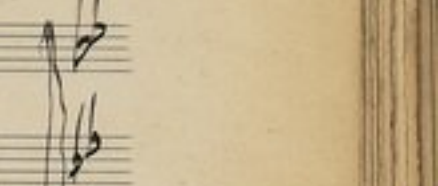
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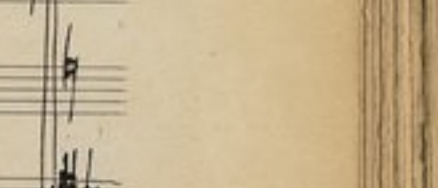
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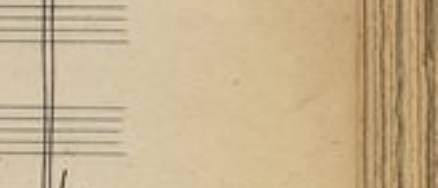
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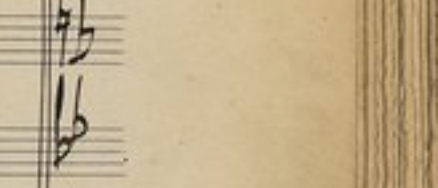
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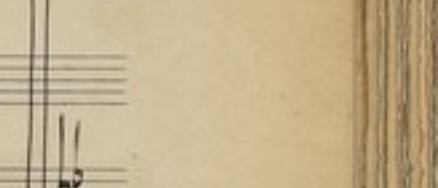
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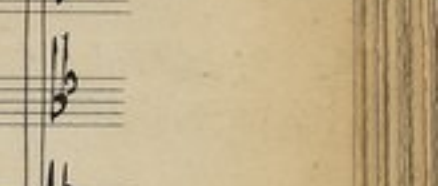
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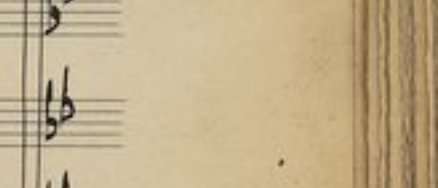
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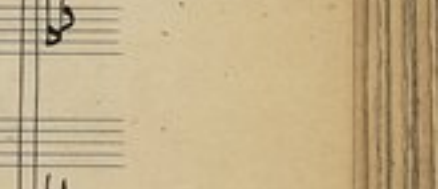
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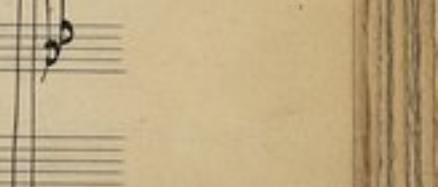
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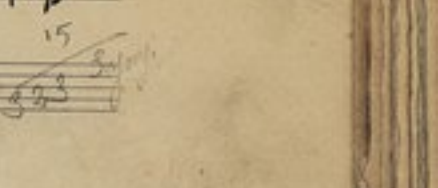
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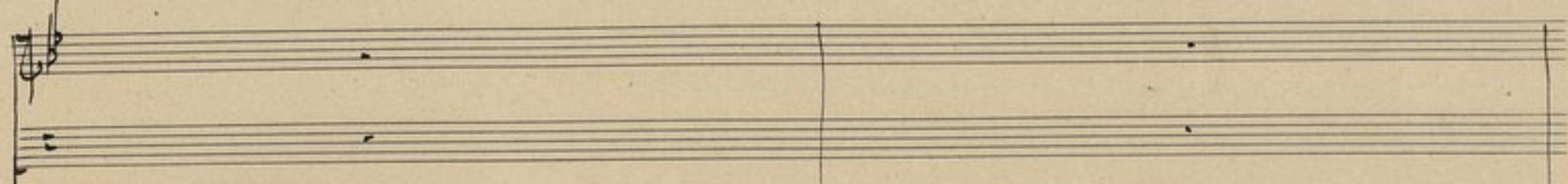
181


dent.

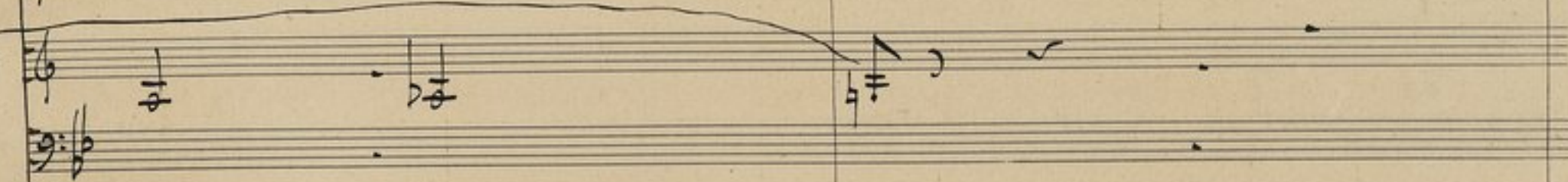
2^o flûte
 H.
 C. a.
 Clar.^b
 (saxophone complet)
 Basson
 Cors
 (les pistons, les trombones et le tuba comptent)
 timbales
 us
 Violons
 2^{es} (unis)
 altos
 (unis)
 Sent. (d'une voix entrecoupée sans presque regarder Charlotte.)
 (douloureusement)
 Werther
 oui!... c'est moi!...
 je reviens!...
 et pourtant...
 Lento.
 Lento.

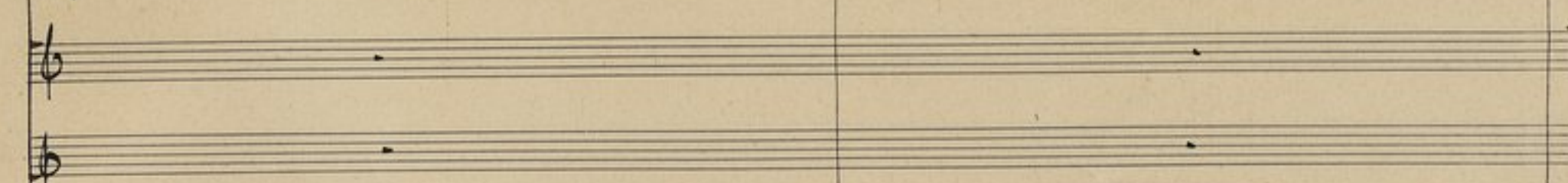
part, Jameti 18 Jun 87.

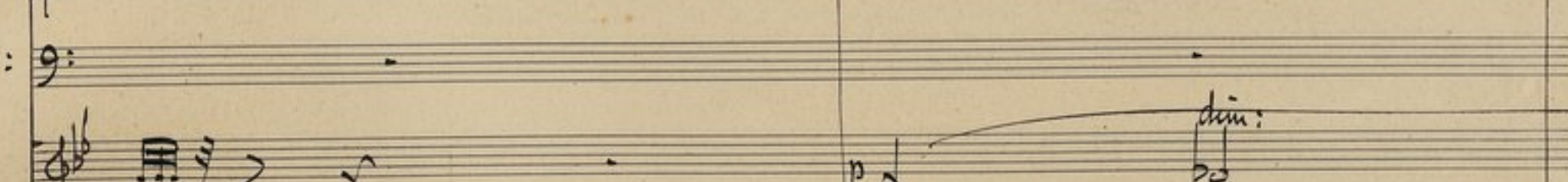
Paris - Lundi 20 Juin / 87.

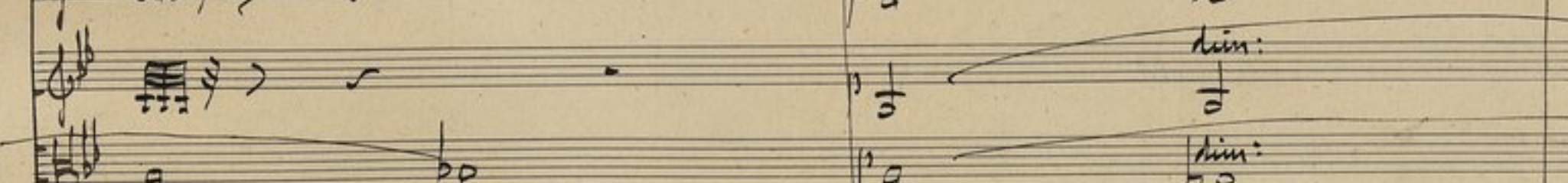
fl: 

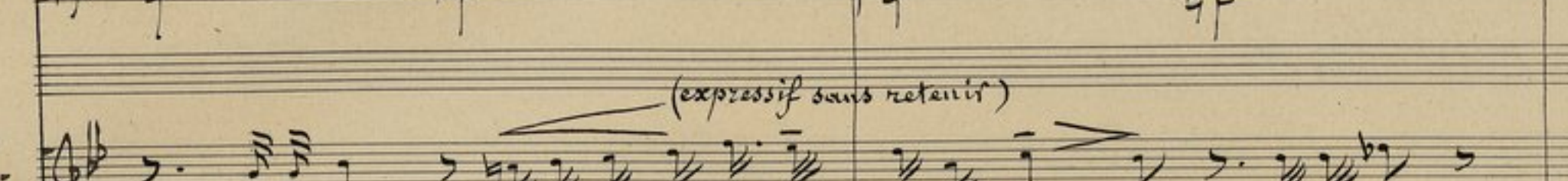
H. 

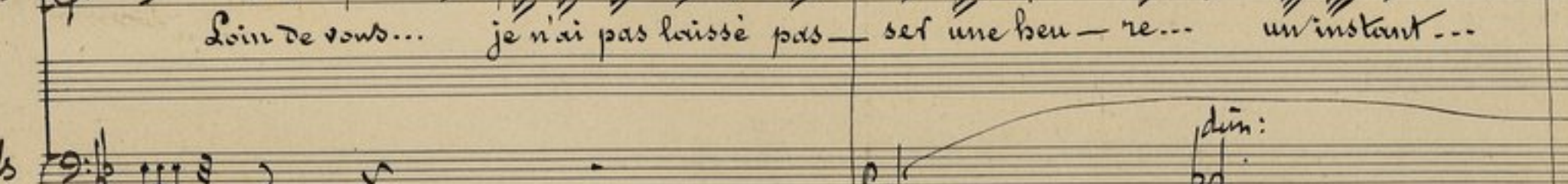
C. a. 

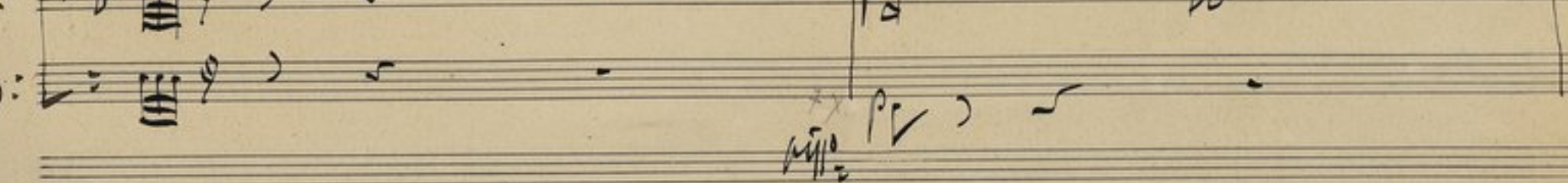
Clar: 

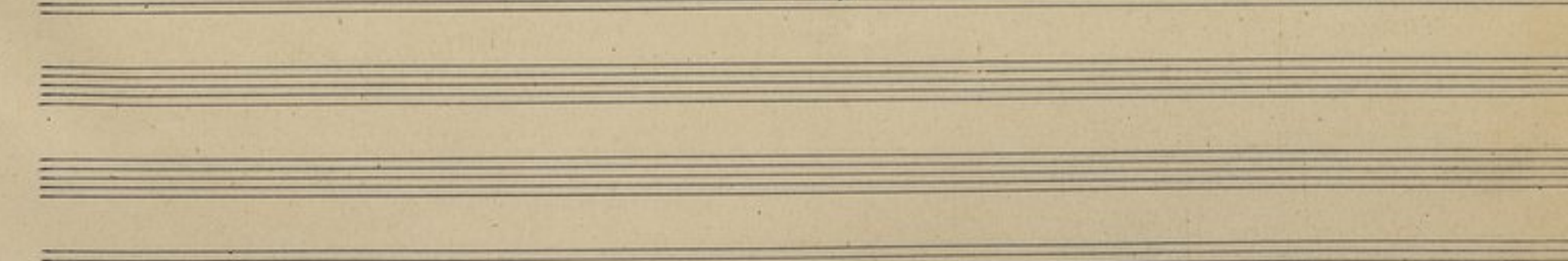
Ob. 


Cors 

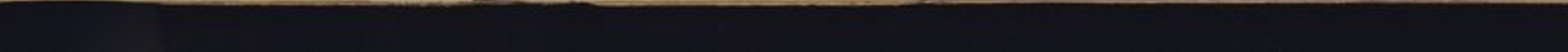
timb: 

V. 

a. 

W. 
Loin de vous... je n'ai pas laisse pas ser une heu - re... un instant...
(expressif sans retenir)

Ob. 

Ob. 

182

en animant.

1^{er} mour^t.

fl:

H:

C. a.

clar:

B.

Cor

timb:

V:

a.

W.

Ulls

B.

en animant. (violemment) **f**

Sans dire: que je meu-re plu-tôt que de la revoir!...

1^{er} mour^t.

Puis.. lorsque

en animant.

arco ¹⁴ ₃₂₄ ~~1^{er} mour^t.~~

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part (W.) and the strings (V.) and woodwinds (C. a., Clar., B., Cors, timb.) parts being the most prominent.

The vocal part (W.) includes the following lyrics:


vint le jour
Que vous aviez fi-
xié...
pour le retour...
Je suis par-

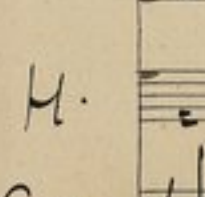
The instrumental parts include:

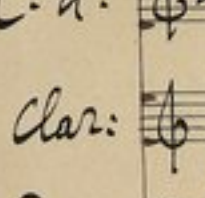
- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- B. (Bassoon)
- Cors (Trumpet)
- timb. (Timpani)
- V. (Violin)
- a. (Viola)

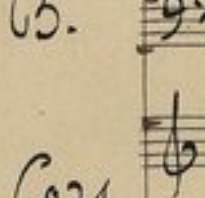
The score is written in a single system, with the vocal part and the strings/woodwinds parts being the most prominent. The vocal part is written in a single system, with the lyrics written below the notes. The instrumental parts are written in a single system, with the notes written above the staves.

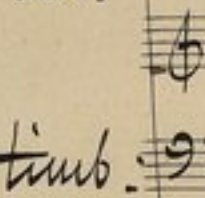
(183)

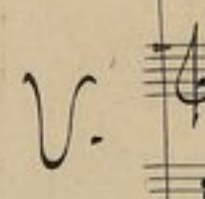
fl: 

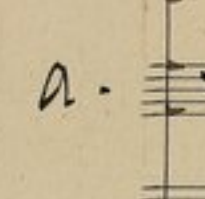
H. 

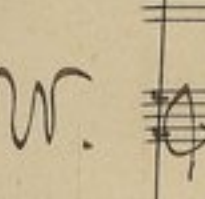
C. a. 

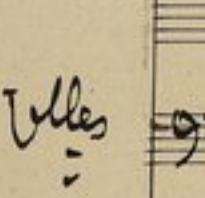
Clar. 

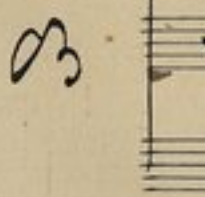
B. 


Cor. 

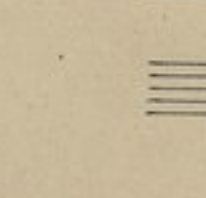
timb. 

V. 

a. 

W. 

Ulls 

B. 

184

fl:

H:

C-a:

clar:

B:

Cors

timb:

V:

A:

W:

Vlle

Vi:

12/ 325 341

ppp (sans accent.) (accable')

— cor.. je voulais fuir!... Qu'importe d'ailleurs tout ce — la!... me voici!...

div:

div: (1^{re} arco) (2^{de} ppp)

(changer fa 7 en fa#)

un peu moins lent.

fl:

H:

C-a:

Clar:

B:

Con:

timb:

V:

a:

Ch:

Ulls:

Ob:

dim: dol: dim: dol: mf soli (expressif sans forcer le son)

un peu moins lent.

Charlotte (*très émue, cherchant à se contenir et à paraître indifférente*)

Pourquoi cette parole amie — re ?... Pourquoi... ne plus reve —

un peu moins lent.

fl:

H:

C-a:

Clar:

B:

Cor:

timb:

U:

A:

Chr:
 - nris ?... Quand i-ci chacun vous atten - dait... Mon père... les en - fants... Et vous ?... vous aus -

Vcl:

B:

Werther (s'approchant avec une curiosité expressive.)

16
326 B.S.

Paris
dimanche 14 juin 187.
de Chateaur

fl:

H.

C. a.

Clar.

B.

Cors

timb:

U.

a.

Charlotte (coupant court aux mots qu'elle sent sur
les lèvres de Werther et sans lui répondre.)

W.
- si?... Voyez!.. la maison est res- té- e tel- le que vous l'aviez quit- té- e!...

elles

M.

185

Cédez un peu

Le mort

Fl:

H:

C-a:

Clar:

B:

Corn:

Timb:

V:

a:

Ch:

Viol:

Cz:

Cédez un peu (tendrement)

Ne vous semble-t-il pas qu'elle s'est souve — nu — e ?...

Cédez un peu

Le mort

Fl.

H.

C-a.

Clar.

B.

Cors

Timb.

V.

A.

Wertber. (jetant un regard autour de lui.)

(tristement.)

W. 12/8

Vcl.

B.

186

Calme et modéré

fl. *ppp* *très doux et bien chanté*

H. *ppp*

C-a. *ppp*

clar. *ppp*

B. *ppp*

Cors *ppp*

timb: *ppp*

V. *ppp* (sur la touche)

a. *ppp* (sur la touche)

Calme et modéré.

Werther

Ch: *ppp* - nu - e... (Werther va par la chambre)

Tlls *ppp*

B. *ppp*

Voici le clavier - en qui chan-

Calme et modéré.

fl. *f* *expressif* *dim.*

M.

C. a.

Clar.

B.

Cors

timb.

V.

A.

W. *-rait* mes bon-heurs, .. Ou qui tressaillait de ma pei-ne, ... $\frac{12}{8}$

Violles

B.

ic
364

cédez un peu -

2nd: -

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (H.), Clarinet in A (C.a.), Bassoon (B.), Cor Anglais (Cors), Timpani (Tamb.), Violin (V.), Viola (V.), and Cello/Double Bass (a.). The music is in 3/4 time and features a complex, layered texture with many dynamics and articulations. The score is written on a single page with a large, bold title "L'Espresso" at the top left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" (pianissimo) and "p" (piano). The score is written in a clear, legible hand, and the overall layout is professional and well-organized.

C'est un peu =

Charlotte (imue.) zall: —

W. 
Alors que votre voix accompagnait la mienne!... Alors que votre voix accompagnait la

V. 
Alors que votre voix accompagnait la mienne!... Alors que votre voix accompagnait la

C.B. 
Alors que votre voix accompagnait la mienne!... Alors que votre voix accompagnait la

céder un peu

2nd: —

187

Moderé. (sans lenteur)

Fl:

H:

C. a.

Ch:

B.

Cos

Timb:

V.
mf

a.
mf

Ch:
Moderé. (sans lenteur) Werther (venant près de la table.)
miennne! Ces li-vres!... sur qui, tant de fois nous avons incli-

cel.
mf

B.

Moderé. (sans lenteur)

(Une C.B. solo)
arco

20
232

188

un peu plus animé

fl. H. C.a. Clar. B. Cors timb:

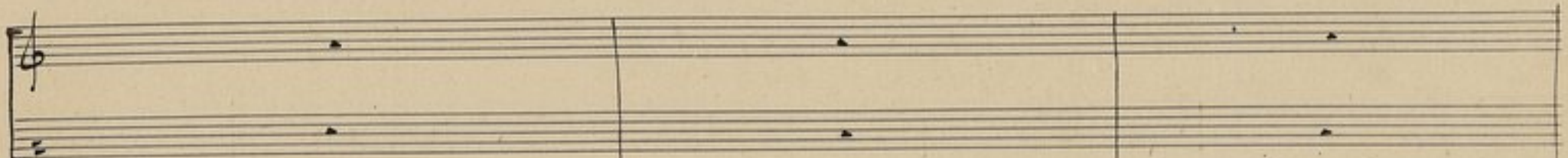
U. a.

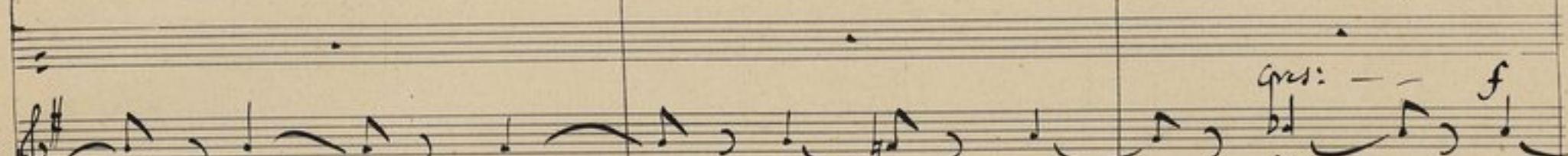
W. - ne nos fêtes rappro- che es... (allant un peu plus animé au secrétaire sur lequel est placée la boîte aux pistolets.) Et ces

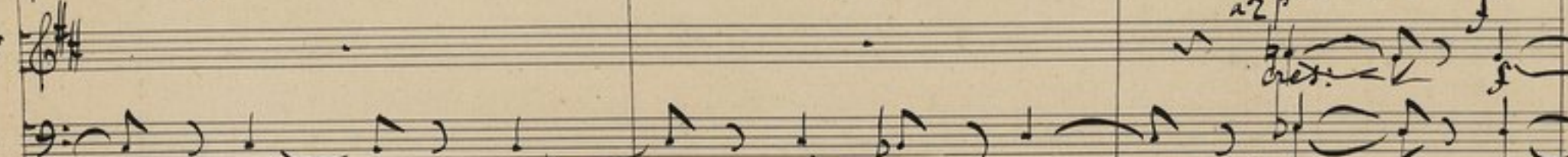
celles B.

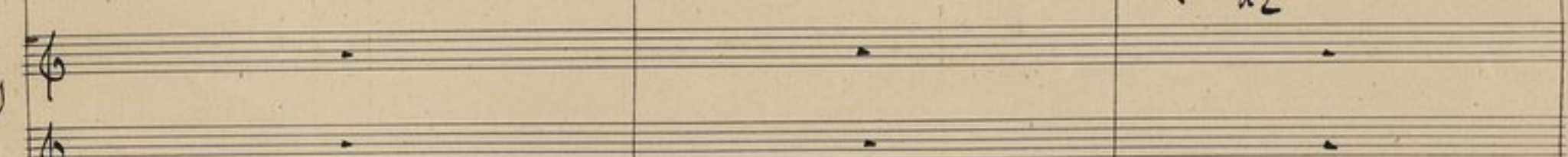
un peu plus animé

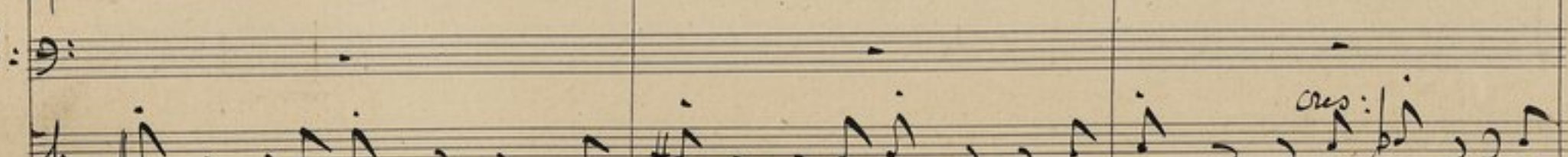
en animant

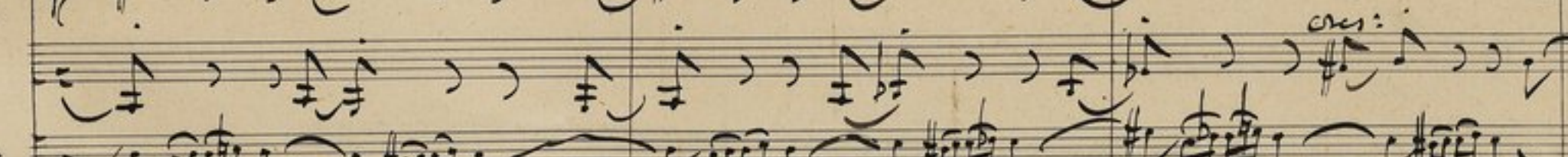
fl: 

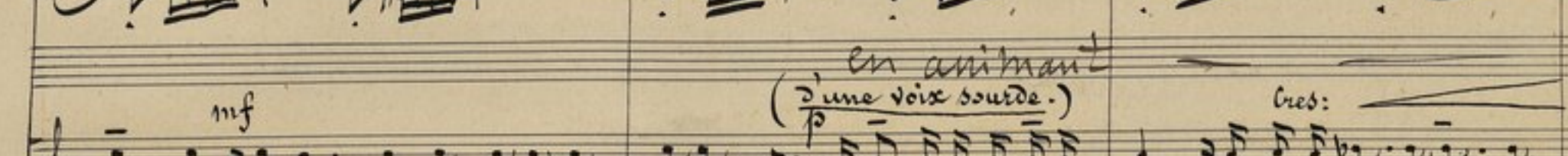
M. 

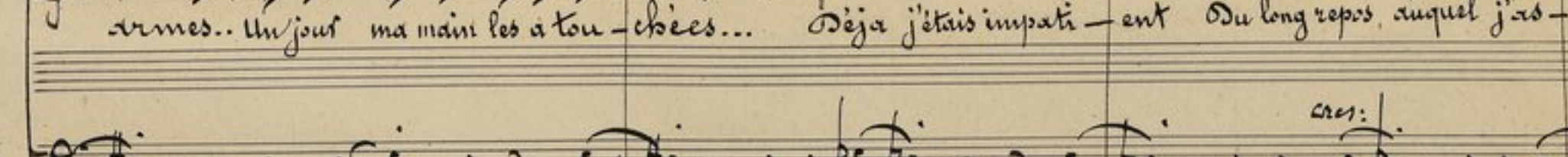
C. a. 

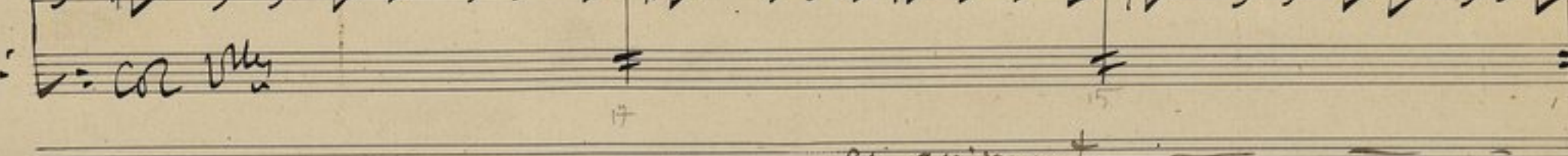
Clar: 

B. 

Cors 

timb: 

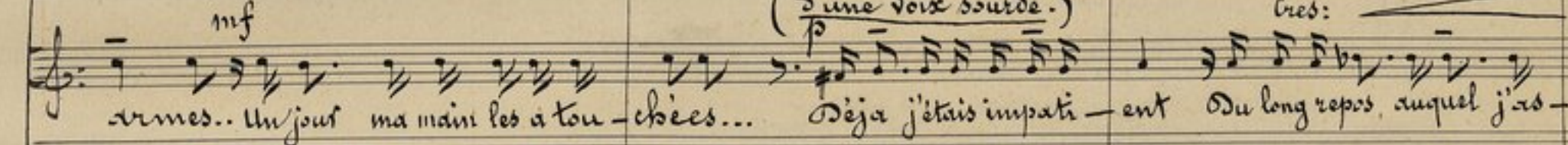
V. 

A. 

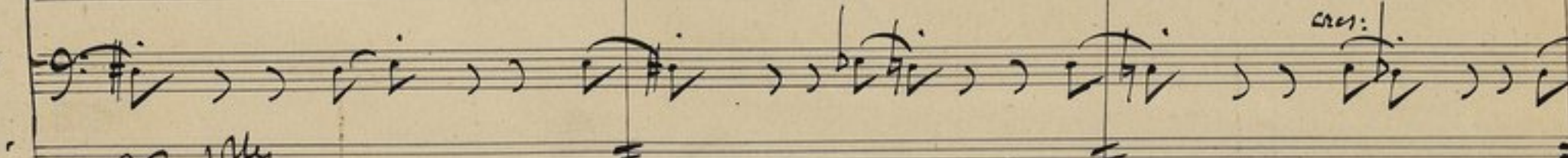
en animant

(d'une voix sourde.)

cres:

W. 

armes.. Un jour ma main les a tou-chées... Déjà j'étais impati-ent Du long repos, auquel j'as-

Vclls 

B. 

en animant

18
253 g.p

1^{er} Mouvt $\frac{4}{4}$ (dans l'extenir)

Lent.

fl:

H:

C. a.

clar:

B.

Cor:

timb:

V.

a.

Charlotte *(sans voir ce dernier mouvement elle est remontée vers le clavier sur lequel elle a posé un manuscrit)* 1^{er} Mouvt $\frac{4}{4}$ (dans l'extenir)

Lent. Wertber *(prenant le manuscrit)*

W.

- pire! Et voici ces vers d'Ossi - an que vous aviez commencé de tra - duire... Traduire!...

(puis elle redescend vers Werther)

elles

B.

1^{er} Mouvt $\frac{4}{4}$ (dans l'extenir)

Lent.

189

Fl.

H.

Ca.

Clar. (changez en la \flat)

B.

Cors

timb.

V.

a.

W. *mf* *p* *dol.*
 ah! bien souvent mon rêve s'envoie - la sur l'aile de ces vers, Et c'est toi, cher poète qui

Vclles (un Vclle solo)

Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (V.) and lyrics at the bottom.

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- B. (Bassoon)
- Cors (Trumpet)
- Timb. (Tympani)
- V. (Violin)
- a. (Viola)
- W. (Woodwind)
- celles (Cello)
- cs. (Contra Bass)

Vocal Line (V.):

dim: bien plutôt était mon inter- pré te! ...

Lyrics:

tous dir:

Performance Markings:

- cres:* (crescendo)
- dim:* (diminuendo)
- 3* (triplets)
- fp* (fortissimo)

195

[illegible]

(Paris, mardi 21 Juin /87 -
temps splendide.)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- H. (Horn)
- C. a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cors. (Cor Anglais)
- Tr. (Trumpet)
- Timb. (Timpani)
- M. (Mandolin)
- V. (Violin)
- W. (Woodwind)
- Vis. (Violoncelle)
- Vis. (Violoncelle)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- unus* (written above the first violin staff)
- dim.* (diminuendo, written above the first violin staff)
- pp* (pianissimo, written below the first violin staff)
- ppp* (pianississimo, written below the first violin staff)
- ppp 2^a* (pianississimo 2nd, written below the first violin staff)
- ppp 3^a* (pianississimo 3rd, written below the first violin staff)
- ppp 4^a* (pianississimo 4th, written below the first violin staff)
- ppp 5^a* (pianississimo 5th, written below the first violin staff)
- ppp 6^a* (pianississimo 6th, written below the first violin staff)
- ppp 7^a* (pianississimo 7th, written below the first violin staff)
- ppp 8^a* (pianississimo 8th, written below the first violin staff)
- ppp 9^a* (pianississimo 9th, written below the first violin staff)
- ppp 10^a* (pianississimo 10th, written below the first violin staff)
- ppp 11^a* (pianississimo 11th, written below the first violin staff)
- ppp 12^a* (pianississimo 12th, written below the first violin staff)
- ppp 13^a* (pianississimo 13th, written below the first violin staff)
- ppp 14^a* (pianississimo 14th, written below the first violin staff)
- ppp 15^a* (pianississimo 15th, written below the first violin staff)
- ppp 16^a* (pianississimo 16th, written below the first violin staff)
- ppp 17^a* (pianississimo 17th, written below the first violin staff)
- ppp 18^a* (pianississimo 18th, written below the first violin staff)
- ppp 19^a* (pianississimo 19th, written below the first violin staff)
- ppp 20^a* (pianississimo 20th, written below the first violin staff)
- ppp 21^a* (pianississimo 21st, written below the first violin staff)
- ppp 22^a* (pianississimo 22nd, written below the first violin staff)
- ppp 23^a* (pianississimo 23rd, written below the first violin staff)
- ppp 24^a* (pianississimo 24th, written below the first violin staff)
- ppp 25^a* (pianississimo 25th, written below the first violin staff)
- ppp 26^a* (pianississimo 26th, written below the first violin staff)
- ppp 27^a* (pianississimo 27th, written below the first violin staff)
- ppp 28^a* (pianississimo 28th, written below the first violin staff)
- ppp 29^a* (pianississimo 29th, written below the first violin staff)
- ppp 30^a* (pianississimo 30th, written below the first violin staff)
- ppp 31^a* (pianississimo 31st, written below the first violin staff)
- ppp 32^a* (pianississimo 32nd, written below the first violin staff)
- ppp 33^a* (pianississimo 33rd, written below the first violin staff)
- ppp 34^a* (pianississimo 34th, written below the first violin staff)
- ppp 35^a* (pianississimo 35th, written below the first violin staff)
- ppp 36^a* (pianississimo 36th, written below the first violin staff)
- ppp 37^a* (pianississimo 37th, written below the first violin staff)
- ppp 38^a* (pianississimo 38th, written below the first violin staff)
- ppp 39^a* (pianississimo 39th, written below the first violin staff)
- ppp 40^a* (pianississimo 40th, written below the first violin staff)
- ppp 41^a* (pianississimo 41st, written below the first violin staff)
- ppp 42^a* (pianississimo 42nd, written below the first violin staff)
- ppp 43^a* (pianississimo 43rd, written below the first violin staff)
- ppp 44^a* (pianississimo 44th, written below the first violin staff)
- ppp 45^a* (pianississimo 45th, written below the first violin staff)
- ppp 46^a* (pianississimo 46th, written below the first violin staff)
- ppp 47^a* (pianississimo 47th, written below the first violin staff)
- ppp 48^a* (pianississimo 48th, written below the first violin staff)
- ppp 49^a* (pianississimo 49th, written below the first violin staff)
- ppp 50^a* (pianississimo 50th, written below the first violin staff)
- ppp 51^a* (pianississimo 51st, written below the first violin staff)
- ppp 52^a* (pianississimo 52nd, written below the first violin staff)
- ppp 53^a* (pianississimo 53rd, written below the first violin staff)
- ppp 54^a* (pianississimo 54th, written below the first violin staff)
- ppp 55^a* (pianississimo 55th, written below the first violin staff)
- ppp 56^a* (pianississimo 56th, written below the first violin staff)
- ppp 57^a* (pianississimo 57th, written below the first violin staff)
- ppp 58^a* (pianississimo 58th, written below the first violin staff)
- ppp 59^a* (pianississimo 59th, written below the first violin staff)
- ppp 60^a* (pianississimo 60th, written below the first violin staff)
- ppp 61^a* (pianississimo 61st, written below the first violin staff)
- ppp 62^a* (pianississimo 62nd, written below the first violin staff)
- ppp 63^a* (pianississimo 63rd, written below the first violin staff)
- ppp 64^a* (pianississimo 64th, written below the first violin staff)
- ppp 65^a* (pianississimo 65th, written below the first violin staff)
- ppp 66^a* (pianississimo 66th, written below the first violin staff)
- ppp 67^a* (pianississimo 67th, written below the first violin staff)
- ppp 68^a* (pianississimo 68th, written below the first violin staff)
- ppp 69^a* (pianississimo 69th, written below the first violin staff)
- ppp 70^a* (pianississimo 70th, written below the first violin staff)
- ppp 71^a* (pianississimo 71st, written below the first violin staff)
- ppp 72^a* (pianississimo 72nd, written below the first violin staff)
- ppp 73^a* (pianississimo 73rd, written below the first violin staff)
- ppp 74^a* (pianississimo 74th, written below the first violin staff)
- ppp 75^a* (pianississimo 75th, written below the first violin staff)
- ppp 76^a* (pianississimo 76th, written below the first violin staff)
- ppp 77^a* (pianississimo 77th, written below the first violin staff)
- ppp 78^a* (pianississimo 78th, written below the first violin staff)
- ppp 79^a* (pianississimo 79th, written below the first violin staff)
- ppp 80^a* (pianississimo 80th, written below the first violin staff)
- ppp 81^a* (pianississimo 81st, written below the first violin staff)
- ppp 82^a* (pianississimo 82nd, written below the first violin staff)
- ppp 83^a* (pianississimo 83rd, written below the first violin staff)
- ppp 84^a* (pianississimo 84th, written below the first violin staff)
- ppp 85^a* (pianississimo 85th, written below the first violin staff)
- ppp 86^a* (pianississimo 86th, written below the first violin staff)
- ppp 87^a* (pianississimo 87th, written below the first violin staff)
- ppp 88^a* (pianississimo 88th, written below the first violin staff)
- ppp 89^a* (pianississimo 89th, written below the first violin staff)
- ppp 90^a* (pianississimo 90th, written below the first violin staff)
- ppp 91^a* (pianississimo 91st, written below the first violin staff)
- ppp 92^a* (pianississimo 92nd, written below the first violin staff)
- ppp 93^a* (pianississimo 93rd, written below the first violin staff)
- ppp 94^a* (pianississimo 94th, written below the first violin staff)
- ppp 95^a* (pianississimo 95th, written below the first violin staff)
- ppp 96^a* (pianississimo 96th, written below the first violin staff)
- ppp 97^a* (pianississimo 97th, written below the first violin staff)
- ppp 98^a* (pianississimo 98th, written below the first violin staff)
- ppp 99^a* (pianississimo 99th, written below the first violin staff)
- ppp 100^a* (pianississimo 100th, written below the first violin staff)

The score concludes with the French text: "Pourquoi me ré-veil-".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cors
- tr.
- timb.
- H.
- V.
- a.
- W.
- Telles
- B.

The score is written in G major (one sharp) and 4/4 time. The vocal soloist (W.) has the following lyrics:

- ler, Ô souffle du prin-temps?... pour — quoi — me réveil —

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *dim.*. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective staves.

191

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- Fl.
- H.
- C.a.
- Clar.
- Sax.
- B.
- Cors
- tr.
- timb.
- V.
- a.
- W.
- Villes
- Co.

The score is in 3/4 time and features a key signature of one sharp (F#). The vocal soloist (V.) has the following lyrics:

tant bien proche est le temps Des o-ra-ges et des tris-

The score includes various musical notations, including notes, rests, and dynamic markings such as *cres.* (crescendo), *f* (forte), and *piu f* (pianissimo). The score is divided into measures by vertical bar lines, and the measures are numbered 18, 19, and 20 at the bottom right.

Zahl:

tree 2 all:

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "rall:" (rallentando) and "très rall:" (very rallentando). The vocal part includes the lyrics: "Kee-ees!... Pourquoi me réveil-les,". The score is written in a cursive, handwritten style, typical of a composer's manuscript.

1^{er} Mour

fl. H. C-a. Clar. Sax. B. Cors tr. timb. tt. V. W. - Kempo?... 1^{er} Mour

arco pp 1^{er} Mour

dim: dim: Demain dans le val

fl:

M.

C.a.

clar:

Sax.

B.

Cors

tr:

tomb:

H.

V.

a.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

bas.

W.

cello

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- M. (Mandolin)
- C-a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cors. (Cornet)
- tr. (Trumpet)
- timb. (Timpani)
- H. (Horn)
- V. (Violin)
- a. (Alto)
- W. (Waltz)
- vel. (Violoncello)
- o. (Oboe)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into three measures. The first measure contains the vocal soloist's part, which begins with the lyrics: "mie re... Et ses yeux vainement cherche-". The second measure contains the instrumental parts, which begin with the lyrics: "ront ma splendeur, les". The third measure contains the instrumental parts, which begin with the lyrics: "ront ma splendeur, les". The score is written in a clear, legible hand, with many dynamic markings and articulations.

fl: 

H. 

C-a. 

Clar. 

Sax. 

B. 

Cors 

tr. 

timb. 

H. 

V. 

a. 

W.

Vcllo

Do

ne trouveront plus que deuil et que mi-se-re!... offe-

2nd:

tr's call:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, saxophone), brass (trumpets, trombones, tuba, timpani), strings (violin, viola, cello, double bass), and a vocal soloist (W.). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*, *dim*, *cres*, *rall*), and articulation marks. The vocal soloist part includes the lyrics: "las!... Pourquoi me réveil-les". The score is marked with "rall:" (rallentando) and "très rall:" (very rallentando) at several points. The final measure of the vocal part is marked "très rall:" and "dim: souff" (diminuendo, breathe).

196

543

1^{er} mouvement (un peu moins lent, à mesure)

Fl. *bien chanté et expressif.*

H. *bien chanté et expressif.*

C.a. *bien chanté et expressif.*

Clar. *bien chanté et expressif.*

Sax.

B.

Cors

tr.

tamb.

H.

V.

a.

W. *1^{er} mouvement (un peu moins lent, à mesure)*
- Temps!...

Charlotte (*dans le plus grand trouble*)
N'achevez pas!... Hélas!...

Vlls *arco*

M. *arco*

1^{er} mouvement (un peu moins lent, à mesure)

par. dimanche
29 juin 187.
g^{de} chaleur - vent, chez moi.

Mardi 22 juin 187.
5^h matin.

en animant peu à peu

fl: *cres:*

H.

C-a. *cres:*

clar. *cres:*

Sax.

B. *p* *mf*

Cors *p* *cres:* *mf*

tr: *cres:*

timb: *p*

H. *cres:* *mf*

V.

a.

en animant peu à peu

Ch: *cres:* *mf* *piu f* (plus accentuée)

ce désespoir... ce deuil... on dirait... il me semble... Ciel!... Ai-je compris? Ai-je com-

Viol. *mf*

Vcllo *mf*

en animant peu à peu *mf*

197

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- M.
- C. a.
- Cl.
- Sax.
- B.
- Corn
- trump.
- V.
- a.
- W.
- Vcl.
- C.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- solo* (above the M. staff)
- dir.* (above the V. and a. staves)
- unif.* (below the a. staff)
- (palpitant)* (above the W. staff)
- unif.* (above the Vcl. staff)
- arco* (below the C. staff)

The vocal soloist (W.) has the following lyrics:

- pris ?... Dans cet - te voix qui tremble... Dans ces doux yeux rem -

The score is written in a single system, with the vocal soloist part (W.) and the string parts (Vcl. and C.) continuing across the bottom of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Staves and Parts:

- Fl. (Flute)
- H. (Horn)
- C-a. (Cello/Double Bass)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cors (Trumpet)
- timb. (Timpani)
- V. (Vocal Soloist)
- A. (Alto)
- W. (Waltz)
- Vclle (Violoncelle)
- B. (Bass)

Lyrics:

-plis de larmes N'est-ce pas un aveu que je
lis?... ab!... taisez-vous!....

Annotations:

- poco a poco cres:* (poco a poco crescendo)
- unif* (unifone)
- div:* (divisi)
- Charlotte (frémissante)*

Handwritten musical score for a dramatic scene. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instruments: Fl. (Flute), H. (Horn), C-a. (Clarinet), Clar. (Clarinet), Sax. (Saxophone), B. (Bassoon), Cors (Trumpets), timb. (Timpani), U. (Violins), A. (Violas), W. (Waltzes), Tolls (Tolls), and C. (Cymbals).

Dynamic Markings: *cres.* (crescendo), *piu f* (pianissimo forte), *à 2* (allegretto), *unif* (unison), *dir.* (direction).

Performance Instructions: Werther (en s'exaltant de plus en plus) and Charlotte (suppliante).

Vocal Parts: Werther and Charlotte.

Lyrics: à quoi bon essayer de nous tromper en — co-re... Je vous implo — re...

198

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a single page with a blue circular stamp in the top right corner. The instruments listed on the left are: Fl. (Flute), H. (Horn), C-a. (Clarinet), Sax. (Saxophone), B. (Bassoon), Cors (Trumpet), Timb. (Timpani), V. (Violin), A. (Viola), W. (Waltz), and Vclles (Violoncelles). The score is written in a single system with a common time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro' and the mood is 'avec ardeur'. The score includes a 'Solo' section for the Flute and a 'Solo (en dehors)' section for the Bassoon. The vocal soloist part is written in a separate system at the bottom, with the lyrics: 'Va! nous mentionnons tous deux en nous disant vain-queurs de l'immortel a -'. The score is written in a single system with a common time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro' and the mood is 'avec ardeur'. The score includes a 'Solo' section for the Flute and a 'Solo (en dehors)' section for the Bassoon. The vocal soloist part is written in a separate system at the bottom, with the lyrics: 'Va! nous mentionnons tous deux en nous disant vain-queurs de l'immortel a -'. The score is written in a single system with a common time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro' and the mood is 'avec ardeur'. The score includes a 'Solo' section for the Flute and a 'Solo (en dehors)' section for the Bassoon. The vocal soloist part is written in a separate system at the bottom, with the lyrics: 'Va! nous mentionnons tous deux en nous disant vain-queurs de l'immortel a -'.

rall: — — — — — *Allez large*

fl: — — — — —

M. *mf* — — — — —

Ca. — — — — —

Clar: *mf* — — — — — *solo* — — — — — *avec la voix.* *dim*

Sax. *solo* — — — — — *mf* — — — — —

B. *mf* — — — — — *à défaut de laophone* — — — — —

Cors — — — — —

timb. — — — — —

V. *cres:* — — — — — *dim:*

a. *cres:* — — — — — *dim:*

Ch: *rall:* — — — — — *assez large*

W. *cres:* — — — — — *Charlotte* *f* — — — — — *Werther!!...* *f* (*extasie et palpitant*) *dim:*

— nous qui tressaille en nos cœurs!... — — — — — *ab!* — — — — — *ce premier bai*

vcl. *cres:* — — — — — *dim:*

cb. *cres:* — — — — — *rall:* — — — — — *assez large* *dim:*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments and parts are labeled on the left:

- Fl. (Flute)
- M. (Mellophone)
- C. a. (Cymbal)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bassoon)
- Cors (Horn)
- timb. (Timpani)
- V. (Violin)
- a. (Viola)
- W. (Vocal Soloist)
- Filles (Girls)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part (W.) includes the following lyrics:

- ses - mon rêve et mon envi - e!... Bon-heur tant es-pé - ré - - qu'aujour -

Handwritten annotations in French are present throughout the score, including:

- doux et soutenu* (soft and sustained)
- cres:* (crescendo)
- bien chanté.* (well sung)
- 4^e corde* (4th string)
- mf* (mezzo-forte)
- div:* (divisi)
- unis* (united)
- arg:* (argando)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom. The instruments listed on the left are: Fl., H., C. a., Clar., Sax., B., Cors, timb., V., A., W., Vcl., and B.

The vocal line (W.) includes the lyrics: *-d'hui j'en-tre-vois!... bl bien — le sur ma lèvres encor inassou-*

Key performance markings include *dim.* (diminuendo), *arco* (arco), and *Bien chanté et soutenu* (Well sung and sustained).

The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

200

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plus animé et palpitant

rall:

Handwritten musical score for various instruments including Flute (Fl.), Horn (H.), Clarinet (C.a.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B.), Horn (Corns), Timpani (timb.), Violin (V.), and Viola (a.). The score includes notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The key signature is B-flat major (two flats).

plus animé et palpitant

rall:

cres:

Handwritten musical score for Voice (W.) and Violoncello/Double Bass (Vcllo/B.). The voice part includes the lyrics: "vi - e ce bai - ser... ce baiser deman - de pour la premiè - re". The cello/bass part includes dynamic markings like *p*, *f*, and *pp*, and a note about expression: "(expressif sans forcer le son)".

plus animé et palpitant

rall:

Plus agité et fiévreux. (sans trop presser d'abord)

Fl:

H:

C. a.:

Cl.:

Sax:

B.:

Cors:

Pist.

tr:

et tuba

timb:

M.:

plus agité et fiévreux.

U.:

a.:

plus agité et fiévreux. (sans trop presser d'abord)

W.:

Viol:

Viol:

plus agité et fiévreux.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Saxophone), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features complex harmonic structures, including chromaticism and dissonance. The vocal parts include lyrics in French, such as "Non, tout ce qui nous se - pa-re peut-il être oubli - é?... (insistant) pi - (se défendant) toujours." and "m'aimes!...". The score is marked with various dynamics (p, f, mf, ff) and articulation marks (accents, slurs). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- Fl.** (Flute)
- H.** (Horn)
- C.a.** (Clarinet)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- B.** (Bassoon)
- Cors** (Trumpet)
- tr.** (Trombone)
- timb.** (Timpani)
- M.** (Mandolin)
- V.** (Violin)
- a.** (Viola)
- Ch.** (Chorus)
- W.** (Vocal Soloist)
- celles** (Cello)
- B.** (Bass)

The score is written in French and includes the following lyrics:

nous rien n'ex-ist- te
et tout le. reste
est vain!...

The score is written in French and includes the following markings:

- cres.* (crescendo)
- Sempre cres.* (Sempre crescendo)
- tr.* (trill)
- ab!* (ad libitum)

The score is written in French and includes the following notes:

- Paris, Jeudi 23 Juin 1877.*
- 5^e matin*
- beau temps.*

fl. *en retenant*

H. *Plus large.*

C.a.

Clar.

Sax.

B.

Cors

pist.

tr.

tamb.

H.

V.

a.

en retenant

Ch.

W.

Plus large.

Seigneurs! dé-fendez-

moi!... (avec transport)

Mais l'amour seul est vrai car c'est le

en retenant

Plus large.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Flute (Fl.), Horn (H.), Clarinet (C.a.), Bassoon (Sar.), Bass (B.), Trumpet (Cor), Trombone (Tromb.), Timpani (Timp.), Violin (V.), Viola (A.), Chorus (Ch.), and Woodwinds (W.).

The score is divided into three systems. The first system includes staves for Flute, Horn, Clarinet, Bassoon, Bass, Trumpet, Trombone, Timpani, Violin, and Viola. The second system includes staves for Chorus and Woodwinds. The third system includes staves for Chorus and Woodwinds.

The lyrics for the Chorus and Woodwinds are:

(Éperdue)
 Défendez-moi, Seigneur, mot divin!
 Viens!
 Défendez-moi!... contre moi-
 je t'ai - me! il n'est plus de re-

The score ends with a double bar line and a final chord. The page number 558 is written in the top right corner.

2 alt.

Large

[illegible]

Anime (à 2 temps)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, saxophone, bassoon), brass (trumpets, trombones, tuba, timpani), strings (violin, viola, cello, double bass), and a vocal soloist (Ch.). The tempo is marked "Anime (à 2 temps)". The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ab), and articulation marks. The vocal soloist part includes lyrics in French: "l'aimé! je t'ai me!". The score is numbered 205 in the top left and 560 in the top right. The page is marked "X 365" at the bottom left.

fl: *pp*

H. *pp*

C. a. *pp*

clar: *pp*

Sax: *pp*

B. *pp*

Cors *pp*

tr: *pp*

tub: *pp*

g. cello: *pp*

M. *pp*

V. *pp*

a. *pp*

Ch. *pp*

W. *pp*

Telles *pp*

S. *pp*

(dans les bras de Werther)

l'aimé! je t'ai me!

ab!

se redressant, *ab!*

Anime (à 2 temps)

X 365

Handwritten musical score for a scene. The score includes staves for various instruments and voices, with lyrics in French and performance directions.

Instruments: Fl., H., C. a., Clar., Sax., B., Cors, timb., V., a.

Lyrics:

(avec égarement) moi!... moi!... dans ses bras!... Par don!

Werther (subitement, revenu à lui, implorant Charlotte)

Performance directions: (avec égarement), (s'enfuyant.), (subitement, revenu à lui, implorant Charlotte)

Handwritten notes: 566

206

Fl.

H.

C-a.

clar.

Sax.

B.

Cors

timb.

U.

a.

Ch.

Ulls

B.

Charlotte (résolument:
de possédant enfin)
non! Vous ne me verrez

fl:

H.

C. a.

clar:

Sax.

B.

Cors

timb:

V.

a.

Ch:

elles

Ob.

plus!... Char- lot- te!... c'est vous!... vous! que je

Werther Charlotte (avec un reproche déchirant.)

arco

Paris Mardi 20 Juin 37.
matin - gr. chaleur
tous les jours

Handwritten musical score on page 564. The score includes staves for various instruments and voices, with lyrics in French.

Instrumental Staves:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bassoon)
- Cors (Trumpet)
- timb. (Timpani)
- U. (Violin)
- A. (Viola)

Vocal Staves:

- Ch. (Chorus)
- Villes (Villagers)
- Ob. (Oboe)


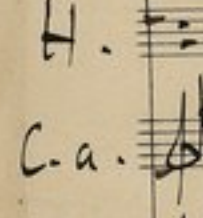
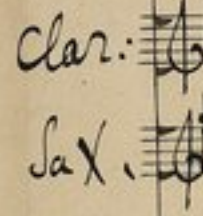
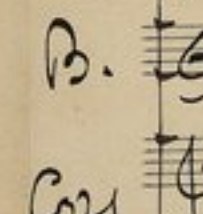
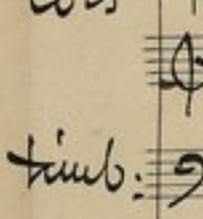
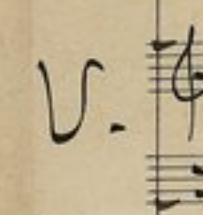
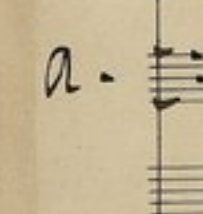
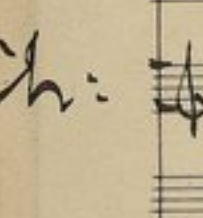
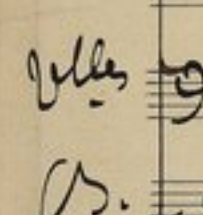
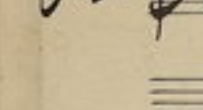

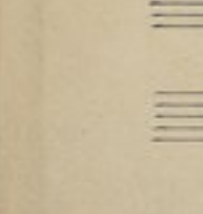

Lyrics:

Ch. : fuis l'a - me déses - pe - ré - e!... à - dieu!... à - dieu!...

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including "cres." (crescendo) and "dim." (diminuendo) markings.
- Handwritten notes are also present in the margins and between staves.

207

fl: 
Hr: 
C. a. 
Clar: 
Sax: 
B. 
Cors 
timb: 
V. 
a. 
Ch: 
Vcll: 
Bs: 

pour la der-niè-re fois!... (Charlotte s'enfuit et ferme la porte) sur ses pas.
de la chambre sur elle.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cory
- trub.
- V.
- a.
- W.
- Vlls
- Cy.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- (forcer le son)* (force the sound) written above the Saxophone and Bass staves.
- (cuivres)* (brass) written below the Corymba and Trombone staves.
- crs:* (crescendo) written below the Violin and Viola staves.
- Wenther (attéré.)* (Wenther (exhausted)) written above the Vocal Soloist staff.
- f* (forte) written above the Vocal Soloist staff.
- mais* (but) written below the Vocal Soloist staff.

The score is written in a single system, with the music continuing across the bottom of the page.

208

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- tiub.
- V.
- A.
- W.
- Vlla
- C.

The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal soloist (W.) has the following lyrics:

non... c'est impos- si- ble!... é-coute-moi!... ma voix te rap-pel-le...

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). The woodwind section (Clar., Sax., B., Cors, tiub.) has complex passages with many notes and rests. The string section (V., A., W., Vlla, C.) has a more melodic and harmonic role.

fl:

H.

C-a.

Clar:

Sax.

B.

Cors

timb.

V.

A.

W.

celles

les

arco

Eu me seras sa-cre-e!...

Re

209

en animant - -

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "en animant" (with animation).

Instruments and parts shown include:

- Fl.
- H.
- C.a.
- Clar.
- Sax.
- B.
- Cors
- timb.
- V.
- A.
- W.
- cello
- B.

Lyrics for the vocal part (W.):

- viens!... Re - viens!

Other markings include "cres." (crescendo) and "f" (forte).

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing rests or specific markings.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- C.a.** (Clarinet)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- B.** (Bass)
- Cor.** (Cornet)
- tr.** (Trumpet)
- truba** (Tuba)
- timb.** (Timpani)
- o-c.** (Organ)
- V.** (Violin)
- a.** (Viola)
- W.** (Woodwind)
- cel.** (Cello)
- db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Some staves have specific markings like "col 12" or "col 13". The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following parts listed on the left:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cors
- hist.
- tr.
- timb.
- g. c.
- V.
- a.
- TV.
- celles
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) and *p* (piano) dynamics.
- Tempo markings: *molto* and *molto*.
- Articulation: *sol* (solo).
- Phrasing: *pas un mot...* and *elle se tait...*.

The score is written in a system of 18 staves, with the vocal soloist (TV.) and the vocal ensemble (celles/B.) parts appearing in the lower staves. The instrumental parts are grouped in the upper staves.

Tres Modéré.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked *Tres Modéré.* at the top right. The key signature is one sharp (F#).

Instruments and Parts:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cors
- hist.
- tr.
- timb.
- g-c.
- V.
- a.
- W.
- celle
- vi.

Handwritten Annotations:

- (rapide)* (written above the V. and a. staves)
- arco* (written above the V. and a. staves)
- pp* (written below the V. and a. staves)
- f* (written below the W. staff)
- (résolument.)* (written below the W. staff)
- Soit! adieu donc!.. Charlotte a die-* (written below the W. staff)
- Tres Modéré.* (written at the bottom right)

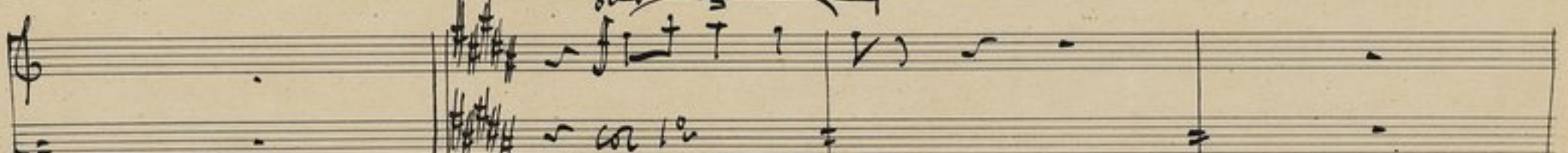
Handwritten Notes:

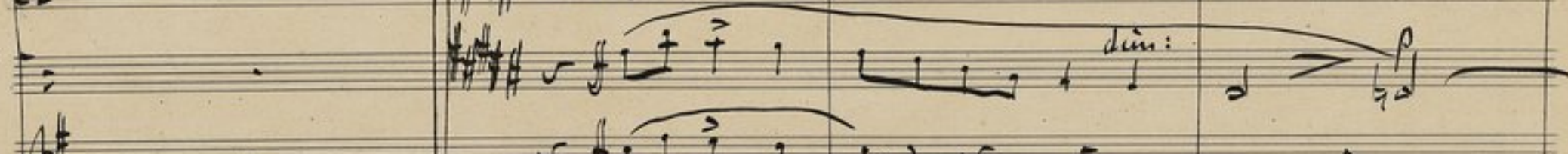
The score includes various musical notations such as notes, rests, and dynamic markings. The V. and a. staves have a section marked *(rapide)* and *arco* with a series of notes. The W. staff has a section marked *f* and *(résolument.)* with a series of notes. The celles and vi. staves have a section marked *pp* and *arco* with a series of notes.


(211)

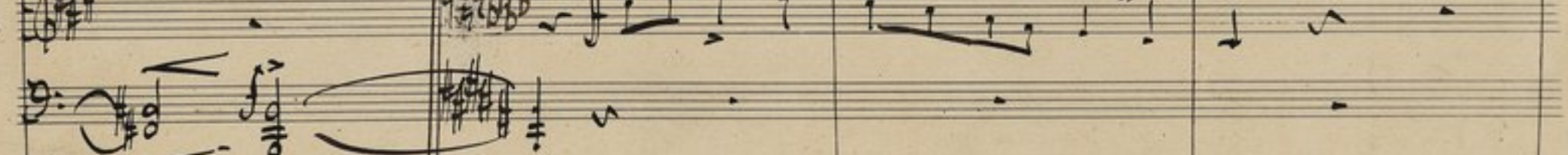
574

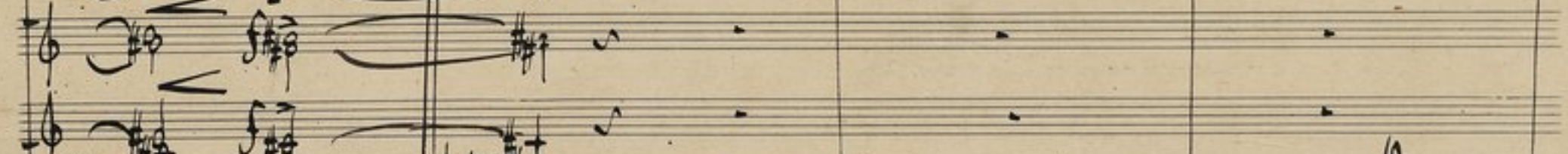
Plus large.

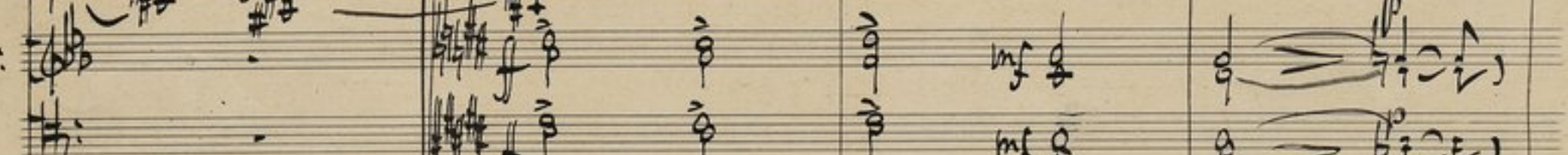
fl: 

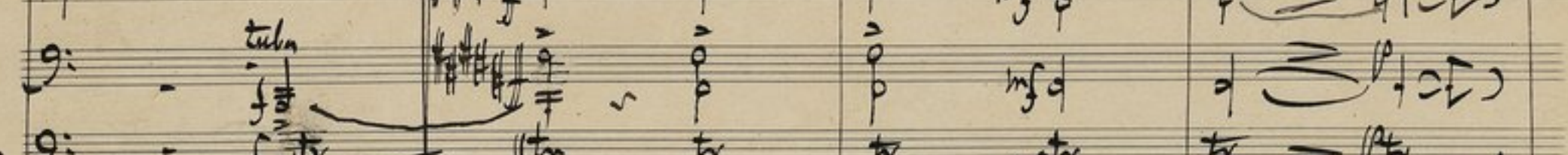
H: 

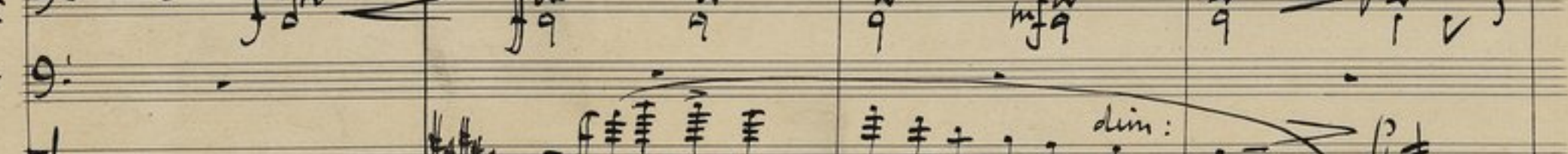
C-a: 


clar: 

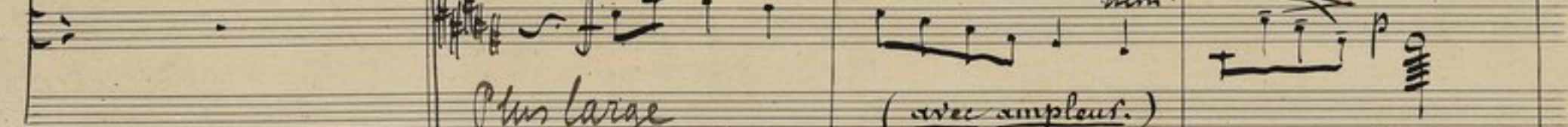
Sax: 

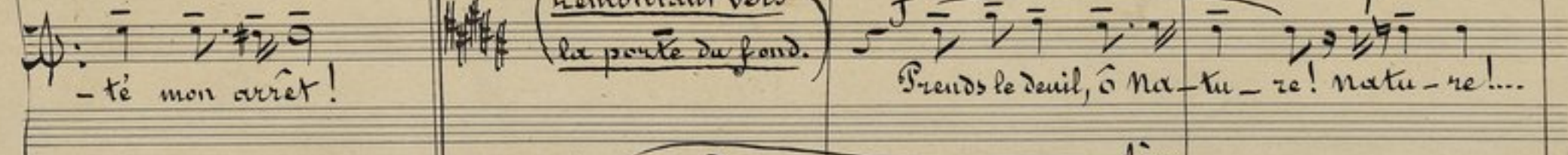
B: 


Cor: 

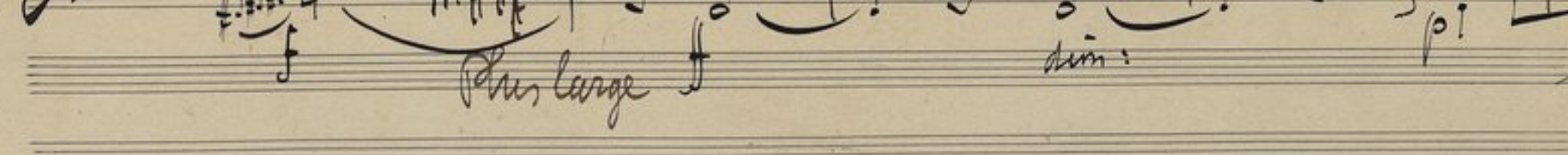
ist: 

tr: 

timb: 

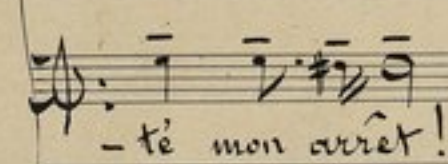
g.c: 

V: 

a: 


Plus large

(avec ampleur.)

W. 
- té mon arrêt!

(remontant vers
la porte du fond.)

Prends le deuil, ô Na-tu-re! Na-tu-re!...

cell: 

cs: 

Plus large

dim:

17/575

[illegible]

fl. *Cor 1^a*

H.

C. a.

Clar.

Sax.

B.

Cor.

hist.

tr.

timb.

g.-c.

V.

a.

W.

Vcll.

B.

Ma tom-be peut sou-venir!... (il s'enfuit)

sorte

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

Instruments and Parts:

- Fl. (Flute)
- H. (Horn)
- C-a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Timb. (Timpani)
- G-L. (Glockenspiel)
- U. (Upright Piano)
- W. (Waltz)
- Tell. (Telling)
- B. (Bass)

Key Features:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as *dim.* (diminuendo) and *f* (forte).
- Handwritten notation with various clefs and key signatures.
- Rehearsal marks and repeat signs.

Modéré, sombre et dramatique. (sans lenteur)

fl:

H:

C.a.:

Clari:

Handwritten musical score for a symphony orchestra and voices. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style. The staves are labeled as follows:

- fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- timb.
- U.
- a.
- Albert
- Vlles
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines. The music is written in a cursive, handwritten style.

214

fl:

H:

C.a.

Clar:

Sax:

Ob:

Cory

tamb:

V.

v.

a.

Alb:
(entrant, préoccupé et sombre)
f (durement)
Wertkes est de re-tour... on l'a vu reve-nir!...
(tout en pesant son manteau sur un meuble.)

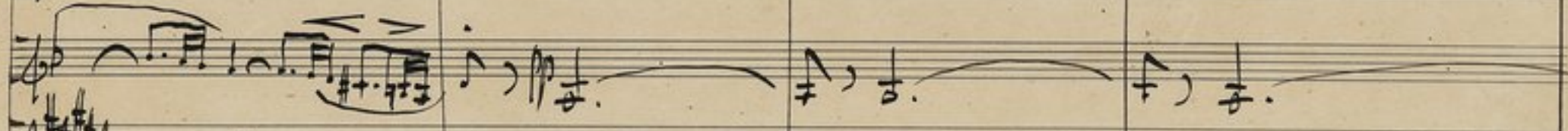
celle

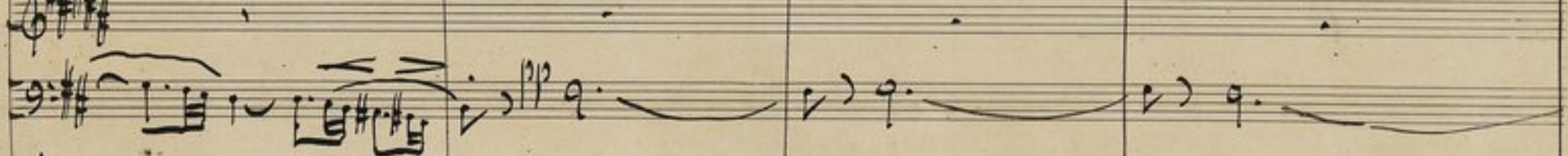
ob:


Fl:

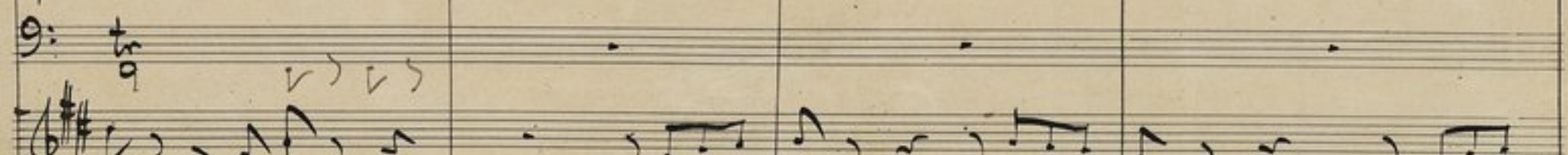
H.

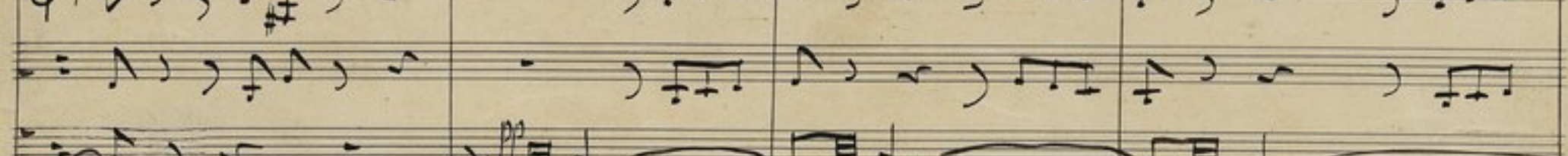
C. a.

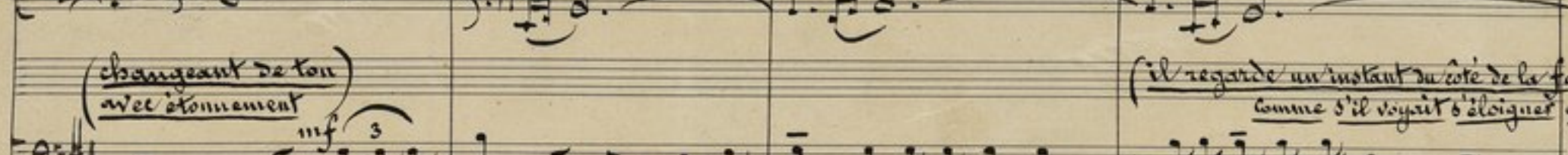
Clar: 

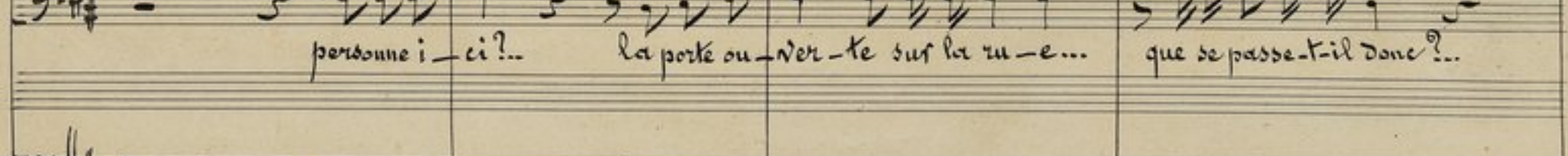
Sax. 

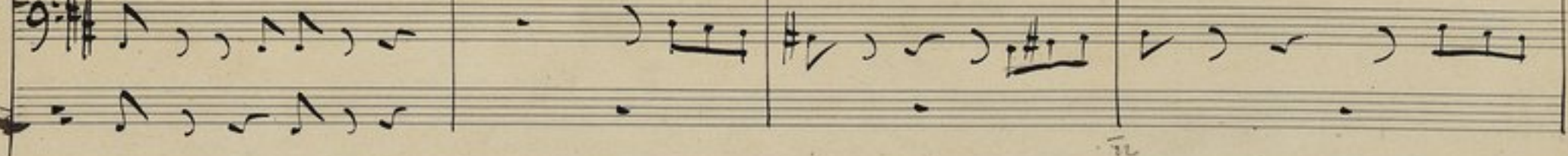
B. 

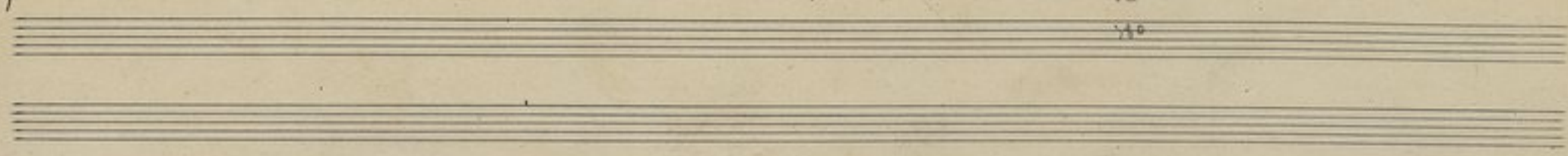
Cors 

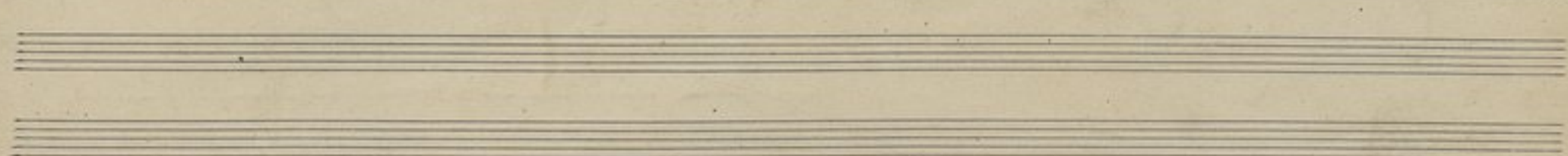
Timb: 9: 

V. 

a. 

Alb:  *(changeant de ton avec étonnement)*
 personne i-ci? ... la porte ou-ver-te sur la ru-e... *(il regarde un instant du côté de la fenêtre comme s'il voyait s'éloigner quelqu'un.)*
 que se passe-t-il donc?...

Vclles 

Ob. 

215

fl: *pp*

H.

C-a.

clar: *cres:*

Sax *cres:*

B.

Cors *pp*

timb: *mf*

V. *cres:* *arco pp*

a. *cres:* *arco*

alb: *parlé (appelant)* *plus haut, (avec insistance)* *Charlotte (paraissant et terrifiée à la vue de son mari.)* *Albert (d'un ton bref.)*

puis: le front rembruni, Charlotte!... *Charlotte!* *Ab!...* *qu'avez-vous?*

(il se dirige du côté de la chambre de Charlotte.)

vclle *cres:* *arco*

B. *cres:*

Paris Vendredi 24 Juin 87.
 Temp. aér. - 5° matin
 à midi il y a beau concours de Noctua
 (espèce Didon.) Bien: clair, charpentier
 demain soir je pense.

Handwritten musical score for a scene featuring Charlotte and Albert. The score includes staves for various instruments and vocal parts.

Instruments: Fl. (Flute), H. (Horn), C-a. (Clarinet), Clar. (Clarinet), Sax. (Saxophone), B. (Bassoon), Cors (Trumpet), timb. (Tympani), V. (Violin), A. (Viola).

Charlotte (de plus en plus troublée) and **Albert (insistant)** are the characters involved in the dialogue.

Dialogue:

Charlotte: mais... rien...

Albert: Vous semblez ému-e... troublé-e

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

fl:

H:

C.a.

Clar: *pp* *f* *à 2* *(à défaut de saxophone)*

Sax:

B:

Cors *(mettre la sourdine)*

timb:

U:

A:

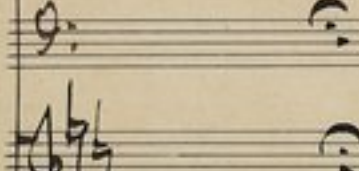
Ch: *Charlotte (cherchant vainement à se remettre)* *Albert (méfiant presque violent)* *Charlotte (balbutiant)* *Albert (sombre)*
 Oui... la sur-prise... et qui donc était là? là? Répon-

Ylles

Sh:

(216)


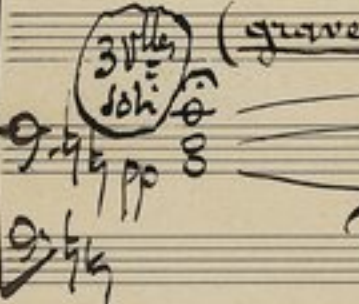
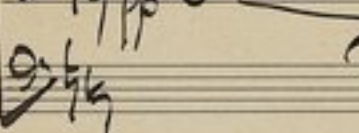
Modéré.

Fl: 
H: 
C.a.: 
Clar.: 
Sax.: 
B.: 
Cors:  (les cors ont mis la sourdine)
Tamb.: 
V.: 
a.: 

Soli
(avec sourdine)


Albert

Modéré.

alb:  *mp (lisant)*
" je pars pour un lointain voy- a - je voulez-vous me prêter vos pisto-
(gravement et sans perdre Charlotte de vue.)
Tlles:  *3 flles soli*
B.: 

Modéré.

217
1^{er} Mouvt.

fl.

H.

C-a.

Clar.

Sax.

B.

Cors

haut.

V.

n.

Ch:

Viol.

Vi.

1^{er} Mouvt.

Albert (à Charlotte: froidement)
Donnez-les lui!...

Charlotte (reculant épouvantée) Albert (indifférent et la fixant.)
qui?... moi?... Sans

Fl.

H.

Ca.

Clar.

Sax.

B.

Cory

timb.

V.

a.

alb.

vlle

pp

pp

Charlotte comme fascinée par le regard de son mari
se dirige machinalement vers le secrétaire sur
lequel est déposée la boîte aux pistolets.

Charlotte
quel regard!.....

218

fl:

H:

C. a.

clar.

Sax.

B.

Cors

timb.

V.

a.

Ch:

Vcl.

Ch.

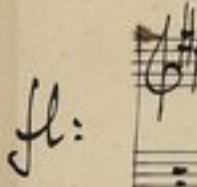
Ch:

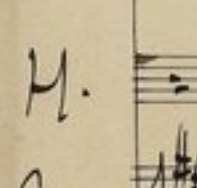
Vcl.

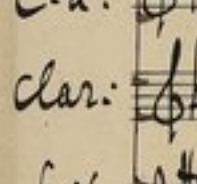
Ch.

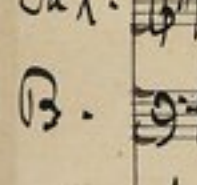
(Albert va vers sa chambre à droite, et avant d'y entrer il regarde encore Charlotte qui remonte, en se soutenant à peine, vers le domestique auquel elle remet la boîte - Le domestique sort.)

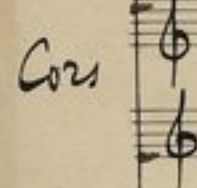
(Albert froisse la lettre qu'il tenait à la main, la jette au loin avec un geste de colère, et entre vivement dans sa chambre.)

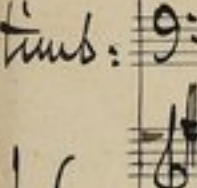
fl: 

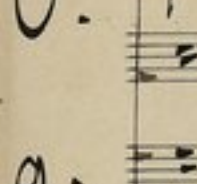
H. 

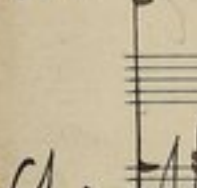
C.a. 

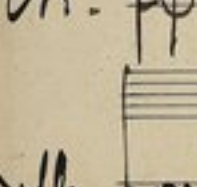
clar: 


Sax. 


B. 


Cors 

timb. 9: 

U. 

a. 

Ch: 

Violoncelles 

une fois seule, Charlotte se rend compte de la situation, elle semble se remettre, et court prendre une mante qui est déposée sur un des fauteuils.

Aminic (avec agitation)

Anime

fl: *f* *(prendre de suite la petite flûte)*

H: *f*

C-a: *f*

Clar.: *f* *(changer de suite en Sib)*

Sax.: *f*

B.: *f*

Cors: *f*

pist.: *f* *(changer de suite en Sib)*

tr: *f*

et tuba: *f*

tamb.: *f* *(changer de suite en La b et 2e b)*

V.: *f* *(arco)*

a.: *f* *(arco)*

Ch: *f* *Anime. (avec agitation)* *Charlotte (avec force)* *O Dieu!* *Tu ne voudras pas que j'arrive trop tard!... (elle s'enfuit désespérée.)*

vlls: *f* *(arco)*

Ob.: *f* *(arco)*

Anime. (avec agitation)

(2^d 3^e acte.
tableau)
La Mort de Werther.

(Werther)

593

derrière le rideau
Vent - 3^e tableau

220

Moderé (sans lenteur)

g^{de} flûte
petite flûte
Hautb.
Cor angl.
Clar. f^{es}
Saxophone alto
Basson
C^{or}
Chrom. f^{es}
F^{es}
Tromb.
et tuba
timbale
en la b - ré b
g^{de} caisse
batterie

Harpe

Un rideau se baisse sur les dernières paroles de Charlotte, il représente la petite
ville de Walheim vue à vol d'oiseau la nuit de Noël; la lune jette une faible
lueur sur les toits et les arbres couverts de neige - quelques fenêtres éclairées -
aspect triste et vague - Muet dans la salle - la musique continue
jusqu'au changement.

Moderé (sans lenteur)

Violons
altos
Vcll.
Vcllo

Moderé (sans lenteur)

Paris. Mardi
24 mai 187.
5^e matin.
temps très froid.

dimanche 26 juin 187.
7^e du matin - temps gris -
Chapentier 1^{er} g^{de} prix du Rome
h^{on} Lauréat - sujet: Didon.

gda
flute
petite = cor gda
M.
C-a.
Clar.:
Sax.
B.
Corr
pist.
tr:
Tumb:
g.c.:
V.
alto
vcl
Cb.

221

Handwritten musical score for various instruments. The staves are labeled on the left:

- gda
- flute
- petite
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- hist.
- tr.
- trub.
- g.c.
- U.
- altos
- vels
- B.

The score includes musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). There are also some handwritten annotations and symbols, including a large '3' in the first measure of the 'tr.' staff.

222

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with '3' indicating triplets. The instruments listed on the left include:

- g^o = Flute
- Flute
- piccolo
- M.
- C. a.
- Clar.
- Sax.
- B.
- Corn
- trp.
- tr.
- timb.
- g-c.
- V.
- a.
- Viol.
- V.

The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'tr'. There are also some handwritten annotations and corrections throughout the piece.

223

Handwritten musical score for various instruments. The score is written on multiple staves, with instrument names listed on the left. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *molto* (very). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute, Clarinet, Saxophone, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and various strings (Violin, Viola, Cello, Double Bass). The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and harmonic support.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, M., C. a., Clar., Sax., B., Cors, Viol., Tr., Timb., G. C., V., A., Violon., and Cb. The score includes various musical notations, dynamics (e.g., *f*, *dim.*, *mf*), and a large blacked-out section in the middle. The page is numbered 15 at the bottom right.

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl.
- M.
- Ca.
- Clar.
- Sax.
- B.
- Cor.
- Tr.
- Timb.
- G.C.
- V.
- Dr.
- Cell.
- W.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *cres.*. The notation is written on staves with clefs and key signatures. There are also some handwritten annotations and corrections throughout the score.

225

un peu élargi

Flute: *(reprendre la 2^e flûte)*
 M.: *(forcer le son)*
 C. a.: *(forcer le son)*
 Clar.: *(forcer le son)*
 Sax.: *(forcer le son)*
 B.: *(forcer le son)*
 Cors: *(cuivre le son)*
 Cors: *(cuivre le son)*
 pist.: *très marqué et énergique.*
 tr.: *très marqué et énergique.*
 timb.: *très marqué et énergique.*
 G. C.: *un peu élargi*
 V.: *très marqué et énergique.*
 a.: *très marqué et énergique.*
 vcl.: *très marqué et énergique.*
 B.: *très marqué et énergique.*
 arto

un peu élargi
un peu élargi
un peu élargi

18/10

11

Handwritten musical score for a band. The score includes staves for Flute, M., C. a., Clar., Sax., B., Cors, Pist., Tr., Timb., G. C., V., and other instruments. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *1^{er} Mour*, *2^e solo*, *3^e solo*, *4^e solo*, *5^e solo*, *6^e solo*, *7^e solo*, *8^e solo*, *9^e solo*, *10^e solo*, *11^e solo*, *12^e solo*, *13^e solo*, *14^e solo*, *15^e solo*, *16^e solo*, *17^e solo*, *18^e solo*, *19^e solo*, *20^e solo*, *21^e solo*, *22^e solo*, *23^e solo*, *24^e solo*, *25^e solo*, *26^e solo*, *27^e solo*, *28^e solo*, *29^e solo*, *30^e solo*, *31^e solo*, *32^e solo*, *33^e solo*, *34^e solo*, *35^e solo*, *36^e solo*, *37^e solo*, *38^e solo*, *39^e solo*, *40^e solo*, *41^e solo*, *42^e solo*, *43^e solo*, *44^e solo*, *45^e solo*, *46^e solo*, *47^e solo*, *48^e solo*, *49^e solo*, *50^e solo*, *51^e solo*, *52^e solo*, *53^e solo*, *54^e solo*, *55^e solo*, *56^e solo*, *57^e solo*, *58^e solo*, *59^e solo*, *60^e solo*, *61^e solo*, *62^e solo*, *63^e solo*, *64^e solo*, *65^e solo*, *66^e solo*, *67^e solo*, *68^e solo*, *69^e solo*, *70^e solo*, *71^e solo*, *72^e solo*, *73^e solo*, *74^e solo*, *75^e solo*, *76^e solo*, *77^e solo*, *78^e solo*, *79^e solo*, *80^e solo*, *81^e solo*, *82^e solo*, *83^e solo*, *84^e solo*, *85^e solo*, *86^e solo*, *87^e solo*, *88^e solo*, *89^e solo*, *90^e solo*, *91^e solo*, *92^e solo*, *93^e solo*, *94^e solo*, *95^e solo*, *96^e solo*, *97^e solo*, *98^e solo*, *99^e solo*, *100^e solo*.

(226)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Flute:** Staff 1, treble clef, key signature of one sharp (F#).
- Horn:** Staff 2, treble clef, key signature of one sharp (F#).
- Clarinet:** Staff 3, treble clef, key signature of one sharp (F#).
- Saxophone:** Staff 4, treble clef, key signature of one sharp (F#).
- Bassoon:** Staff 5, treble clef, key signature of one sharp (F#).
- Cello:** Staff 6, treble clef, key signature of one sharp (F#).
- Double Bass:** Staff 7, treble clef, key signature of one sharp (F#).
- Violin:** Staff 8, treble clef, key signature of one sharp (F#).
- Viola:** Staff 9, treble clef, key signature of one sharp (F#).
- Cello/Double Bass:** Staff 10, treble clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim" (diminuendo). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for orchestra and harp, numbered 227. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *espressif* and *dim.* (diminuendo). The harp part is written in a separate system at the bottom.

Instruments and parts listed on the left:

- fl.
- M.
- C.a.
- Clar.
- Sax.
- B.
- Cor.
- tr.
- timb.
- G.C.
- Harp
- V.
- a.
- vi.
- cb.

Dynamic markings and other annotations include:

- espressif*
- dim.*
- 3*
- 1/2*
- 1/5*

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *dim.* (diminuendo). The instruments listed on the left include Flute (Fl.), Horn (H.), Clarinet (C.a.), Saxophone (Sax.), Bass (B.), Corsage (Cors), Trumpet (tr.), Timpani (timb.), Gong (g.-c.), Harp, Violin (V.), Viola (a.), Violoncello (vls), and Double Bass (B.). The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some parts are marked with *dim.* and *f* (forte). The bottom of the page has a handwritten signature or mark.

Handwritten musical score for a symphony orchestra, page 15. The score is written on 15 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Labels on the left side of the staves:

- gob. fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Corn
- trpt.
- tr.
- timb.
- A. C.
- Harpe
- V.
- a.
- Vcl.
- C.

Key markings and dynamics:

- gob. fl.: *corde*
- Clar.: *dim*
- B.: *dim*
- Corn: *dim*
- trpt.: *dim*
- tr.: *dim*
- timb.: *dim*
- A. C.: *dim*
- Harpe: *dim*
- V.: *dim*
- a.: *dim*
- Vcl.: *dim*
- C.: *dim*

Handwritten notes and markings:

- gob. fl.: *corde*
- Clar.: *dim*
- B.: *dim*
- Corn: *dim*
- trpt.: *dim*
- tr.: *dim*
- timb.: *dim*
- A. C.: *dim*
- Harpe: *dim*
- V.: *dim*
- a.: *dim*
- Vcl.: *dim*
- C.: *dim*

Handwritten notes and markings:

- gob. fl.: *corde*
- Clar.: *dim*
- B.: *dim*
- Corn: *dim*
- trpt.: *dim*
- tr.: *dim*
- timb.: *dim*
- A. C.: *dim*
- Harpe: *dim*
- V.: *dim*
- a.: *dim*
- Vcl.: *dim*
- C.: *dim*

Handwritten musical score for orchestra and harp, page 16. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- tr.
- tr.
- timb.
- g.c.
- Harpe
- V.
- a.
- Vla.
- Vi.

The score is divided into four measures. The first measure contains a *dim.* marking. The second measure contains a *dim.* marking. The third measure contains a *dim.* marking. The fourth measure contains a *dim.* marking. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings such as *dim.* (diminuendo) and *f* (forte) visible. The instruments listed on the left include Flute (Fl.), Horn (H.), Clarinet (Clar.), Saxophone (Sax.), Bass (B.), Cornet (Corns.), Trumpet (tr.), Timpani (timb.), Organ (Org.), Harp (Harpe), Violin (V.), Viola (a.), and Cello (vcl.). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The notation includes notes, rests, and dynamic markings.

229

Handwritten musical score for a large ensemble, numbered 229. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute): Features a melodic line with a *dim.* (diminuendo) marking.
- H.** (Horn): Includes a melodic line with a *dim.* marking.
- C. a.** (Cello): Includes a melodic line with a *dim.* marking.
- Clar.** (Clarinet): Includes a melodic line with a *dim.* marking.
- Sax.** (Saxophone): Includes a melodic line with a *dim.* marking.
- B.** (Bass): Includes a melodic line with a *dim.* marking.
- Corn.** (Cornet): Includes a melodic line with a *dim.* marking.
- Trpt.** (Trumpet): Includes a melodic line with a *dim.* marking.
- Tr.** (Trombone): Includes a melodic line with a *dim.* marking.
- Timb.** (Timpani): Includes a melodic line with a *dim.* marking.
- G. C.** (Guitar): Includes a melodic line with a *dim.* marking.
- Harpe** (Harp): Includes a melodic line with a *dim.* marking.
- V.** (Violin): Includes a melodic line with a *dim.* marking.
- Vi.** (Viola): Includes a melodic line with a *dim.* marking.
- B.** (Bass): Includes a melodic line with a *dim.* marking.

Vocal Parts:

- S.** (Soprano): Includes a melodic line with a *dim.* marking.
- A.** (Alto): Includes a melodic line with a *dim.* marking.
- T.** (Tenor): Includes a melodic line with a *dim.* marking.
- B.** (Bass): Includes a melodic line with a *dim.* marking.

Other Parts:

- Drum.** (Drum): Includes a melodic line with a *dim.* marking.
- Harpe** (Harp): Includes a melodic line with a *dim.* marking.
- V.** (Violin): Includes a melodic line with a *dim.* marking.
- Vi.** (Viola): Includes a melodic line with a *dim.* marking.
- B.** (Bass): Includes a melodic line with a *dim.* marking.

The score is written in a clear, legible hand, with various musical symbols and markings used throughout. The page number 229 is circled in the top left corner. The page number 1510 is written in the top right corner. The page number 18 is written in the top left corner.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *dim.*, *ppp*, and *expressif*. The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (C.a.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (B.), Cor Anglais (Cors), Trumpet (tr.), Trombone (tr.), Timpani (timb.), Organ (Org.), Harp (Harpe), Violin (V.), Viola (V.), and Cello (Cs.). The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings and performance instructions.

Fl. (Flute) **M.** (Music) **C.a.** (Cello) **Clar.** (Clarinet) **Sax.** (Saxophone) **B.** (Bassoon) **Cor.** (Cornet) **tr.** (Trumpet) **timb.** (Timpani) **g-c.** (Glockenspiel) **Harpe** (Harp) **V.** (Voice) **a.** (Alto) **Vlls** (Violins) **o.** (Oboe)

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features performance instructions like *cres.* (crescendo) and *dim.* (diminuendo). The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl.), Horn (H.), Clarinet (C.a.), Clarinet (Clar.), Saxophone (Sax.), Trombone (Tr.), Trumpet (Tr.), Percussion (Perc.), and various string sections (Violins, Violas, Cellos, Double Basses). The score features complex musical notation, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, and articulation marks like accents and slurs. The notation is in a single system, showing measures across multiple staves.

23

Vent
9^e tantan

Vent^p

Fl:

H.

C.a.

Clar:

Sax.

B.

Cas

Viol:

tr:

timb:

G.C.

M.

V.

a.

vel.

Org:

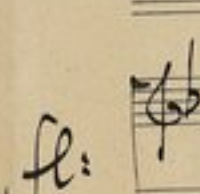
tuba solo

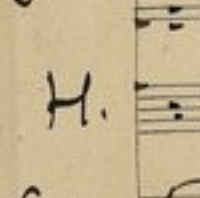
dim:

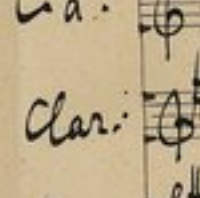
dim:

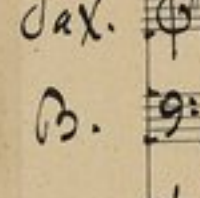
[illegible]

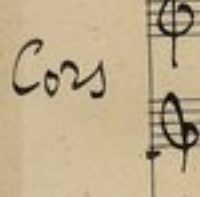
Asimi.


fl: 

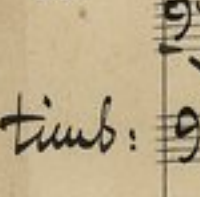
H: 

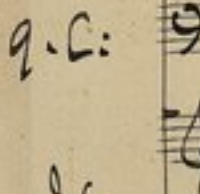
Ca: 

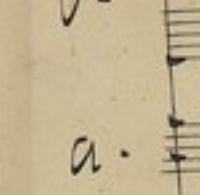
Clar: 

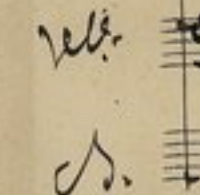
Sax: 


B: 


Cors: 


tr: 


timb: 

q.c: 

V: 

a: 

cel: 

db: 

Asimé.

(La nuit de Noël)

619

Le cabinet de travail de Werther.

Un chandelier à trois branches, garni d'un réflecteur, éclaire à peine la table chargée de livres et de papiers, et sur laquelle il est placé. Au fond, un peu sur la gauche, en pan coupé, une large fenêtre ouverte, à travers laquelle on aperçoit la place du village et les maisons couvertes de neige; l'une de ces maisons, celle du Bailli, est éclairée.

- Au fond à droite, une porte - un peu de lune - 3

Au lever du rideau la scène est vide; seul, Werther, mortellement frappé est étendu à terre au premier plan - 4

Handwritten musical score for the scene "Le cabinet de travail de Werther." The score is written for a large orchestra and includes the following parts:

- Fl: (Flute)
- M. (Mandolin)
- C. a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cors (Corn)
- Fist. (Fistula)
- tr. (Trumpet)
- timb. (Timpani)
- g. c. (Glockenspiel)
- V. (Violin)
- A. (Alto)
- M. (Mezzo-soprano)
- S. (Soprano)

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). The score is written in a cursive hand.

Rideau.

235

fl:

 H:

 C.a.:

 clar:

 Sax:

 B.:

 Cors:

 pist.:

 tr:

 timb:

 g.-c.:

 v.:

 a.:

 Charlotte:

 Vcllo:

 B.:

dim:

 dim:

Solo

 (bien rythmé)

Handwritten musical score for a large ensemble, page 29 of 1621. The score includes parts for Flute, Horn, Clarinet, Saxophone, Bass, Cor Anglais, Piccolo, Trumpet, Timpani, Snare Drum, Violin, Viola, Cello, Double Bass, and Tuba. The music is written in 2/4 time and features various dynamics, articulations, and a key signature change.

Fl. Flute part, mostly rests.

H. Horn part, mostly rests.

C. a. Clarinet part, mostly rests.

Clar. Clarinet part, featuring a melodic line with a crescendo and a key signature change to D major.

Sax. Saxophone part, mostly rests.

B. Bass part, featuring a melodic line with a crescendo and a key signature change to D major.

Cor. Cor Anglais part, mostly rests.

Pist. Piccolo part, mostly rests.

tr. Trumpet part, mostly rests.

timb. Timpani part, mostly rests.

q. c. Snare Drum part, mostly rests.

V. Violin part, featuring a melodic line with a crescendo and a key signature change to D major.

a. Viola part, featuring a melodic line with a crescendo and a key signature change to D major.

Ch. Cello part, mostly rests.

Db. Double Bass part, featuring a melodic line with a crescendo and a key signature change to D major.

Tuba Tuba part, featuring a melodic line with a crescendo and a key signature change to D major.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *ff*, *fp*, *f*, *mf*, and *cr.* (crescendo). The lyrics are in French, describing a scene where a door opens suddenly and a character named Charlotte enters.

Instrumental parts:

- Fl.** (Flute)
- H.** (Horn)
- C.a.** (Clarinet)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- Ob.** (Oboe)
- Cors** (Cor)
- pis.** (Pistole)
- tr.** (Trumpet)
- timb.** (Timpani)
- A.C.** (Acoustic)
- V.** (Violon)
- a.** (Alto)
- Chr.** (Choir)
- Vcll.** (Violoncelle)
- B.** (Bass)

Lyrics:

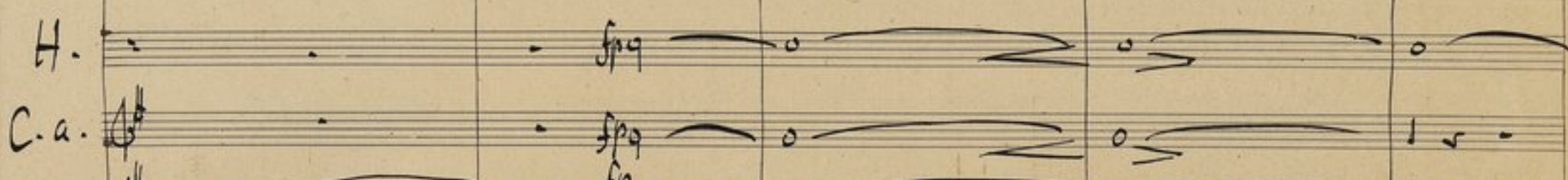
(La porte s'ouvre brusquement,
Charlotte entre.)

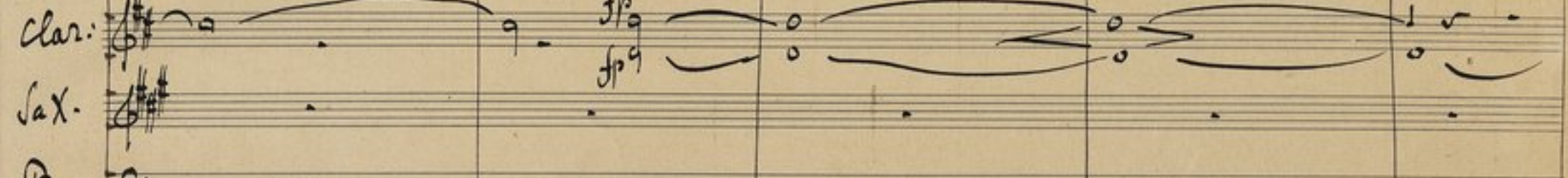
(S'arrêtant aussitôt et, s'appuyant contre le chambranle
de la porte, comme si le cœur lui manquait subitement,
elle appelle anxiousement.)

Handwritten notes:

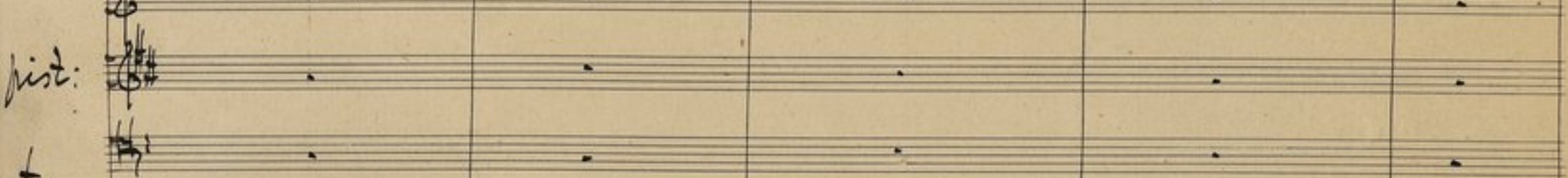
- (foras le son)*
- (cuivre le son)*
- dir.*
- mf*
- cr.*

fl: 

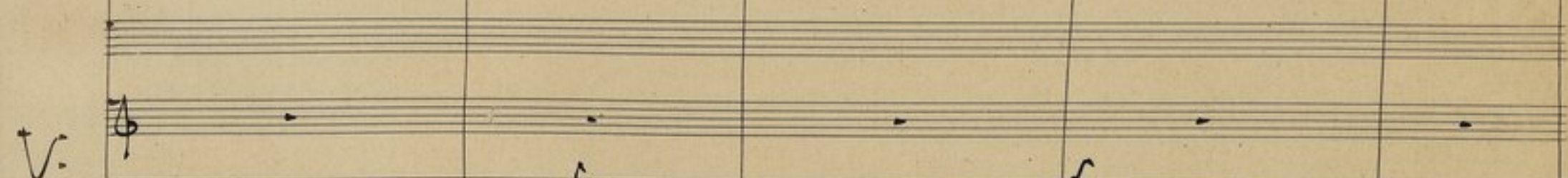
H. 

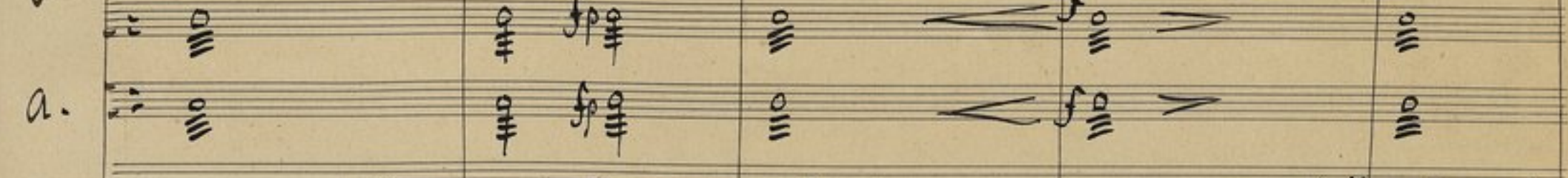
C. a. 

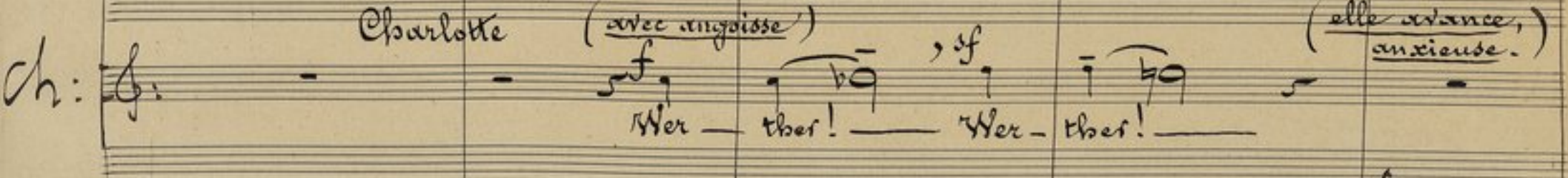
clar: 

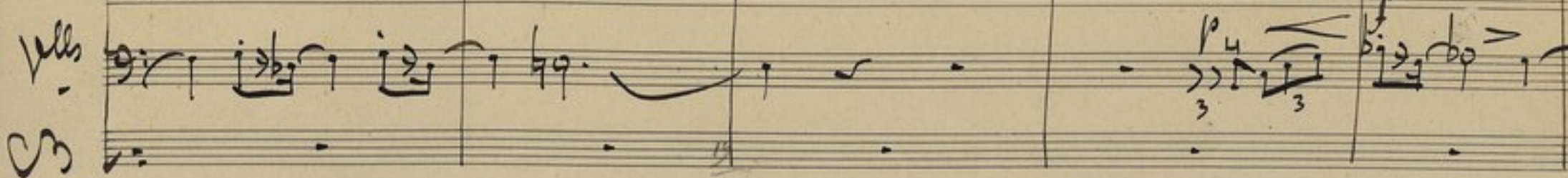
sax: 

B. 


Cors 

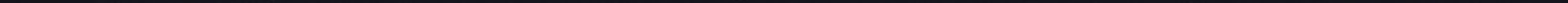
hist: 

tr: 

timb: 

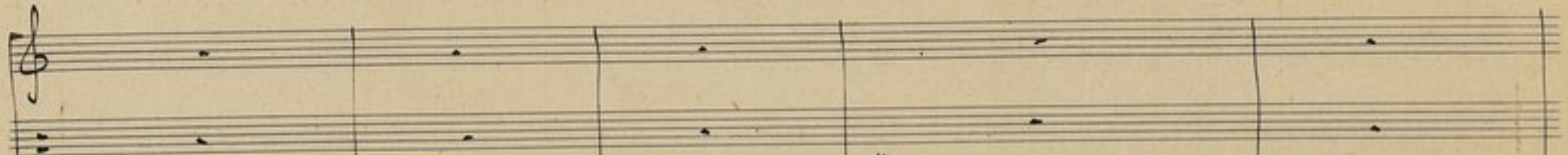
V. 

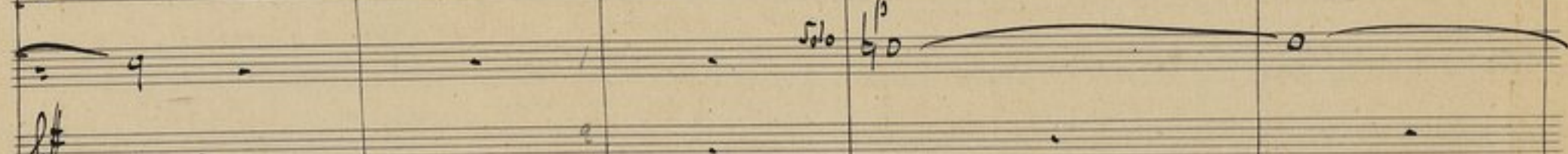
a. 

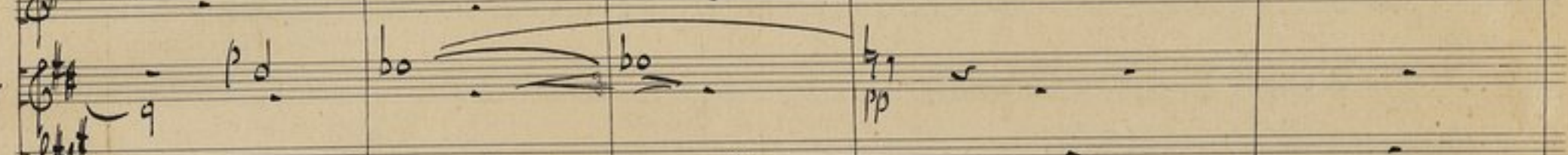
Ch: 


vcll

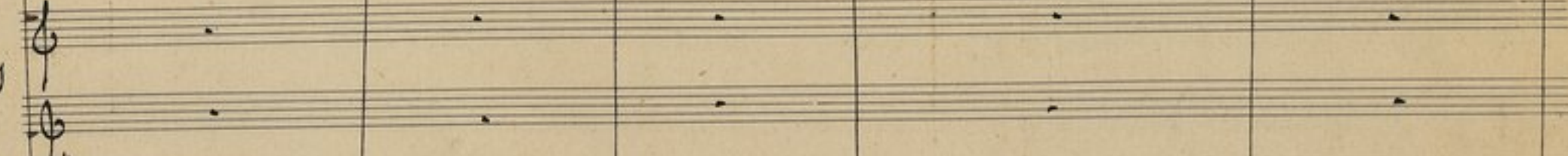
cb

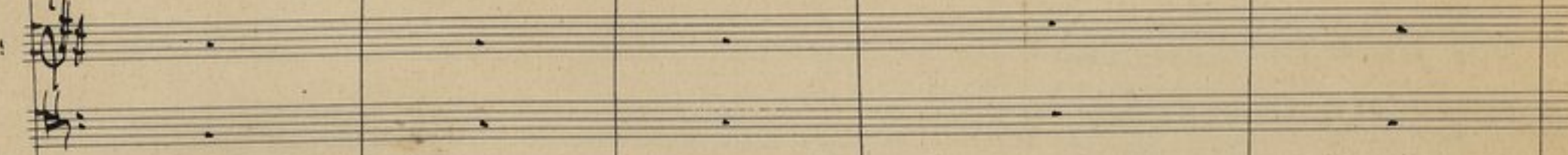
fl: 

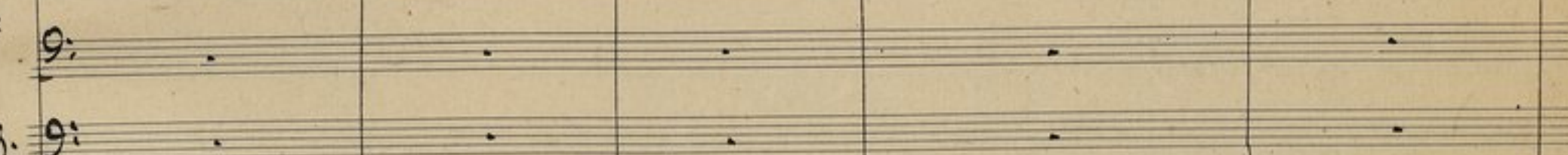
H. 

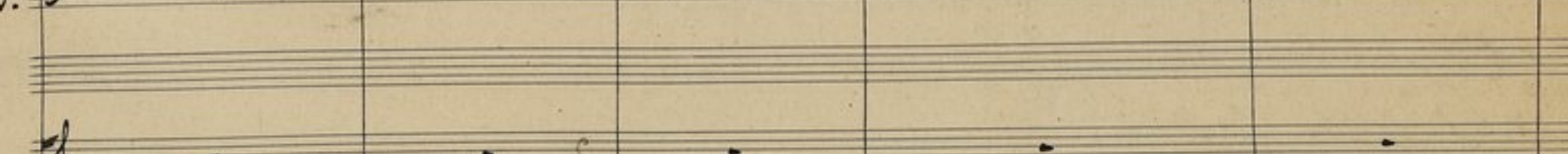
C. a. 

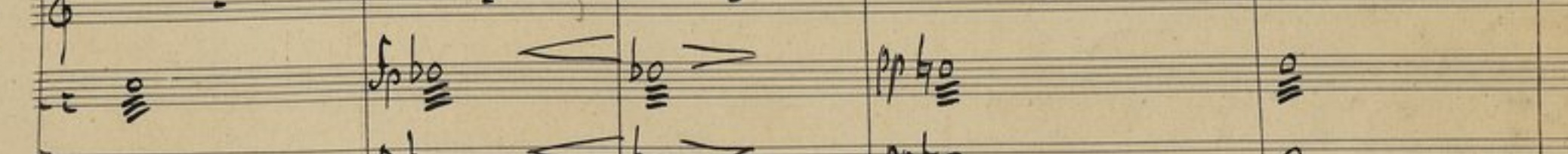
Clar. 

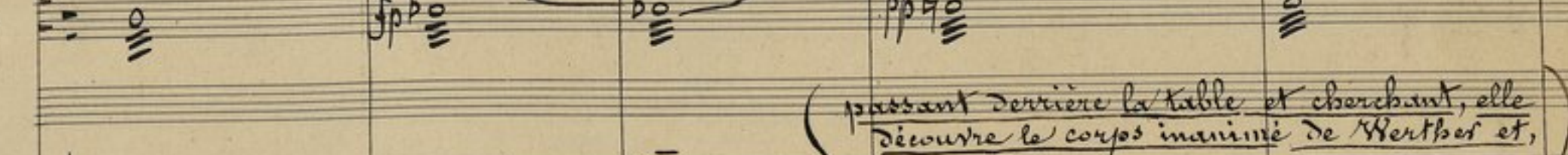
Sax. 

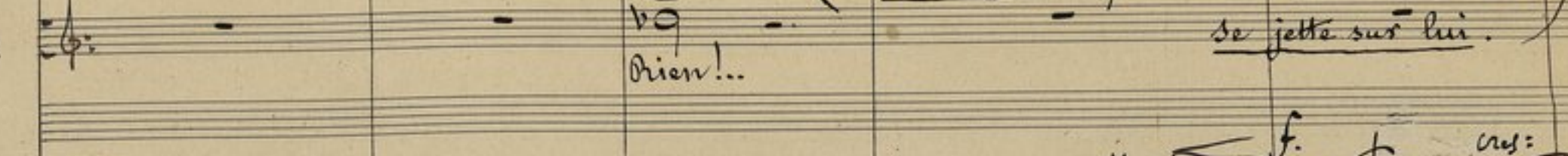
B. 

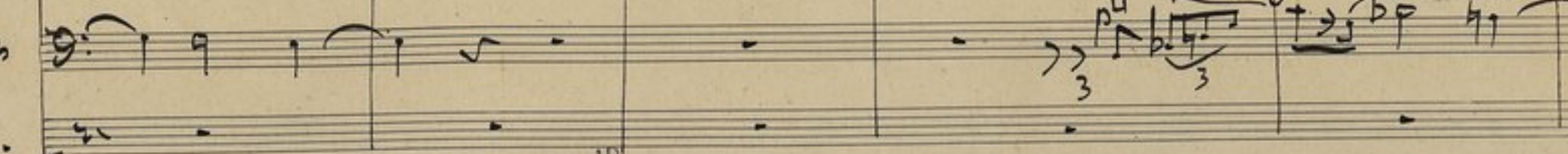
Cor. 

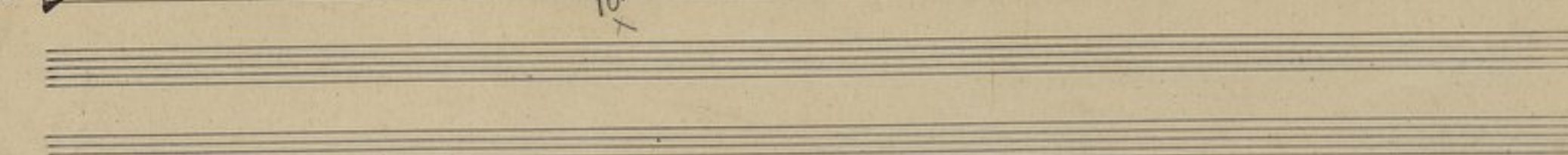
pist. 


tr. 

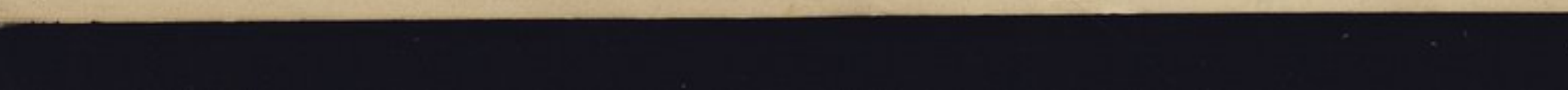
timb. 

V. 

a. 

Ch. 

Violoncelle 

B. 

10

(passant derrière la table et cherchant, elle découvre le corps inanimé de Werther et, se jette sur lui.)

Orien!...

fl: *crs:* *crs:* *crs:*

H. *crs:* *crs:* *crs:*

C-a. *crs:* *crs:* *crs:*

clar. *crs:* *crs:* *crs:*

Sax. *crs:* *crs:* *crs:*

B. *crs:* *crs:* *crs:*

Cor. *crs:* *crs:* *crs:*

hist. *crs:* *crs:* *crs:*

tr. *crs:* *crs:* *crs:*

timb. *crs:* *crs:* *crs:*

g.c. *crs:* *crs:* *crs:*

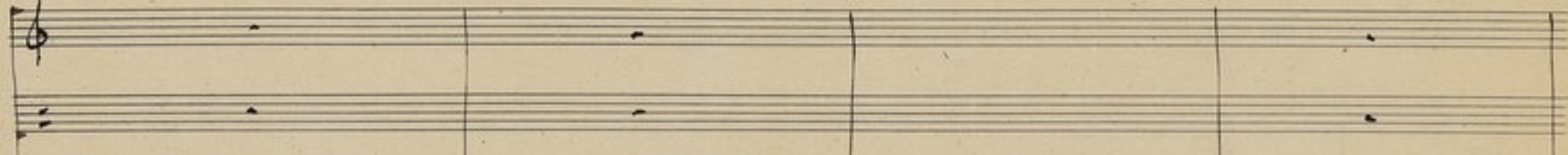
V. *crs:* *crs:* *crs:*

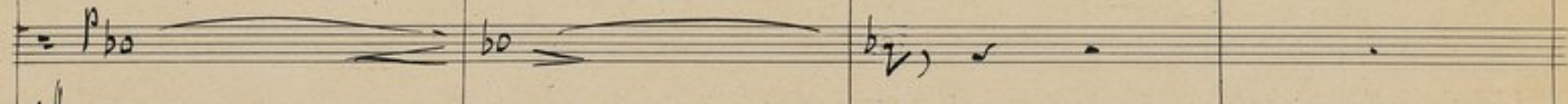
a. *crs:* *crs:* *crs:*

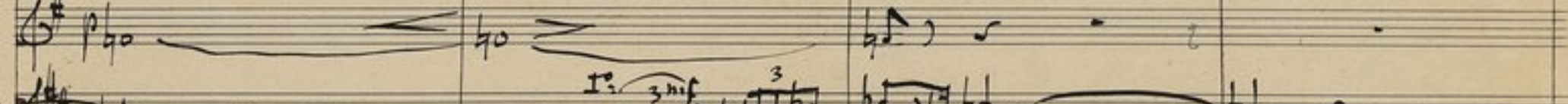
Ch: *crs:* *crs:* *crs:*


Vclle *crs:* *crs:* *crs:*

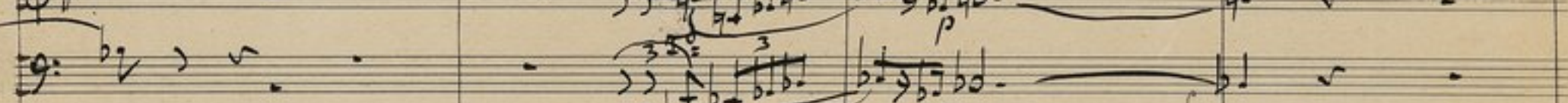
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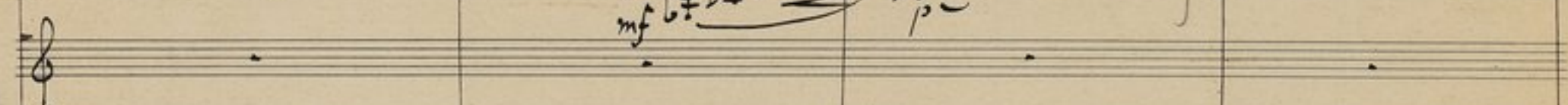
fl: 

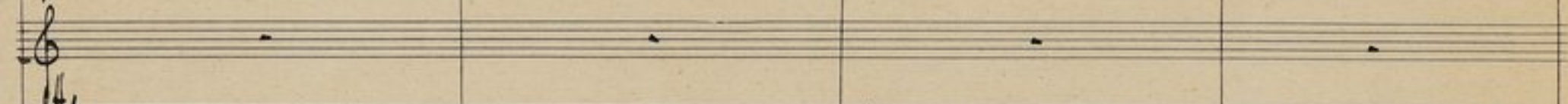
H. 

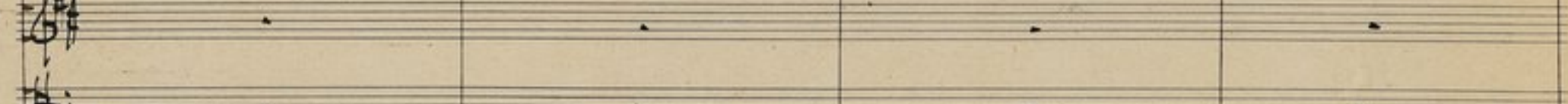
C. a. 

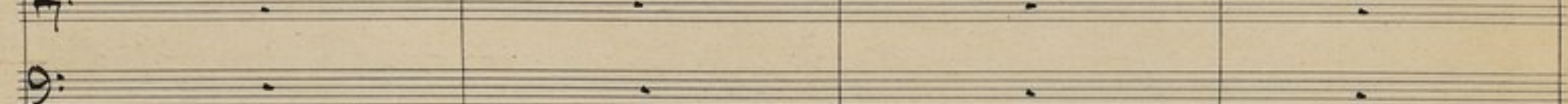
Clar: 

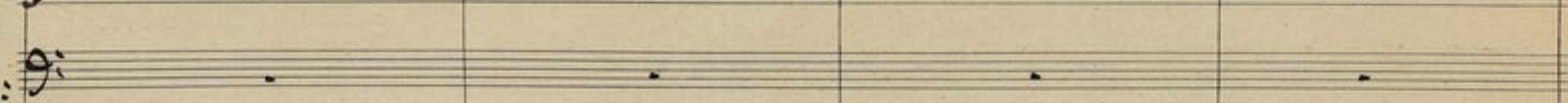
Sax: 

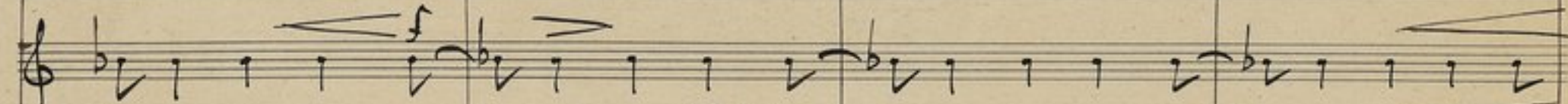
B. 

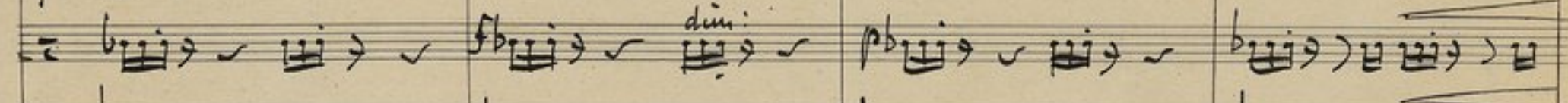
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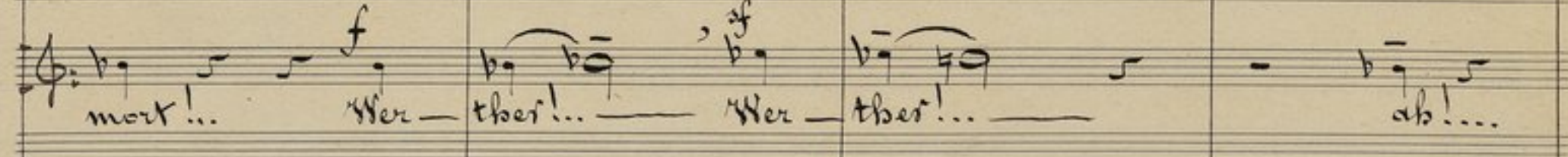
tr: 

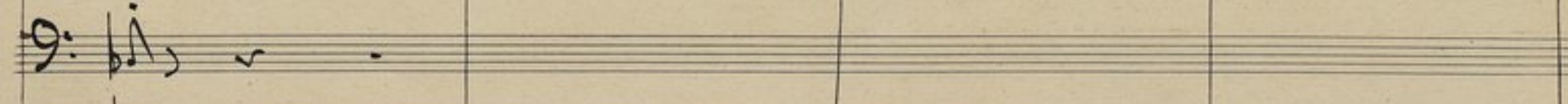
tr: 

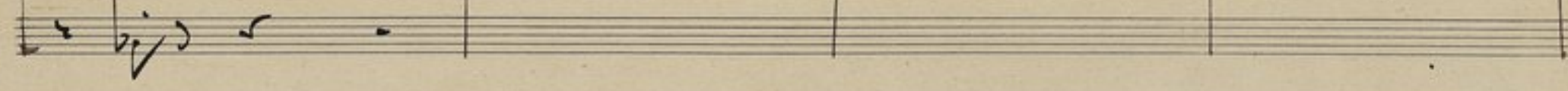
timb: 

V. 

a. 

Ch: 

Vcllo 

Vi 

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "Sempres cres:" (Sempres crescendo).

Instruments and Parts:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Baritone)
- Cors. (Cor Anglais)
- tr. (Trumpet)
- timb. (Timpani)
- g. C. (Gong)
- V. (Violin)
- a. (Viola)
- Ch. (Chorus)
- Bells
- B. (Bass)

Lyrics (Chorus):

Reviens à toi! Ré-ponds!... Réponds!...

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows additional staves for the Bass and Bells parts.

rall.

Fl:

M:

C.a.:

Clar.:

Sax.:

B.:

Cor.:

Fist.:

Tr.:

Timb.:

G-C.:

V.:

V.:

V.:

rall.

Ch.:

ab! c'est hor-ri-ble!

Tll.:

V.:

div:

un:

un:

rall.:

239

Lent.

Fl.:

H.:

Cl. a.:

Clar.:

Sax.:

B.:

Cor:

Timb.:

V.:

Ch.:

Verthber (Lent. *ouvrant enfin les yeux*)
qui par le ?... (reconnaisant Charlotte) *mf* Ch.:

Viol.:

Vi.:

Lent.

245

un peu animé.

Fl. *1^{er} solo* *sol:* *suivre*

H.

C. a.

Clar. *suivre*

Sax. *suivre*

B.

Cors

trub. *suivre*

V.

a.

W. *lotte!... ah!... c'est toi!...* *(sans voix)* *un peu animé.*
pp *rall:* *pardon - ne - moi!...*

Vcll.

cn *suivre*

Paris - Mardi 28 juil/82.
 matin

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts indicated:

- Fl. (Flute)
- H. (Horn)
- C-n. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cor. (Cor Anglais)
- Trub. (Trumpet)
- V. (Violin)
- a. (Viola)
- Ch. (Chorus)
- Vcll. (Violoncello)
- M. (Mandolin)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Chorus part are:

sang qui s'échap pe... de ta bles su-re... C'est moi qui l'ai ver-

The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical format, with notes and rests on a five-line staff. The lyrics are written below the Chorus part.

241

rall: - - - Lent. (pas trop cependant)

Fl.

H.

C. a.

Clar.

Sax.

B.

Cors

timb.

V.

a.

Chi.

Vlls

Cs.

rall: - - - Lent. (pas trop cependant)

Fl.

M.

C.a.

Clar. Solo *dot.*
(bien chanté et expressif)

Sax.

B.

Cor.

timb.

V.

a.

W. *dot.*
 tu n'as rien fait que de juste et de bon... Mon âme te bé-nit pour cet-te

Cel.

B.

(avec un effort qui l'épuise aussitôt)

unis

Trouville, 11, rue de la chapelle
 Jeudi 30 juin / 87.
 6^h du matin - temps gris.
 Séjour avec Nison, Juliette
 et M. Léon Beffand.

44

fl:

M.

C.a.

Clar.

Sax.

B.

Cors

timb.

V.
dim:

a.
dim:
(un peu en dehors)

W.
dim:
mort... qui te garde innocen te .. et m'e-pargne un re-

cel.
dim:

cs

en animant

Animé (sans trop presser)

Handwritten musical score for various instruments and voices. The score is divided into three systems, each with a tempo/mood instruction: "en animant", "Animé (sans trop presser)", and "Animé (sans trop presser)".

Instruments and Parts:

- Fl. (Flute)
- H. (Horn)
- C. a. (Clarinet)
- clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bassoon)
- Cor. (Cornet)
- pist. (Pistole)
- tr. (Trumpet)
- tamb. (Tambourin)
- q. c. (Quatuor)
- V. (Violon)
- a. (Alto)
- W. (Voix)
- celle (Cello)

Tempo/Mood Instructions:

- en animant
- Animé (sans trop presser)
- Animé (sans trop presser)

Lyrics and Notes:

- W. - mords!...
- Charlotte (affolée et se tournant vers la porte)
- Mais il faut du se-cours!.. du secours!..
- ab!....

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *cres.*).

en calmant

Fr.

H.

C-a.

clar.

Sax.

B.

Cor.

pist.

tr.

timb.

q-c.

V.

A.

W.

vlles

vn

divisés



Fl.

H.

Ca.

Clar.

Sax.

B.

Cors

trubl.

U.

a.

W.
- son - ne!... Tout secours serait vain!... (s'appuyant sur Charlotte et se levant) Donne seule -

celle

u

Fin

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cors
- tub.
- V.
- a.
- W.
- Vlk
- B.

The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal soloist (V.) has lyrics in French: "ment la main...", "Vois!...", and "je n'ai pas be-". The woodwinds (Vlk and B.) play a sustained harmonic accompaniment. The brass instruments (H., C-a., Clar., Sax., B., Cors) are mostly silent, indicated by whole rests. The tuba (tub.) plays a simple rhythmic pattern. The vocal soloist (V.) has a melodic line with some grace notes and a fermata. The woodwinds (Vlk and B.) play a sustained harmonic accompaniment. The brass instruments (H., C-a., Clar., Sax., B., Cors) are mostly silent, indicated by whole rests. The tuba (tub.) plays a simple rhythmic pattern.

243

en retenant un peu - -

un peu plus retenu.

Fl.

H.

C. a.

Clar.

Sax.

B.

Cors

Timb.

V.

A.

W.

Vcll.

Db.

en retenant un peu - - un peu plus retenu.

en retenant un peu - - un peu plus retenu.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) - Staff 1: Mostly rests, with some notes in the final measure.

H. (Horn) - Staff 2: Mostly rests, with some notes in the final measure.

C.a. (Cello) - Staff 3: Mostly rests, with some notes in the final measure.

Clar. (Clarinet) - Staff 4: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

Sax (Saxophone) - Staff 5: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

B. (Bass) - Staff 6: Mostly rests.

Cor. (Cor Anglais) - Staff 7: Mostly rests.

Timb. (Timpani) - Staff 8: Mostly rests.

V. (Violin) - Staff 9: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

a. (Viola) - Staff 10: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

W. (Woodwind) - Staff 11: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

Ull. (Ullmann) - Staff 12: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

M. (Mandolin) - Staff 13: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

arcu (arco) - Staff 14: Features a *Solo* section in the first measure, followed by melodic lines. Dynamic markings include *pp* and *mf*.

The score concludes with the French text: *on est si bien ainsi!...*

Même mouvement

Fl. $\frac{12}{8}$

H. $\frac{12}{8}$

C-a. $\frac{12}{8}$

Cler. $\frac{12}{8}$

Sax. $\frac{12}{8}$

B. $\frac{12}{8}$

Cors $\frac{12}{8}$

tamb. $\frac{12}{8}$

M. $\frac{12}{8}$

V. $\frac{12}{8}$ (bien chanté) $\frac{12}{8}$ (très expressif)

a. $\frac{12}{8}$ (très expressif)

W. $\frac{12}{8}$ Charlotte Et moi... Her-ther... et moi... je

Violon $\frac{12}{8}$

Viola $\frac{12}{8}$ arco

Même mouvement

en rall. — — — — — *assez lent.*

Fl. *pp* *bien chanté et expressif*

H.

C. a.

Clar.

Sax.

B. *dim.* *pp*

Cors *dim.* *pp*

timb.

H. *pp*

V. *dim.* *pp*

a. *dim.* *pp*

Ch. *f* *dim.* *pp* *assez lent.*
(très émue.)
Oui... du jour même où tu parus devant mes

Vcll. *dim.* *pp* *Violoncelle solo*

CB. *dim.* *pp* *bien chanté et expressif.*

en rall. — — — — — *assez lent.*

114
432

en animant un peu - -

fl:

 H:

 C.a.

 clar:

 Sax:

 B.

 Cors

 timb:

 H.

 V.

 a.

 Ch:

 Vcl:

 Cb:

Solo *dol:*
 p bien chanté et expressif.

piu f
 yeux... j'ai senti qu'une chaîne impossible à briser, nous li-ait tous les deux!...

dim:
 en animant un peu

dim:
 en animant un peu

pp
 en animant un peu

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl.), Horn (H.), Clarinet (C.a.), Saxophone (Sax.), Bassoon (B.), Cor (C.), Trumpet (T.), Violin (V.), Viola (a.), and Chorus (Ch.). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics for the Chorus are: "à l'oubli du devoir j'ai préféré te peiner, Et pour ne pas me". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *piu f*, *cres.*, *f*).

en retenant

1^{er} mour^t

Fl. *pp*

M. *Tr Solo* *mf* *f* *ppp*

C-a. 4

Clar. *pp* *f* *pp*

Sax. *pp* *f* *pp*

B. *pp* *f* *pp*

Cor. *Tr Solo* *pp* *a.*

timb. 9:

H. *pp* *f* *pp*

V. *Tr Solo* *pp* *f* *pp*

a. *pp* *f* *pp*

Ch. *pp* *f* *pp* *ppp* *mf* *pp* *ppp*

Ulla *pp* *f* *pp*

en retenant

1^{er} mour^t

(dans un dangle.) *pp* *dim.* *ppp* *mf* *pp* *ppp*

Werther (en liant)

perdre... hélas! — je t'ai per- du!... parle enco- re!... par- le! je t'en conju- re!...

en animant

Fl. *mf* *mf*
 H. *mf*
 C.a. *mf*
 Clar. *mf*
 Sax. *mf*
 B. *mf*
 Cors *pp 2^d solo*
 timb. *mf*
 H. *mf*
 V. *mf*
 a. *mf*
 Chr. *mf* *en animant*
 Vcllo *mf*
 B. *mf*

Mais, si la mort... d'ap-
 pro-che... avant qu'el-le te
 pren-ne, ah! ton bai-
 leu-

tous les Violons
 dir
 fa.

(continuant malgré la plus profonde émotion)
 (avec transport)

en animant

16
 255

Fl: *mf* *dim:* en retenant *ppp* *suivre* *1^{er} Mour^t (sans retenir)*

H: *dim:*

Ca: *mf* *dim:*

Clar: *mf* *dim:*

Sax: *dim:*

B: *9:6* *1^{re} mf 9.* *dim:*

Corn: *mf* *dim:*

trub: *9:*

H: *mf* *ppp* *suivre* *1^{er} Mour^t (sans retenir)*

V: *mf* *dim:* *ppp* *suivre* *unis* *1^{er} Mour^t (sans retenir)*

a: *mf* *dim:* *ppp* *suivre* *unis* *1^{er} Mour^t (sans retenir)*

Ch: *(rendre)* en retenant *dim:* *ppp* *suivre* *1^{er} Mour^t (sans retenir)*

pl: *mf* *dim:* *1^{er} Solo* *ppp* *suivre* *unis* *1^{er} Mour^t (sans retenir)*

ds: *mf*

en retenant

Fl.
 M.
 C. a.
 Clar.
 Sax.
 Po.
 Cor.
 Fict.
 Tr.
 Tromb.
 H.
 V.
 a.
 Ch.
 W.
 Viol.
 ar.

Werther et Charlotte
 se sont enlacés l'un à l'autre
 avec élan.

(comme extasiés)
 O subli — me cares — se!... Heu — re supré — me et
 O subli — me cares — se!... Heu — re supré — me!...

60

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute): *dol.*
- H.** (Horn): *dol.*
- C.a.** (Cello/Double Bass): *dd.*
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- B.** (Bassoon)
- Cors** (Cor Anglais)
- Viol.** (Violin)
- Viola** (Viola)
- tr.** (Trumpet)
- timb.** (Timpani)
- H.** (Horn)
- V.** (Violin)
- a.** (Alto)
- Ch.** (Chorus)
- W.** (Waltz)
- Alle** (Allegro)
- Sc** (Soprano)

Vocal Parts and Lyrics:

Ch. *W.* *Alle* *Sc*

Ex-tase incompa-ble! Bonheur sans len-de-

ble! Bonheur sans len-de-

fl: *dol: ppp*

H: *dol: ppp*

C. a. *ppp*

Clar: *mf*

Sax: *mf*

B. *mf*

Cory *mf*

pist: *dim:*

tr: *dim:*

timb: *pp tuba*

H. *p*

V. *unis ppp*

A. *unis ppp*

Ch: *mf*

W. *mf*

Vcl: *dim: ppp*

CB *ppp*

bien chanté, en dehors et très expressif.

bien chanté, en dehors et très expressif.

(à défaut de Saxo:) *bien chanté, en dehors et très expressif.*

bien chanté

main et pourtant de-si-ra-ble!...

main et pourtant de-si-ra-ble!...

que ton âme en mon,

que ton âme en mon à me

[Handwritten musical score for orchestra and voices, featuring various instruments like Flute, Horns, Clarinet, Saxophone, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Violin, Viola, Cello, Double Bass, and Chorus/Vocalists. The score includes French lyrics and dynamic markings such as "dim." and "pp".]

fl. *I^o pp* *égale ment et dans proffer* *dol.*

H. *I^o solo* *pp*

C. a. *I^o solo* *pp* *dans proffer et également* *dol.*

Clar. *I^o solo* *pp*

Sax. *I^o solo* *pp*

B. *I^o solo* *pp*

Cos. *I^o solo* *pp*

Int. *I^o solo* *pp*

tr. *I^o solo* *pp*

en retenant

H. *p* *Solo*

V. *pp*

a. *1^{er} alto solo* *p* *dol.*

en retenant

Ch. *dim.* *pp* *(expressif)*

W. *dim.* *pp* *(expressif)*

Vlls. *9: p* *I^{er} Vllle solo* *dol.*

2. *dol.*

en retenant

Amme et jouant.

[illegible]

Tromette - Vendredi 14 juillet / 87.
temps admirable.

fl.

M.

C-a.

clar.

Sax.

B.

Cory

pist.

tr.

timb.

V.

a.

(voix des enfants, au loin, dans la maison du Bailli)

Voix des enfants

vel.

cz.

* dans la coulisse:
on adjoindra des Soprani (femmes)
aux six enfants - pour cette
dernière scène seulement.

252

fl: *8n*

H.

C. a.

Clar.

Sax.

B.

Cors

hist:

tr:

timb.

V.

a. *unif*

Charlotte (*douloureusement, écoutant*)

Ch: *f*
Dieu!
(*rires au lointain*)

vll: *unif*

cn

dir: *f*
Les cris joyeux!... ce
rire en ce mo-

Fl:
 H:
 C-a.
 clar:
 Sax:
 B.
 Cors
 tub:
 U.
 a.
 Chr:
 les Enfants
 Vcll
 B.

Charlotte est remontée vers la fenêtre,
 mais elle redescend aussitôt auprès de Werther.

-ment cru-el!...
 Jésus vient de naître,
 voici notre di-vin maître,

f. sec
 f. sec

10
 6
 2
 6
 10

69

253

Fl. *pp* *no* *no*

M.

Ca. *pp* *no* *no*

Clar. *pp* *no* *no*

Sax. *pp* *no* *no*

B. *pp* *no* *no*

Cors *mf* *no* *no*

trub. *dim:* *pp* *no* *no*

V. *dim:* *pp* *no* *no*

a. *pp* *no* *no*

W. *pp* *no* *no*

Les Enf. *no* *no* *no*

Violon *no* *no* *no*

B. *no* *no* *no*

Isolo (en dehors)

se sculevant un peu, avec une sorte d'hallucination

ah!... les en-fants...

nois et bergers d'Bo-ra-ël!

70

Handwritten musical score for a symphonic work, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as "Solo" or "en dehors". The lyrics "les an-ges!..." and "noël! no-ël! Noël! no-ël!" are visible, suggesting a Christmas theme. The notation includes notes, rests, and dynamic markings like "f" (forte).

71

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "Solo". The lyrics are in French, including "oui... No-ël!...", "C'est le chant de la déli-vran-ce...", and "No-".

Instruments and parts shown:

- fl.
- M.
- C-a.
- clar.
- Sax.
- B.
- Cors
- trub.
- V.
- a.
- W.
- les Enf.
- Viol.
- Vi.

Handwritten notes and markings include:

- Solo* (multiple instances)
- f* (forte)
- piu f* (pianissimo forte)
- Cres:* (Crescendo)
- ritto* (Ritardando)
- piu* (pianissimo)
- ritto* (Ritardando)

Lyrics and other markings:

- oui... No-ël!...
- C'est le chant de la déli-vran-ce...
- No-

72

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- H.
- C. a.
- Cl.
- Sax.
- B.
- Cors
- Viol.
- tr.
- et tuba
- tuba
- V.
- W.
- Les Enf.
- Viol.

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal soloist (W.) has lyrics written below the staff: "c'est l'hymne du par -". The children's choir (Les Enf.) has lyrics: "el! noël! no - el! no - el! no - el!...". The score is written in a historical style, with some parts of the manuscript showing signs of age and wear.

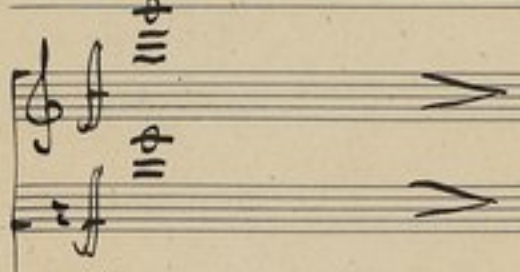
Handwritten musical score for a Christmas carol, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "dim:" (diminuendo) and "pp" (pianissimo).


Instruments: Fl. (Flute), H. (Horn), C. n. (Clarinet), Clar. (Clarinet), Sax. (Saxophone), O. (Oboe), Cors (Trumpet), Pist. (Pistole), Tr. (Trombone), Timb. (Timpani), U. (Uilleann Pipes), A. (Accordion), W. (Washboard), Les. (Lesbian), Vlls. (Violins), and Cs. (Cello).


Vocal Parts: The vocal parts include "No-ël!" and "Noël!" with lyrics in French. The lyrics are: "No-ël! No-ël! No-ël! No-ël!" and "Noël! Noël! Noël! Noël!". The lyrics are written in French: "No-ël! No-ël! No-ël! No-ël!" and "Noël! Noël! Noël! Noël!".


Lyrics: The lyrics are written in French: "No-ël! No-ël! No-ël! No-ël!" and "Noël! Noël! Noël! Noël!".

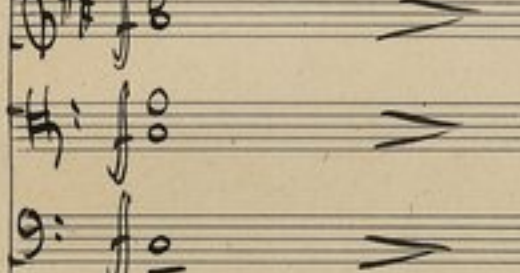
Performance Instructions: The score includes performance instructions such as "dim:" (diminuendo) and "pp" (pianissimo).

fl. 


H. 

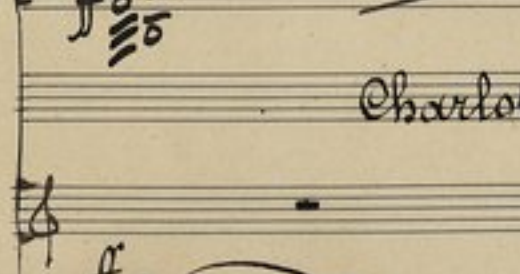
C.a. 

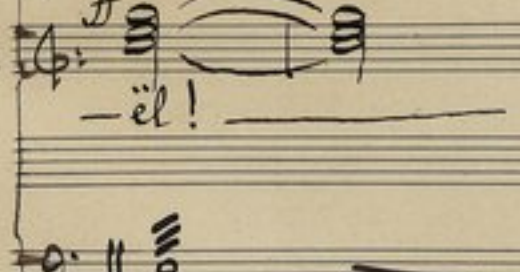
Clar. 

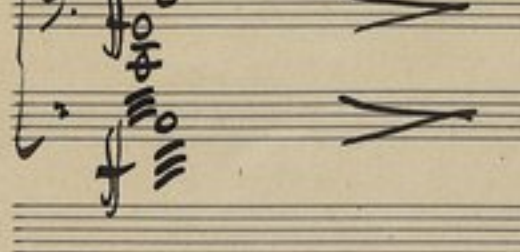
Sax. 


B. 


Cou. 


pist. 

tr. 

timb. 

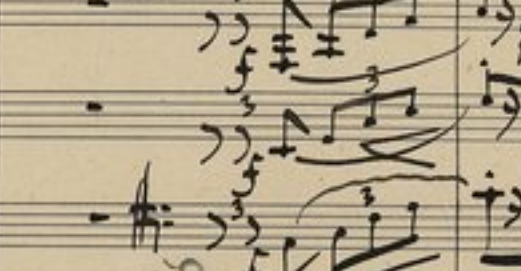
g-c. 

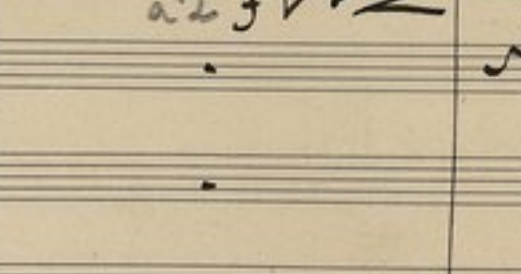
V. 


a. 


Charlotte (se rapprochant, effrayée de ce délire qui commence.)


Werther (de plus en plus) halluciné.

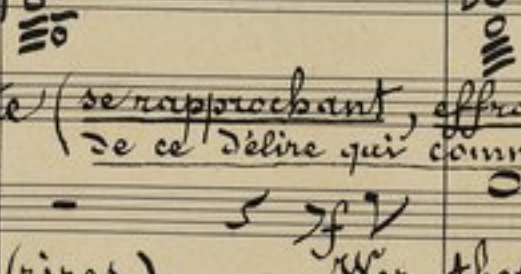
Ch. 

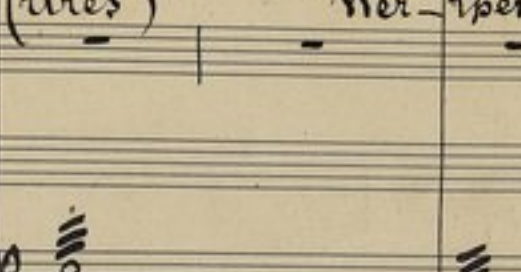
les Enf. 

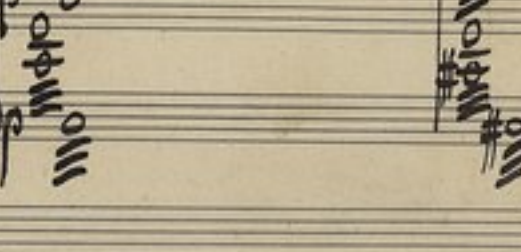
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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated:

- Fl. (Flute)
- H. (Horn)
- C. a. (Cello)
- Clar. (Clarinet)
- Sax. (Saxophone)
- B. (Bass)
- Cors. (Cor Anglais)
- Viol. (Violin)
- Viola
- W. (Vocal Soloist)
- Celli (Cello)
- S. (Soprano)

The vocal soloist part (W.) includes the following lyrics:

lar - mes ?...
Croi - tu donc qu'en cet ins - tant
Ma rie est acbe -

The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *uniss* (unison). The bottom of the page contains some handwritten scribbles and corrections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instruments and Voices:

- Fl.
- H.
- C. a.
- Clar.
- Sax.
- B.
- Cou.
- Pist.
- Tr.
- Tamb.
- M.
- V.
- a.
- W.
- Ull.
- Con.

Key markings and annotations:

- crus:* (multiple instances)
- très marqué*
- Solo*
- (avec extase, se levant tout à fait)*
- f* (forte)
- pp* (pianissimo)
- arco*

Vocal Soloist (W.):

- vé - e...
El-le com - men - ce, vois-tu
bien!...

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral and vocal performance.

Modéré (la noire équivaut
à la blanche de la mesure
précédente.)

1670

fl. p
H. p
C-a. p
Clar. p
Sax. p
B. p

Corn p
Fist. p
Tr. p

Timb. p
H. p

V. p
a. p

W. p

Voix de Sophie
Voix des enfants
Clavier
de l'orgue
dans la cantate
avec les chœurs.

Org. p
C. p

dim. pp
dim. pp
dim. pp
dim. pp
dim. pp

dim. pp
 pp
 pp
 pp
 pp

Modéré

f (La Voix de Sophie, au loin, dans la maison du Bailli.)
No el!
No el!
No el!

pp
 pp
 pp
 pp

Modéré

Handwritten musical score for a Christmas piece, featuring various instruments and vocal parts. The score is written on ten staves, with the key signature of D major (two sharps) and a common time signature (C).

Instrumental Parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- H.** (Horn): Sustained notes.
- C. a.** (Clarinet): Sustained notes.
- Clar.** (Clarinet): Melodic line with eighth notes.
- Sax.** (Saxophone): Sustained notes.
- B.** (Bassoon): Sustained notes.
- Cos.** (Corno): Sustained notes.
- tumb.** (Trombone): Sustained notes.
- M.** (Mandolin): Rhythmic accompaniment with eighth notes.
- V.** (Violin): Melodic line with eighth notes.
- a.** (Viola): Sustained notes.
- Soprano:** Vocal part with lyrics: "met d'être heureuse!"
- les Inf.** (Les Infantes): Vocal part with lyrics: "Le bonheur est dans l'air!... Noël! Tout le monde est joyeux!"
- Clavier du timbre:** Keyboard part with chords.
- Vlls.** (Violles): Sustained notes.
- B.** (Bass): Sustained notes.

Lyrics:

met d'être heureuse!

Le bonheur est dans l'air!... Noël! Tout le monde est joyeux!

Handwritten musical score for a symphonic work, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and 3/4 time.

Instrumental Parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- H.** (Horn): Sustained notes.
- C-a.** (Cello/Double Bass): Sustained notes.
- Clar.** (Clarinet): Melodic line with trills and grace notes.
- Sax.** (Saxophone): Sustained notes.
- B.** (Bassoon): Sustained notes.
- Cors.** (Cor Anglais): Sustained notes.
- timb.** (Timpani): Sustained notes.
- M.** (Maracas): Rhythmic accompaniment.
- V.** (Violins): Melodic line with trills and grace notes.
- A.** (Violas): Sustained notes.

Vocal Parts:

- Sopr.** (Soprano): Melodic line with lyrics: "eux!... Le bonheur est dans l'air!... Dieu per-
- Enf.** (Children): Melodic line with lyrics: "Noël! Noël! Noël! Noël! Noël!"
- Clavier de timbres** (Keyboard of bells): Accompaniment for the vocal parts.
- Vclle** (Violoncelle): Melodic line with lyrics: "Noël! Noël! Noël! Noël! Noël!"
- B.** (Bass): Sustained notes.

The score is divided into four measures, with a double bar line after the second measure. The final measure ends with a fermata.

assez large et sombre.

80

fl:

H:

C.a.

Clar:

Sax:

B:

Cors

hist:

tr:

tumb:

g. C:

H:

U:

a.

Soprano
met d'être heu- reux!...

Clarinet
de timbre

cel:

cb:

Wert her qui a écoute debout frémissant,
les yeux grands ouverts, s'appuie subitement
sur le fauteuil, et se laisse tomber dedans
avec un gémissement.

assez large et sombre.

(plaintif)

Charlotte (le regardant, avec angoisse.)
a b!... Ses yeux se

(tacet)

assez large et sombre.

257

[Handwritten musical score for orchestra and choir, featuring various instruments and vocal parts.]

258

fl:

H:

C-a:

clar:

Sax:

B:

Cors

tamb:

V:

A:

Chi:

Cello:

Bs:

(doux et tendre, pressant Werther contre elle.) (avec la plus grande émotion.)

120
458

fl.

M.

C-a. *dim:*

Clar.

Sax.

B.

Cor

timb. *dim:*

V. *dim:*

R. *dim:*

Ch. *(murmure)*
- vas!... Va, je ne crains plus rien!... *Non... char-*

W. *(dans le fauteuil)*
(d'une voix éteinte.)

dim: *(mettre la sourdine)*

(mettre la sourdine)

259

rall.

Très lent et triste.

1^{re} grande fl. solo

(expressif)

1^{re} fl.

Cor angl.

Clar.

Cory

tub.

Harpe

Violon
2^{de}(altos
divisés)

W.

Vclles

divisés

Cory

(sur la touche)

(sur la touche)

1^{er} Violon solo

(avec expression)

(les 1^{ers} et 2^{es} Violons
mettent la sourdine
sauf le 1^{er} Violon solo.)

(sourdines)

rall.

Dim:

mais....

Très lent et triste
(calme et grave)

écou-te

rall.

Très lent et triste.

Handwritten musical score for a symphony or opera, page 85. The score is written on ten staves, with the following instruments/voices indicated on the left:

- 1^{re} Fl.
- Cor an.
- Clar.
- Cors
- timb.
- M.
- V.
- altos
- W.
- Tb.
- CB

The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The vocal part (W.) includes the following lyrics:

bien!....
Là bas au fond du cimetière il est deux grands tilleuls!... c'est

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections, such as "22/156" near the bottom right.

260

g-fl: *Solo* *dol:* *pp*
 C a. *pp*
 Clar: *pp*
 Cors *pp*
 tmb: *pp*
 M. *pp*
 U. *pp* *très expressif* *Solo*
 R. *pp*
 W. *pp* *Charlotte (suffoquant)* *Werther*
 la que pour toujours je vou-drais reposer!... tais-toi!... pitié!... Si ce-
 Vclls *pp*
 C3 *pp*

1^{re} Fl.
 Ca.
 Clar.
 Cor.
 timb.
 H.
 V.
 a.
 W.
 cell.
 Co.

- la m'étais re-fu-sé... Si la ter-re chrétienne est interdite au corps d'un malheu-

(dim.)
 3
 13
 14
 15
 16
 17
 18

(261)

g-fl:

C. a.

Clar:

Cors

Hautb.

H.

V.

A.

W.

Vclle

Ob

harp:

262

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line with lyrics.

Instrumental parts:

- 9-f.** (Flute) *pp* *10/10*
- C-a.** (Clarinet) *pp*
- Clar.** (Clarinet) *pp*
- Cors** (Horn) *pppp*
- Timb.** (Tympani) *pppp*
- H.** (Harp) *pppp*
- V.** (Violin) *pp* *10*
- a.** (Viola) *pp* *10*
- W.** (Woodwind) *pp* *dol.* *din.*
- cel.** (Cello) *pp*
- con.** (Contra) *pp*

Vocal part (V.):

pur son solo (sans sourdine)
(avec la voix)

Lyrics:

tombe!... En détournant les yeux le prêtre passe - ra...

Other markings:

- mais*
- fin*
- ritto*

263

9. fl.
 C. a.
 Clar.
 Cors
 timb.
 G.
 V.
 a.
 Ch.
 Vcll.
 Cb.

Charlotte (*à part*)
 Werther (*continuant*)
 Tout mon cœur se dé-chi-re!... Mais, à la déro-bée, quelque fem-me viendra visi-

13
 14
 15
 460

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- 3^e flûte
- H.
- Cor angl.
- Clar
- Sax:
- Basson
- Corn
- Tromb.
- H.
- V.
- alt.
- W.
- Viol.
- Viol.

The score is divided into three measures. The first measure contains the following annotations:

- 1^{er} V^o solo (sans sourdine)*
- (sur la touche)*
- dol*

The second measure contains the following annotations:

- (sur la touche)*
- dol*

The third measure contains the following annotations:

- (sur la touche)*
- dol*

The vocal soloist (V.) part includes the following lyrics:

- Ker le banni ...

Et d'une douce larc me en son

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (pp, p, f, dol).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- g-fl.
- H.
- C-a.
- Clar.
- Sax.
- B.
- Cou
- H.
- Violon
- altos
- W.
- Tlles
- Cou

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- I^o solo* (First solo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- rall.* (rallentando)
- unis* (unison)
- suivre* (follow)
- (oter la sourdine)* (remove the mute)

The vocal soloist part (W.) includes the following lyrics:

om-bre tombé
le mort, le pauvre mort... se senti-ra bé-

The score is written in a single system, with the vocal soloist part (W.) and the string parts (Violon, altos, W., Tlles, Cou) positioned below the woodwind and brass parts.

265

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a single page with multiple staves. The instruments listed on the left include: 9. Fl. (Flute), H. (Horn), C. a. (Clarinet), Clar. (Clarinet), Sax. (Saxophone), B. (Bassoon), Cors (Trumpet), Pist. (Pistole), Tr. (Trombone), Timb. (Timpani), 9. C. (Cello), V. (Violin), and Ch. (Chorus). The vocal soloist is labeled 'Voix des enfants' (Children's voice). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *p*, *f*, *mf*). The lyrics are in French and describe a scene where a child's voice is heard, and a chorus sings about the birth of Jesus. The score is written in a cursive, handwritten style.

9-f.
 H.
 C-a.
 Clar.
 Sax.
 B.
 Cors
 Pist.
 Tr.
 Tumb.
 9-C.
 U.
 A.

(compreneant tout enfin, elle s'exhausait
 et tombe inanimée par terre devant le fauteuil)
 Ch:
 Voix du
 enfants
 tout est fi-ni!...
 Noël! Noël! Noël! Noël! Noël! Noël! Noël! Noël!
 (le Rideau commence à baisser très lentement.)
 Uls.
 Or.

Handwritten musical score for a symphony orchestra and voices. The score is written on 19 staves, numbered 1 to 19 on the right margin. The instruments listed on the left are: 9. f. (Flute), H. (Horn), C. a. (Clarinet), clar. (Clarinet), Sax. (Saxophone), B. (Bassoon), Cor. (Cor), pist. (Pistole), tr. (Trompe), timb. (Tambourin), a-c. (Alto-Corn), V. (Violon), and A. (Alto). The score includes various musical notations, including notes, rests, and dynamic markings such as *rall.* (rallentando) and *tr.* (trill). The bottom section of the score is for voices, with the text "Voix des enfants" and the lyrics "el! no-el! no-el!...". The score concludes with a double bar line and the instruction "fin de Werther.".

(fin de Werther.)

Trouville 1/2 m. Samedi 2 juillet 1887.

II^h 1/4 matin.

11, rue de la Chapelle.

Niame, Jubinot, M. Bessant

J. Massenet

(Le Rideau doit toucher le plancher sur le dernier accord; on ne devra pas soulever pour prévenir.)



