

CHOEUR.

All^o Rigoluto.

Petite Flûte. *ff*

Grande Flûte. *ff* solo. *ppp*

Hautbois. *ff* solo. *ppp*

Clarinette en Ut. *ff* solo. *ppp*

Trompettes en Ut.

Cors en Sol. *ff*

Cors en Ré. *ff*

Bassons. *ff*

Trombones. *ff*

Violons. *ff*

Altos. *ff*

M^{me} LATOUR.
S^t PHAR.
Le MARQUIS.

CHOEUR.

Violoncelles. *ff*

Contrebasses. *ff*

This page of musical notation is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. Key markings include *solo.*, *pp*, *ppp*, and *pizz.*. The Cello/Double Bass part features a *2^o* marking, indicating a second ending. The piece concludes with a *pizz.* (pizzicato) instruction.

Musical score for piano and voice. The score includes multiple staves for piano accompaniment and vocal lines. The lyrics are: "Du vrai bon-heur gou-tez les charmes mo-ment en-chan-". The score features various musical notations such as *pp*, *solo.*, *pizz.*, and triplets. The piano part includes first and second endings marked "1^o solo." and "2^o".

Haut.

Cors en sol.

Bons

soir bon - soir au re - voir au re - voir - - - - -

soir bon - soir au re - voir au re - voir - - - - -

elles

bon - soir bon - soir

G^{de} fl:

C^{me} le 1^{er} von

Haut.

Cors en sol.

Cors, plus lent.

Bons

retenu.

vous

M^{me} de Latour:

mes a - mis je vous remer - ci - e tout va

elles

Cmc 1^{er} Violon.

bien car il ne soupçonne rien S^t. Phar. quel hy - men

The musical score is written for Cmc 1^{er} Violon. It consists of 11 staves. The top staff is the vocal line, with lyrics: "bien car il ne soupçonne rien S^t. Phar. quel hy - men". The second staff contains double bar lines. The third and fourth staves are for the first and second violins, respectively. The fifth and sixth staves are for the first and second violas, respectively. The seventh and eighth staves are for the first and second cellos, respectively. The ninth and tenth staves are for the first and second basses, respectively. The eleventh staff is the basso continuo line. The score is in G major and 4/4 time. The vocal line has a dynamic marking of *p.* and a fermata over the word "rien". The instrumental parts feature various rhythmic patterns and dynamics.

The musical score is arranged in a system of 15 staves. The top two staves are for vocal parts, with lyrics written below the bottom staff. The remaining staves are for various instruments, including strings and woodwinds. The score is divided into five measures by vertical bar lines. The lyrics are: "de co-mé - di - e tout va bien el - - le ne soupçonne".

de co-mé - di - e tout va bien el - - le ne soupçonne



The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has lyrics: "vres - - - se mon cœur pal - pi - te (à Part.)". The second system continues the piano accompaniment and includes the lyrics: "des de - main tu se - ras pen - du un tel hon -". The score concludes with a double bar line and the instruction "Cme la C.B." in the bass clef.

P^{te} fl. *animez.*
 G^{de} fl.
 Haut. *animez.*
 Clar.
 Tromp^{tes}
 Cors. *animez.*
 Basses
 Vous *animez.*
 au re-voir au re-voir bon-soir
 heur vous é-tait du au re-voir
pp du vrai bon-heur gou-
pp du vrai bon-heur gou-
pp du vrai bon-heur gou-
 arco. *animez.*

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a bass clef and the same key signature. The bottom six staves are for a second vocal line, with a bass clef and the same key signature. The lyrics are written below the bottom three staves. The score includes dynamic markings such as *pp* and *solo.*, and various musical notations including notes, rests, and slurs.

tez les charmes pour vo - tre coeur mo - ment en - chan - teur du vrai bon - heur gou - tez les

tez les charmes pour vo - tre coeur mo - ment en - chan - teur du vrai bon - heur gou - tez les

tez les charmes pour vo - tre coeur mo - ment en - chan - teur du vrai bon - heur gou - tez les

1^{re} Fl.

2^{de} Fl.

Haut.

Clar.

Tromp^{les}

Cors. en sol.

Bons

Tromb^{nes}

vous

Altos.

(M^{me} de Latour.)

bon soir (S^t Phar.)

bon soir

charmes pour vo-tre cœur mo-ment enchan-teur.

charmes pour vo-tre cœur mo-ment enchan-teur

charmes pour vo-tre cœur mo-ment enchan-teur

pizz.

This musical score is for a full orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Hautbois (Haut.), Clarinette (Clar.), Trompetes (Trumpets), Cors (Horns), Bassons (Bassoons), Trombones (Trombones), Violons (Violins), Violoncelles (Violoncelles), and Double Basses (Contrebasses). The vocal soloist part is written in the lower vocal staves. The score includes various musical notations such as dynamics (pp, ppp), articulation (pizz, arco), and performance instructions (solo.). The lyrics "bon soir" are written in the vocal staves. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrumentation: Haut., Clar., Trompetes, Cors., Bassons, Trombones, Violons, Violoncelles, Contrebasses.

Performance Instructions: solo., pp, ppp, pizz, arco.

Lyrics: bon soir

anime.

ff

ff

col Clar.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

animez.

soir

ff

au re-voir au re-voir au re-voir

soir

ff

au re-voir au re-voir au re-voir

soir

ff

au re-voir au re-voir au re-voir

ff

arco.

ff

animez.

This musical score is for a 12-staff ensemble, likely a symphony or concert band, in the key of G major (one sharp) and 3/4 time. The score is divided into several systems of staves. The top system includes staves for woodwinds (flutes, clarinets) and strings (violins, violas). The middle system includes staves for woodwinds (oboes, bassoons) and strings (cellos, double basses). The bottom system includes staves for woodwinds (saxophones) and strings (cellos, double basses). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A double bar line is present in the third measure of the bass line, with the instruction "Gmc 1a C.B." written below it.

AIR.

All^o assai.

Petite Flute.

Musical staff for Petite Flute, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Flute.

Musical staff for Flute, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Hautbois.

Musical staff for Hautbois, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Clarinettes en La

Musical staff for Clarinettes en La, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Cors en La.

Musical staff for Cors en La, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Cors en Mi.

Musical staff for Cors en Mi, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Bassons.

Musical staff for Bassons, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Trombones.

Musical staff for Trombones, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Violons.

Musical staff for Violons, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Altos

Musical staff for Altos, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

S^t PHAR.

Musical staff for St PHAR, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

Violoncelles

Musical staff for Violoncelles, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains double bar lines, indicating that the cellos are silent during this section.

Contre Basses

Musical staff for Contre Basses, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs, starting with a forte (ff) dynamic marking.

All^o assai.

This musical score is arranged in a system of 14 staves. The top two staves are for a pair of flutes, the next two for a pair of oboes, and the next two for a pair of clarinets. The bottom four staves are for a string quartet (violin I, violin II, viola, and cello). The music is in a key signature of two sharps (D major) and common time. It features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. A section of the score is marked *a deux*, indicating a duet for two instruments. The score concludes with a double bar line and repeat signs in the lower staves.

And^{te} Maestoso.

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings include *ff* (fortissimo) and *f* (forte). The texture is dense and complex.

And^{te} Maestoso.

The second system continues the musical score with eight staves. The top four staves are instrumental, while the fifth staff is a vocal line. The lyrics for the vocal line are: "A la no - bles - se je m'al - li - - e a la no - bles - se je : m'al - li - - e et je". The bottom two staves are piano accompaniment, with the left hand (bass clef) containing double bar lines (//) indicating rests. The tempo and dynamics remain consistent with the first system.

And^{te} Maestoso.

The third system consists of two staves, both in bass clef. The music continues with a similar rhythmic and melodic style as the previous systems, featuring complex patterns and trills. A *ff* dynamic marking is present at the end of the system.

The musical score consists of 14 staves. The first seven staves are for instrumental accompaniment, and the last seven are for a vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the instrumental accompaniment with a forte (*ff*) dynamic. The second measure continues the accompaniment. The third measure features a change in dynamics, with some parts marked *pp* and *p*. The fourth measure is marked "2^e Solo." and includes the vocal line. The vocal line has the lyrics: "vais au sein des gran deur oui je vais au sein des grandeurs pas ser la plus heureuse". The score includes various dynamic markings such as *pp*, *ff*, and *p*, and a tempo marking "Largement." in the fourth measure. The bottom-most staff is marked "Pizz." at the end.

vais au sein des gran deur oui je vais au sein des grandeurs pas ser la plus heureuse

Largement.

Pizz.

A musical score for a string quartet with a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of 14 measures. The vocal line is in the 10th staff from the top, with lyrics in French. The string parts are in the 1st through 9th staves. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The vocal line has a crescendo leading to a *pp* marking at the end. The string parts have various dynamics, including *ff* and *pp*. The word "Arco." is written above the bottom string staff in the 13th measure.

vie entou - ré de soins et d'hon - neurs pas - ser la plus heureuse vi - e entou - ré de soins et d'hon

Arco.

Solo.
p

Solo.
p

Solo.
p

pp

pp

pp

pp

pp

Battu.

Battu.

pp

pp

pp

pp

new's entou-ré de soins et d'honneur u-ne da-me de haut pa-ra-ge cap-

ple Fl.

Fl.

Haut.

Solo.

Cors.

2^e Solo.

pp

Bous

Solo.

vous.

ti - - ve mon coeur en - ni - vré et pour lui plai - - re davan - ta - - ge chaque

velle et C. B.

Pizz.

Haut.

Andantino,

Cors en Mi.

Bous

vous

Ral.

jour je lui di - rai oui pour lui plaire d'a - van ta - ge cha - que jour je lui di - rai soyez tou

velle et C. B.

vous

jours mes amours près de vous point de pei - nes jamais mon coeur plein d'ardeur ne maudi - ra ses chai - nes

velle et C.B.

Detailed description: This system contains the first vocal entry. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "vous jours mes amours près de vous point de pei - nes jamais mon coeur plein d'ardeur ne maudi - ra ses chai - nes". Below the vocal line is a piano accompaniment in bass clef, also in the same key signature and time signature. The piano part consists of a steady eighth-note accompaniment.

Haut.

Solo.

Cl

Solo.

Bass Solo.

Solo.

vous

à vos at - traits pour jamais je veux être fi - de - - le à d'au - tres noeuds, d'autres vœux, oui je serai re -

velle et C.B.

Detailed description: This system continues the musical score. It includes woodwind parts for Flute (Haut.), Clarinet (Cl.), and Bassoon (Bass). Each woodwind part has a "Solo." marking and a dynamic marking of "pp" (pianissimo). The vocal line continues with the lyrics: "à vos at - traits pour jamais je veux être fi - de - - le à d'au - tres noeuds, d'autres vœux, oui je serai re -". The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line.

Haut.
Cl.
Bons
vous
elle et C.B.

bel - - le croyez a mes tendres feux ô ma tou - te bel - - - le

Ral.
dim
dim
Ral.
dim
dim
Ral.

à Tempo.
à Tempo.
à Tempo.
à Tempo.
à Tempo.
à Tempo.
à Tempo.

Soli.

soyez tou - jours mes amours près de vous point de pei - nes jamais mon cœur plein d'ardeur ne

à Tempo

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Suivez.

maudi - ra ses chai - nes

Suivez. Arco *ff*

The musical score consists of 14 staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. Both hands play a complex, rhythmic pattern of sixteenth-note chords. The piano part includes dynamic markings such as *pp*, *ppp*, and *ppp>*, and a "Solo." instruction with a breath mark. The lower staves represent the orchestra, with a variety of instruments including strings, woodwinds, and brass. The bassoon part is marked "Pizz." and includes the instruction "soubrettes fri". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music features intricate rhythmic textures and dynamic contrasts.

Solo.

pp

Solo.

ppp>

pp

pp

pp

pp

pp

soubrettes fri

Pizz.

Pizz.

Fl.
pte
Cl.
vous

pon - ne, fillet - tes mi - gno - - nes si tendres si bon - - nes ne maga - cez plus pour charmer mon

ane vos regards de flamme, vos regards de flamme seraient super - flus vos re - gards de

Solo.
pp

Cl

Bons
vous

flam - me se - raient super - flûs oui se - raient super - flus oui se - raient super - velle et C.B.

Detailed description: This system contains six measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a flute line (Cl) and a bass line. The lyrics are: "flam - me se - raient super - flûs oui se - raient super - flus oui se - raient super - velle et C.B." The music is in a minor key and 4/4 time.

Haut. Solo.

pp
Cl. Solo.
vous

flus car à l'ob - jet démon dé li - re chaque jour je veux re di - re je veux re di - - - -

Arco.

Detailed description: This system contains six measures of music. It features a flute solo (Cl. Solo.) and a vocal line. The piano accompaniment includes a bass line. The lyrics are: "flus car à l'ob - jet démon dé li - re chaque jour je veux re di - re je veux re di - - - -". The music is in a minor key and 4/4 time. The flute solo is marked *pp* and the piano part is marked *Arco.*

Haut Ral.

Cl Dim. Ral.

Dim. Ral.

vous Dim. Ral.

Dim. Ral.

Dim. Ral.

a Tempo.

a Tempo.

a Tempo.

a Tempo.

re soyez toujours mes amours près de vous point de pei - nes ja - mais mon

Ral. Dim.

Pizz.

Bons Solo.

vous

coeur plein d'ardeur ne mau - di - ra ses chaînes à vos at - traits pour jamais je veux rester fi -

velle et C. B.

Haut.
Cl.
Bons
vous
de - - - de à d'au - tres voeux d'autres noeuds oui je serai re - bel - - - le croy - ez à

Solo.
Solo.
Solo.
Velle et C.B.

pp

Haut.
Cl.
Bons
vous
mes tendres feux ô ma toute bel - - - - le soy - ez tou jours mes amours près

Ral.
à Tempo.
à Tempo.
à Tempo.
à Tempo.
à Tempo.
à Tempo.

dim.
dim.
Ral.
Ral.
Ral.
Ral.

Velle et C.B.

de vous point de pei - - nes ja - mais mon coeur plein d'ardeur ne mau - di ra ses

Suivez. Soli. Suivez.

Detailed description: This system contains five measures of music. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff is another vocal line with a treble clef. The third staff is a piano accompaniment line with a treble clef, featuring triplet markings (indicated by a '3' above the notes) in the first and fifth measures. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics are written below the piano accompaniment lines. The word 'Soli.' is written above the second measure of the second vocal staff. The word 'Suivez.' appears at the end of the first and fifth measures.

chai - nes a la no - bles - - - se je mal li - - - e et je vais au sein des gran

Arco. Arco.

Detailed description: This system contains five measures of music. It features a complex piano accompaniment with multiple staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The piano part is marked with 'fp' (fortissimo piano) in each measure. The lyrics are written below the piano accompaniment lines. The word 'Arco.' is written above the first and second measures of the bottom-most staff.

deurs pas - ser la plus heu - reu - se vie entou - ré de soins et d'hon

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal line begins with a piano (*pp*) dynamic and a *Ral.* (Ritardando) marking. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics range from *pp* to *f*. The lyrics are: "neur entouré de soins de soins et d'honneurs je vais passer ma vie - - - e je vais passer ma".



vi - e en tou - ré de soins et d'hon - neurs je vais pas - ser passer ma vi -

The musical score consists of 14 staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The next six staves are piano accompaniment, including a right-hand treble staff and a left-hand bass staff. The bottom two staves are additional piano accompaniment. The lyrics are written below the vocal line. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat signs in the bass staff.

A musical score for orchestra and voice. The score consists of 14 staves. The first 13 staves are for the orchestra, and the 14th staff is for the voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins with a dynamic marking of *f* and a piano marking of *p*. The orchestration includes strings and woodwinds. The voice part enters in the third measure with the lyrics: "e entou_ré entou_ré de soins et d'hon_neur". The score includes various dynamic markings such as *ff* and accents. The piece concludes with the instruction "Arco." and a final dynamic marking of *ff*.

e entou_ré entou_ré de soins et d'hon_neur

Arco.

ff

This page of musical notation consists of 12 staves. The notation is complex, featuring various rhythmic patterns and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, dynamic markings like 'ff', and performance instructions such as 'Arco.' and double bar lines.

TRIO.

Allegro.

Flutes .

Hautbois .

Clarinettes
Si b.

Cors Si b. bas.

Cors Mi b.

Bassons .

Violons .

Alto .

St. PHAR.

ALCINDOR

BOURDON.

Allegro.

Violoncelles

Contre Basses

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Allegro.' and a 6/8 time signature. The instruments listed on the left are: Flutes, Hautbois, Clarinettes Si b., Cors Si b. bas., Cors Mi b., Bassons, Violons (two staves), Alto, St. PHAR., ALCINDOR, BOURDON., Violoncelles, and Contre Basses. The score is divided into measures by vertical bar lines. Dynamic markings are used throughout: 'pp' (pianissimo) is used at the beginning of many parts, 'cres.' (crescendo) indicates increasing volume, and 'ff' (fortissimo) is used for a strong, loud section towards the end of the piece. The Flute part has a 'ff' marking at the very beginning. The woodwinds and strings generally follow a similar pattern of starting softly and becoming louder.

Haut

Bons

pp

vous Piz

Arco. *p*

Piz

Arco. *pp*

Que dis tu que dis tu que dis tu que dis tu pen -

Pen - du pen - du pen - du

Pizz.

Pizz.

Solo

pp

du pen - du que dis tu que dis tu mais m'expli - que - ras tu mais m'expli - que - ras

pen - du pen - du pen - du

pen - du pen - du pen - du pen - du

Pizz.

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

pp

Arco

Pizz

pp

pp

tu réponds donc pendu a la fin je me las - se d'ou te vient cet ef - froi

pen - du

du pen - du

Arco.

Arco.

Arco.

ff

p

ff

pp

ff

pp

pp

Pizz.

Pizz.

Arco.

ff

p

ff

pp

pp

Solo
p *ff*

Solo
p *ff*

Solo
p *ff*

ff

Solo.
pp *ff*

ff

ff

ff *pp*

mais explique toi mieux

ah! c'est le coup de grâ - ce hélas c'est fait de moi hélas c'est fait de moi

ff

Corsen Mi b

Corsen Mi b
 vous *pp*
 St Phar.
 a la fin je me las - se d'ou te vient cet ef - froi
 Bourdon.
 Vlle et C.B. *pp*
 ah c'est le coup de grâ - ce

Cors. *pp*
 vous
 explique toi explique toi mais répons donc
 de - vines tu
 de - vines tu
 de - vines tu

Haut.
Corns en Si b.
Bons
Piz.
pizz
par le ras tu par le ras tu que dis tu que dis tu que dis tu
pendu pendu
tu pen - du pen - du
Piz.
Piz.

Haut.
Bons
Arco
que dis tu pen - du pen - du que dis tu que dis tu mais m'expli - que ras
pen - du pen - du pen - du
pen - du pen - du pen -

The image shows a page of a musical score, numbered 582. It features five staves for string instruments (Violin I, Violin II, Viola, Violoncello I, and Violoncello II) and a vocal line. The music is in a minor key and 3/4 time. The vocal line has the following lyrics: "tu mais m'expli_que ras - tu que dis tu pen du pen - du du pen - du pen - du". The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Pizz.* (pizzicato) and *Arco.* (arco). The string parts consist of rhythmic patterns and melodic lines, with some staccato markings. The vocal line is written in a single staff with lyrics underneath. The bottom two staves are for the second cello and double bass, with *Pizz.* and *Arco.* markings.

The musical score consists of 12 staves. The top five staves are for instrumental parts, and the bottom three are for vocal lines. The score is in a minor key and 3/4 time. It features several 'Solo.' markings and 'pp' (pianissimo) dynamics. The vocal lines include the lyrics: 'cediable de marquis', 'tous deux dans ce logis', and 'nous avait mis sous'. The bottom-most staff contains a series of 'H' marks, likely indicating a specific performance instruction or a section marker.

Solo.

pp

Solo.

pp

Solo.

pp

pp

pp

pp

pp

cediable de marquis

tous deux dans ce logis

nous avait mis sous

cediable de marquis

tous deux dans ce logis

pp

été tu me vois acca - blé mais dis moi donc expli - que
nous avait mis sous clé tu me vois ac - ca - blé sauvons nous vi - te

pre nous la... fui - te

mais pour - quoi cet air ef - fra - yé

fuis la jus -

vous
ti - ce te re - cla - me je suis ve - nu trop
un vrai prê - tre ta ma - ri - e

This section of the score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a minor key and 2/4 time. The lyrics are: "vous ti - ce te re - cla - me je suis ve - nu trop un vrai prê - tre ta ma - ri - e".

Fl.
Haut. Soli.
Clar.
Cres.
pp
Cors.
pp
Bassons
pp
vous
tard et tu n'est qu'un bi - ga - - me un bi - ga -
un bi - ga

This section of the score includes orchestral parts for Flute (Fl.), Horns (Haut. Soli.), Clarinet (Clar.), and Cor Anglais (Cors.), as well as a vocal line. The orchestral parts are arranged in five staves. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are: "vous tard et tu n'est qu'un bi - ga - - me un bi - ga - un bi - ga". The score includes dynamic markings such as *cres*, *pp*, and *ff*. There are also repeat signs (double bars) in the piano accompaniment.

And^{te} sostenuto.

The musical score is arranged in a system of staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "me un bi - ga - - me oui", "me un bi ga me un bi ga - - me main tenant comprendstu", and "me un bi - game un bi ga me un bi ga - - me". The piano part includes various textures, including arpeggiated chords and sustained notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *Solo.* and *Soli.*. The tempo is marked *And^{te} sostenuto.* at the beginning and end of the section.

Cor en Si b

bons
vous
St. Phar.
Bourdon.

p
pp
pp
pp

Animez un peu

tres bien
mais pour ce cri me la quoi je se rais quoi je se
main te nant comprends tu

6
8
6
8
6
8
6
8
6
8
6
8

Haut. All^o 1^o Tempo.

Cors. *pp*
Bons *pp*
vous
Piz.
raais
pen - du
All^o 1^o Tempo.
Piz.

pp
pp
pizz
pizz

que dis tu que dis tu que dis tu
pen - du pen - du
pen - du pen - du

6
8
6
8
6
8
6
8
6
8
6
8
6
8
6
8
6
8
6
8

que dis tu pen - du pen - du que dis tu que dis tu l'ai-je bien enten du que dis tu que dis
pen - du pen - du pen - du pen - du
pen du pen du pen du pen-

Piz.

tu quoi pen du
 pendu
 pen du
 du pen du
 si l'on vient nous prendre nous sommes per dus et sans plus at

Musical notation includes: *ff*, *pp*, *Pizz.*, *Arco.*, *Arco.*, *Pizz.*, *Pizz.*

vous
 tendre nous seroits pen dus au lieu de nous plaindre vite il faut par tir on peut nous atteindre batons nous de

Musical notation includes: *ff*, *Pizz.*, *Arco.*, *Pizz.*

vous

Dieux que

fuir

si l'on vient nous prendre nous sommes per-dus et sans plus at-ten-dre nous serons pen-dus

Detailed description: This system contains the first four measures of a musical score. It features a vocal line in the upper staff with lyrics 'vous' and 'Dieux que'. Below it is a piano accompaniment with a bass line in the lower staff. The lyrics 'fuir' and 'si l'on vient nous prendre nous sommes per-dus et sans plus at-ten-dre nous serons pen-dus' are spread across the vocal line. The music is in a minor key, indicated by a single flat in the key signature.

St. Phar.

vien-je d'ap-prendre je suis per-du je suis per

Detailed description: This system contains the next four measures of the musical score. It features a vocal line in the upper staff with lyrics 'St. Phar.', 'vien-je d'ap-prendre je suis per-du je suis per'. Below it is a piano accompaniment with a bass line in the lower staff. The music continues in the same minor key as the first system.

vous

Col. 4^o

Soli

du je ne puis non je ne puis m'en fuir

sau_vons nous sau_vons nous sau_vons nous

arco sau_vons nous sau_vons

arco

Detailed description: This system contains the first five measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The piano part includes a 'Col. 4^o' (Coda) section in the second measure, indicated by a double bar line. The cello/bass line has 'arco' markings above the first and fourth measures. The lyrics are: 'vous', 'du je ne puis non je ne puis m'en fuir', and 'sau_vons nous sau_vons nous sau_vons nous'.

vous

je ne puis non je me sens de fail - lir non laisse moi

sau_vons nous reviens à toi

reviens a

Piz.

Detailed description: This system contains the next five measures of the score. It continues the vocal line and instrumental accompaniment. The lyrics are: 'vous', 'je ne puis non je me sens de fail - lir non laisse moi', 'sau_vons nous reviens à toi', and 'reviens a'. The piano part includes a 'Piz.' (Pizzicato) marking in the fourth measure. The cello/bass line continues with the 'sau_vons nous' lyrics.

The musical score consists of 14 staves. The top five staves are for piano accompaniment, and the bottom five are for vocal lines. The score includes various performance markings such as *Solo.*, *Col. 8^a B.*, *pp*, *Soli.*, *Piz.*, and *Arco*. The lyrics are written in French and are positioned below the vocal staves.

Lyrics:
 non laisse moi je ne saurais m'en fuir je me sens de - fail - lir non
 reviens a
 toi reviens a toi

je me sens de fail - lie
toi a - lors ma foi chacun pour soi a - lors ma foi chacun pour soi viens
a - lors ma foi chacun pour soi

Arco .
Arco .
Arco .

Arco

Arco

Arco

non pen-du! non pen-du! pen-du! pen-du, pendu, pen-du, pendu, pen-du!

viens

Arco.

Arco.

ff

ff

ff

ff

ff

ff

Pizz Arco.

Pizz Arco.

Arco.

Pizz ff

pen - du

pen - du pen - du

pendu pen du

Arco

Pizz: ff

Arco

Pizz:

N^o 15.

DUO ET FINAL.

Andantino moderato.

Allegro.

P^{te} Flûte.

G^{des} Flûtes.

Hautbois.

Clarinettes.
en ut.

Trompettes
en ut.

Cors en ut.

Cors en fa.

Bassons.

Trombones.

Violons.

Altos.

M^{me} CHANTOUR.

S^t PHAR.

CHŒURS.

Violoncelles

Contre-Basses.

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Andantino moderato' and the time signature 'C'. The instruments are listed on the left side of the page. The vocal parts are for Mme Chantour and St. Phar. The score includes dynamic markings such as ppp, pp, ff, and arco, and performance instructions like pizz. and soli. The score is divided into two sections: Andantino moderato and Allegro. The instruments listed include Flutes, Oboes, Clarinets, Trumpets, Horns, Bassoons, Trombones, Violins, Violas, Chorus, Violoncelles, and Contrabasses. The vocal parts are for Mme Chantour and St. Phar. The score includes dynamic markings such as ppp, pp, ff, and arco, and performance instructions like pizz. and soli.

Amadou-leur soyez sen - si - - ble à - chez de vous justifi - er

Andantino moderato.

Allegro. *arco.*

pizz.

ff

Andante.

ff

plus lent.

ff

solo.

ff

ff

solo.

ff

solo.

ff

ff

ff

Plus animé.

pp

pp

ff

(Avec le ton paysan.)

(Avec bon ton) Plus lent.

Plus animé.

pp

ff

se justifier est impossi - ble deux fois ou se mari - er se marier ou justifier en - co - re que vous n'a - vez aimé que

C^{mo} in C - H

Allegro.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Plus animé

ff

pp

ff

pp

ff

pp

(Avec le ton payan)

moi. Ah vous croyez qu'il vous a-do-re ah vous cro-yez qu'il vous a-dore c'est un infâme croyez-moi c'est un infâme croyez-

C. B. C. B.

ff

pp

Hautb.
 Cors en Ut.
 B^{ns}
 solo.
 pp
 2^o
 suivez.
 pp
 rall.
 suivez.
 suivez.
 rall.
 rall.
 rall.
 moi, il m'en jurait autant à moi, il m'en jurait autant à moi.
 s^t PHAR.
 ralentissez un peu
 Mesdames, mesdames, galmez cette fureur mesdames, galmez cette fu-

Andante
 reten.
 suivez
 suivez
 suivez
 reten.
 ral
 reur ah! n'allez pas par jalou-si - me condamner au sort le plus affreux également toute la vi - - e je
 reten.
 suivez
 pizz.
 Andante.

Allegretto

C^s
B^s

veux aimer toutes les deux il n'est pour moi plus d'espe-

arco

Fl.
Hautb
Clar.

solo.
pp
p
p

(Voix naturelle)

ran - ce com - ment pourrai - je é - vi - ter un pa - reil danger con - tre leur rage et

il n'est pour lui plus d'espérance

Clarinet in C (Cl. en C) *ff* // // // // //

Clarinet in B-flat (Cl. en B.) *ff* // // // // //

rien ne peut le pro-te-ger son châ-timent en fin-com-mence en-fin je vais me ven-ger
 leur ven-gean-ce rien ne sau-raît rien ne sau-raît me pro-te-ger

Fl. *pp* // // // // //

Clarinete en Ut (Cl. en Ut) *pp* // // // // //

il n'est pour lui plus d'es-pé-ran-ce il se eroit dans un grand dan-
 il n'est pour moi plus d'es-pé-ran-ce plus d'es-pé-

pizz

Fl. *Cis^{2^e} solo.*

dim.

cres.

cres.

cres.

ger son châ-ti-ment en-fin com-men- ce quel bon- heur je vais donemevenger je vais donemevenger

ran ce

dim.

dim.

Fl. *Clar. solo.*

p

Col. 1^{re} V^{ce}

C^{es}

D^{es}

ger.

il n'est pour moi plus d'es-pé- ran- ce com- ment pour-rai-je

Fl. Haupt. *pp* C^{me} ex V^{on} 8^a //

Clar. *pp* C^{me} 1^o H. B. //

C^{rs} *p*

B^{ss} *mf*

crs

il n'est pour lui plus d'espérance rien ne peut le pro-té-ger
 vi-ter un pa-reil danger? con-tre leur rage et leur ven-gean-ce

C^{me} L. R. Basse //

crs.

crs.

crs.

crs.

crs.

crs. (bon ton)

son châ-ti-ment en-fin com-mence je vais me ven-ger pour-riez-vous
 rien ne sau-rait me pro-té-ger cal-mez-vous cal-mez vous mes-da-mes

n'a plus d'es-pé - ran - ce et je vais me ven - ger son châ - ti - ment com - men - - -
 un pa - reil dan - ger qui peut me pro - lè - ger? contre un pa - reil dan - ger rien ne sau -

ce je puis donc me ven-ger je puis donc me ven-ger me
rait me pro-te-ger non rien ne peut me

a deux

Cine 1er Ver // // // // //

Cine 1er Ver 8^{va} B^{isc} // // // // //

ven-ger

pro- te - ger.

And.^{te} moderato. solo.

The musical score consists of 14 staves. The top two staves are vocal parts. The third staff is for a solo instrument, with dynamics *p* and *pp* and the instruction *soli*. The fourth staff is for a trumpet, marked *C^{re} la Tromp* with a double bar line. The fifth and sixth staves are for woodwinds. The seventh and eighth staves are for strings. The ninth and tenth staves are for a piano, with dynamics *pp* and *p*. The eleventh and twelfth staves are for a vocal soloist, with lyrics in French. The thirteenth and fourteenth staves are for a bass and another vocal part, with dynamics *pp*.

(On frappe à la porte)

Mais qui frappe à cette heure, à cette heu-re chez

Mais qui frappe à cette heu-re? hé-las c'est fait de

And.^{te} moderato.

Hautb. *pp*

Clar. *ff*

Tromp. *ff* *pp*

Ctr. *ff*

Bns *ff*

Tromb. *ff*

ff

ff *pp*

ff *pp*

ff *pp*

moi? C'est la gar - de! c'est la gar - de! qui la

moi. C'est la gar - de! c'est la gar - de! hé -

ff C'est la gar - de c'est la gar - de ou - vrez au nom du roi!

ff C'est la gar - de c'est la gar - de ou - vrez au nom du roil

ff C'est la gar - de c'est la gar - de ou - vrez au nom du roi!

ff C'est la C-B. *pp*

ff *pp*

Moderato.

me- ne chez moi?

las! c'est fait de moi!

ff Ouvrez au nom du roi!

ff Ouvrez au nom du roi!

ff Ouvrez au nom du roi!

pp

marcato.

Moderato.

P.^{te} Fl.

G.^{te} Fl.

Hautb.

Clar.

Tromp.

C^{rs}

B^{ss}

Tromb.

C^{anc} C^{er} a F^{ac} B^{ss}

ti - ce il faut il faut a - vec ri - gueur à la jus - ti - ce li - vrer ce sé - duc - teur! il

ti - ce il faut a - vec ri - gueur à la jus - ti - ce li - vrer ce sé - duc - teur! il

ti - ce il faut li - vrer li - vrer ce sé - duc - teur il faut à la jus - ti - ce il faut li - vrer ce sé - duc - teur! il

faut qu'on le pu-nis - se il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

faut qu'on le pu-nis - so il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

faut qu'on le pu-nis - se il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

ppp

ppp

pizz.

pizz.

S'PIER.

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur! c'est la jus - ti - ce pour moi quel déshon -

ALCINDOR.

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur. c'est la jus - ti - ce pour nous quel déshon -

BOURDON.

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur. c'est la jus - ti - ce pour nous quel déshon -

pizz.

The musical score is arranged in a system of staves. At the top, the Flutes (Fltes) and Clarinet (Clar.) parts feature melodic lines marked with *solo.* and *pp*. The Horns (Hautb.) part also has a *solo.* and *pp* marking. The strings (C^{tr}, B^{ass}, and three staves below) are playing a rhythmic accompaniment, with the top two string staves marked *arco* and *pp*. The vocal parts include a Marquis and three 'heurs'. The Marquis's line begins with the text "Le MARQUIS." and "Mes-sieurs gar-dez bien ce bi-ga-me". The first 'heur' has the text "Ain-si que ces deux scé-lé-". The other two 'heurs' have no text. The score includes various musical notations such as notes, rests, and dynamic markings.

D^{re} Fl.
 Hautb.
 Clar.
 Cors
 B^{re} *soli.*
pp

rats nous a - vous déjou - é leurs tra - mes te - nez bien! ne les lâchez - pas!
 ALCINDOR:
 que vois -

G^{de} Fl.

solo

pp

solo.

p

(M^{me} LATOÛR (on paysan.)

Est là, se dé-so-lant comme s'il en va-lait la

Ah! c'est ex-cel-lent! et la se-con-de.

je c'est Ma-de-laine sa pre-mière.

The image shows a page of a musical score for Flute I (G major). The score is written on ten staves. The first five staves are for the flute and piano accompaniment. The last five staves are for a vocal line. The music is in 2/4 time and G major. The flute part features a solo section starting in the fifth measure, marked 'pp' and 'solo.'. The piano accompaniment consists of chords and moving lines. The vocal line includes the lyrics: '(M^{me} LATOÛR (on paysan.) Est là, se dé-so-lant comme s'il en va-lait la Ah! c'est ex-cel-lent! et la se-con-de. je c'est Ma-de-laine sa pre-mière.'

G^o Fl.

Hautb. *soli.*

Clar. *pp soli*

CS

B^o *soli.*

mf> *mf*

mf> *mf*

mf> *mf>*

peine.

L. MARQUIS

Pau - vre vic - ti - me! ah! je viens dans l'instant cal - mer sa dou - leur sa douleur et sa

mf> *mf>*

B^o

pp

pp

pp

pei-ne.

oh! main - te - nant mais -

te - nant je ne crains plus rien nous les te - nous et nous les te - nous

P^{re} Fl.
G^{re} Fl. *ff*
Hautb. *ff*
Clar. *ff*
Cor *ff*
B^{as} *ff*
Tromp *ff*
CHŒUR
bien. *ff*

Il faut qu'on le sai - sis - se il faut qu'on le pu - nis - se et a jus -
 Il faut qu'on le sai - sis - se il faut qu'on le pu - nis - se et a jus -
 Il faut qu'on le sai - sis - se il faut qu'on le pu - nis - se il faut à la jus -

P^{te} Fl.
 G^{te} Fl.
 Hautb.
 Clar.
 Tromp.
 Crs.
 B^{ss}.
 Tromb.
 C^{ontr.} B^{ss}.

ti - ce il faut il faut a - vec ri - gueur à la jus - ti - ce li - vrer ce sé - duc - teur! il
 ti - ce il faut a - vec ri - gueur à la jus - ti - ce li - vrer ce sé - duc - teur!
 tice il faut li - vrer li - vrer ce sé duc - teur il faut à la jus - ti - ce il faut li - vrer ce sé - duo - teur! il

faut qu'on le pu-nis - se il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

faut qu'on le pu-nis - se il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

faut qu'on le pu-nis - se il faut a-vec ri-gueur il faut à la jus-ti - ce li-vrer ce sé-duc-

ppp

ppp

pizz.

pizz.

S^{PHAR.}
pp

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur! c'est la jus - ti - ce pour moi quel déshon -

ALCINDOR.

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur c'est la jus - ti - ce pour nous quel déshon -

BOURDON.

teur. Dieu! quel sup- pli - ce! je tremble de fra - yeur. c'est la jus - ti - ce pour nous quel déshon -

pizz.

pp

arco

arco

arco

Le MARQUIS.

Dans cet appartement je n'ai trouvé per-sonne seule-ment ce bil-let.

Un bil-let! je fris

Un bil-let! je fris

Un bil-let! je fris

C^{nc} C-B.

arco

ff

Musical score for a dramatic scene, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and performance directions like *solo.* and *st PHAR*.

Mourir pour moi! ciel! comme elle m'ai-mait!

pour

sonne! ah! grands Dieux!

sonne! ah! grands Dieux!

sonne! ah! grands Dieux!

(M^{lle} de LATOUR n'existera plus.)

ff *pp* *pp* *pp* *pp* *pp*

The musical score consists of 14 staves. The top 13 staves are for instruments, including strings and woodwinds. The 14th staff is for the vocal line. The score is in a key with one flat (B-flat) and a 4/4 time signature. The music features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). The vocal line includes the following lyrics:

st. PHAR.
 quoin'as-tu pas fait comme el - - le ?

Lr. MARQUIS.
 A la ven-ger met-tou tout notre zè - le entrai-

The score concludes with a double bar line and a repeat sign in the bass line.

Hautb.

Clar.

Tromp.

Crs.

Bⁿ.

Tromb.

M^{me} LATOUR

néz ce mauvais su- jet!

Arrêtez! un fils

C^o en Ut

solo.

pp

pp

pp

tant ! puis-qu'on l'em-mè - - ne je veux m'en al - ler a-vec lui ! il est jus - te que

pizz.

pizz.

arco

Hautb

Clar.

C^o en Ut.

solo.

solo.

p

Ma - de - laine voye au moins pen-dre son ma - ri.

LE MARQUIS.

Elle a rai - son.

pizz.

Hautb.

Clar.

un té - moin

oui qu'on l'em - mè - ne car c'est un té - moin pré - ci - eux

Hautb.

Cl.

B♭

Vclle

C-B

All^o

pp

pp

pp

pp

pp arco.

arco.

arco.

(ton paysan)

ah j'en vaux bien deux écoutez - moi je parlerai pour deux. Non point d'ap - tié pour ce bi -

pp All^o

G^{de} Fl. *solo.* *pp* *pp* *ff*
 Hautb. *pp* *pp* *ff*
 Clar. *pp* *pp* *ff*
 Tromp. *pp* *soli.* *pp* *ff*
 C^{es} *pp* *pp* *ff*
 B^{es} *pp* *pp* *ff*
 (voix naturelle) *pp* *pp* *pp* *pp*
 ga - - me faut pu - nir son cri - me odi - eux Et mes - sieurs
pp

puis-quit a deux fem - mes ne pendez pas ce malheu - reux pour le pu - nir en - cor bien mieux lais - sez - le
pp

a tempo

P^{te} Fl.

G^{de} Fl.

Hautb.

Clar.

Tromp.

C^{es}

B^{es}

Tromb.

ff a tempo.

ff

ff

ff

vivre a-vec toutes les deux.

qu'ai-je enten-du!

surprise ex-trê-me!

tou-tes les

qu'ai-je enten-du!

surprise ex-trê-me!

tou-tes les

qu'ai-je enten-du!

surprise ex-trê-me!

tou-tes les

ff a tempo.

This musical score page, numbered 432, features a piano accompaniment and a vocal line. The piano part consists of several staves, including a grand staff (treble and bass clefs) and a lower staff. The vocal line is written in a single staff with lyrics in French. The score includes dynamic markings such as *pp* (pianissimo) and *solo*. The lyrics are:

changez en La
 solo
 Ah quel bon-heur i-natten-du! mais cet-te fin-
 deux c'é-tait la mè-me!
 deux c'é-tait la mè-me!
 deux c'é-tait la mè-me!

The score concludes with a *pp* marking at the bottom.

G^{de} Fl.

Hautb.

Clar.

C^{re} en Ut.

2^o solo.

solo.

p

c'est l'héri - ta - ge de ma tan - te pour toi quel bonheur impré - vu !
 tu - ne bril - lan - te ? ah ! pour moi quel bonheur impré - vu !

C^{re} en Fa.

L. MARQUIS.

ce n'en est pas moins un bi - ga - me com - me tel il se - ra pen -

solo.

soli. *pp*

solo. *pp*

soli. *pp*

solo. *pp*

solo. *pp*

M^{me} LATOUR.

du. Non, é-pou-ser deux fois la même fem-me ce crime - là n'est pas pré-vu.

pp

ff

P^{re} Fl.

G^{de} Fl.

Hautb.

Clar.

Tromp. en La

C^{rs}

B^{ns}

Tromb.

M^{re} LATOUR.

pp

Pres

de ta Ma-de-lai - ne main - tenant plus de peino! *un jour tout à l'a-mour!*

ST. PHAR.

Ah pour nous quel beau jour!

ff

All.^o non troppo.

Musical score for vocal and piano accompaniment. The score is in 2/4 time and features five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The tempo is marked 'All.^o non troppo.' and the dynamics are 'pp' (pianissimo). The lyrics are: Plus d'a-ban don, d'a-mour fo là tre.

Musical score for woodwind and string instruments. The score is in 2/4 time and features ten staves. The instruments are: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (C^o en Fa), Violin (Anime), Viola (C^o 1^o Va), Violoncello (C^o 2^o Va), Double Bass (S. PHAR.), and Cello/Double Bass (Anime). The tempo is marked 'All.^o non troppo.' and the dynamics are 'pp' (pianissimo). The lyrics are: Tu me quit tas pour le die. The score includes markings for 'solo.', 'soli.', 'Anime', and 'Plus lent'.

C^{rs} en Fa.

A tempo un poco rallent

ten *pp*
 ten a tempo un poco ritenuto.
 ten
 pizz.
 tre
 ALGINDOR.
 et je veux le quit - ter pour toi.
 Puisqu'un double hy - men nous ras -
 Puisqu'un double hy - men nous ras -
 Puisqu'un double hy - men vous ras -
 C^{me} C-B.
 rall. ten. a tempo poco ritenuto.
 pizz.

sem - ble ai - mons vous en bons vil - la - geois et gaiement re - pé - tons en - sem - ble nos joyeux
 sem - ble ai - mons vous en bons vil - la - geois et gaiement re - pé - tons en - sem - ble vos joyeux
 sem - ble ai - mons vous en bons vil - la - geois et gaiement re - pé - tons en - sem - ble vos joyeux

rall.
p
pp
pp
rall.
rall.
rall.
rall.
 refrains d'autre-fois: oh! oh! oh! oh! qu'il é - tait beau le pos-til - lon de Longju-
rall.
 refrains d'autre-fois: oh! oh! oh! oh! qu'il é - tait beau le pos-til - lon de Longju-
rall.
 refrains d'autre-fois: oh! oh! oh! oh! qu'il é - tait beau le pos-til - lon de Longju-
 BOURDON.
 Oh! oh! qu'il e - tait beau le
rall
pp
 arco

à tempo.
 meau! oh! oh! oh! oh! qu'il é - tait beau! *lent* qu'il e-tait beau
 meau! oh! oh! oh! oh! qu'il é - tait beau! *lent* qu'il e-tait beau le postil-
 meau! oh! oh! oh! oh! qu'il é - tait beau! *lent* qu'il e-tait beau!
 pos - til - lon de Long - - ju - - meau
à tempo.

Allegro.

1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 Tromp.
 1^{re}
 2^e
 Tromb.
 Grelot.
 Fouet.
 len
 len suivez
 len
 C^{me} les les 1^{ers} dessus.
 le postil - lon de Long - ju - meau! oh! qu'il est
 C^{me} les les 4^{es} tenors.
 les de Long - ju - meau! oh! qu'il est
 oh! qu'il est beau! qu'il est beau! qu'il est
 oh! qu'il est beau! qu'il est beau! qu'il est
 oh! qu'il est beau! qu'il est beau! qu'il est
 len suivez
 Allegro.

This section of the score consists of ten staves of piano accompaniment. The music is written in a 2/4 time signature. The upper staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'cres.' (crescendo) and 'ff' (fortissimo) are placed throughout the piece. The lower staves provide a harmonic foundation with chords and bass lines. The score concludes this section with a double bar line and repeat signs on the final two staves.

This section of the score is for vocal parts, including a vocal line and a basso continuo line. The lyrics are: "beau le pos-til-lon de Long-ju-meau! oh! qu'il est beau! qu'il est beau! qu'il est beau le postil-". The music is in a 2/4 time signature. The vocal line features a melodic line with some grace notes. The basso continuo line provides a rhythmic and harmonic accompaniment. Dynamic markings such as 'cres.' and 'ff' are present. The score concludes with a double bar line and repeat signs on the final two staves.

lon de Long - ju - meau le pos - til - lon de Long - ju - meau le pos - til lon de Long - ju -
lon de Long - ju - meau le pos - til lon de Long - ju - meau le pos - til lon de Long - ju -
lon de Long - ju - meau le pos - til - lon de Long - ju - meau le pos - til - lon de Long - ju -

The musical score consists of 14 staves. The first 12 staves are instrumental, with various dynamics like *tr* and *ff*. The 13th and 14th staves contain vocal lines with lyrics. The lyrics are: "lon de Long - ju - meau le pos - til - lon de Long - ju - meau le pos - til lon de Long - ju -", "lon de Long - ju - meau le pos - til lon de Long - ju - meau le pos - til lon de Long - ju -", and "lon de Long - ju - meau le pos - til - lon de Long - ju - meau le pos - til - lon de Long - ju -".

The page contains 18 staves of musical notation. The top 16 staves are filled with complex musical notation, including various note values, rests, and dynamic markings. The bottom two staves contain the lyrics "meau." repeated across the measures. The notation is arranged in a standard musical score format with a key signature of one flat and a time signature of 7/8.