pour Monsieur ANDRÉ GIDE

DEUXIÈME SONATE

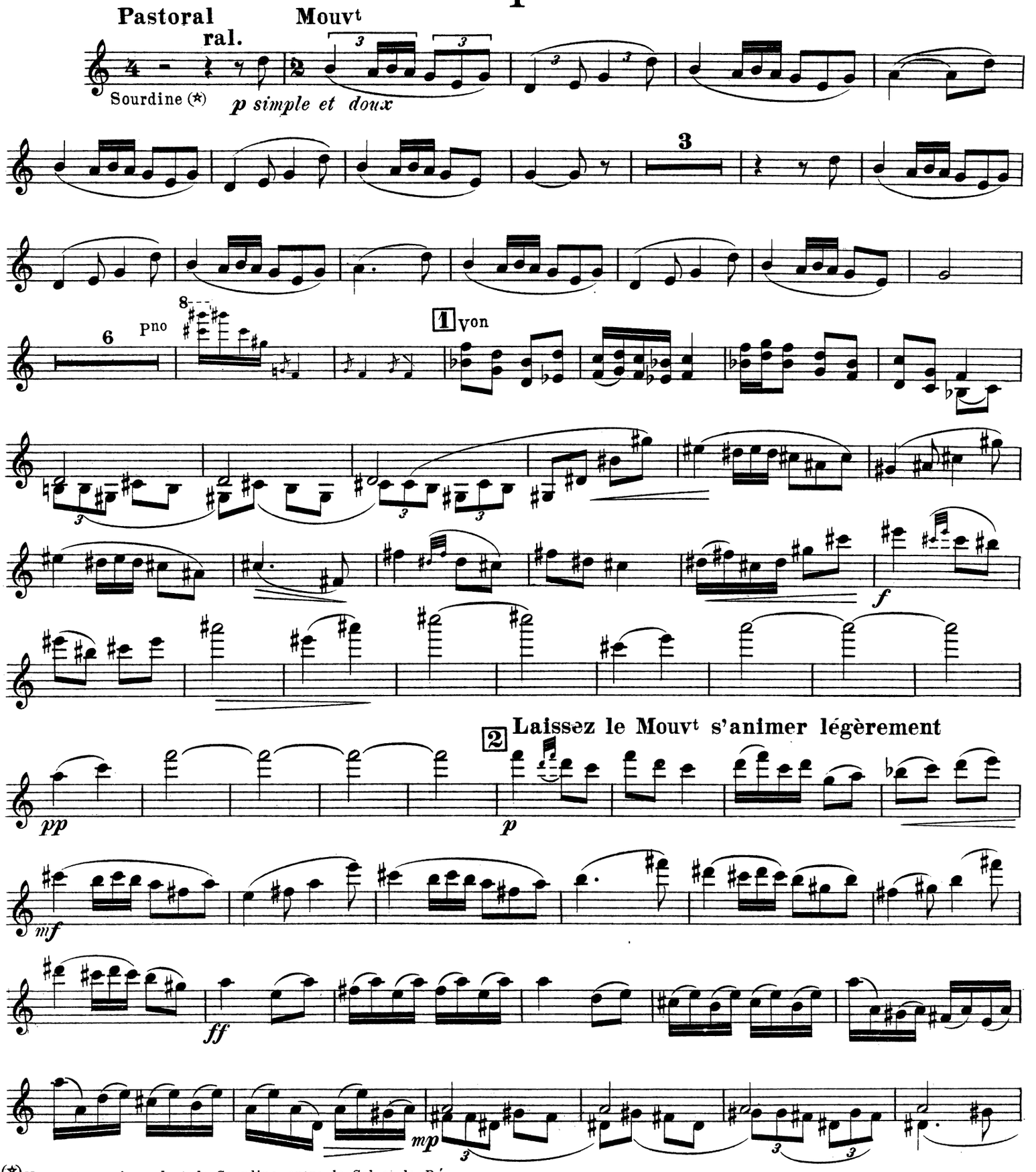
Violon et Piano

VIOLON

DARIUS MILHAUD

(1917)

I



(*) Ne mettre qu'une dent de Sourdine entre le Sol et le Ré.

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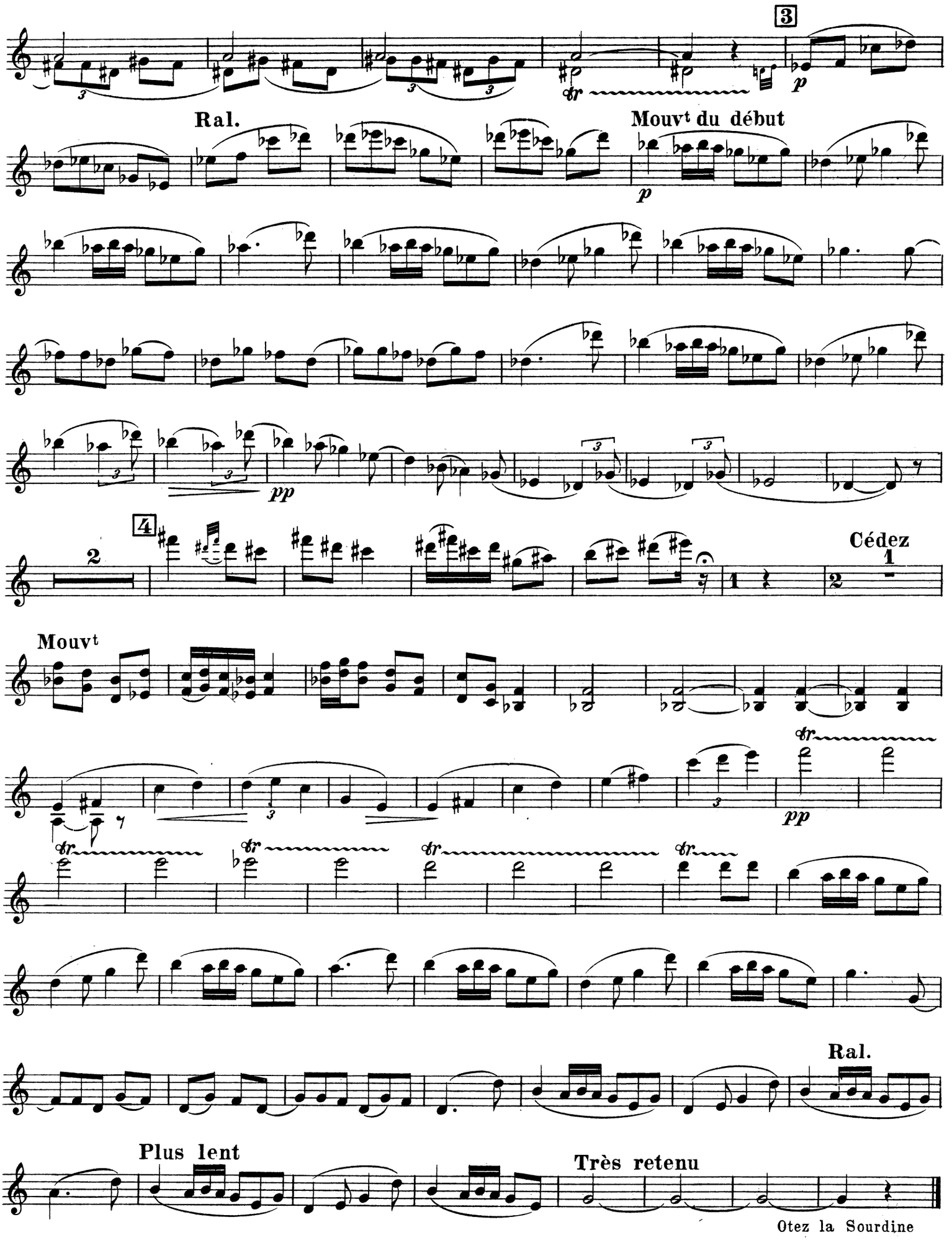
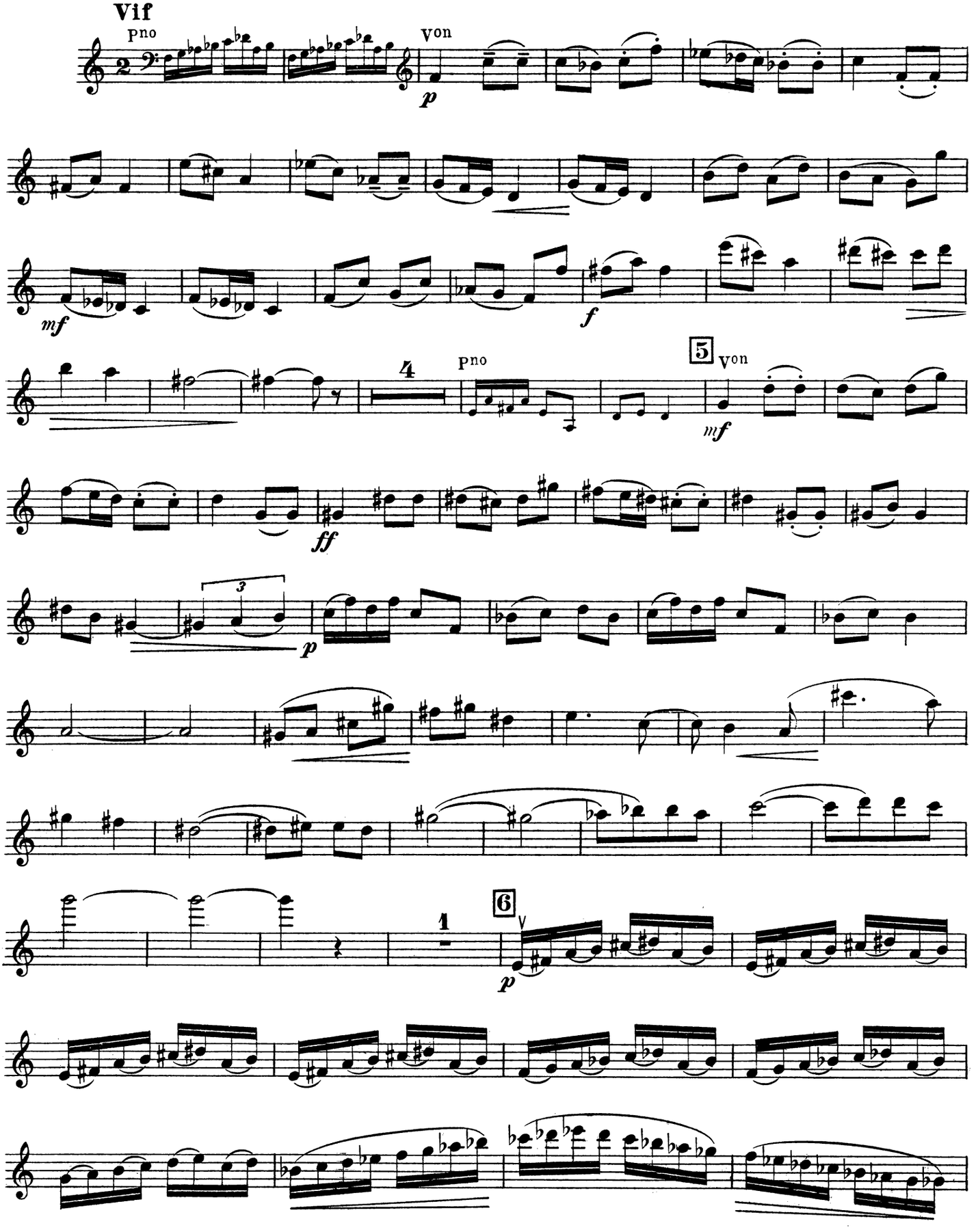
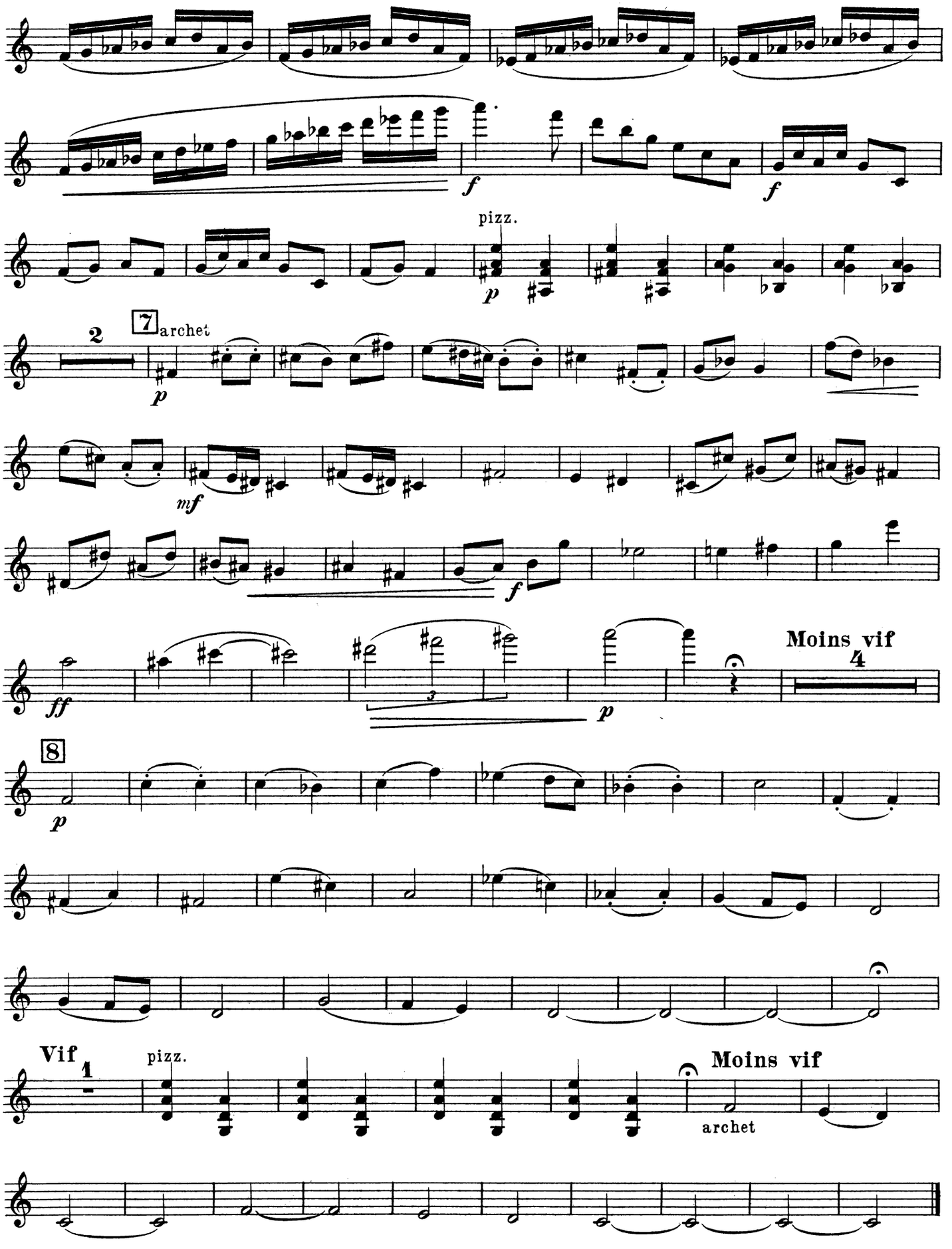
D.& F. 9746

Paris, 4, Place de la Madeleine.

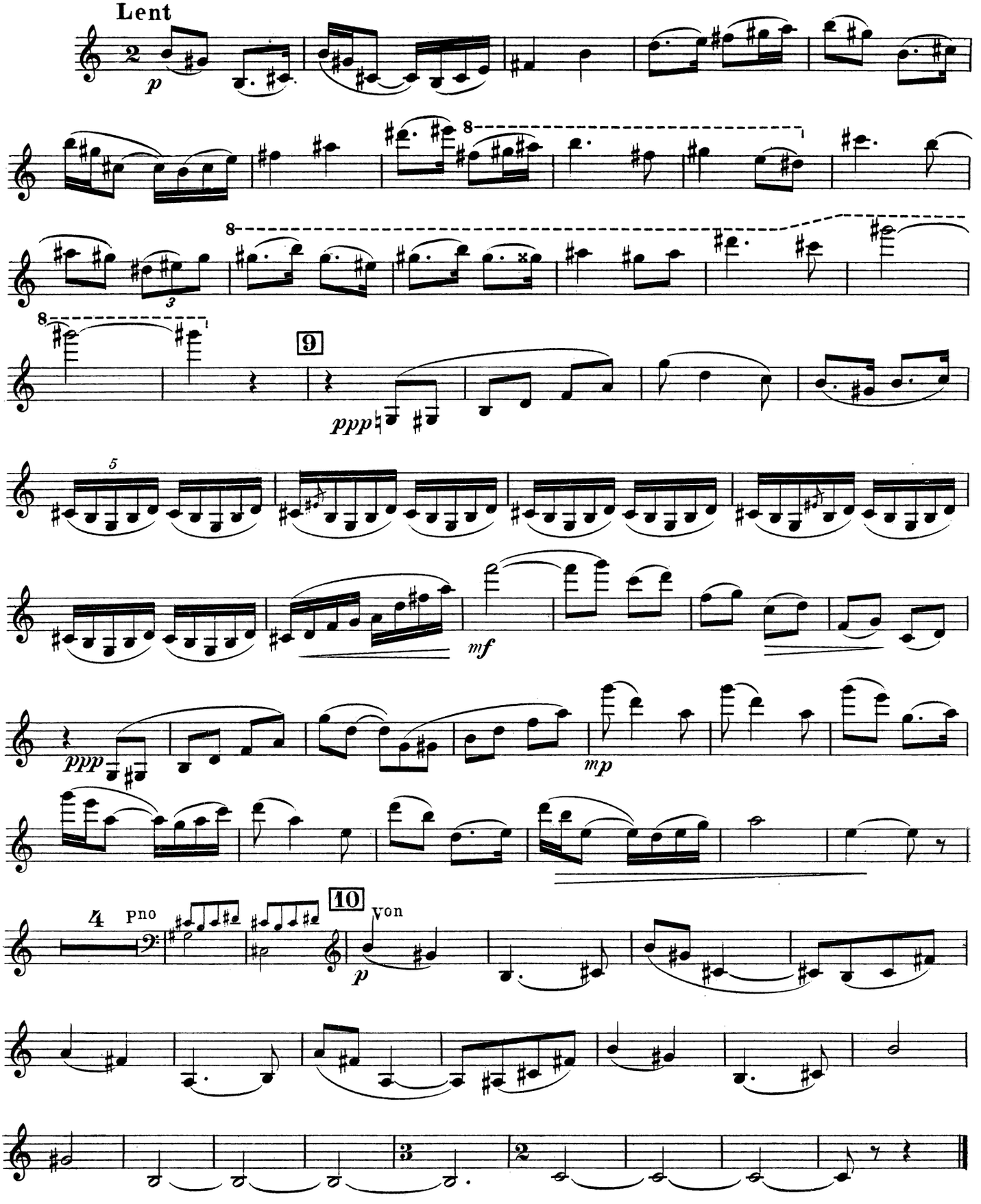

3
p
Ral.
Mouvt du début
p
pp
4
2
Cédez
1
2
Mouvt
pp
Ral.
Plus lent
Très retenu
Otez la Sourdine

II



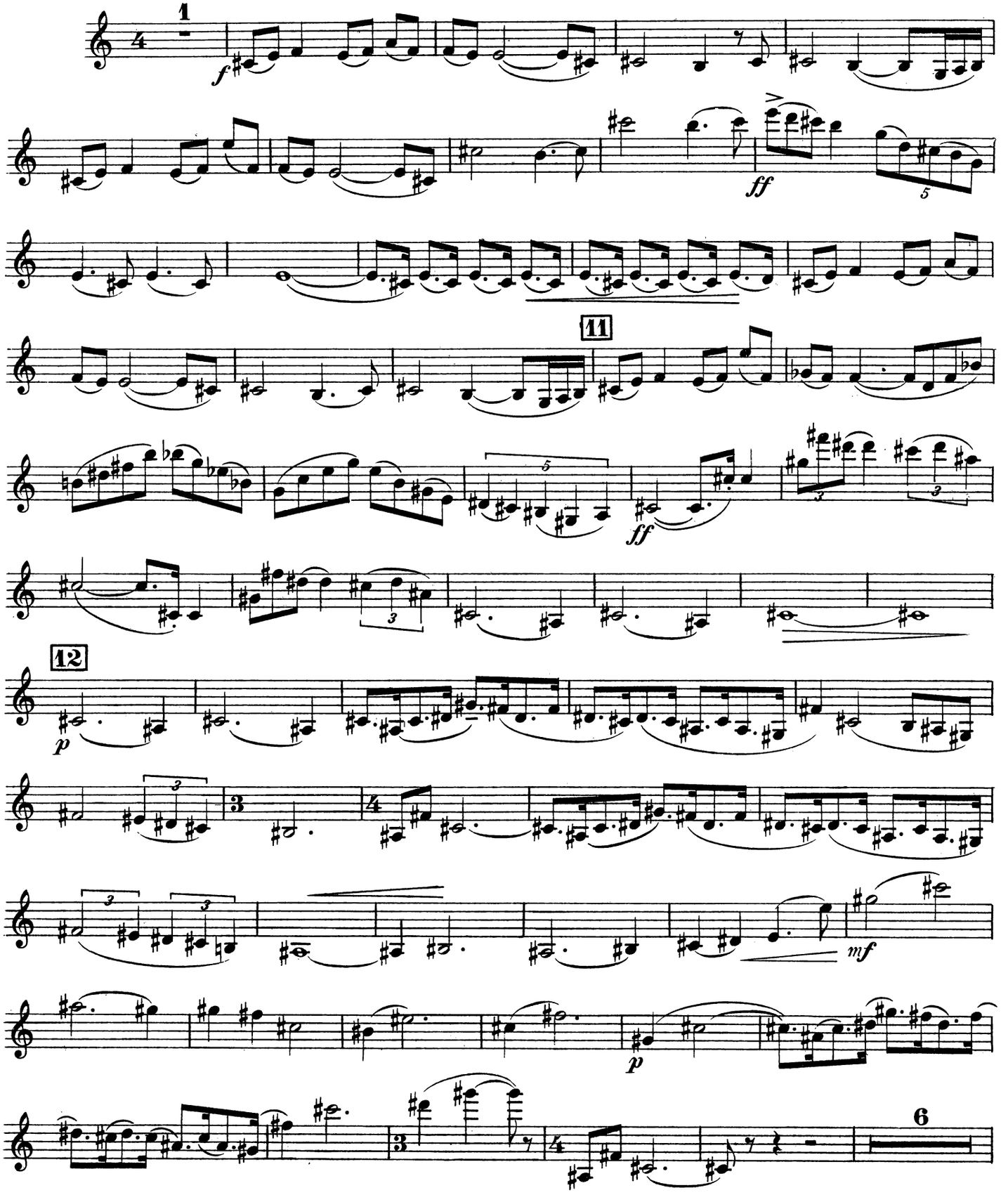

f
f
pizz.
p
2
7
archet
p
mf
f
ff
Moins vif
4
p
8
p
Vif
1
pizz.
Moins vif
archet

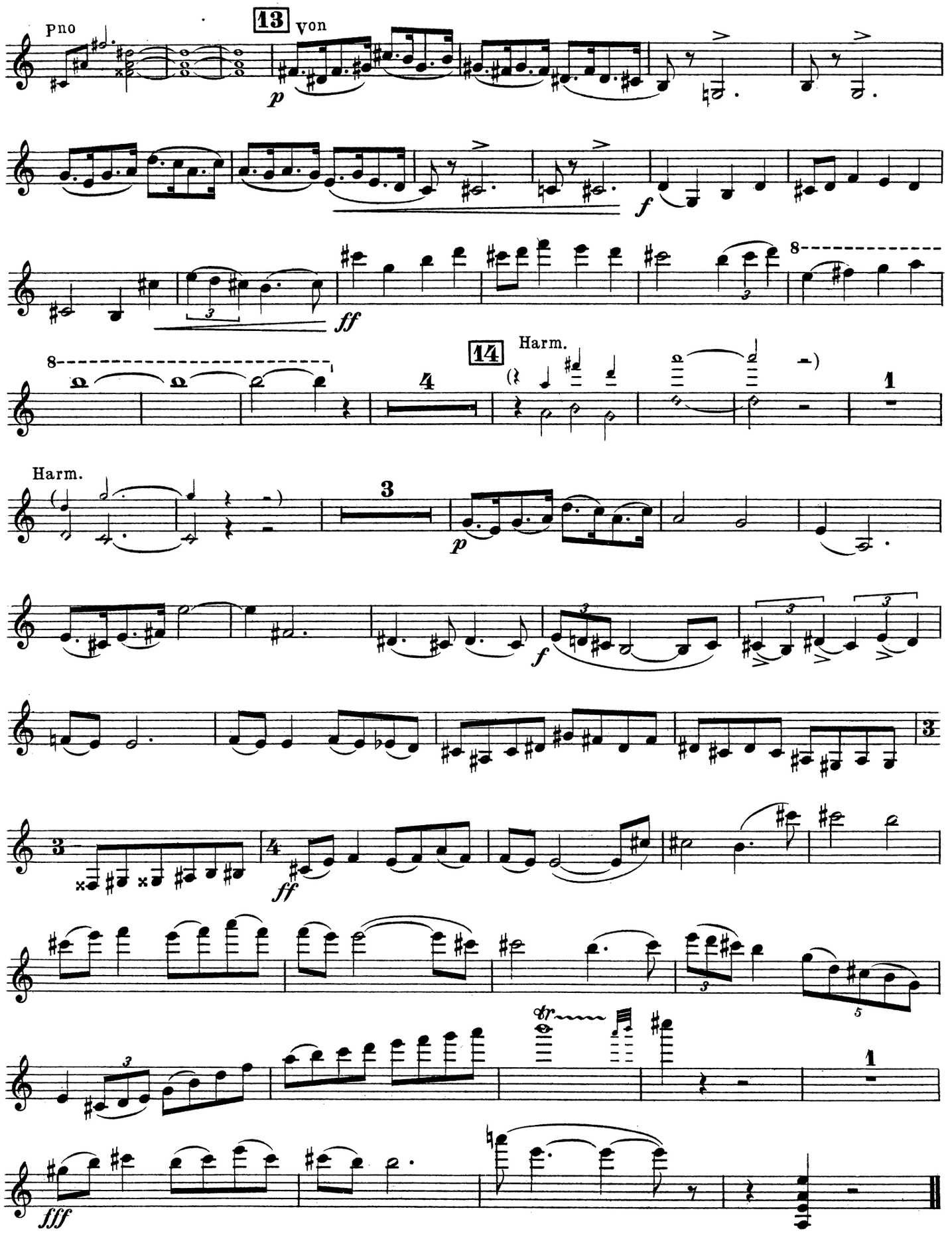
III



IV

Tres vif





Ch. Douin gr – Poinçons Durand & Cie D.& F. 9746 Juin 1956 Paris Imp. Mounot

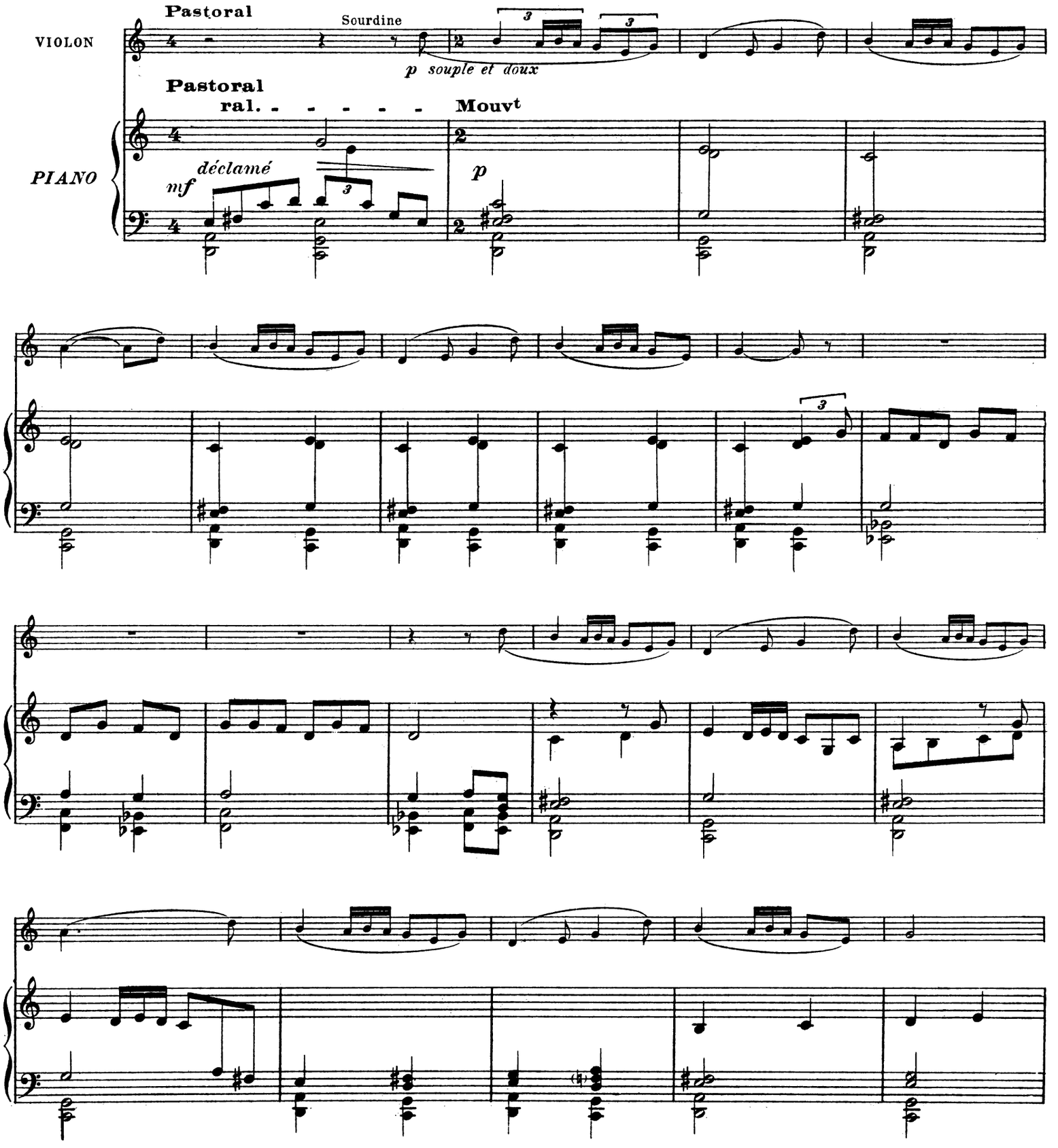
pour Monsieur ANDRÉ GIDE

DEUXIÈME SONATE

Violon et Piano

I

DARIUS MILHAUD
(1917)



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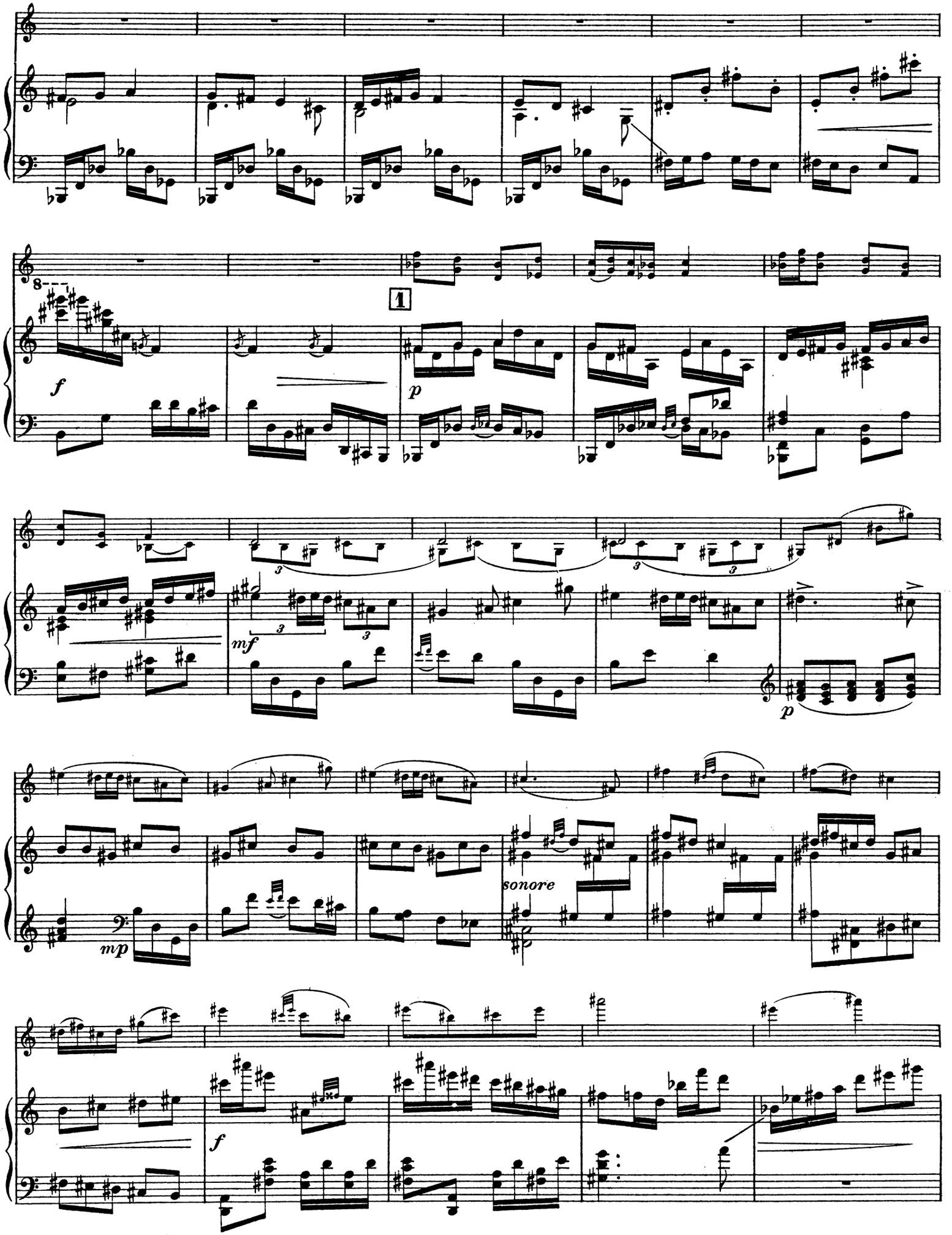
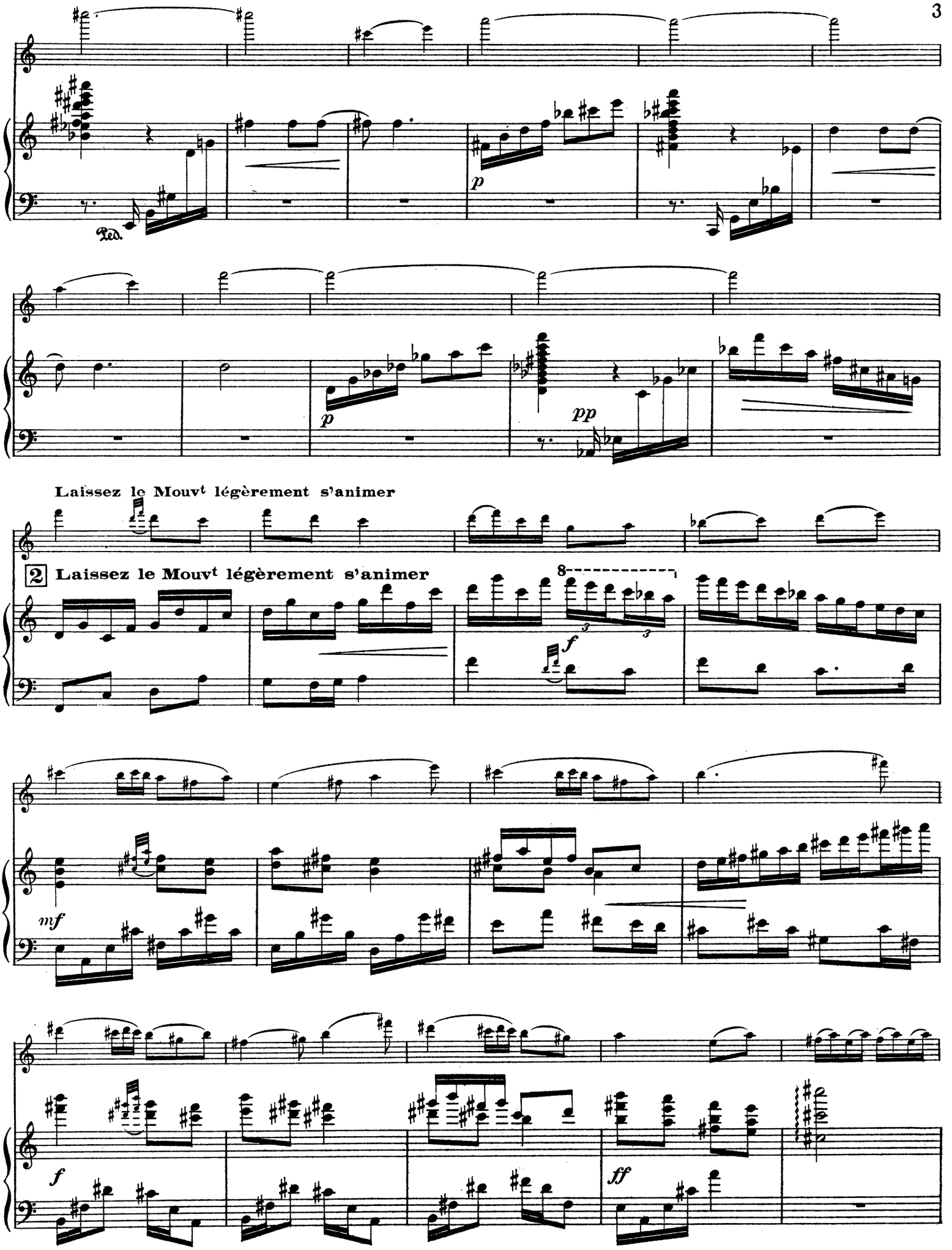
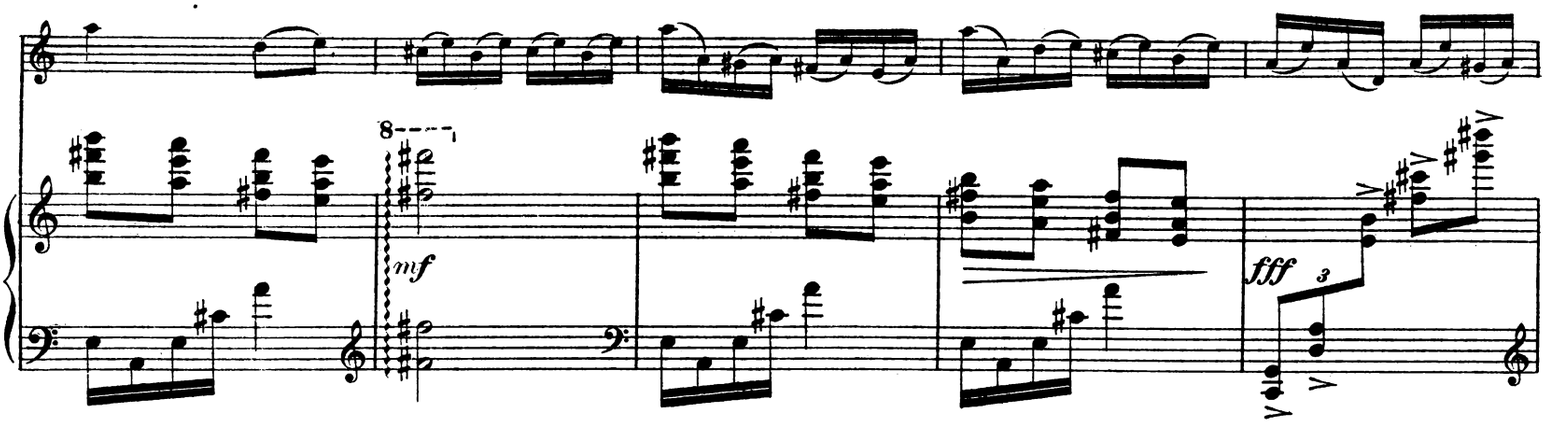
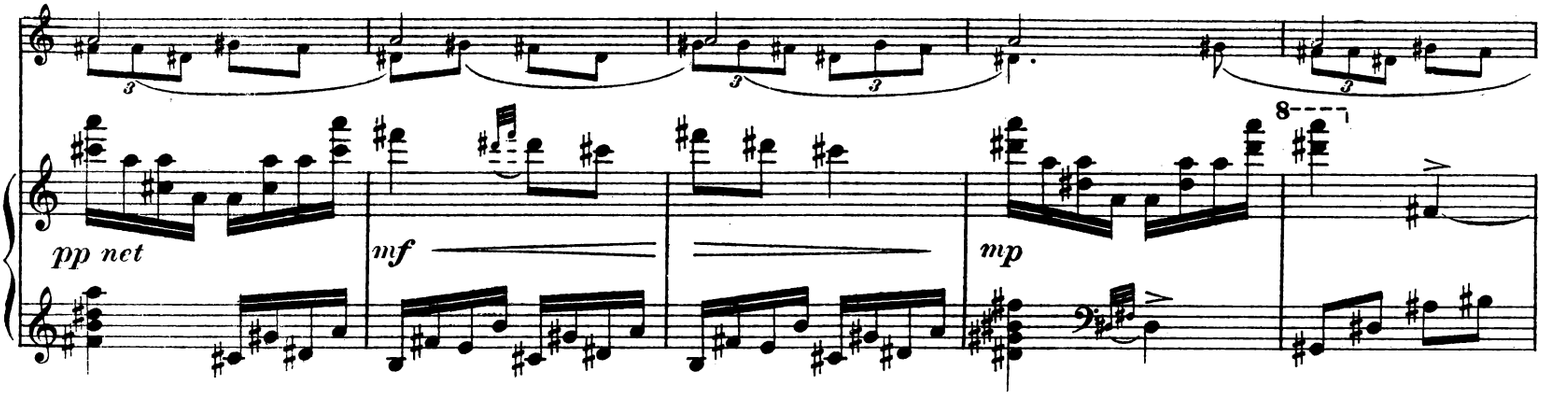
D.& F. 9746

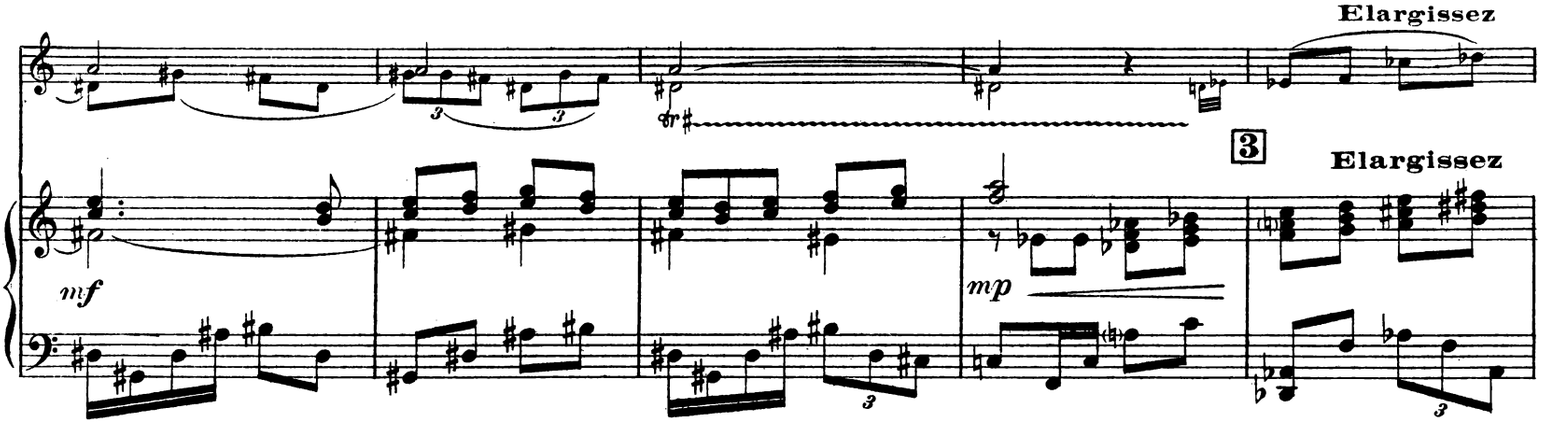
Paris, 4, Place de la Madeleine

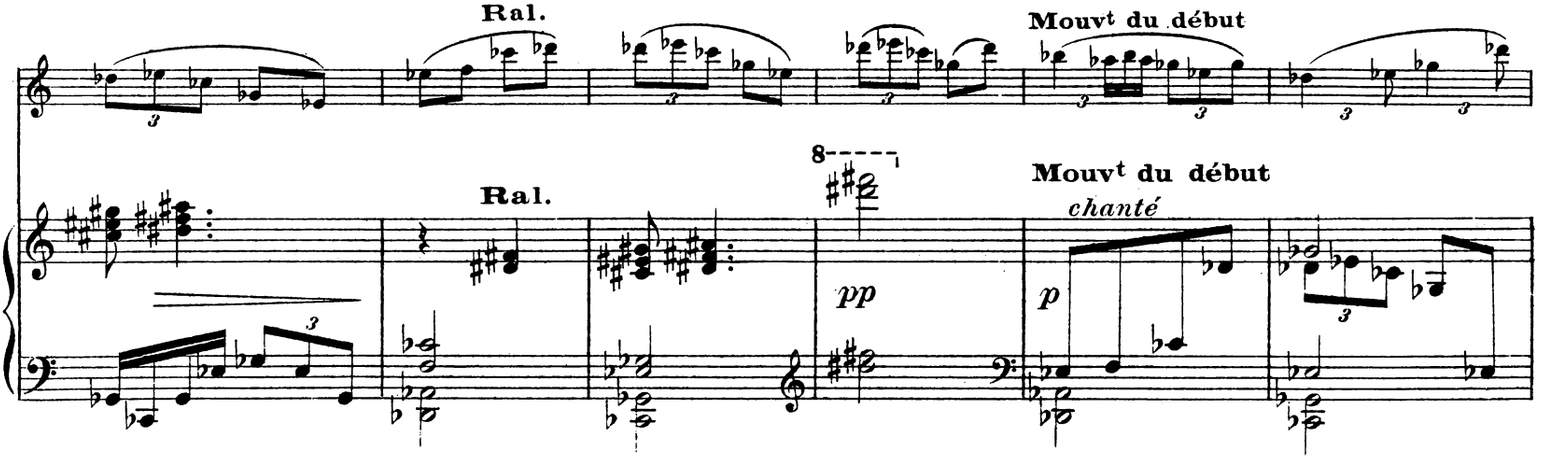

1
f
p
mf
mp
sonore
f

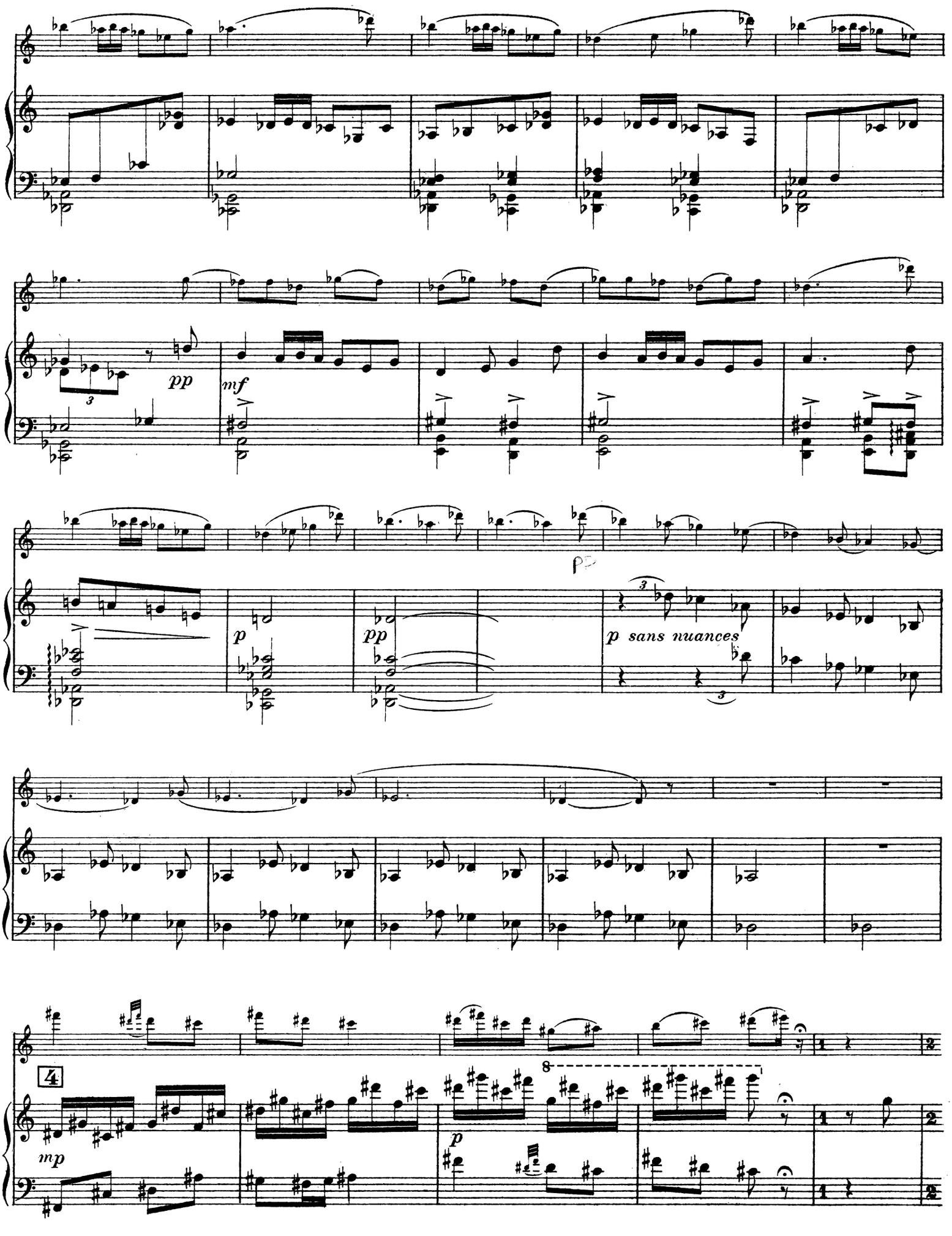

Ped.
p
p
pp
Laissez le Mouvt légèrement s'animer
2
Laissez le Mouvt légèrement s'animer
8
f
mf
f
ff

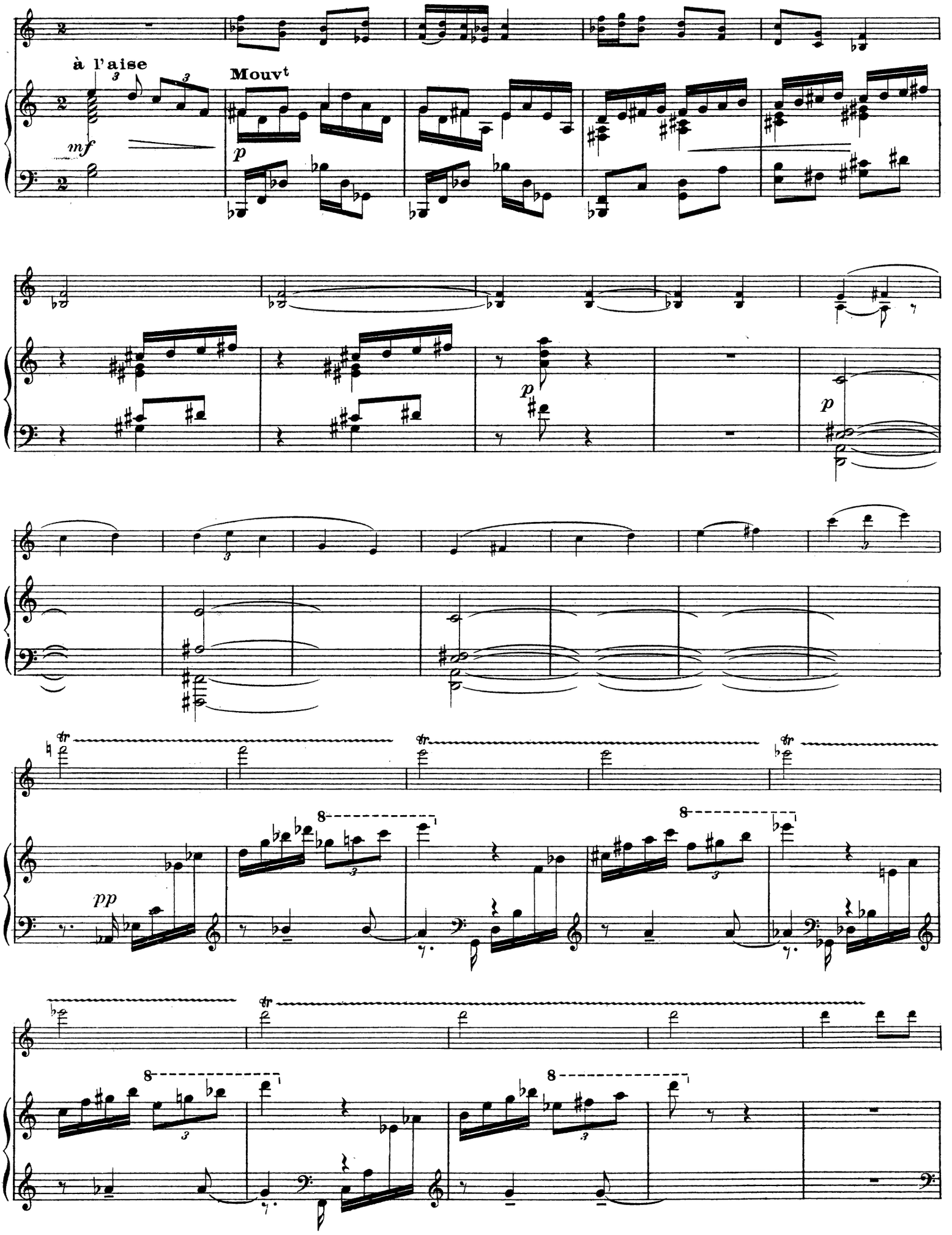

8
mf
fff
3

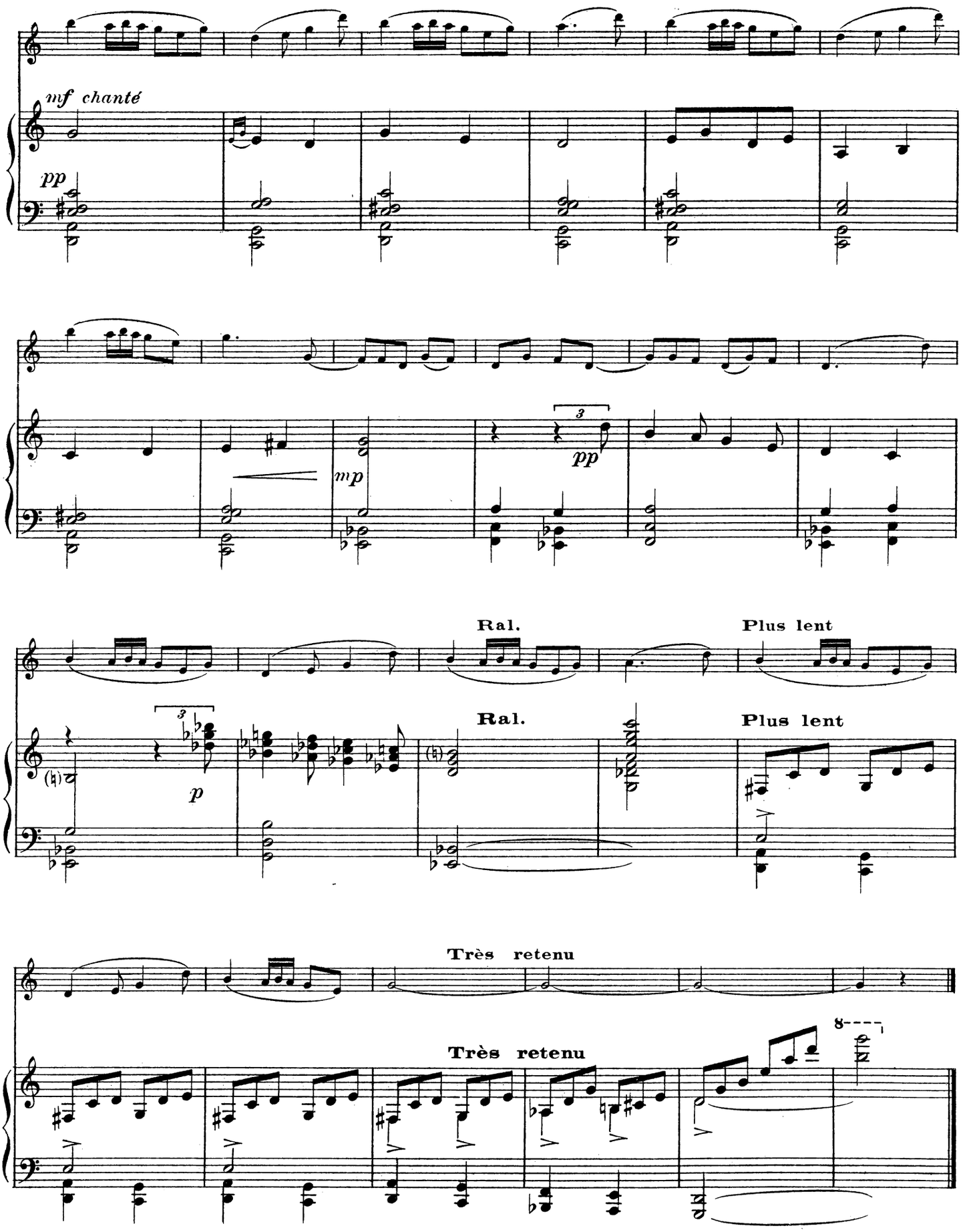

pp net
mf
mp
8


Elargissez
3
Elargissez
mf
mp

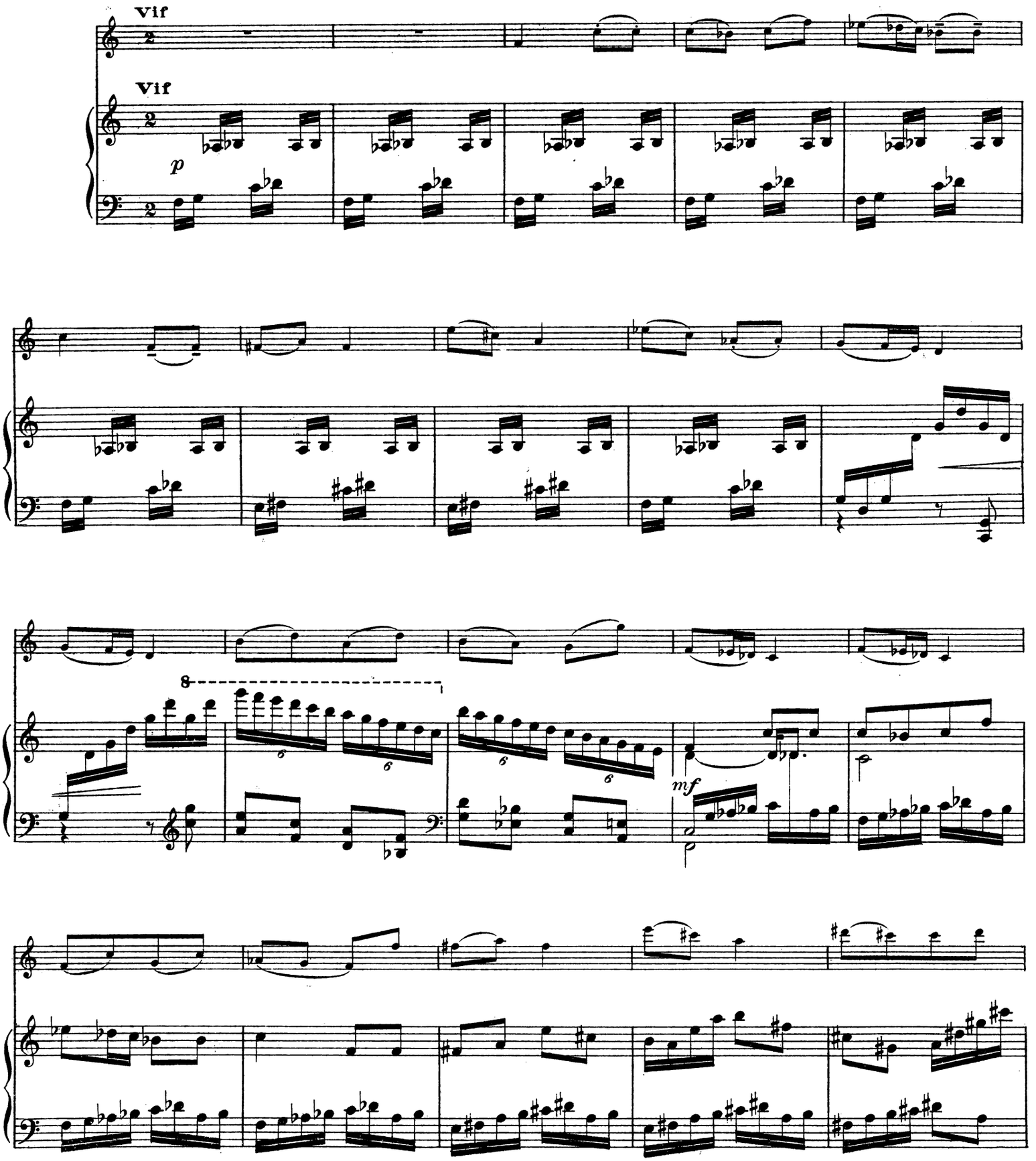

Ral.
Mouvt du début
Ral.
8
Mouvt du début
chanté
pp
p

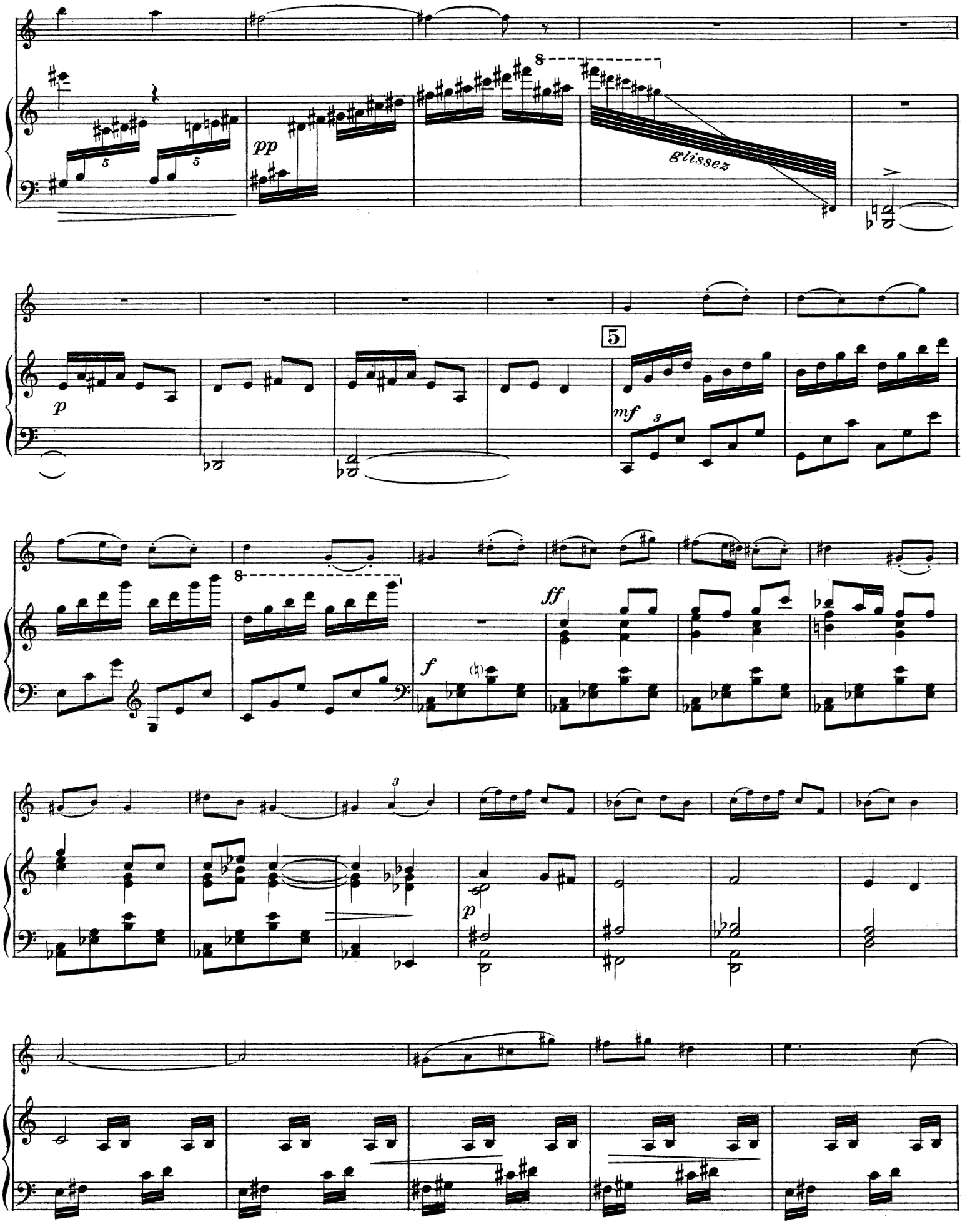

pp
mf
p
pp
p sans nuances
mp
p
4

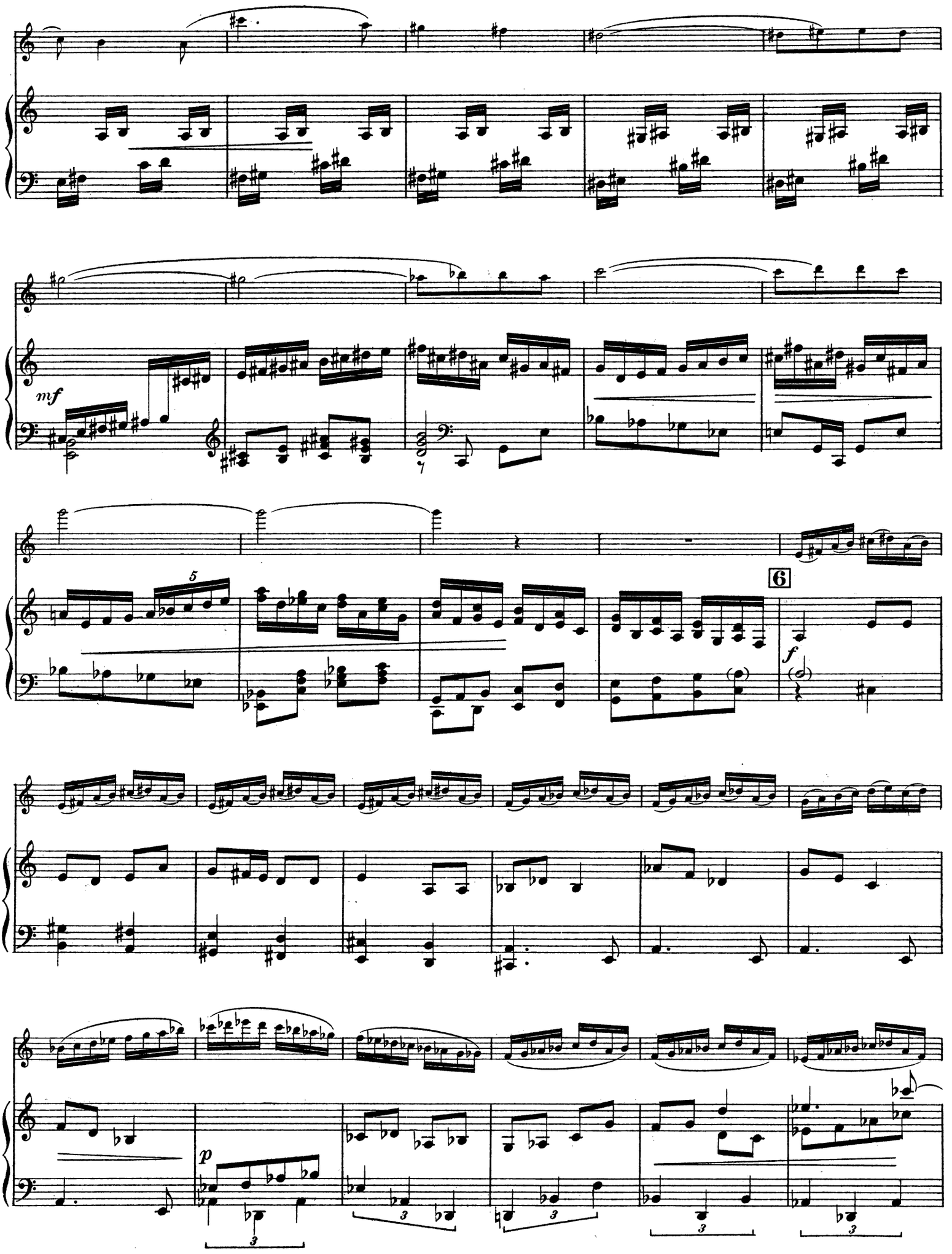

à l'aise
Mouvt
mf
p
p
p
pp

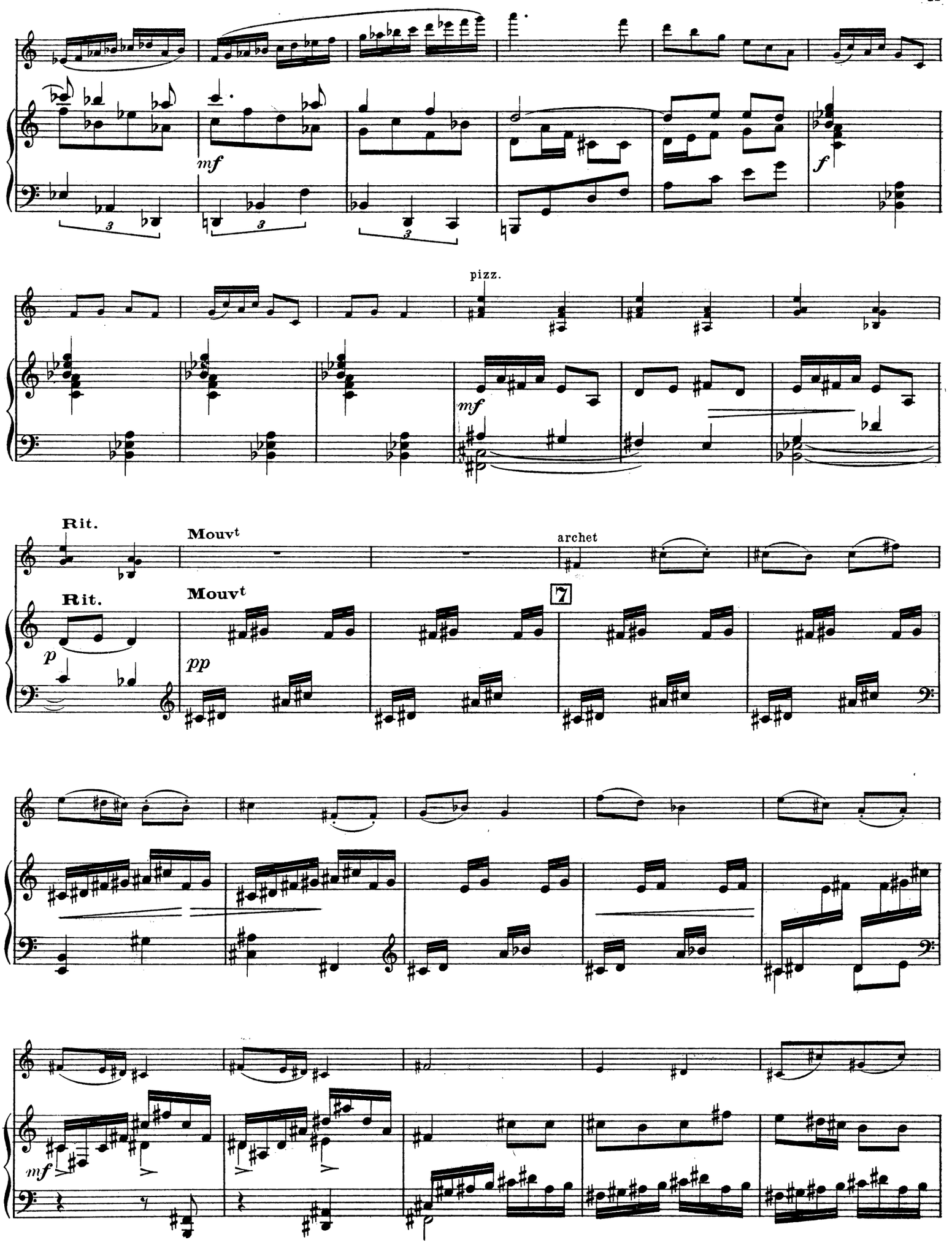

mf chanté
pp
mp
pp
Ral.
Plus lent
Ral.
Plus lent
p
Très retenu
Très retenu
8

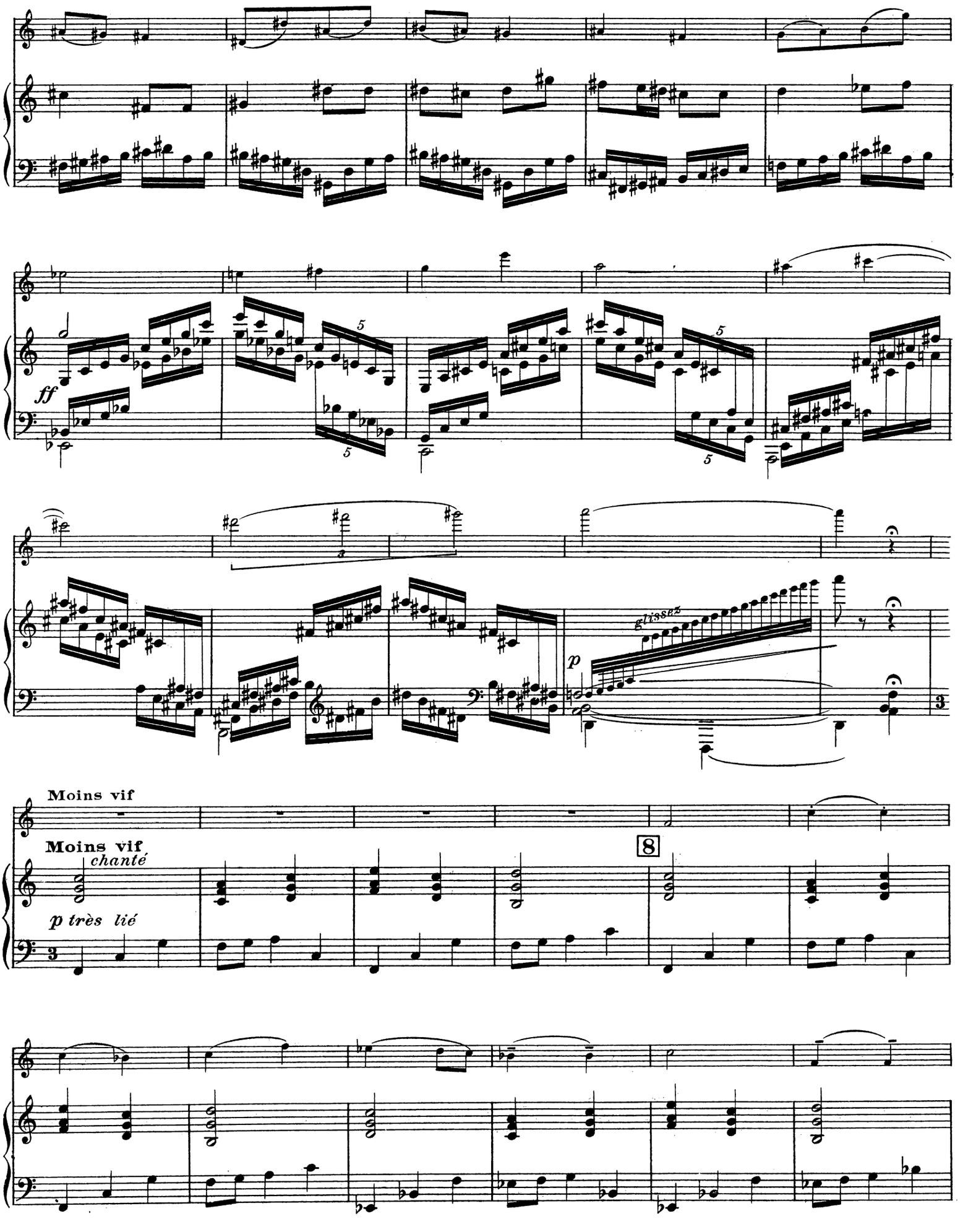
II

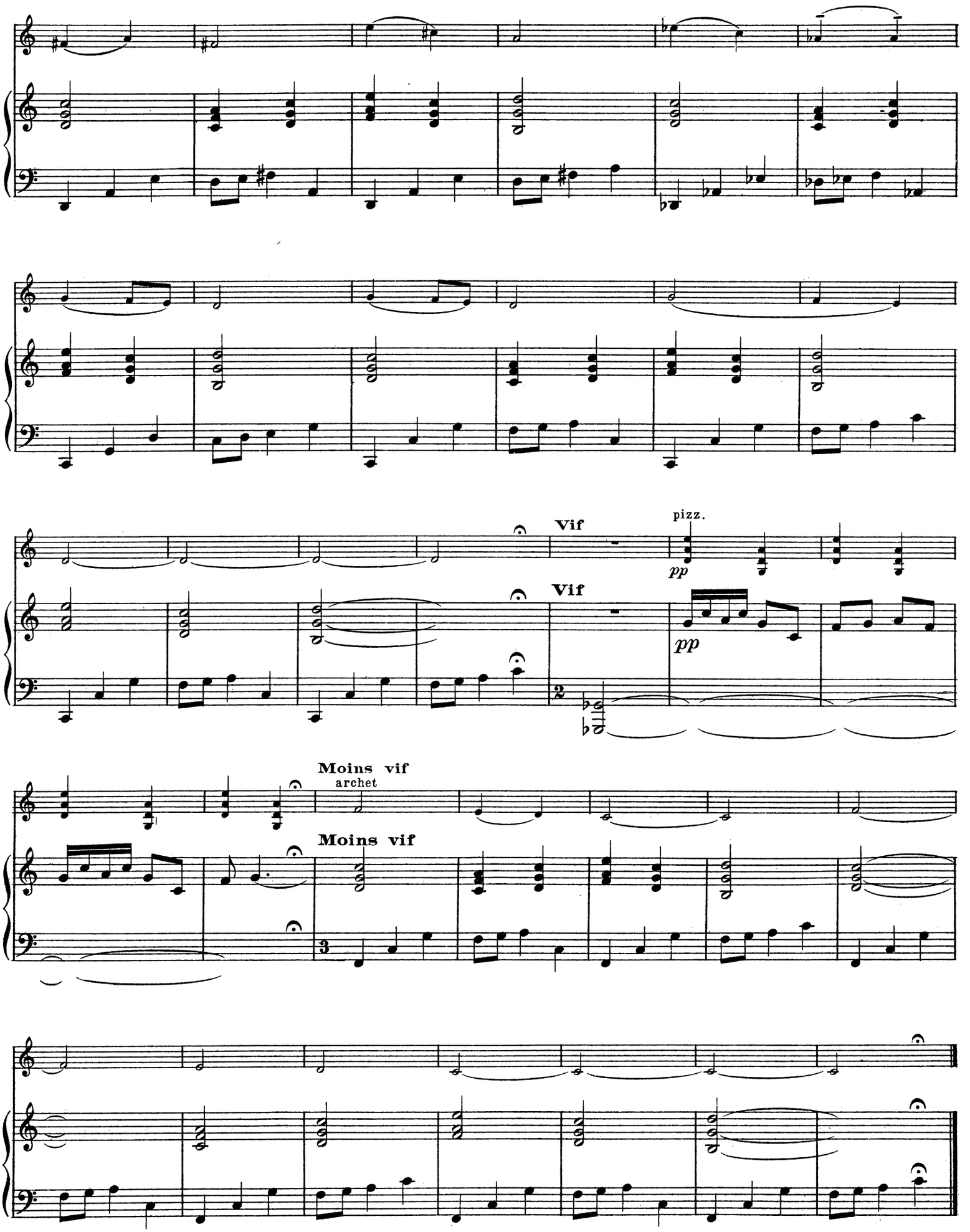



pp
glissez
p
5
mf
f
ff
p

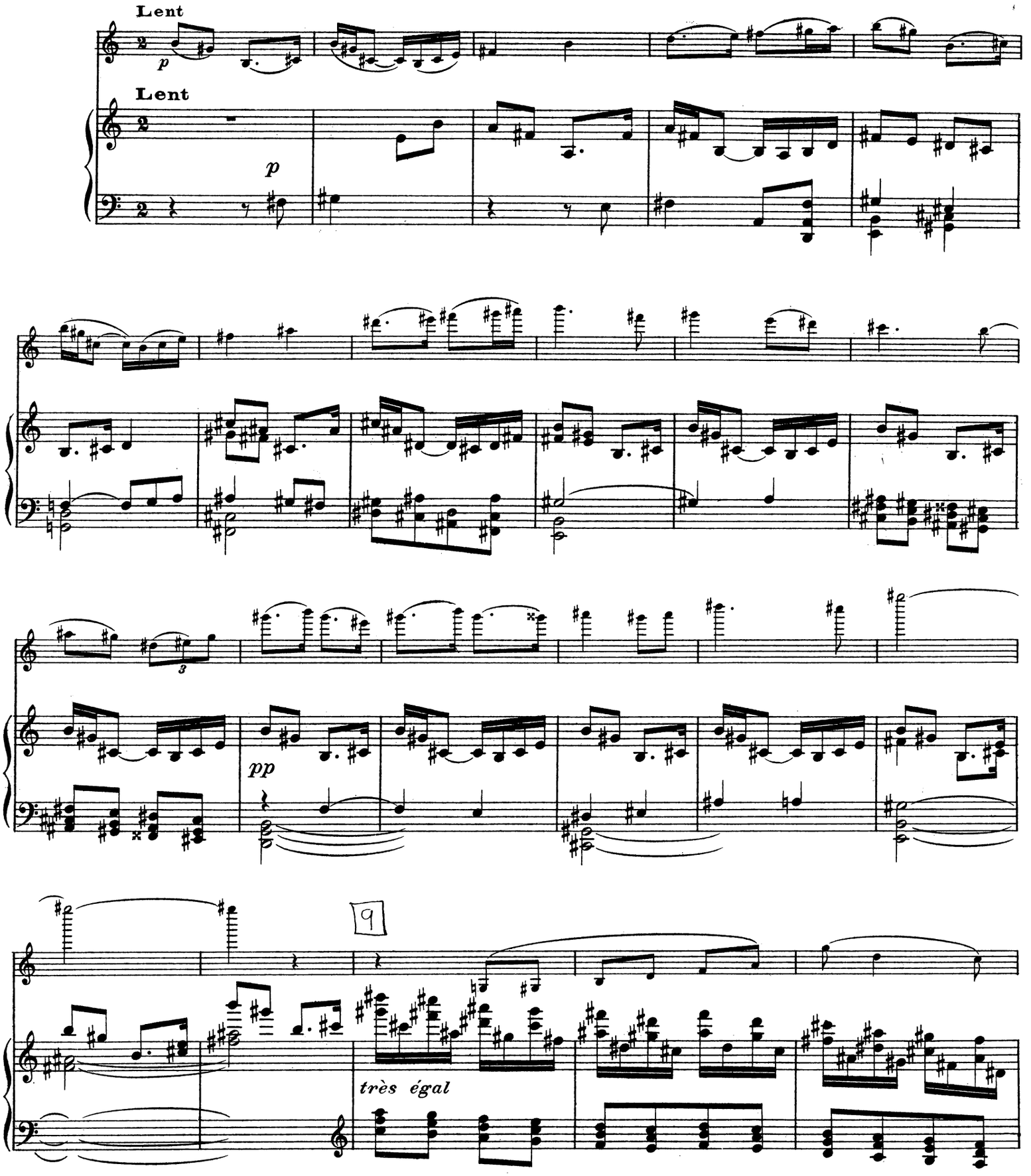

mf
5
6
f
p
3
3
3
3

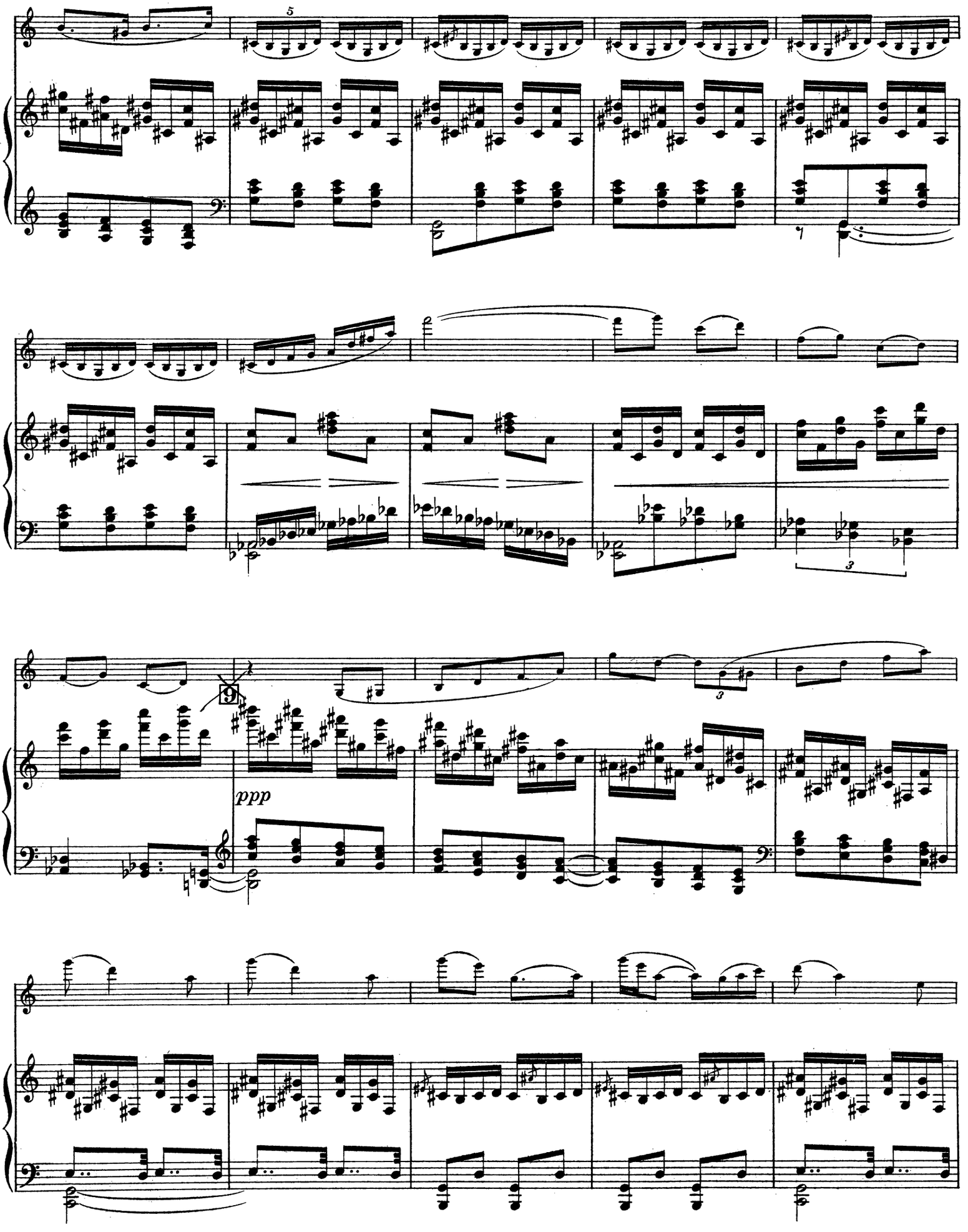

mf
pizz.
mf
Rit.
Mouvt
archet
Rit.
Mouvt
7
p
pp
mf

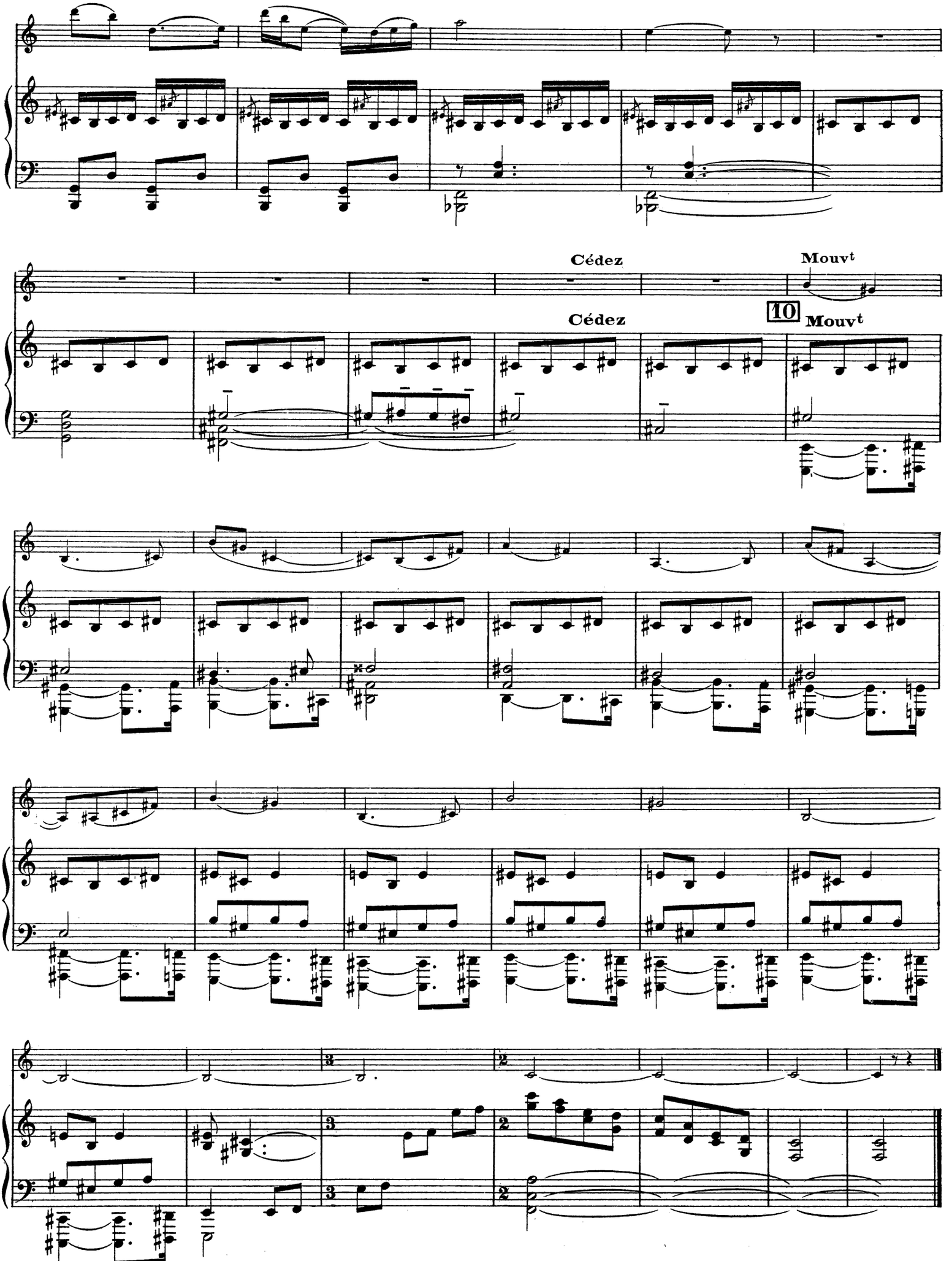

ff
glissez
p
Moins vif
Moins vif
chanté
p très lié
8


Vif
pizz.
pp
Vif
pp
Moins vif
archet
Moins vif

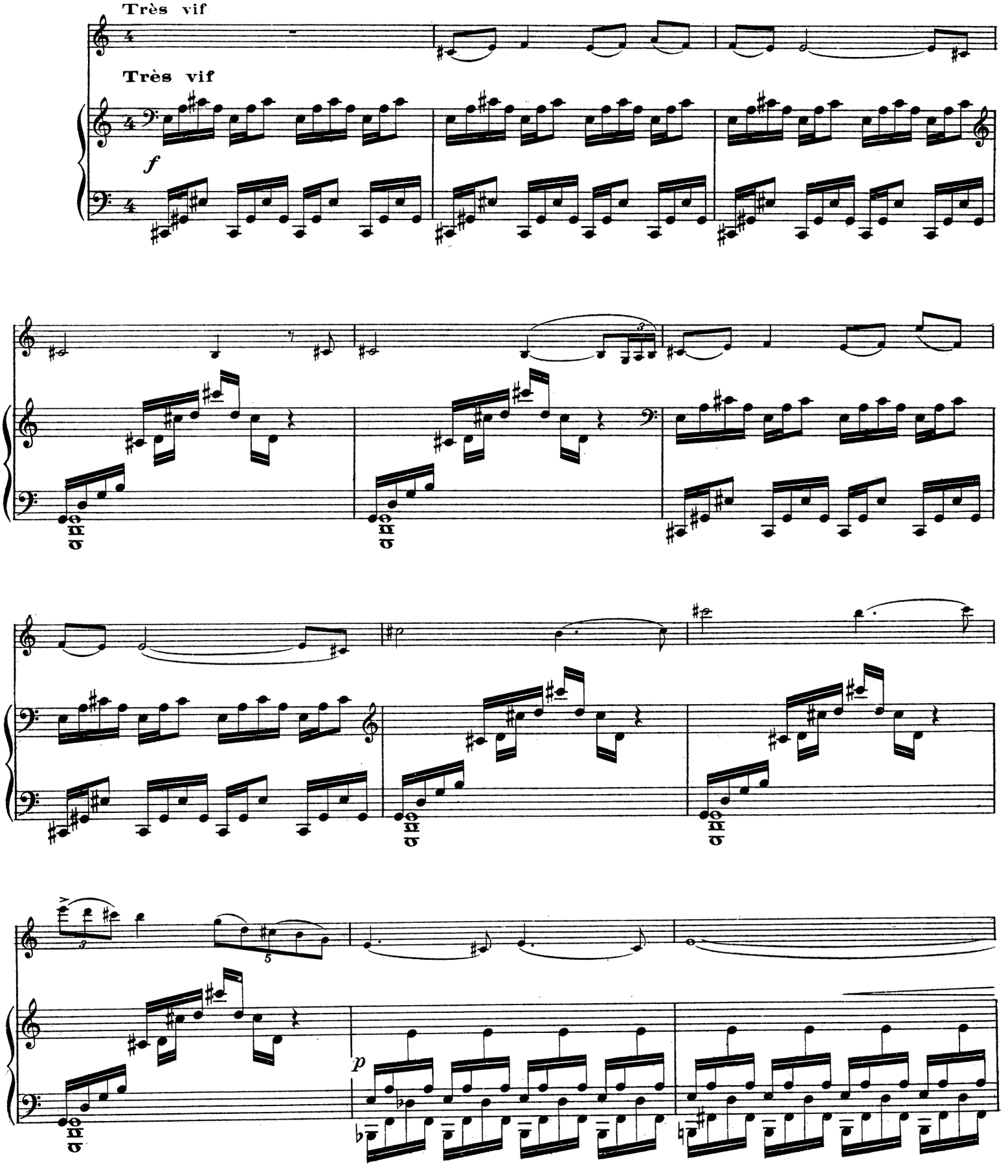
III

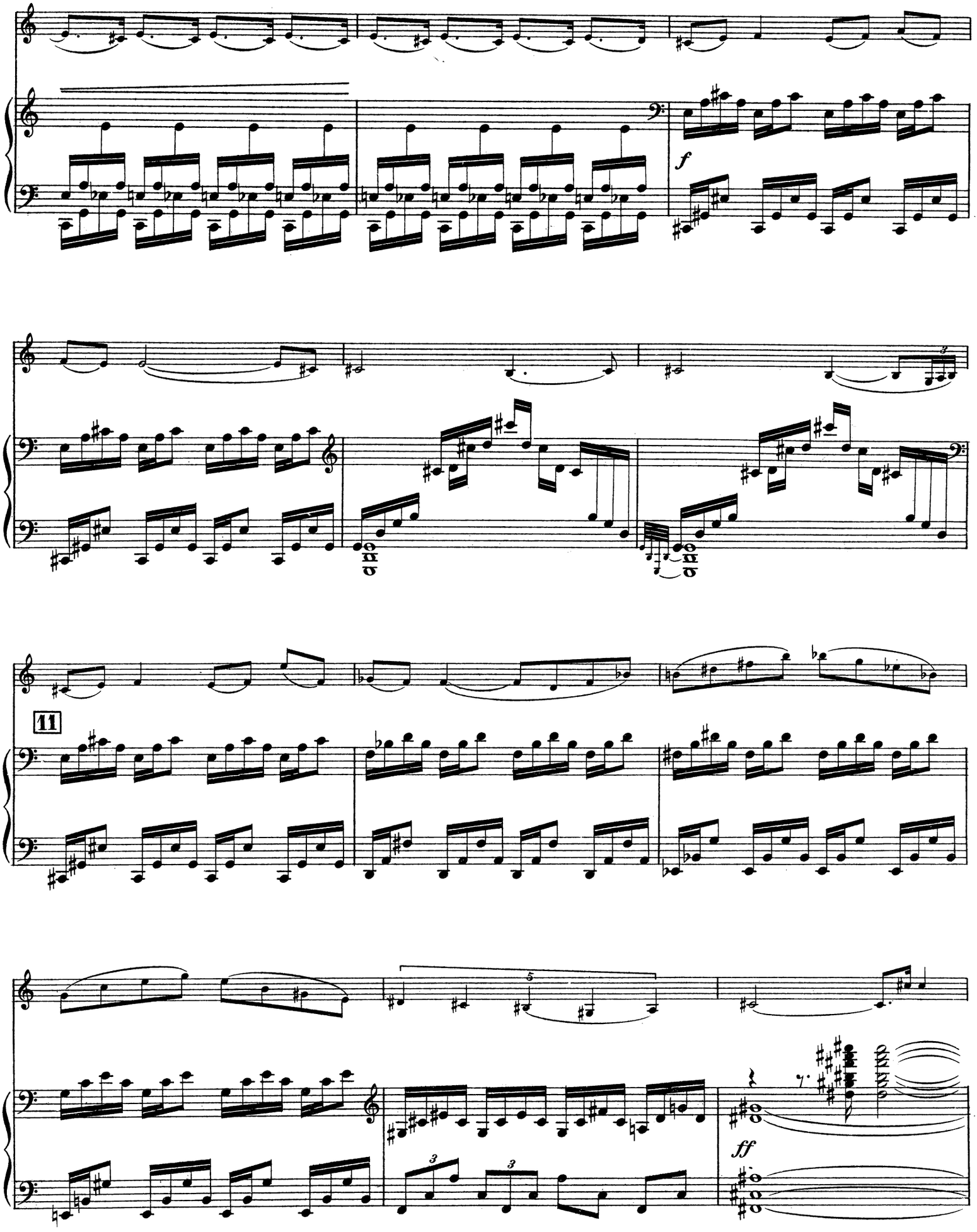


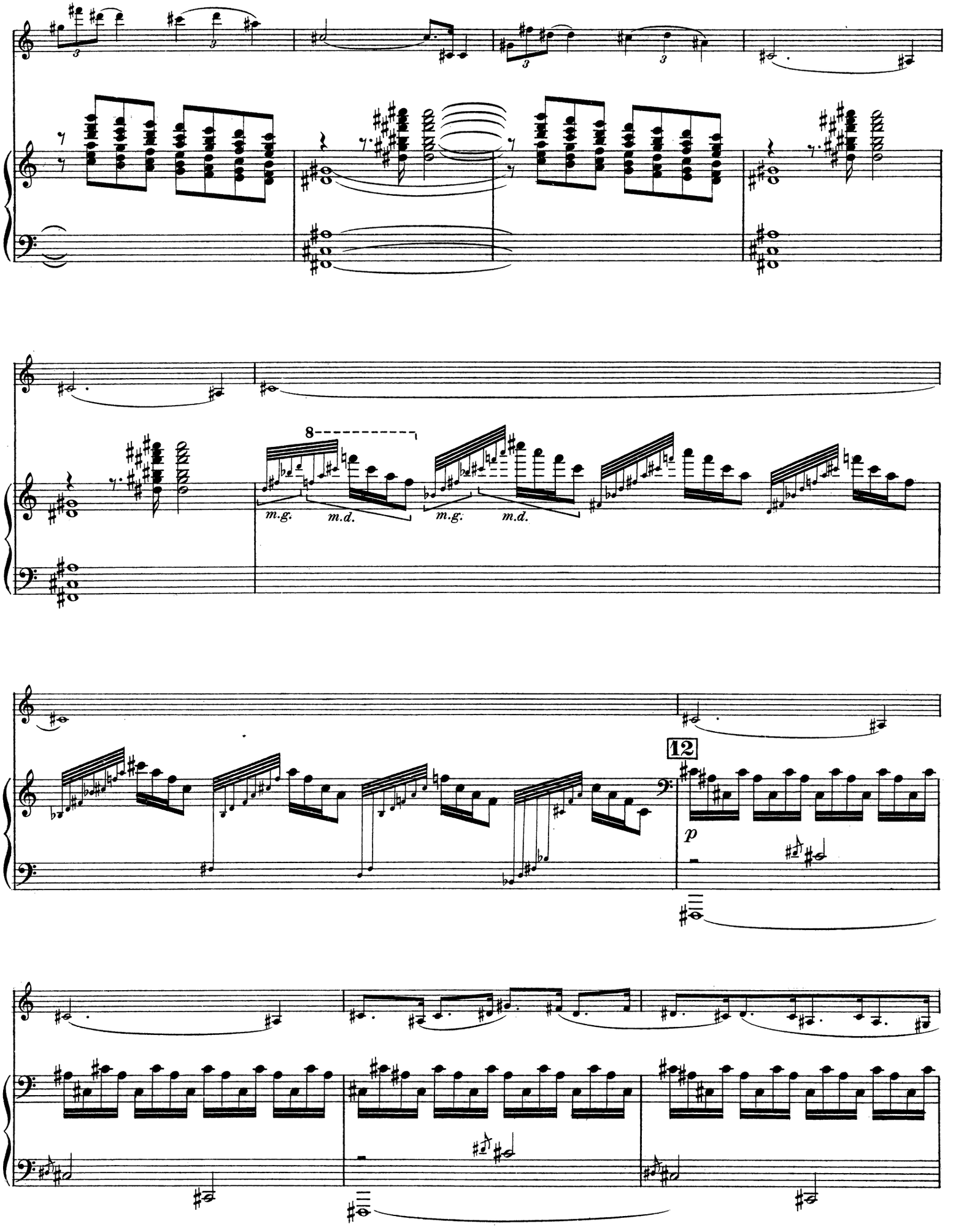

5
9
ppp

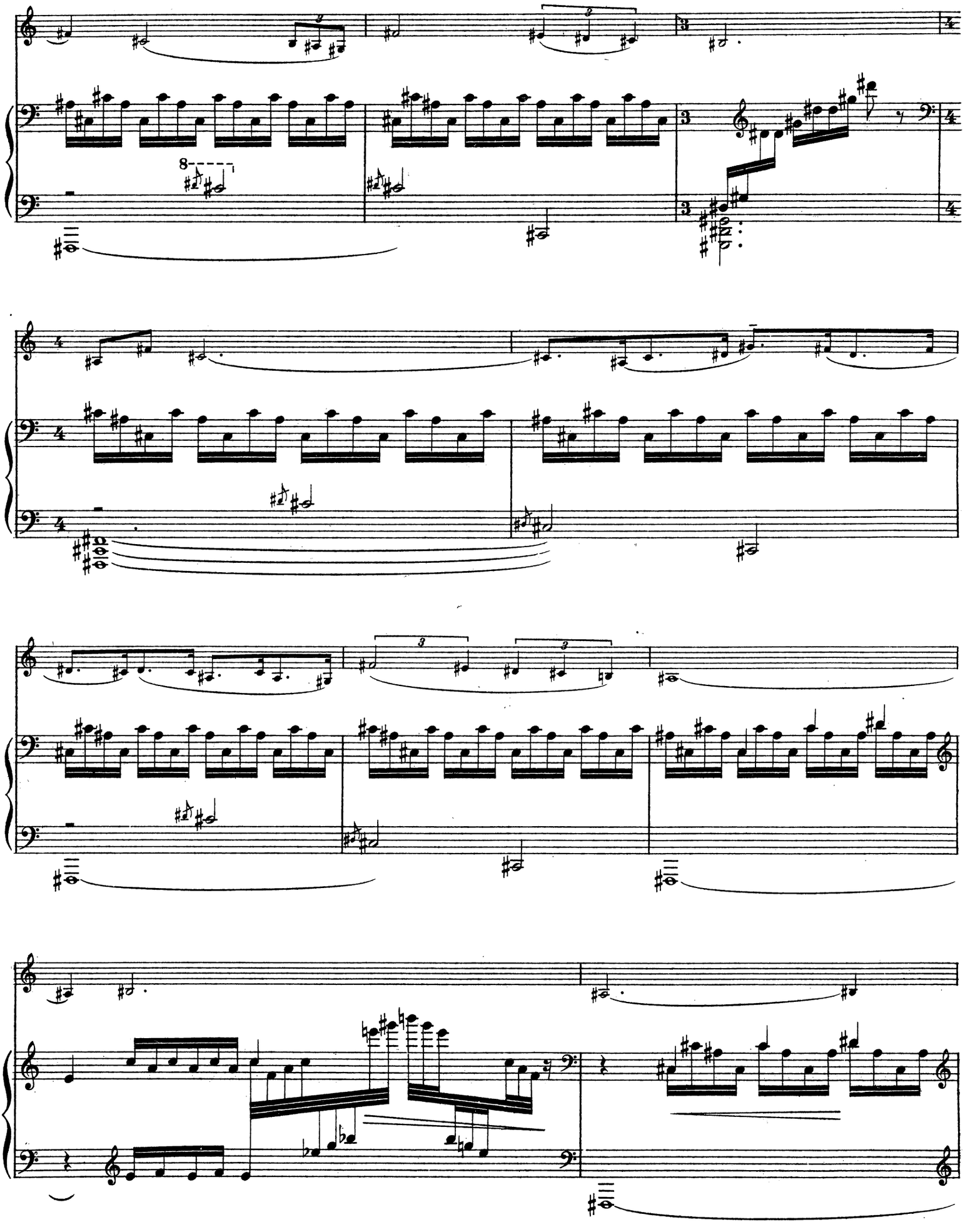

Cédez
Mouvt
10
Cédez
Mouvt

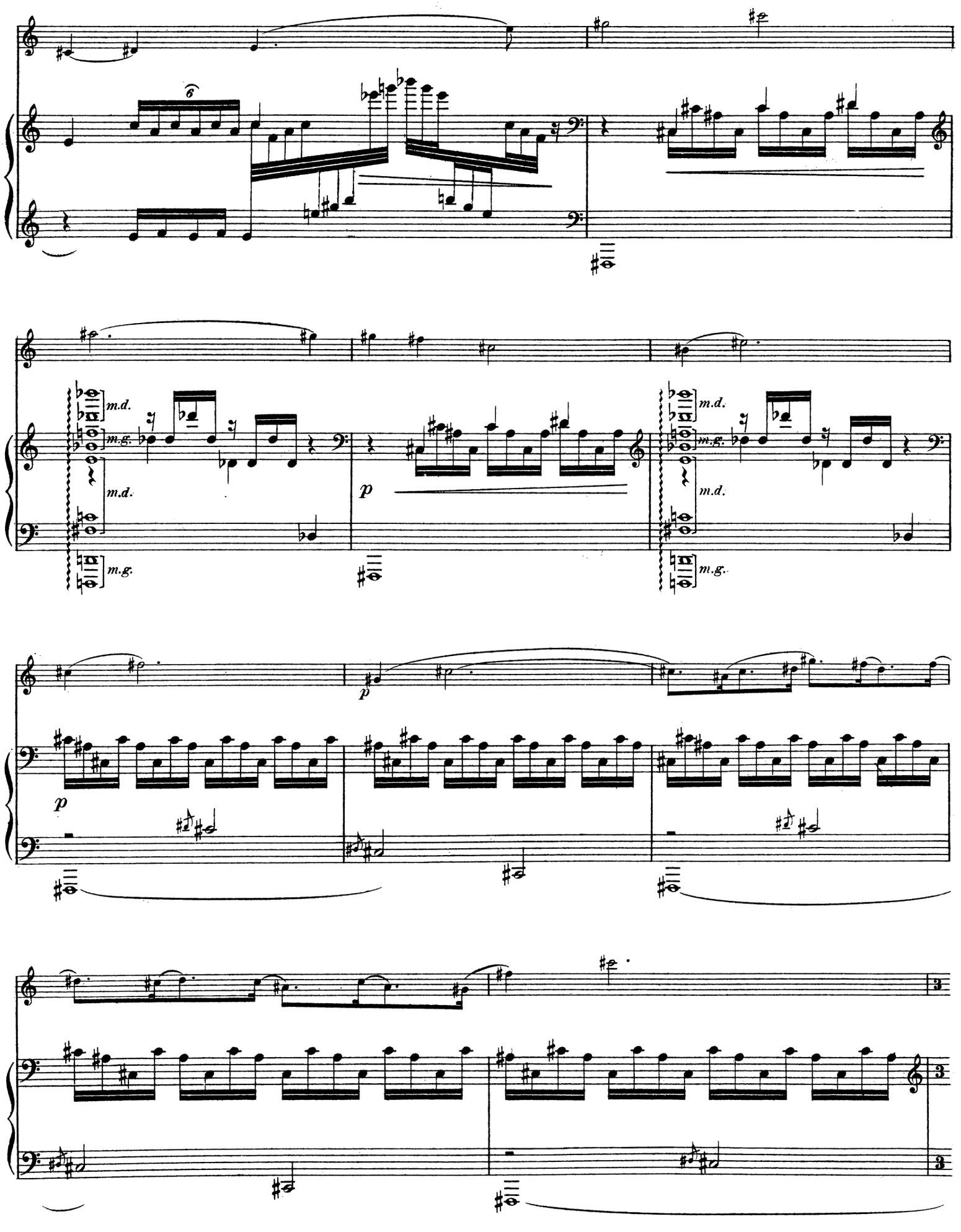
IV

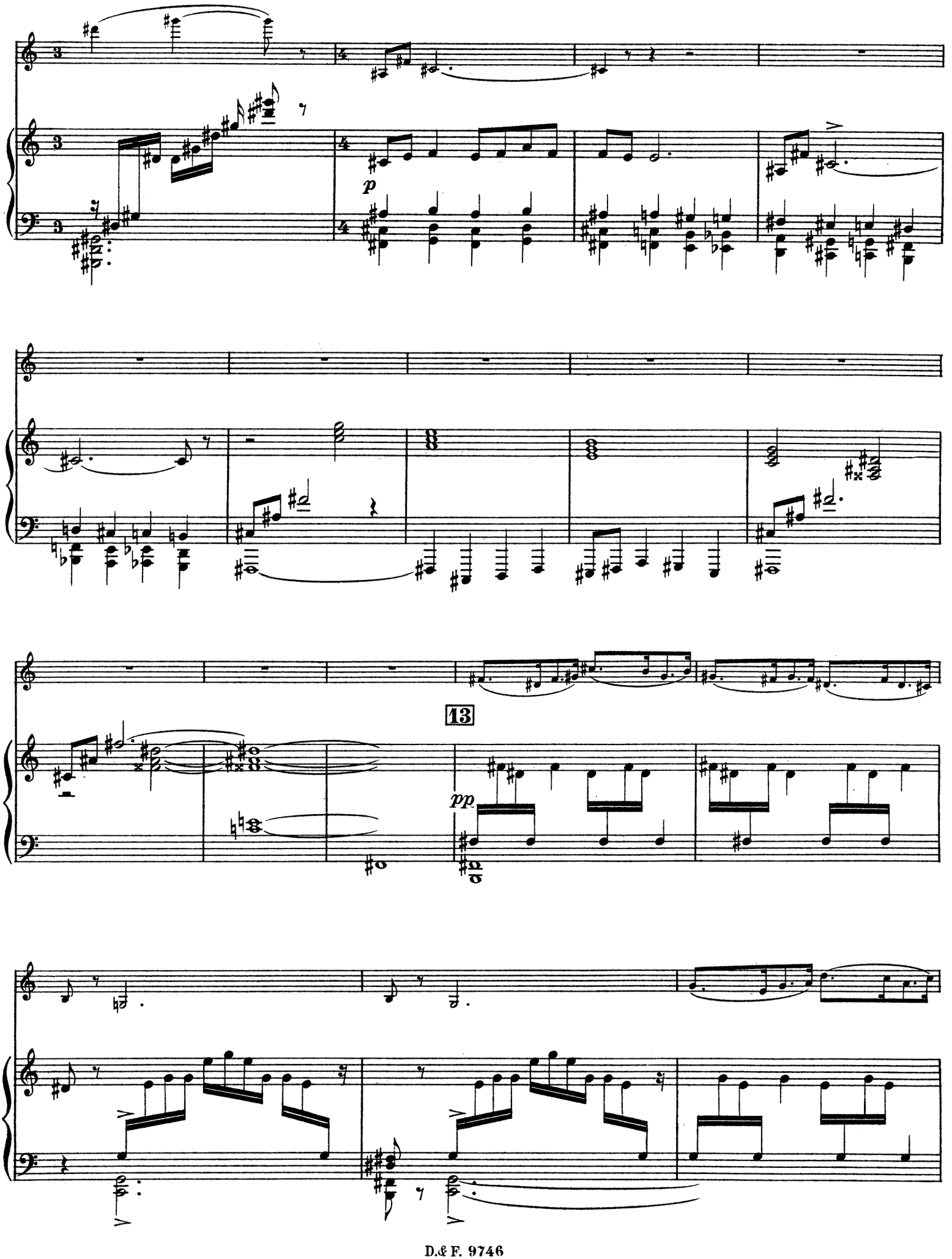


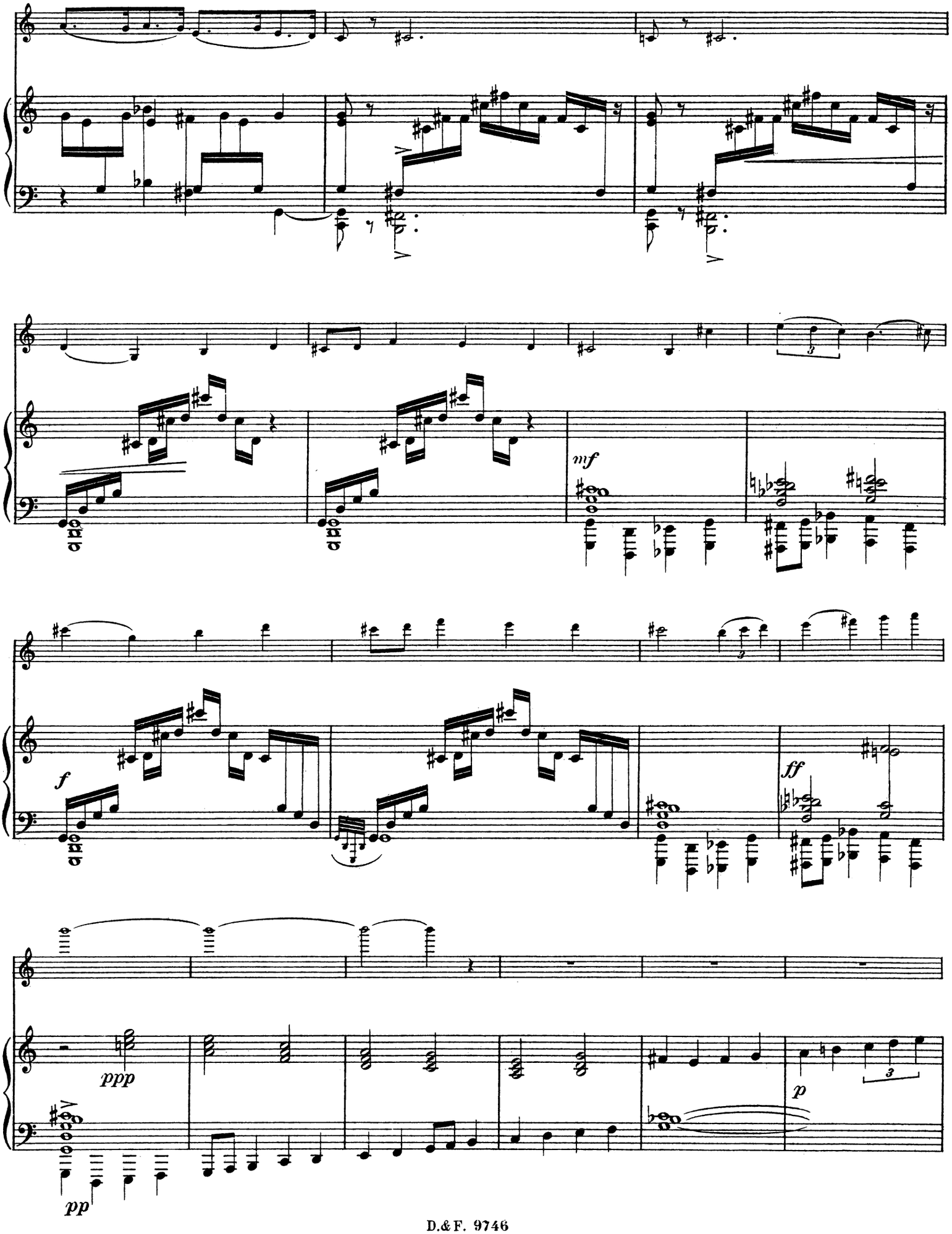

f
11
ff

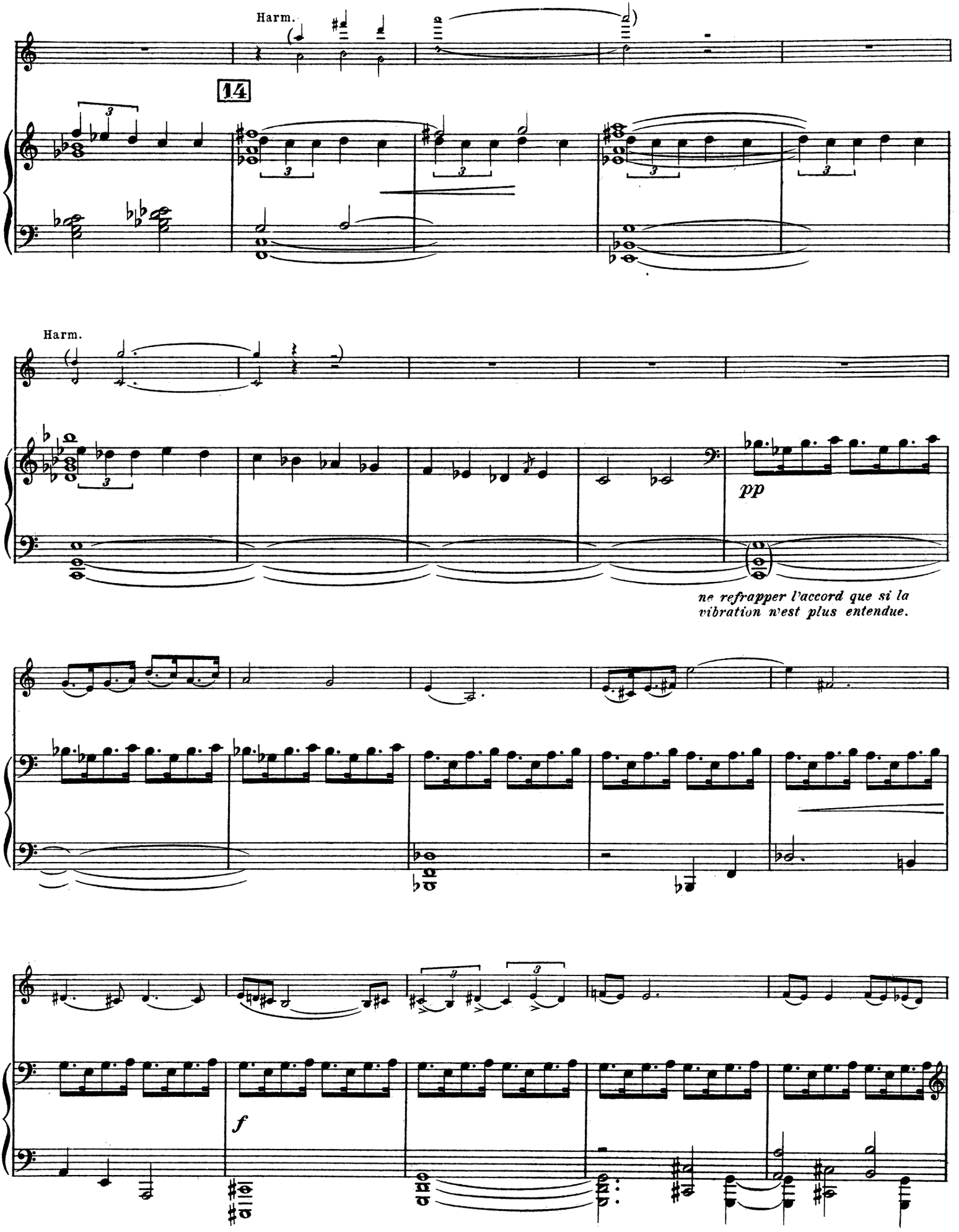

8
m.g.
m.d.
m.g.
m.d.
12
p

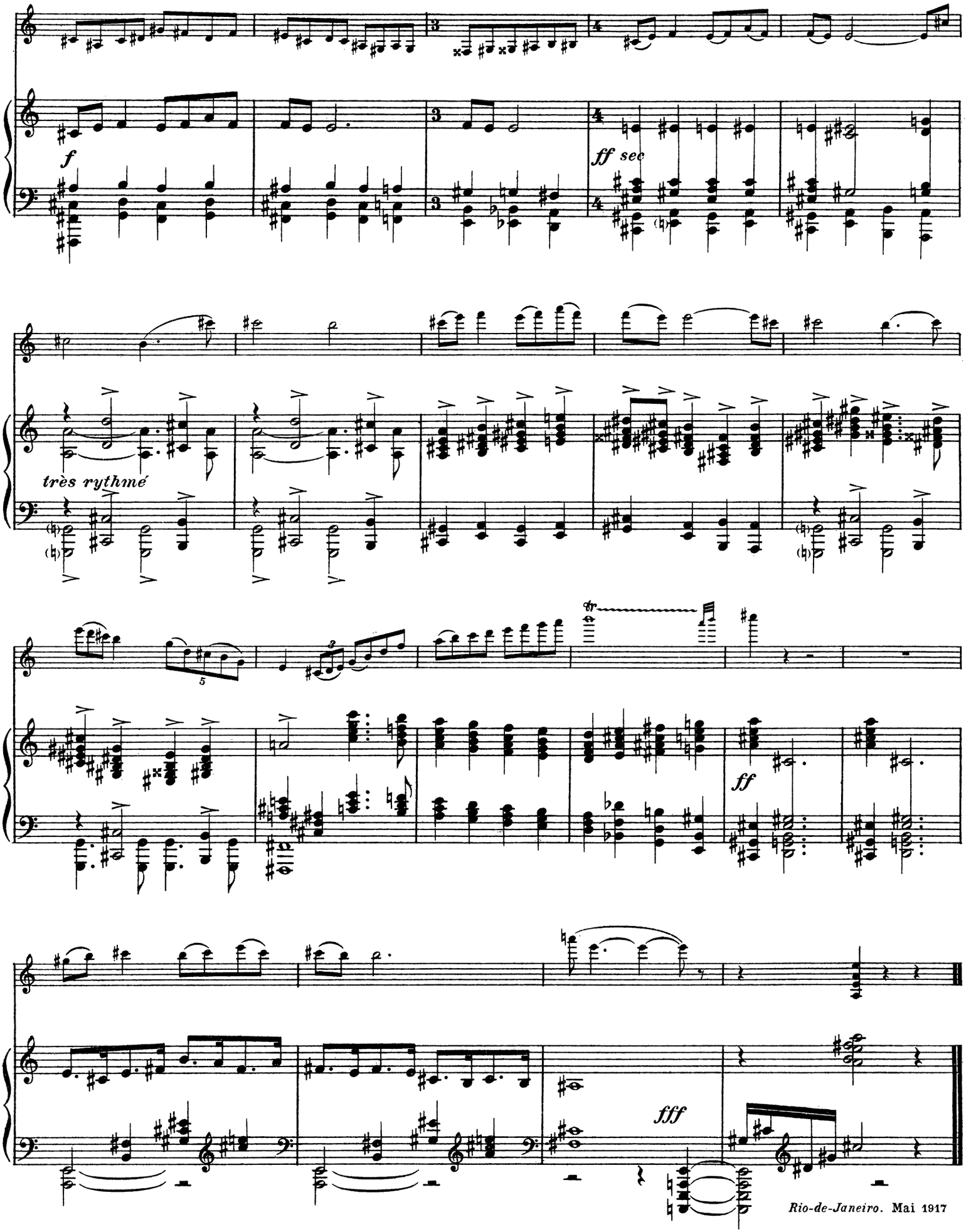



m.d.
m.g.
m.d.
m.g.
p
m.d.
m.g.
p
p


p
13
pp


mf
f
ff
ppp
p
pp


Harm.
14
Harm.
pp
ne refrapper l'accord que si la vibration west plus entendue.
f



Rio-de-Janeiro. Mai 1917

Ch. Douin gr. – Poinçons Durand & Cie D.& F. 9746 Juin 1956 Paris Imp. Mounot