

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BANNER OF SAINT GEORGE

A BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR

(OP. 33.)

(PRICE TWO SHILLINGS AND SIXPENCE.)

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MADE IN ENGLAND.

The instrumentation of this work has been so arranged by the composer that a small orchestra (String Quintet, 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 2 Cornets, 1 Trombone, and Drums) will be effective.

These instruments may be supplemented by any or all of the other instruments indicated in the Full Score.

THE BANNER OF SAINT GEORGE.

SCENE I.

EDWARD ELGAR, Op. 38

Andantino.

PIANO. $\text{♩} = 72$

Ped. * *Ped.* *

CHORUS. SOPRANO. *pp*
With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

ALTO. *p* *pp*
With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

TENOR. *p* *pp*
With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

BASS. *p* *pp*
With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

dim. *Voices only.* *pp*

wail of an-guish and de - spair, an -

wail of an-guish and de - spair, the sad wail,

wail of an-guish and de - spair, of an-guish and de - spair, . . .

wail of an-guish and de - spair,

p dolce. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

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3256.

cres. **B** *animato.*

gush and de-spair. From his dank
 an - guish . . and de - spair, and de - spair. From his
 an - guish . . and de - spair, and de - spair. From his

pp *dim.* *cres.* *pp* *dim.* *cres.* *pp* *dim.* *cres.*

pp *cres. molto e*

Ped. * *Ped.* * *Ped.* * *Ped.* *

lair . . the aw - ful dra - gon comes, His breath a pes - ti-lence,
 dank lair the aw - ful dra - gon comes, His glance a
 lair . . the aw - ful dra - gon comes, His glance a
 dank lair the aw - ful dra - gon comes, His breath a pes - ti-lence,

f *ff* *f* *ff* *f* *ff* *f* *ff*

animato. *f* *ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

His scales of brass . . an arm - ed host de - fy ;
 sword ; . . His scales of brass an arm - ed host, an arm - ed
 sword ; His scales of brass . . an arm - ed host, an arm - ed
 His scales of brass an arm - ed host de - fy ;

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

rall. **C**

dim. *rall.* Each day a

host de - fy;

dim. *rall.* host de - fy, an arm-ed host de - fy;

rall. an arm-ed host de - fy;

p *pp* *rall.* **C**

Ped. * *Sva bassa.*

Tempo lmo. *dim.*

maid . . from home and love is torn, A pure, white sa-cri - fice,

dim. Each day a maid from home and love is torn, A pure, white sa-cri - fice,

p *dim.* Each day a maid . . from home . . and love is torn, A pure, white sa-cri - fice,

p *dim.* Each day a maid from home and love is torn, A pure, white sa-cri - fice,

Tempo lmo. *dim.*

Sva *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *fp*

a pure, white sa - cri - fice To stay his rage.

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage.

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage.

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage,

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage,

pp *fp* *pp* *f*

Ped. * *Ped.* *

8256.

With - in Sy -
 to stay his rage. With - in Sy -
 to stay his rage. With - in Sy -
 to stay his rage. With - in Sy -
 D
 pp
 pp
 pp
 pp
 D
 pp
 dim.

le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 pp
 pp
 pp
 pp
 pp
 Voices only.
 pp
 Sva bassa.

an - guish and de - spair. quasi Recit.
 an - guish and de - spair. p
 an - guish and de - spair. The
 an - guish and de - spair.
 an - guish and de - spair.
 E
 p
 dim.
 Attacca.

ALTO.
Allegretto.

wo-men of Sy-le-nè rend their hair Dis-con-so-late, . . and mourn their

Allegretto.
quasi Recit. *sf* *p* *ppp*

Andantino. **SOPRANOS.** *F dolce, rit.* *a tempo, ma molto rubato,*

No more, no more they charm the passing hours, The

dim. e rit.

daughters, slain.

Andantino. ♩ = 69. *F*

rit. *rit.* *a tempo. pp sempre colla parte.*

comely daughters of our pride; No more, no more they twine the laughing flow'rs, Or

dim.

sing their songs at e-ven-tide. . . The voice of love . . no long-er

poco cres. *p*

cheers,— We lis-ten for its tones in vain, in vain,

pp

fp

Ped. * *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain,

dim.

sf

Ped. * *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain.

rit. *pp* *dim.* *molto rit.*

pp rit. *dim.* *molto rit.*

Ped. *

H Allegretto.

ALTO, *legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

TENOR, *mf legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

BASS, *mf legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

H Allegretto. ♩ = 80.

mf

Ped. * *

mf *legato.*

Night in her eyes and sun-shine in her hair. She

Fair Sa - bra comes, fair Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes, Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes. She

f *p*

Ped.

dim.

turns her gentle face up - on the throng, And all grows hush'd a - round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

turns her gentle face up - on the throng, And all grows hush'd a - round her,

dim.

pp *dim.*

grief it-self Dies sob-bing in - to si - lence, . . .

all grows hush'd,

all grows hush'd,

grief Dies sobbing in - to si - lence,

pp *dim.* *espress.*

I *3*

Ped. *

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

tear - ful, tearful fa - ces are up - turned in love. "Fear not, fear not," she

tear - ful, tearful fa - ces are up - turned in love. . .

tear - ful, tearful fa - ces are up - turned in love.

tear - ful, tearful fa - ces are up - turned in love.

f *legato.* *J* (Solo ad. lib.)*

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

* The part of Sabra may be sung by a Soloist, if preferred. See also pages 13, 22 and 26
8256.

f *allargando.* *rit.* *dim.* *p* *3*

dawn, Fear not, the dark-est hour Is oft the har-bin-ger of sil-ver

f *allargando.* *rit.* *p* *3*

Più mosso.

dawn."

p *cres.* *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

Più mosso. ♩ = 120.

p *cres.*

(TUTTI.) *f* *agitato.*

No more he sees in fair ar-ray The mus-ter of his

f *agitato.*

No more he sees in fair ar-ray The mus-ter of his

stands, No more he sees in fair ar-ray The

stands, No more he sees in fair ar-ray The

mf *animato.* *cres.*

warrior bands. A - las! his
 warrior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his

f

brav - est knights are slain, . . . Right well they strove, - but
 brav - est knights are slain, . . . Right well they strove, - but
 brav - est knights are slain, . . . Right well they strove, - but
 brav - est knights are slain, . . . Right well they strove, - but

strove in vain; . . . Now on - ly words of
 strove in vain; . . . Now on - ly
 strove in vain, right well they strove, in vain; . . . Now on - ly
 strove in vain, right well they strove, in vain;

sf

an - guish flow, The cry, . . . "O woe, . . . Sy - le - nē!

Now on - ly words of an - guish flow, "O

words of an - guish flow, . . . "O woe, Sy - le - nē,

Now on - ly words of an - guish flow, . . . "O woe, Sy - le - nē,

sostenuto.

sostenuto.

Ped. * *Ped.* * *M* *stringendo.*

O woe, . . . Sy - le - nē!

woe, . . . Sy - le - nē! The dra - gon waits, *stringendo.*

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The *stringendo.*

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The dra - gon waits, . . .

M *ff* *stringendo.*

Ped. * *Ped.* * *Ped.* *

The dra - gon waits A maid - en, maid - - en

The dra - gon waits . . . A maid - en, maid - - en

dra - gon waits A maid - en sa - crifice! Or

the dra - gon waits . . . A maid - en, maid - - en

ff *ff*

sf stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous

sf stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous,

stringendo.

ere the night We all in hid - eous, hid - eous death shall

stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous, hid - eous

allargando. ten. sf dim. p poco rit. N a tempo.

death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !"

allargando. dim. p poco rit.

hid - eous death shall be o'erwhelm'd ! O woe, Sy - le - nē, woe !"

allargando. sf fz dim. poco rit. p

be o'erwhelm'd ! All hope is gone ! O woe, Sy - le - - - - nē !"

allargando. sf fz dim. poco rit.

death ; in death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !" $\text{♩} = 120.$

allargando. fz dim. poco rit. p dolce. a tempo. tr

*Ped. **

SOPRANOS. più tranquillo. pp

Like charm - ed, charm - ed mu - sic o'er the 'fright - ed

dim.

throng Falls Sa - bra's voice, . . pure as an an - gel's song,

dim.

tr *dim.* *tr* *tr* *tr* *tr* *tr*

CHORUS.

p *Poco lento.*

Clear . . as the throb-bing of a sil - ver bell. . .

Clear . . as the throb-bing of a sil - ver bell, It lulls, it lulls the

Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

Poco lento. *dim.* *p*

Ped. *

(SOLO.)

p *Allegro.*

"O calm your hearts, O still . . your

dim. *ppp*

tu - mult by its ma - gic spell.

dim. *ppp*

tu - mult by its ma - gic spell.

dim. *ppp*

tu - mult by its ma - gic spell.

p *Allegro. ♩ = 138.* *tr* *pp* *dolce.*

cres.
 fears, And let Hope shine . . a - mid . . the rain of tears ;

The foe . . de-mands a sa-cri-fee : . . this day, this

day Your prin-cess, Sa-bra, will . . the tri-bute, this day will the

tri - bute pay.
 beau - teous Love ! thou flow'r of heav'n,
 O beau - teous Love ! thou flow'r of heav'n,
 O heau - teous Love ! thou flow'r of heav'n,

A maid en
 O beau-teous Love! thou flow'r of heav'n,
 O beau-teous Love! thou flow'r of heav'n,
 O beau-teous Love! thou flow'r . . . of heav'n,
 of Sy-le-nē proud am I,— For those I love 'twill not
 be pain to die; . . . Be-lov-ed sire, O
 O beau-teous Love! thou flow'r of heav'n,
 O beau-teous Love! thou flow'r of heav'n,
 O beau-teous Love! thou flow'r, thou flow'r of

mf
pp
pp
cres.
f
pp
cres.
f
pp
cres.
f
p *molto cres.* *f*

stringendo. *cres.* *ff*
 weep thou not for me, I give my life, I give my life . . . to
stringendo. *cres.* *fp*
 O . . . beau - teous, beau - teous Love!
stringendo. *cres.* *fp*
 O . . . beau - teous, beau - teous Love!
 heav'n. . . beau - teous, beau - teous Love!
stringendo. *f* *cres.* *ff*
 Ped. *dim.* * Ped. * Ped. *
 set . . . Sy - le - nē free, Sy - le - nē free." *dolce e legato.*
 O . . . beau - teous Love! thou *dolce e legato.*
 O . . . beau - teous, *dolce e legato.*
 O . . . beau - teous Love! O
 S
 (Tutti) *dolce e legato.* *cres.*
 O beau - teous Love! thou flow'r of heav'n,
 flow'r, thou flow'r . . . of hea - ven, Trans - plant - ed
 beau - teous Love! thou flow'r of hea - ven, O
 beau - teous Love! thou flow'r, thou flow'r of heav'n,
cres.

beau - teous Love ! O spring thou up in
 to a world of care ; . . . O spring thou up in
 beau - teous, beau - teous Love ! O spring thou up in
 beau - teous Love ! O spring thou up in

f *sf* *f* *sf*

drear - y, drear - y hearts, With grace . . . di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace . . . di - vine and

dim. *dim.* *dim.* *dim.*

Ped. *

beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,
 beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,

p *pp*

p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as . . . the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the

ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,

Ped. * *Ped.* * *Ped.* *

p *dolce.* *dim.*
 O beau - teous, beau - teous Love!
p *dolce.*
 O flow - er, O
 O flow'r of heav'n!

O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a
 Trans-plant-ed to . . . a
 flow-er of heav'n! Trans-plant-ed to . . . a
 O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a

world of care, O flow'r . . . of heav'n!
 world, a world of care, O beau-teous Love!
 world, a world of care, O beau-teous Love!
 world of care, O flow'r of heav'n!

pp *dim.*

Sva. *Ped. ** *Ped. **

8256. *

SCENE II.

PIANO. $\text{♩} = 72.$

Andante.

pp

cres.

Sua bassa

SOPRANO. *A*

With-out a fear be-side the dra-gon's tarn Th *cres.*

ALTO. *pp*

With-out a fear be-side the dra-gon's tarn The *cres.*

TENOR. *pp*

With-out a fear be-side the dra-gon's tarn The *cres.*

BASS. *pp*

With-out a fear be-side the dra-gon's tarn The *cres.*

dim. molto.

cres.

dim. *B*

prin-cess waits . . . to die!

dim. *poco lento.* *pp*

prin-cess waits . . . to die! *A* form of light, Her

dim.

prin-cess waits . . . to die!

dim.

prin-cess waits . . . to die!

ffz *pp dim.* *colla voce.* *B*

And snow - white li - lies deck her sun - ny hair. . .

robes are spot - less as the vir - gin snow ;

With sad sweet

With sad sweet

With sad sweet

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *Sva.*

- ment.

- ment.

- ment.

fz *p* *dim.* *fp*

C Tranquillo. (Solo.) pp dim.

poco rall. Tranquillo. ♩ = 60.

"Be - lov - - ed aire," she whispers,

"dry . . . thine eyes, dry thine eyes, For oft - times bless - ing

*Ped. **

cres. espress. dim.

wears a dark dis - guise, for oft - times bless - ing wears a dark dis -

cres. f p dolce dim.

*pp Ped. * Ped. * Ped. **

pp L'istesso tempo. cresc.

- guise, a dark dis - guise; . . And say of me henceforth with love and pride, To

pp L'istesso tempo.

*Ped. * Ped. **

molto dim. ad lib. pp **D**

give Sy - le - nē peace she lived . . and died."

f *dim.* *p* *colla parte. pp a tempo.*

Ped. *

ALTO. *rit.* *dim.*

ppp O beau - teous Love! thou flow'r of hea - ven! . .

TENOR. *rit.* *dim.*

ppp O beau - teous Love! thou flow'r of hea - ven! . .

BASS. *rit.* *dim.*

ppp O beau - teous Love! thou flow'r of hea - ven! . .

molto espress. *rit.* *pp*

p *poco cres. stringendo.*

E Allegro.

(Tutti.)

Hark! Hark! Hark! Hark! Hark! Hark!

'Tis the ringing hoof of
'Tis the ringing hoof of
'Tis the ringing hoof of

Hark! Hark!

E Allegro. ♩ = 132.

pp

steed, A war-rior comes at foaming speed,
steed, A war-rior comes at foaming speed,
steed, A war-rior comes at foaming speed,

'Tis the ringing hoof of steed, A war-rior

cres. f

On shin-ing mail and hel-met
The sun-beams glint with flashing light,
The sun-beams glint with flashing light,
comes at foaming speed,

f

bright. See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

p. See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

p. See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

p subito.

marcato.

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

f Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Ped.

sf cross of red, with cross of red and daunt-less brow,

sf cross of red, with cross of red and daunt-less brow, Whence,

sf cross of red and daunt - less, daunt - less brow, and daunt - less brow, Ma - jes

sf cross of red, with cross of red and daunt - less brow, Ma -

sf *legato e sonore.*

Whence com - est thou, whence com - est thou?
 whence com - est thou, whence com - est thou?
 tic knight, whence, whence com - est thou? *mf* Saint
 - jes - tic knight, ma - jes - tic knight, whence com - est thou?

George no answer makes, but gives com - mand, "Un - bind the
 "Un - bind the

p *cres. molto.* *ff*

"Nay, I am here a
 But the prin - cess . . . cries,
 maid - en!"
 maid - en!"

mf *H (Solo.)* *tr* *Ped.* ** Ped.* ***

stringendo.

will - ing sa - cri - fice To save, to save Sy - le - nē, to

p stringendo.

*Ped. ** *con Ped.*

f save . . Sy - le - nē." *f risoluto.*

* "Stand thou back brave

ALTO.

* "Stand thou back brave

f p. p. ff

*Ped. **

cres. e accel. knight! The aw - ful dra - gon stirs beneath the flood!" *I ff*

cres. e accel. knight! The aw - ful dra - gon stirs beneath the flood!"

cres. e accel. *fff con fuoco.*

*Ped. **

* If a Soloist is employed, the Contraltos must not sing the following 6 bars

TENORS.
The Knight of Cap-pa - do - ci - a *cres.*
daunt-less

BASSES.
The Knight of Cap-pa - do - ci - a *cres.*
daunt-less

stands. *f* *largamente.* ♩ = 112.
"Though all the pow'rs of dark-ness shall as -
largamente.
stands. "Though all the pow'rs of dark-ness shall as

sail, At heaven's com - mand, I fall, - or I pre - vail! My *cres.*
- sail, At heaven's com - mand, I fall, - or I pre - vail! My *cres.*

good sword As - ca - lon is keen and bright, No tar - nish of un
good sword As - ca - lon is keen and bright, No tar - nish of un -
Sua.....

K molto maestoso.

rall.

3

wor - thy strife is there, Nev - er un - sheathed but to de

mf

Sev

3

wor - thy strife is there, Nev - er un - sheathed but to de

ffz p

molto cres.

fff rit.

- fend . . the right, Or guard the honour of the Cross I wear!

molto cres.

fff rit.

- fend . . the right, Or guard the honour of the Cross I wear!

ff colla parte.

a tempo.

p

cres. molto.

O fair white maid, what-ev - er foe . . be nigh, In life or death, in

p

cres. molto.

O fair white maid, what-ev - er foe . . be nigh, In life or death, in

p

a tempo.

cres.

rit.

life or death thy champion knight am I!"

ff

rit.

life or death thy champion knight am I!"

f allargando.

rit.

fff presto.

Attacca.

Ped.

f a tempo.

Loud cry the peo-ple, "Haste, the dra-gon comes! The

ALTO. Loud cry the peo-ple, "Haste, the dra-gon comes! The

TENOR. Loud cry the peo-ple, "The dra-gon comes!

BASS. Loud cry the peo-ple, "The dra-gon comes!

a tempo. ♩ = 132.

Loud cry the peo-ple, "The dra-gon comes!

ff *sf*

Ped.

flood di-vides! See, See, his ab-hor-rent head from the

flood di-vides! See! his ab-hor-rent head from the

The flood di-vides! See, see, see,

The flood di-vides! See, See! his ab-hor-rent head from the

cres. *f* *sf* *sf*

Ped. * *Ped.* *

see, see, see! his eyes With bale-ful

black wave e-merg-es! See! his eyes With bale-ful glare

see! his ab-hor-rent head from the black wave e-merg-es! See! his

black wave e-merg-es! See! his eyes With bale-ful glare

ff

Ped. * *Ped.* * *Ped.* *

glare . . light on the help-less maid !

light, . . light on the help - less maid ! *dim.*

eyes light on the help - less, help - less maid ! *dim.*

light on the help - less, help - less maid !

Ped. *

M ff

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

M

Ped. * *Ped.* *

- way ! He comes ! the might - y dra - gon, vast and

- way ! He comes ! the might - y dra - gon, vast and

- way, a - way, a

- way, a - way,

dread! A - las! too late! a
 dread! A - way, a - way! A
 - way, a - way, a - way! A - las! too
 a - way!

Sva
sf *cres.* *ffz* *dim.*
Ped.

dim. - las! too late!"
dim. - las! too late! a - las! too late!"
dim. late! a - las! too late! a - las! too late!" They
dim. A - las! too late!" They

p *pp*

N
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
N *marcato.* *cres.*

Sva bassa con Ped.

cres.

They meet like waves, like waves when o'er the

They meet like waves, like waves when o'er the

fu - ry, in fu - ry sweep! The Knight is brave, is

fu - ry, in fu - ry sweep! The Knight is brave, is

Sva bassa

deep, Contending winds in fu - ry, in fu - ry sweep! The Knight is

deep, Contending winds in fu - ry, in fu - ry sweep! The combat rag - es

brave, the dra - gon strong, The combat rag - - es, rag - - es fierce and

brave, the dra - gon strong, The combat rag - es, the com - bat rag - es,

brave, is brave, the dra - gon strong,

fierce and long, the com - bat ra - ges fierce, the com - bat rag - es, *cres.*

long, The Knight is brave, the dragon strong, The *cres.*

rag - es fierce and long, The Knight is brave, the com - bat

Ped. # 9256.

Un - til the
 rag-es fierce and long, The Knight is brave, Un - til the
 com-bat rag-es, rag-es fierce and long, the com-bat rag-es, Un-til the he-ro's
 rag-es, rag-es fierce and long, Un-til the he-ro's

P

sf

P

sf

Ped.

stringendo.

he-ro's spear, a-las! Is bro-ken on the scales of brass,
 he-ro's spear, a-las! Is bro-ken on the scales of brass,
 spear, a-las! is bro-ken on the scales of brass, bro-ken
 spear, a-las! is bro-ken on the scales of brass,

sf

sf

sf

sf

sf stringendo.

on the scales of brass. Un-horsed he fights!
 bro-ken on the scales of brass. Un-horsed he fights!
 on the scales of brass. Un-horsed he fights!
 bro-ken on the scales of brass. Un-horsed he

sf

sf

sf

sf

Q accel.

accel.

accel.

con fuoco. accel.

un - horsed he fights! Hope is not
 un horsed he fights! Hope is not gone, is not
 un - horsed he fights! Hope is not gone, is not
 fights! un - horsed he fights! Hope is not

sf sf sf al sf sf sf

gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.

fff ff

The dra - gon
 The dra - gon
 The dra - gon
 The dra - gon

R p ma marcato. p

♩. = 63.

*ff * p ff p*

falls with hid - eous cries. Lash - es, lash - es the

falls with hid - eous cries, Lash - es, lash - es the

falls with hid - eous cries, Lash - es, lash - es the

falls with hid - eous cries, Lash - es, lash - es the

cres. *molto cres.*

earth in vain, and dies.

earth in vain, and dies. *molto marcato.*

earth in vain, and dies, The

earth in vain, and dies, The

Sva.....

Loud burst . . . the shouts of wild . . .

Loud burst . . . the shouts of wild . . .

dra - gon falls with hid - eous cries, Lash - es,

dra - gon falls with hid - eous cries, Lash - es.

Sva.....

de - light, . . . That hail, that hail with
 de - light, . . . That hail, that hail with
 lash - es the earth in vain, . . . The dra - gon falls with
 lash - es the earth in vain, . . . The dra - gon falls with
Sea

joy, . . . that hail with joy the vic - tor
 joy, . . . that hail with joy the vic - tor
 hideous cries, . . . Lash - es the earth in vain, . . . and
 hideous cries, . . . Lash - es the earth in vain, . . . and
Sea

molto cres. *ffz*

Knight! . . . Loud . . . burst the shouts . . . that
 Knight! . . . Loud . . . burst the shouts . . . that
 dies! . . . Loud . . . burst the shouts . . . that
 dies! . . . Loud . . . burst the shouts . . . that

T. *ff* *sf* *sf* *sf* *Ped.* *sf* *simile.*

hail the vic - tor, vic - tor Knight,
 hail the vic - tor, vic - tor Knight,
 hail the vic - tor, vic - tor Knight,
 hail the vic - tor, vic - tor Knight, the

Sva

sf sf sf sf ffz

the vic tor Knight! The
 the vic - - - tor Knight! The
 the vic tor Knight! The
 vic tor Knight! The

dim. p dim. pp

Sva

dim. dim.

U *L'istesso tempo. d. = d.*
 light of hea - ven is on his no - ble
 light of hea - ven is
 light of hea - ven is

pp L'istesso tempo. d. = d.

brow, He seeks not . . .

light . . . of hea-ven is on his no - - - ble brow, He seeks not

on his no - - - ble brow, He seeks not

on his no - - - ble brow, He seeks not

pp *cres.*

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . "fare *pp*

dim. earth - ly hon - our, earth - ly fame, . . . "fare *pp*

dim. *espress.*

TENOR. *Andantino.*

V molto cantabile.

well, fare - well, O gen - - - tle maid, . . . Ye

BASS. *molto cantabile.*

well, fare - well, O gen - - - tle maid, . . . Ye

V Andantino. ♩ = ♩ of preceding movement.

p

peo - ple of Sy - le - ně, tare . . . you well, For
 peo - ple of Sy - le - ně, fare . . . you well, For

dim. *p* *cres. e*

dim. *p* *cres. e*

p

animato.
 I must bear the cross in o - ther lands, And
 I must bear the cross in o - ther lands, And

animato.

cres. animato.

strive, and suf-fer, 'till the morn . . shall dawn, That
 strive, and suf-fer, 'till the morn . . shall dawn, That

ff *roel* *W* *dim.*

f *ff* *W* *dim.*

f *sf* *ff* *ffz*

Ped. *

brings . . to me the mar - tyr's fade - less
 brings . . to me the mar - tyr's fade - less

p *cres.*

Ped. * 8256 *Ped.* *

cres. molto.

crown, that brings to me the

cres. molto.

crown, that brings to me the

allargando.

f *X Più lento.*

mar-tyr's fade - less crown !'

f

mar-tyr's fade - less crown !''

X Più lento.

pp

con Ped.

SOPRANOS.
espress.

Where the strong the weak op - press,

espress. cres.
 Where the suf - f'ring suc - cour crave,

pp cres.

cres. molto e accel.
 Where the ty - rant spreads dis

cres. molto e accel.
 Where the ty - rant spreads dis

cres. molto e accel.

Ped. *

cres.
 tress, There the cross of George must

f cres.
 tress, There the cross of George must

f cres.
 There the cross of George must

f cres.
 There the cross of George must

f cres.

Ped *

8256.

allargando.

sf wave, must wave, the

allargando. *sf* wave, must wave, the

sf *allargando.* wave, there the cross of George, there the cross, . . . the

sf *allargando.* wave, there the cross . . . of George, there the cross, . . . the

f *allargando.* *sf*

Ped.

rf *rit.* cross of George . . . must . . .

rf *rit.* cross of George . . . must . . .

rf *rit.* cross of George . . . must

rf *rit.* cross of George . . . must

rf *rit.*

Ped. * *Ped.* *

EPILOGUE.
(MARCH.)

Maestoso, alla marcia.

wave!
wave!
wave!
wave!

Maestoso, alla marcia. ♩ = 104.

f *mf* *cres. poco i poco.* 3 3

sonore. *f* *Ped.* *

cres. *ff* *sf*

SOPRANO. *ff* *A*

ALTO. *ff* It comes from the mist - y . . a - ges, The banner of Eng - land's

TENOR. *ff* It comes from the mist - y a - ges, The banner of Eng - land's

BASS. *ff* It comes from the mist - y a - ges, The banner of Eng - land's

It comes from the mist - y . . a - ges, The banner of Eng - land's

sf *sf*

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

sf sf

George, That burns . . . on a field of white ! . . . It speaks of the death - less

George, That burns . . . on a field of white ! . . . It speaks of the death - less

George, That burns . . . on a field of white ! . . . It speaks of the death - less

George, That burns . . . on a field of white ! . . . It speaks of the death - less

sf sf **B** *sempre ff* *sempre ff*

he - roes, On fame's bright page in - scrolled, And bids great Eng - land, great

he - roes, On fame's bright page in - scrolled, And bids great Eng - land, bids great

he - roes, On fame's bright page, bright page in - scrolled, And bids great Eng - land, bids great

he - roes, On fame's bright page, bright page in - scrolled, And bids great Eng - land, bids great

sf sf

rf grandioso. **C**

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old!

rf grandioso. **C**

sf Ped. *sf*

risoluto.

O'er ma-ny a cloud of

risoluto.

O'er ma-ny a cloud of

risoluto.

O'er ma-ny a cloud of

risoluto.

O'er ma-ny a cloud of

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat - tle, The ban-ner has float - ed wide, It shone like a star o'er the

sf *sf*

Ped. *Ped.* *

va - liant hearts, That dash'd the Ar - ma da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

Ped. * *Ped.* *

thun - ders, The sail - or could do, or die, While tongues of flame . . .

thun - ders, The sail - or could do, or die, While tongues of flame . . .

thun - ders, The sail - or could do, or die, While tongues of flame . . .

thun - ders, The sail - or could do, or die, While tongues of flame

sf . . leaped forth, . . leaped forth be - low, And the flag of St. George was
sf . . leaped forth, . . leaped forth be - low, And the flag of St. George was
sf . . leaped forth, . . leaped forth be - low, leaped forth be - low, And the
sf . . leaped forth, . . leaped forth be - low, leaped forth be - low And the

The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. It includes dynamic markings such as *sf* and *sfz*, and articulation marks like accents and slurs. A large 'E' is written above the piano part in the first measure of the second system.

high, and the flag, the flag of St. George was high! . . .
 high, and the flag, the flag of St. George was high! . . .
 flag of St. George was high, the flag of St. George was high! . . .
 flag of St. George was high, the flag of St. George was high! . . .

The piano accompaniment continues with intricate textures, including triplets and sixteenth-note runs. It features dynamic markings like *sfz* and *tr* (trills).

dim. *F* *cres.*

O ne'er may the flag be-loved Un - furl in a strife un - blest, . . . But

O ne'er may the flag be-loved Un - furl in a strife un-blest, But

O ne'er may the flag be-loved Un - furl.. in a strife un-blest, But

O ne'er may the flag be-loved Un - furl in a strife un-blest, But

Voices alone.

Ped. *cres.* *

ten. *G dolce.*

ev - er give strength.. to the right-eous, right-eous arm, . . . And hope, . . . and

ev - er give strength.. to the right - eous arm,

ev - er give strength to the right - eous arm,

ev - er give strength.. to the right - eous arm,

G dolce. *con Ped.*

cres. *Ped.* *

hope to the hearts op - pressed, . and hope, . . .

And hope to the hearts op - pressed, . and hope, . and

And hope to the hearts, the hearts oppressed, and hope, . . and

And hope to the hearts, the hearts oppressed, and hope, . and

sonore.

. . . and hope to the hearts op - pressed ;

hope . . to the hearts - op - pressed ;

hope . . to the hearts op pressed ; . . It says to the

hope, . . and hope to the hearts op - pressed ; . . It says to the

Ped. * *sonore.* *p*

"Be brave, be brave if your
 "Be brave, be brave if your
 pass - ing a - ges, "Be brave, be brave if your
 pass - ing a - ges, "Be brave, be brave if your
cres. molto. *sf*
marcato.
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 1 *mf* *cres.* *f*
 saint . . . whose cross . . . of red . . . Still burns .
 saint . . . whose cross . . . of red . . . Still burns .
 saint . . . whose cross . . . of red . . . Still burns, still
 saint . . . whose cross . . . of red . . . Still burns, still
 3 *cres.* *f*

dolce. *cres. sf* *f*

on your ban-ner white, .. whose cross . . . of red . . . Still burns . . .

dolce. *cres.* *f*

on your ban-ner white, whose cross of red Still

dolce. *cres. sf* *f*

burns on your ban - ner white, whose cross . . . of red . . . Still burns . . .

dolce. *cres.* *f*

burns on your ban - ner white, whose cross of red Still

on your ban - ner white!"

burns on your ban - ner white!"

on your ban - ner white!"

burns on your ban - ner white!"

mf *cres.* *Ped.* *

Ped. * *sempre cres.* *allargando.*

CHORUS. *Largamente e grandioso.*

SOPRANO. *fff* K > > > >

Great race, whose em - pire of splen - dour Has daz - zled a won - der - ing

1st ALTO. *fff* > > > >

Great race, whose em - pire of splen - dour Has daz - zled a won - der - ing

2nd ALTO. *fff* > > > >

TENOR. *fff* > > > >

BASS. *fff* > > > >

Great race, whose em - pire of splen - dour Has daz - zled a won - der - ing,

Largamente e grandioso.

fff sf sf

Ped. *

world! May the flag that floats o'er thy wide do -

world! May the flag that floats o'er thy wide do -

won - der - ing world! May the flag that floats o'er thy wide do -

world! May the flag that floats o'er thy wide do -

won - der - ing world! May the flag that floats o'er thy wide do -

sf sf

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord
 1st & 2nd Altos.

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

blend - ed, The ban - ner of Brit - ain's might! But the cen - tral

blend - ed, The ban - ner of Brit - ain's might! But the cen - tral,

blend - ed, The ban - - ner of Brit - ain's might! But the cen - - tral,

blend - ed, The ban - - ner of Brit - ain's might! But the cen - tral,

gem . . of the en - sign fair . . Is the cross, the

cen - tral gem of the en - sign, the en - sign fair Is the cross, the

cen - tral gem of the en - sign, the en - sign fair Is the cross, the

cen - tral gem of the en - sign fair Is the cross, the

pesante.

cross of the daunt - less, daunt - less Knight !

cross of the daunt - less Knight ! The cen - tral gem of the

cross of the daunt less, daunt - less Knight ! But the

cross of the daunt - less, daunt - less Knight : But the

M

f

f

f

f

f

Is the cross, the cross of the daunt - less

en - sign Is the cross, the cross of the daunt - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less

rit.

rit.

rit.

rit.

rit.

rit.

N *a tempo.*

Knight! the daunt-less Knight!

a tempo.

Knight! the daunt - - less Knight!

a tempo.

Knight! the daunt-less Knight!

a tempo.

Knight! the daunt - - less Knight!

Sva.

rit.

Ped.