

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BANNER OF SAINT GEORGE

A BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR

(OP. 33.)

(PRICE TWO SHILLINGS AND SIXPENCE.)

LONDON: NOVELLO AND COMPANY, LIMITED
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND.

The instrumentation of this work has been so arranged by the composer that a small orchestra (String Quintet, 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 2 Cornets, 1 Trombone, and Drums) will be effective.

These instruments may be supplemented by any or all of the other instruments indicated in the Full Score.

THE BANNER OF SAINT GEORGE.

SCENE I.

EDWARD ELGAR, Op. 38

Andantino.

PIANO. $\text{♩} = 72$

Ped. * *Ped.* *

CHORUS. SOPRANO. *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

ALTO. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

TENOR. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

BASS. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

dim. *Voices only.* *pp*

wail of an-guish and de - spair, an -

wail of an-guish and de - spair, the sad wail,

wail of an-guish and de - spair, of an-guish and de - spair, . . .

wail of an-guish and de - spair,

p dolce. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. **B** *animato.*

gush and de-spair. From his dank

an - guish . . and de - spair, and de - spair. From his

an - guish . . and de - spair, and de - spair. From his

pp *dim.* *cres.*

pp *dim.* *cres.*

pp *dim.* *cres.*

pp *cres. molto e*

Ped. * *Ped.* * *Ped.* *

lair . . the aw - ful dra - gon comes, His breath a pes - ti-lence,

dank lair the aw - ful dra - gon comes, His glance a

lair . . the aw - ful dra - gon comes, His glance a

dank lair the aw - ful dra - gon comes, His breath a pes - ti-lence,

f *ff* *ff* *ff*

animato. *f* *ff*

Ped. * *Ped.* *

His scales of brass . . an arm - ed host de - fy ;

sword ; . . His scales of brass an arm - ed host, an arm - ed

sword ; His scales of brass . . an arm - ed host, an arm - ed

His scales of brass an arm - ed host de - fy ;

ffz *ffz* *ffz* *ffz*

Ped. *Ped.*

rall. **C**
dim. *rall.* Each day a
 host de - fy;
dim. *rall.*
 host de - fy, an arm-ed host de - fy;
rall.
 an arm-ed host de - fy;
p *pp* *rall.* **C**
Ped. * *Sva bassa.*

Tempo lmo. *dim.*
 maid . . from home and love is torn, A pure, white sa-cri - fice,
dim.
 Each day a maid from home and love is torn, A pure, white sa-cri - fice,
p *dim.*
 Each day a maid . . from home . . and love is torn, A pure, white sa-cri - fice,
p *dim.*
 Each day a maid from home and love is torn, A pure, white sa-cri - fice,
Tempo lmo. *dim.*
 3

Sva *Ped.* * *Ped.* * *Ped.* * *Ped.* *
dim. *fp*
 a pure, white sa - cri - fice To stay his rage.
dim. *fp*
 a pure, white sa - cri - fice . . . To stay his rage.
dim. *fp*
 a pure, white sa - cri - fice . . . To stay his rage,
dim. *fp*
 a pure, white sa - cri - fice . . . To stay his rage,
pp *fp* *pp* *f*
Ped. * *Ped.* *

With - in Sy -
 to stay his rage. With - in Sy -
 to stay his rage. With - in Sy -
 D
 pp
 pp
 pp
 pp
 D
 pp
 dim.

le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
 pp
 pp
 pp
 pp
 Voices only.
 pp
 Sva bassa.

an - guish and de - spair. quasi Recit.
 an - guish and de - spair. p
 The
 an - guish and de - spair.
 an - guish and de - spair.
 E
 p
 dim.
 Attacca.

ALTOS.
Allegretto.

wo-men of Sy-le-nē rend their hair Dis-con-so-late, . . and mourn their

Allegretto.
quasi Recit. *sf* *p* *ppp*

Andantino. **SOPRANOS.** *F dolce, rit.* *a tempo, ma molto rubato,*

No more, no more they charm the passing hours, The

dim. e rit.

daughters, slain.

Andantino. ♩ = 69. *F*

rit. *rit.* *a tempo. pp sempre colla parte.*

comely daughters of our pride; No more, no more they twine the laughing flow'rs, Or

dim.

sing their songs at e-ven-tide. . . The voice of love . . no long-er

poco cres. *p*

cheers,— We lis-ten for its tones in vain, in vain,

pp

fp

Ped. * *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain,

dim.

sf

Ped. * *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain.

rit. *pp* *dim.* *molto rit.*

pp rit. *dim.* *molto rit.*

Ped. *

H Allegretto.

ALTO, *legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

TENOR, *mf legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

BASS, *mf legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

H Allegretto. ♩ = 80.

mf

Ped. * *

mf *legato.*

Night in her eyes and sun-shine in her hair. She

Fair Sa - bra comes, fair Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes, Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes. She

f *p*

Ped.

dim.

turns her gentle face up - on the throng, And all grows hush'd a - round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

turns her gentle face up - on the throng, And all grows hush'd a - round her,

dim.

pp *dim.*

grief it-self Dies sob-bing in - to si - lence, . . .

all grows hush'd,

all grows hush'd,

grief Dies sobbing in - to si - lence,

pp *dim.* *espress.*

I

Ped. *

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

for she seems A pale, sweet vi - sion from a pur - er world ; And

tear - ful, tearful fa - ces are up - turned in love. "Fear not, fear not," she

tear - ful, tearful fa - ces are up - turned in love. . .

tear - ful, tearful fa - ces are up - turned in love.

tear - ful, tearful fa - ces are up - turned in love.

f *legato.* *J* (Solo ad. lib.)*

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

cres.

f

Ped. *

* The part of Sabra may be sung by a Soloist, if preferred. See also pages 13, 22 and 26
8256.

f *allargando.* *rit.* *dim.* *p* *3*

dawn, Fear not, the dark-est hour Is oft the har-bin-ger of sil-ver

f *allargando.* *rit.* *p* *3*

Più mosso.

dawn."

p *cres.* *p* *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

Più mosso. ♩ = 120.

p *cres.*

(TUTTI.) *f* *agitato.*

No more he sees in fair ar-ray The mus-ter of his

f *agitato.*

No more he sees in fair ar-ray The mus-ter of his

stands, No more he sees in fair ar-ray The

stands, No more he sees in fair ar-ray The

mf *animato.* *cres.*

warrior bands. A - las! his

warrior bands. A - las! his

mus - ter of his war-rior bands. A - las! his

mus - ter of his war-rior bands. A - las! his

brav - est knights are slain, . . . Right well they strove, - but

brav - est knights are slain, . . . Right well they strove, - but

brav - est knights are slain, . . . Right well they strove, - but

brav - est knights are slain, . . . Right well they strove, - but

strove in vain; . . . Now on - ly words of

strove in vain; . . . Now on - ly

strove in vain, right well they strove, in vain; . . . Now on - ly

strove in vain, right well they strove, in vain;

an - guish flow, The cry, . . . "O woe, . . . Sy - le - nē!

Now on - ly words of an - guish flow, "O

words of an - guish flow, . . . "O woe, Sy - le - nē,

Now on - ly words of an - guish flow, . . . "O woe, Sy - le - nē,

sostenuto.

sostenuto.

Ped. * *Ped.* * *M* *stringendo.*

O woe, . . . Sy - le - nē!

woe, . . . Sy - le - nē! The dra - gon waits, *stringendo.*

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The *stringendo.*

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The dra - gon waits, . . .

M *ff* *stringendo.*

Ped. * *Ped.* * *Ped.* *

The dra - gon waits A maid - en, maid - - en

The dra - gon waits . . . A maid - en, maid - - en

dra - gon waits A maid - en sa - crifice! Or

the dra - gon waits . . . A maid - en, maid - - en

ff *ff*

sf stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous

sf stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous,

stringendo.

ere the night We all in hid - eous, hid - eous death shall

stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous, hid - eous

allargando. ten. sf dim. p poco rit. N a tempo.

death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !"

allargando. dim. p poco rit.

hid - eous death shall be o'erwhelm'd ! O woe, Sy - le - nē, woe !"

allargando. sf fz dim. poco rit. p

be o'erwhelm'd ! All hope is gone ! O woe, Sy - le - - - - nē !"

allargando. sf fz dim. poco rit.

death ; in death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !" $\text{♩} = 120.$

allargando. fz dim. poco rit. p dolce. a tempo. tr

*Ped. **

SOPRANOS. più tranquillo. pp

Like charm - ed, charm - ed mu - sic o'er the 'fright - ed

dim.

throng Falls Sa - bra's voice, . . pure as an an - gel's song,

dim.

tr dim. tr tr tr tr tr

CHORUS.

p Poco lento.

Clear . . as the throb-bing of a sil - ver bell. . .

Clear . . as the throb-bing of a sil - ver bell, It lulls, it lulls the

Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

Poco lento.

dim. p

*Ped. **

(SOLO.)

P Allegro.

"O calm your hearts, O still . . your

dim. ppp

tu - mult by its ma - gic spell.

dim. ppp

tu - mult by its ma - gic spell.

dim. ppp

tu - mult by its ma - gic spell.

Allegro. ♩ = 138.

p tr pp dolce.

cres.
 fears, And let Hope shine . . a - mid . . the rain of tears ;

The foe . . de-mands a sa-cri-fice : . . this day, this

day Your prin-cess, Sa-bra, will . . the tri-bute, this day will the

tri - bute pay.
 beau - teous Love ! thou flow'r of heav'n,
 O beau - teous Love ! thou flow'r of heav'n,
 O heau - teous Love ! thou flow'r of heav'n,

mf
 A maid en
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r . . . of heav'n,
pp

of Sy - le - nē proud am I, — For those I love 'twill not
 be pain to die; . . . Be - lov - ed sire, O
pp O beau - teous Love! thou flow'r of heav'n,
pp O beau - teous Love! thou flow'r of heav'n,
pp O beau - teous Love! thou flow'r, thou flow'r of
p *molto cres.* *f*

pp *cres.* *f*
pp *cres.* *f*
pp *cres.* *f*
p *molto cres.* *f*

stringendo. *cres.* *ff*
 weep thou not for me, I give my life, I give my life . . . to
stringendo. *cres.* *fp*
 O beau - teous, beau - teous Love!
stringendo. *cres.* *fp*
 O beau - teous, beau - teous Love!
 heav'n. *stringendo.* *cres.* *fp*
 O beau - teous, beau - teous Love!
p *f* *cres.* *ff*
Ped. *dim.* * *Ped.* * *Ped.* *
 set . . Sy - le - nē free, Sy - le - nē free." *dolce e legato.*
p
 O beau - teous Love! thou
dolce e legato.
 O . . beau - teous,
dolce e legato.
 O beau - teous Love! O
S
 (Tutti) *dolce e legato.* *cres.*
 O beau - teous Love! thou flow'r of heav'n,
cres.
 flow'r, thou flow'r . . of hea - ven, Trans - plant - ed
cres.
 beau - teous Love! thou flow'r of hea - ven, O
cres.
 beau - teous Love! thou flow'r, thou flow'r of heav'n,
cres.

