

The Love I Bear to Thee

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The piano introduction consists of three measures. The first measure has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G4, and a half note F4. The second and third measures continue the melody in the treble clef. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The first line of the song is marked with a '4' in the left margin. The vocal line is in the treble clef, with lyrics: "At mid - night hour when all a - lone, I I wan - der where we've of - ten strayed, In". Above the first measure of the vocal line is a box containing the letter 'A'. Above the second measure is a B-flat symbol. Above the third measure is a Cm/Eb symbol. The piano accompaniment is shown in two systems. The first system includes the vocal line and a bass line. The second system includes the piano accompaniment for the vocal line and a grand piano accompaniment. The grand piano accompaniment has a treble clef and a bass clef. The bass line continues the eighth-note accompaniment from the introduction. The grand piano accompaniment features a melody in the treble clef and a bass line in the bass clef.

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7 $E\flat$ $E\flat$ $B\flat/D$ $B\flat$ $B\flat$

of - ten sit and think of thee, And wish that like a
child - hood's hours now passed and gone. I view the scenes where

10 $C7/G$ $F7(\text{omit } 5)$ $B\flat/F$ $F7$ $B\flat$

star I shone, With bright - ness in thy mem - o - ry; That
we have played, And mourn the joys for - ev - er flow; And

B

F F7/E \flat B \flat /D B \flat /C B \flat C \flat m/E \flat B \flat

while thy form lies calm in sleep, From ev - 'ry care and
yet I know if thou wouldst seek To drive me from thy

13

13

C7/G F7 REFRAIN C B \flat C7/G

sor - row free, Thy guar - dian an - gel then would speak, And
mem - o - ry,

16

16

16

19 F9 B \flat D7 Gm Cm/E \flat B \flat /F F7 B \flat

tell the love I bear for thee, The love I bear for thee.

19

19 *rit.*

D

23

23 *a tempo*