

# AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

2<sup>d</sup> VIOLON

All<sup>to</sup> alla rococo

First system: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a *p* dynamic marking. The melody consists of eighth-note patterns.

Second system: Continuation of the melody.

Third system: Continuation of the melody, ending with a double bar line and the word **FIN**.

Fourth system: Continuation of the melody, featuring a *mf* dynamic marking and ending with a double bar line, a repeat sign, and the word **D.C.**

1<sup>re</sup> VAR. 2<sup>e</sup> Fois *p*

First system: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a *mf* *très doux* dynamic marking. The melody is more melodic than the first part.

Second system: Continuation of the melody, ending with a double bar line and the word **FIN** and a *pp* dynamic marking.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, ending with a double bar line, a repeat sign, and the word **D.C.**

2<sup>d</sup> VIOLON

**2<sup>e</sup> VAR.**

*mp*

*poco riten. FIN*

*crescendo*

D.C.

**3<sup>e</sup> VAR.**

*p*

*tr FIN*

*pp*

*pizz. arco rall. D.C.*

**4<sup>e</sup> VAR.**

*sf*

*crescendo*

Assez lent (alla zingara)

5<sup>e</sup> VAR. *pizz.* **en pressant**

**FIN** *très rallenti* **a Tempo** *très rall.* **D.C.**

Très lent et très doux

6<sup>e</sup> VAR. *sourdine pp*

**FIN** *crescendo*

*suivez* *pizz.* **D.C.**

Assez animé

**FINALE** *ôtez sourdine p* **f**

*crescendo poco a poco*

2<sup>d</sup> VIOLON

*f*

*tr*

*ff* pizz. arco pizz.

arco pizz. arco

*p* *crescendo* *f* *p*

*crescendo*

*ff* *fff* FIN