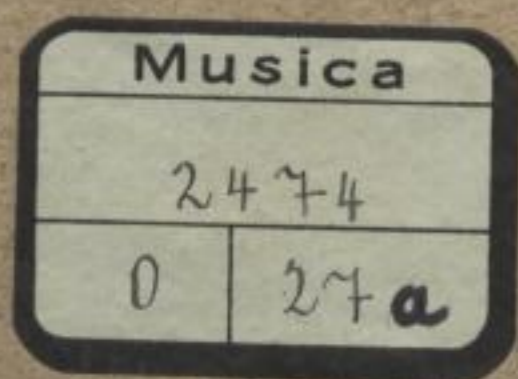
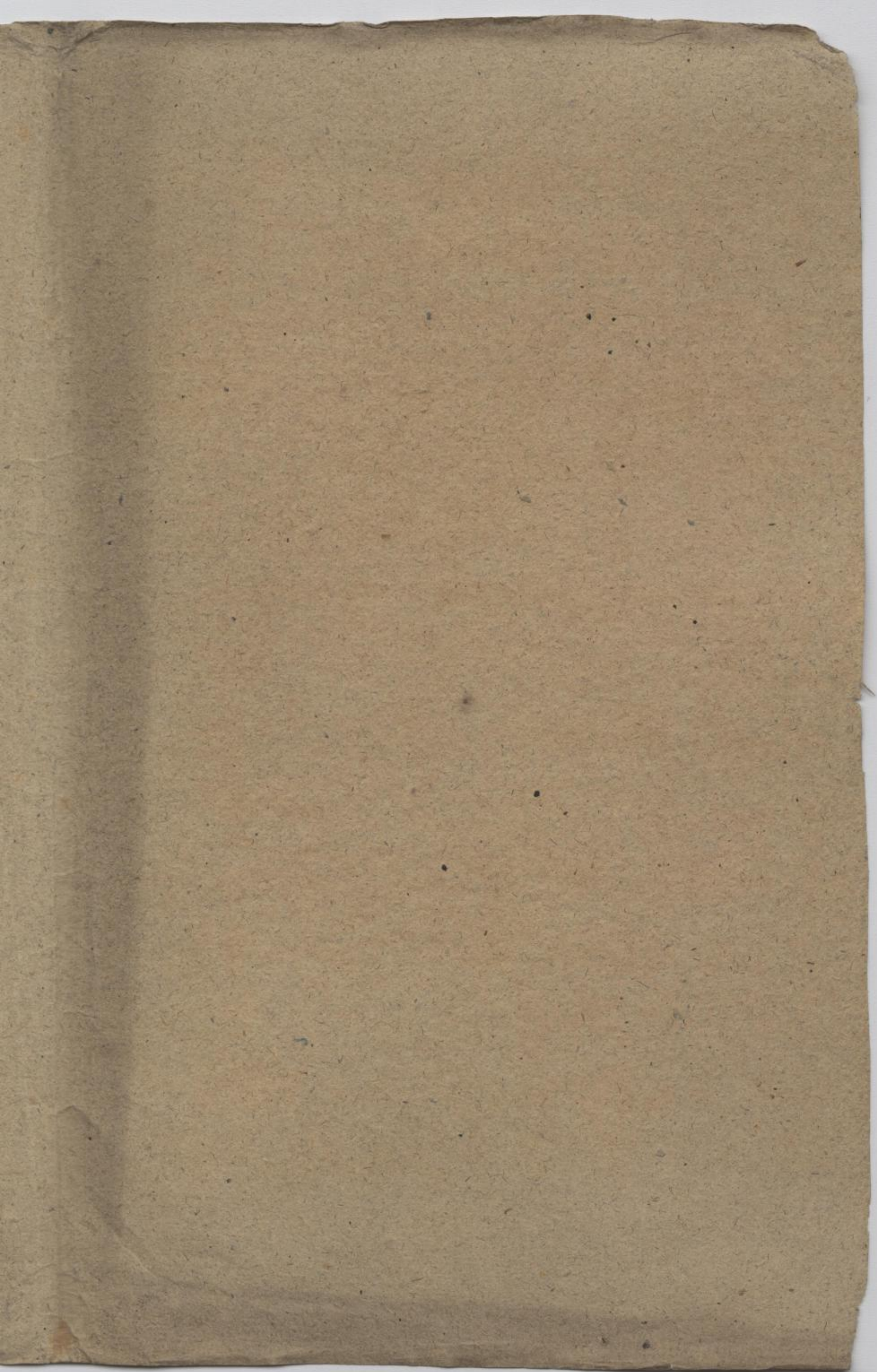


Schranck No: II.
II. Fach 26. Lage.
No: 26.) Concerto.

1^{mo} conc: V. Viola e Basso.
Partitura e Parti II. St.
del Sig: Graun.



2536



~~6a 361~~

9

Foro all.

Violino Concertant.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in cursive: 'piano' appears on the 3rd, 7th, and 13th staves; 'fatti' appears on the 8th and 10th staves; and 'Solo' appears on the 11th, 12th, and 14th staves. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

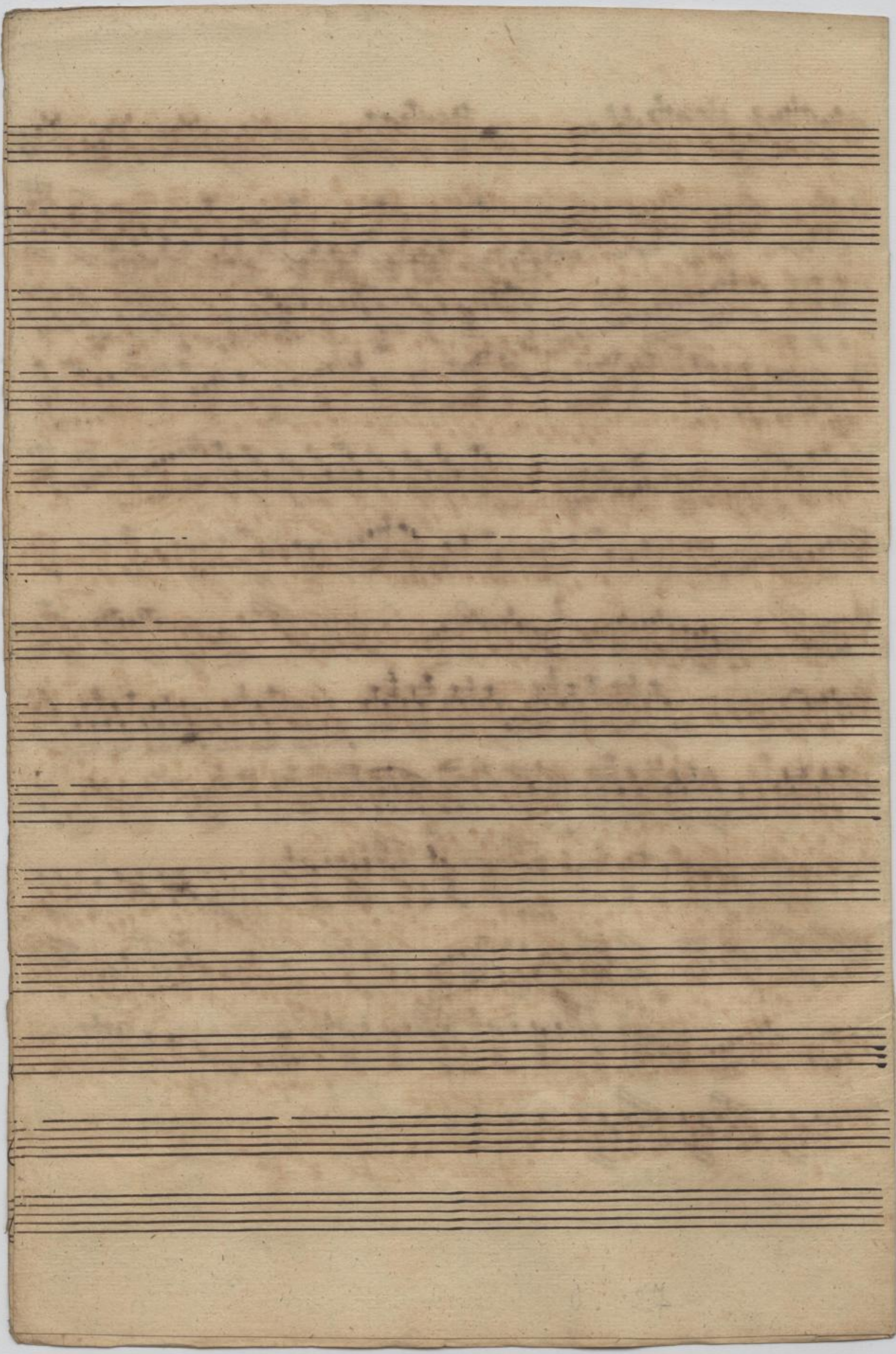
Sächs. Landes-Bibl.

Mus. 2474-0-27a

2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" (written multiple times), "piano", "for." (forte), and "Solo". The music appears to be a complex instrumental or vocal piece. At the bottom of the page, there is a large, stylized signature or set of initials, possibly "J.P.", and some faint handwritten notes below it.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include *ppa.* (pianissimo), *tutti*, and *for.* (forte). The music appears to be a complex instrumental or vocal score, possibly from a 17th or 18th-century manuscript. The paper shows signs of age, including foxing and some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pia*, *f*, *pp*, *ppp*, *ff*, *mf*, *ffz*, and *sfz*. There are also performance instructions like *tutti*, *allegro*, *plan.*, and *for.* (forte). The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or working draft.

Violino a. 2^o

Handwritten musical score for Violino a. 2^o. The score consists of 14 staves of music, written in a cursive hand. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *pp.*, *pia.*, *for.*, and *tutti* are used throughout. Performance markings like *rit.* and *ritard.* are also present. The score is densely written with many notes and rests, and includes some numerical markings (e.g., 3, 4, 8) that likely refer to measures or fingerings. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

J. P. P.

Ca 361

42 16

Mus. 2474-0-27a

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, likely for a string ensemble or orchestra. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Key markings include *tutti*, *piano*, *pp*, *for*, and *pia*. The word *Alegro* is written at the beginning of the second system. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Viola

Allegro

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). Performance instructions such as 'tr' (trills), 'tutti', and 'pian' are scattered throughout. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 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2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 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2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 423

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piu*, *piu forte*, *for.*, *pp.*, and *tutti*. There are also some numerical markings like 9, 10, 19, 10, 3, 8, 4, and 7. The paper shows signs of wear, including some staining and a small tear at the top left corner.

6 x 364

21 27

10

poco all.

Basso. I.

Concerto

J. F. Schlegel

Sächs.
Landes-
Bibl.

Ca 361

24 32

Mus. 2474-0-27a

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a tempo marking 'Allegro'. The music is written in a cursive, historical style. The bottom half of the page is left blank, showing only the empty staves. A small handwritten number '33' is visible at the bottom center of the page.

33

poco allegro. *Cembalo.*

Concerto

The musical score consists of approximately 15 staves of handwritten notation. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'poco allegro.' and the instrument is 'Cembalo'. The score includes various musical notations such as notes, rests, and ornaments. Annotations include 'tutti', 'solo', 'piano', and 'for.' (forte). There are also some numerical markings like '3' and '4' above notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Mus. 2474-0-27a



34

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *tutti*, *Andoso.*, *Solo*, *for.*, *pp.*, and *tenuto*. The score is densely written and includes some numerical annotations like '2', '3', '4', and '7'.

J. S. B.

69367

35

12

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include the word "Solo" written above several staves, and "tutti" written below others. There are also some numerical markings, possibly measure numbers, such as "4", "8", "12", "16", "20", and "24". The paper shows signs of wear, including some staining and a small tear at the bottom left corner. The page number "36" is visible at the bottom center.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive hand. The first staff has a 7/4 time signature. The second staff has a 7/4 time signature. The third staff has a 7/4 time signature. The fourth staff has a 7/4 time signature. The fifth staff has a 7/4 time signature. The score includes dynamic markings such as *for*, *ria*, *tutti*, and *for*. There are also some handwritten annotations and a large flourish at the end of the fifth staff.

f 37

244

Violino Primo.

poco Allegro.

piano. *molto piano.* *forte.*

f. *for.* *3.*

molto piano. *tutti.* *for.*

forte.

piano. *for.*

piano. *for.* *piano.*

tutti.

piano. *8.* *pia.*

6. *tutti.*



Mus. 2474-0-27a

42

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, and *tutti*. Performance instructions include *Arioso* and *Volti Subito*. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes treble and bass clefs, notes, rests, and bar lines. Some staves have circled numbers (3, 6, 8, 14, 4, 3, 4, 3) indicating measures or sections. The paper shows signs of age, including discoloration and some staining.

Ca 361

45 18

Volti Subito.

Allegro.

Handwritten musical score for a string ensemble, featuring 14 staves of music in G major and 2/4 time. The score includes various dynamics such as piano, forte, and tutti, and includes measure numbers 12, 14, 16, 18, 20, 22, 24, and 26. The notation includes treble clefs, key signatures of two sharps, and a variety of rhythmic patterns and articulations.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a "piano." marking. The second staff has "piano." and "f." markings. The third staff has "f." markings. The fourth staff has a "4." marking and "piano." and "forte." markings. The fifth staff has "piano." and "cresc." markings. The sixth staff has "f." and "cresc." markings. The score ends with a large, stylized flourish on the sixth staff.

46 15

Violino Primo.

poco Allegro.

piano. ppiano. forte.

25. *piano. forte.*

piano. tutti.

piano. forte.

for. ppiano. piano.

tutti.

piano. pi.

tutti.

forte. piano.

The musical score is written for Violino Primo in a key with two sharps (D major or A minor) and a 3/4 time signature. It consists of 15 staves of music. The first staff begins with the tempo marking 'poco Allegro.' and includes dynamic markings 'piano.', 'ppiano.', and 'forte.'. A measure rest of 25 measures is indicated on the fifth staff, followed by 'piano.' and 'forte.'. The score includes various performance markings such as 'tutti.', 'pi.', and 'for.'. The notation includes eighth and sixteenth notes, rests, and slurs.

Ca 361

13



Mus. 2474-0-27a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several dynamic markings are present throughout the piece, such as *tutti*, *f.* (forte), *ma.* (piano), *piu.* (piano), *piu. forte.* (piano forte), *piu. piano.* (piano piano), and *piu. forte.* (piano forte). There are also numerical markings like 6., 8., 5., 4., and 3. above some notes, possibly indicating fingerings or measures. The piece concludes with the instruction *Volti subito.* written in a cursive hand. The paper shows signs of age, including some staining and foxing.

448

Allegro.

12. *piano.* *f.* *piano.*

14. *piano.*

tutti.

6. *piano.*

f. *f.* *piano.* *piano.*

tutti. *f.* *piano.*

7. *f.* *piano.*

pia

tutti. *piano.*

3. *piano.*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Dynamic markings include *forte*, *piano*, and *sfz*. The score concludes with a large, decorative flourish. The paper shows signs of age and staining.

Handwritten musical score for Bassoon, page 19. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'piano', 'tutti', 'pizz.', 'for.', and 'piano f.'. The score includes several first endings marked with '4.' and a section marked 'Arioso'.

Bass

19

Allegro.

Handwritten musical score for a piece in A major, 2/4 time, marked Allegro. The score consists of 15 staves of music. It features various dynamics such as piano, forte, and tutti, and includes performance markings like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a series of notes marked with 'f.' (forte). The second staff contains a measure marked '4.' and a section marked 'f.' with the word 'forte.' written below. The third staff has a measure marked '7.' and a section marked 'ppiu.' (pianissimo). The fourth staff concludes with a large, decorative flourish. The paper shows signs of age, including foxing and staining.

48 21

Violino Secondo.

The image displays a handwritten musical score for the second violin part. The score is written on 15 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics are indicated throughout, including *piano*, *molto piano*, *forte*, *molto forte*, *subito*, and *tutti*. Performance markings such as *rit.* (ritardando) and *acc.* (accelerando) are also present. The score includes several measures with repeat signs and first/second endings, numbered 1 through 8. A small circular stamp at the bottom center reads "Sächs. Landes-Bibl.".

Mus. 2474-0-27a

Sächs.
Landes-
Bibl.

22

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Arioso" is written in a large, decorative script at the beginning of the main section. The score is annotated with numerous performance instructions, including "tutti", "piano", "forte", and "pizz.", along with numerical markings like "14.", "3.", "4.", and "5.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Ca 364

Aff 23

Allegro.

Handwritten musical score for a piece in A major, 4/4 time, marked Allegro. The score consists of 14 staves of music. It features various dynamics including piano, forte, and fortissimo, as well as articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'piano', 'forte', 'pizz.', 'f.', 'ff.', and 'tutti'. The score is written in a cursive hand and includes some performance instructions like 'pizz.' and 'tutti'.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *f.* (forte), *piano*, *for.* (forzando), and *ppia.* (pianissimo) are present. The score concludes with a double bar line and a large, decorative flourish.

20 25

32

Viola

Poco allegro.

Handwritten musical score for Viola, measures 1-29. The score is written on ten staves with a treble clef and a key signature of two sharps (F# and C#). The tempo is *Poco allegro.* The music features various dynamics including *forte*, *piano*, and *tutti*, along with performance markings like *10.* and *25.* The notation includes eighth and sixteenth notes, rests, and slurs.

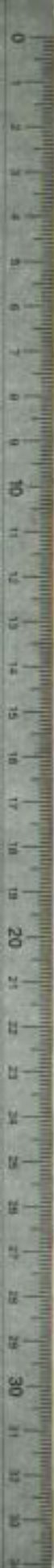
Sächs.
Landes-
Bibl.

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "piano", "forte", and "pianiss." are interspersed throughout the score. Measure numbers 8, 10, 10, 10, and 11 are written above the staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *piano.*, *forte.*, *p.*, *f.*, *piano.*, *tutti.*, and *p.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score is written in a historical style with a treble clef and a key signature of one sharp. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

B. 31



Allegro

Allegro

5

10

15

20

25

30

forte

piano

crescendo

Allegro