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Dem  
KLINGLER-QUARTETT  
gewidmet.

**Quartett**  
(A dur, N<sup>o</sup> 5)  
für

2 Violinen, Bratsche und Violoncell  
von

**FRIEDRICH GERNSHEIM**

OP. 83.

PARTITUR M 3 - netto

STIMMEN . . . . M 6 -

Bearbeitung für Pianoforte zu vier Händen vom Komponisten

Aufführungsrecht vorbehalten.

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# Quartett.

Aufführungsrecht vorbehalten.

## Violoncello.

Allegro non troppo.

Fr. Gernsheim, Op. 83.

1

*p* sehr zart und ruhig

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*ff*

*p* *tranq.*

*p* < >

*espr.*

*poco sost. ten.*

*in Tempo risoluto*

*p*

*f*

*marcato*

*au talon più f*

*B*

*mf*

*ff*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*sf*

# Violoncello.

*f* *dim.* *pizz.* *arco* *p* *pizz. tranqu.* *p dolce*

*p* *arco* *p*

*p* *p* *pp*

*cresc.*

*risoluto e con fuoco* *f* *3*

*f* *3* *sf*

*sf* *più f e poco a poco più animato* *sf*

*ff* *D* *sf*

*p* *cresc.*

*f* *3* *lungo tranquillo* *p dolce* *1*

# Violoncello.

*mf cresc. f* 1 *sotto voce* 1  
*p e sempre tranqu.*

*un poco animato -*  
*espr. cresc. assai f*

*dim. e tranqu.* E  
*pp*

*poco a poco cresc.*

*f dim. p pp* *poco sost.*

*in Tempo p espr. cresc.*

*f f f f f*

*pìu f ff* *sem-*

*pre con forza e risoluto* *au talon pìu f*

*ff mf*

# Violoncello.

**F**

*cresc.* *ff*

*f cresc.* *ff* *f*

*f* *dim.* *pizz.* *arco* *tranq. pizz.* *p*

*arco* *p* *p* *p* *p* **G**

*più p* *pp* *pp<=>* *pp* *cresc.*

*f* *f* *f* *f* *p* *poco a poco cresc.*

**H** *f*

*sempre più f* *ff*

*molto tranq.* *ff sempre* *p dolce* *p*

*in Tempo (Vivo)* *dim.* *rit e perdendosi* *f* *più f* *ff*

# Violoncello.

Molto vivace.

*legg.*

*pp* *pp sempre*

*sempre pp*

*pp* *pp*

*pp* *pizz.* *A risoluto arco*

*sf* *cresc.* *sf* *sf*

*sf* *sf* *ff* *sehr kurz* *p legg.*

*mf* *p* *cresc.* *f*

*f* *dim.*

*pizz.* *Barco* *p legg.*

*p* *poco cresc.*

*espr.* *poco cresc.* *espr.*

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a *pp* dynamic and a *perden-* instruction. The second staff features a *dosi* instruction and a *pp* dynamic. The third staff includes a *pp* dynamic. The fourth staff has *pp* dynamics, with *pizz* and *arco* markings. The fifth staff includes *pp*, *sf*, and *pp* dynamics. The sixth staff features *cresc. assai*, *f ben tenuto*, and *f* dynamics. The seventh staff includes *risoluto e un poco pesante*, *sf*, *sf*, and *pù f* dynamics. The eighth staff has *ff* and *sf* dynamics. The ninth staff includes *sempre con forza*. The tenth staff features *f*, *dim.*, and *pizz. 1* dynamics.

# Violoncello.

Tempo I.

*più p* *arco* *pp*

*pp*

*sempre pp*

*per-*

*dentosi* *pizz.* *risoluto* *arco* *f*

*sf* *cresc.* *sf*

*sf* *sf* *sf* *ff*

*E* *p* *mf*

*p* *cresc.* *f*

*f*



# Violoncello.

*dim.*

*legg.*  
*pp*

*pp*

*sempre pp*

*molto dolce*

*dim.*

*pizz.*  
*Vivacissimo. arco*  
*p*

*pp*

*pizz.*

*pp*

# Violoncello.

Andante sostenuto e molto cantabile.

*p dol.*  
*p*  
*espressivo*

**A** *Molto calmo*

*p sotto voce*  
*mf sempre cresc.*  
*f*  
*sempre più f*  
*ff*  
*f*  
*con passione*  
*dim.*

**B**

*p*  
*decresc.*  
*pp*  
*rit.*  
*dol.*  
*in tempo*

# Violoncello.

*ben tenuto e cantabile*  
arco  
*p dolce* *p* *pizz.*

*p* *mezza voce*

*p* *p* *p*

*mezza voce*

*pp* *poco cresc.* *poco rit.* *in Tempo* *pizz.* *dim.* *p*

*arco* *cresc.*

*espr.* *mf cresc.* *string.* *f sempre cresc.* *ff* *Tempo I.* *rit.* *rit.*

*Molto calmo*  
*p sotto voce* *sempre dim.* *pp* *perdendosi*

# Violoncello.

Allegro vivace e con brio.

Viol. I.

4

*p*

*p*

*cresc.* *f* *f energ.*

*p cresc.*

*f*

*piu f* *ff*

*de - - - cre - - - scendo*

*p* *sempre dim.* *un poco largamente* *pizz. 3* *3* *mf* *ben marcato*

*arco* *p espr.*

# Violoncello.

**B** Tempo I.

*pp*

*cresc.* *f*

*più f* *ff* *mp cresc.* *legg.*

*rit.*

*in Tempo* *p legg.*

*p* *cresc.*

*f* *tr*

*più f* *ff* *ben marc.* *tr*

*tr* *tr* *tr* *tr*

**C** *sf* **8**

Detailed description: This page of a cello score, numbered 13, begins with a section marked 'B' and 'Tempo I'. The music is in a key with two sharps (D major) and a 3/4 time signature. It features several triplet markings and dynamic markings such as *pp*, *cresc.*, *f*, *più f*, *ff*, *mp cresc.*, *legg.*, *rit.*, *in Tempo*, *p legg.*, *p*, *cresc.*, *f*, *tr*, *più f*, *ff*, *ben marc.*, *tr*, *tr*, *tr*, *tr*, and *sf*. The section concludes with a section marked 'C' and a final measure containing a fermata and the number '8'.

# Violoncello.

Viol. I.

*p poco - - a - poco*

*cresc.*

*ben marcato*

*f*

*sempre cresc. ff sf sf con molto forza*

*cresc. ff sf*

**Meno mosso.**  
(tranquillo assai)

*dim e poco rit. p dolcissimo*

*pp poco*

*a poco cresc. e animato*

**Tempo I.**

*f con fuoco*

*p cresc. f p*

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *cresc.* marking is placed below the final notes.

Second musical staff in bass clef. It starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *f energ.* marking is placed below the staff. Above the staff, the number "1" and the letter "E" are written.

Third musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *p cresc.* marking is placed below the staff.

Fourth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *f* marking is placed below the staff, and a *più f* marking is placed below the final notes.

Fifth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *dim.* marking is placed below the staff. Above the staff, the text *un poco largamento* is written. Below the staff, the text *pizz. 3* and *ben marcato* are written, with a *mf* dynamic marking below the first measure.

Sixth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *3* marking is placed above the first measure.

Seventh musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *arco* marking is placed above the staff, and a *p espr.* marking is placed below the staff.

Eighth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *Tempo I.* marking is placed above the staff, and a *pp* marking is placed below the final notes.

Ninth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *cresc.* marking is placed below the staff.

Tenth musical staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The rest of the staff contains a series of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A *f* marking is placed below the staff, and a *più f* marking is placed below the final notes. Above the staff, the letter "F" and the number "1" are written.

# Violoncello.

*leggiere*  
*mf cresc.* *ff*

*Più mosso.*  
*p*

*cresc.* *f*

*f*

*più f* *ff* **G**

*pesante* *in tempo*  
*f sf p cresc.*

*un poco ritard.*  
*sempre più f*

**Meno mosso. (come sopra)**  
*pizz.* *ff*

*arco*

**Presto.**  
*ff*

*sf*