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АЛЬТ

Лилиан Фухс

СОНАТА № 1  
для альта и фортепиано  
(1955)

Б. МАРТИНУ  
(1890—1959)

Редакция партии альта И. Богуславского

Poco andante ♩ = 58-63

I

The musical score is written for Viola and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco andante' with a metronome marking of ♩ = 58-63. The first measure is marked with a '1' above the staff. The second staff contains measures 5 through 10, with a '5' above the first measure and a '10' above the sixth measure. The third staff contains measures 11 through 15, with a '15' above the fourth measure. The fourth staff contains measures 16 through 20, with a '20' above the third measure. The fifth staff contains measures 21 through 25, with a '25' above the second measure. The sixth staff contains measures 26 through 30, with a '30' above the second measure. The seventh staff contains measures 31 through 35, with a '35' above the first measure. The score includes various dynamic markings: *f* (forte) at measures 5, 16, and 21; *p* (piano) at measures 11, 20, 29, and 34; *mf* (mezzo-forte) at measure 25; and *pp* (pianissimo) at measure 28. There are also markings for *p dolce* at measure 29. The score features several slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3). The piece concludes with a *mp* (mezzo-piano) marking at the end of the seventh staff.

# АЛЫТ

3

40 *mf* *f* *espr. molto*

*mf* *p* *mf cantabile*

*f*

*f*

*f*

Tempo I

*f* *meno f*

*mf cantabile* *mf*

*p cresc.*

*f*

## АЛЫТ

Musical score for Alto (АЛЫТ) in 4/4 time. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a trill (V) and fingerings 2 and 3.
- Staff 2:** Starts with a piano (*p*) dynamic. Includes a measure marked 90.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes fingerings 3, 1, and 1.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, then a *poco* dynamic, and ends with a piano (*p*) dynamic. Includes fingerings 1, 2, and 1.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Includes fingerings 1, 1, 1, 3, 2, 2, 1, and 2. Measure 105 is marked.
- Staff 6:** Starts with a forte (*f*) dynamic. Includes a trill (V), a triplet (3), and a double bar line. Includes fingerings 3, 1, 3, and 3.
- Staff 7:** Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*). Includes fingerings 0, 2, 1, 3, 1, 3, 2, 3, 2, 0, 2, 1, and 2. Measure 115 is marked.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a *molto espr.* dynamic. Includes fingerings 1, 0, 1, 2, 3, 0, 1, 4, 3, 1, 2, 0, 1, 4, 1, 2, and V. Measure 120 is marked.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Includes fingerings 1, 1, 2, 0, and 2. Measure 125 is marked.

АЛЪТ

Musical staff 1: Treble clef, measures 125-130. Includes fingerings 3, 1, 2, 1, 130, 1.

Musical staff 2: Treble clef, measures 130-135. Includes fingerings 1, 4, 0, 3, *mp* 3, 3.

Musical staff 3: Treble clef, measures 135-140. Includes *simile*, *mf*, and fingering 4.

Musical staff 4: Treble clef, measures 140-145. Includes *p* and fingerings 1, 1, 1, 140, 0.

Musical staff 5: Treble clef, measures 145-150. Includes *mf p cresc.* and fingering 1.

Musical staff 6: Bass clef, measures 150-155. Includes fingering 0, 145, 1, 1.

Musical staff 7: Treble clef, measures 155-160. Includes fingerings 1, 1, 1, 3, 1, 3, 1.

Musical staff 8: Treble clef, measures 160-165. Includes *f molto*, *v*, and fingerings 150, 155, 160.

Musical staff 9: Bass clef, measures 165-170. Includes fingerings 1, 1, 1, 165, 1, 2, 1, 1, 170, 1, 2, 2.

# АЛЪТ

Poco meno

175 1 1 III 180 II

mp mf p

## II

Allegro non troppo  $\text{♩} = 112$

5 10 15

f cantabile

# АЛЫТ

3 1 2 20 3

25 *p* *simile* 3 1 1

2 1 30 3 1 3 3

*cresc.*

35 2 4 2

1 2 1 40 *f*

*Allegro*

45 *simile* 50 1

1 1 1 1 55 5 60 5 65 5 70 1

75

# АЛЬТ

Roco meno  $\text{♩} = 104$  3 80

1 *p*

2 1 3 *mf* *p* 85 *mf*

1 2 *V* *V* 90 1 3

Roco più meno  $\text{♩} = 96$

*p* *poco f* *mp* *p*

95 1 *poco*

100 1 3 *f* 2

105 1 2 1 *f marc.*

*simile*

110 0 2 3 3 4 3

3 1 3 3 1 4

*molto f*

АЛТ

115

3 4 2 3

V V

120

125

1 2 V 1 3

espr.

130

3 2 1 3 3 2 0 4

135

1 3 V 1 1

140

2 V 1 3/2 V

f

145

1 1 0 2 1

150

1 V 3/2 3/2 3/2 3/2

Moderato (Andante)

molto allarg.

155

V V V

f molto espr.

f

Poco vivo

pizz. vibrato

160

1 poco f

165

1

170

4



# АЛТ

Tempo I ♩ = 112

175 arco 3 3 3 3 2 3 3 180 3 3 8

*p* *p*

190 2 1 4 0 1 0 1

*f*

195 1 1 1 2 3 4

*sim.*

*f simile*

Poco meno ♩ = 104

200 2 3

*cantabile*

205

210 2 3 4 3 1 2

215 V 0

2

# АЛЫТ

220 *p* *simlle* *cresc*

230 *f* *simlle*

## Allegro ♩ = 112

240 *f* *simlle*

250 *f*

255 260 265 *mf*

## Poco meno

*p*

270 *rit.*