



— N. 21. —

# L'Organista Italiano.

XX Pezzi per Organo.



# Fughetta con Corale

## per Organo.

**I. Man.** Princip. 8. 16. Viola 8. Flauto 4. Ottava 4.

**II. Man.** Princip. 8. Gamba 8. Salic. 8. Viola 4. Ottava 4.

**Ped.** Contrabasso 16. Bordone 16. Ottava 8. Flautone 4.

ORESTE RAVANELLO.  
Organista primario della  
Basilica di S. Marco - Venezia.

Andante con espressione.

II. Man.

Manuale.

II. Man.

Pedale.

I. Man.

I. Man.

Corale

First system of musical notation. It consists of three staves. The top two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is for the basso continuo, with a bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with various intervals and a dynamic marking of *f* (forte) towards the end. The second staff contains a more rhythmic accompaniment. The third staff is labeled "Corale" and contains a simple harmonic line.

Second system of musical notation. It consists of three staves. The top two staves are for the piano. The first staff has a dynamic marking of *ff* (fortissimo) and a *marcato* instruction. The second staff continues the piano accompaniment. The third staff is for the basso continuo, featuring a rhythmic pattern with accents and a dynamic marking of *ff*.

Third system of musical notation. It consists of three staves. The top two staves are for the piano. The first staff has a *rall.* (rallentando) instruction. The second staff continues the piano accompaniment. The third staff is for the basso continuo, featuring a rhythmic pattern with accents and a dynamic marking of *ff*.

Fourth system of musical notation. It consists of three staves. The top two staves are for the piano. The first staff has a *rall.* instruction. The second staff has a dynamic marking of *ff*. The third staff is for the basso continuo, featuring a rhythmic pattern with accents and a dynamic marking of *ff*.

Edizione Marcello Capra

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