

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Canto (part 1 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure number '5' above it. The third staff has measure numbers '10' and '11' above it, and includes first and second endings. The fourth staff has a measure number '15' above it. The fifth staff begins with a repeat sign. The sixth staff has a measure number '20' to its left. The seventh staff has a measure number '25' above it and includes first and second endings. The piece concludes with a double bar line.

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10 1. 2. 2 15

20

25 1. 2.

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for Alto (part 2 of 4) in G minor, common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts at measure 5. The third staff starts at measure 10 and includes first and second endings. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and concludes with a double bar line. The score is set in a standard musical notation style with a bass line below the staff.

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for Alto (part 2 of 4) in G minor, common time. It consists of seven staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, and 25. There are first and second endings at measures 10-11 and 25-26. The piece concludes with a double bar line.

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

2 5

1. 10

2.

15

20 1

25 1. 2.

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

8

10

2

5

1

15

20

1

25

1

2

## 9. Canzona nona

*La battera*

Costanzo Antegni (1549-1624)

Basso (part 4 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. Measure numbers 2 and 5 are indicated above the staff. The second staff has measure numbers 10 and 15, and includes first and second endings. The third staff has measure numbers 15 and 20. The fourth staff has measure numbers 20 and 25, and includes first and second endings. The score concludes with a double bar line.