# BAL COSTUMÉ.

## SUITE DE MORCEAUX CARACTÉRISTIQUES
## POUR PIANO À QUATRE MAINS

composée par

# Antoine RUBINSTEIN.

**Op. 103.**

**Arrangement pour Piano à deux mains par ALBERT HEINTZ. Pr. compl. 20 fr.**

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# № 1.

## INTRODUCTION.

## Введеніе.

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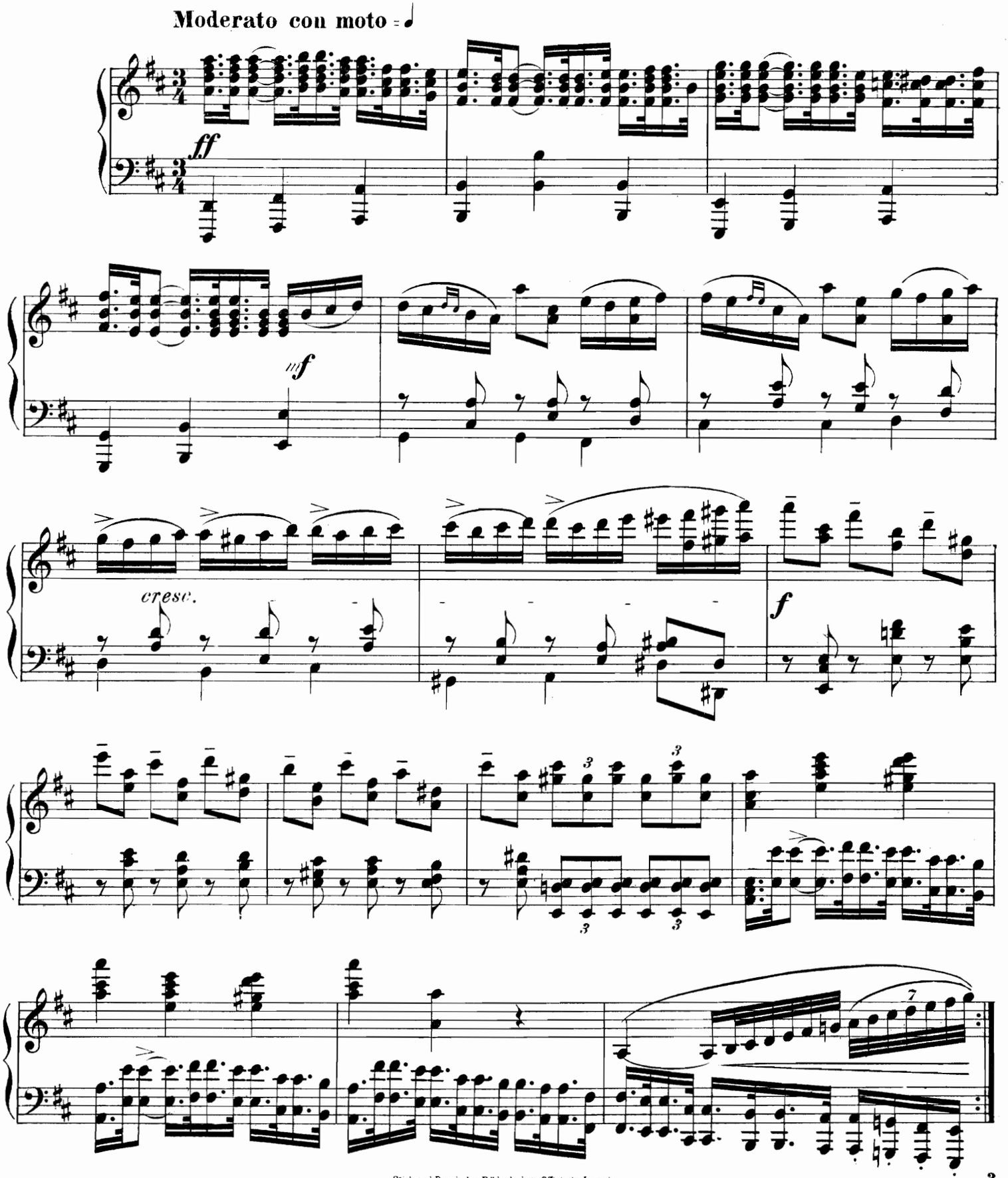


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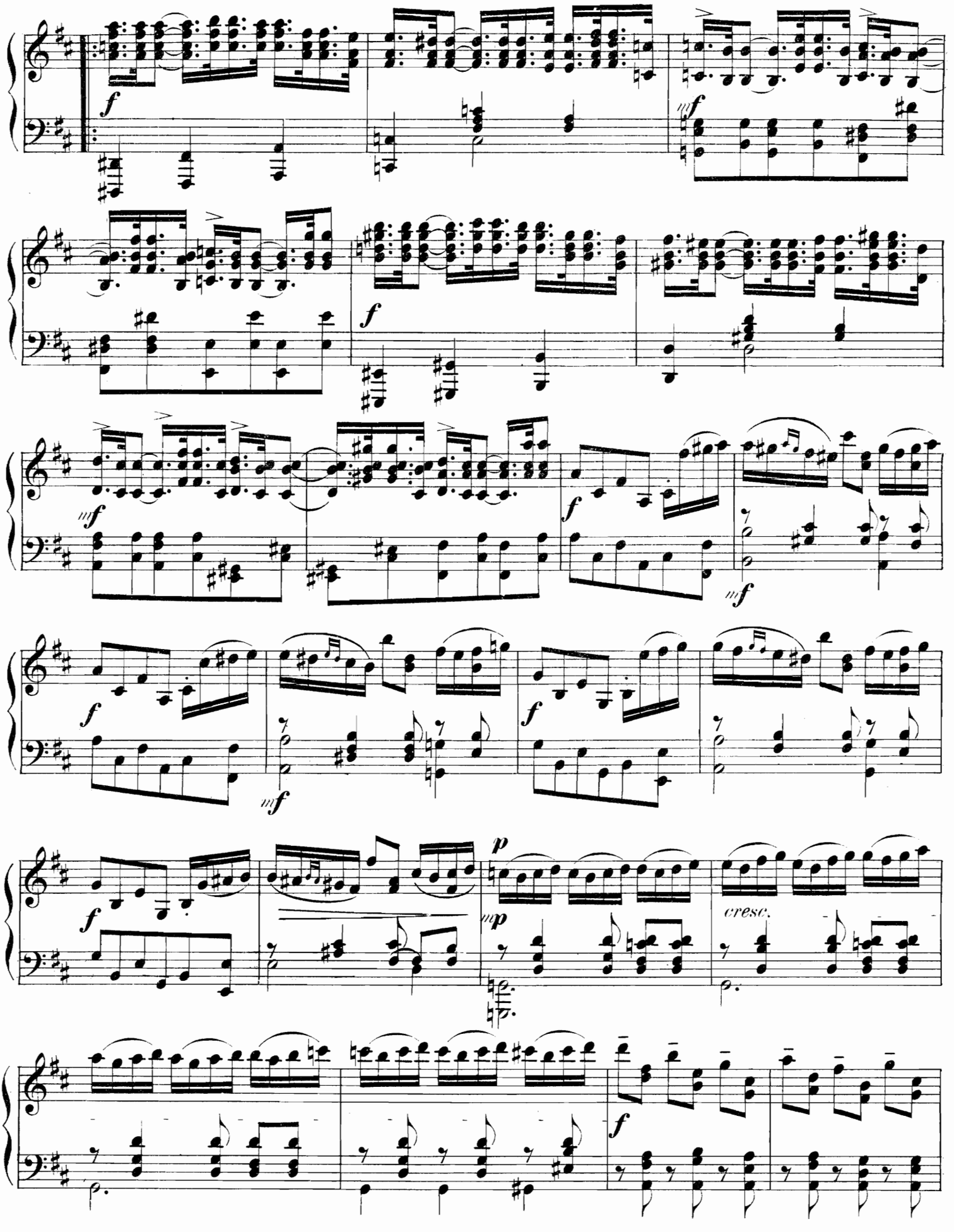
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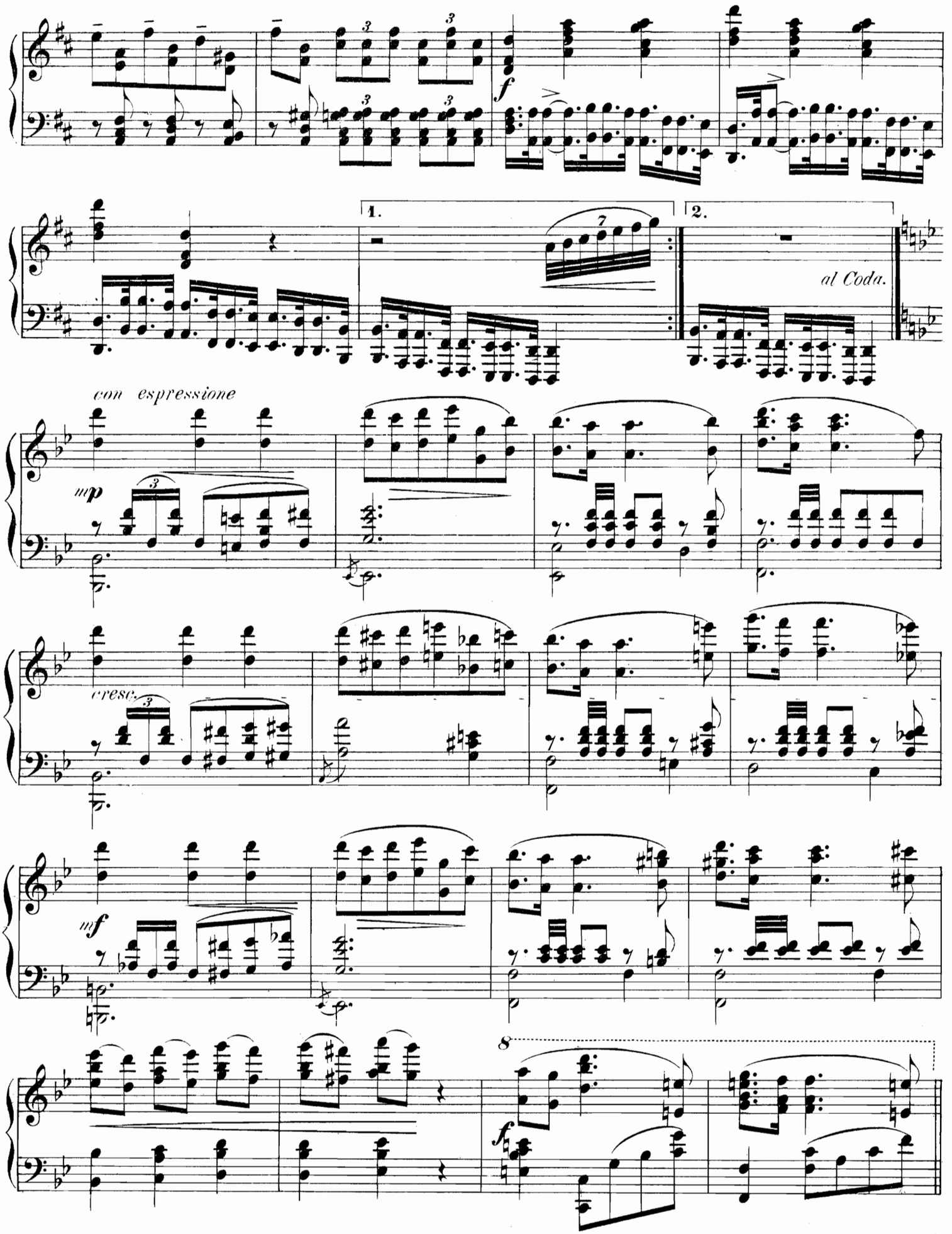
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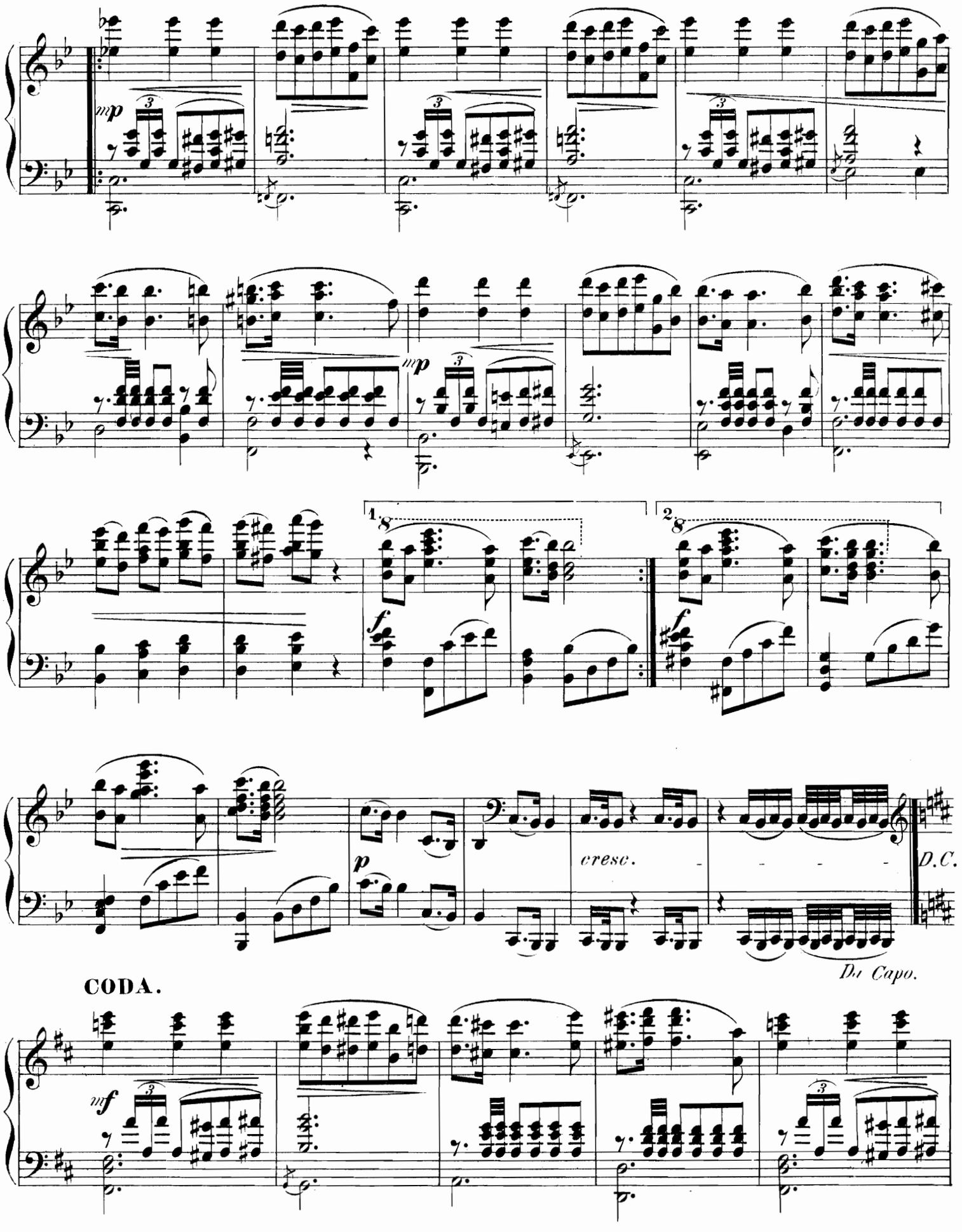
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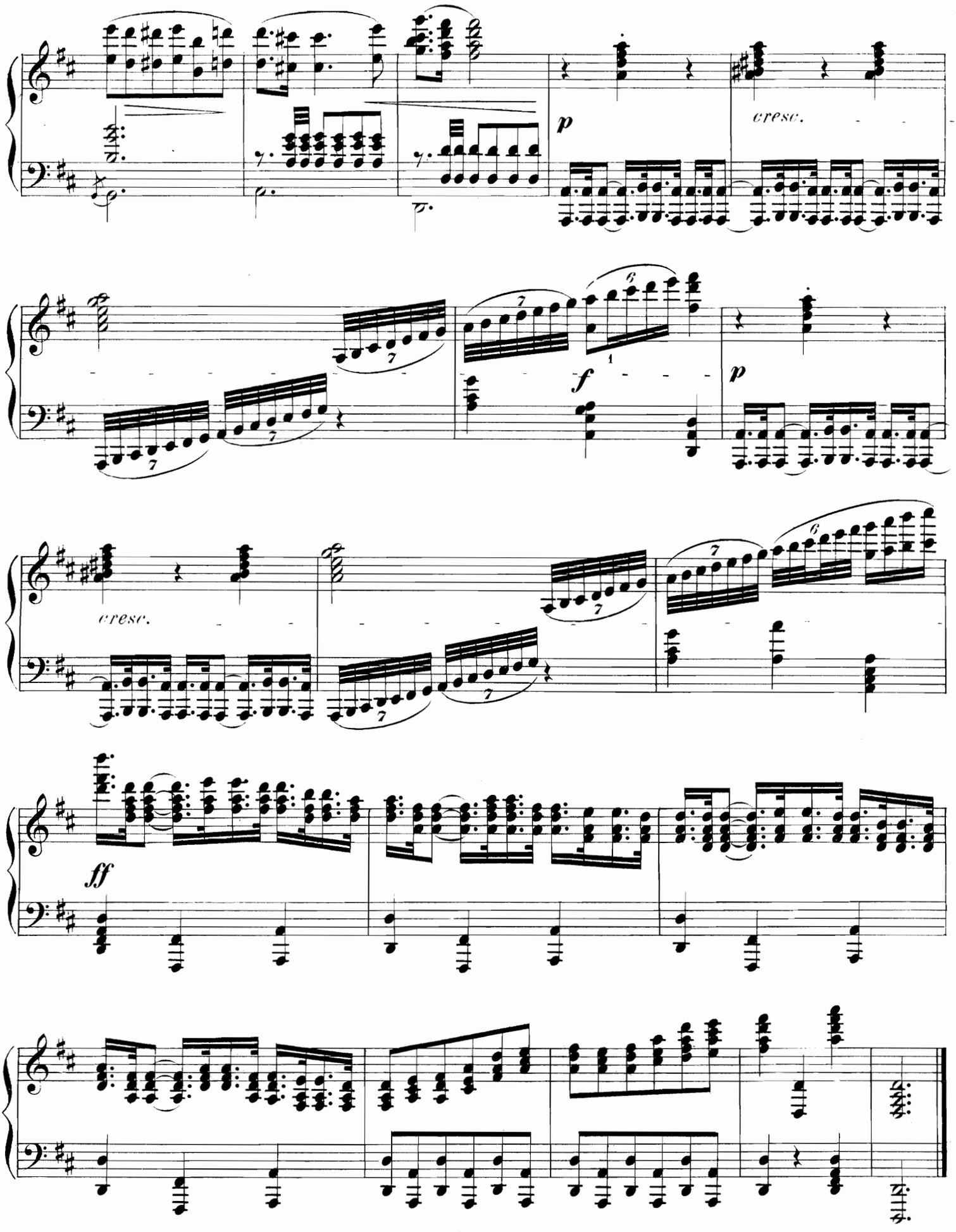
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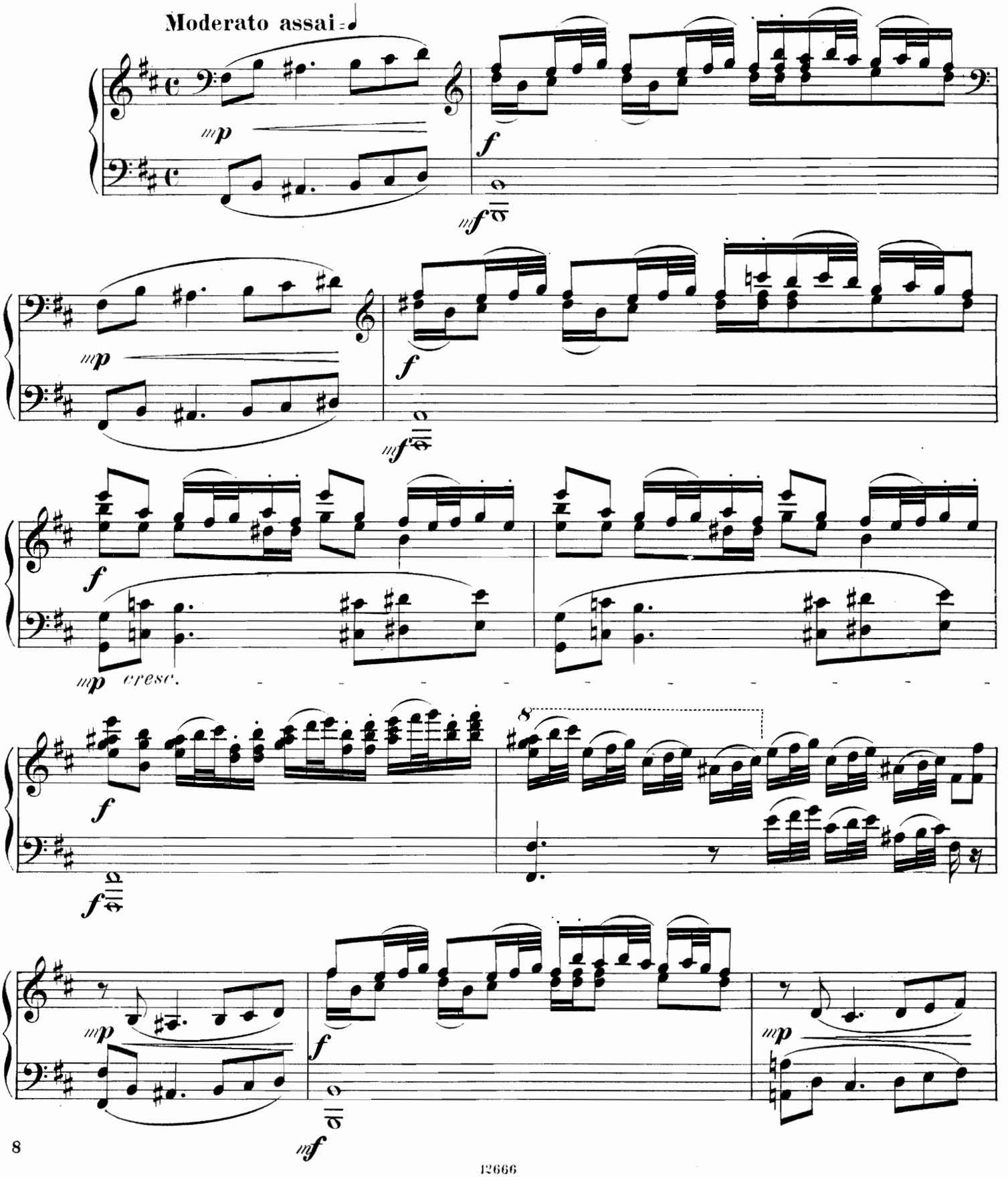
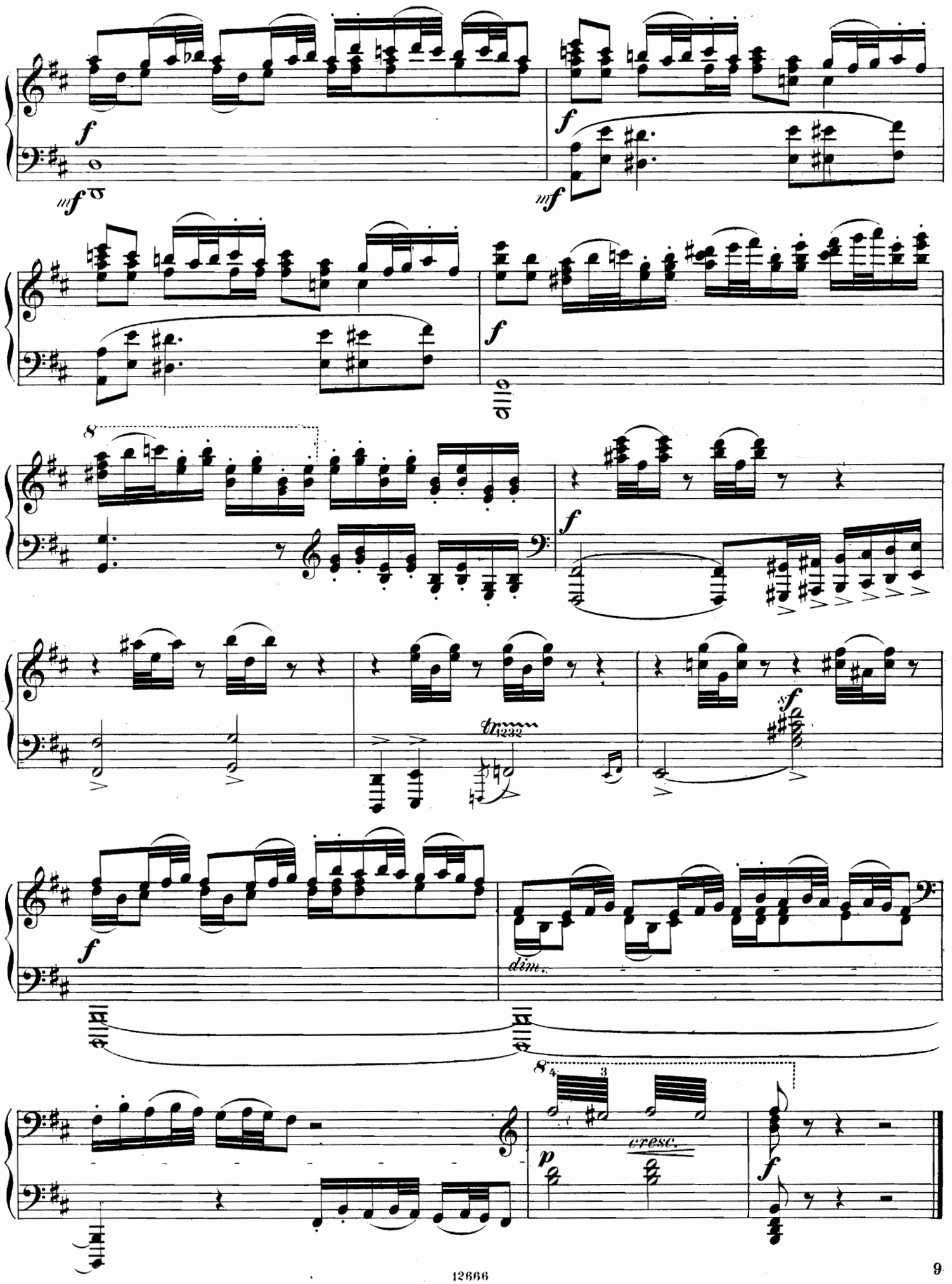
## № 2.

## ASTROLOGUE ET BOHÉMIENNE.

## Астрологъ и Цыганка.

*(XV siècle)* (XV столѣтіе)

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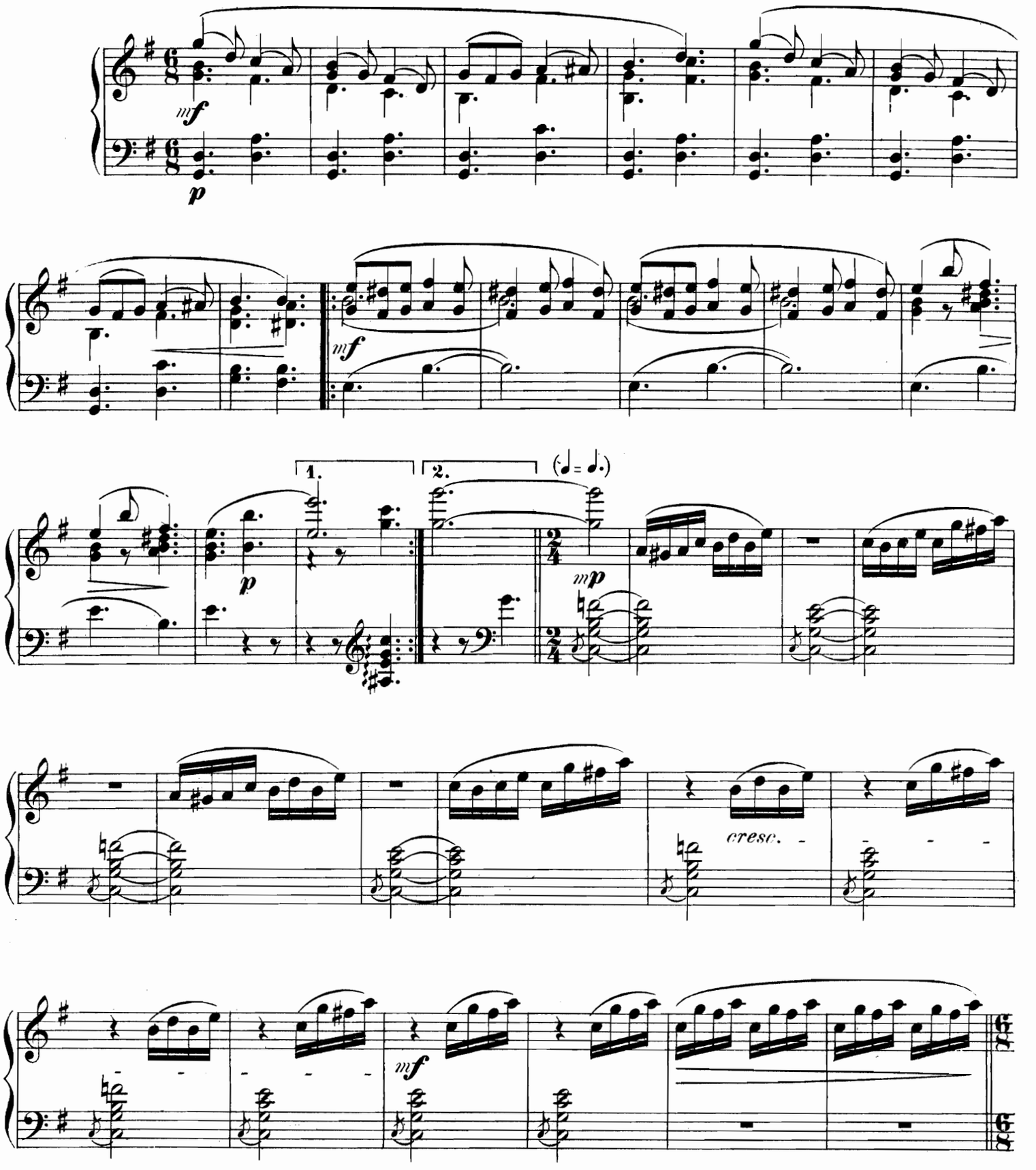
## № 3.

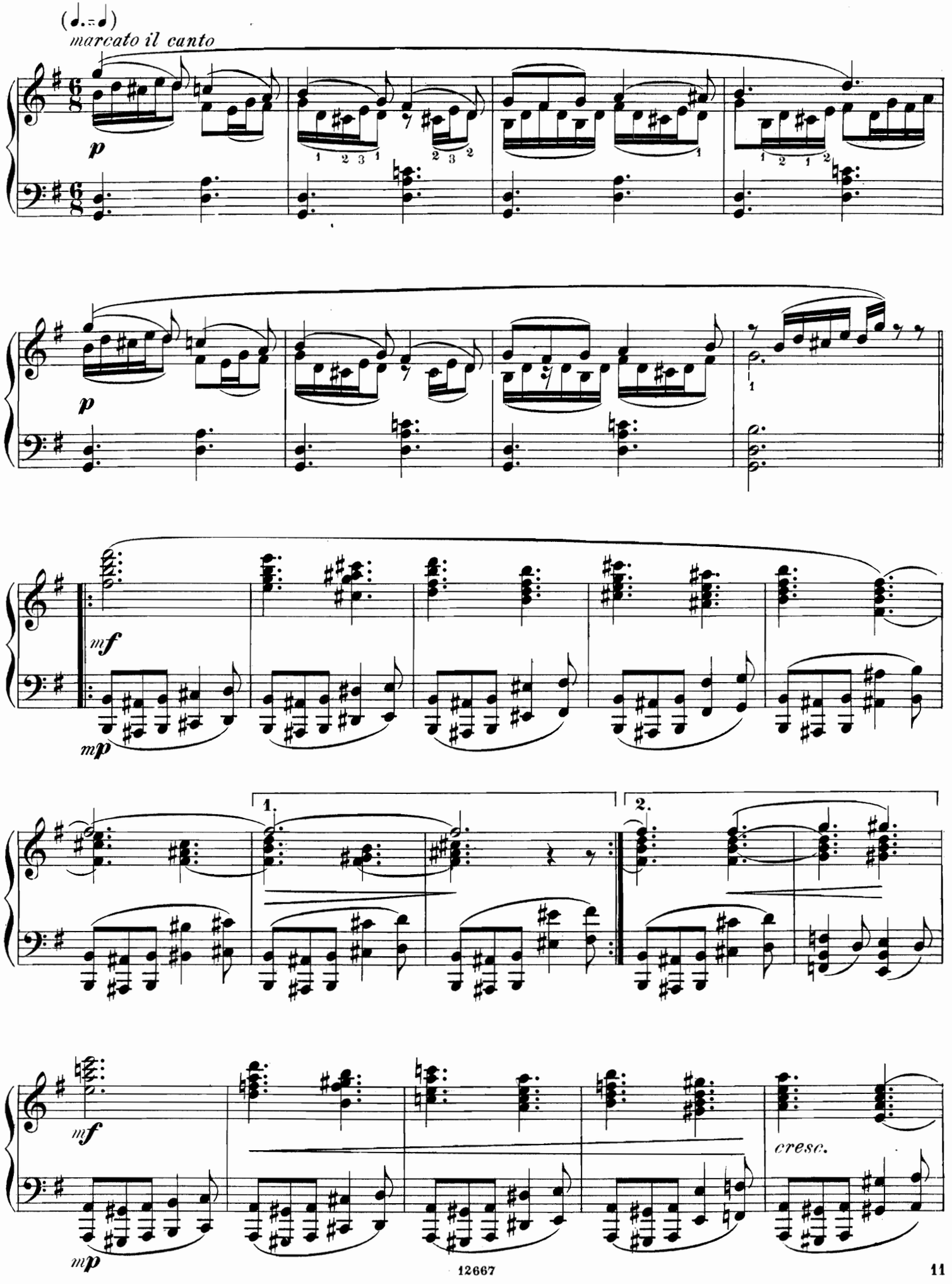
## BERGER ET BERGÈRE.

## Пастухъ и пастушка.

*(XVIII siècle)* (XVIII столѣтіе)

**Con moto moderato** ♩.

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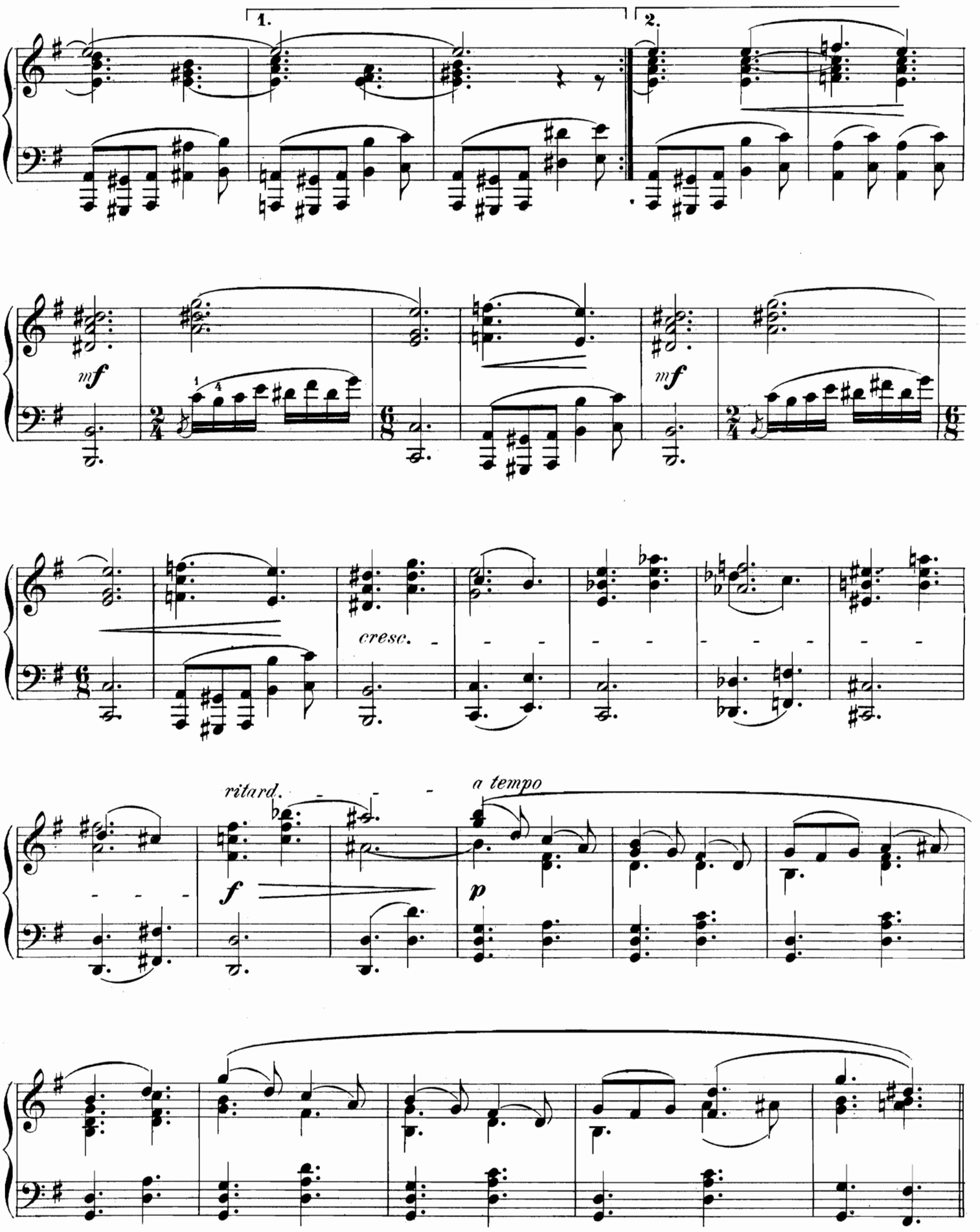
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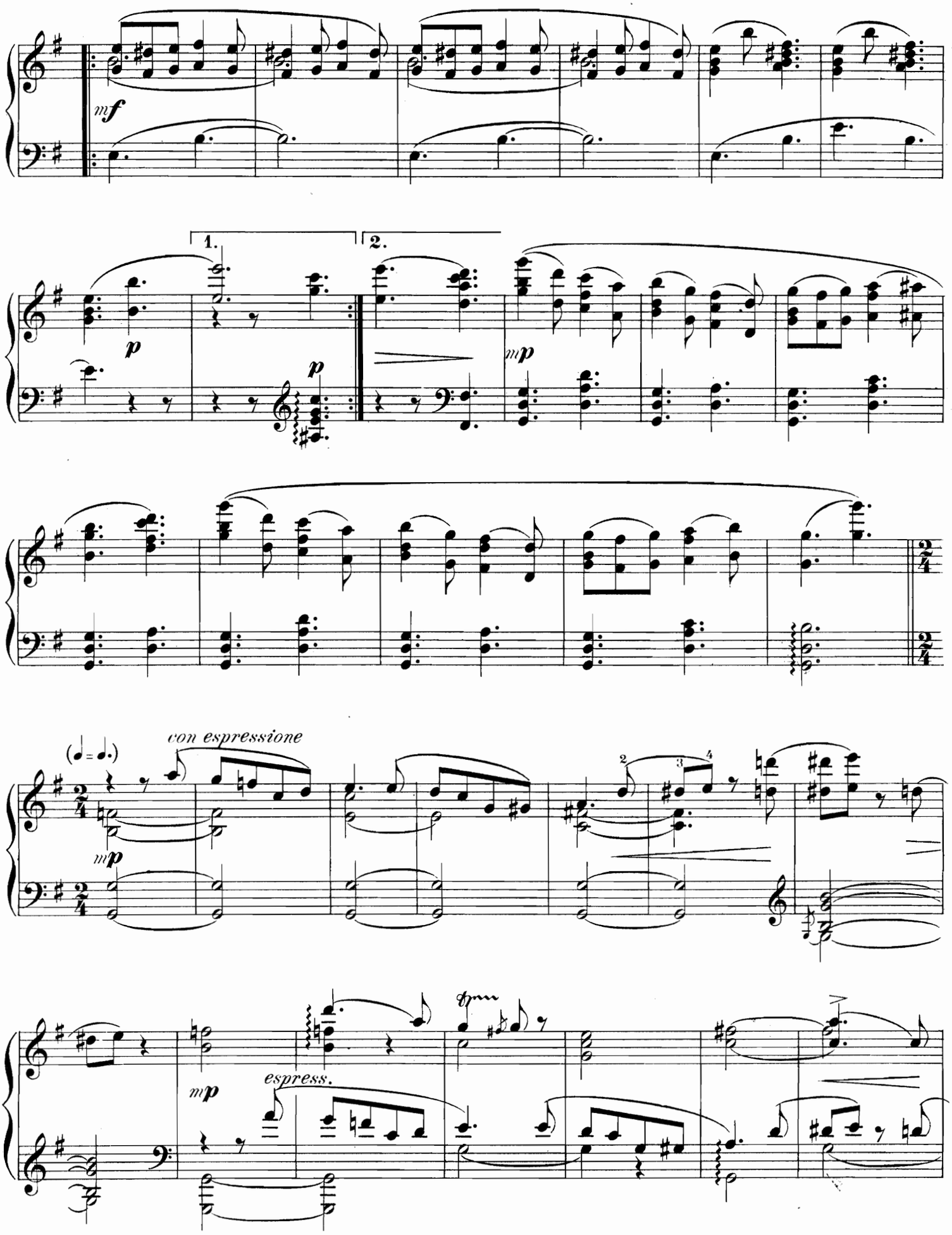
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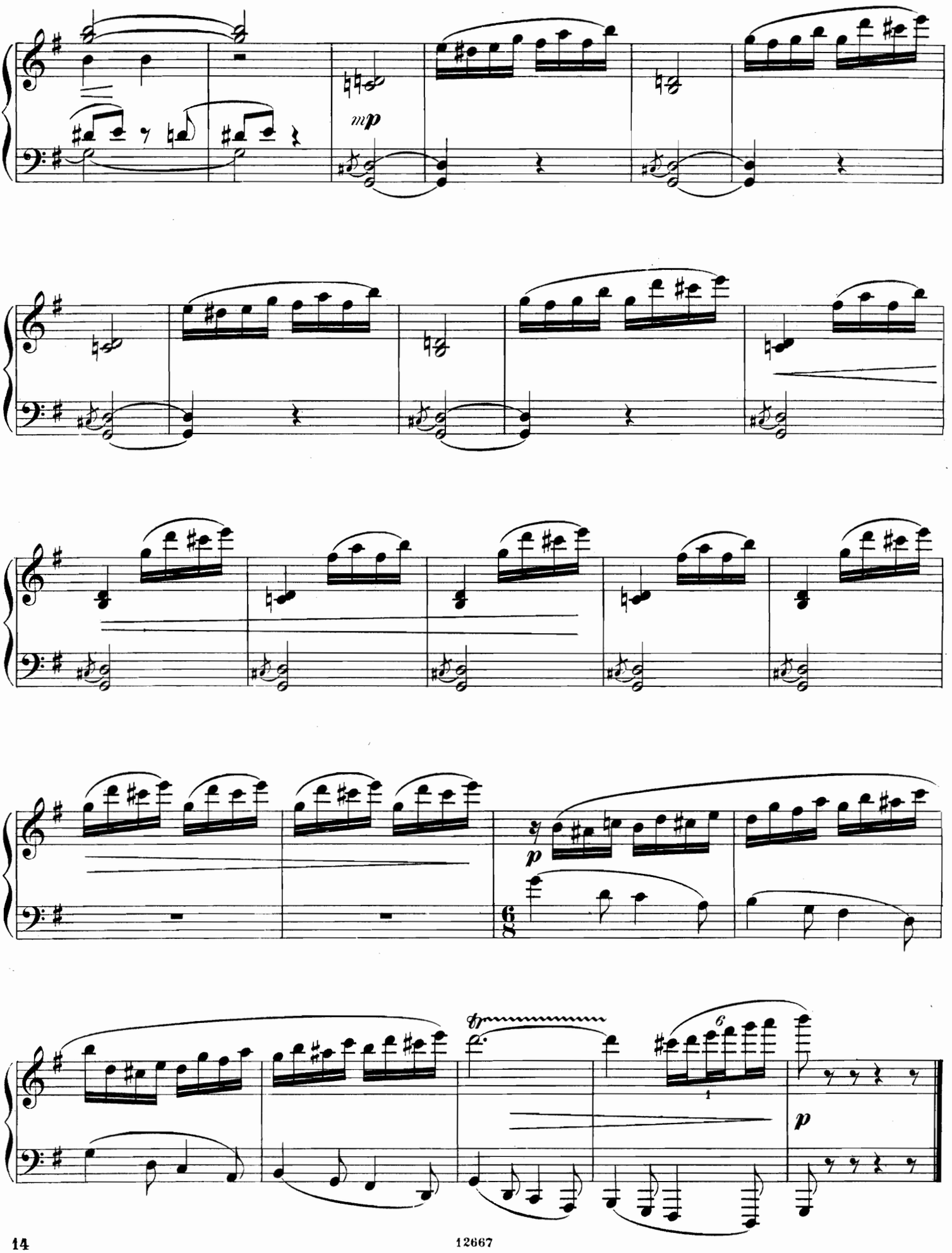
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# №4.

## MARQUIS ET MARQUISE.

## Маркизъ и Маркиза.

*(XVIII siècle)* (XVIII столѣтіе)

**Moderato assai** ♩.

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*p*

*tr*

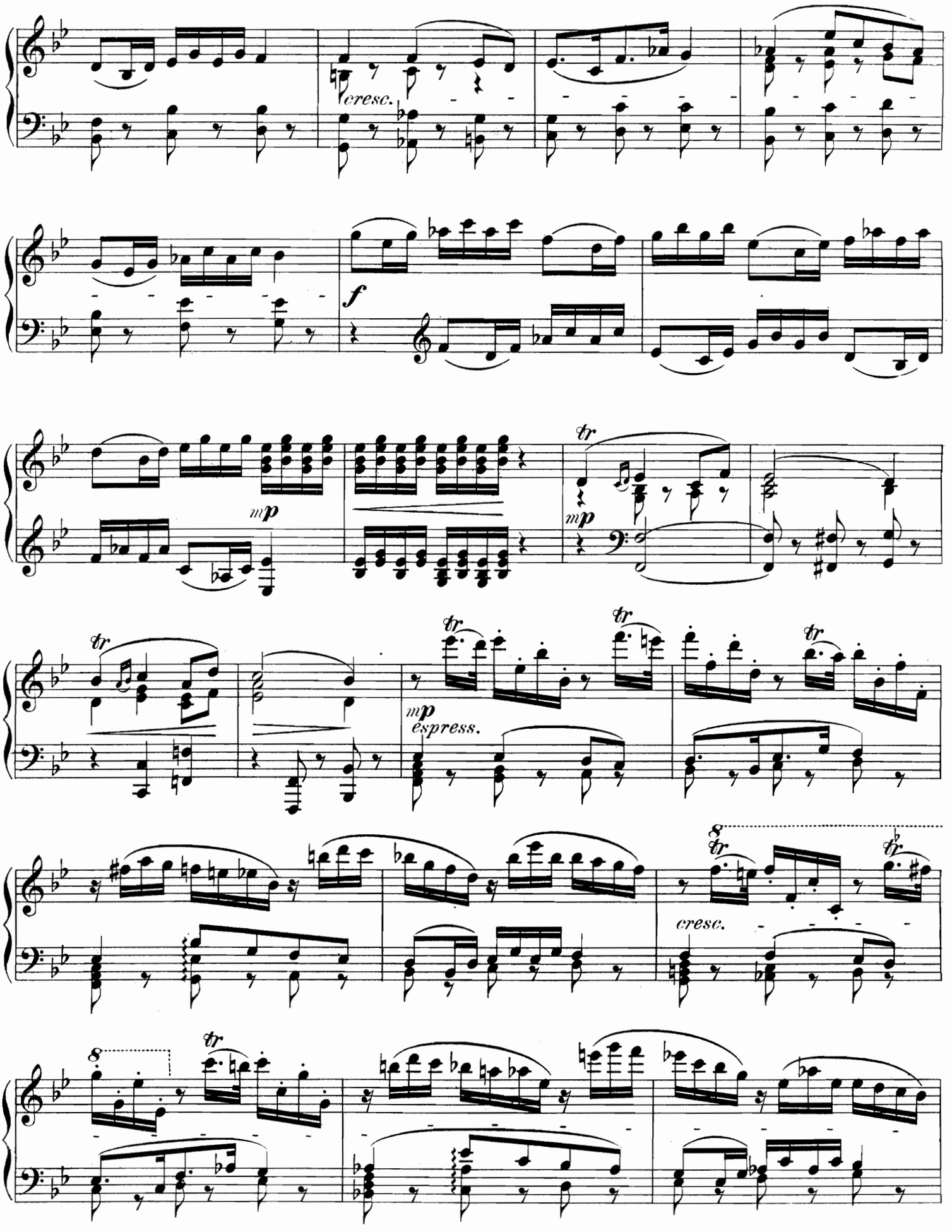
*p*

*mp espress.*

*tr* *tr* *tr*

*tr*

*p*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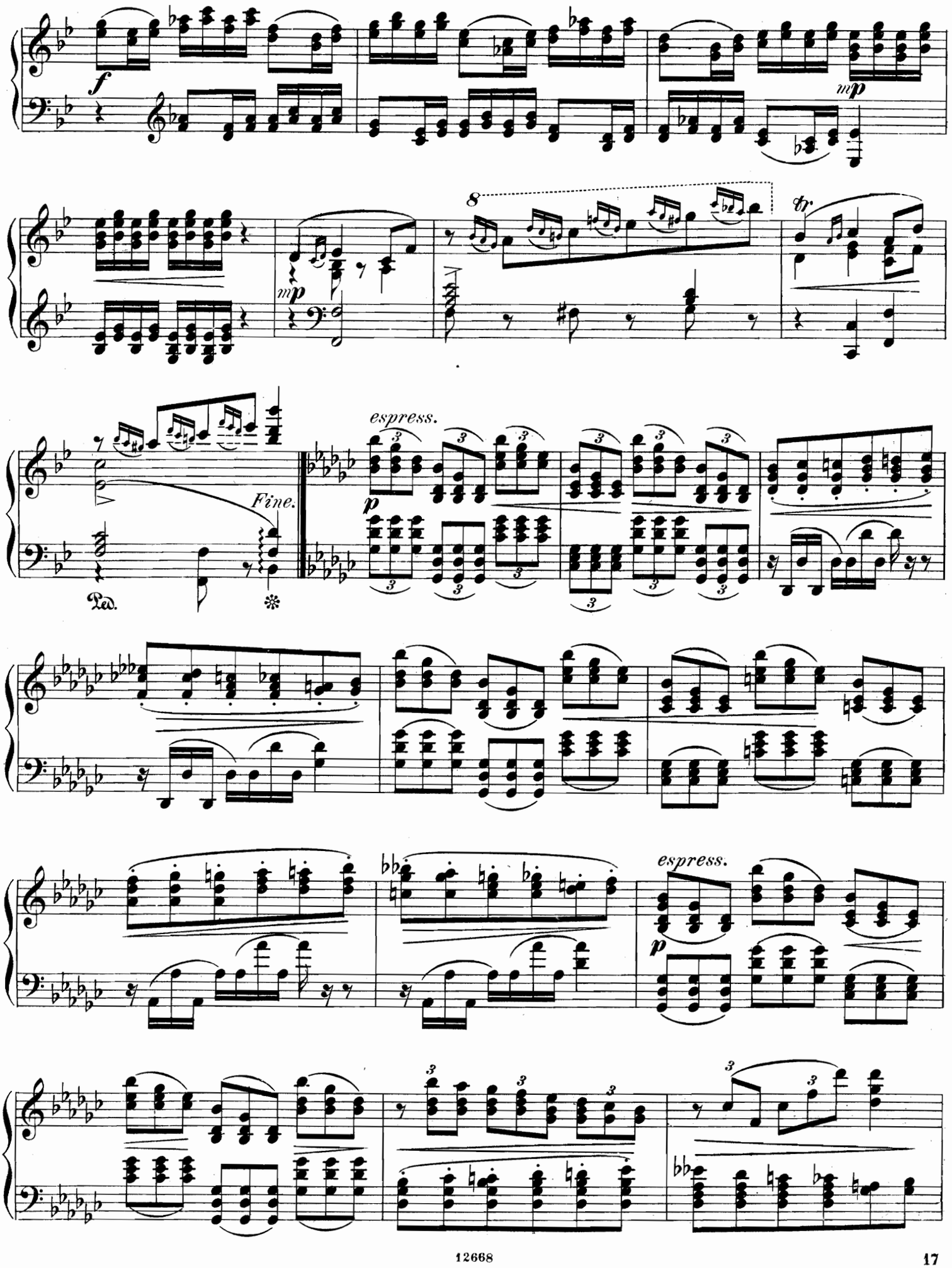
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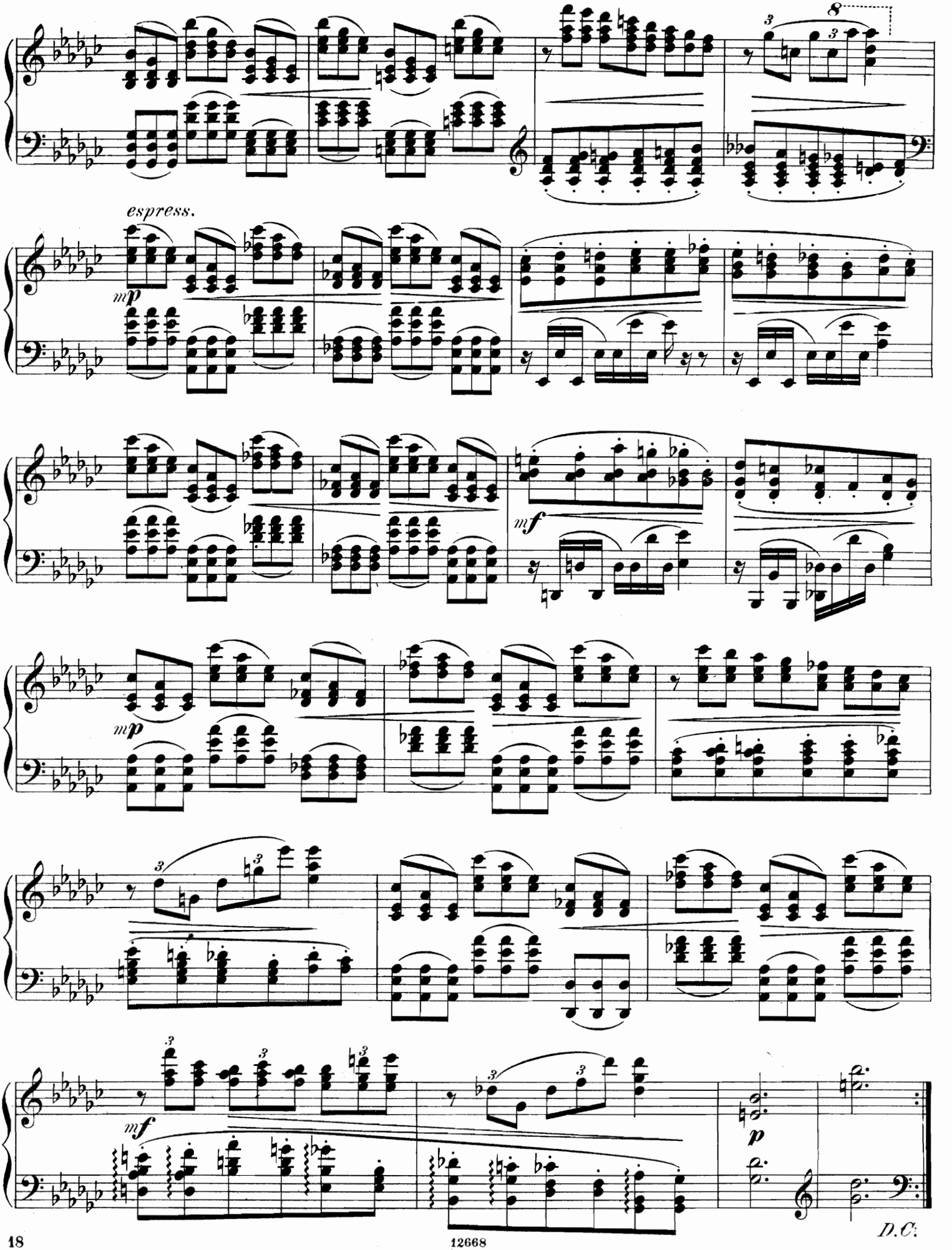
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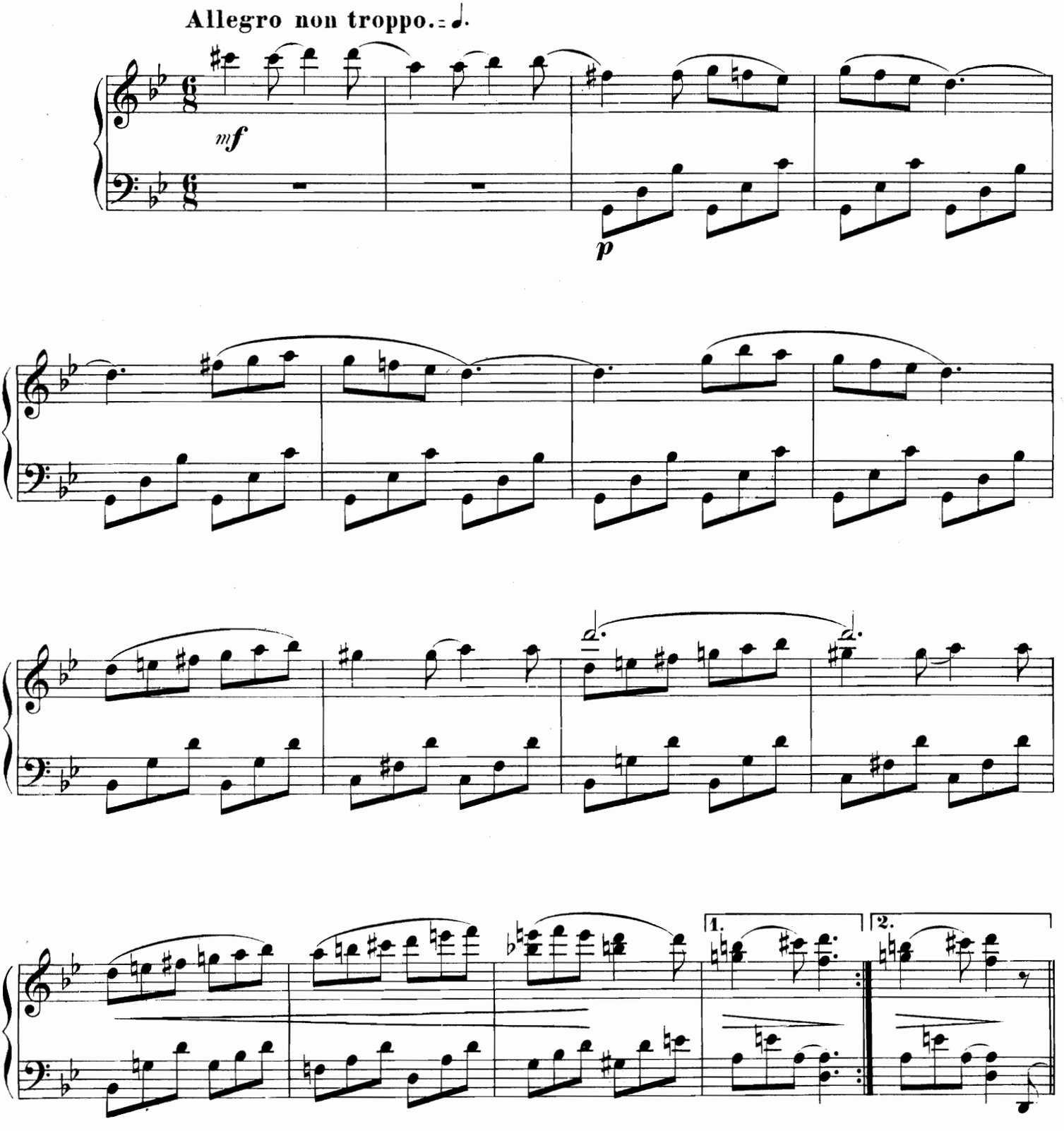
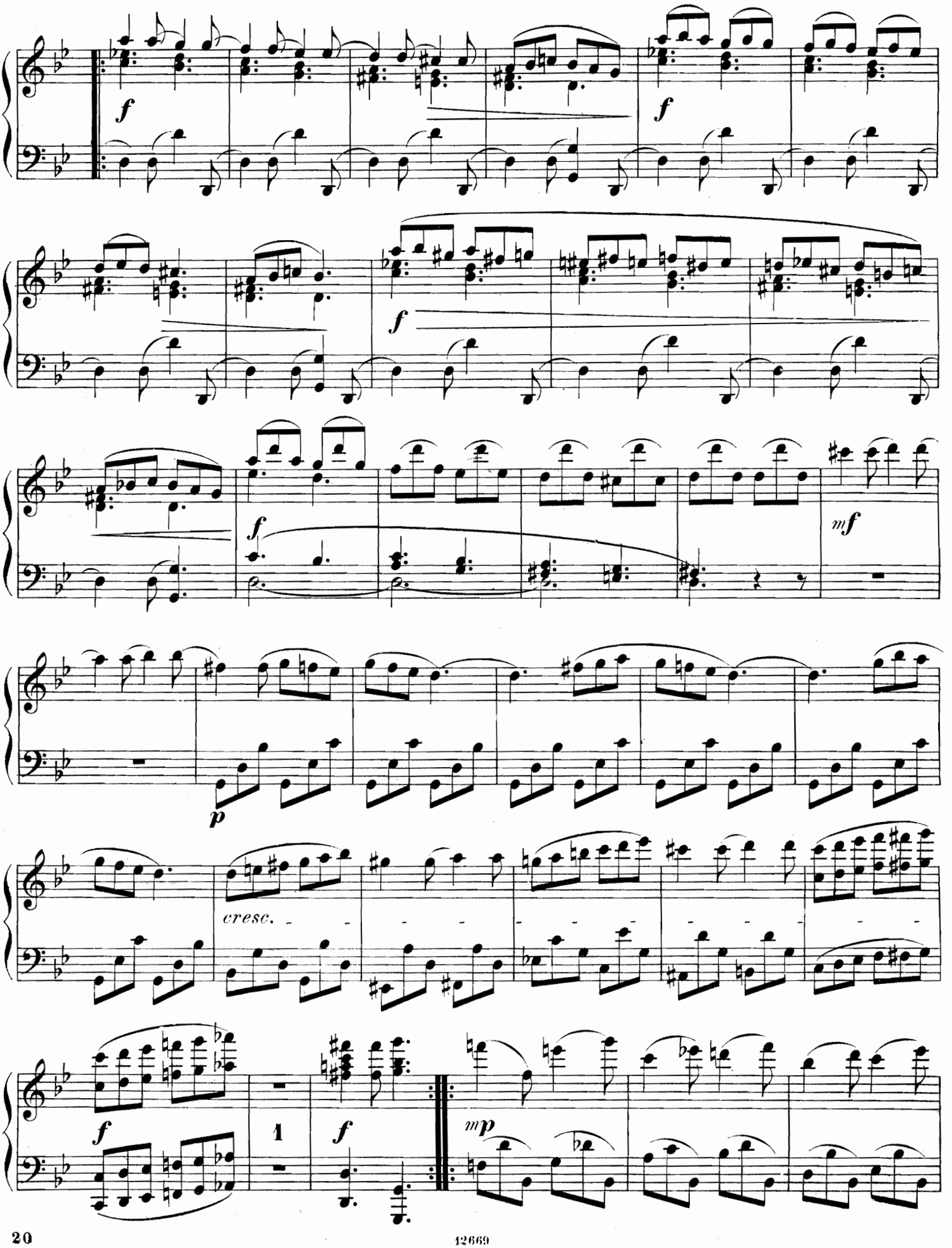
## № 5.

### PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

### Неаполитанскій рыбакъ и Неаполитанка.

*(XVIII siècle)* (XVIII столѣтіе)

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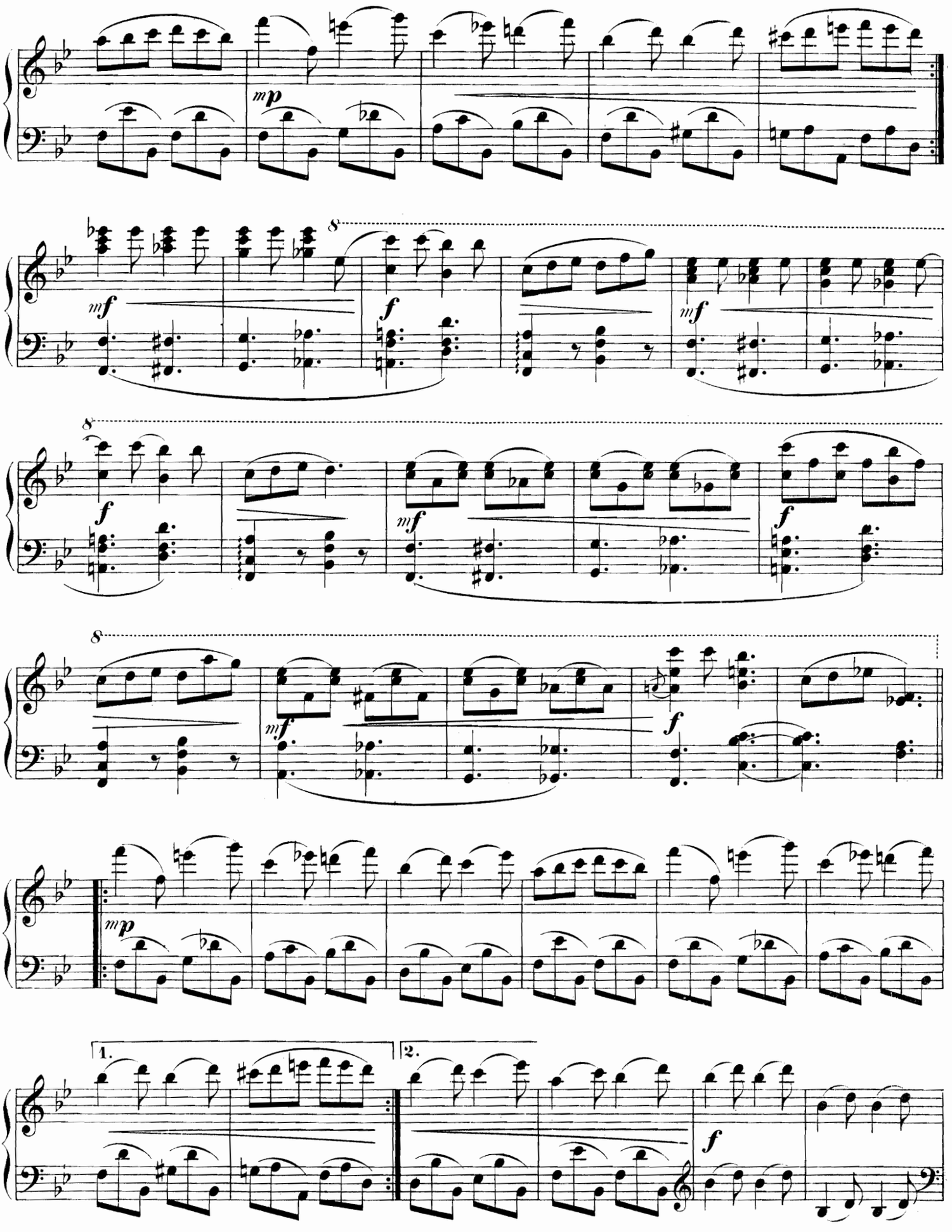
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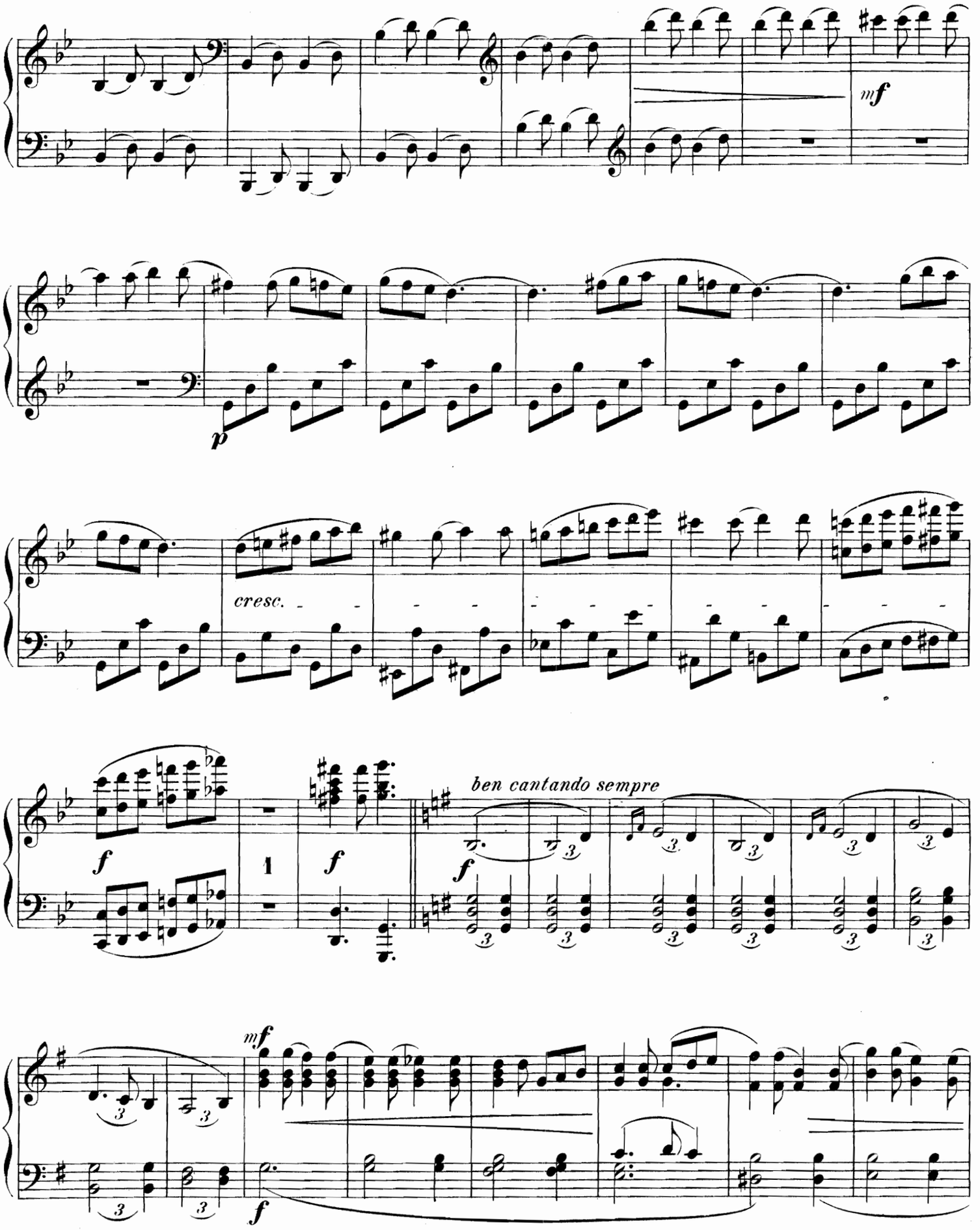
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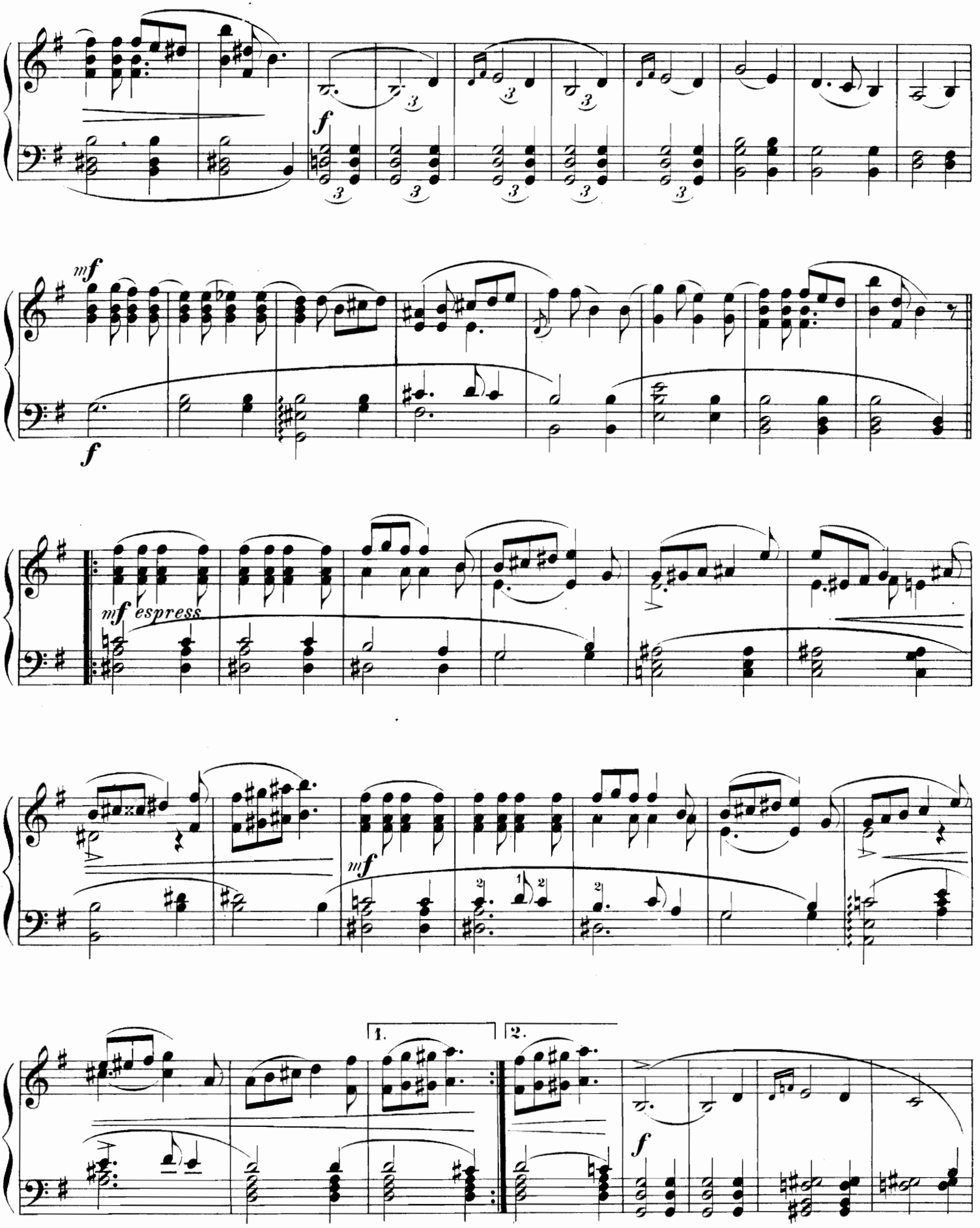
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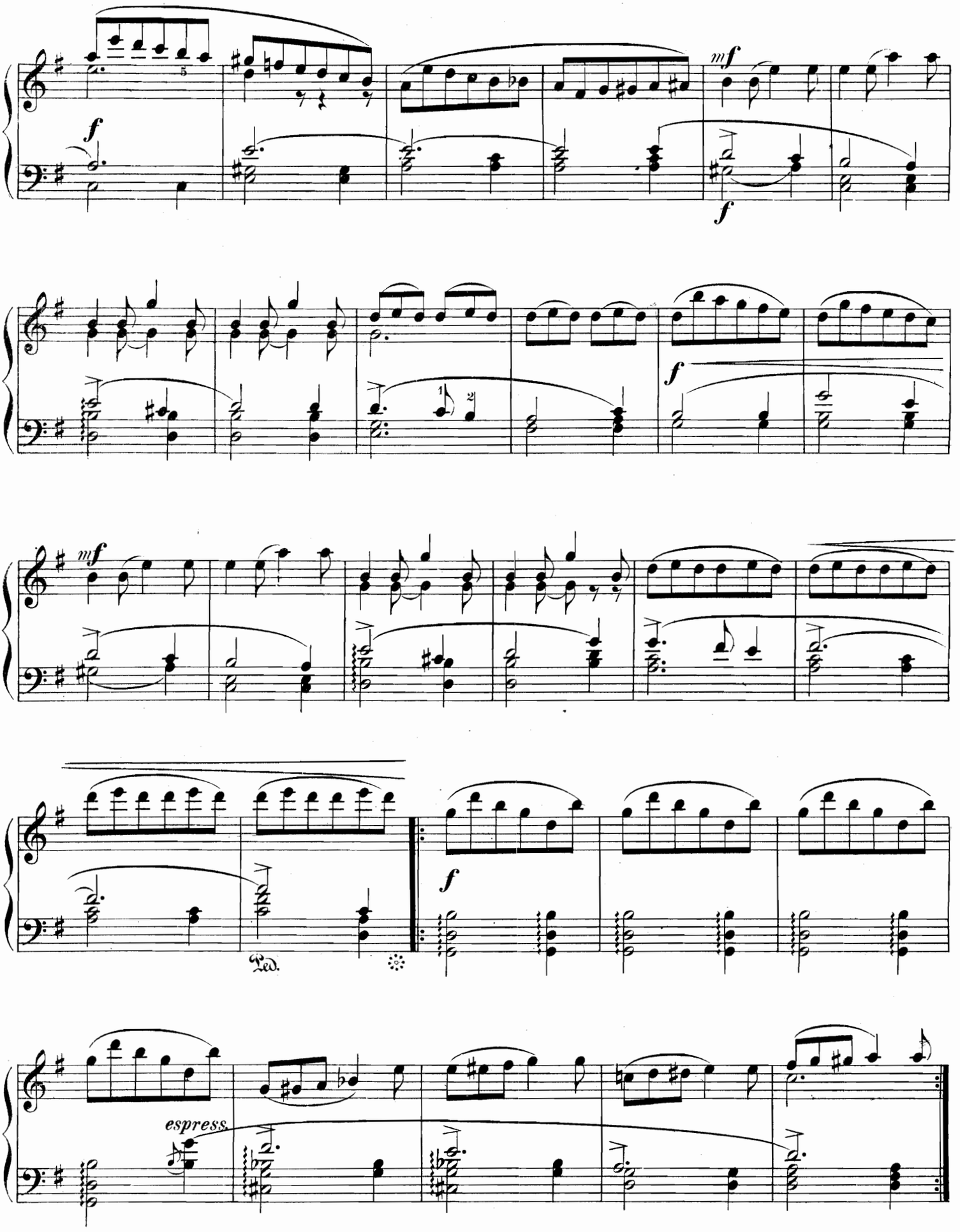
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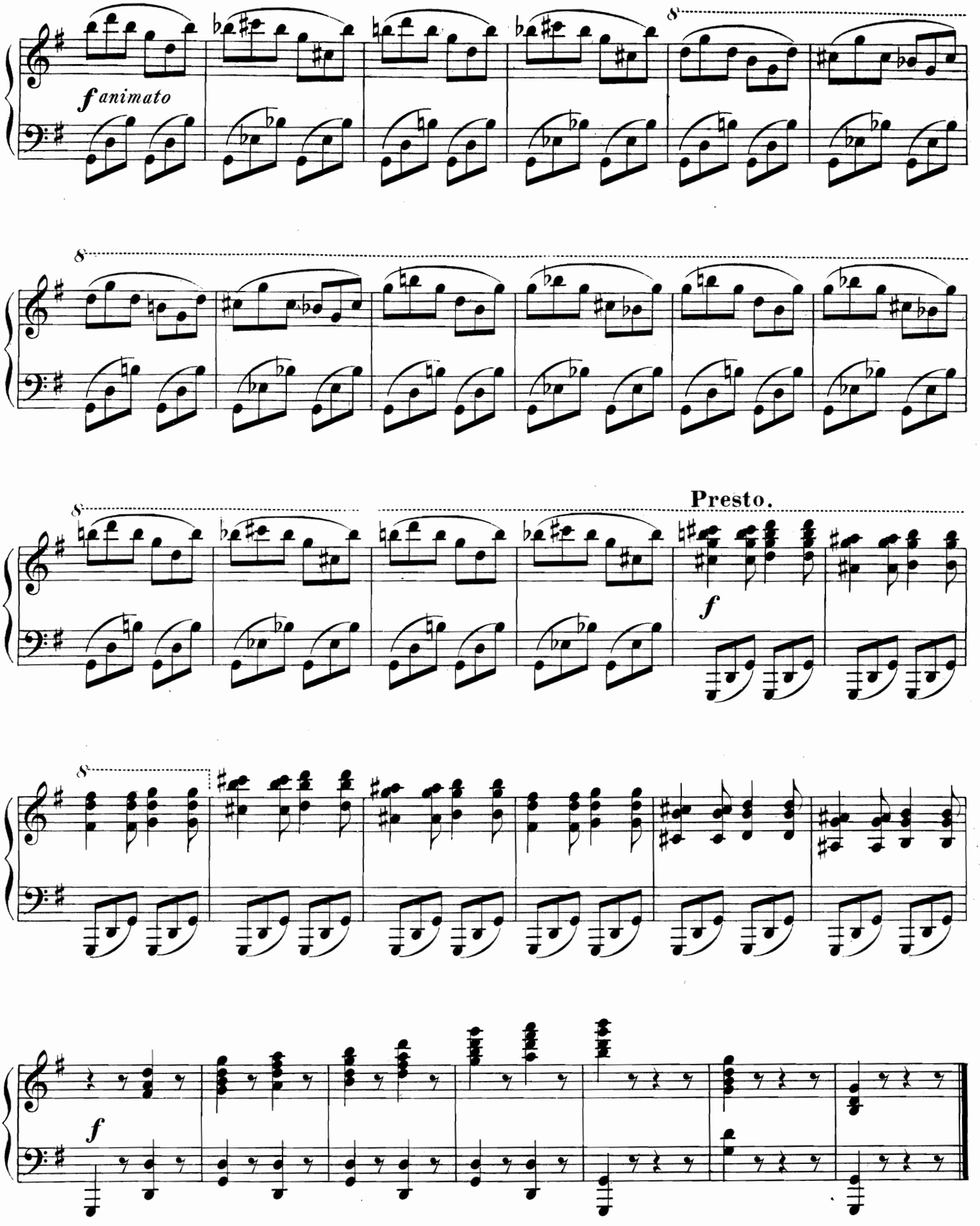
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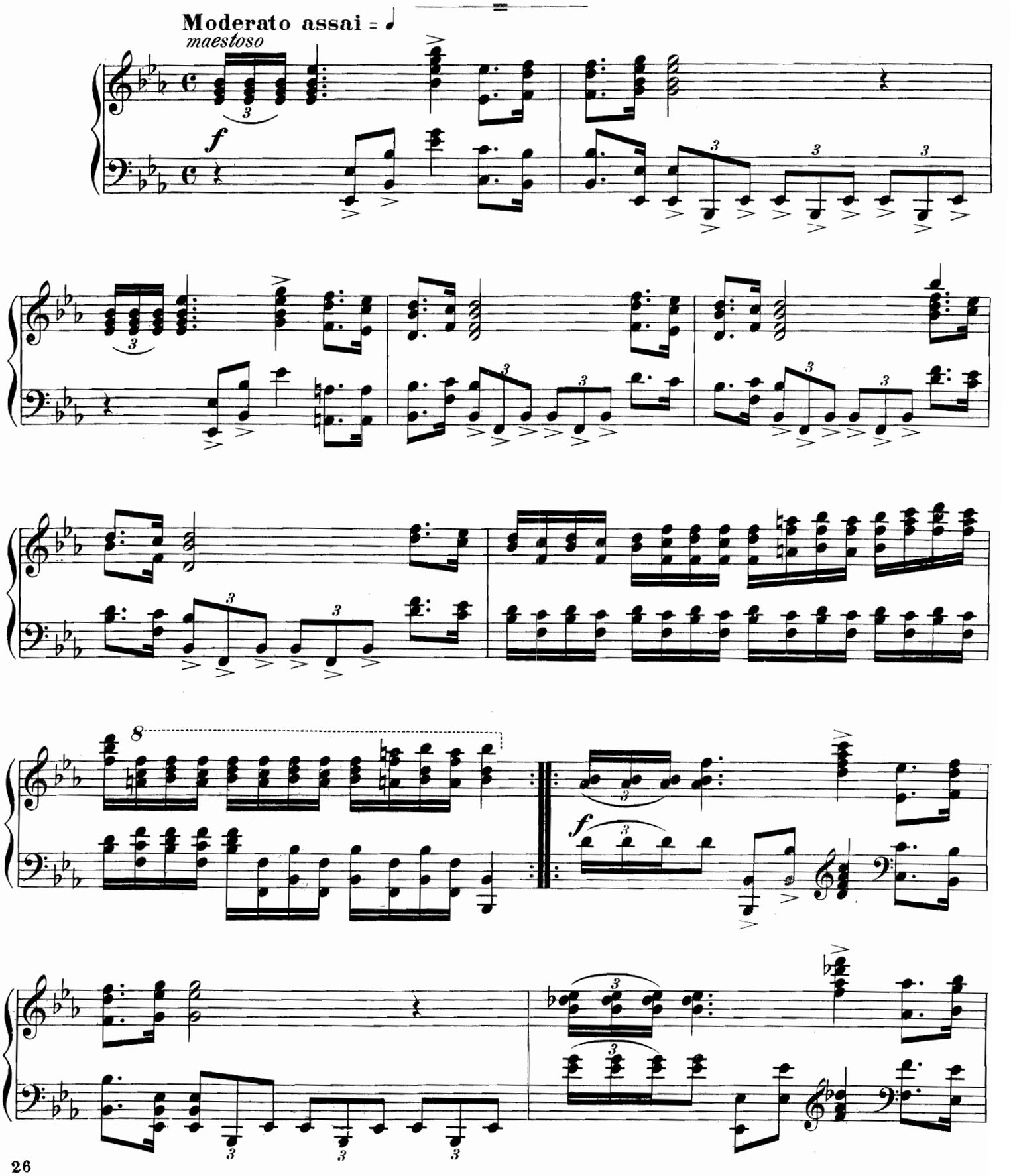
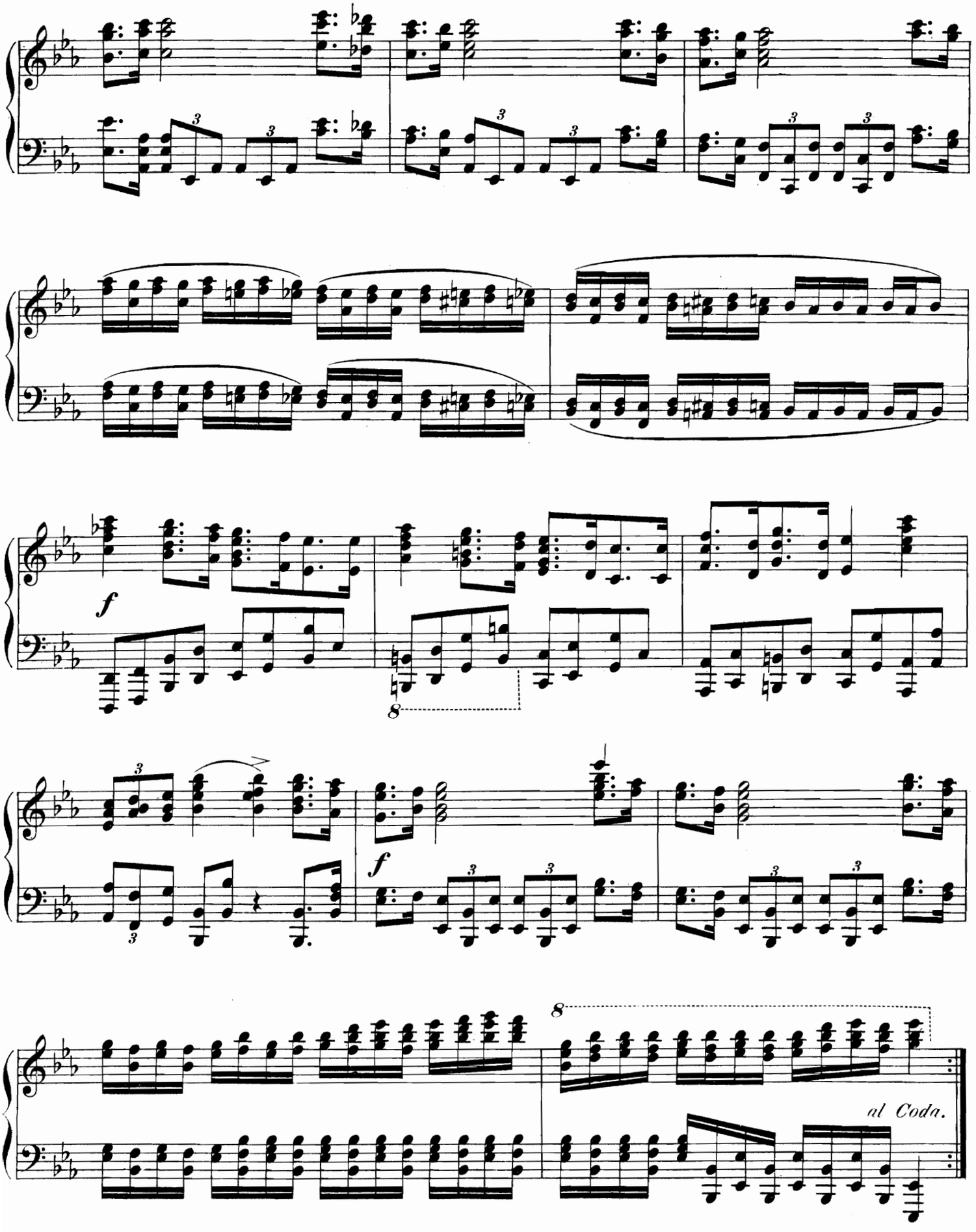
## CHEVALIER ET CHATELAINE.

### Рыцарь и его дама.

*(XII siècle)* (XII столѣтіе)

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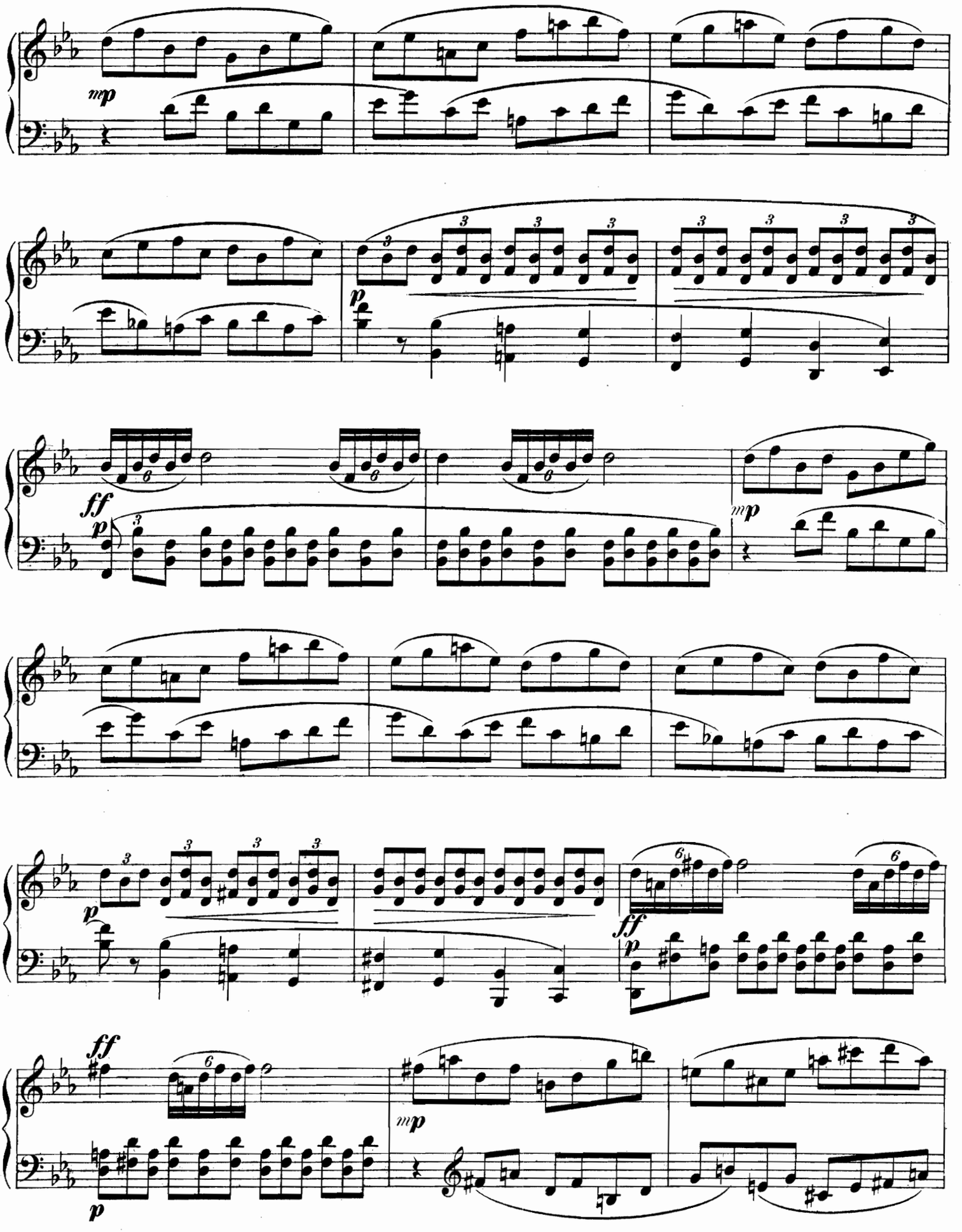
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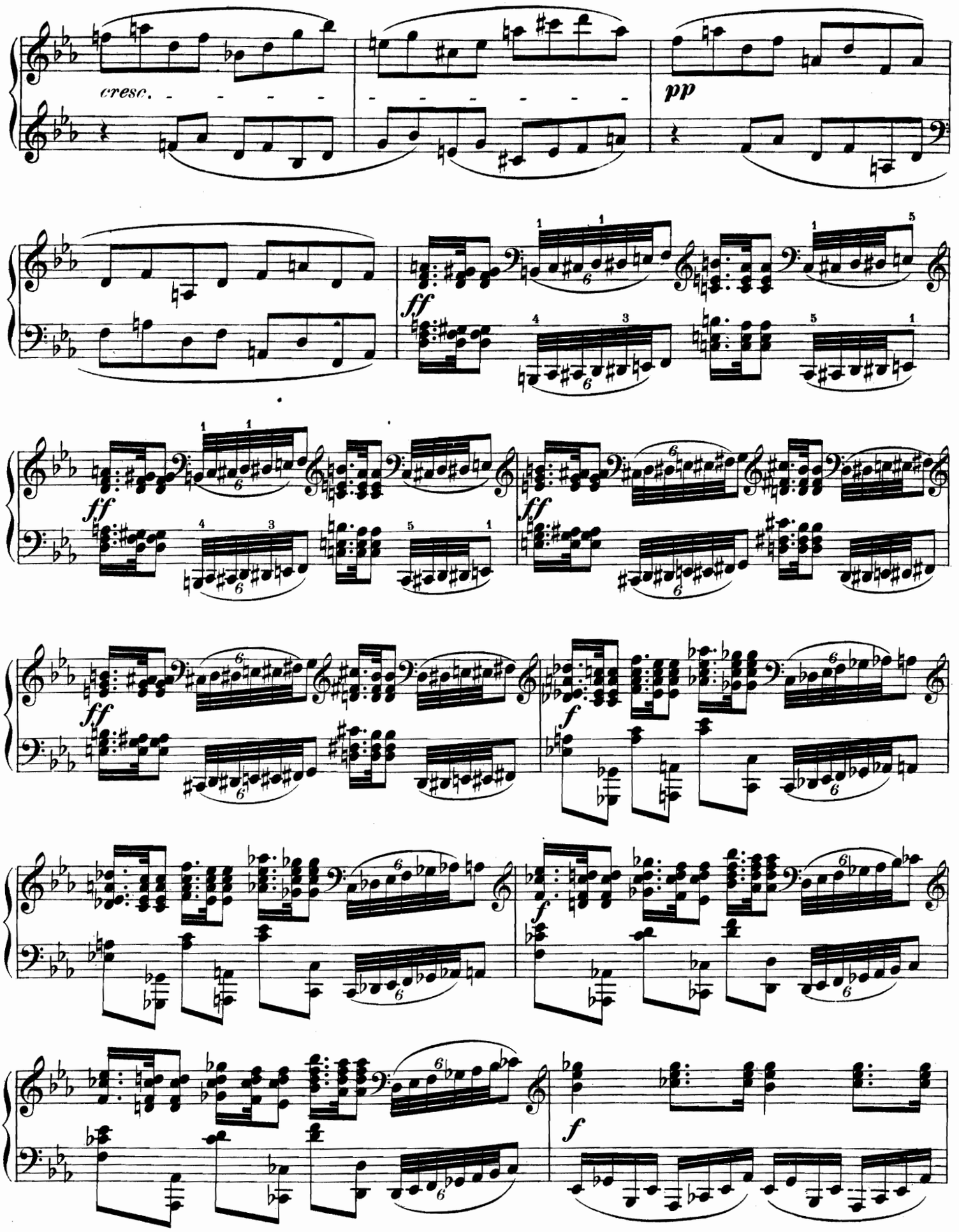
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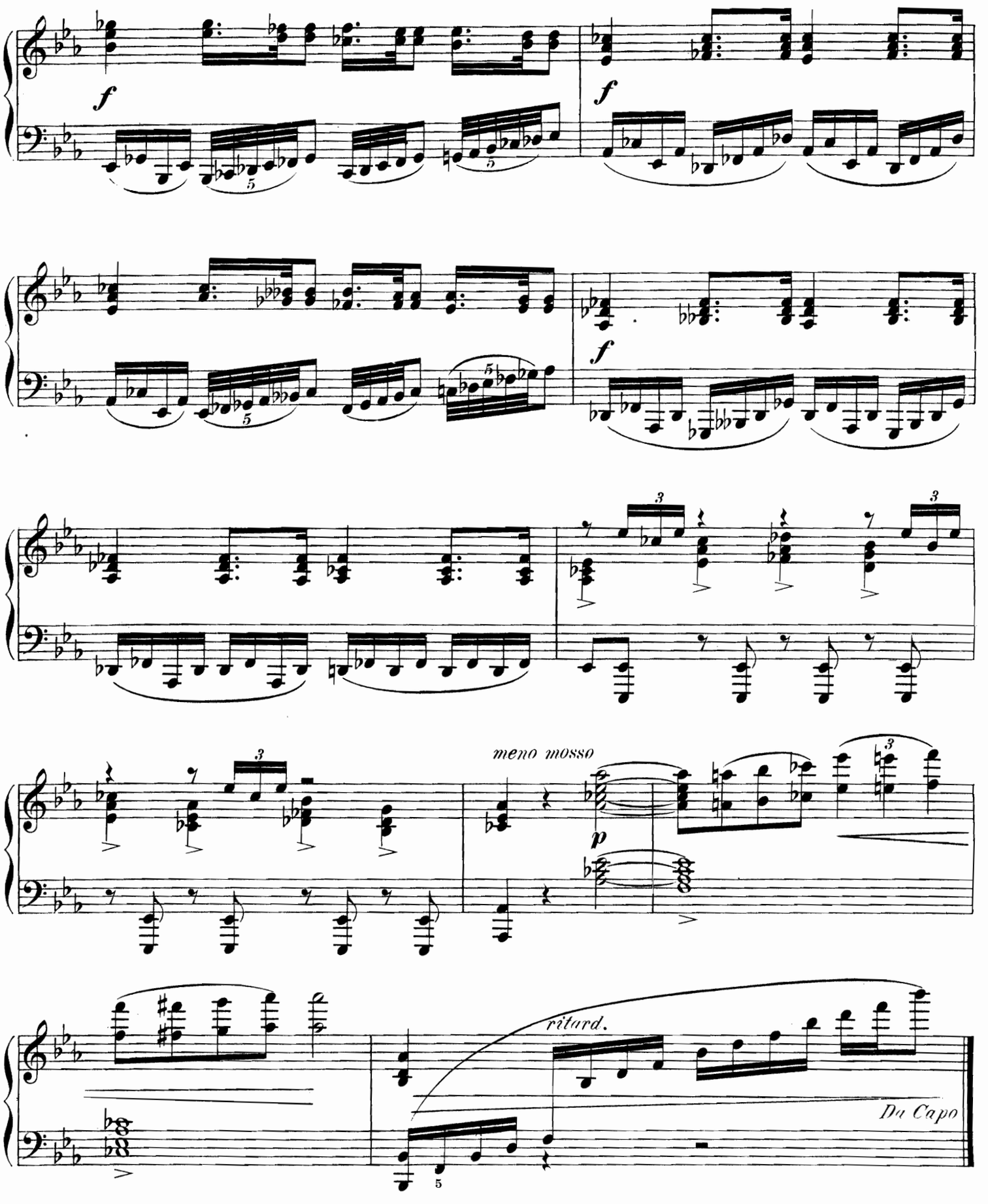
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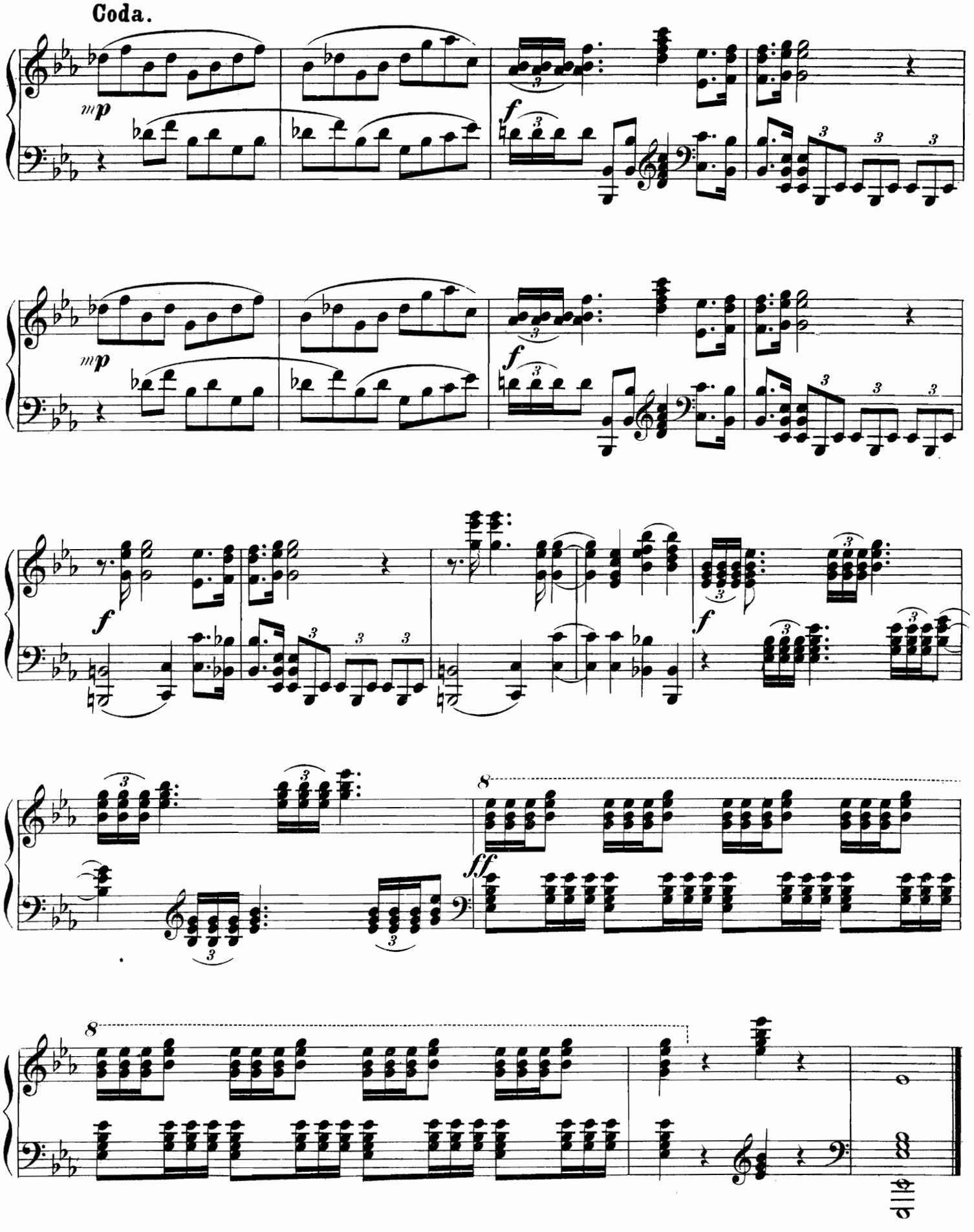
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## TORÉADOR et ANDALOUSE.

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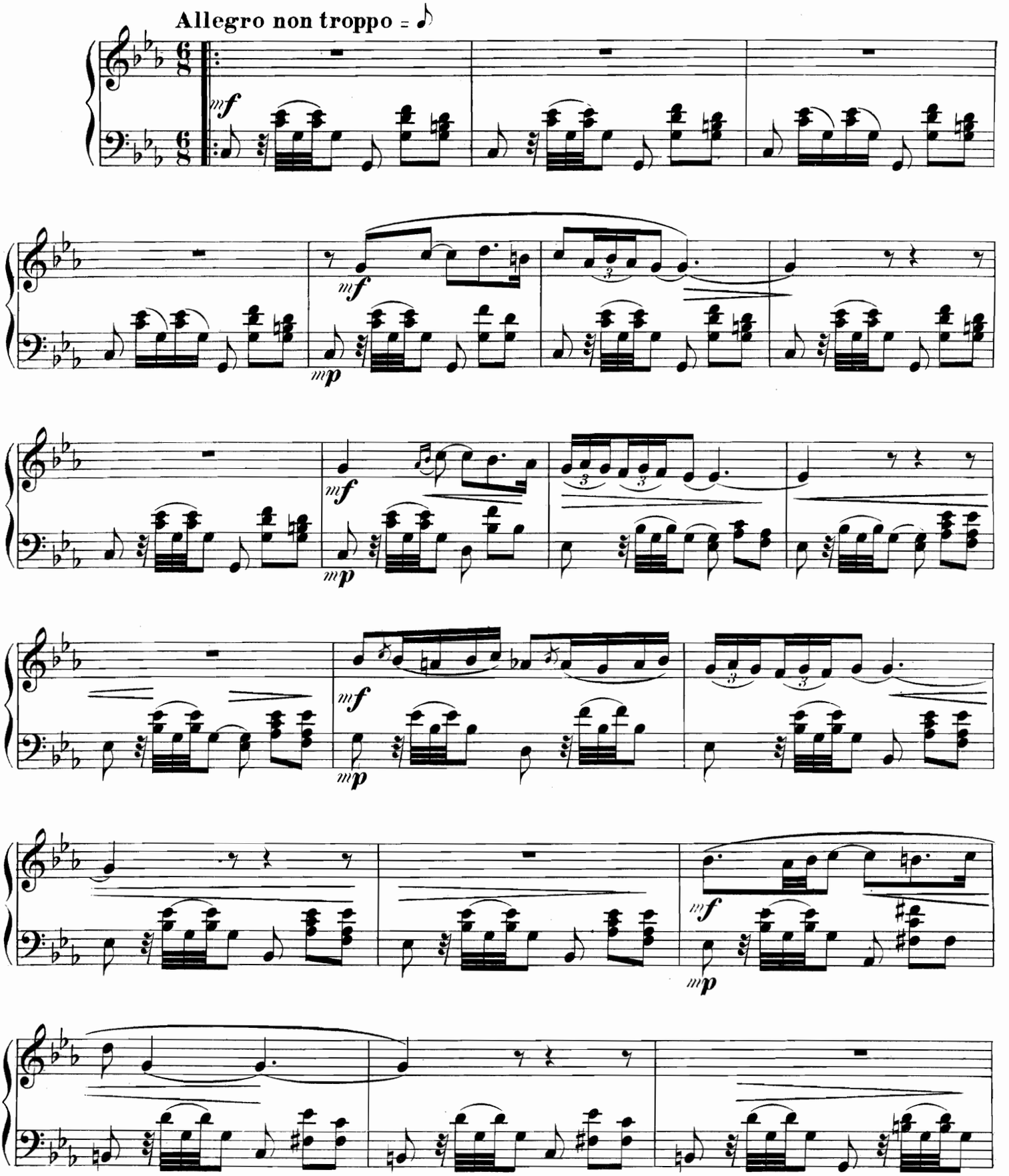

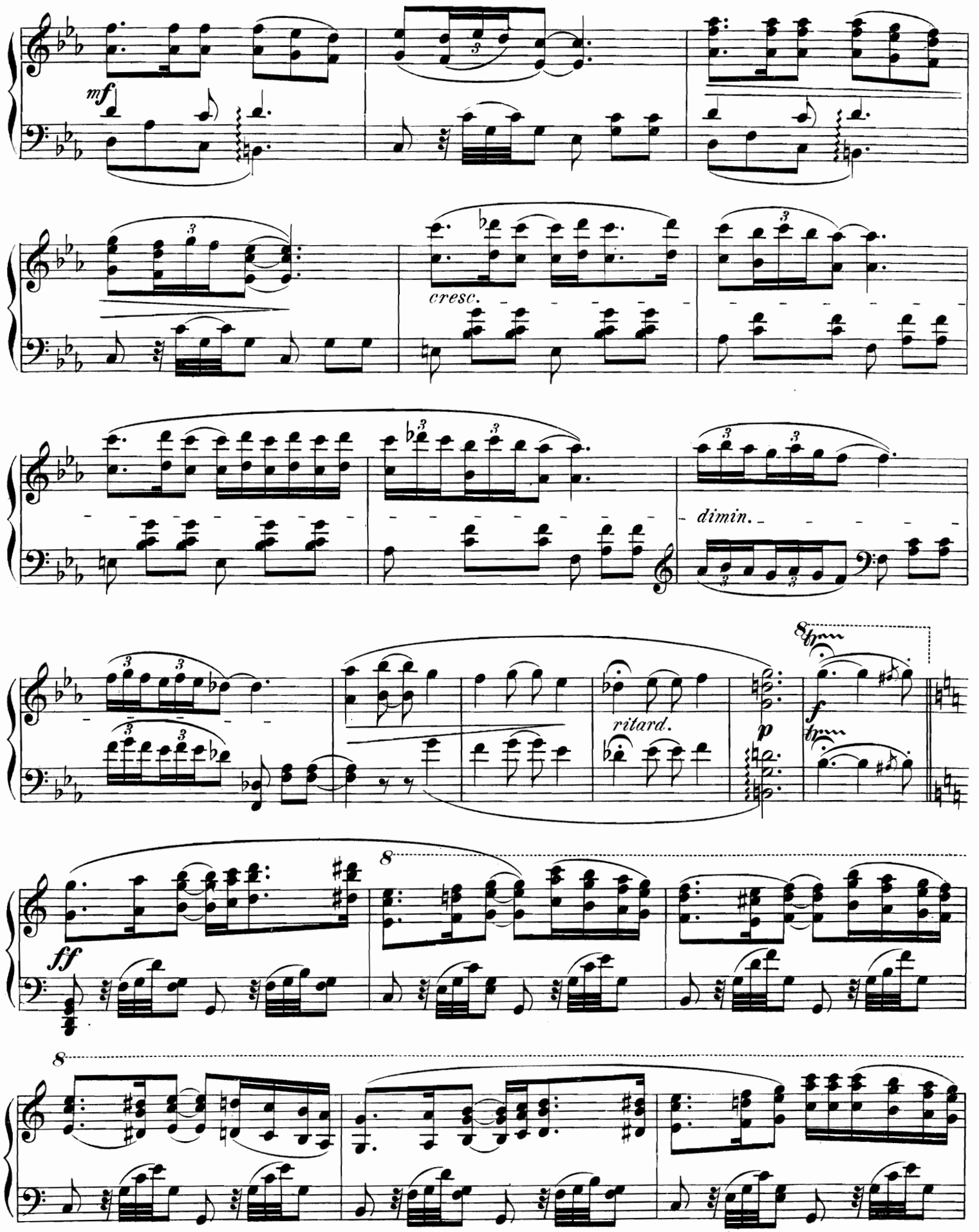
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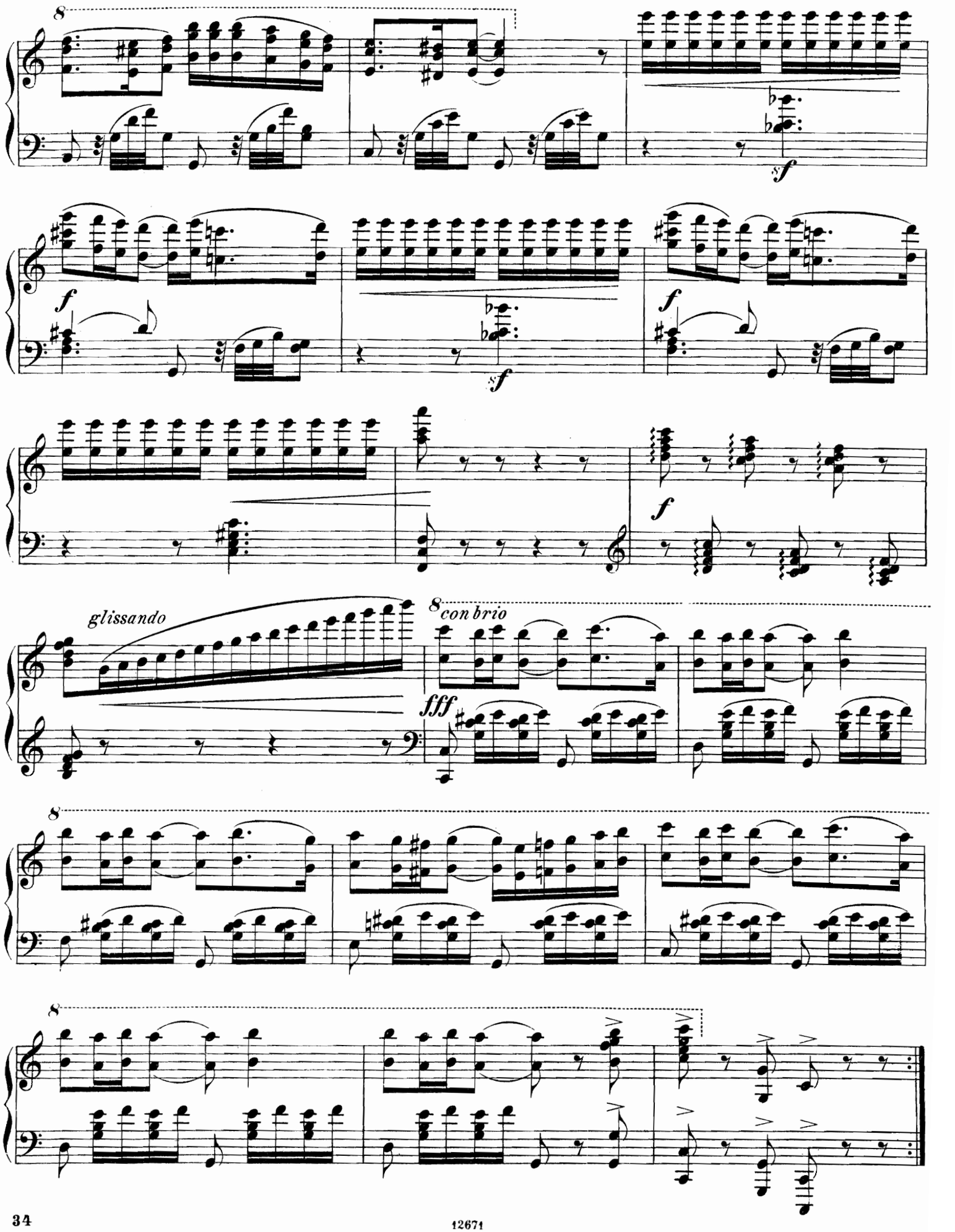
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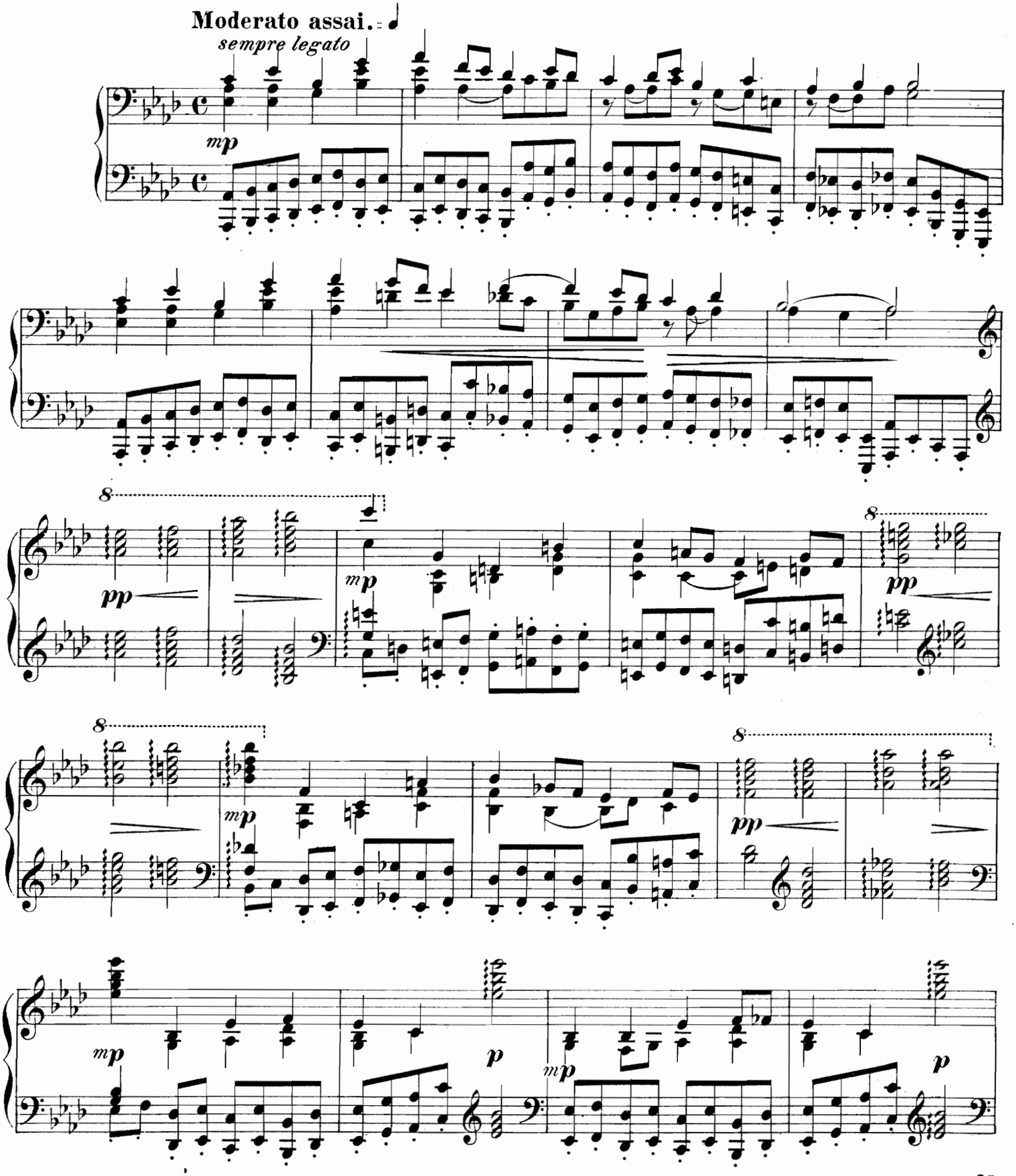
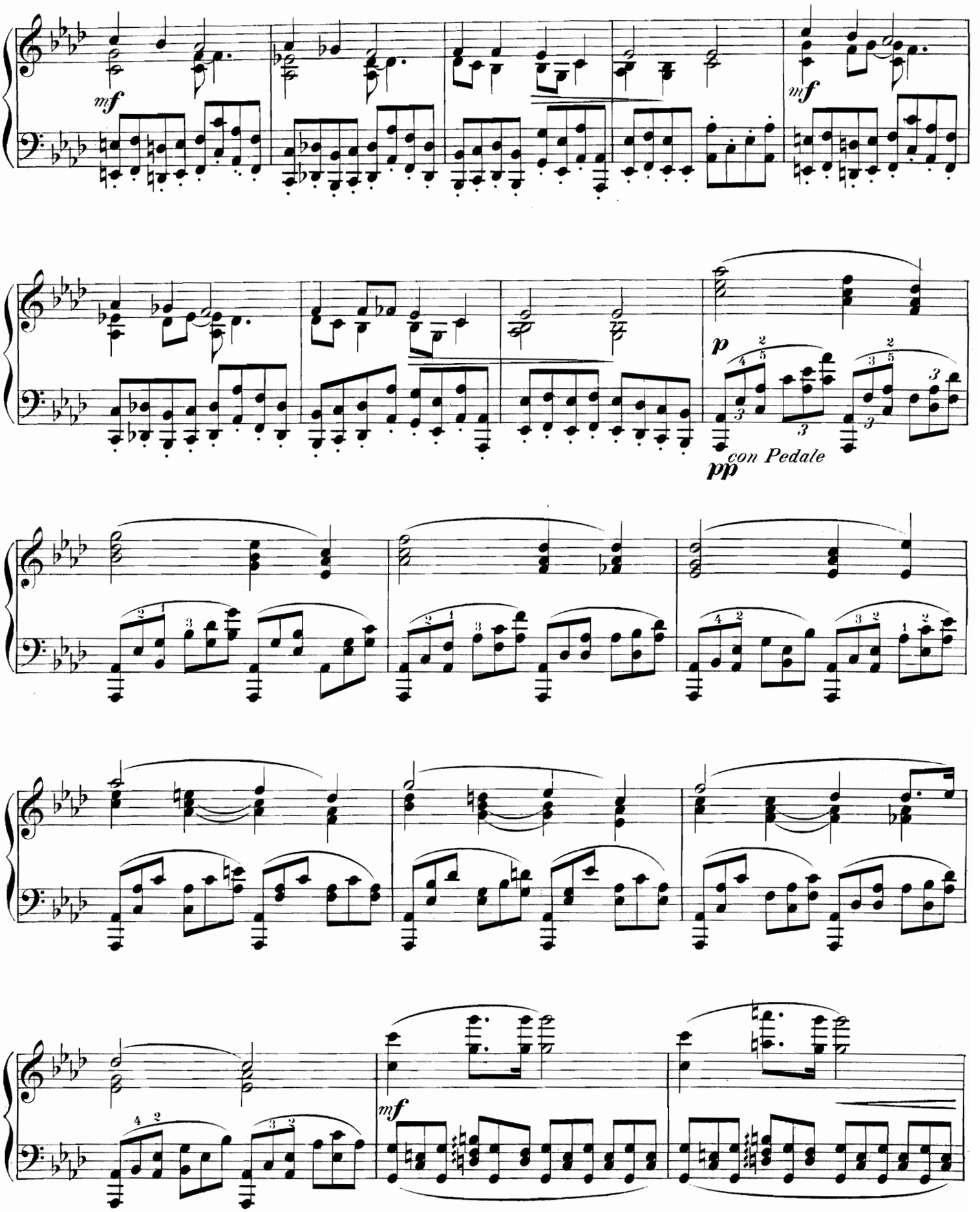
## № 8.

### PÉLERIN ET FANTAISIE (Étoile du soir).

### Богомолецъ и вечерняя звѣзда.

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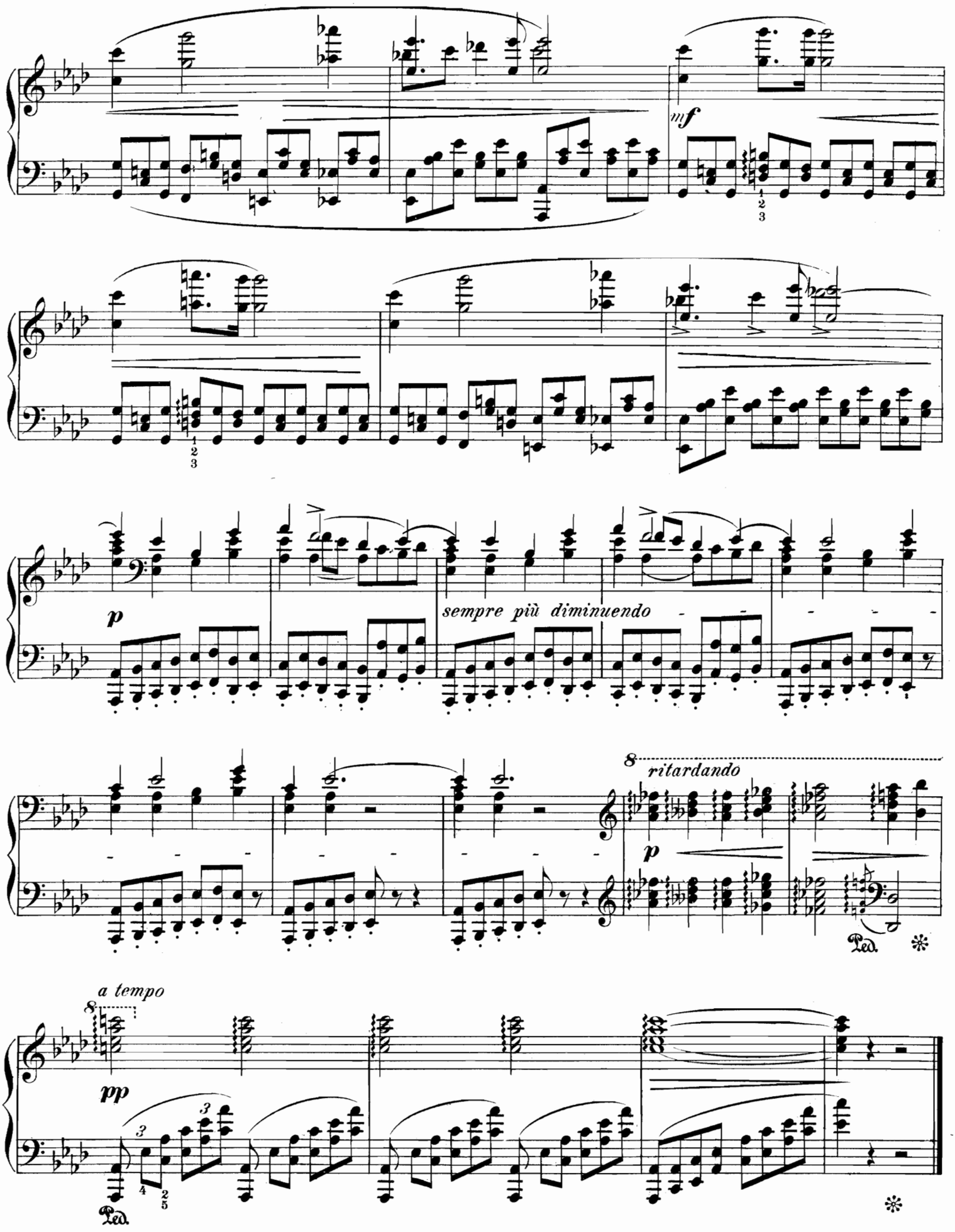
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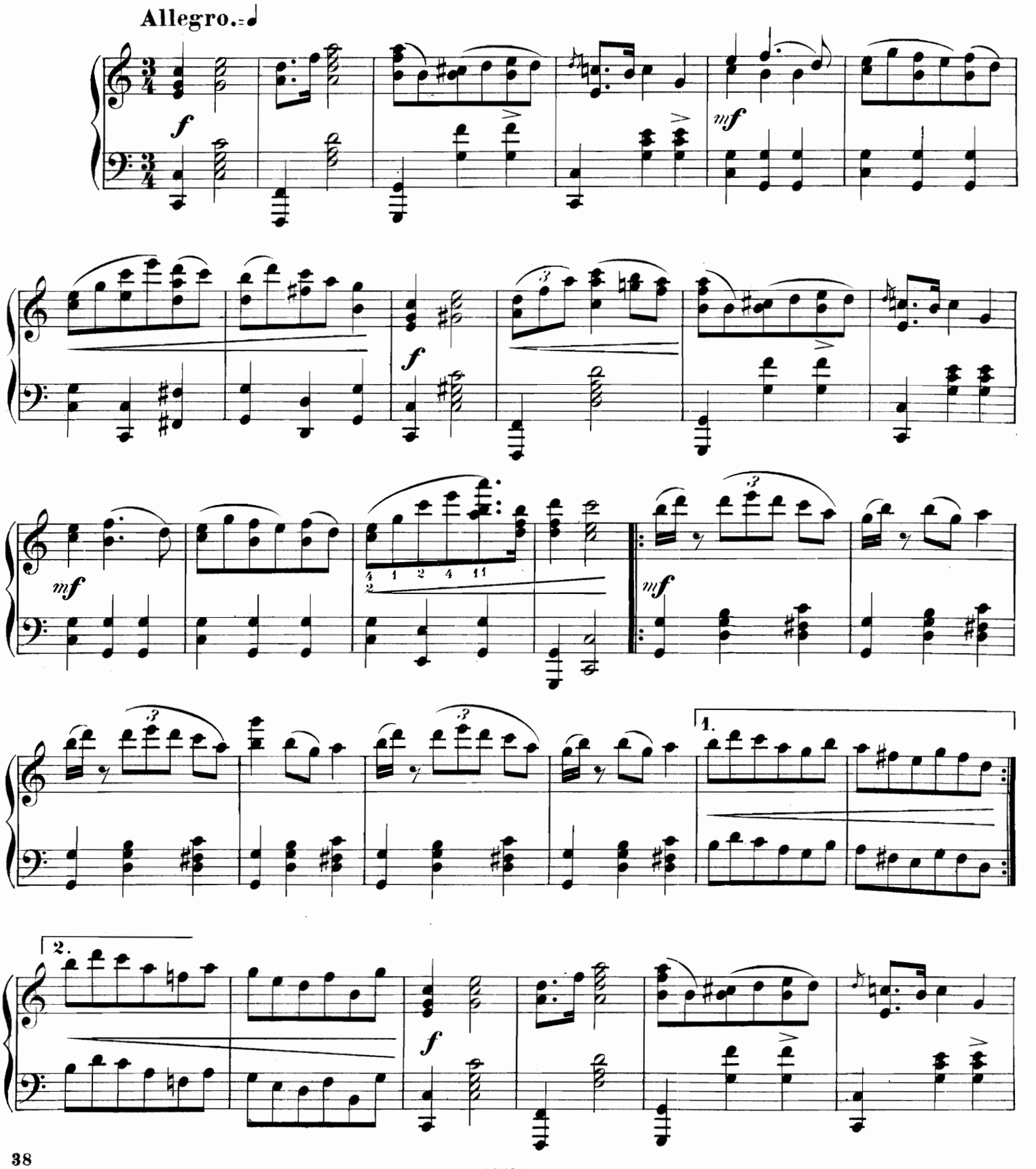
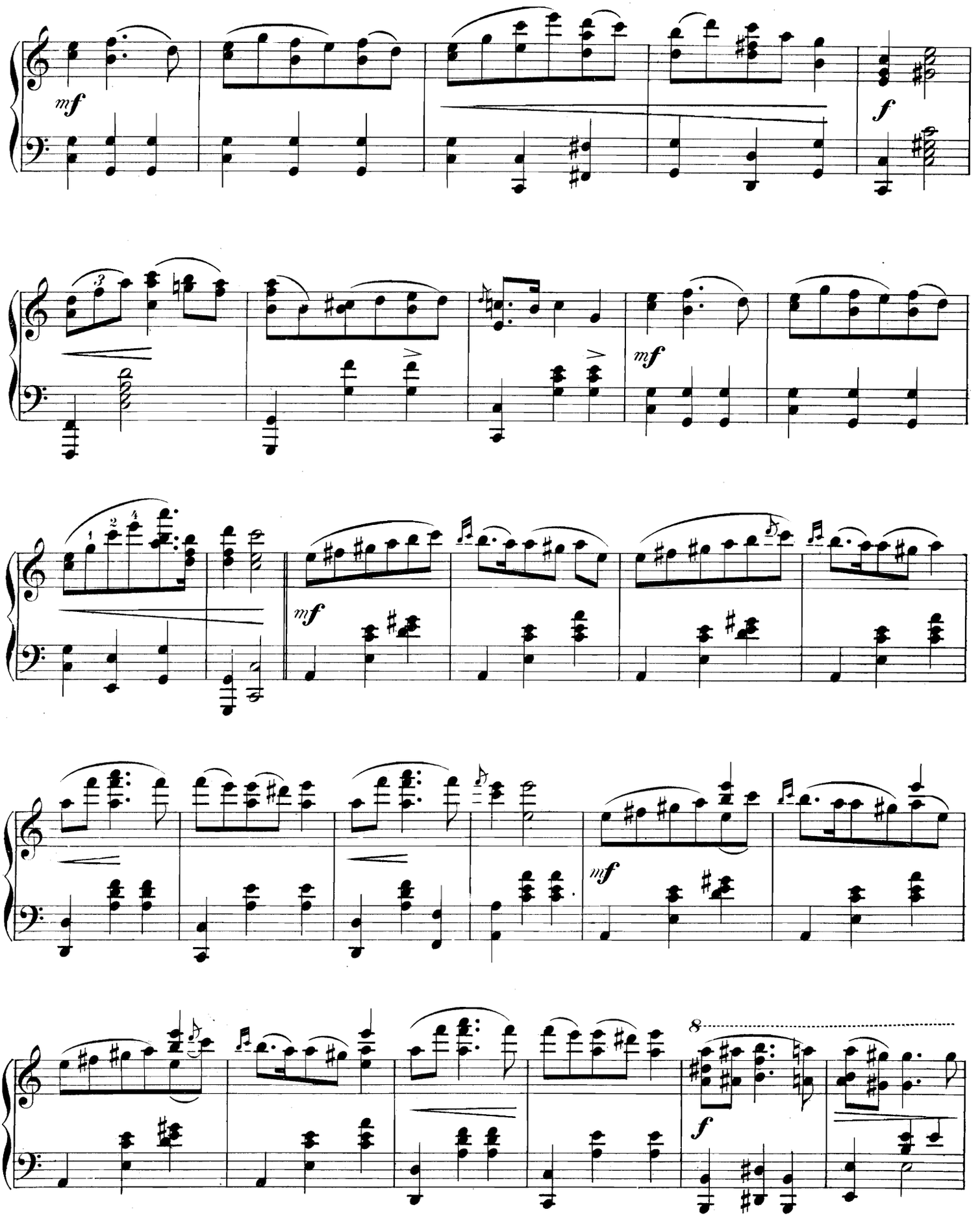
# № 9.

## POLONAIS ET POLONAISE.

## Полякъ и Полька.

*(XVII siecle)* (XVII столѣтіе)

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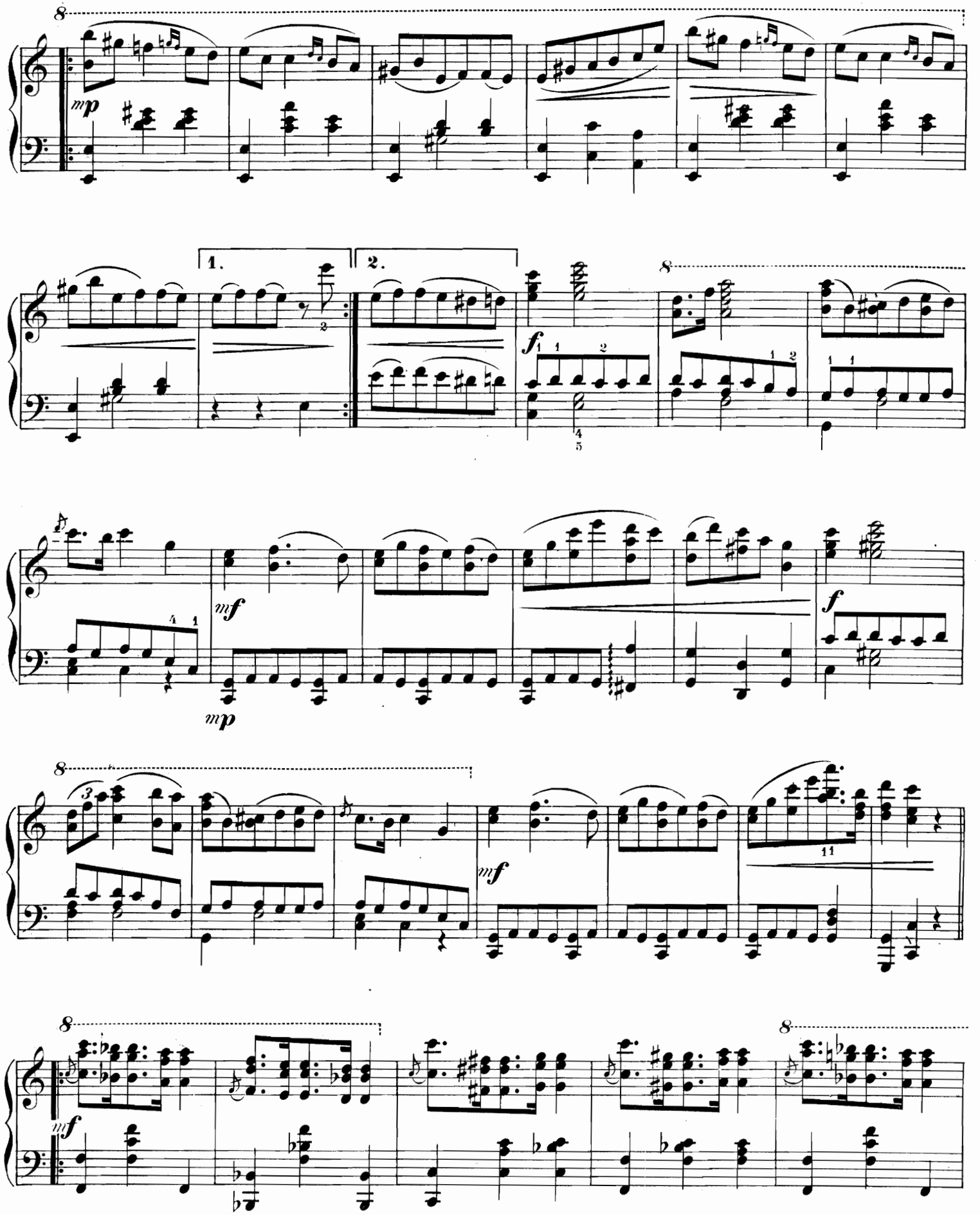
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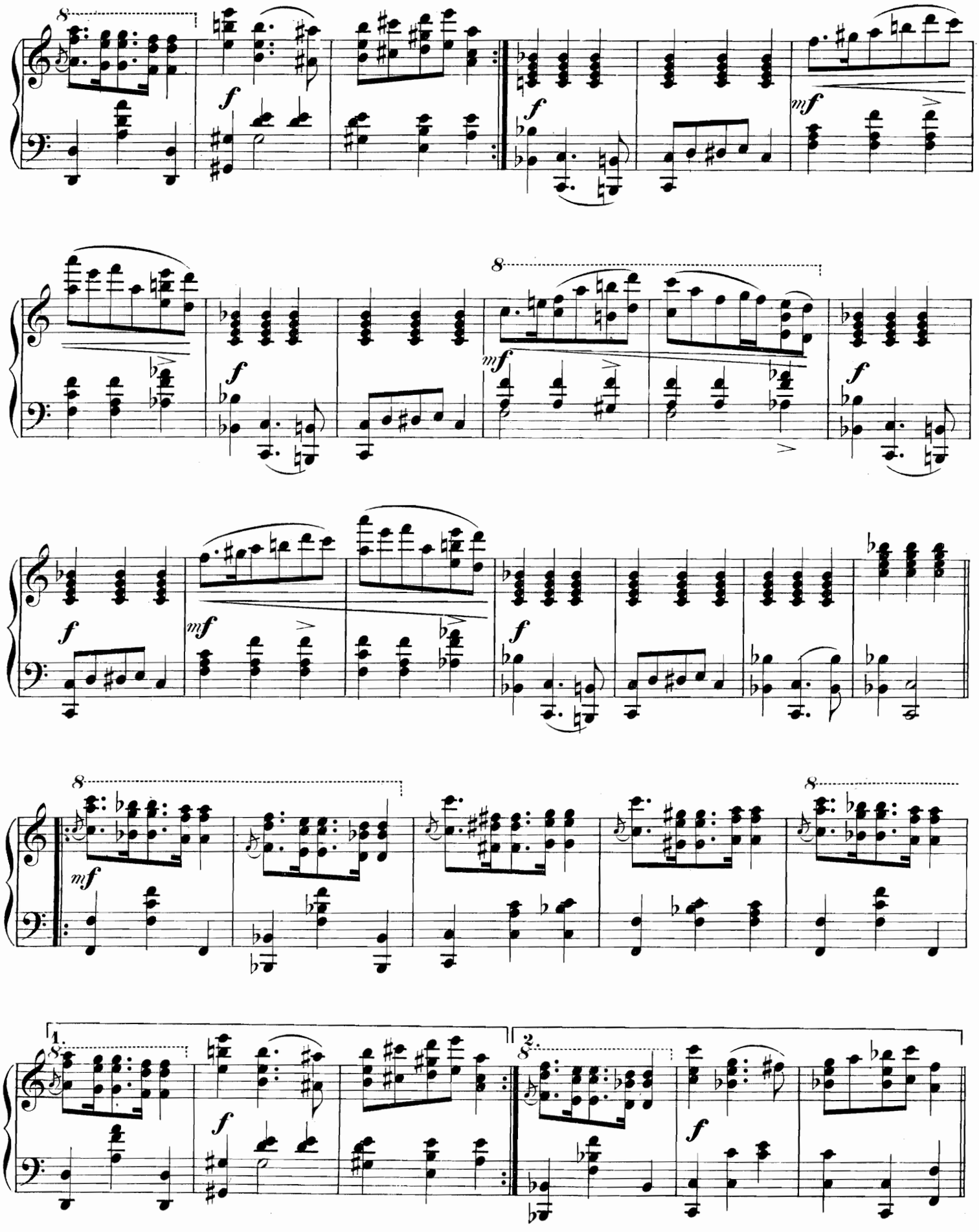
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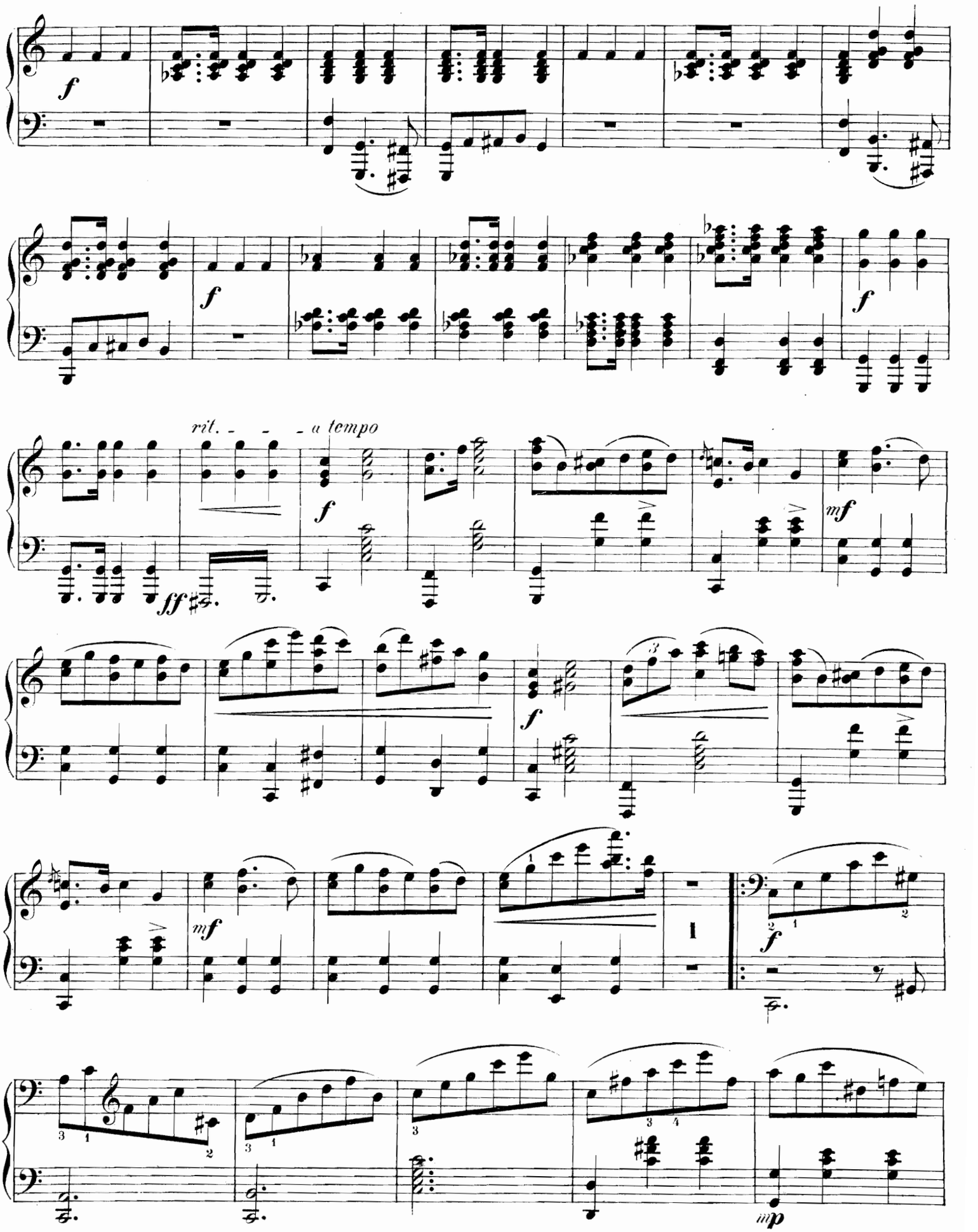
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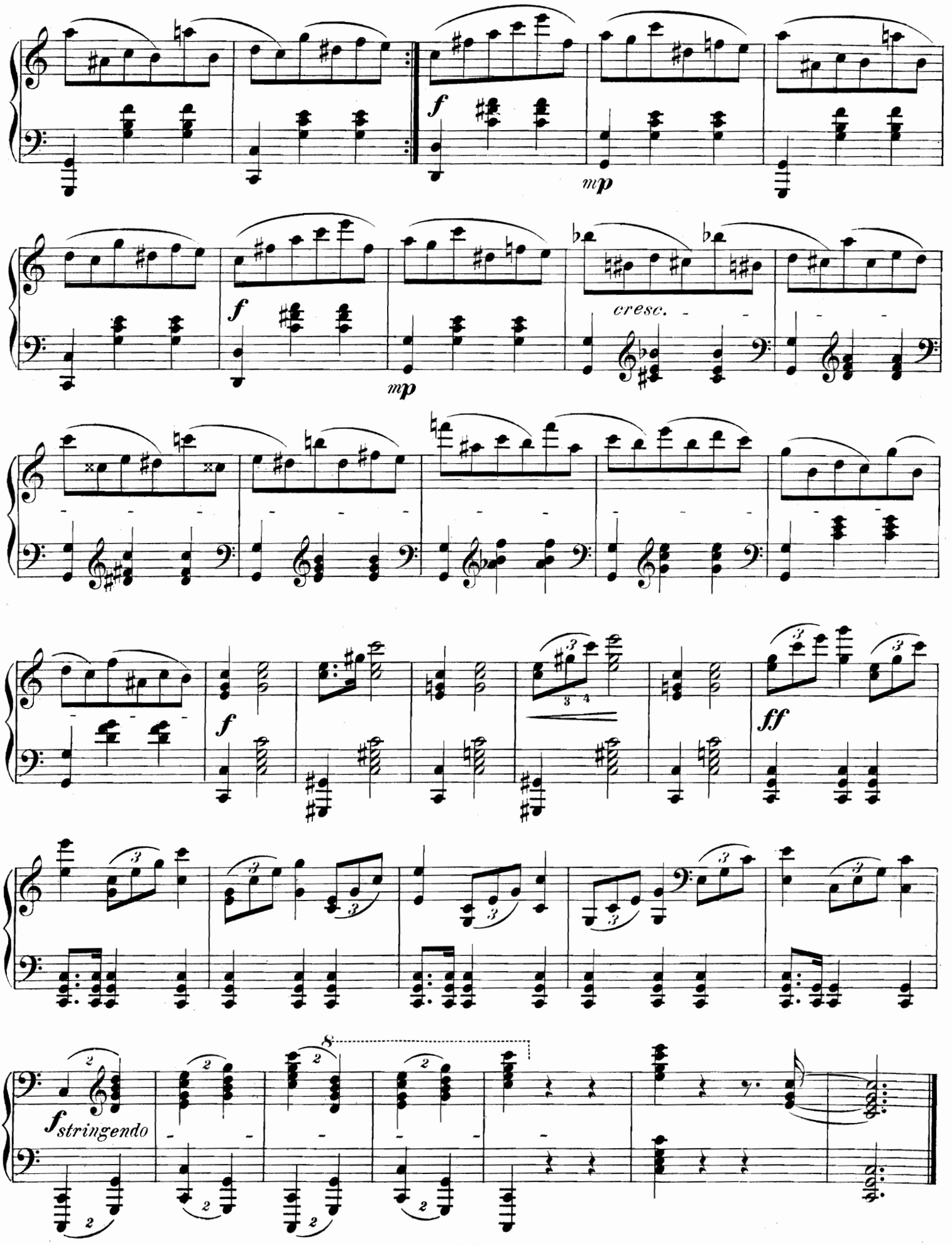
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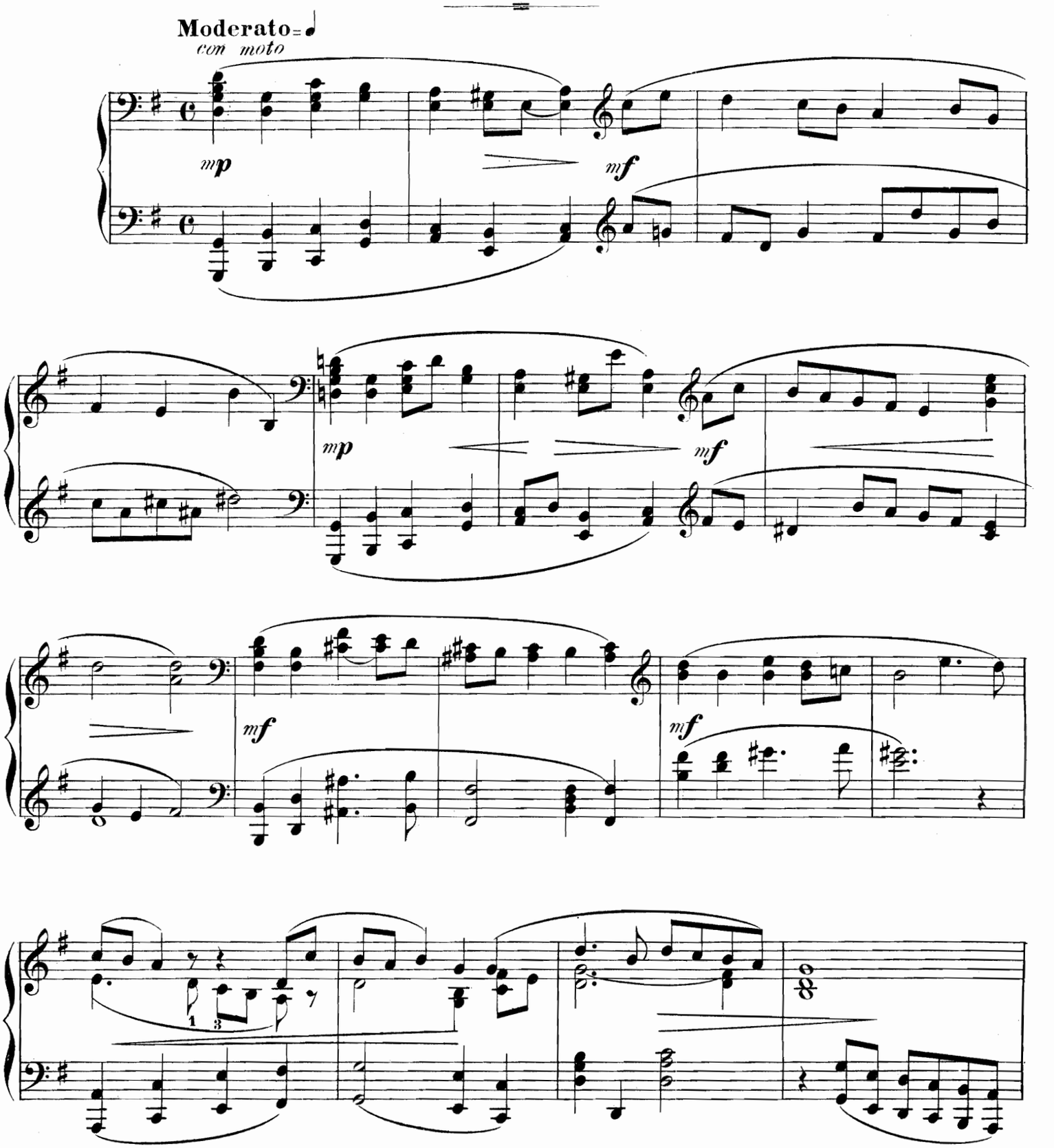
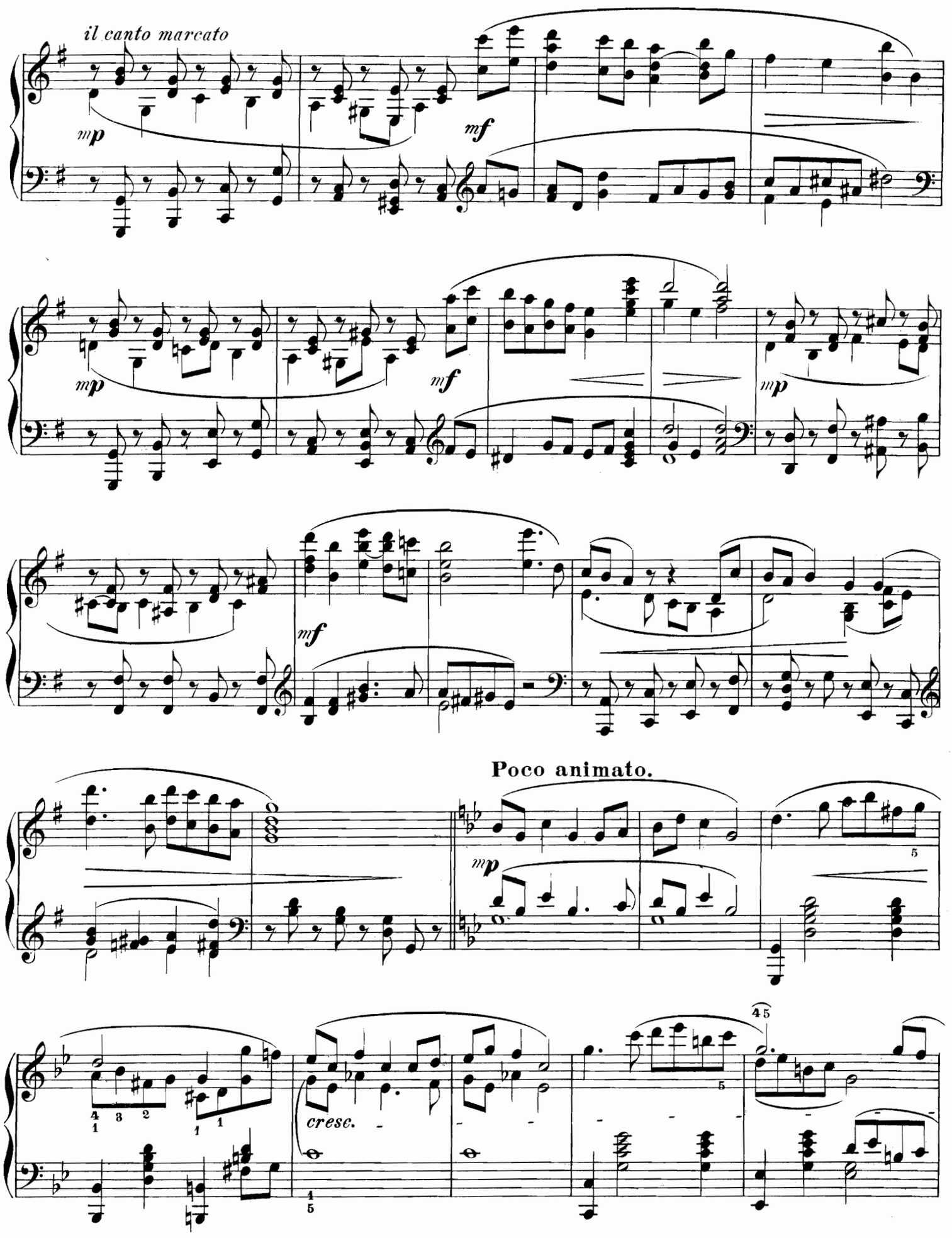
# № 10.

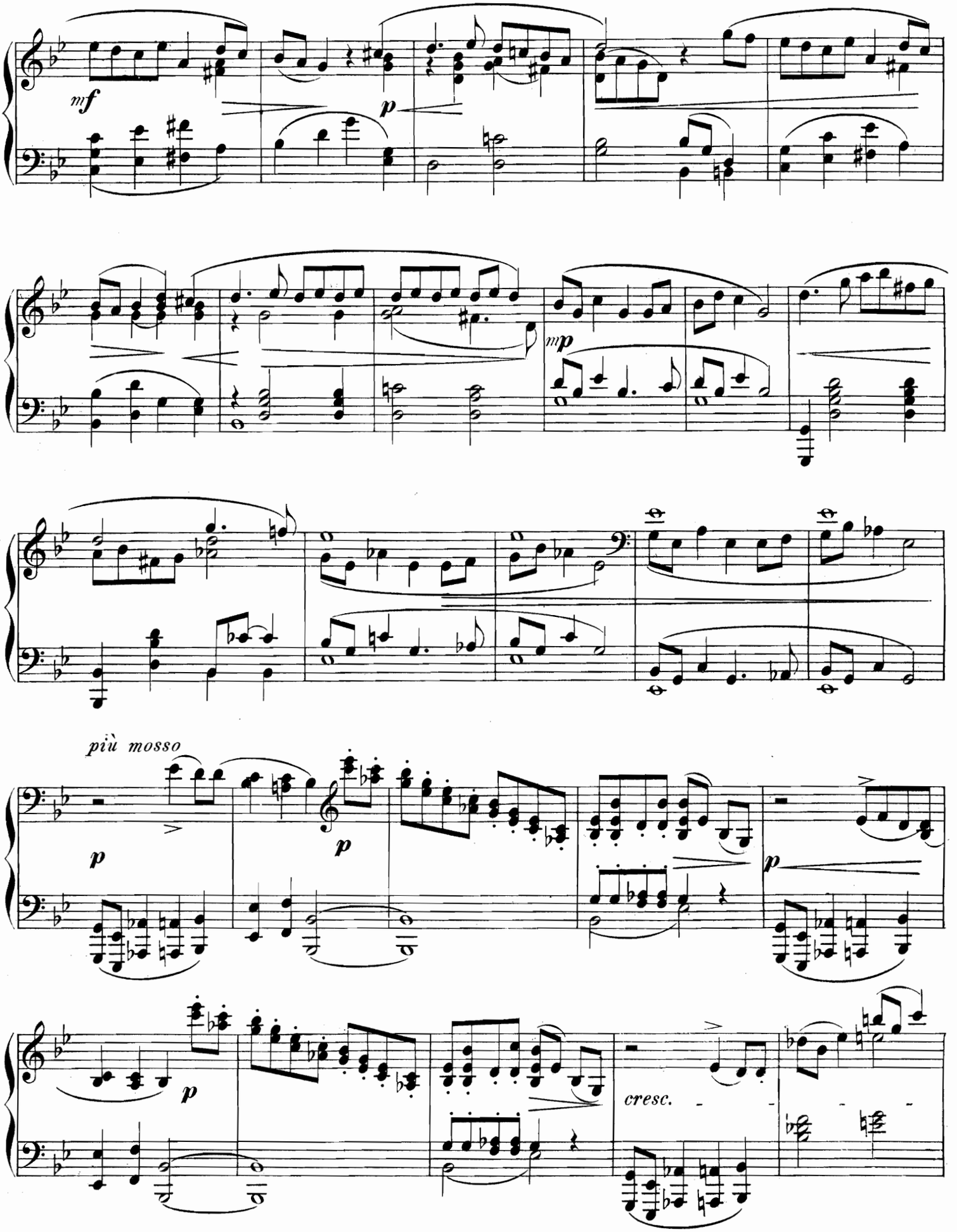
## BOJARD ET BOJARDE.

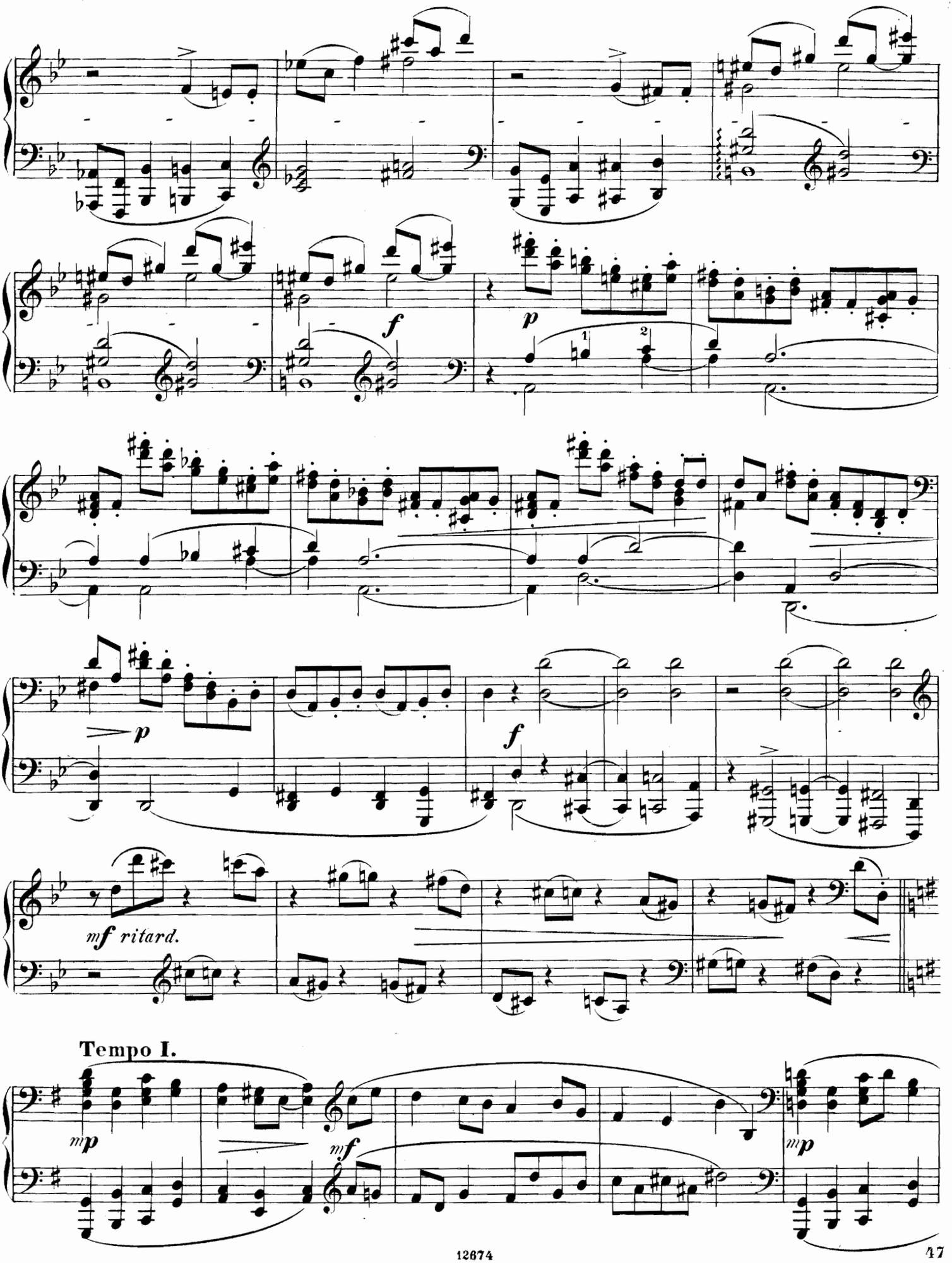
## Бояринъ и Бояриня.

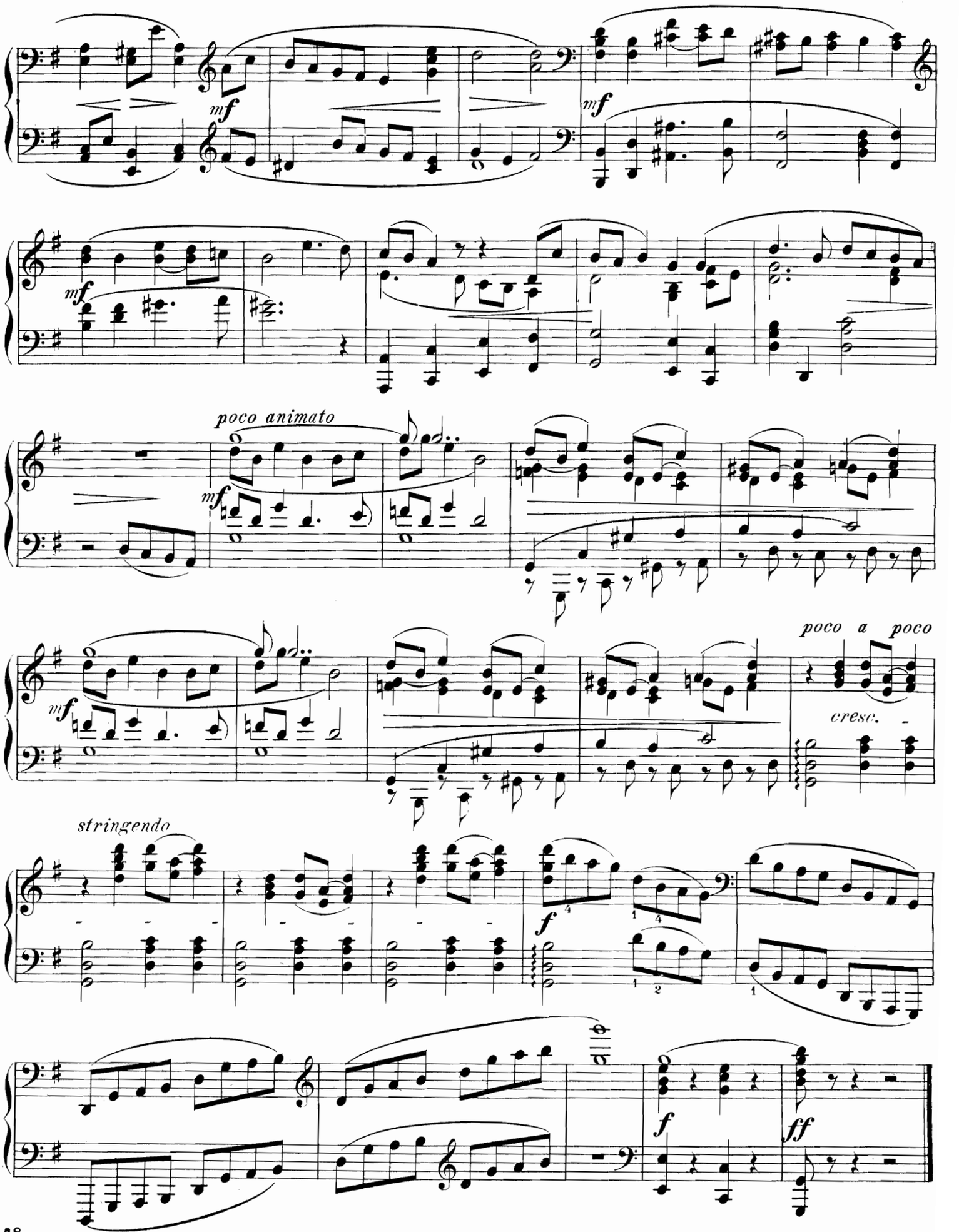
*(XVI siècle)* (XVI столѣтіе)




il canto marcato
mp
mf
mp
mf
mp
mf
Poco animato.
mp
cresc.


mf
p
mp
più mosso
p
p
p
p
cresc.


f
p
1
2
p
f
mf ritard.
Tempo I.
mp
mf
mp


mf
mf
mf
poco animato
mf
mf
poco a poco
cresc.
stringendo
f
f
ff

# № 11.

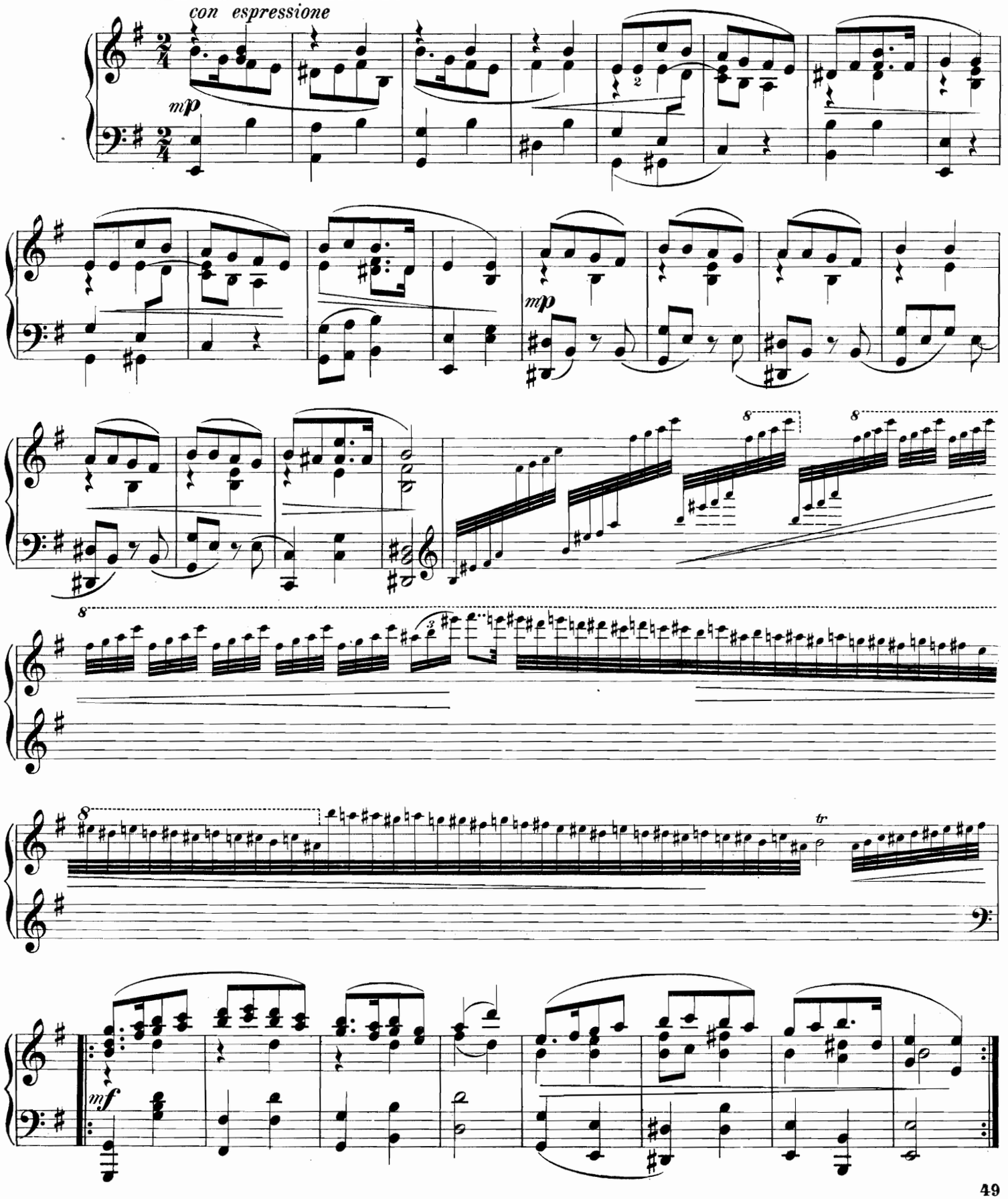
## COSAQUE ET PETITE RUSSIENNE.

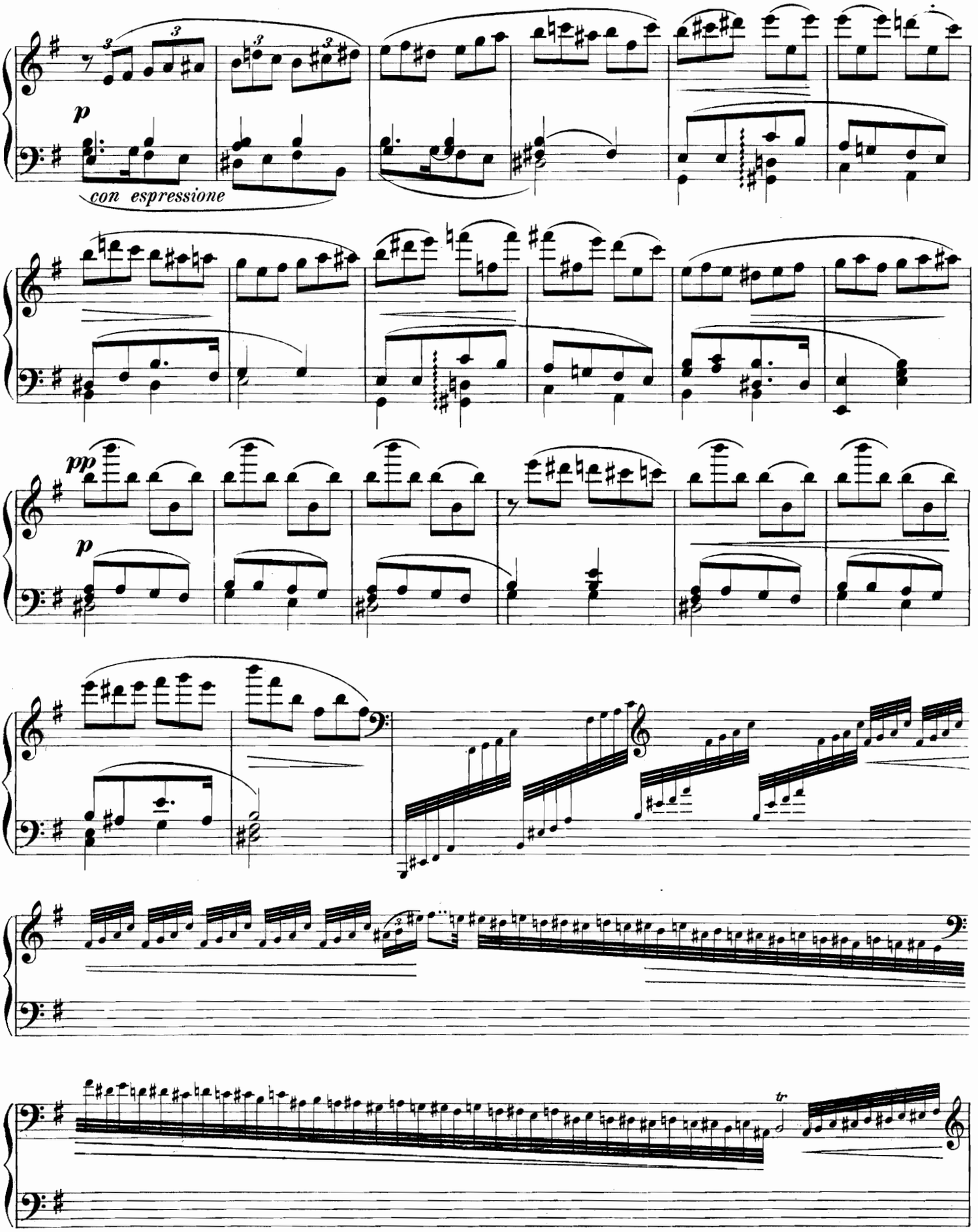
## Козакъ и Малороссіянка.

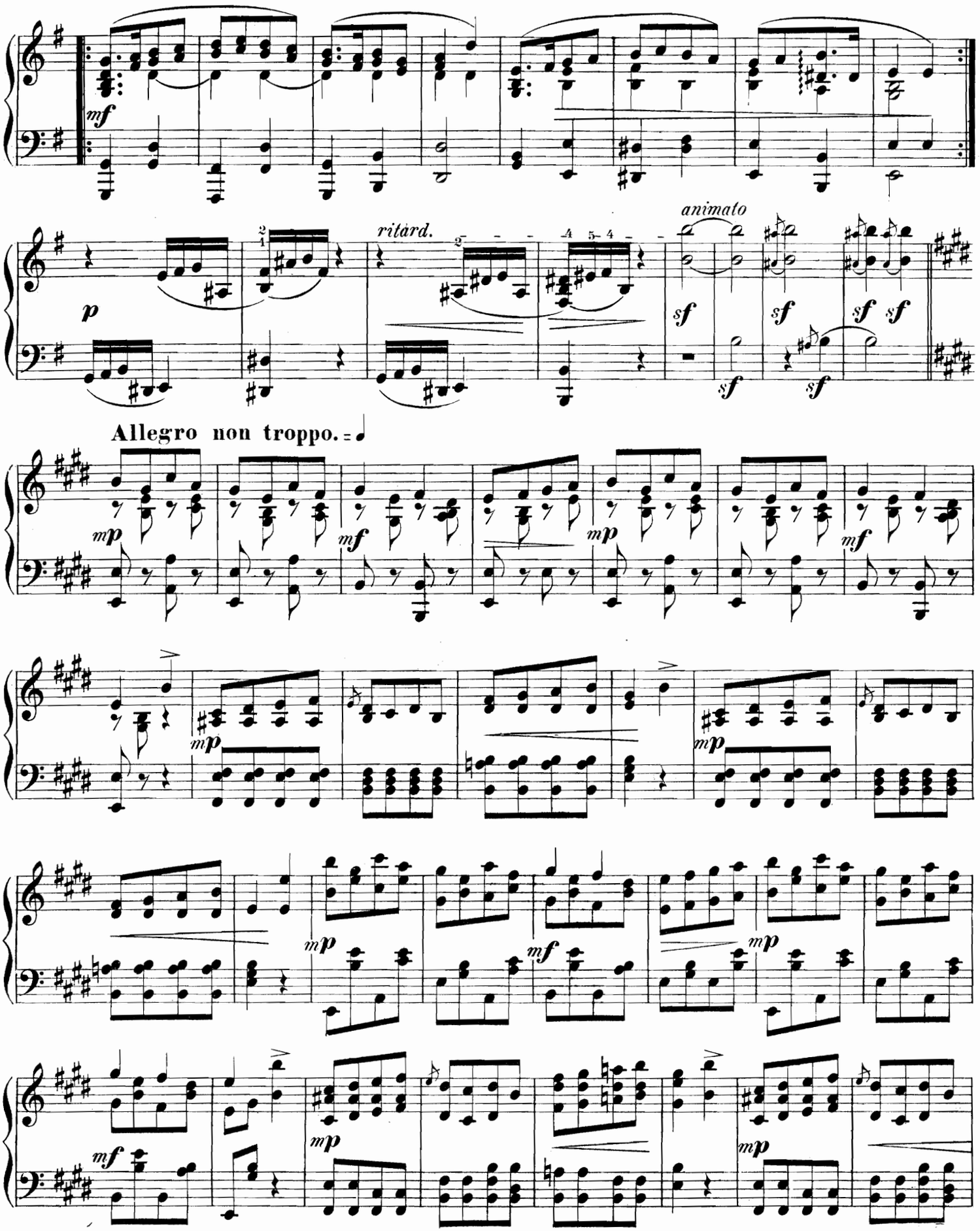
*(XVII siècle)* (XVII столѣтіе)

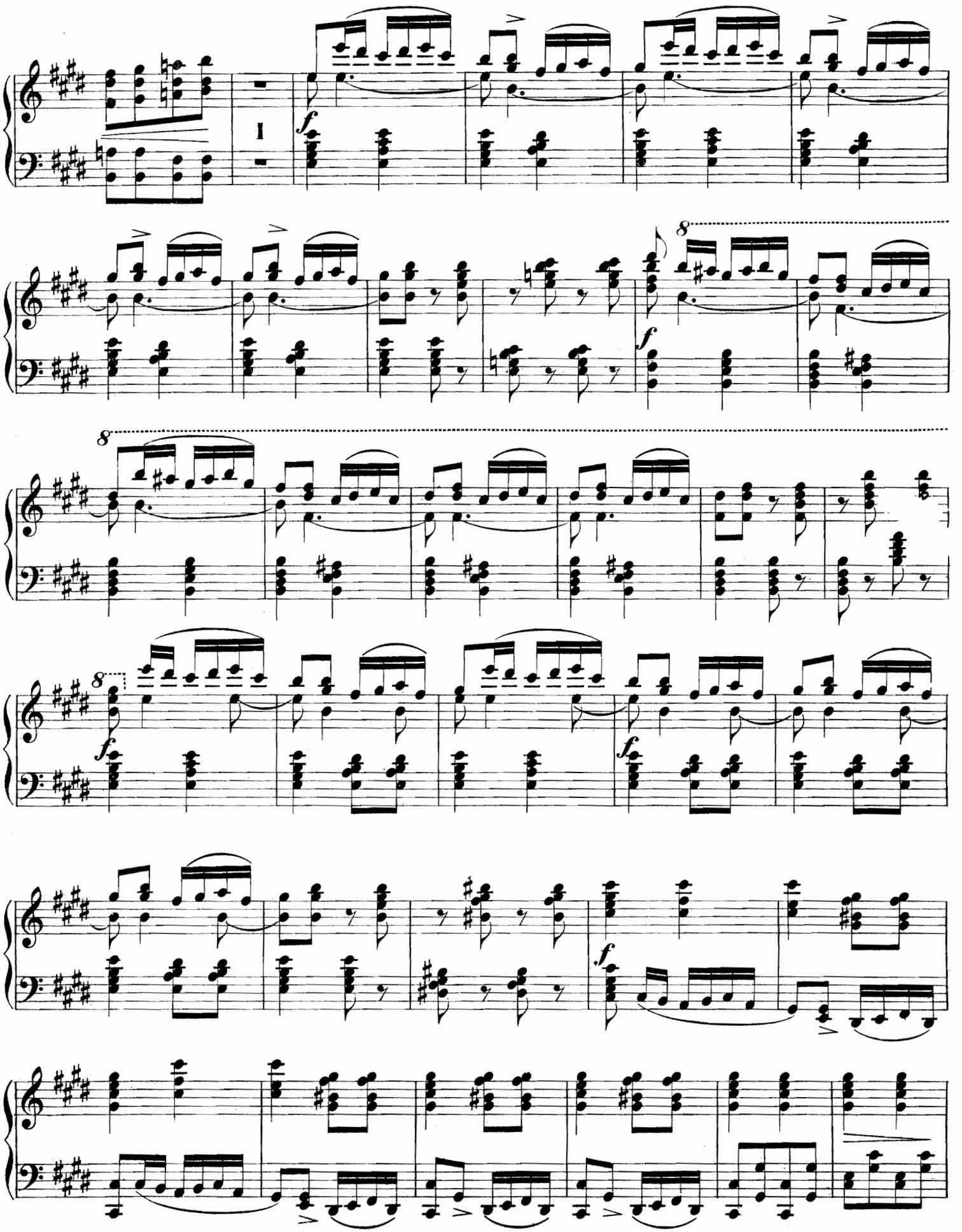
**Andante con moto.** ♩ =

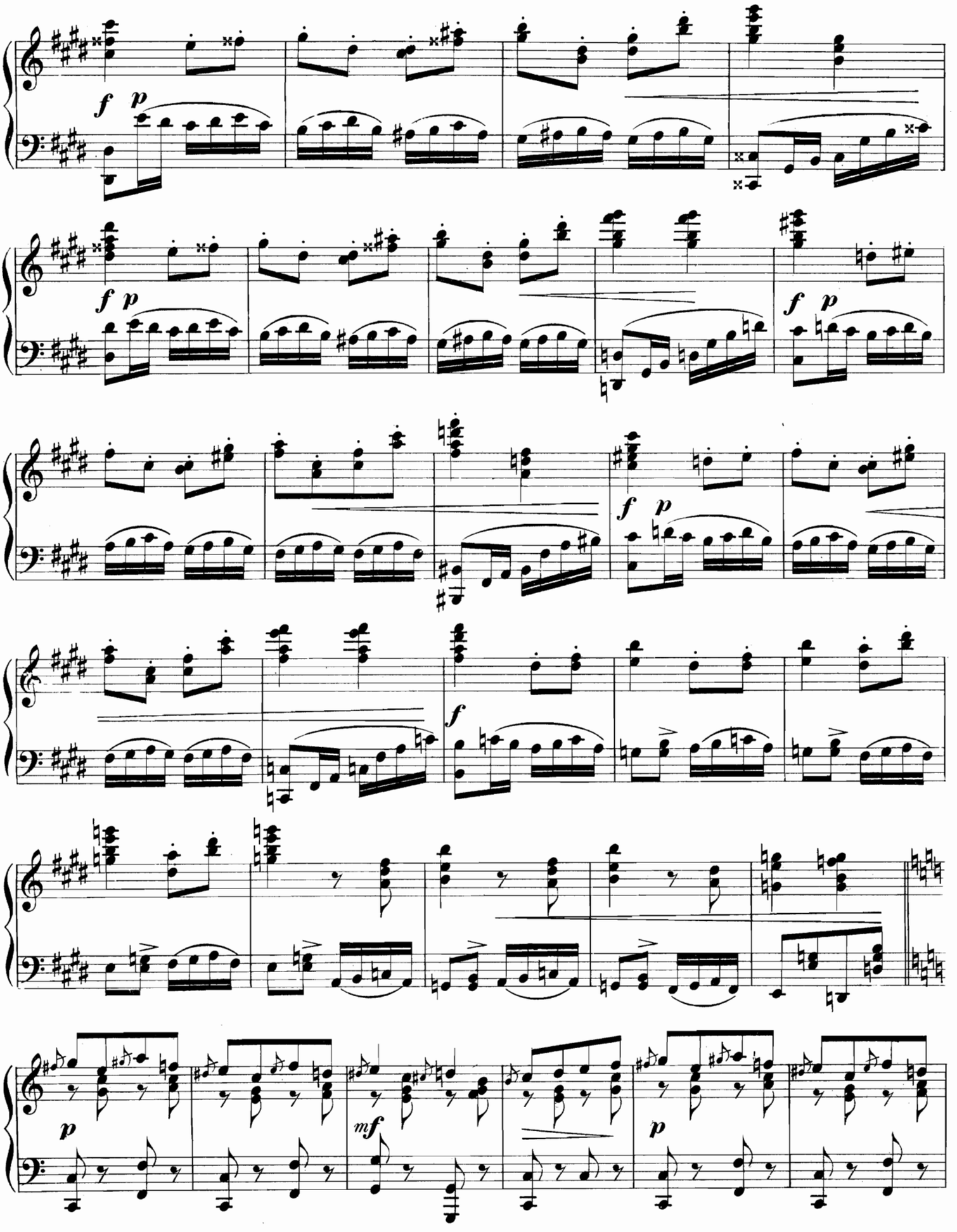
*con espressione*

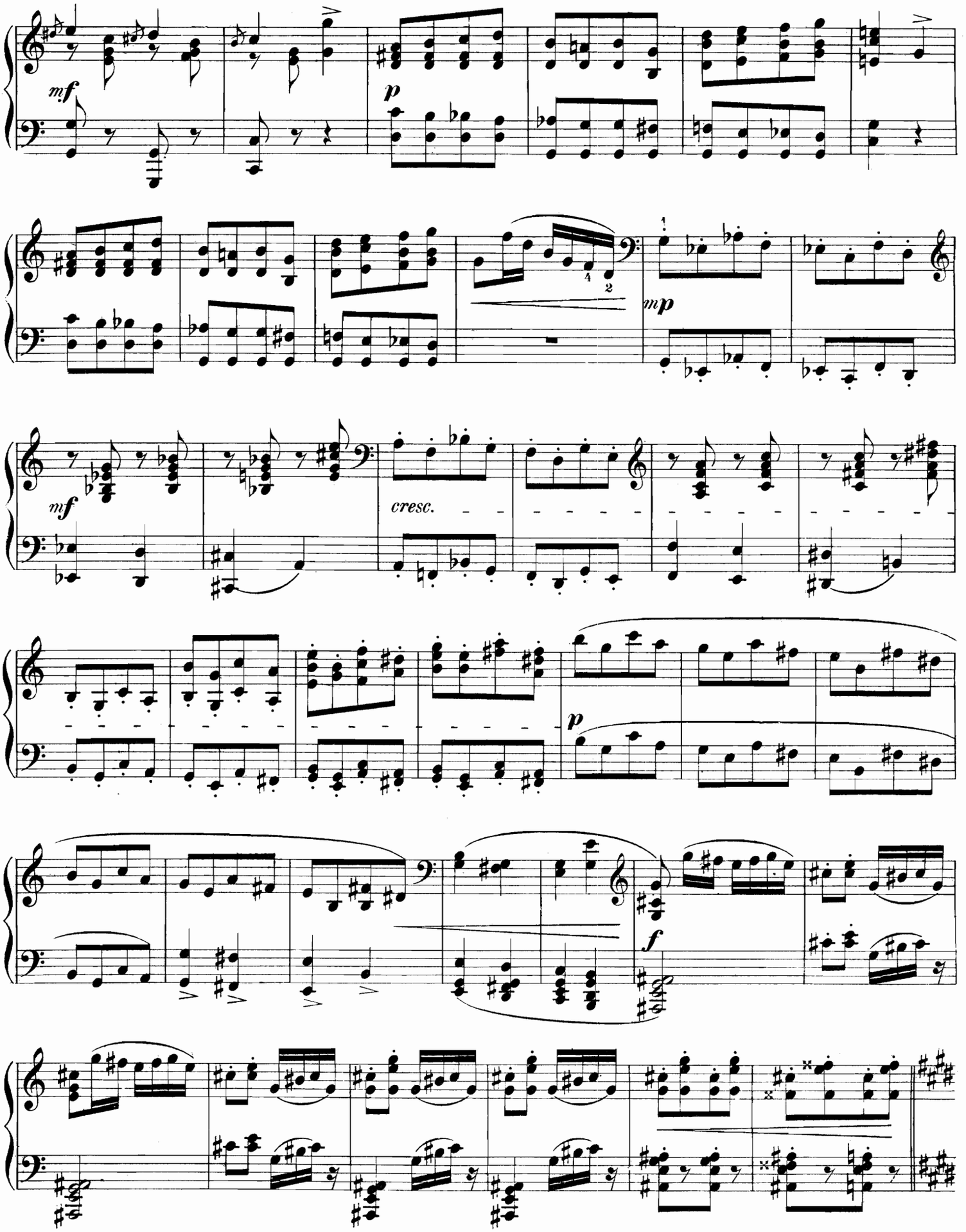


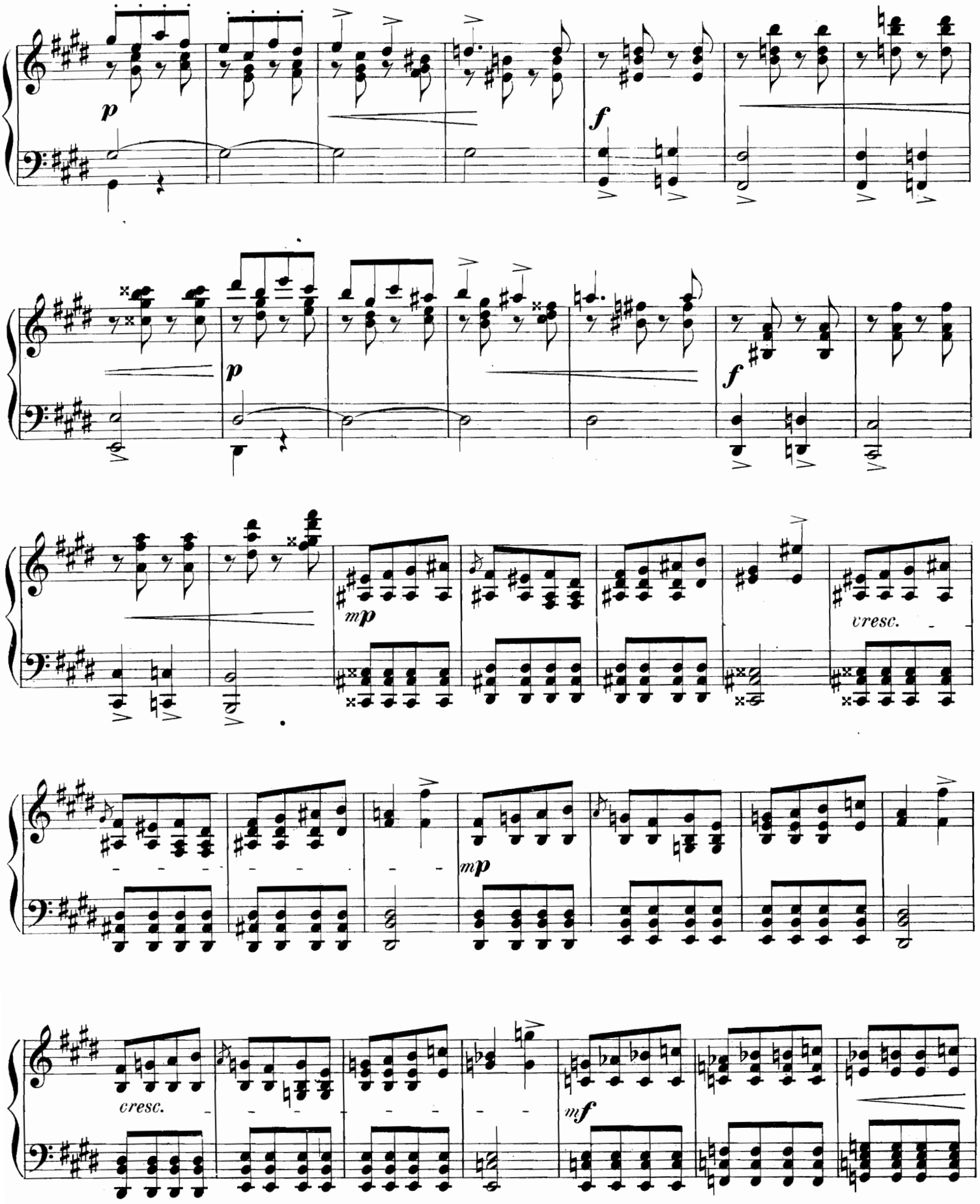

p
con espressione
pp
p
tr

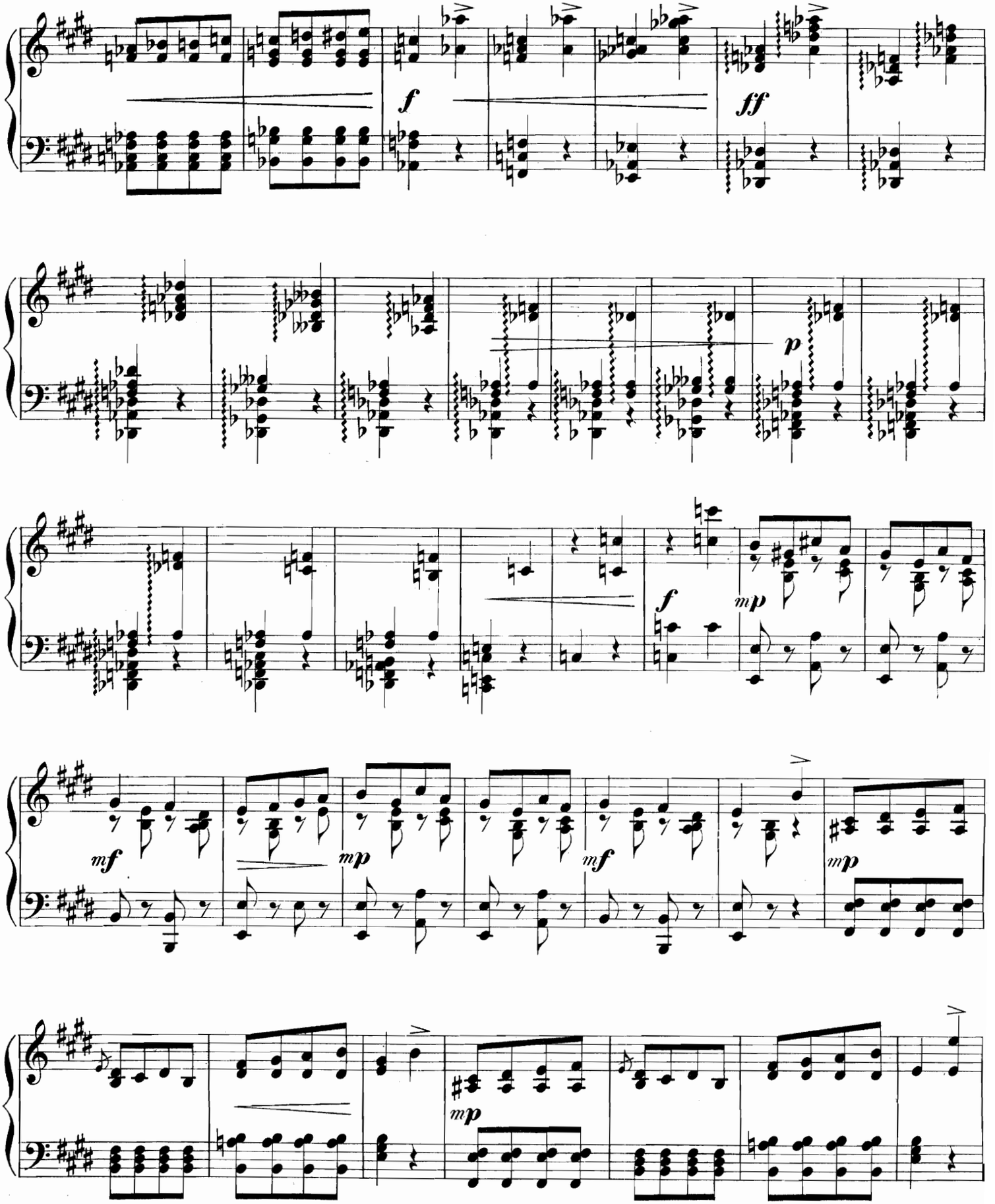

mf
p
ritard.
animato
sf
Allegro non troppo.
mp
mf

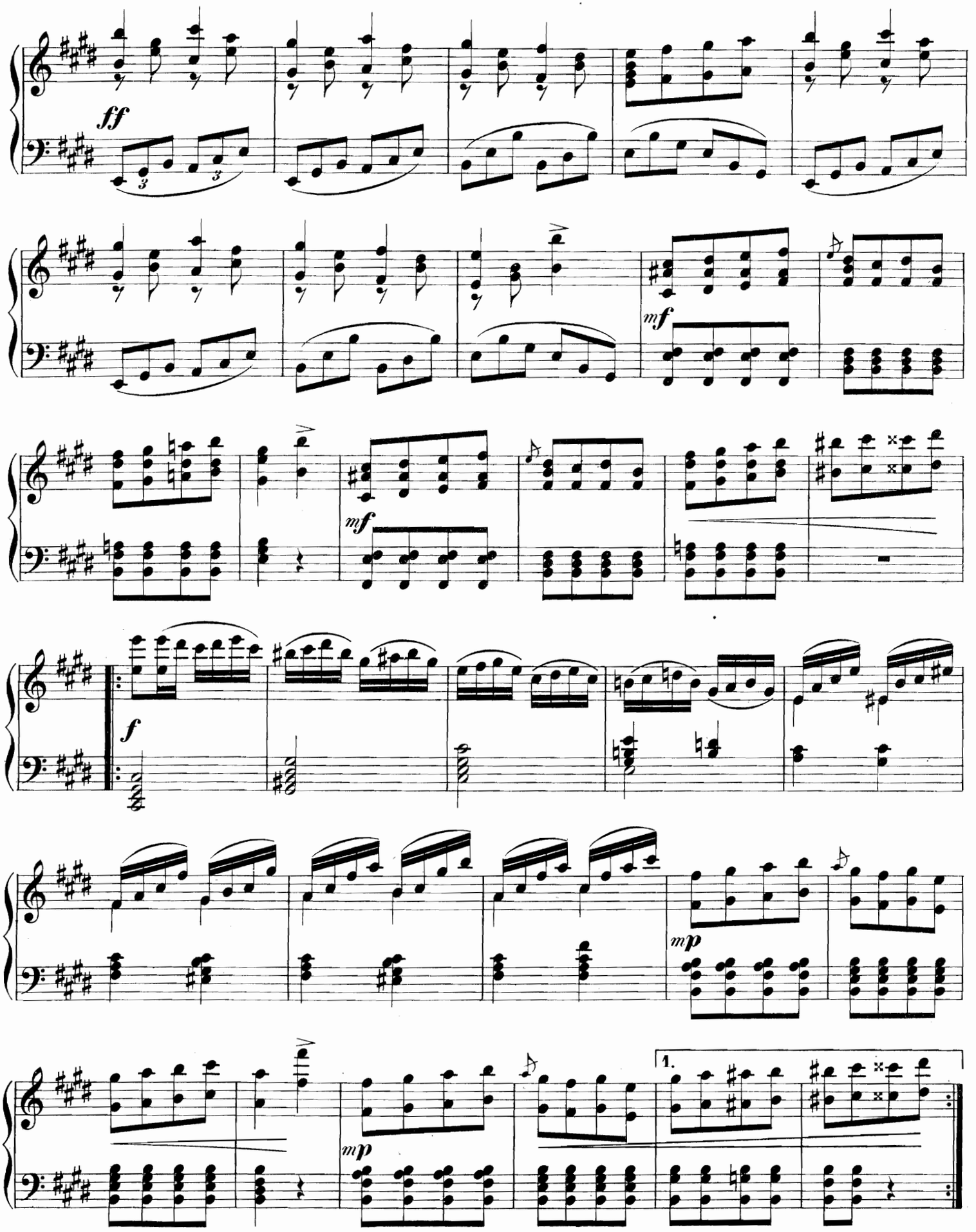


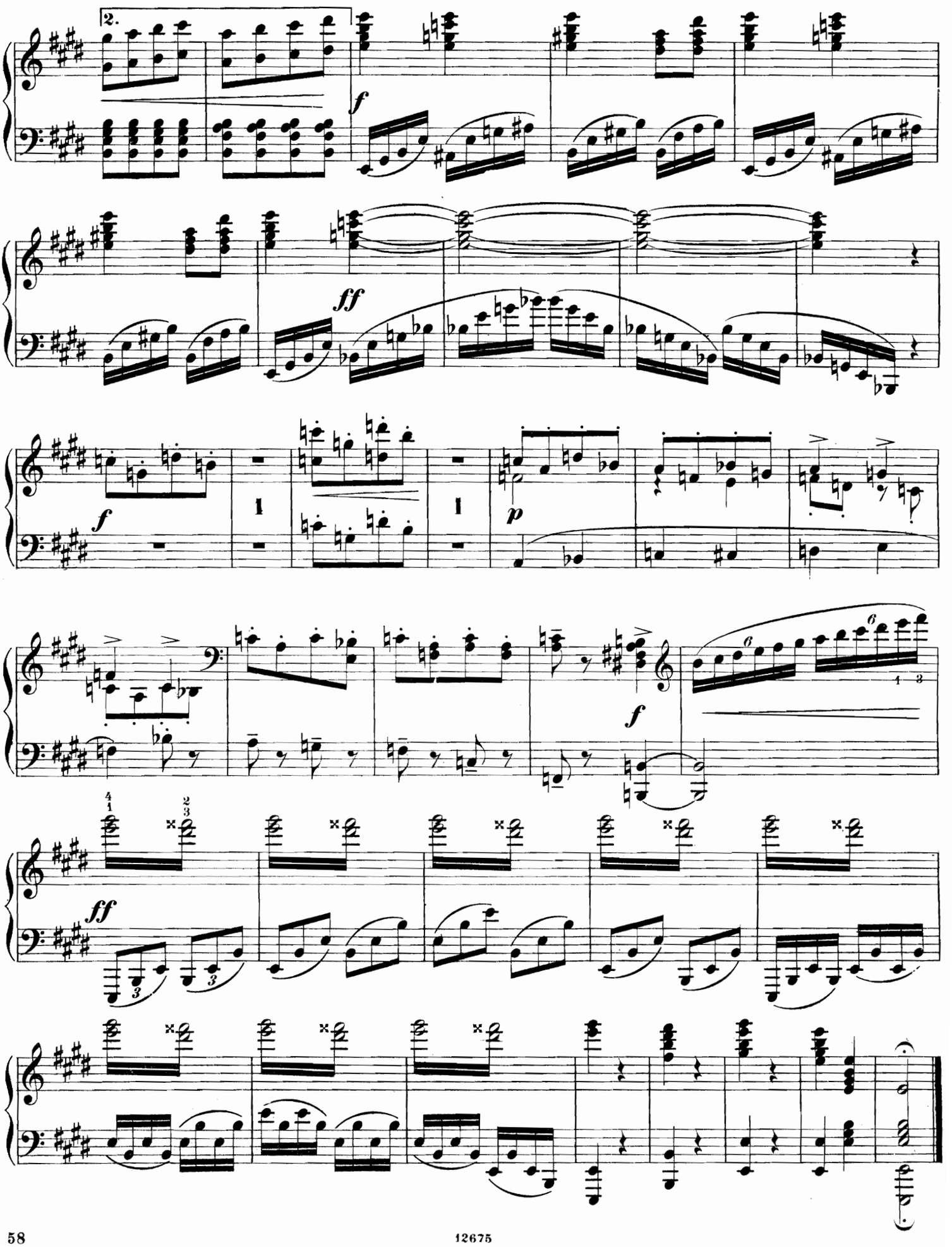

f p
f p
f p
f
f p
p
mf
p


mf
p
mp
mf
cresc.
p
f


p
f
p
f
mp
cresc.
mp
cresc.
mf


f
ff
p
f
mp
mf
mp
mf
mp
mp


ff
mf
mf
f
mp
mp
1.

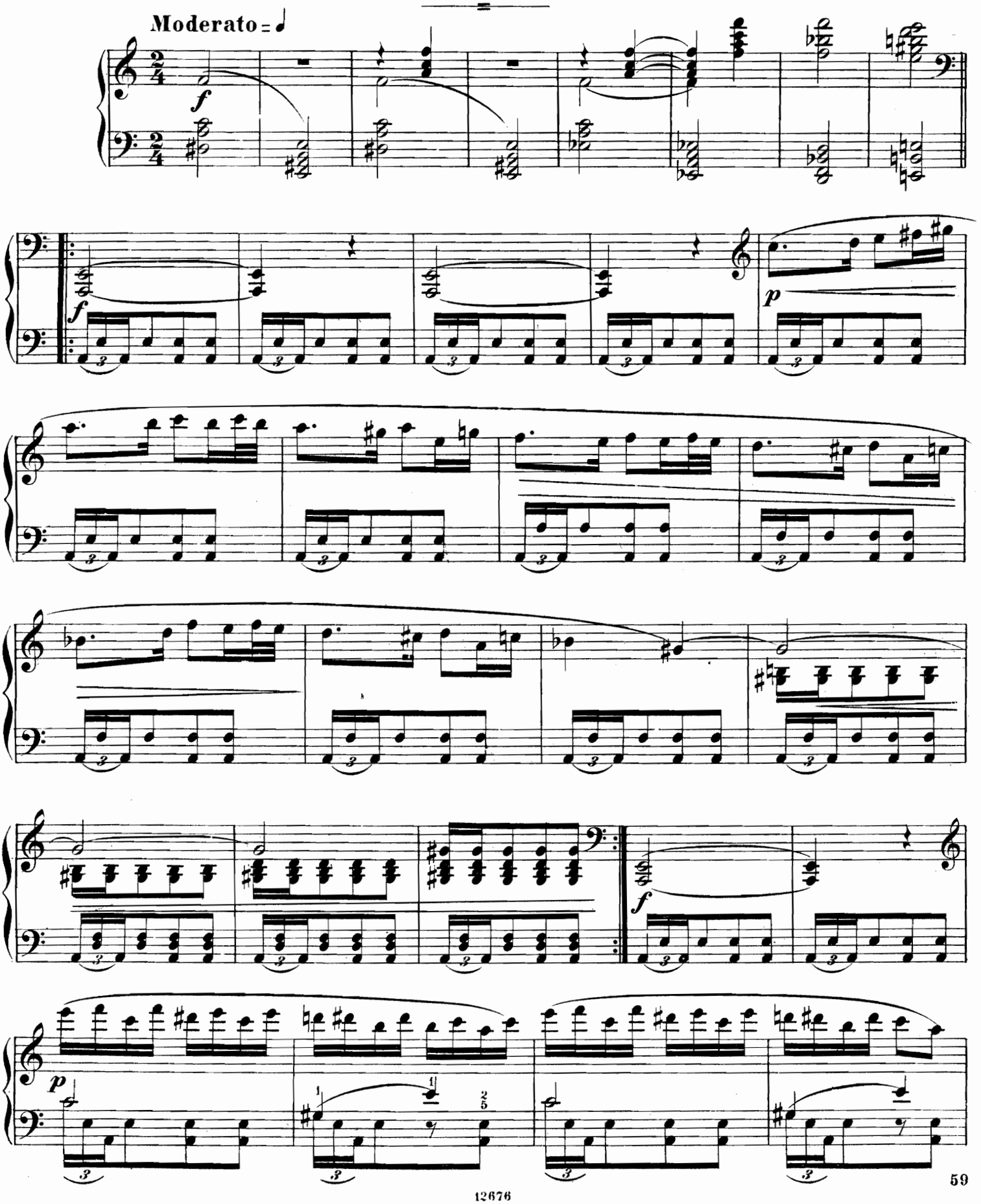

2.
f
ff
f
1
1
p
f
ff

## № 12.

## PACHA ET ALMÉE.

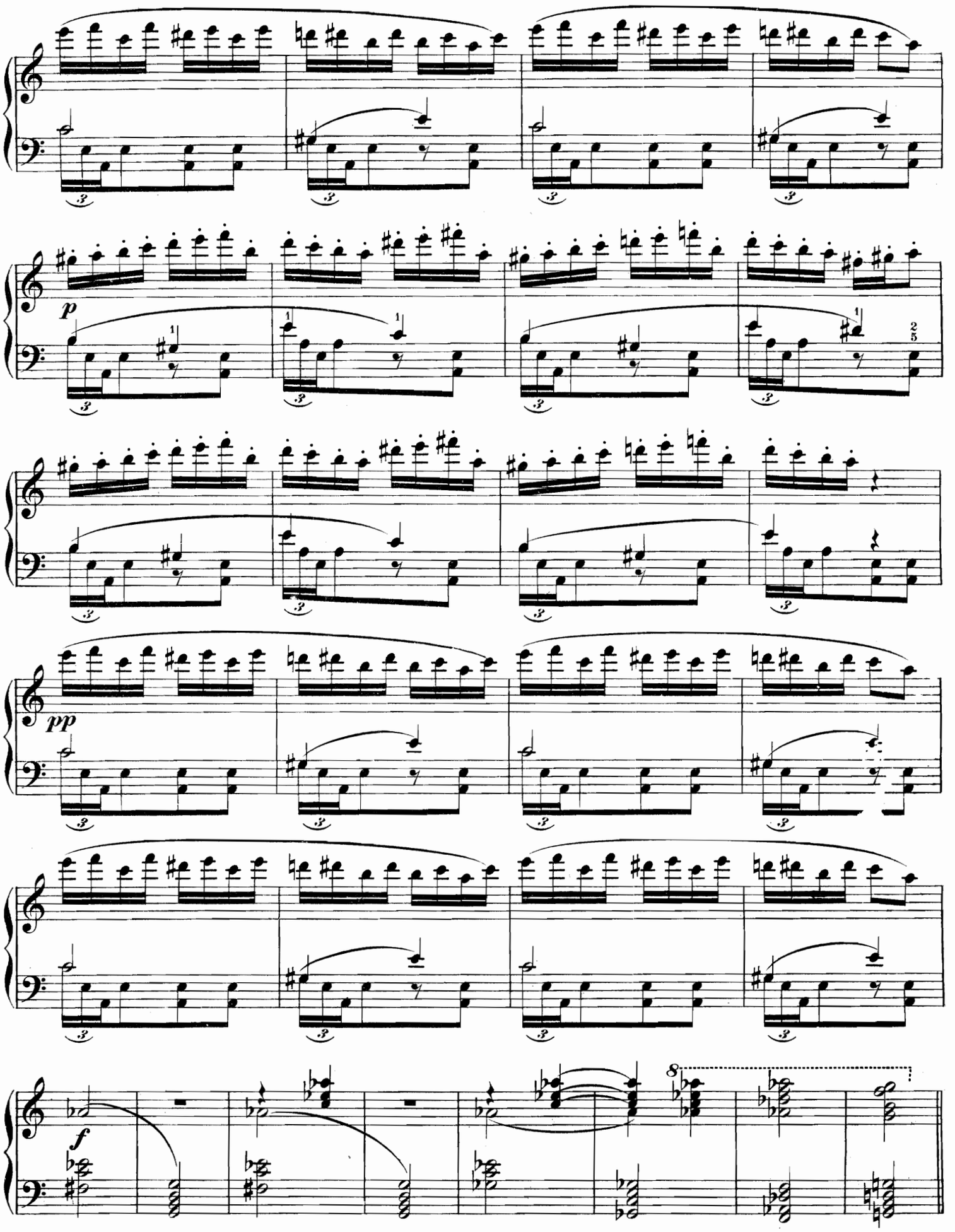
## Паша и Альмея.

*(XVIII siècle)* (XVIII столѣтіе)

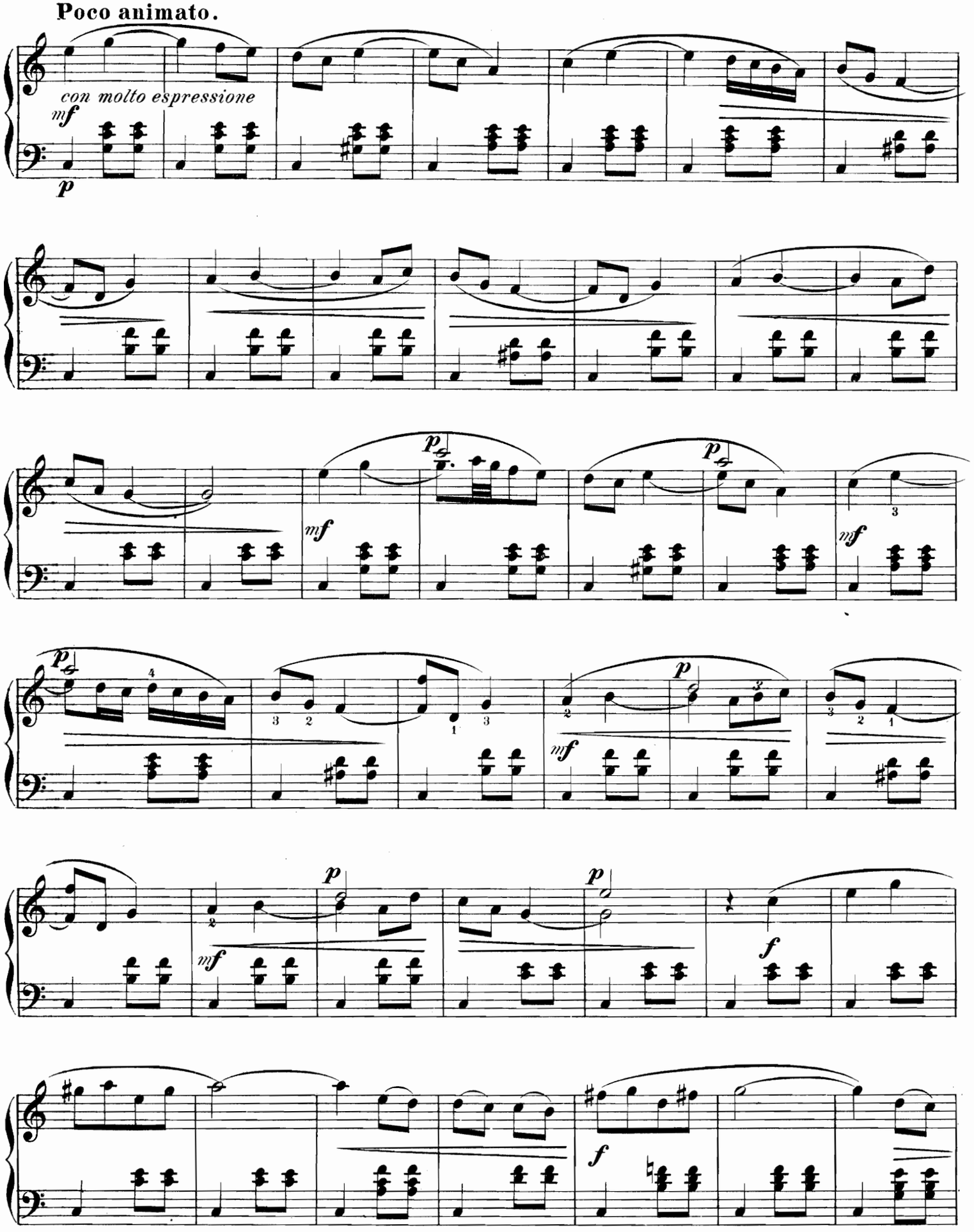


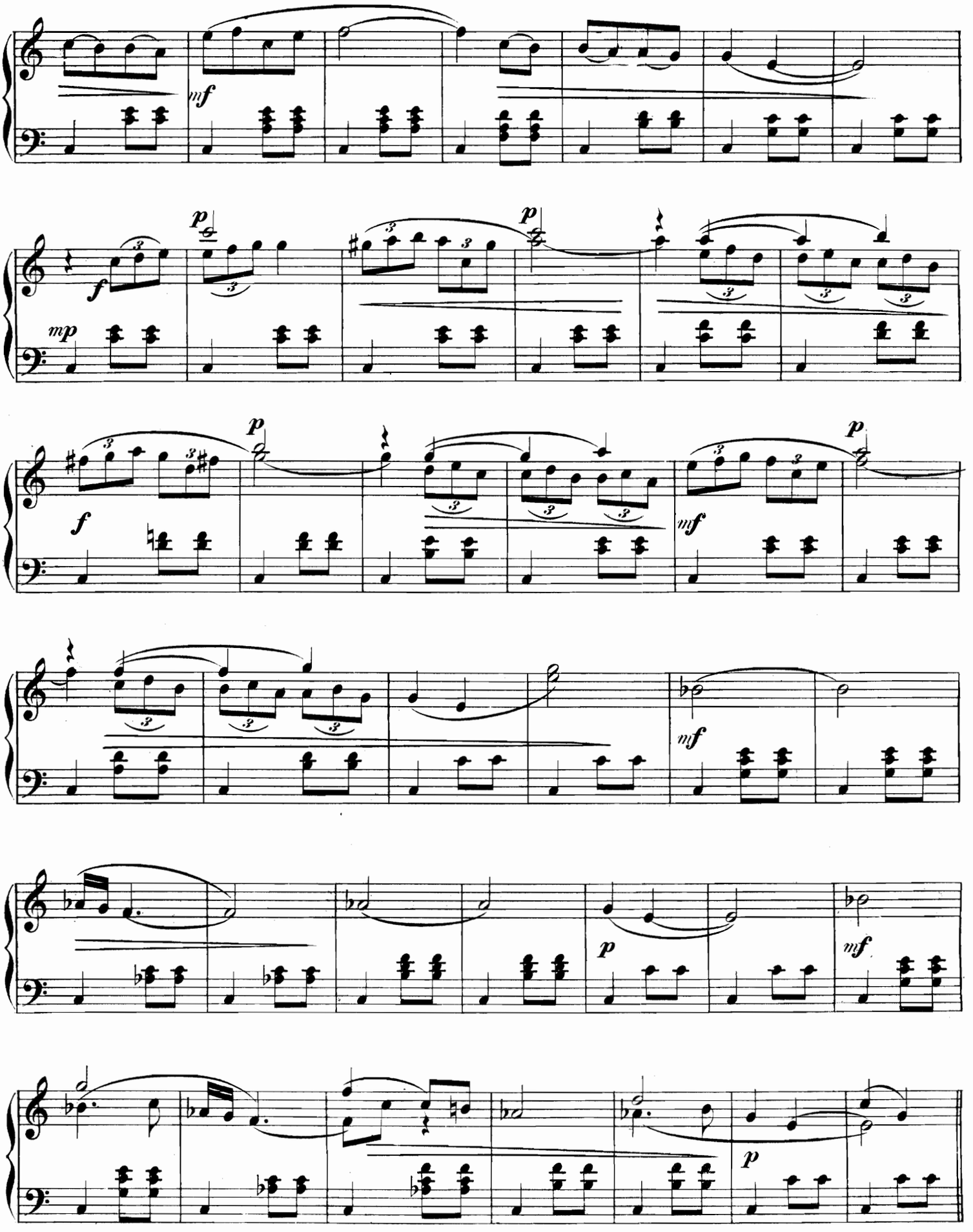


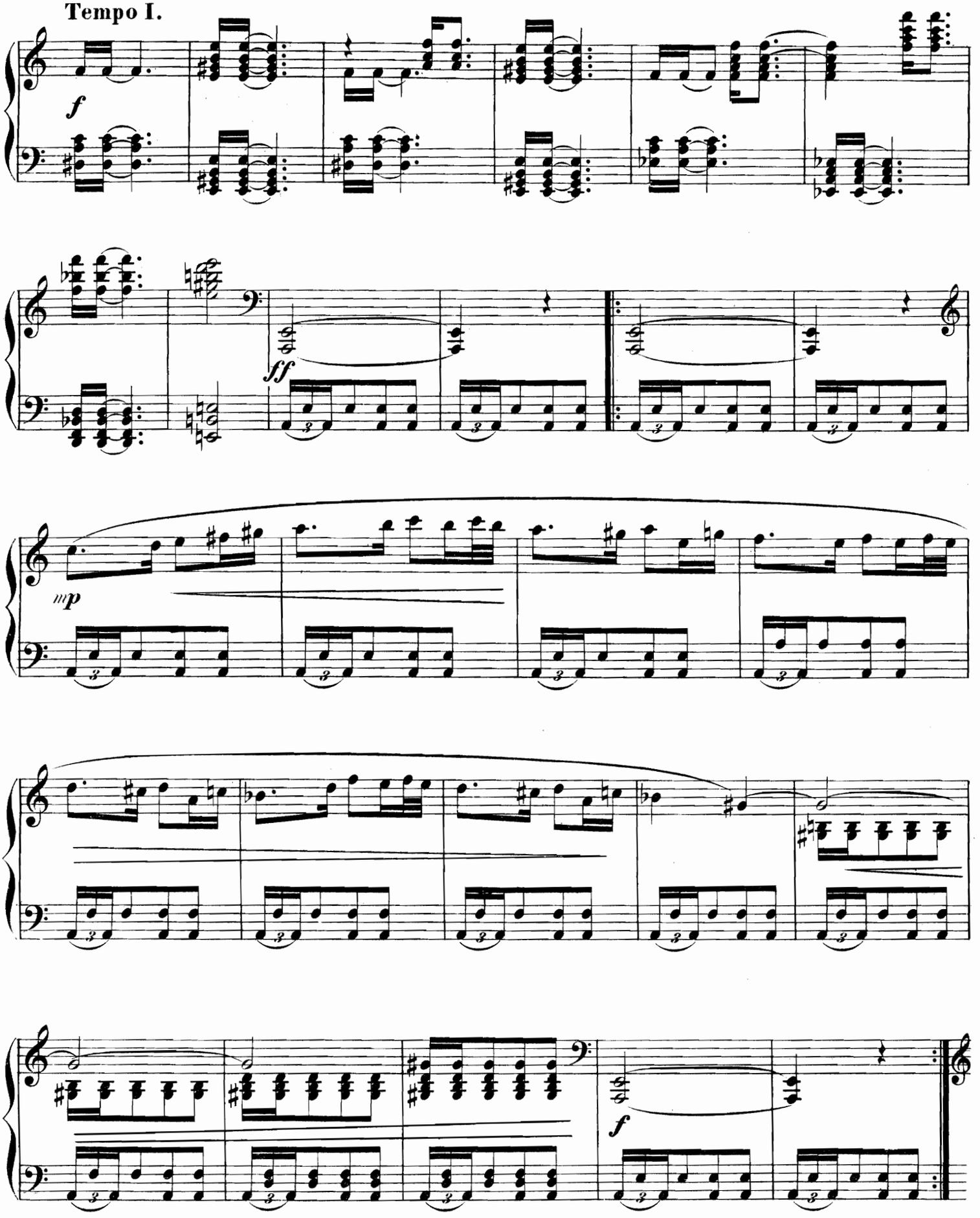

12676

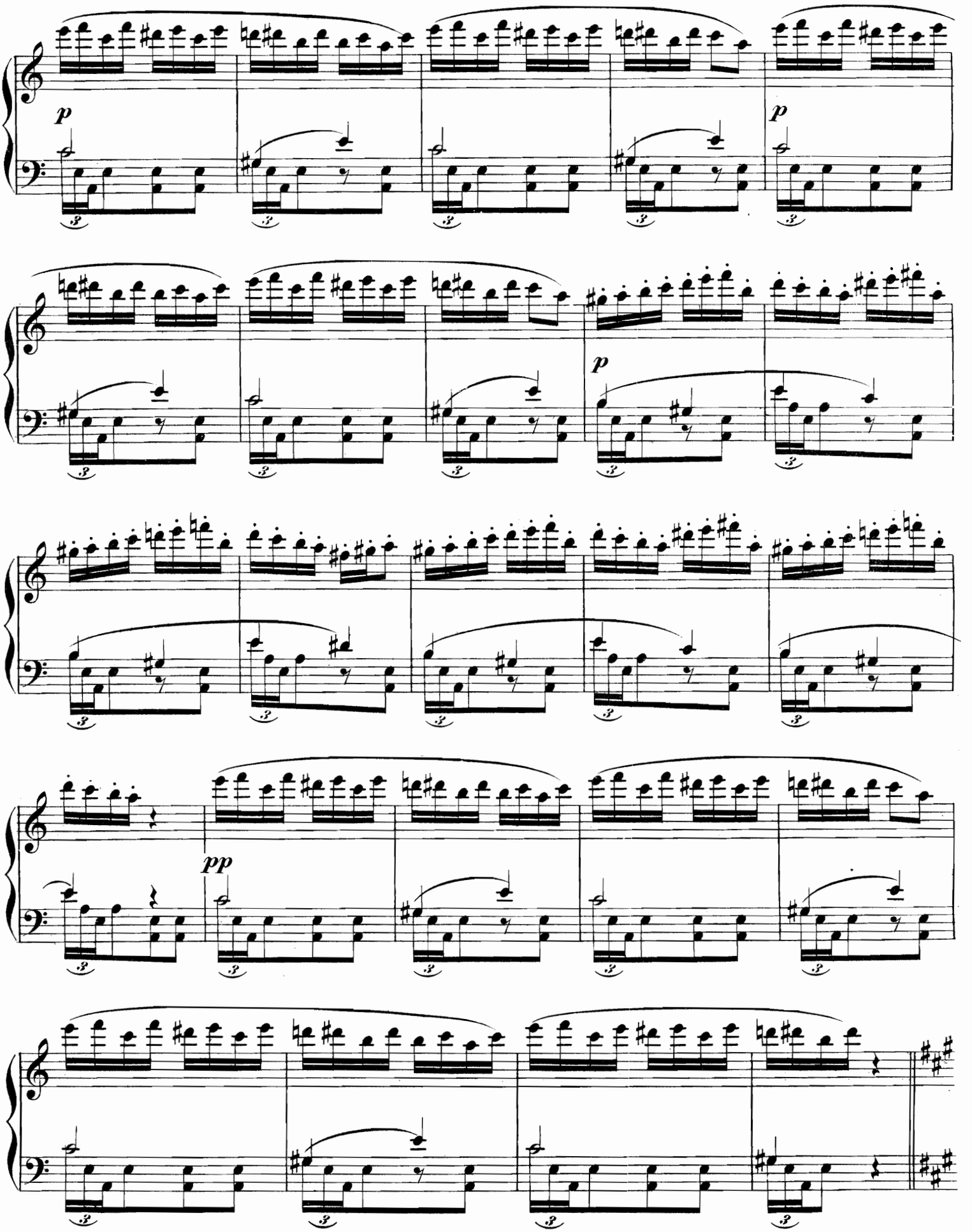

p
pp
f
8

**Poco animato.**

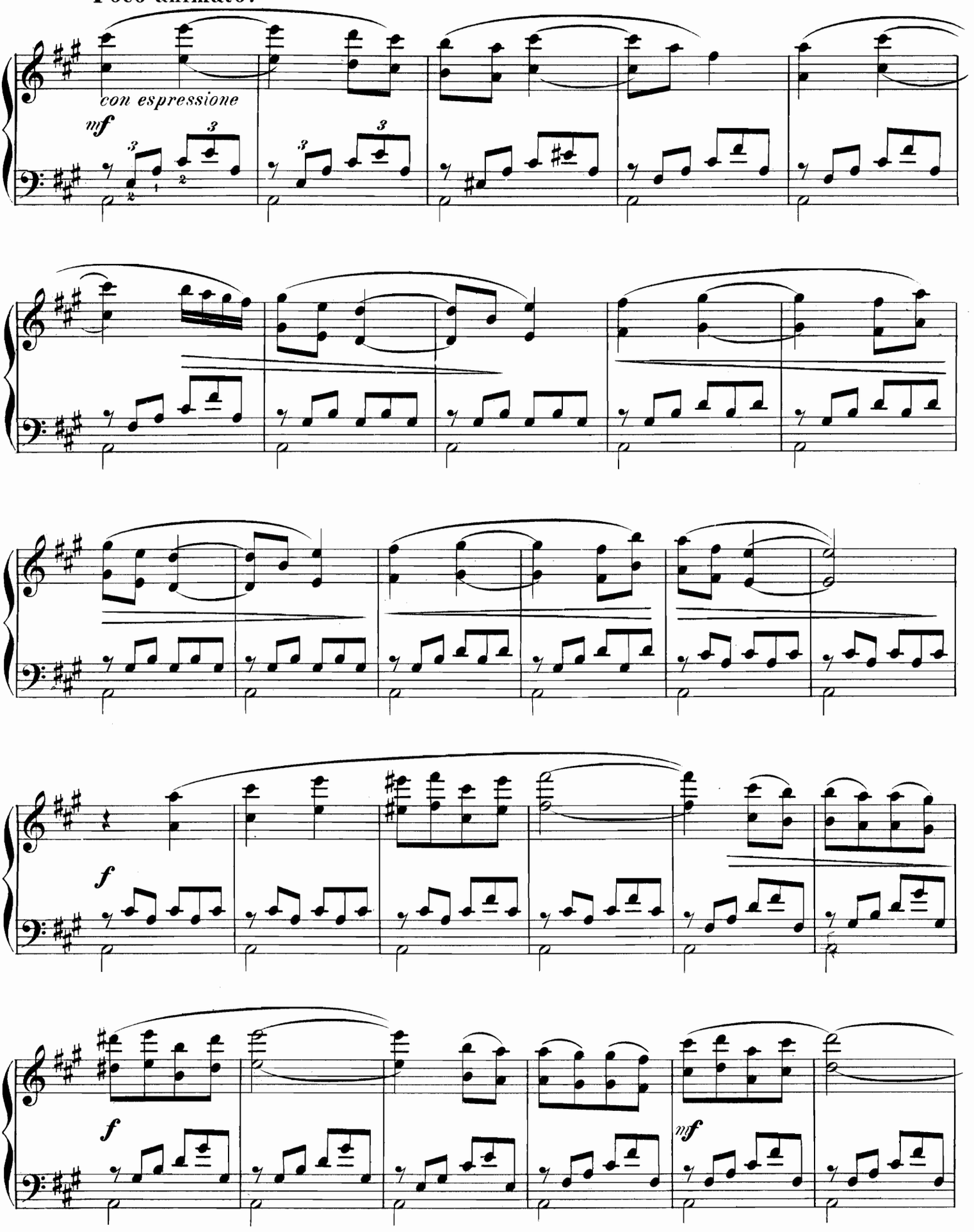


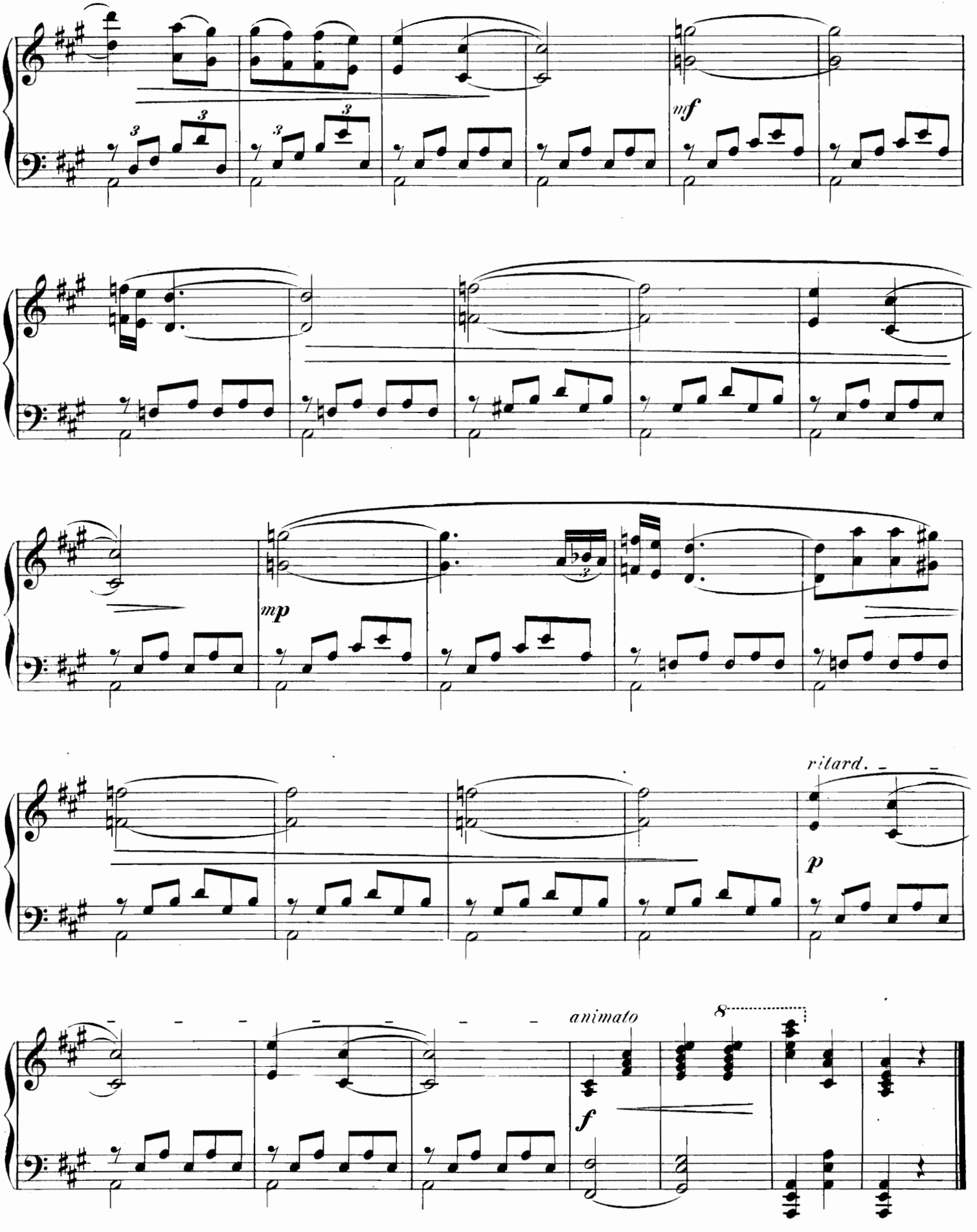

mf
p
f
mp
p
p
f
mf
p
mf
p
mf
p
mf
p


Tempo I.
f
ff
mp
f


p
p
p
pp

**Poco animato.**



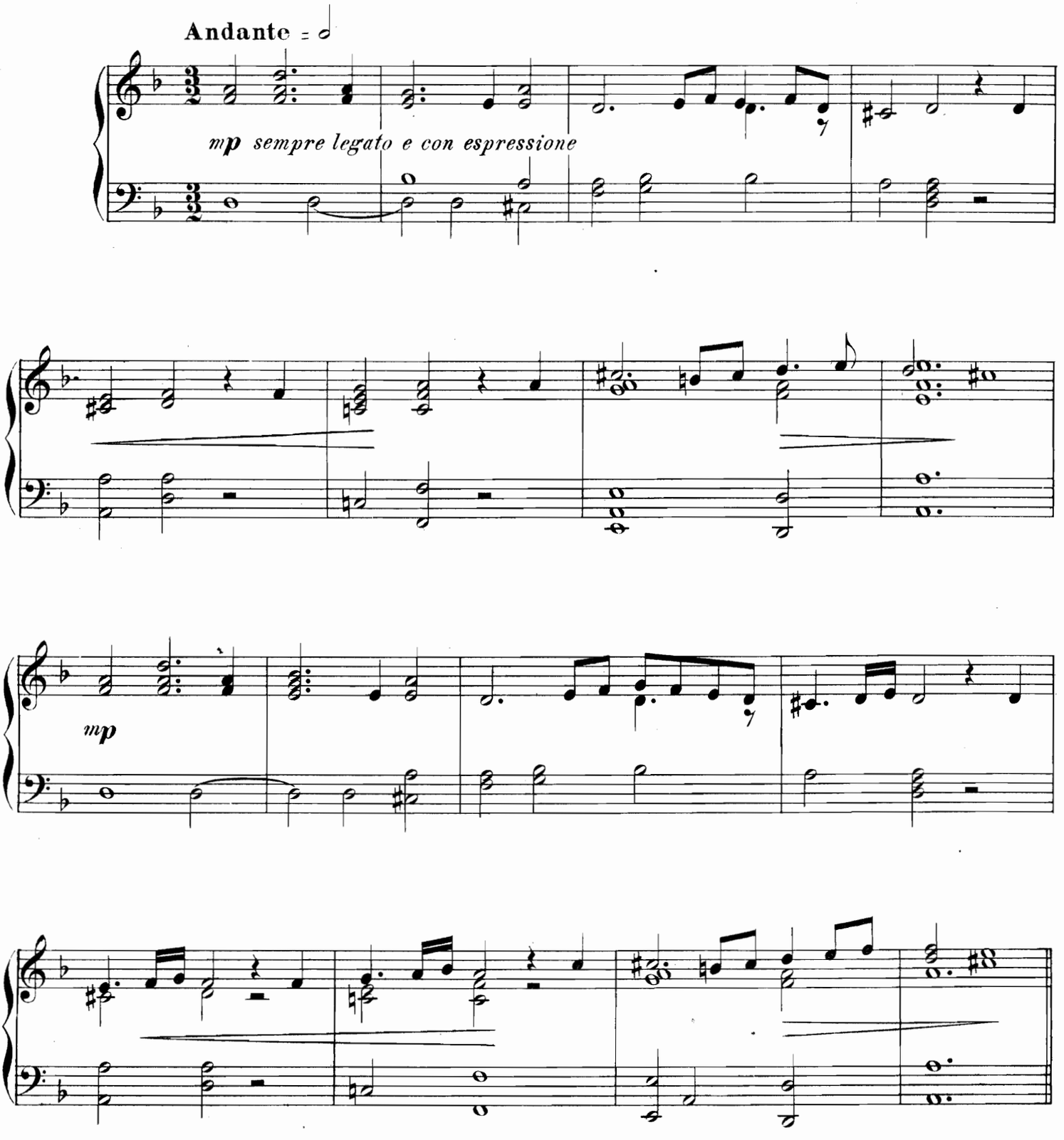

mf
mp
ritard.
p
animato
8
f

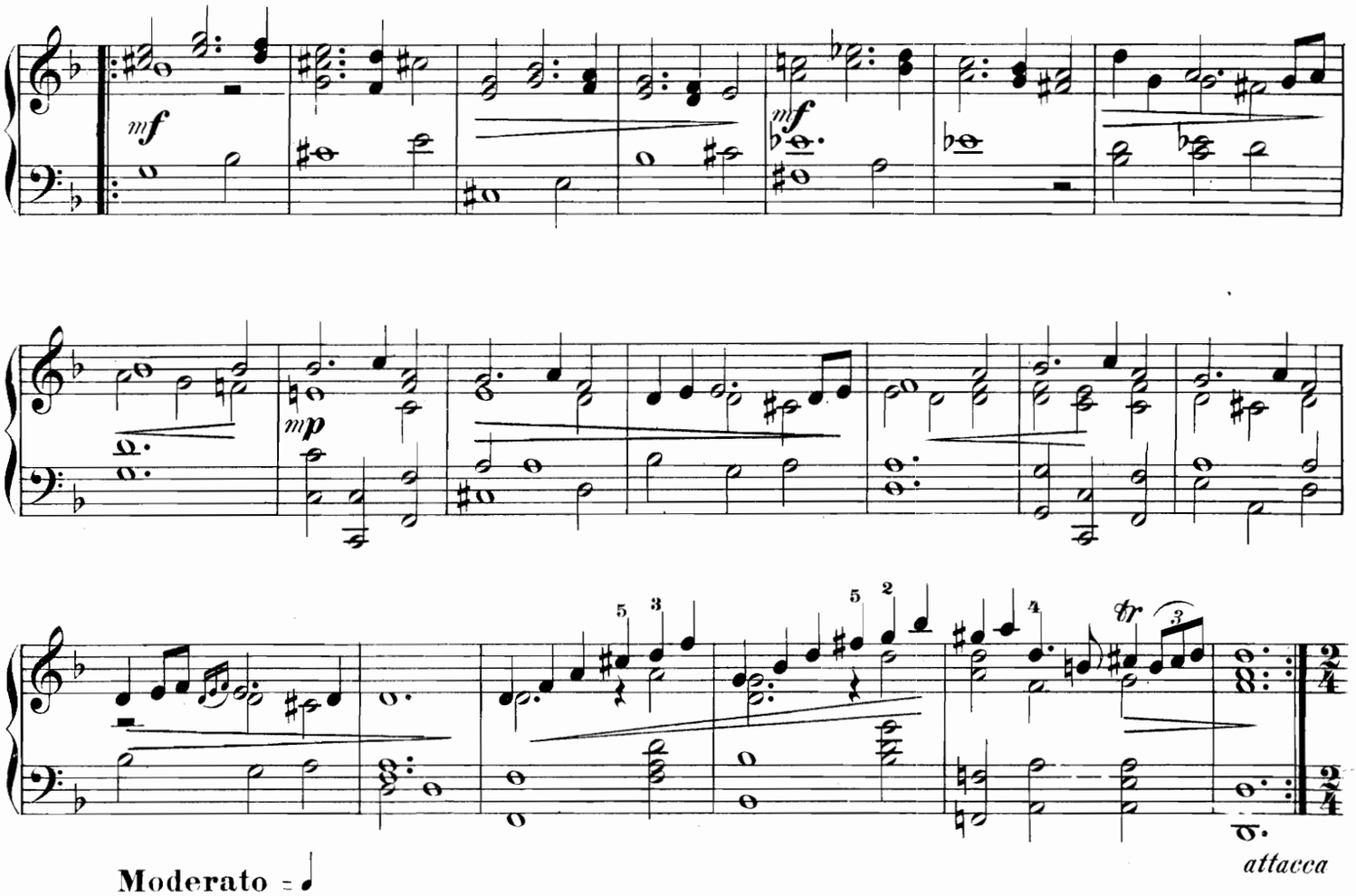
# № 13.

## SEIGNEUR ET DAME (de la cour Henri III).

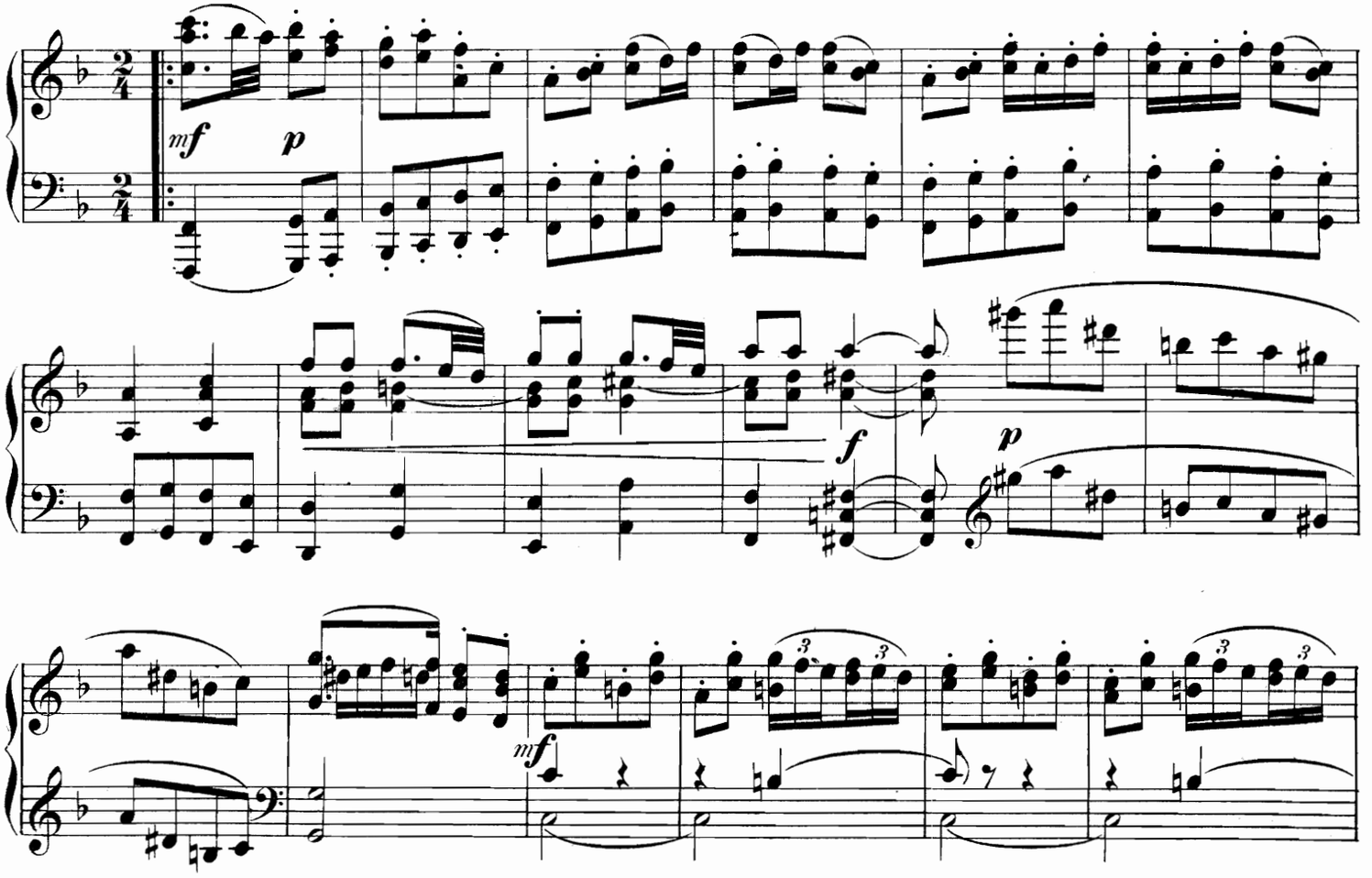
## Вельможа и дама двора Генриха III.

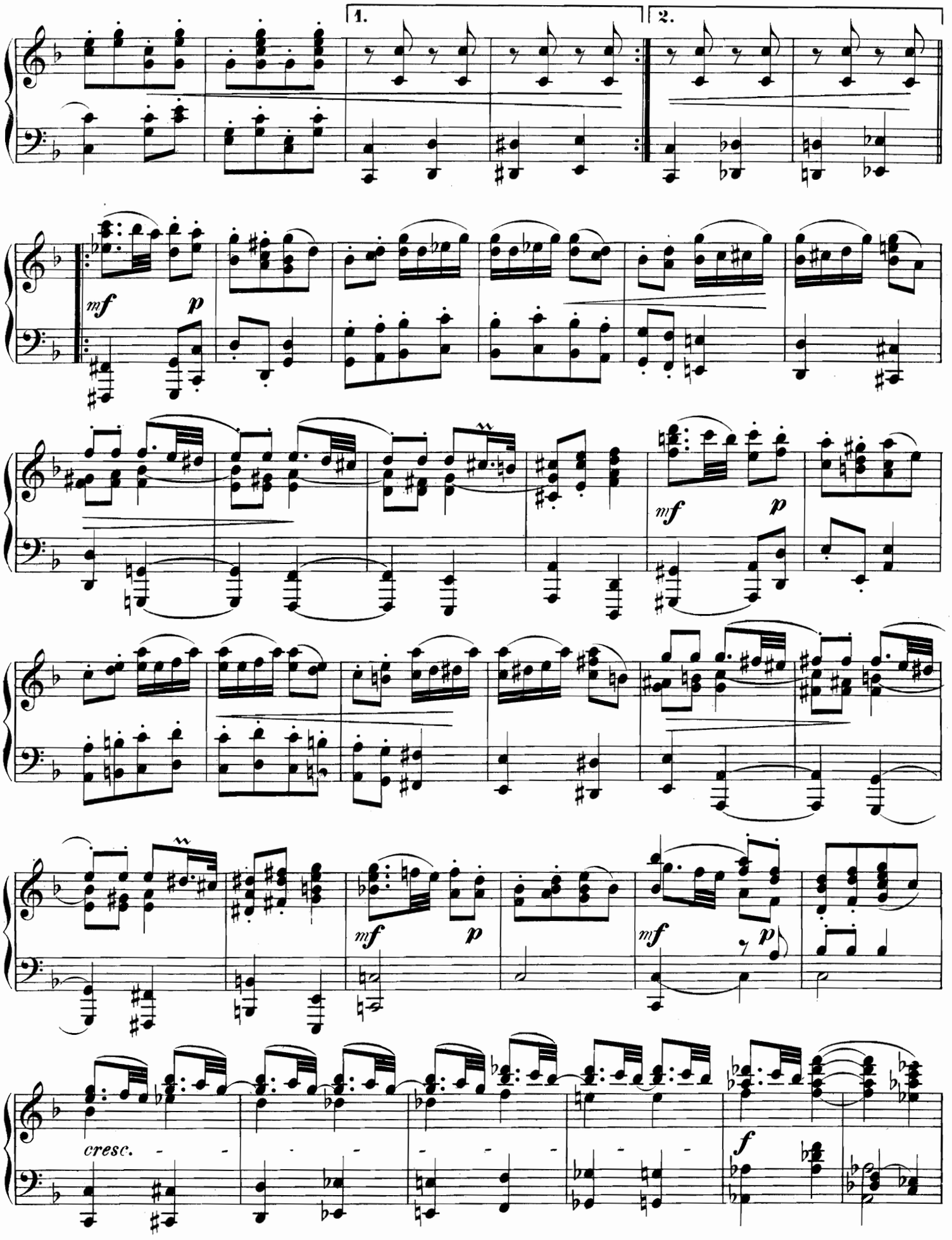
*(XVI siècle)* (XVI столѣтіе)

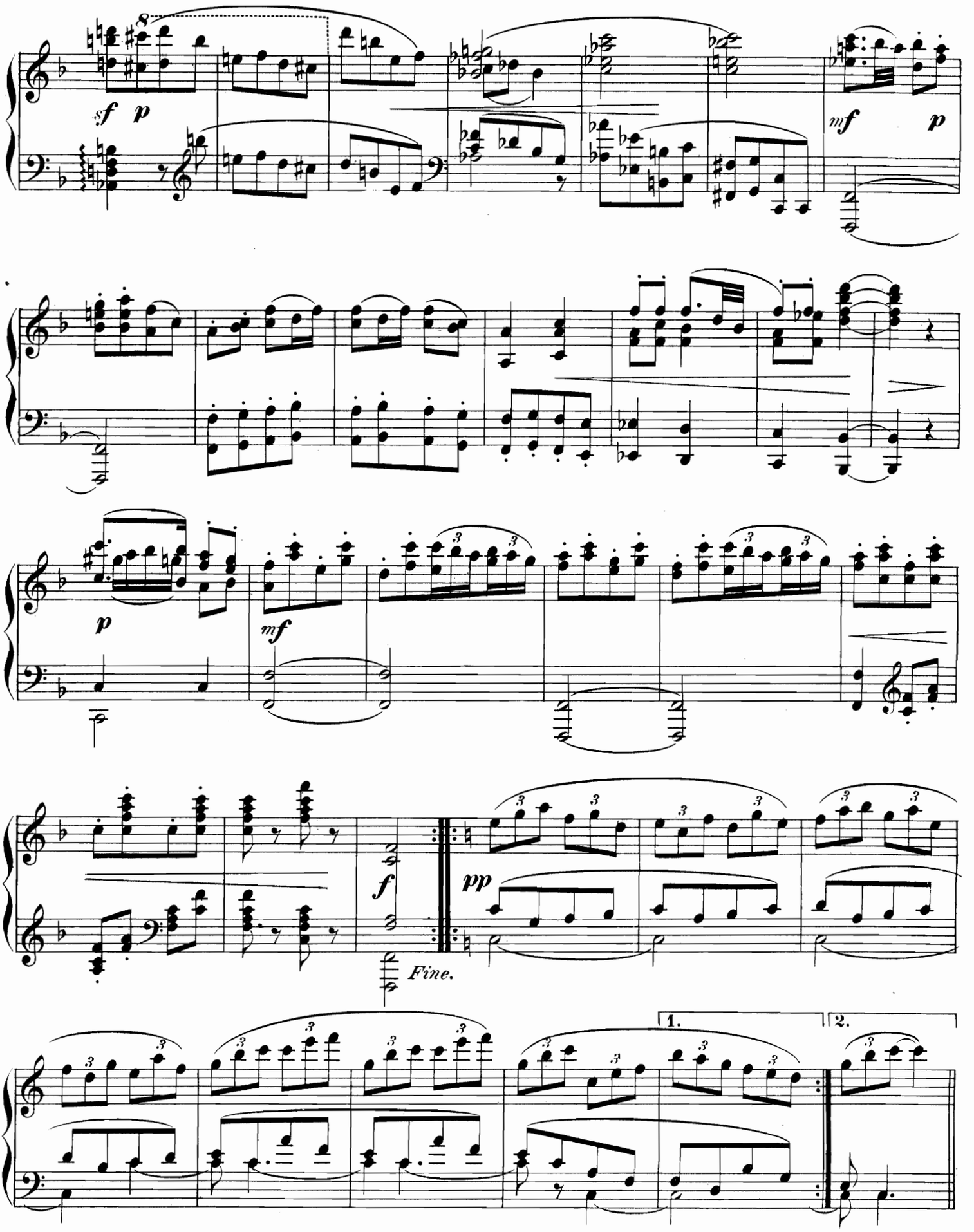


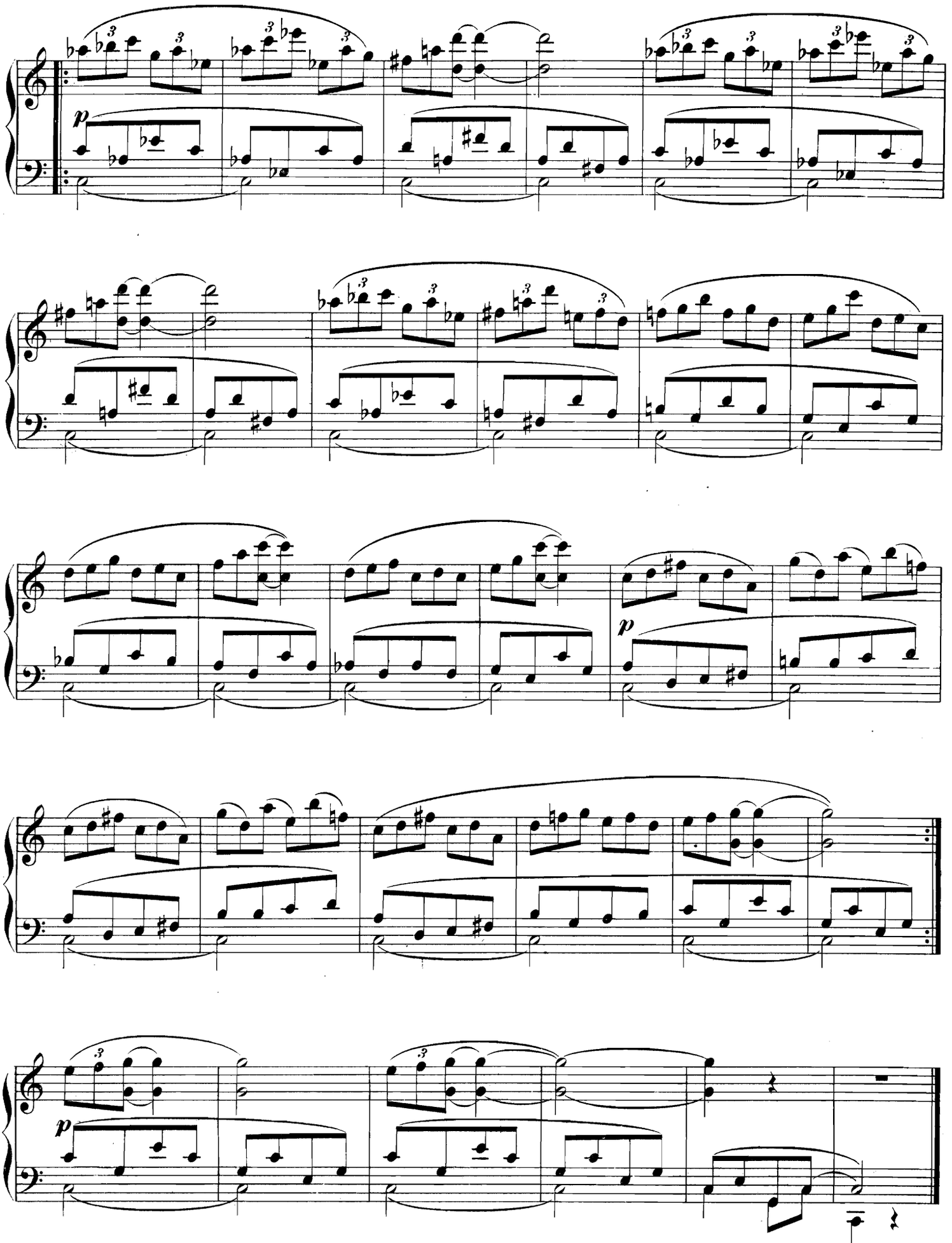



**Moderato** ♩ =




1.
2.
mf
p
mf
p
mf
p
mf
p
cresc.
f


8
sf p
mf p
p
mf
f
pp
Fine.
1.
2.



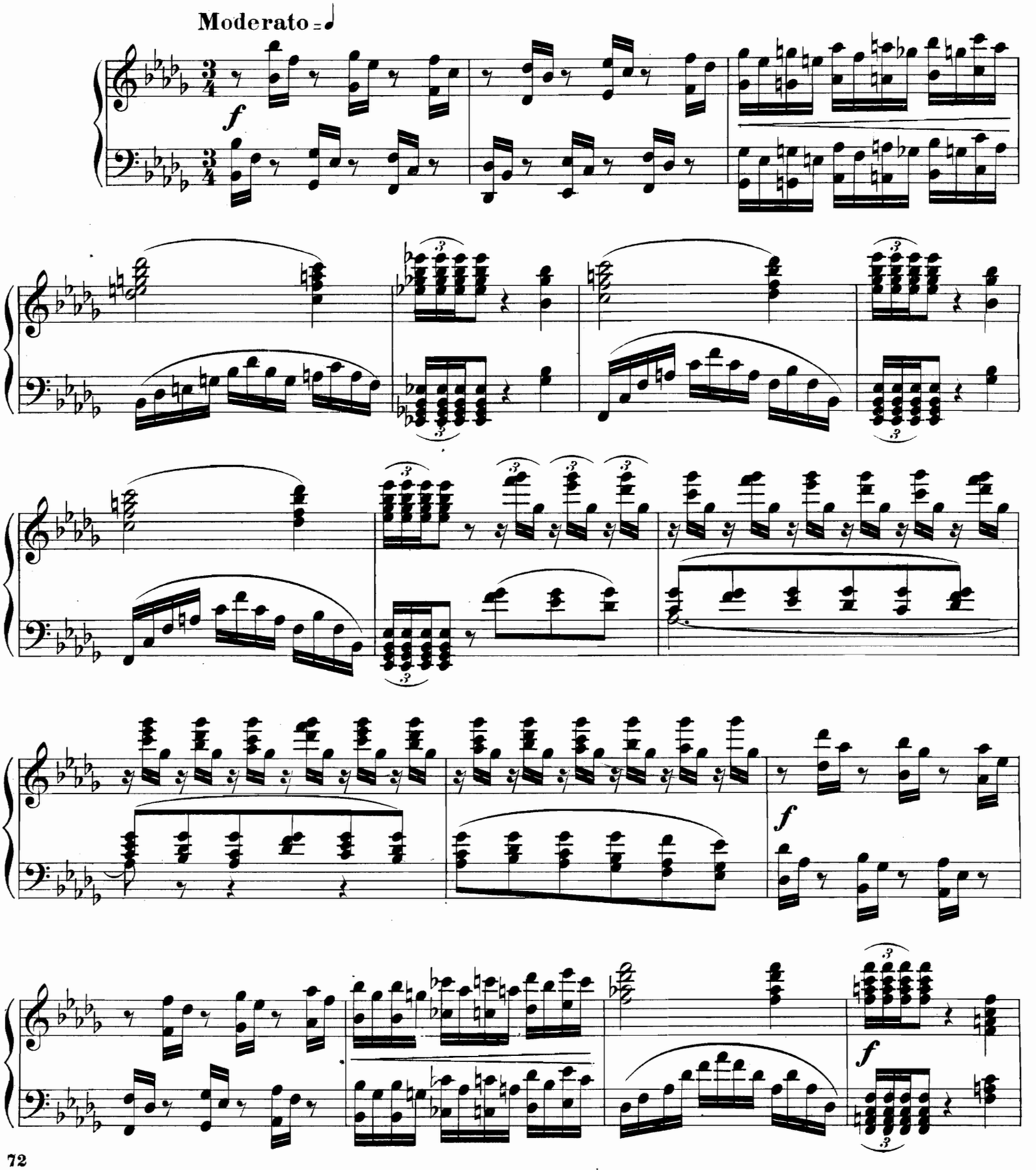

*Da Capo il Moderato.*

## № 14.

## SAUVAGE ET INDIENNE.

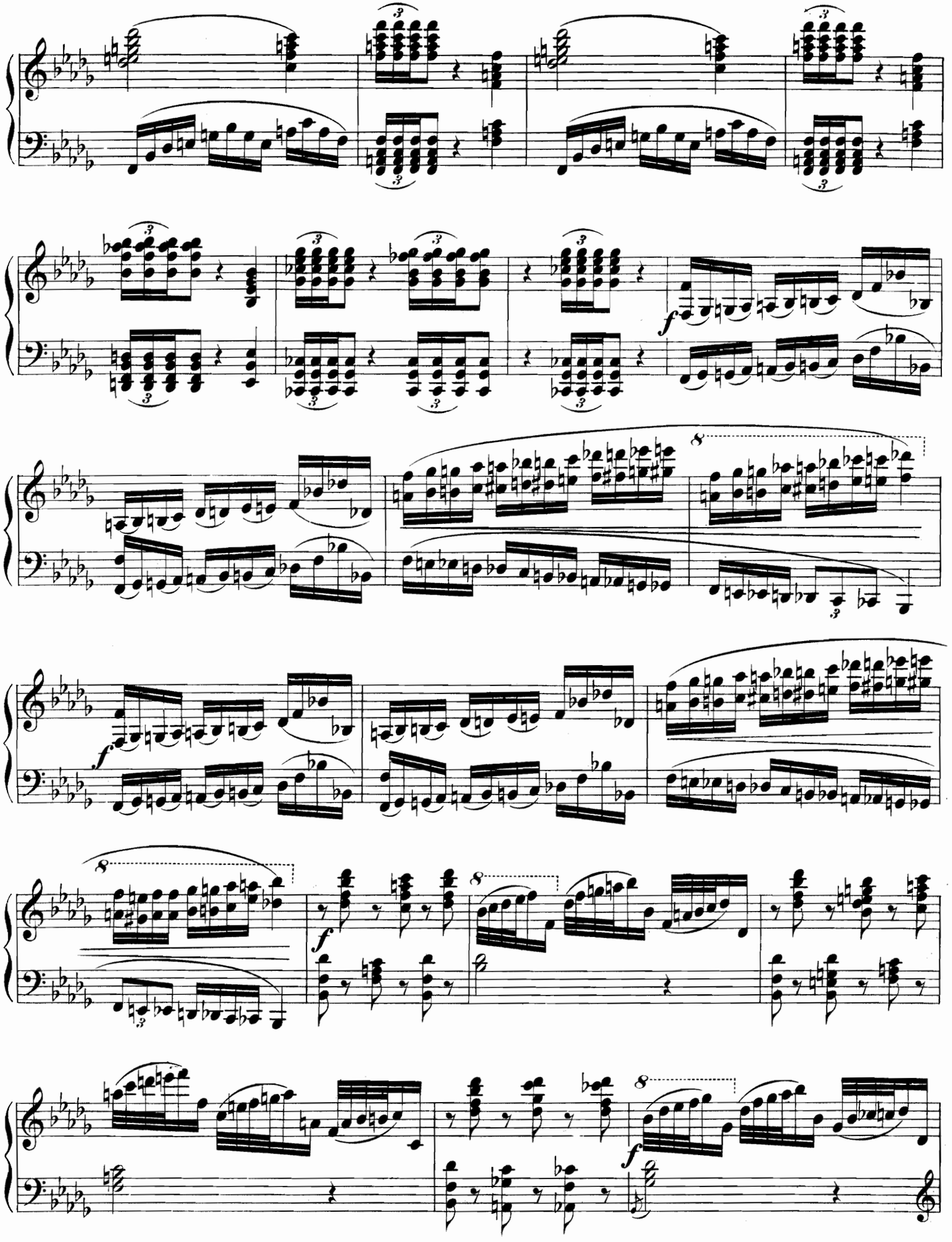
## Дикіи и Индіянка.

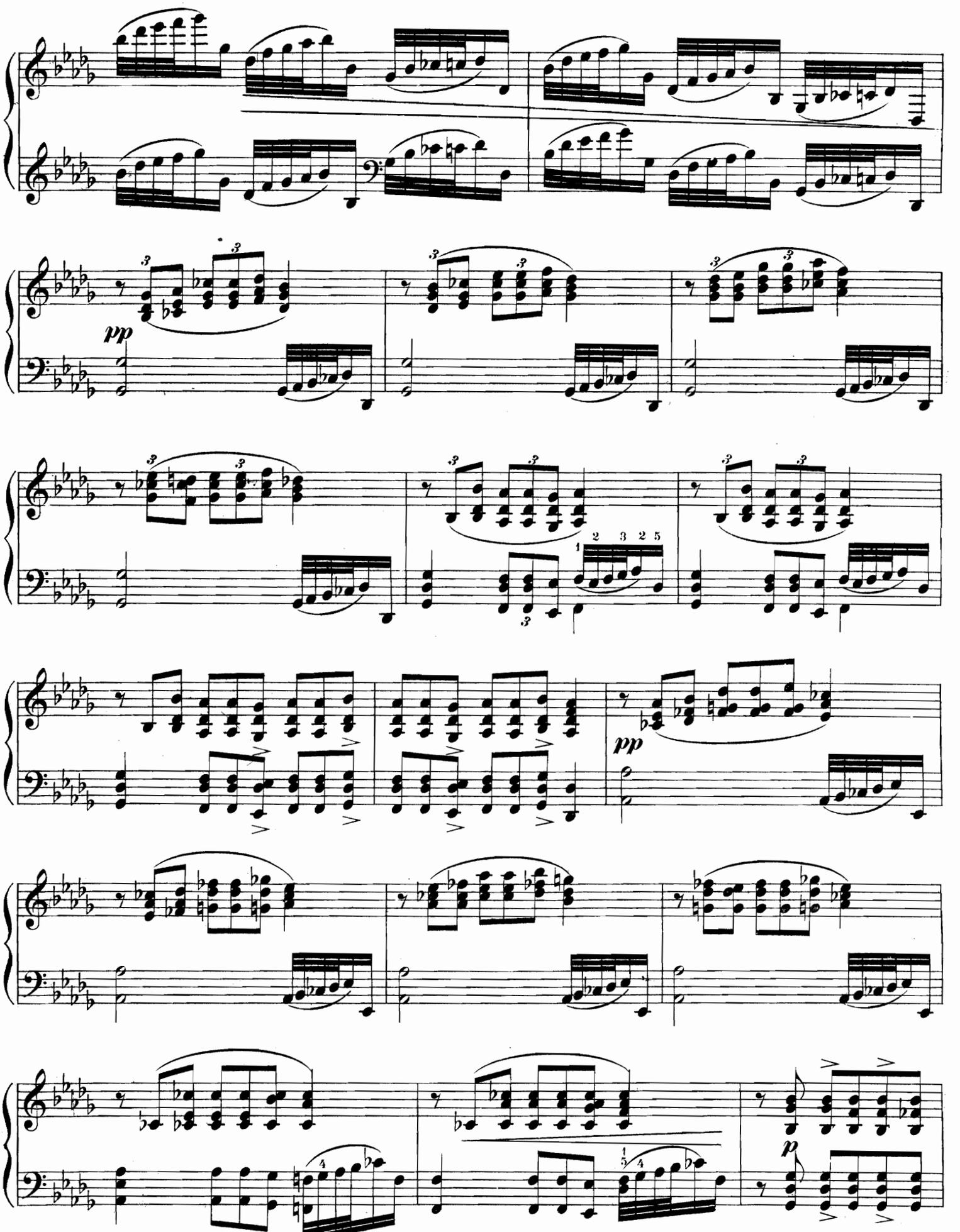
*(XV siècle)* (XV столѣтіе)

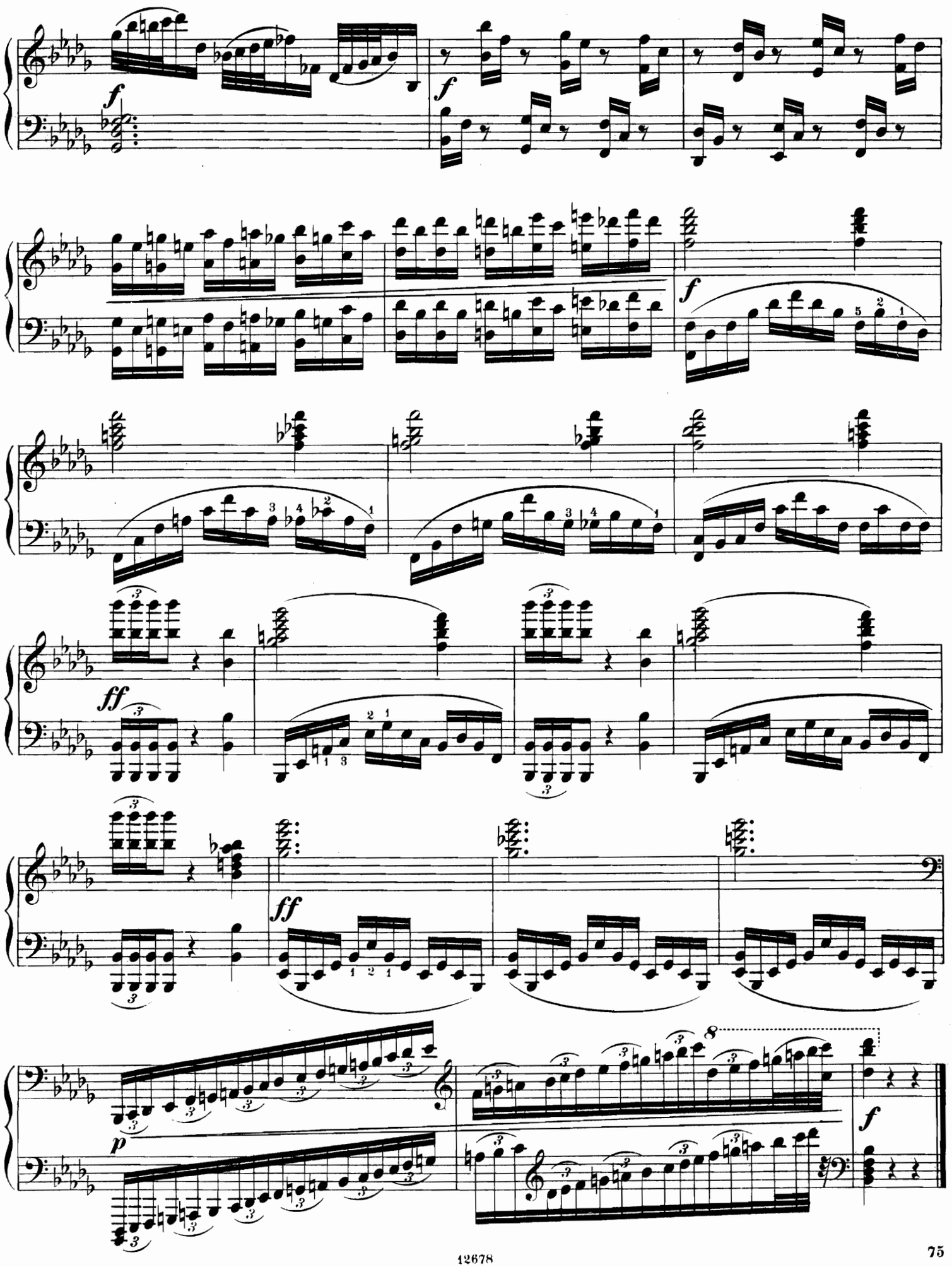





12678




pp
pp
p

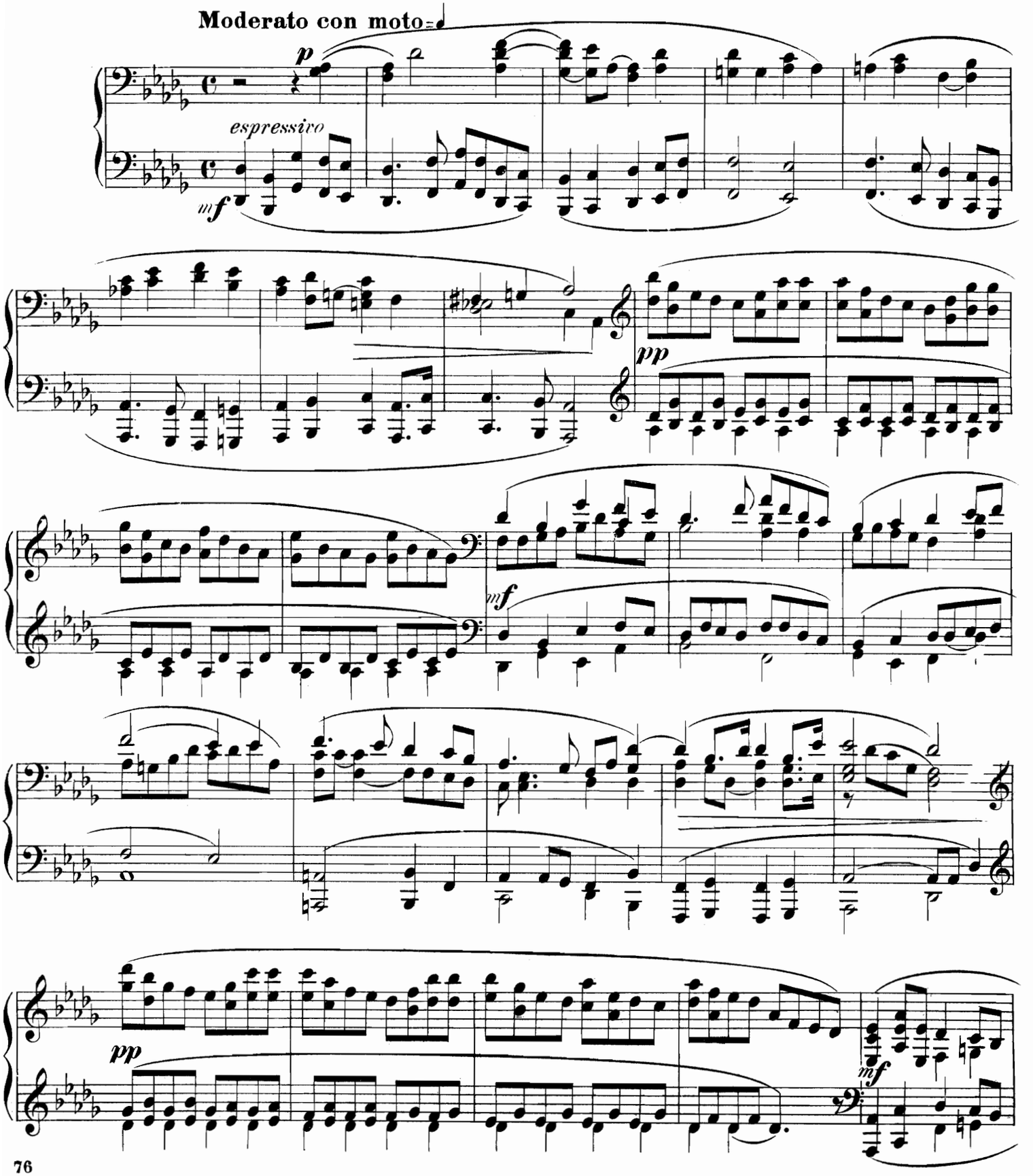

f
f
f
ff
ff
8
p
f

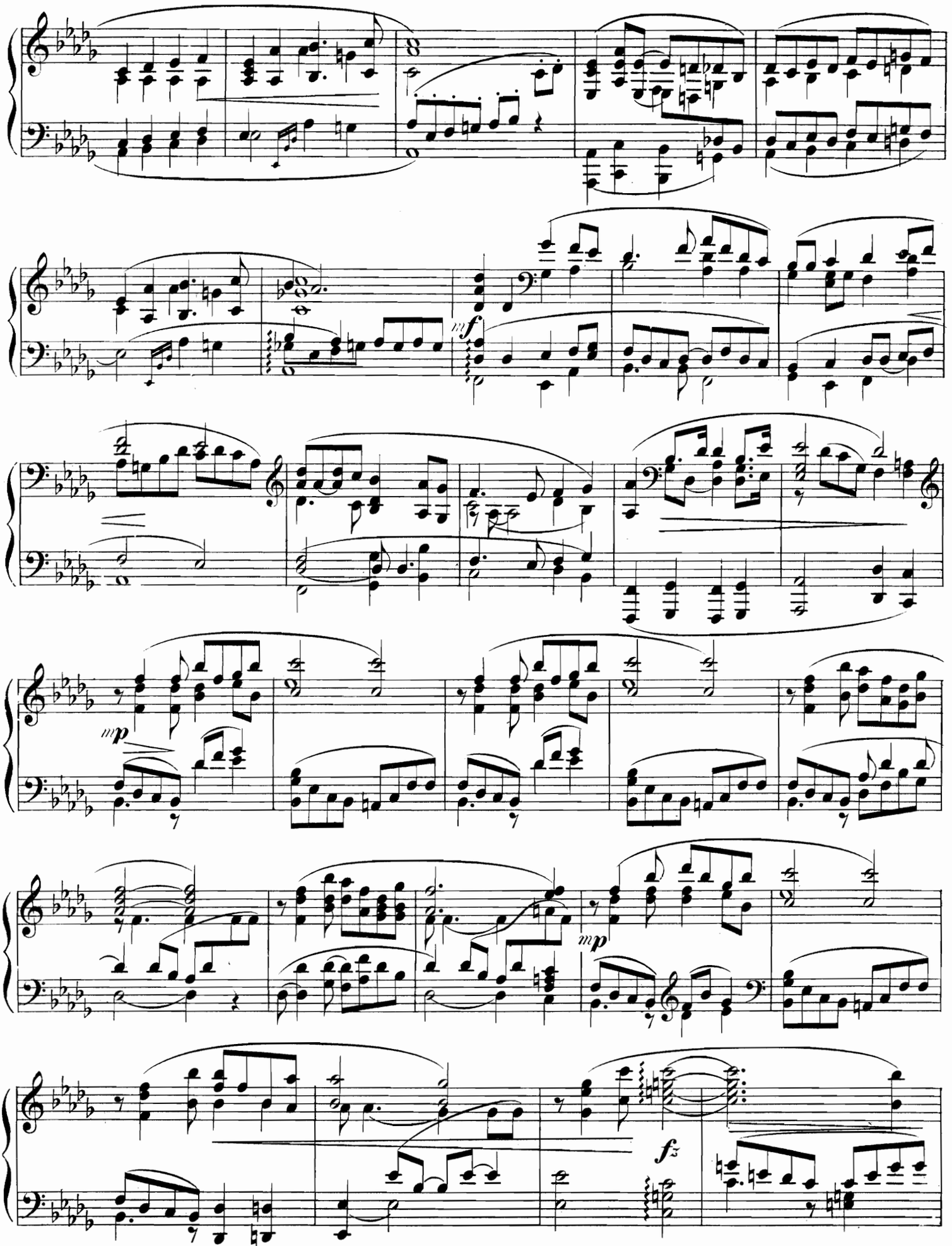
# № 15.

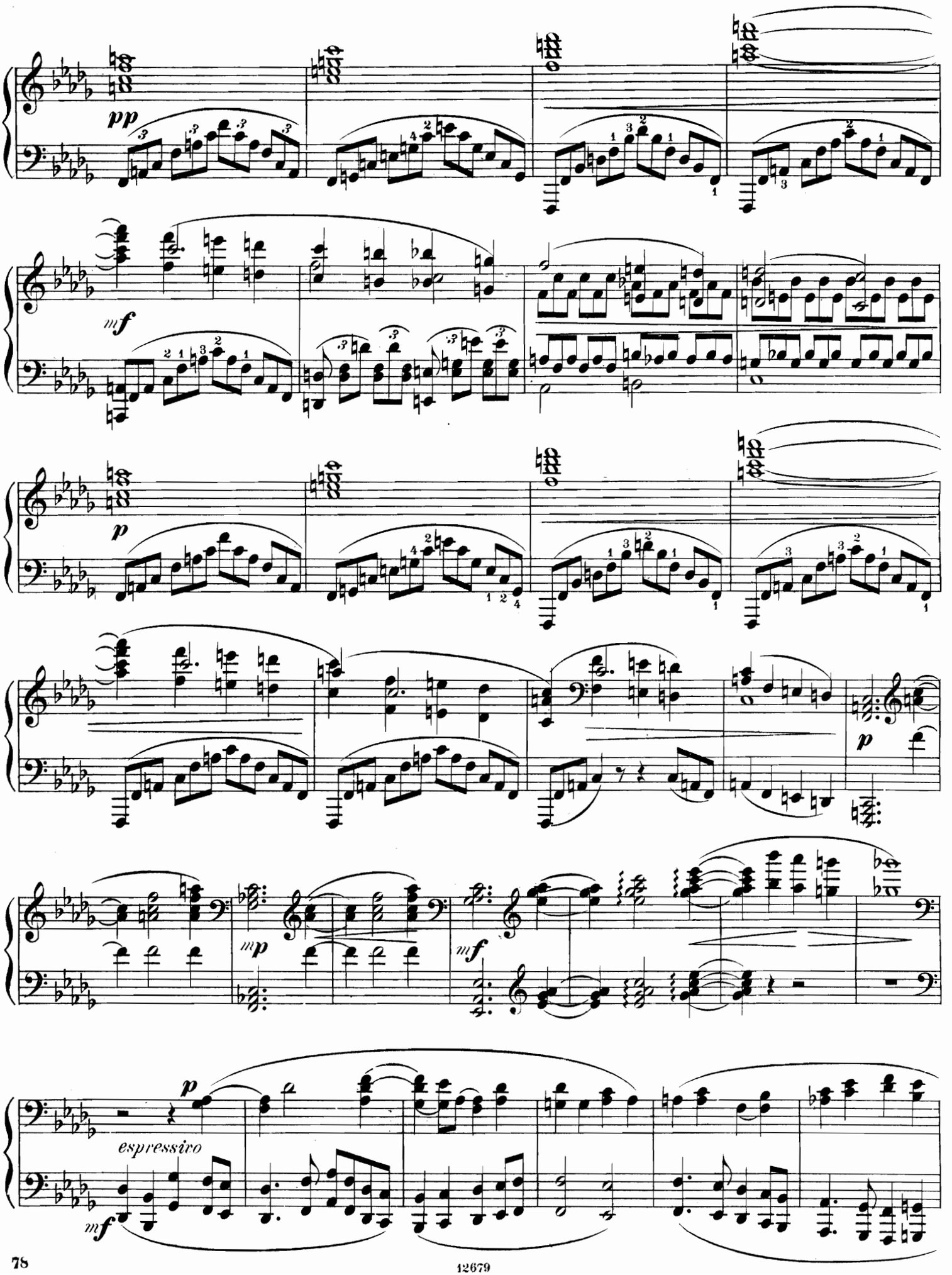
## PATRICIEN ALLEMAND ET DAMOISELLE.

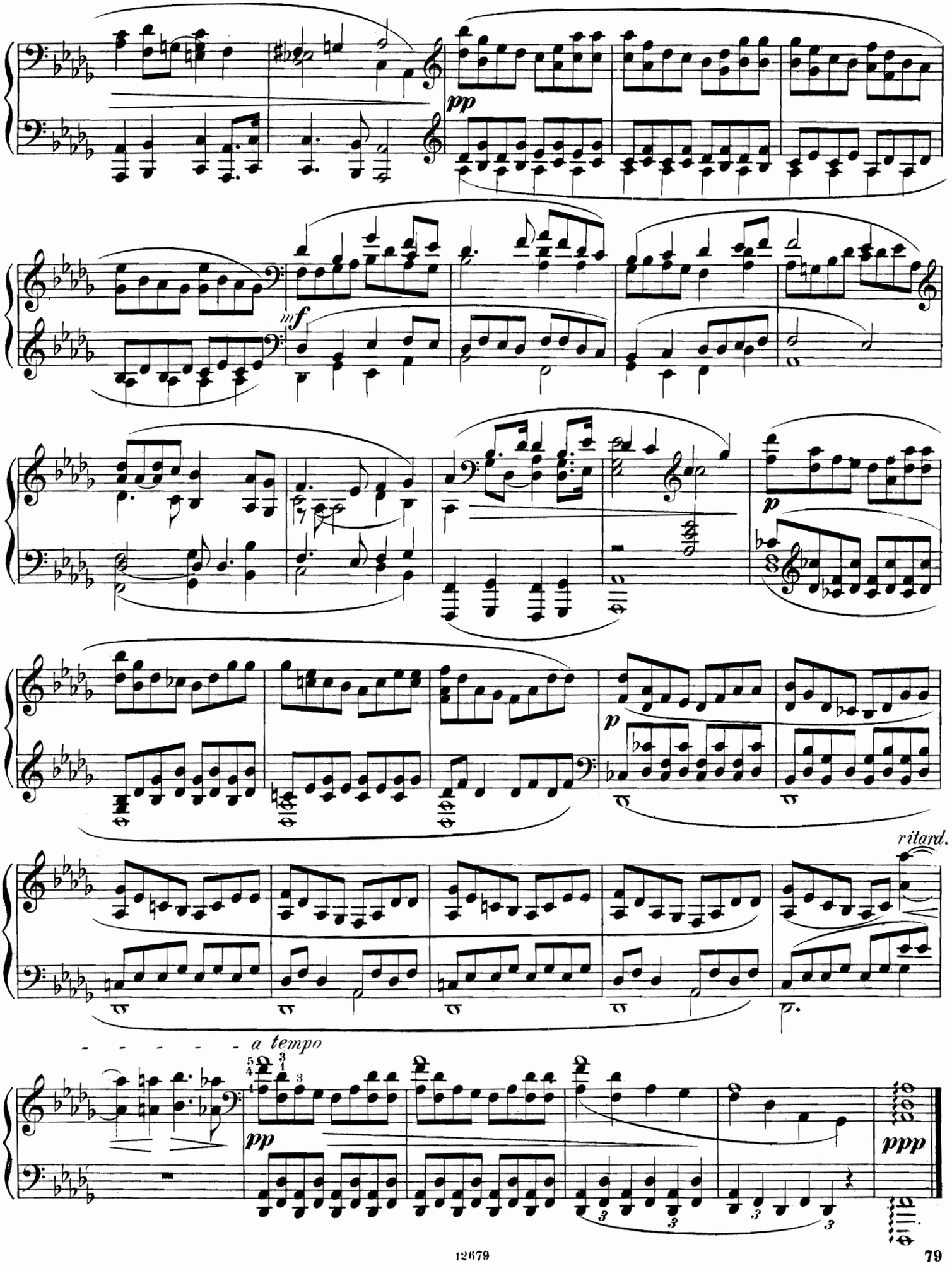
## Нѣмецкій Патрицій и дѣвица.

*(XVI siècle)* (XVI столѣтіе)




mf
mp
mp
fz


pp
mf
p
mp
mf
p
espressivo
mf

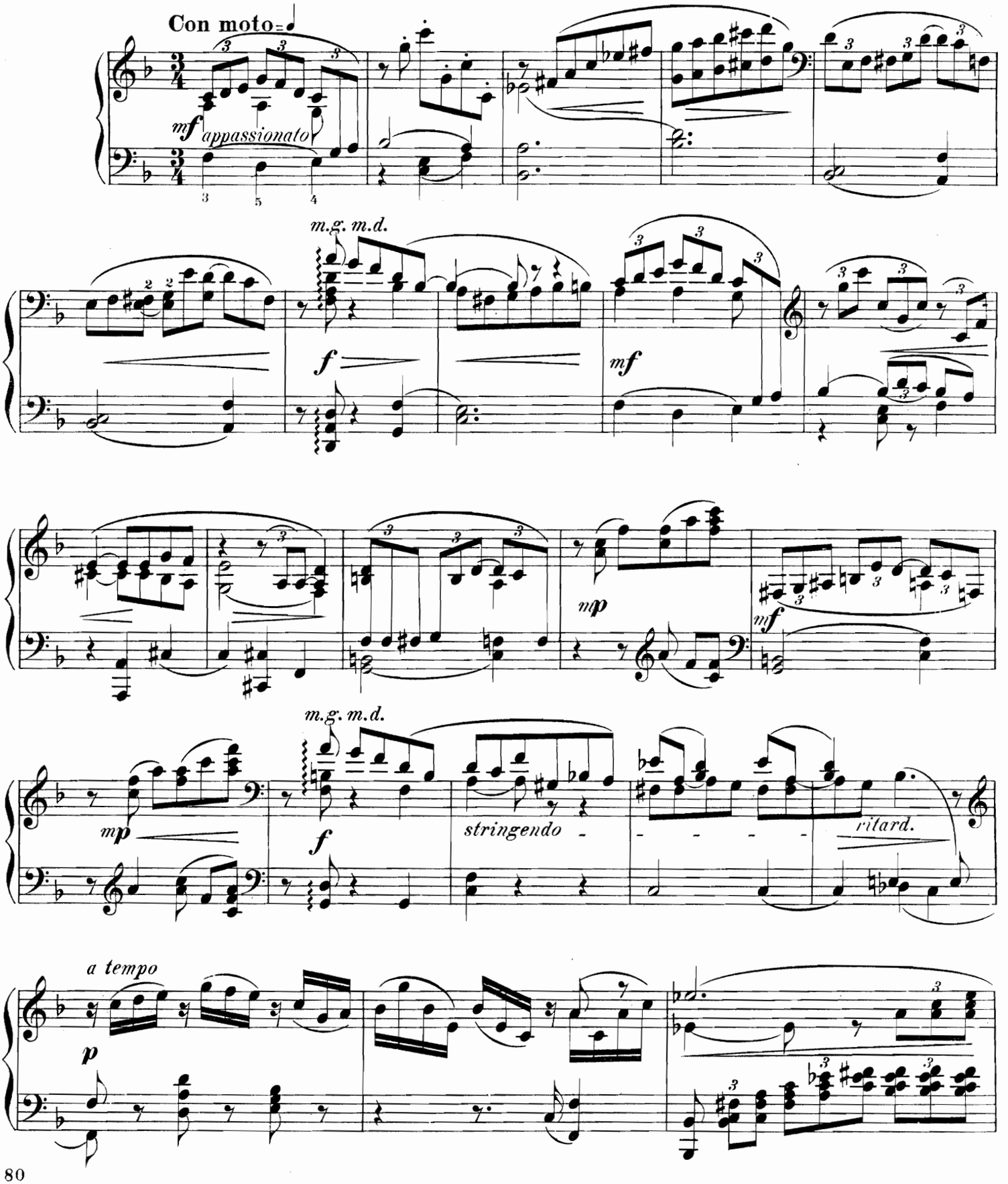

pp
mf
p
p
ritard.
a tempo
pp
ppp

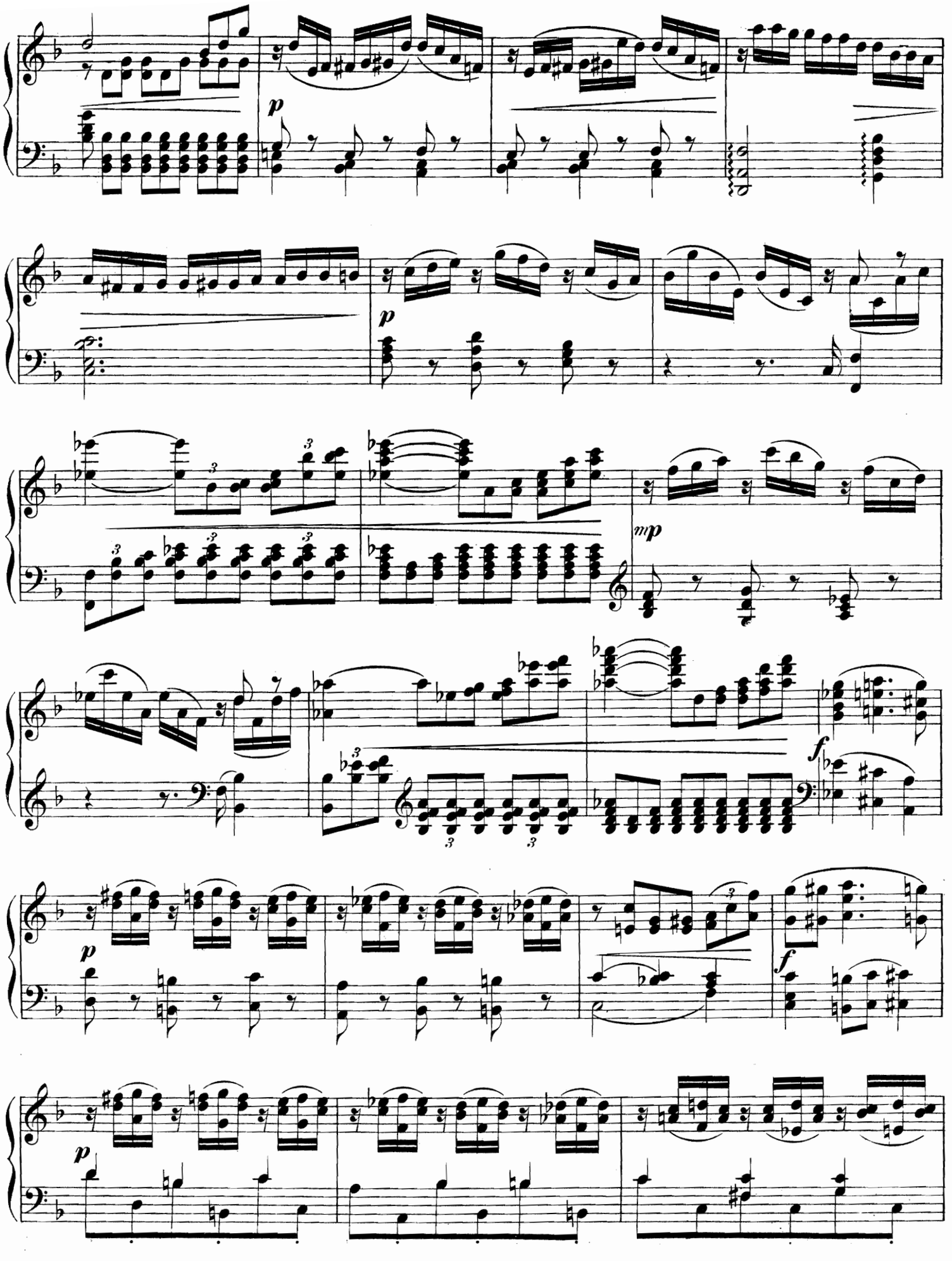
# № 16.

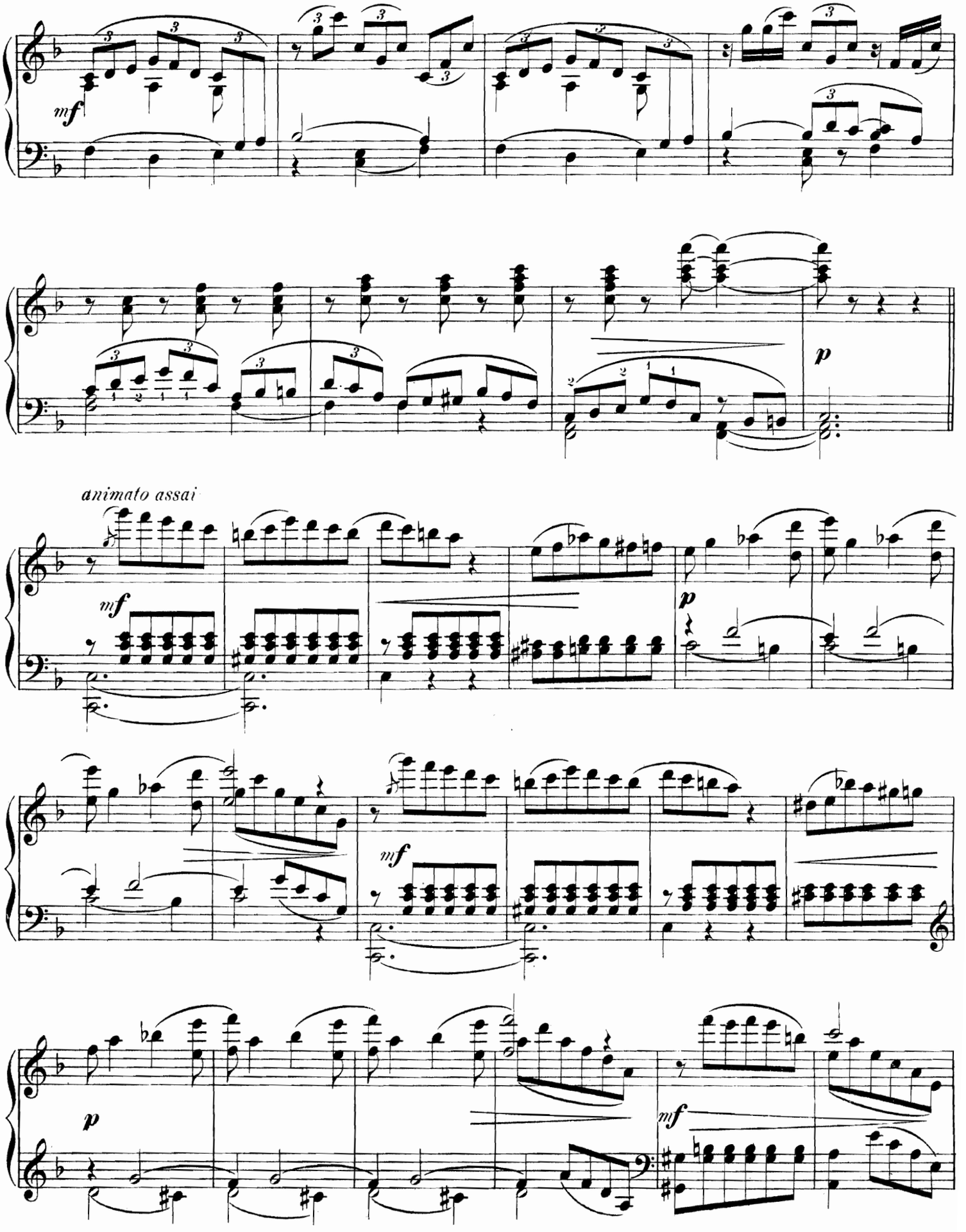
## CHEVALIER ET SOUBRETTE.

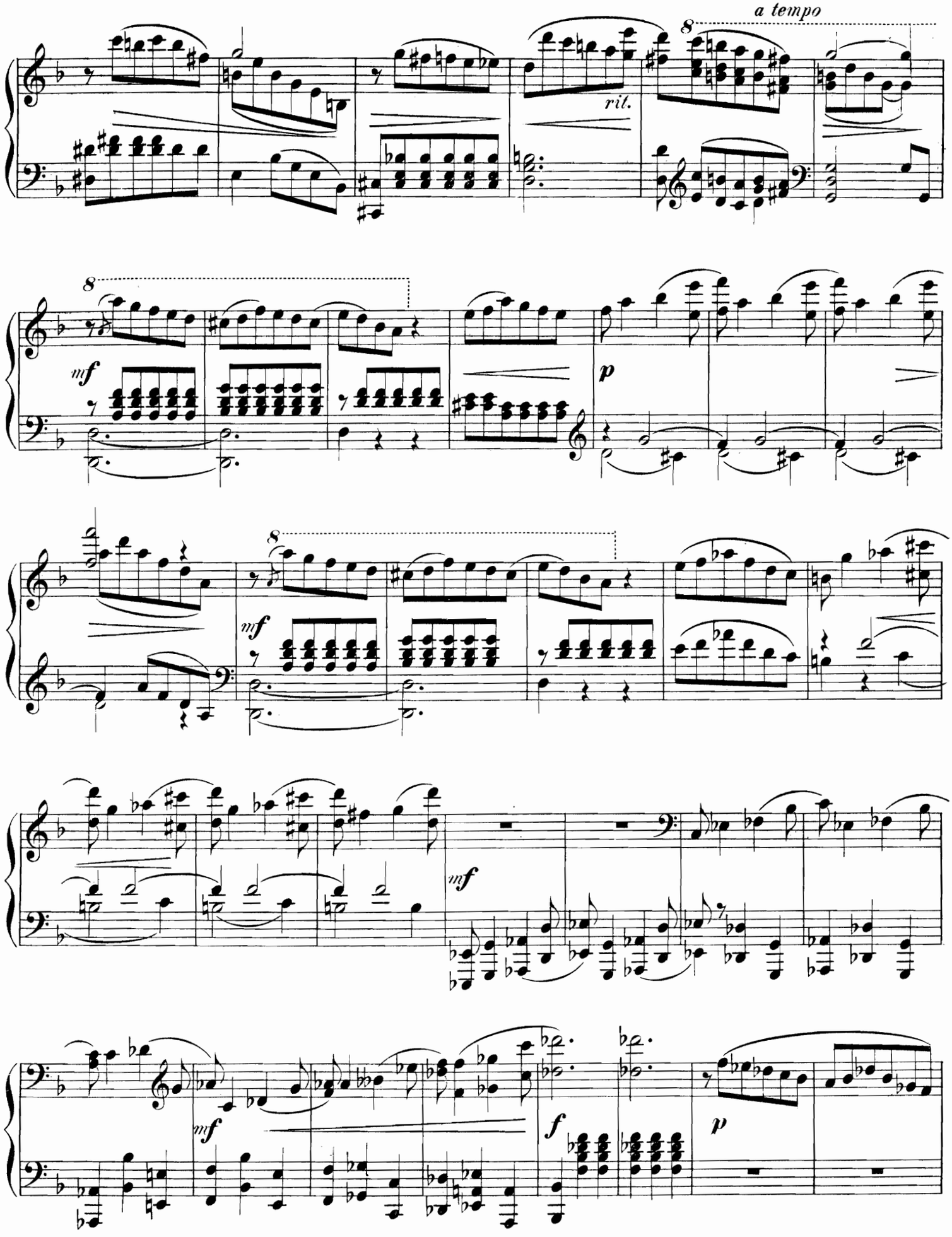
## Шевалье и Субретка.

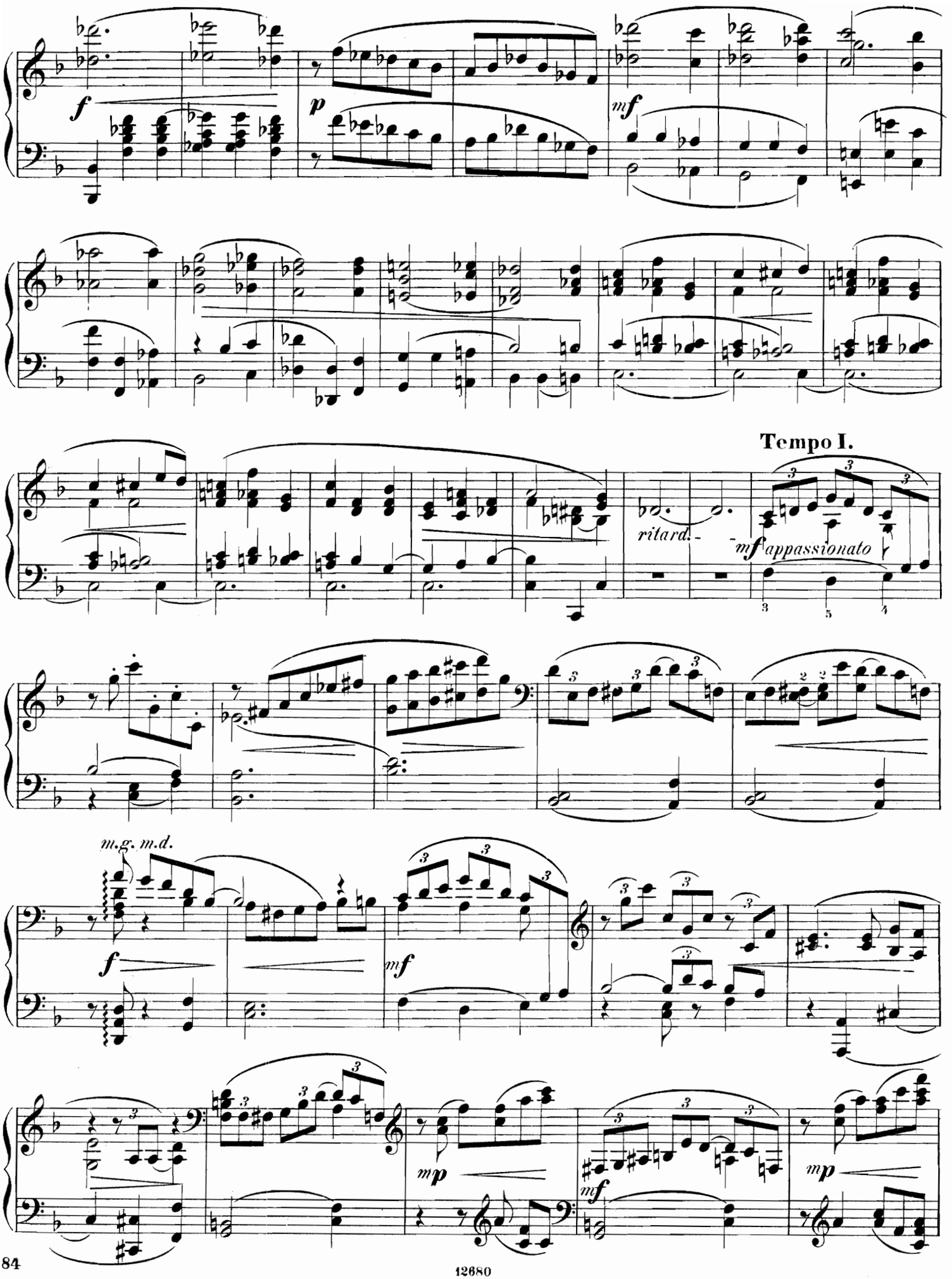
*(XVIII siècle)* (XVIII столѣтіе)

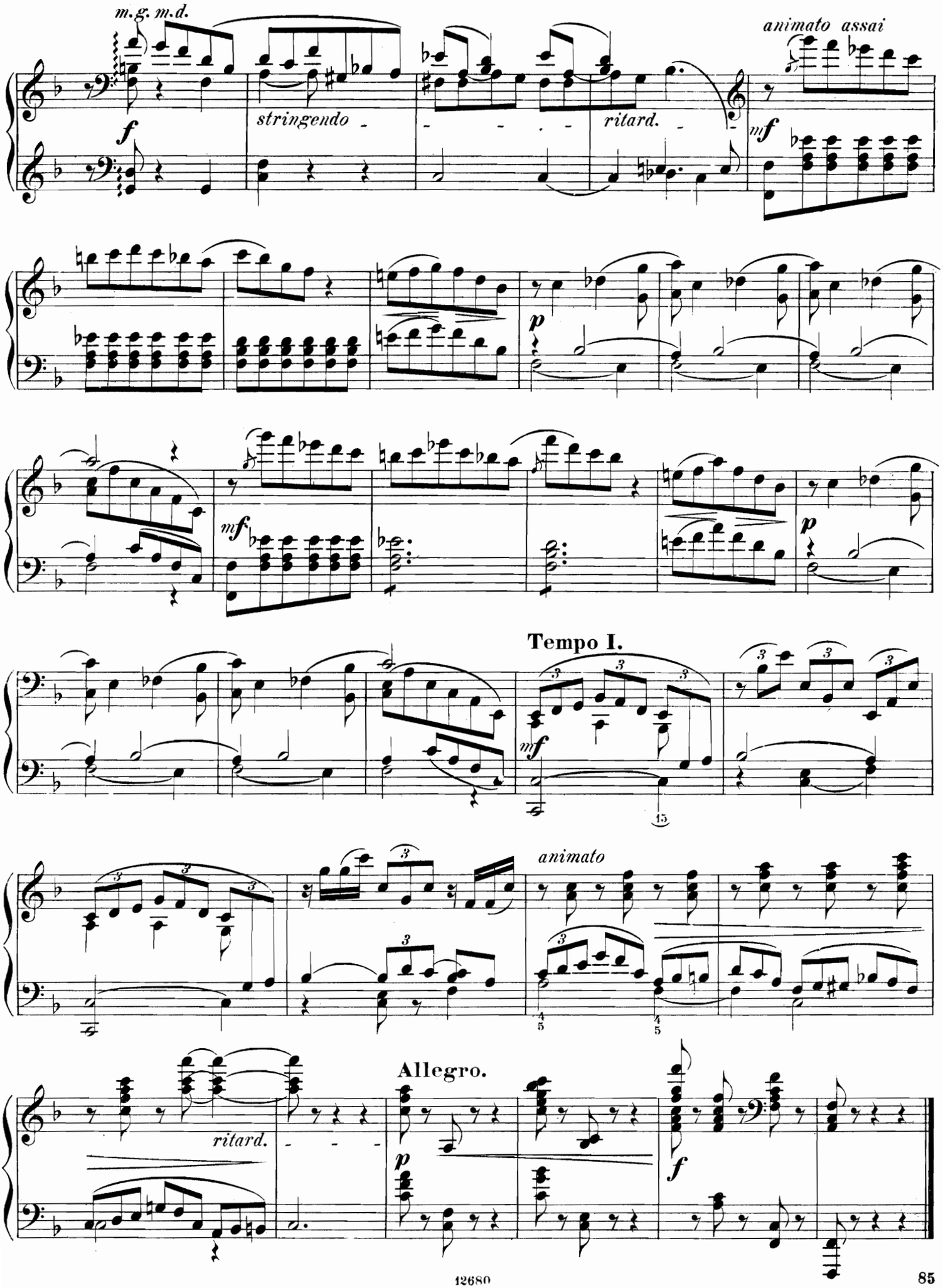



p
p
mp
f
p
f
p


mf
p
animato assai
mf
p
mf
p
mf


a tempo
rit.
8
mf
p
mf
mf
mf
f
p


Tempo I.
ritard.
mf appassionato
m.g. m.d.

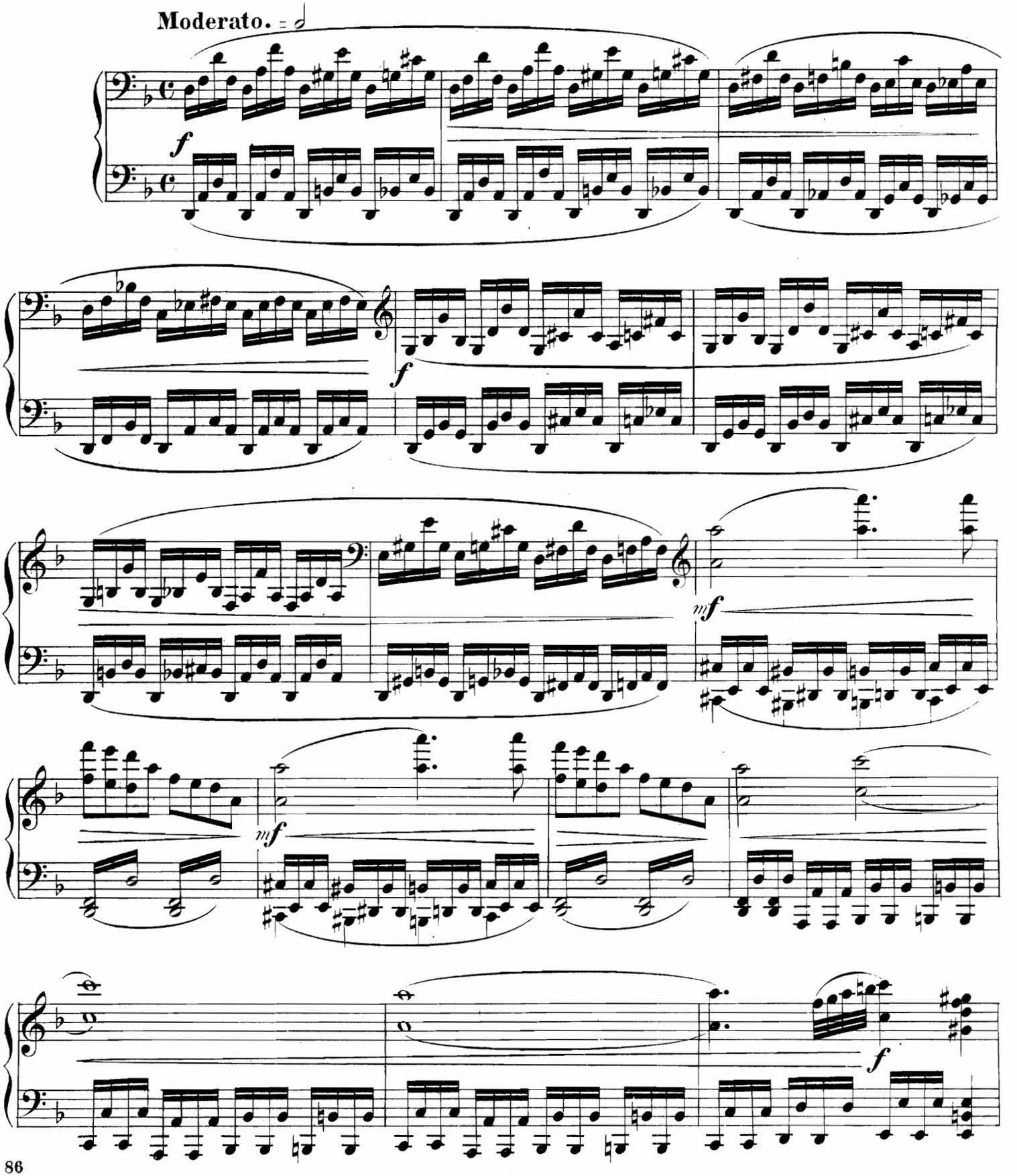

m.g. m.d.
animato assai
stringendo
ritard.
Tempo I.
animato
Allegro.
ritard.

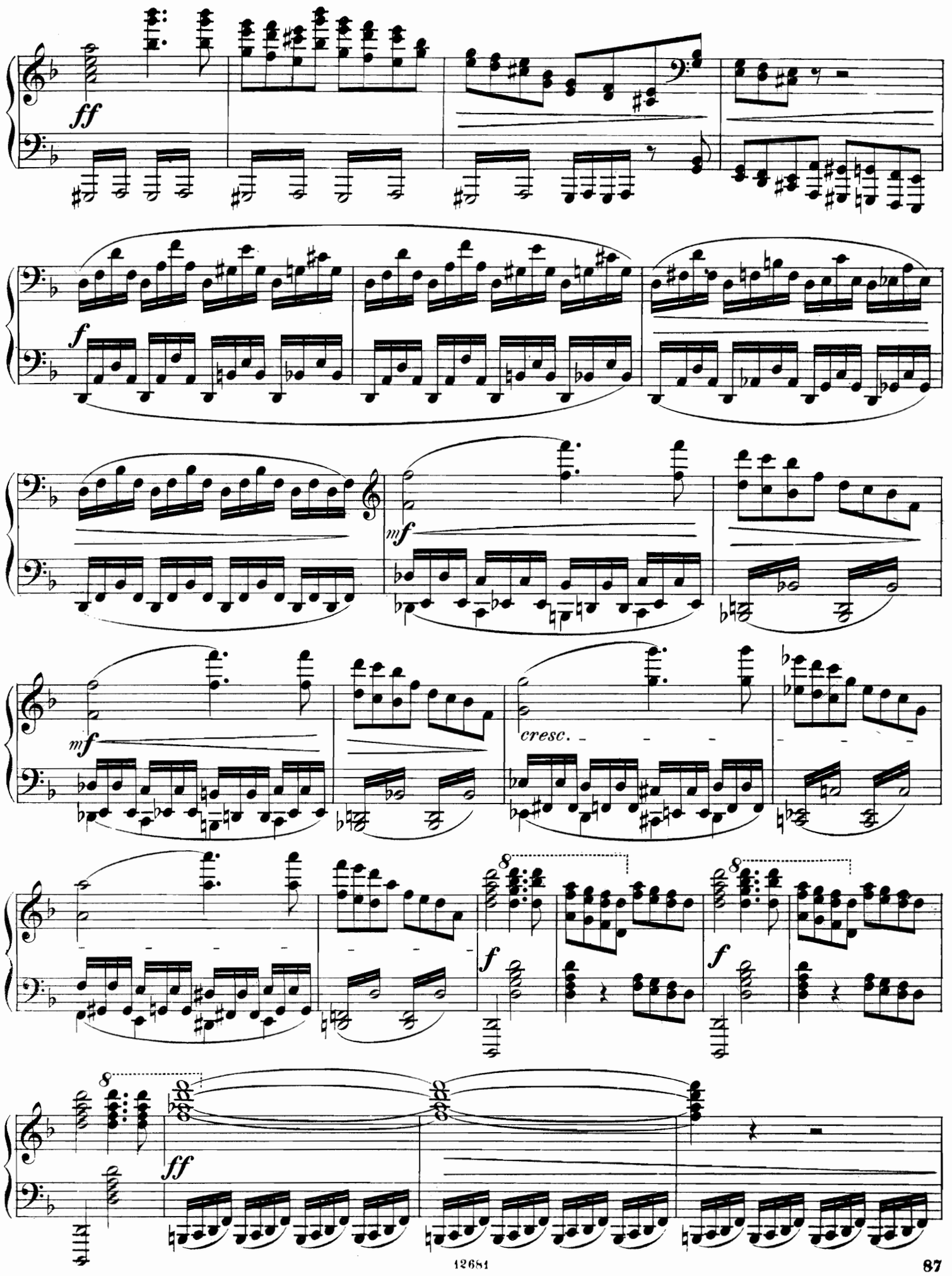
## № 17.

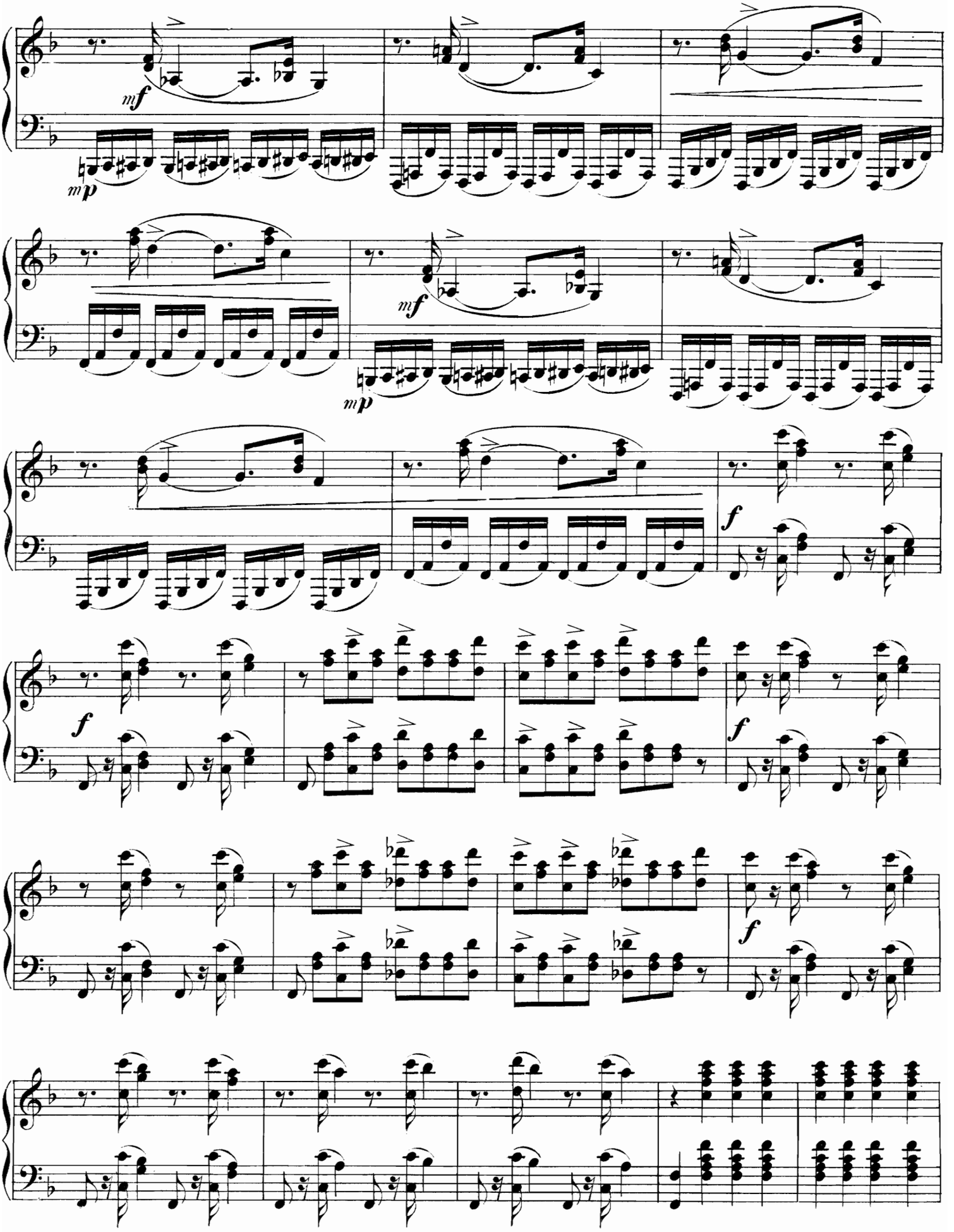
## CORSAIRE ET FEMME GREQUE.

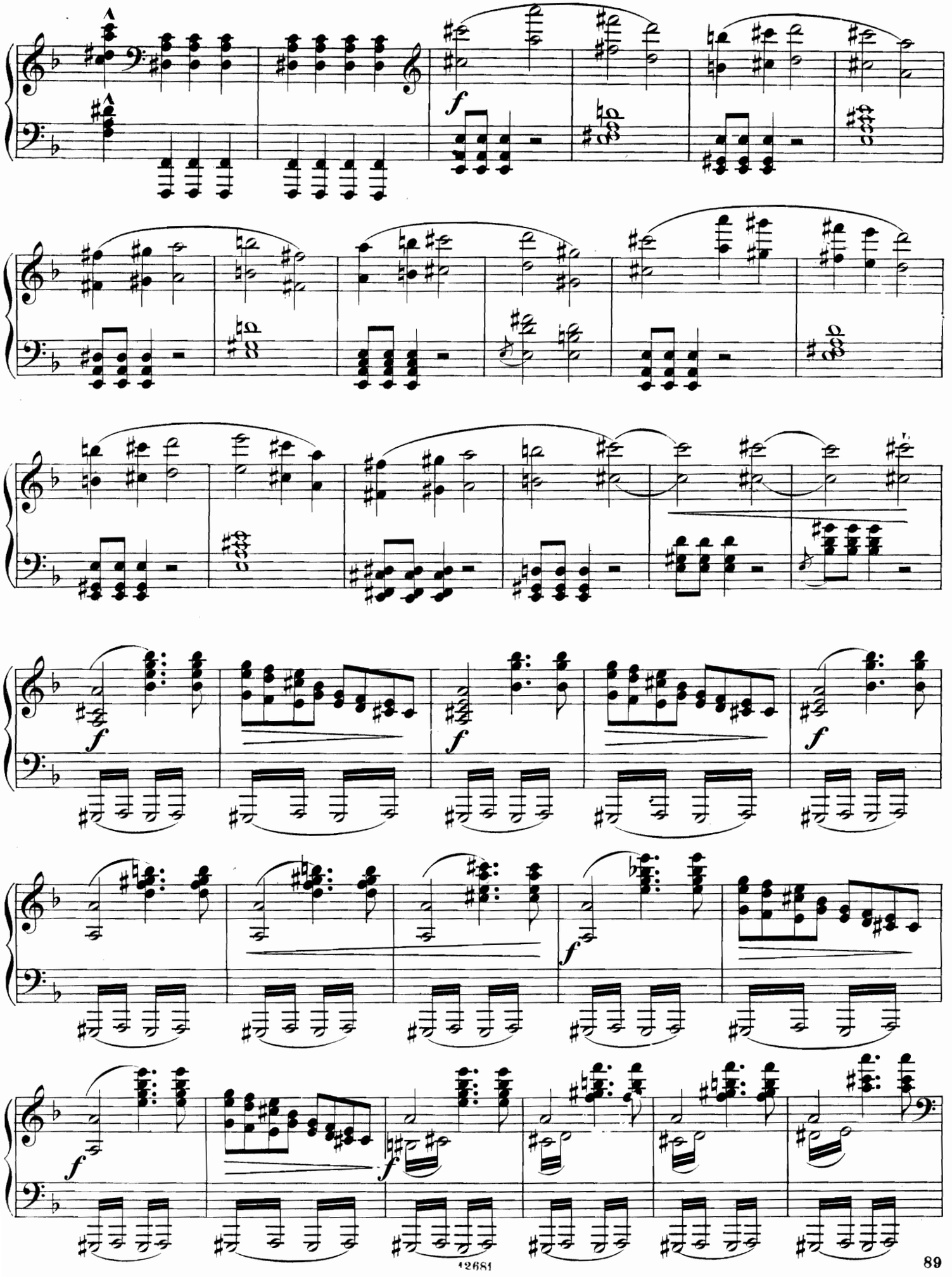
## Корсаръ и Гречанка.

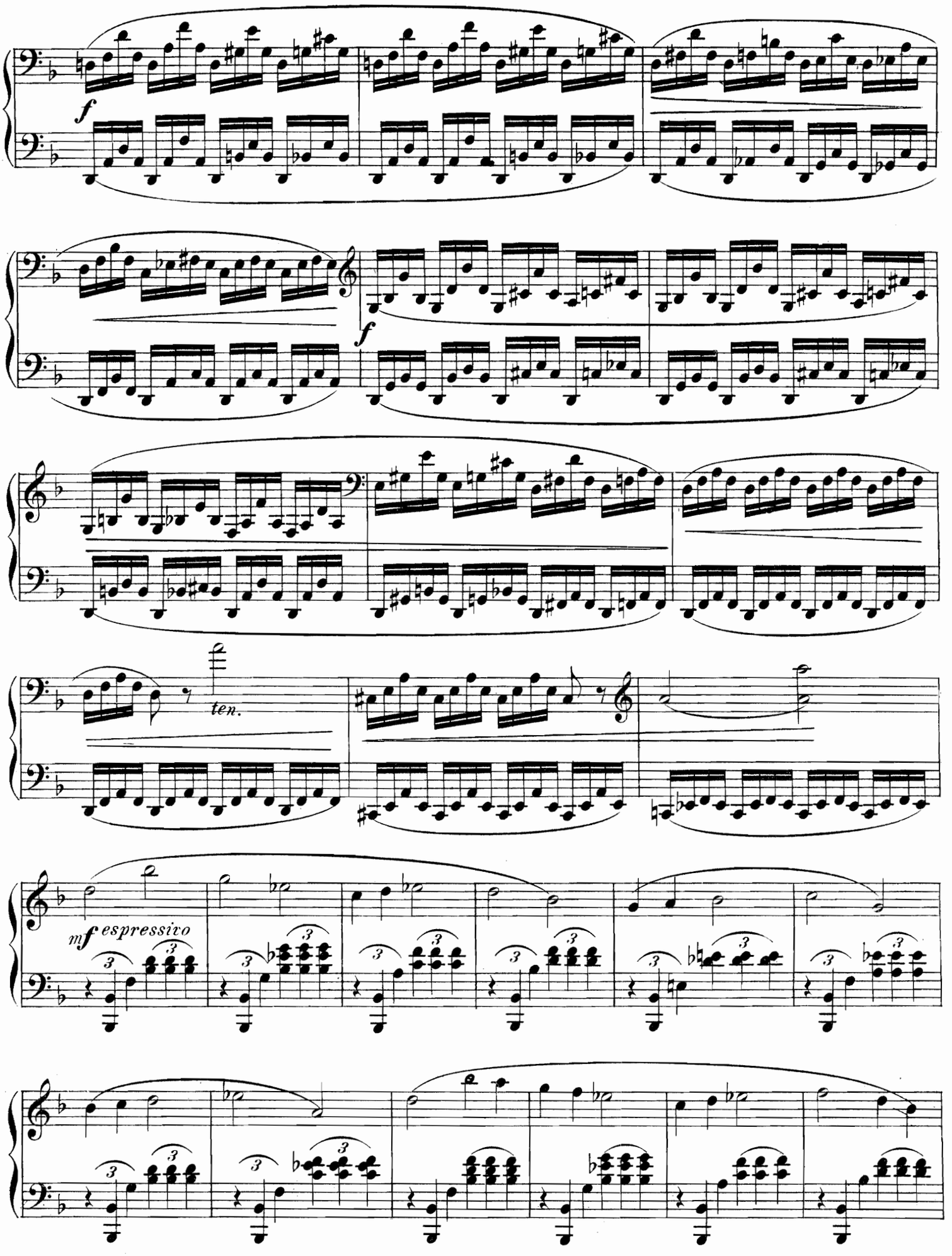
*(XVII siècle)* (XVII столѣтіе)

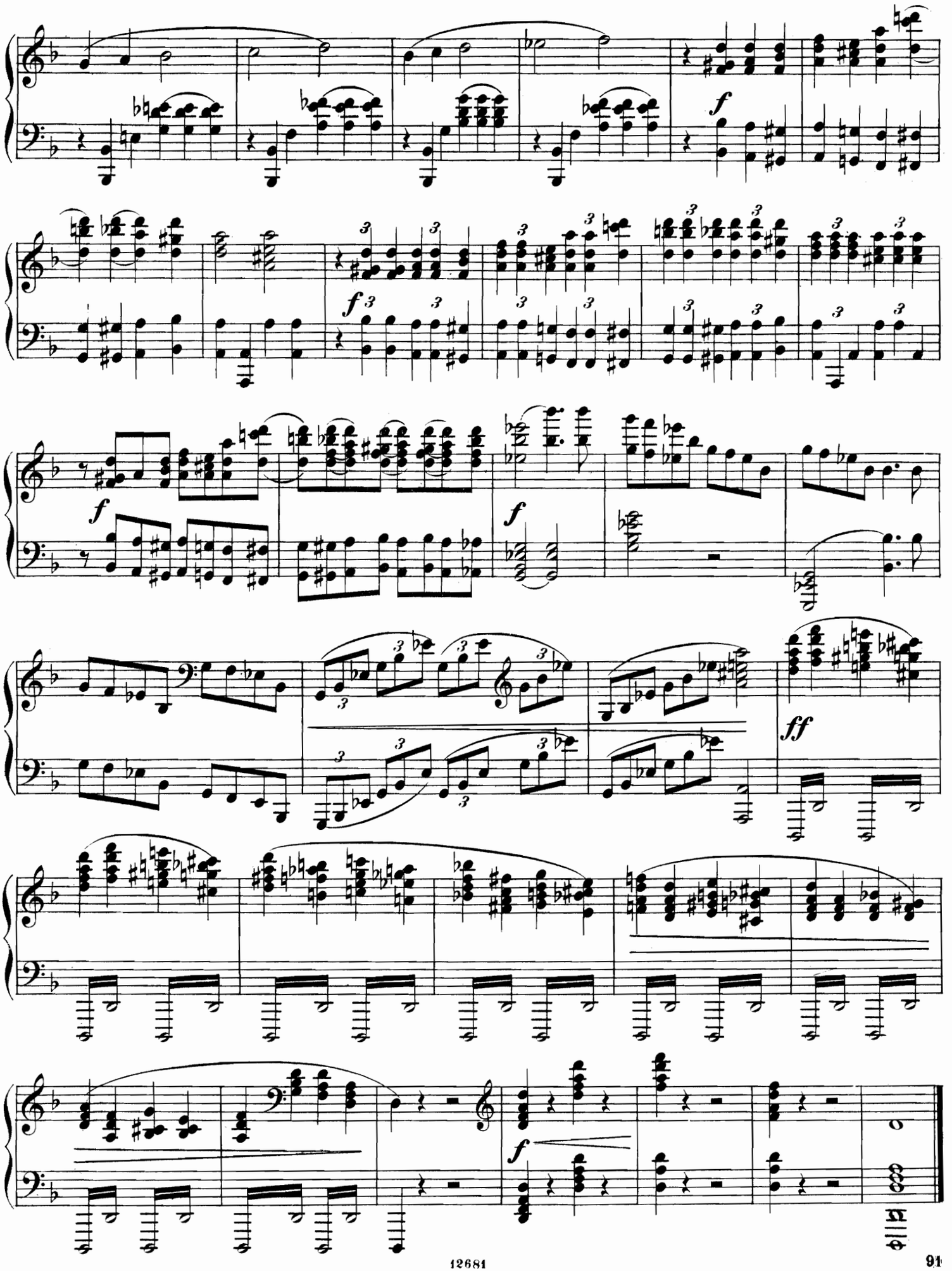



ff
f
mf
mf
cresc.
8
f
8
f
8
ff


mf
mp
mf
mp
f
f
f
f




f
f
ten.
mf espressivo

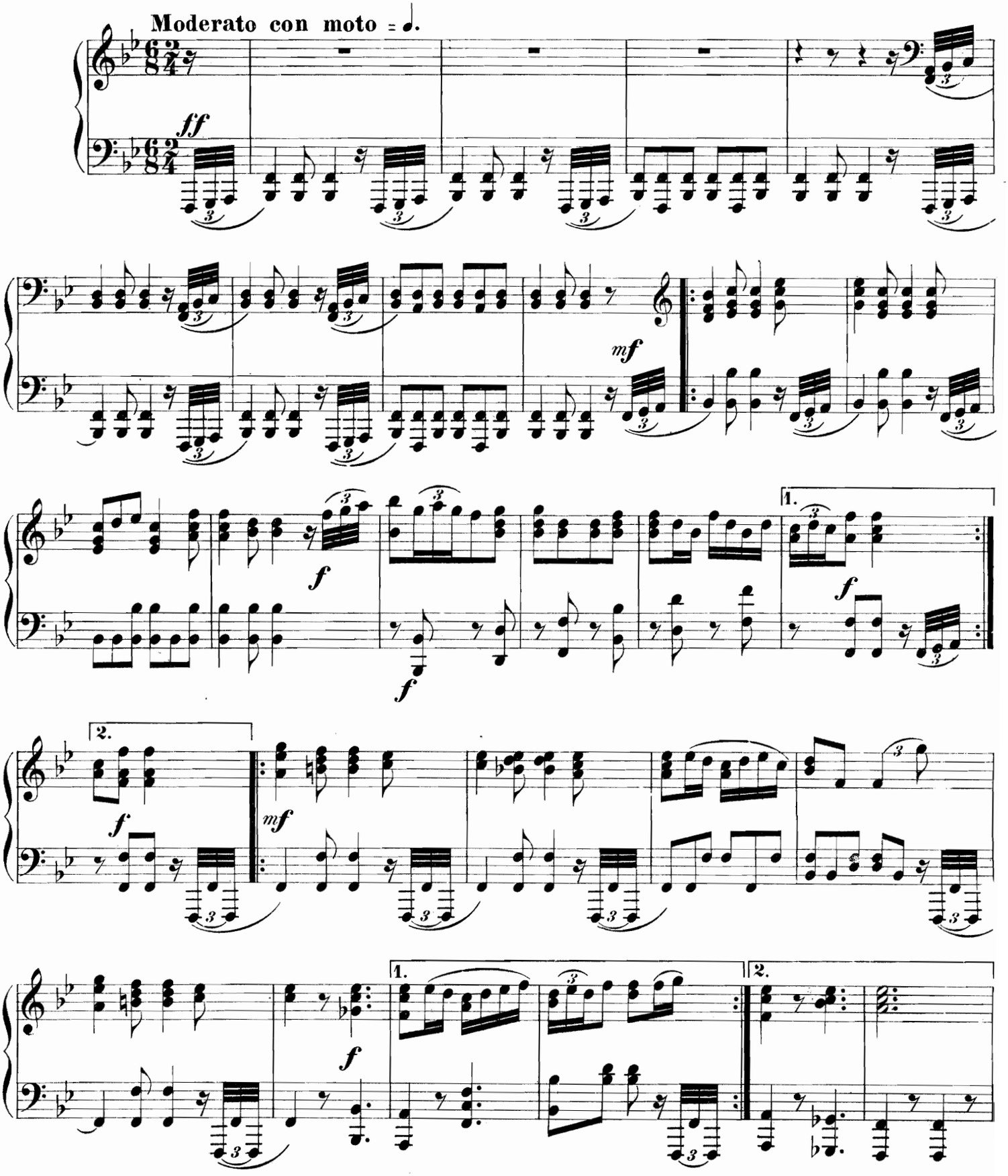


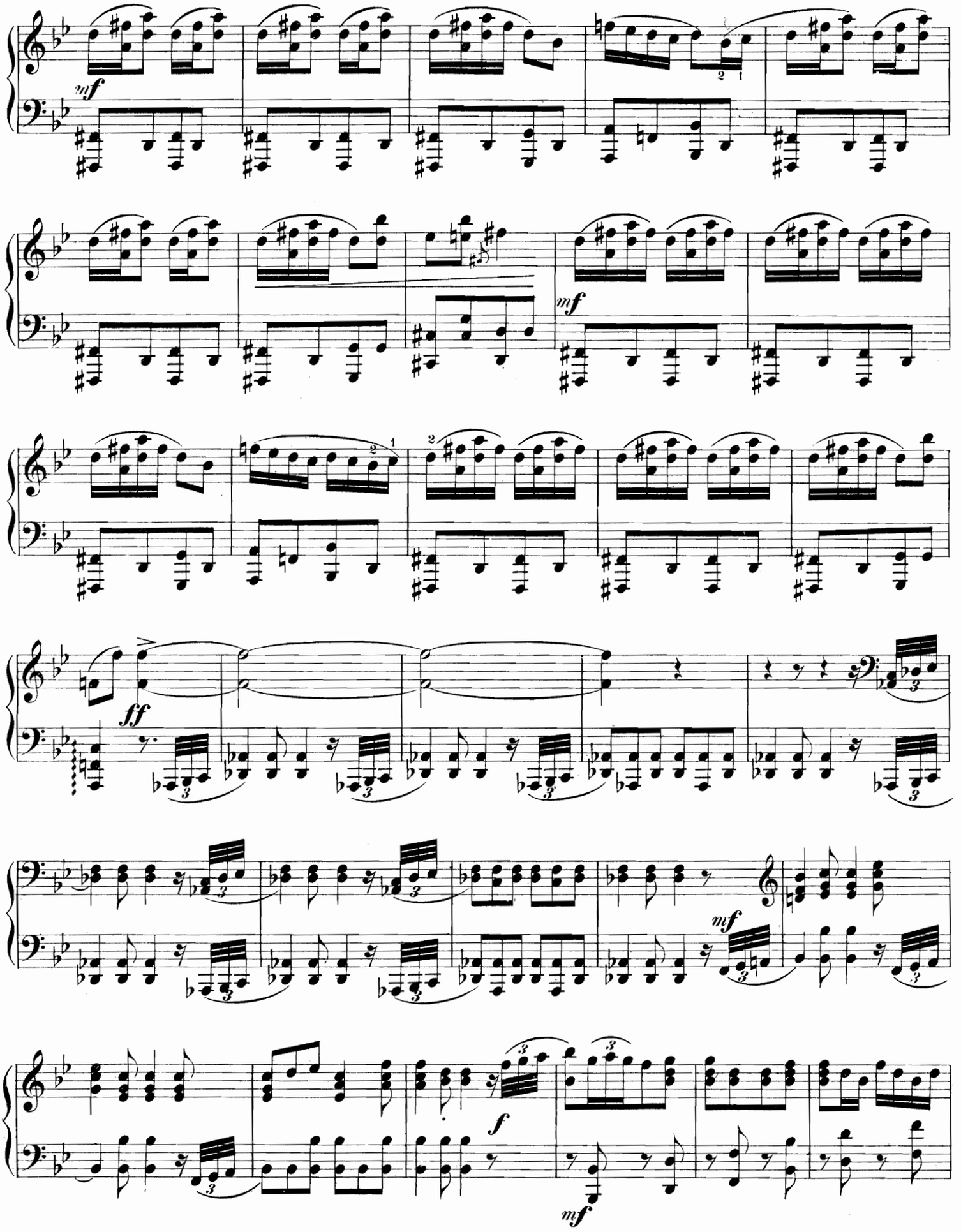
# № 18.

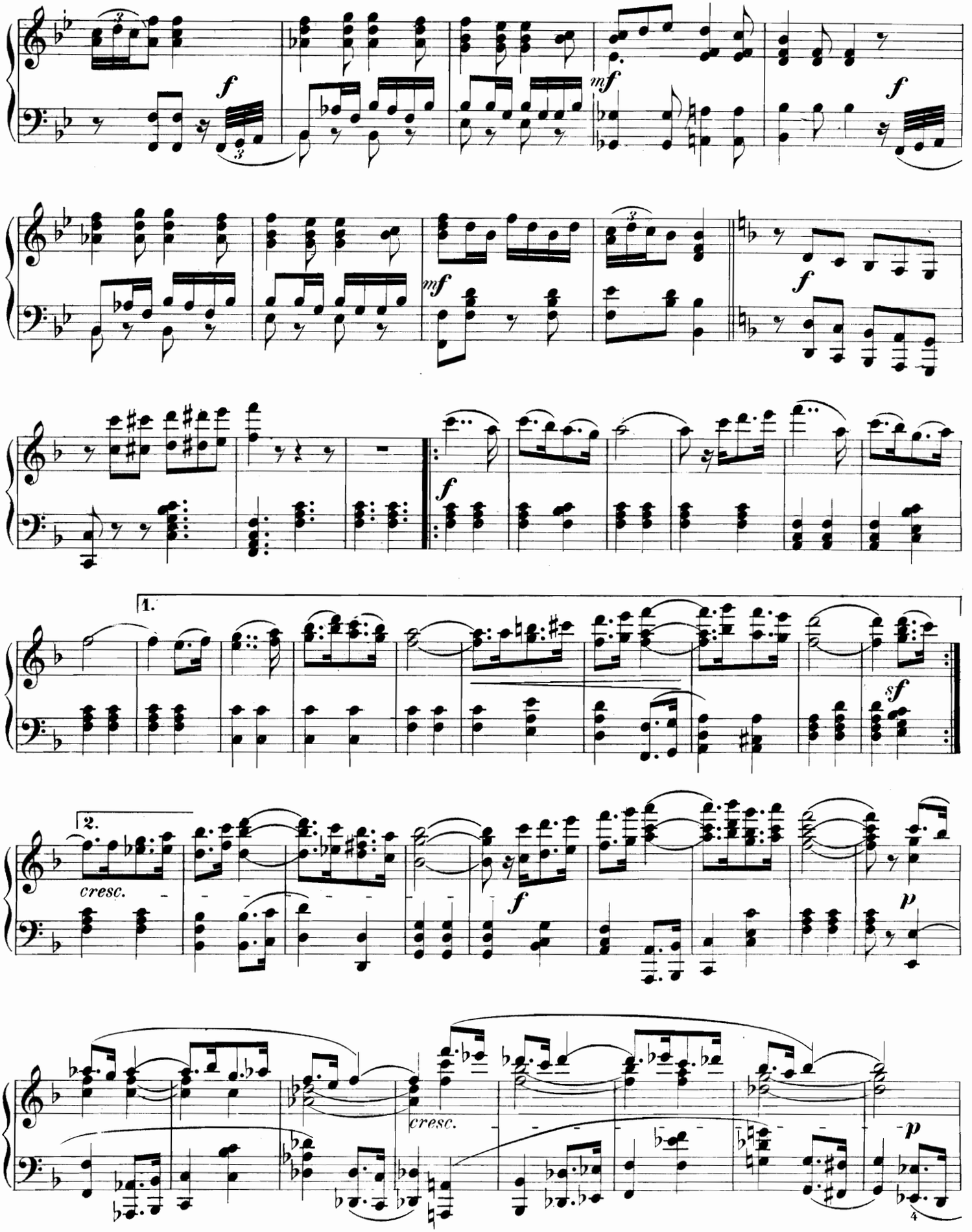
## ROYAL TAMBOUR ET VIVANDIÈRE.

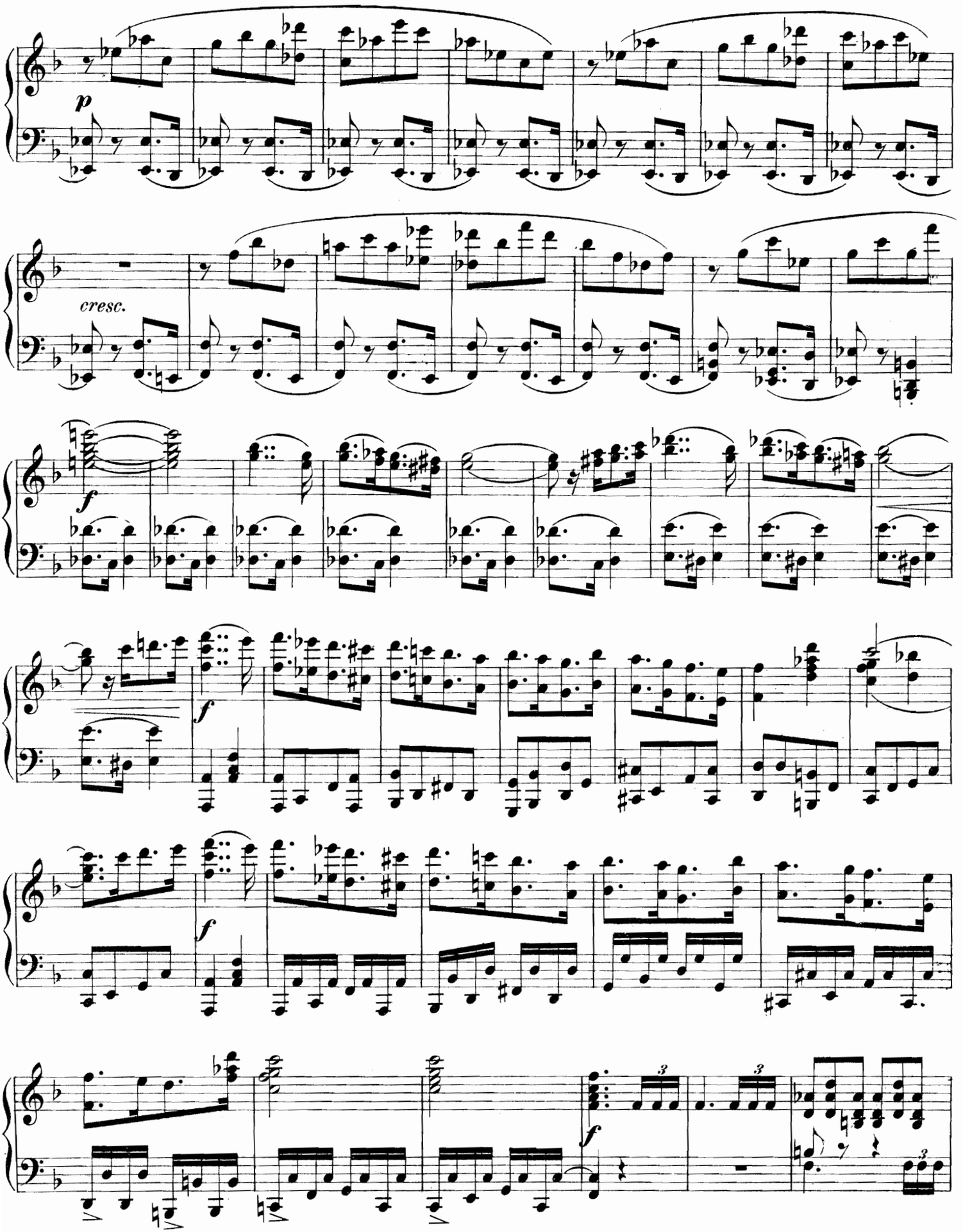
## Барабанщикъ и Маркитанка.

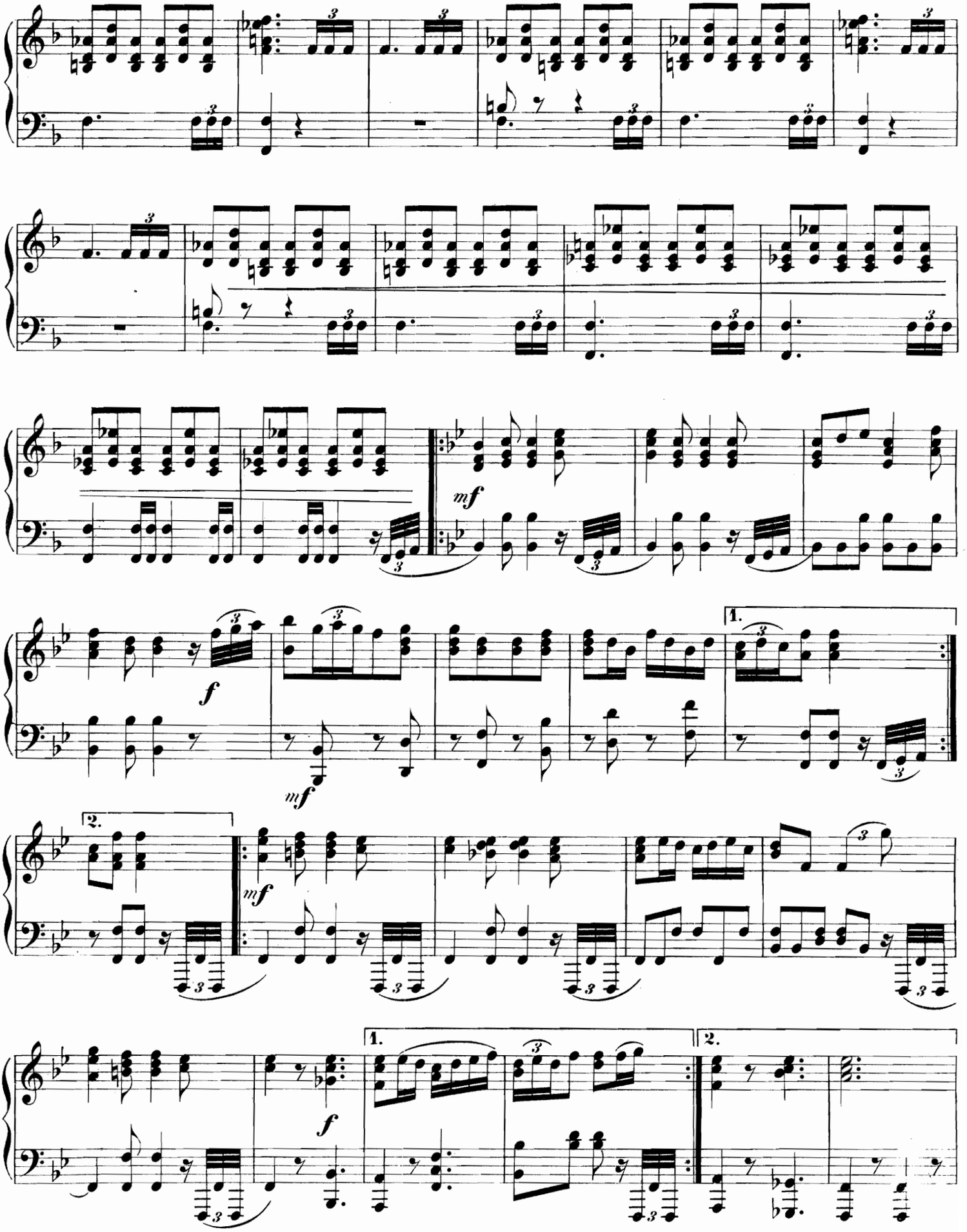
*(XVIII siècle)* (XVIII столѣтіе)

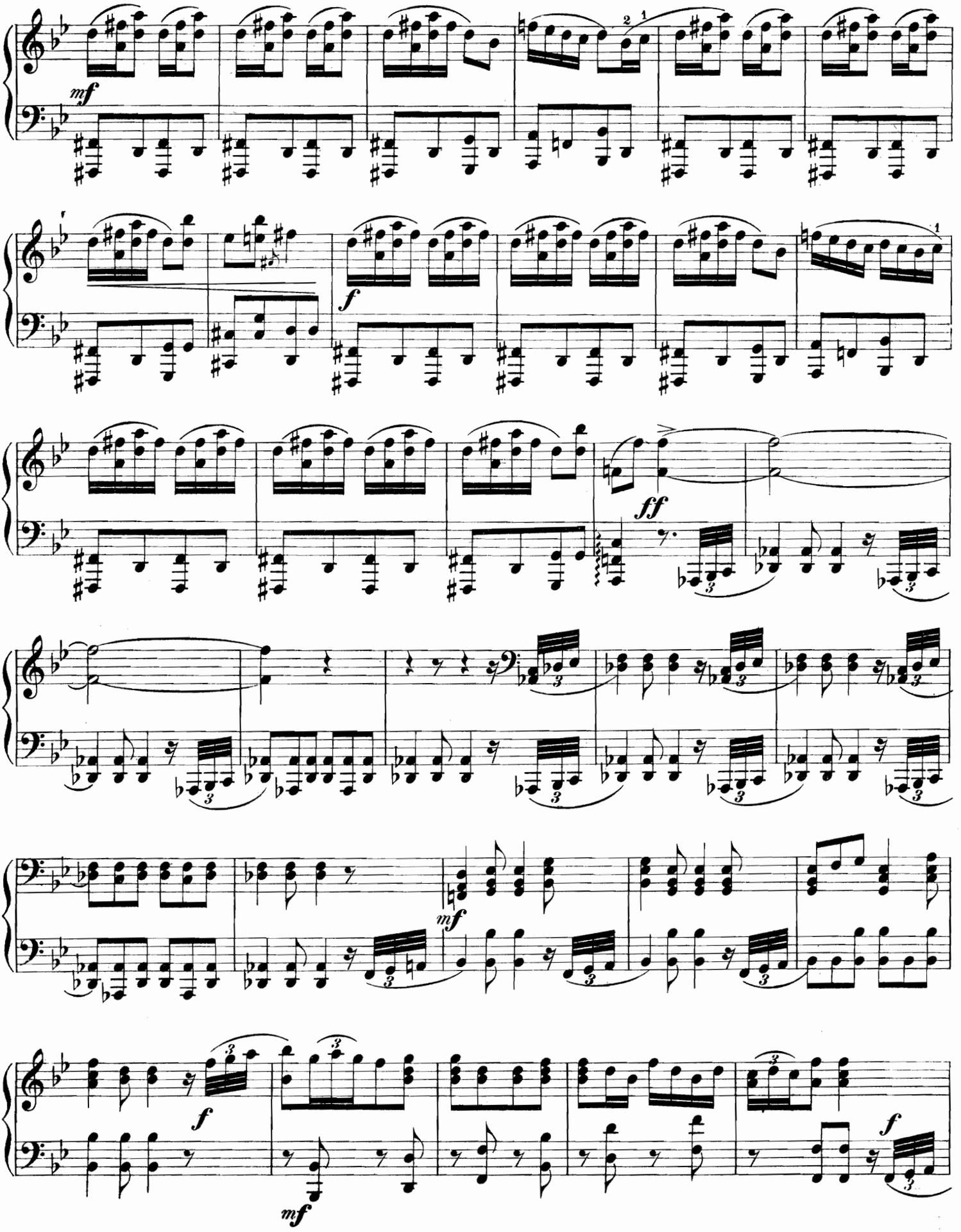


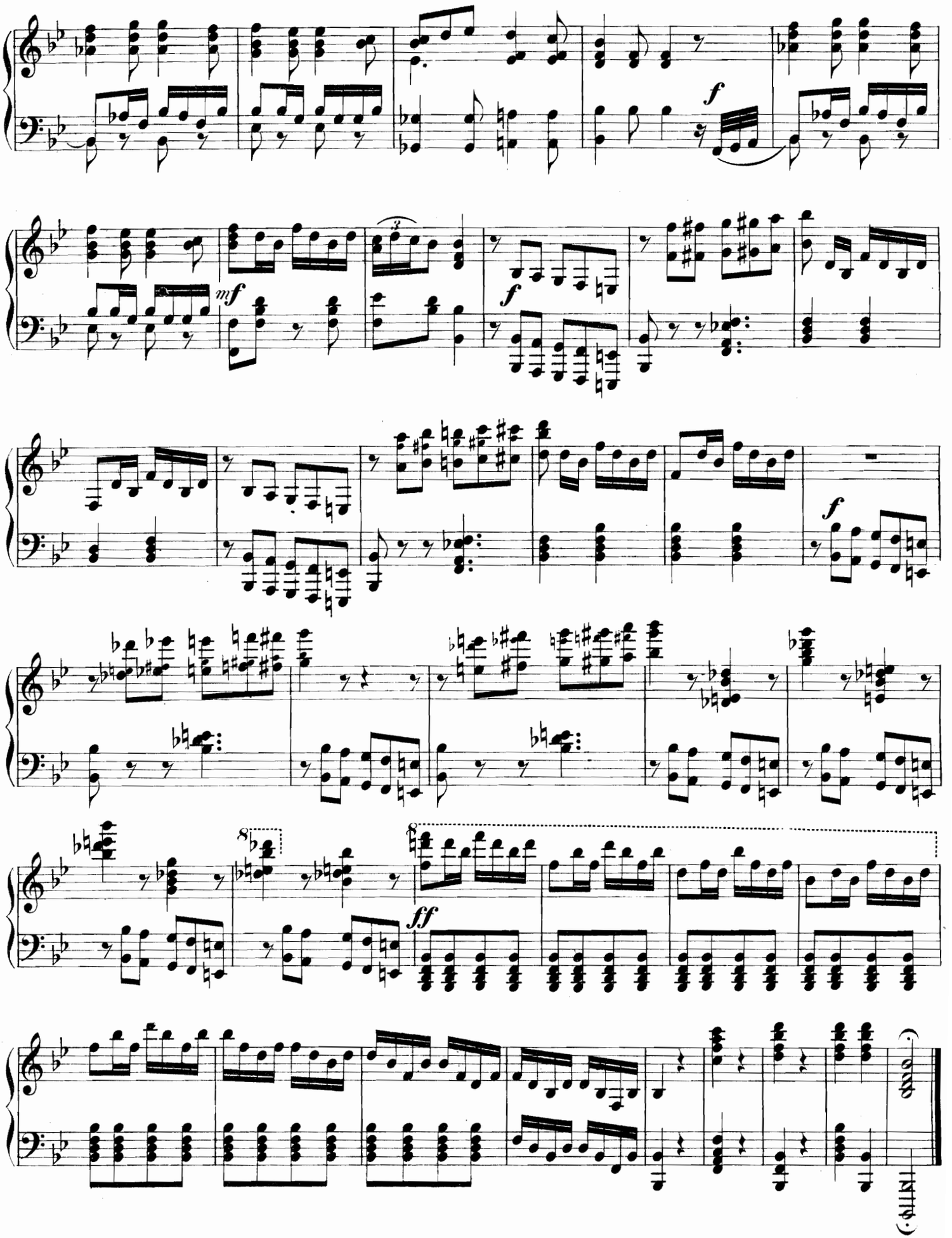

mf
mf
ff
mf
f
mf


f
mf
f
mf
f
f
1.
sf
2.
cresc.
f
p
cresc.
p


p
cresc.
f
f
f
f
3
3
f


mf
f
mf
1.
2.
mf
f
1.
2.


mf
f
ff
mf
f
mf
f

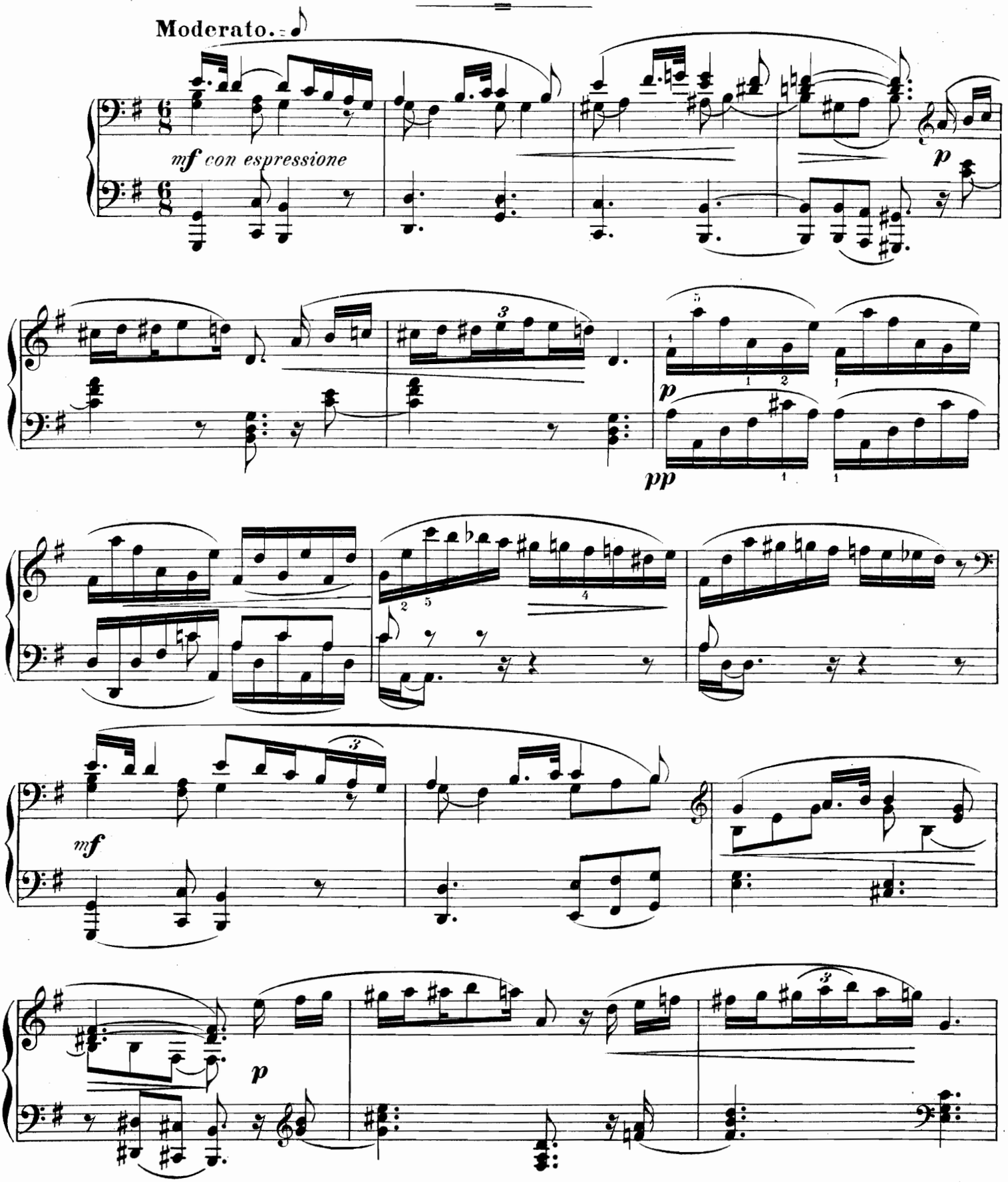

f
mf
f
f
8
ff

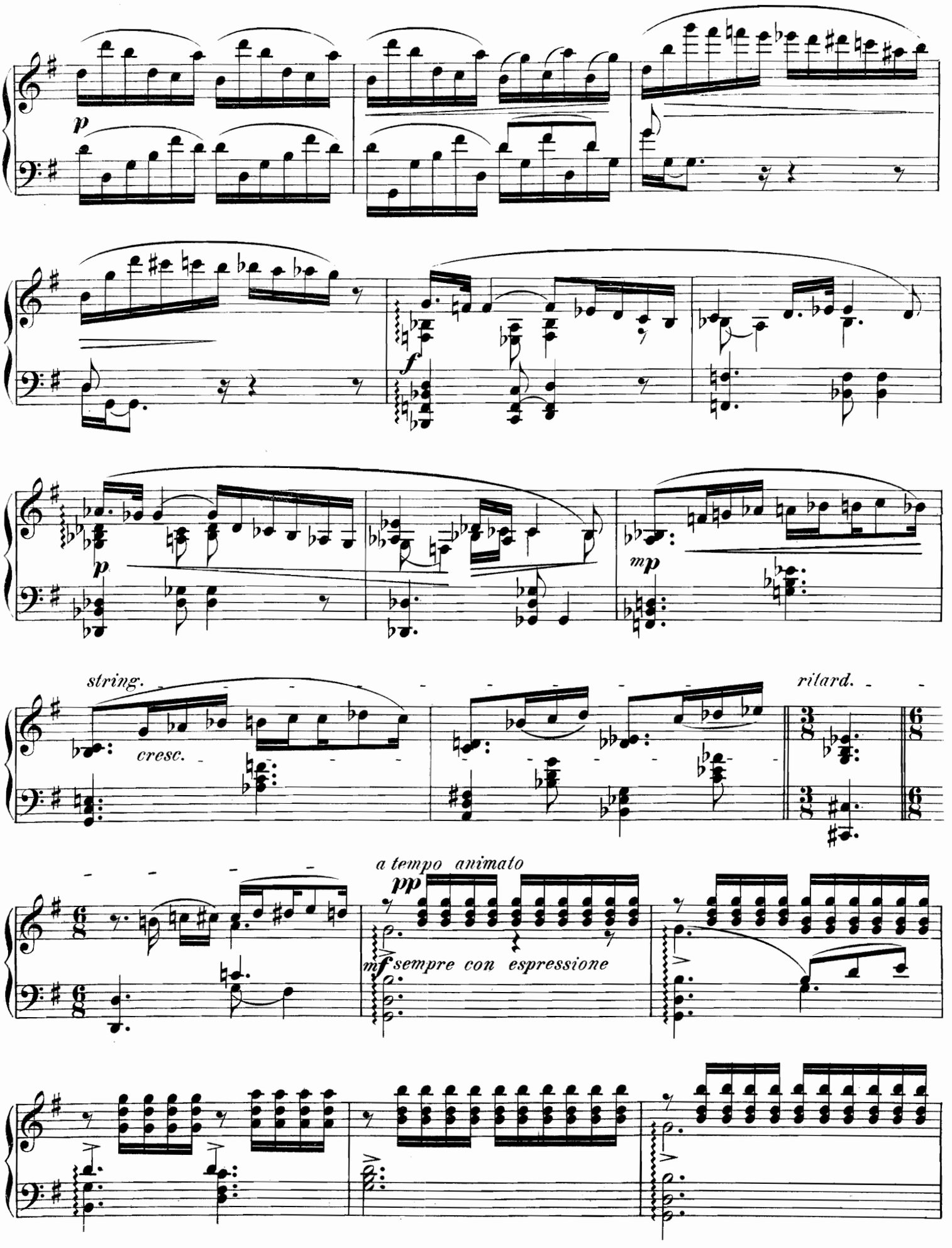
## № 19.

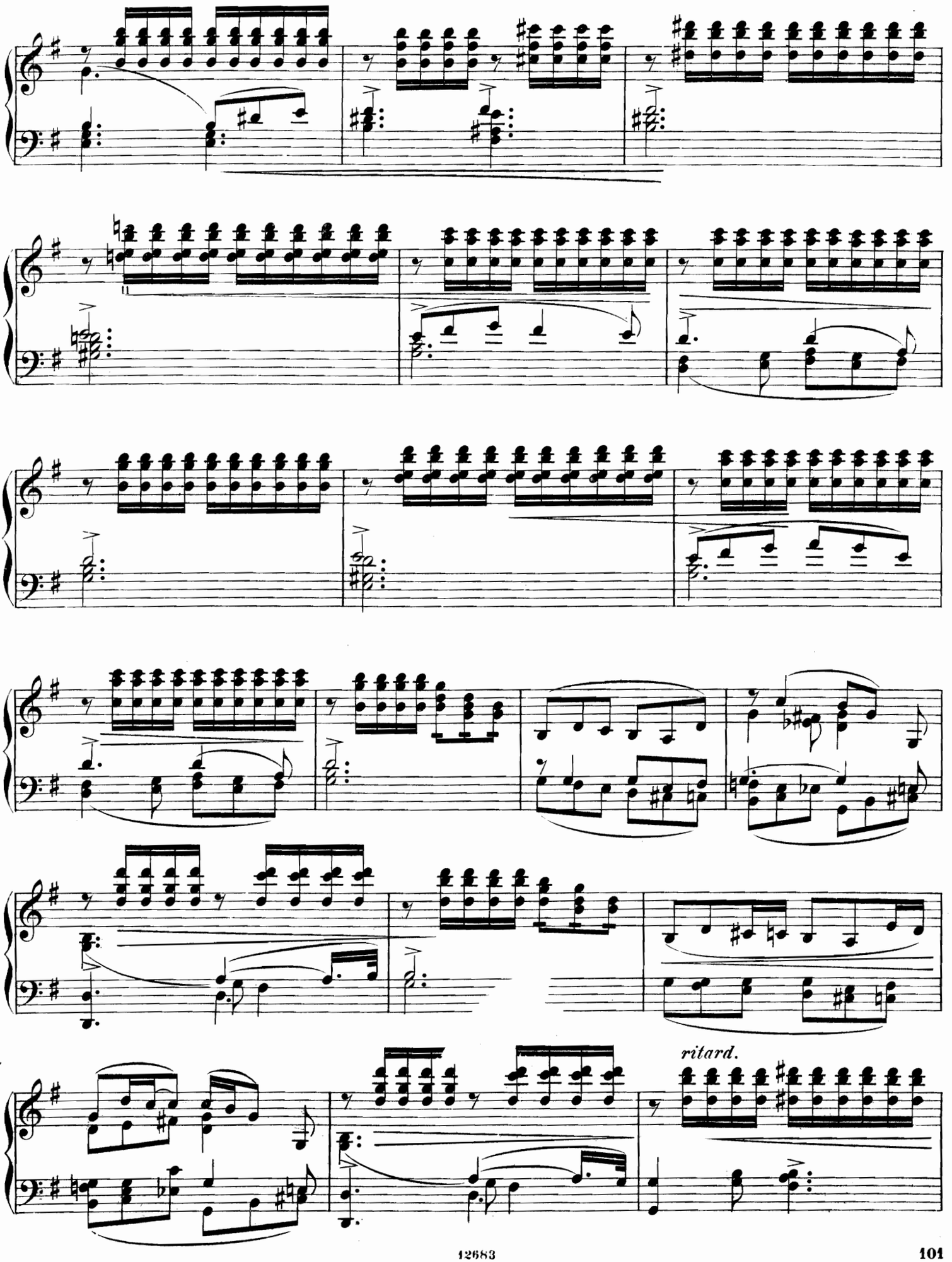
### TROUBADOUR ET DAME SOUVERAINE.

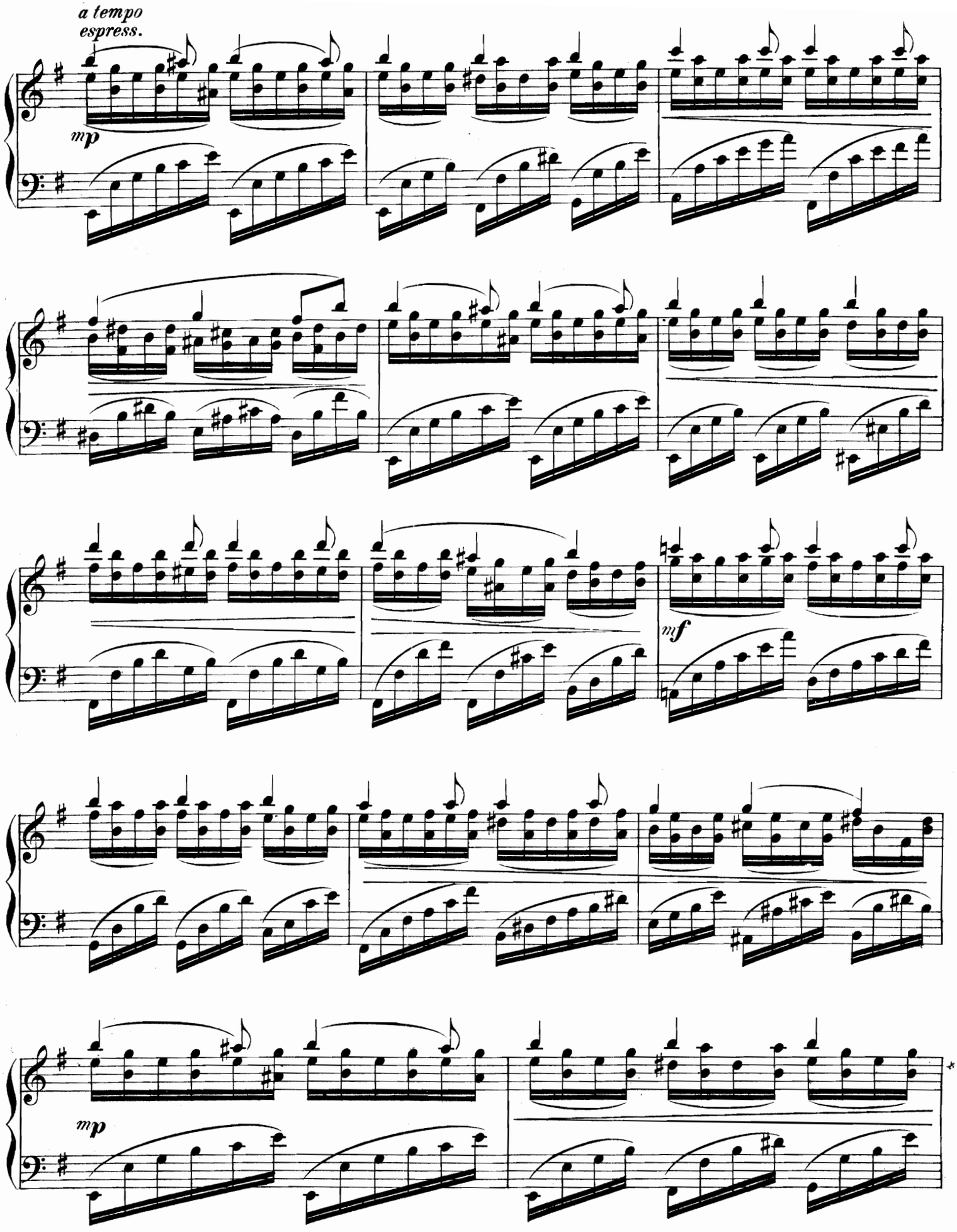
### Трубадуръ и воспѣтая дама.

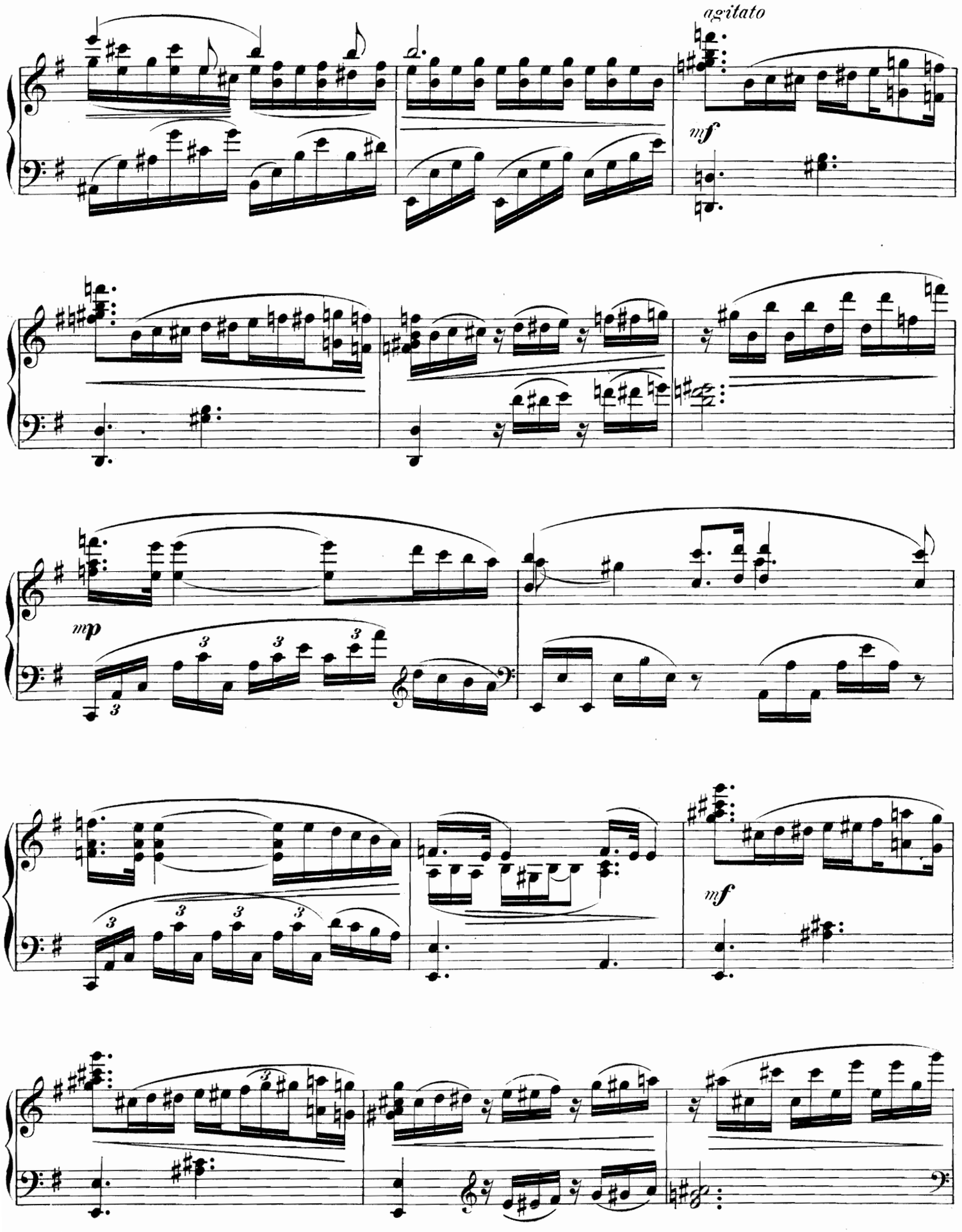
*(XIII siècle)* ( XIII столѣтіе)

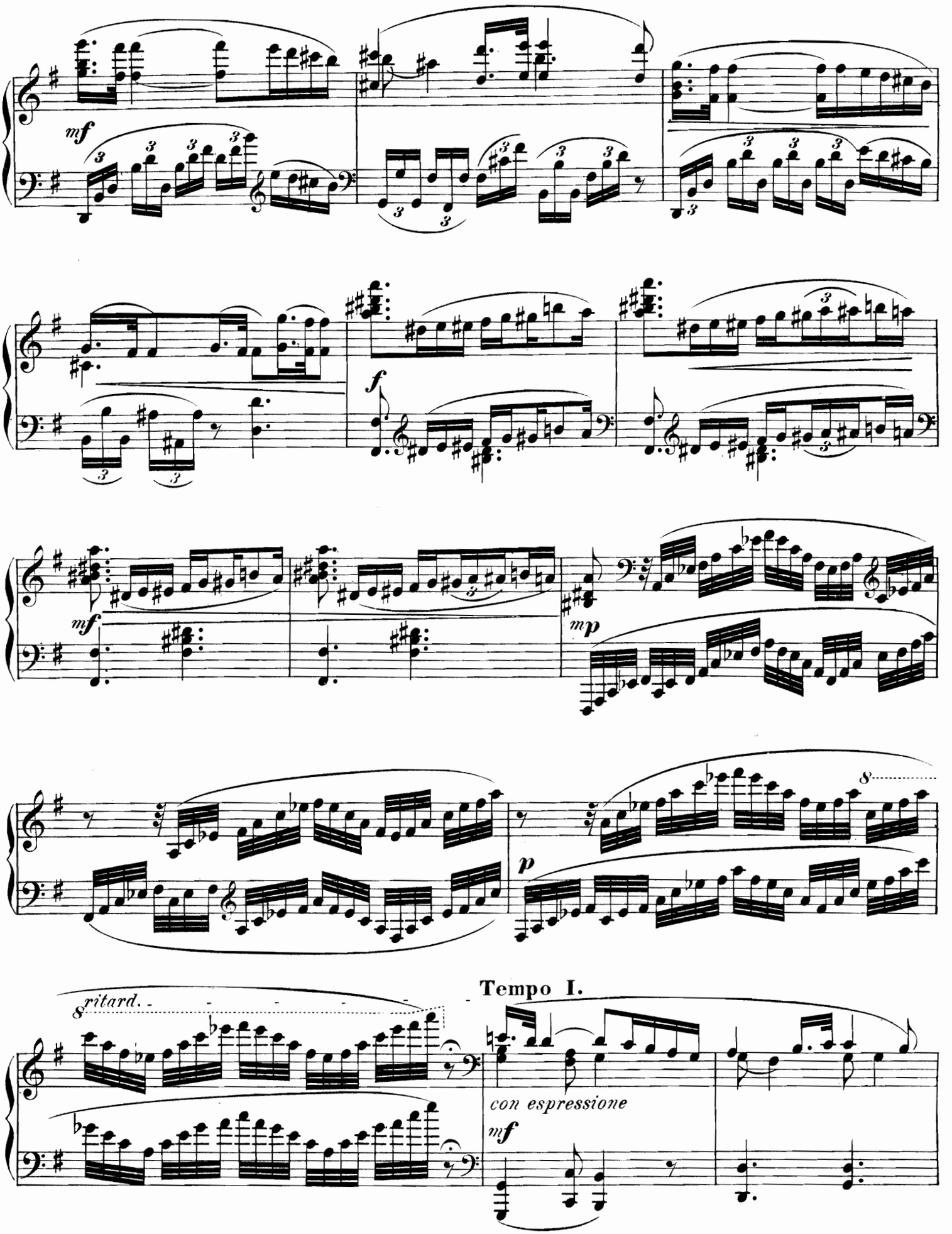


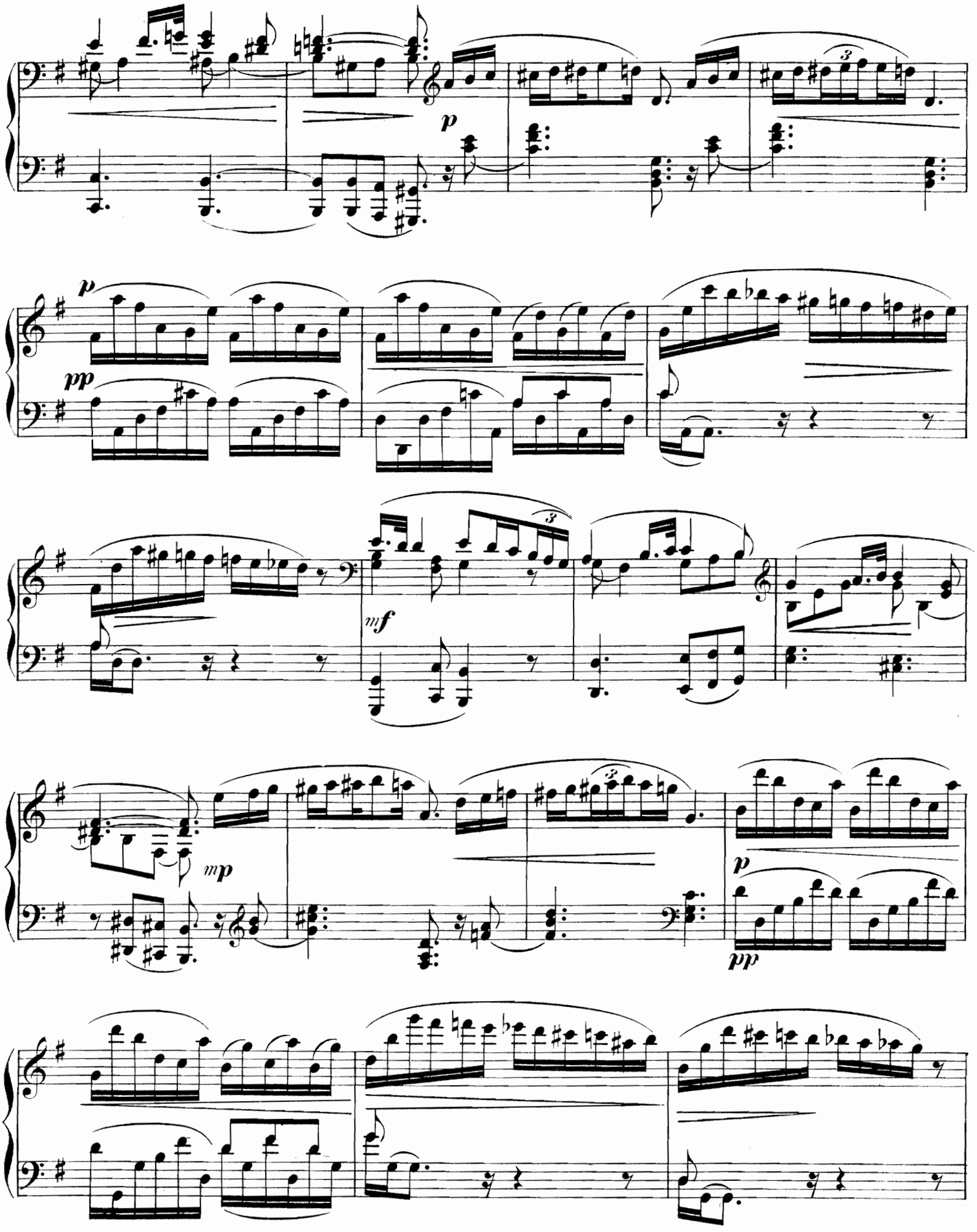

p
f
p
mp
string.
cresc.
rilard.
a tempo animato
pp
mf sempre con espressione

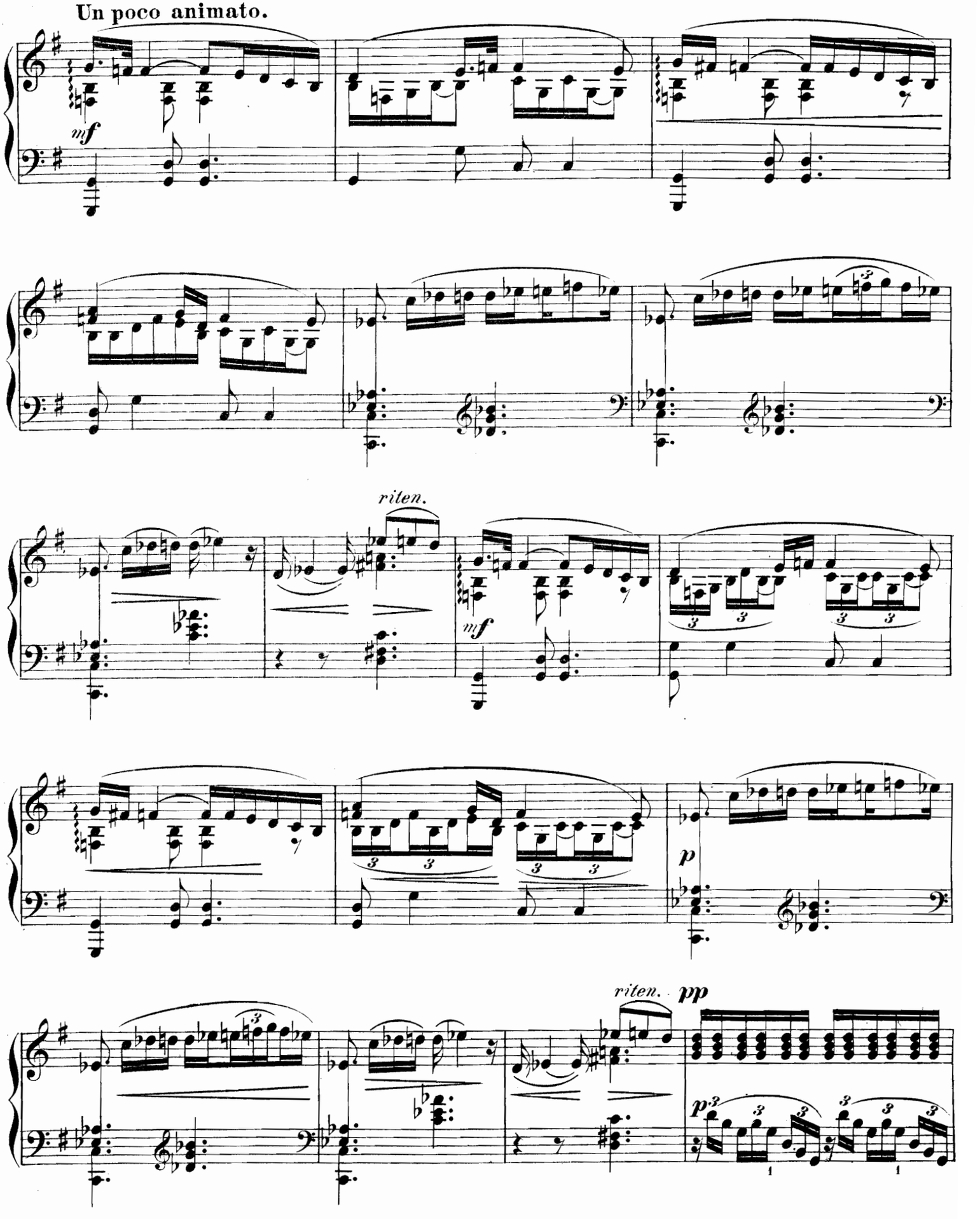

ritard.

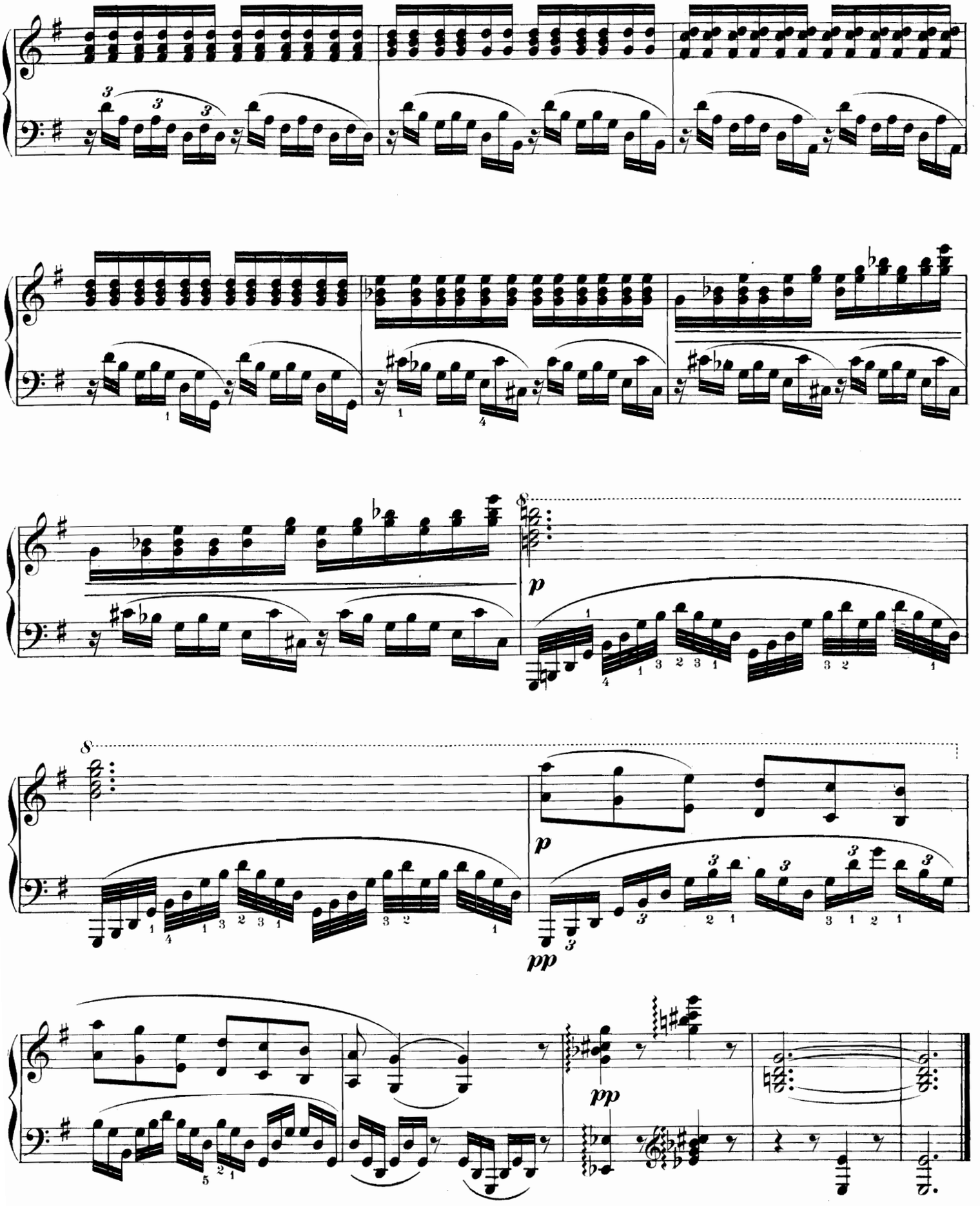

a tempo
espress.
mp
mf
mp


agitato
mf
mp
mf


mf
f
mf
mp
p
8
8
ritard.
Tempo I.
con espressione
mf


p
p
pp
mf
mp
p
pp

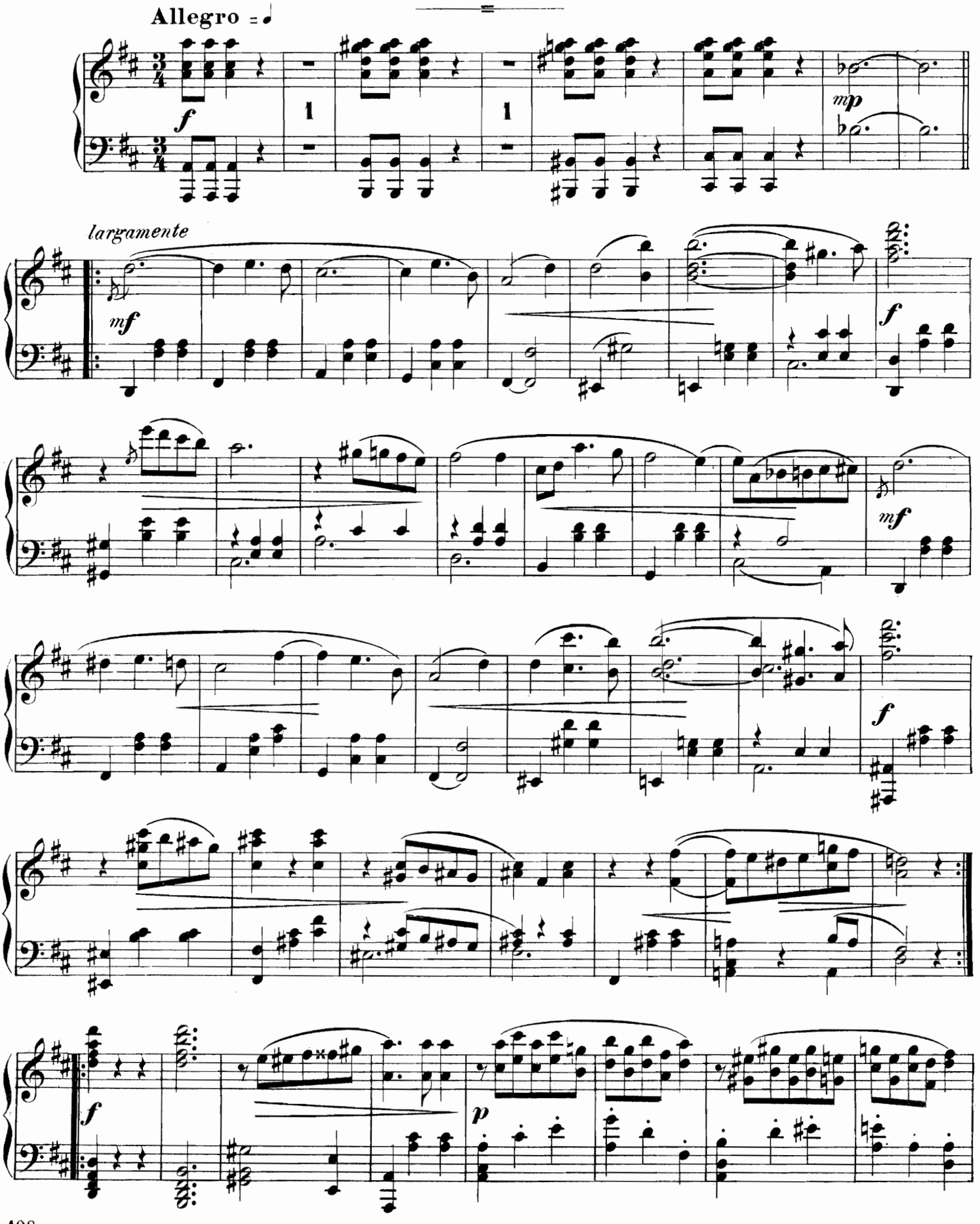

Un poco animato.
mf
riten.
mf
p
riten.
pp
p

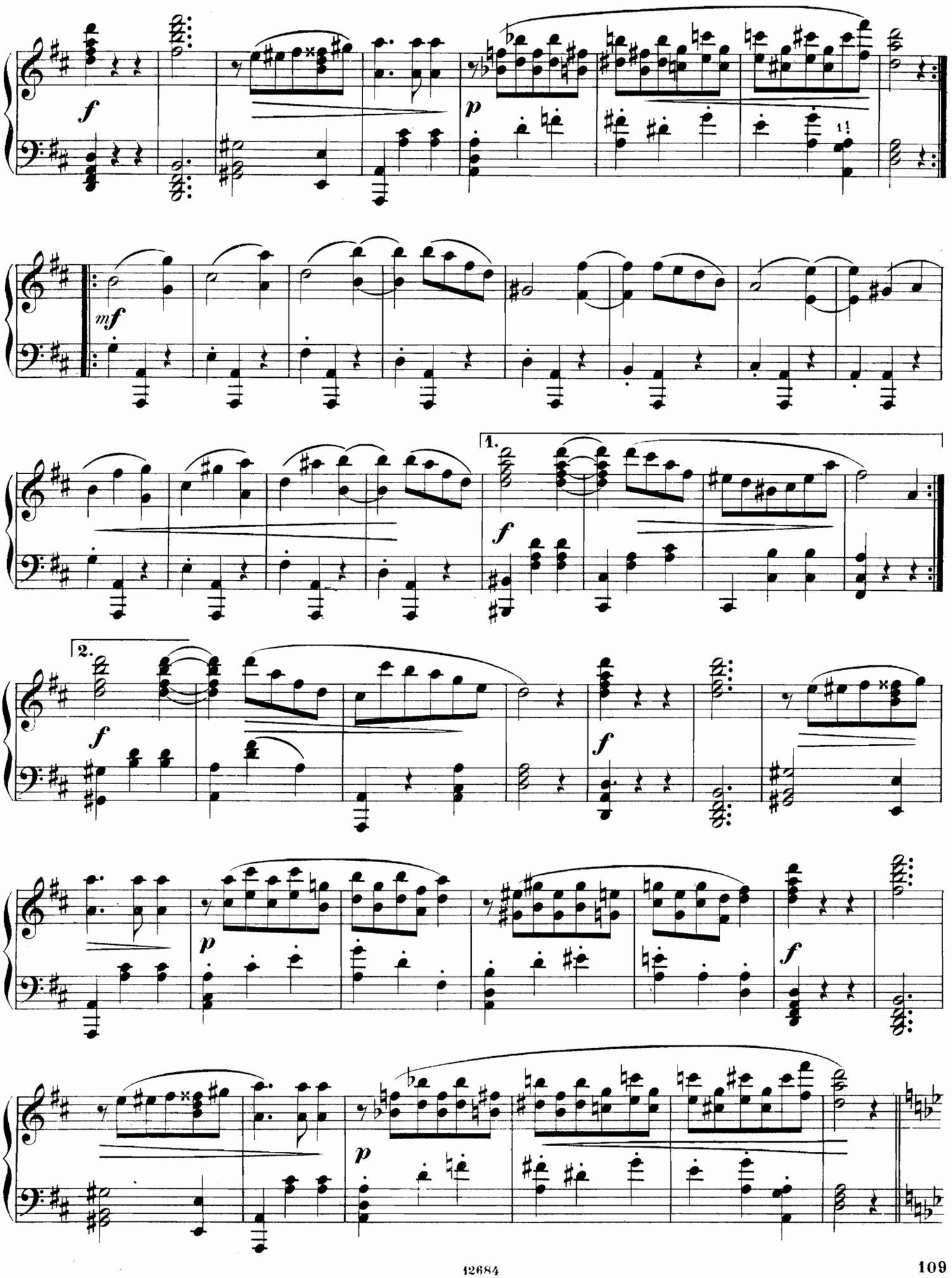

8
p
8
p
pp
pp

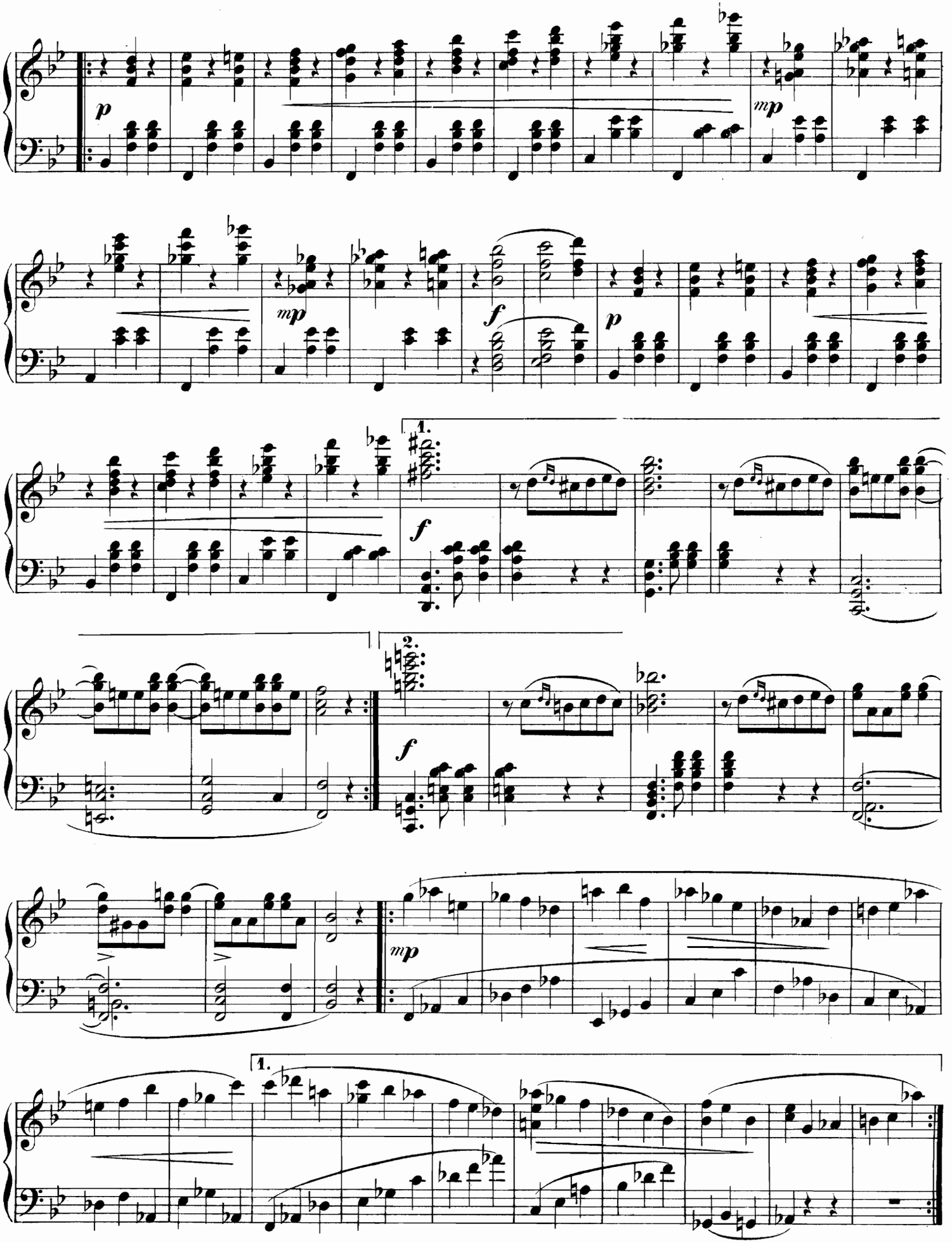
# № 20.

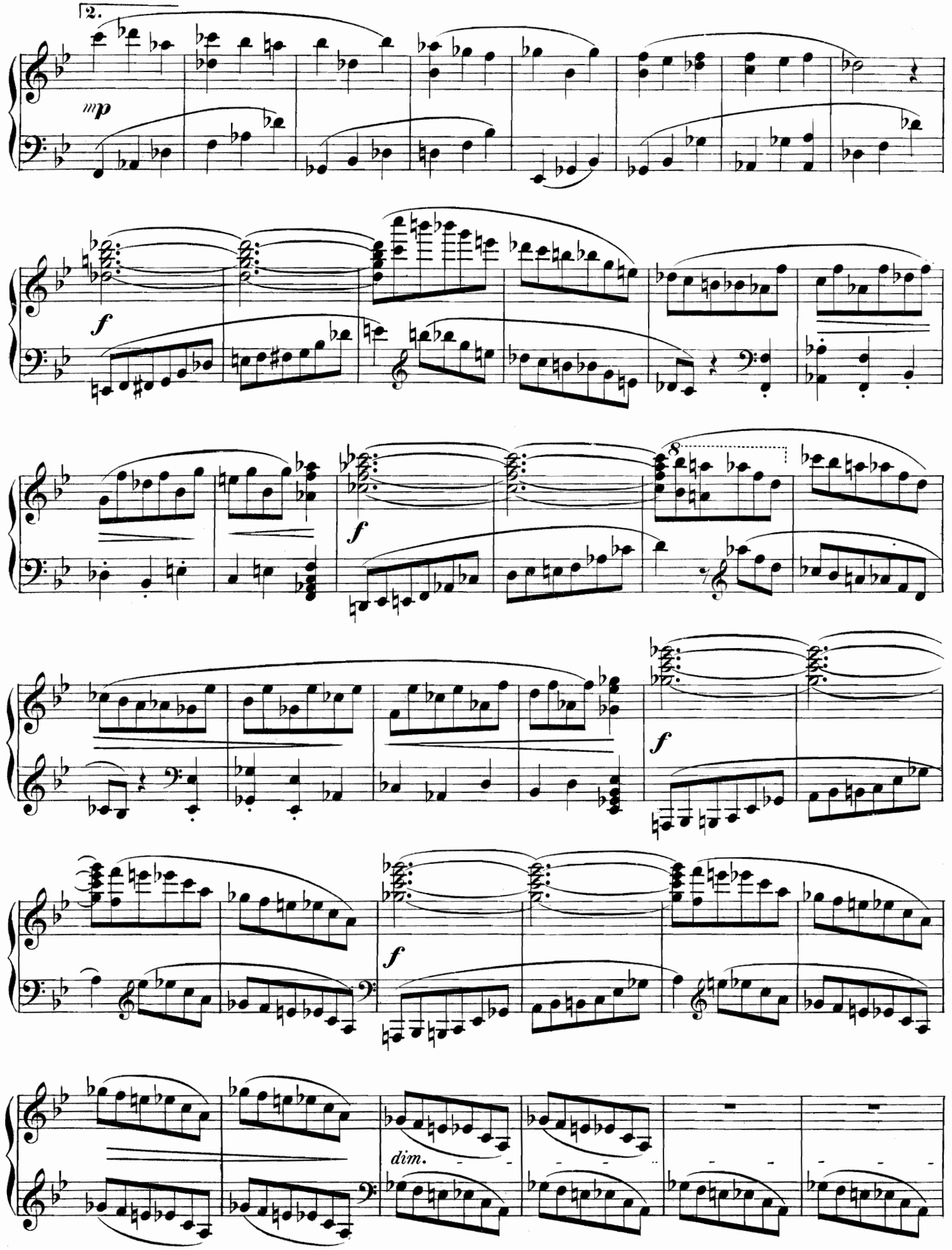
## DANSES.

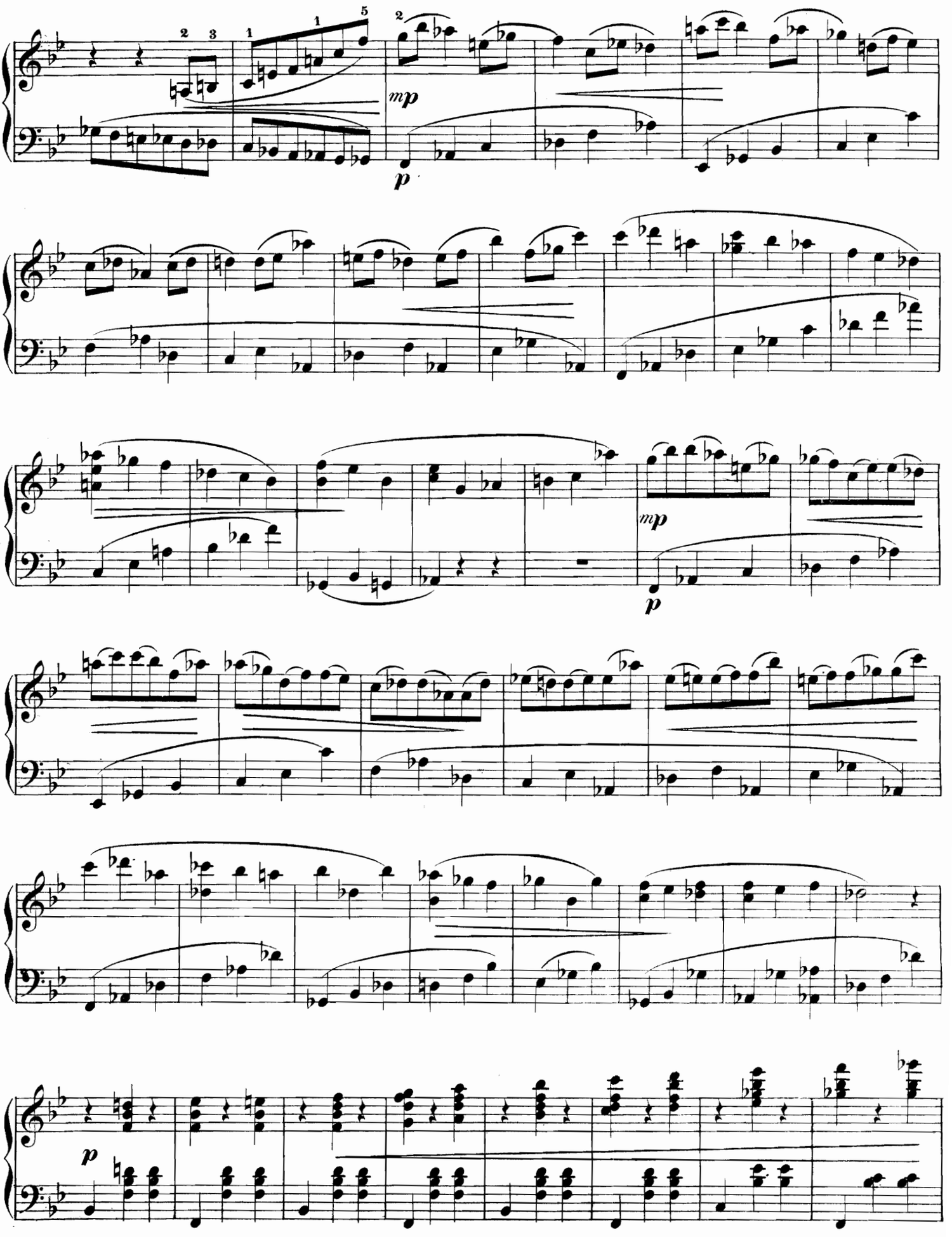
## Танцы.




f
p
mf
1.
f
2.
f
p
f
p


p
mp
mp
f
p
1.
f
2.
f
mp
1.


2.
mp
f
f
8
f
f
dim.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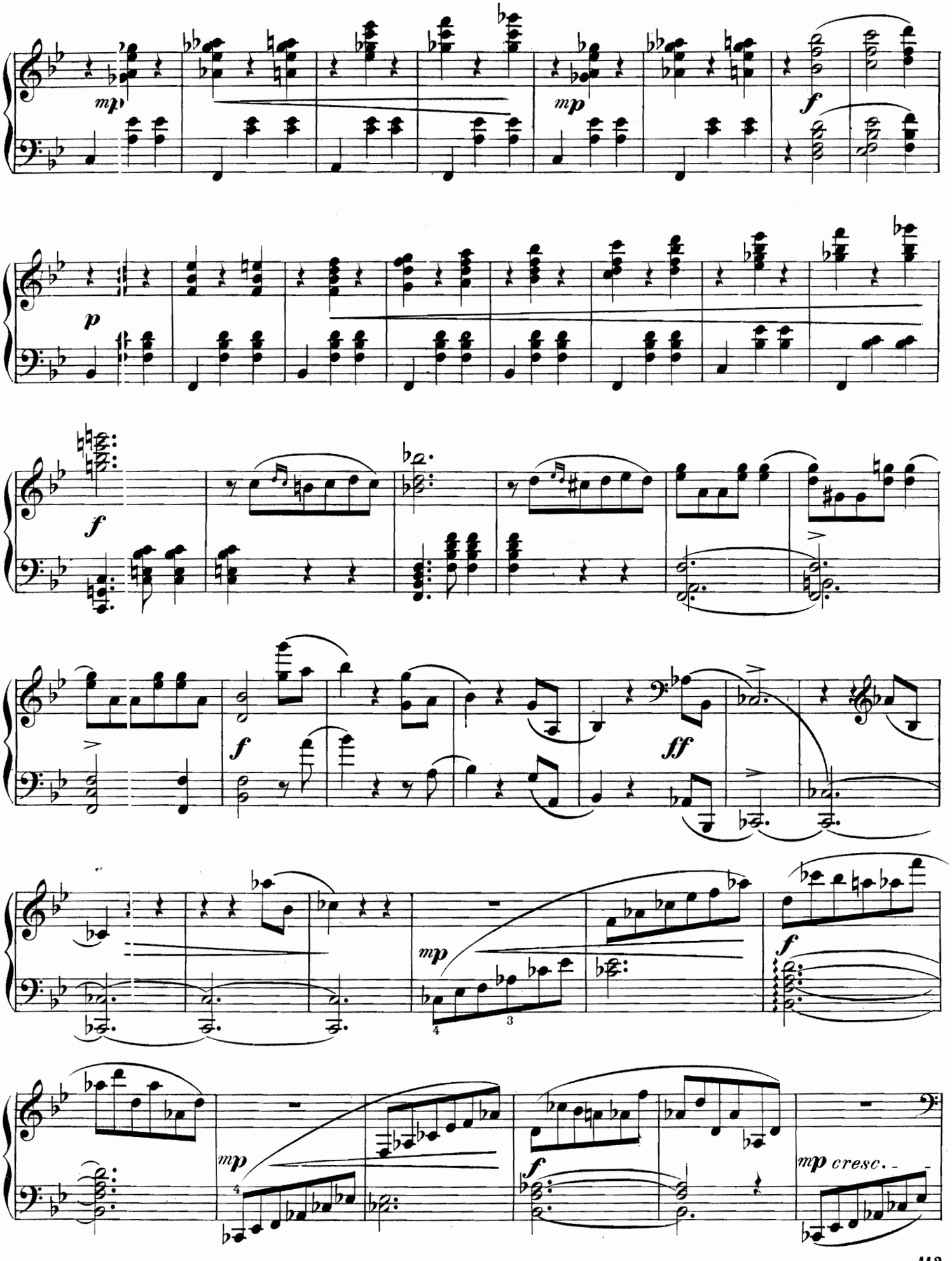
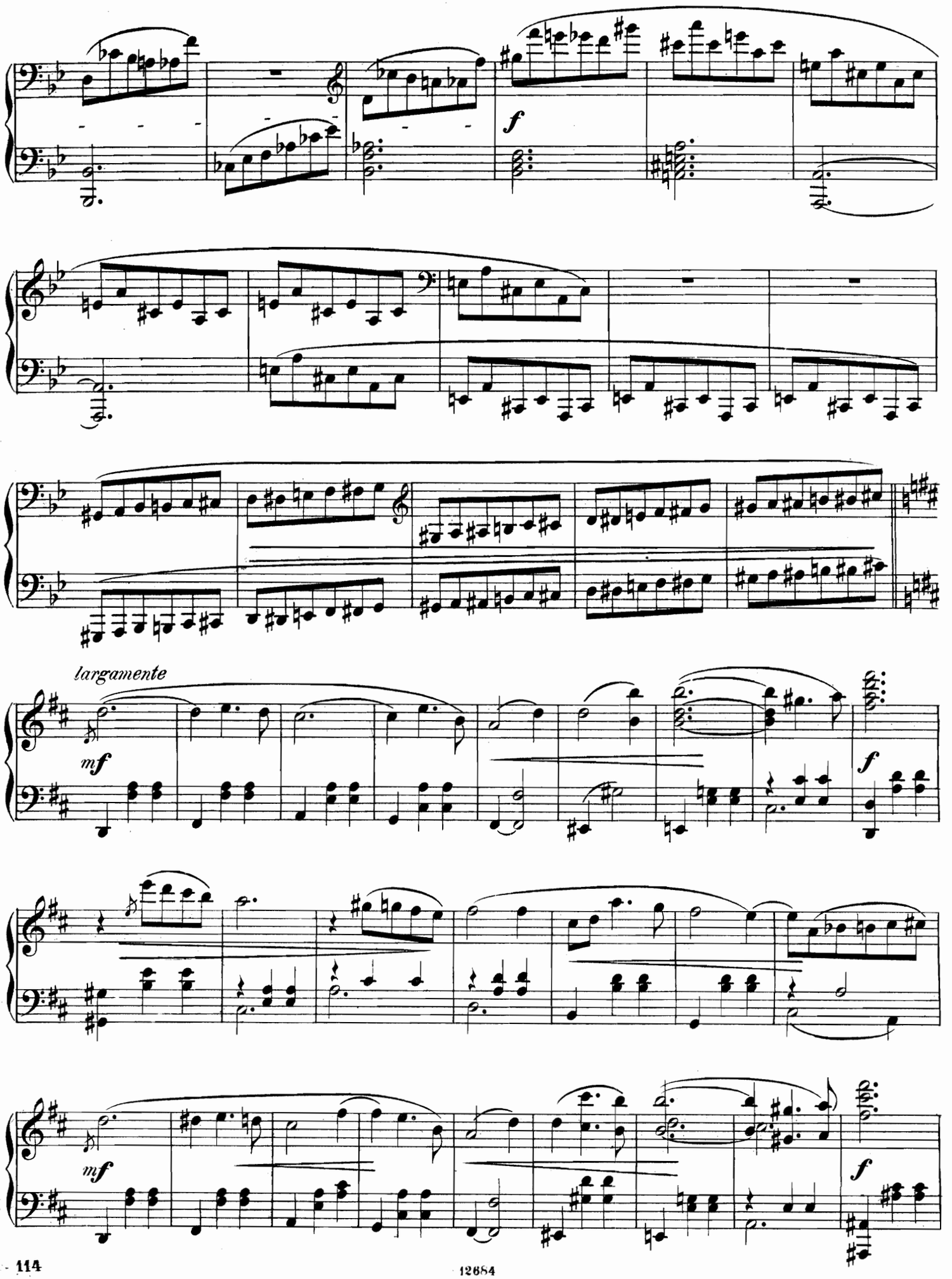
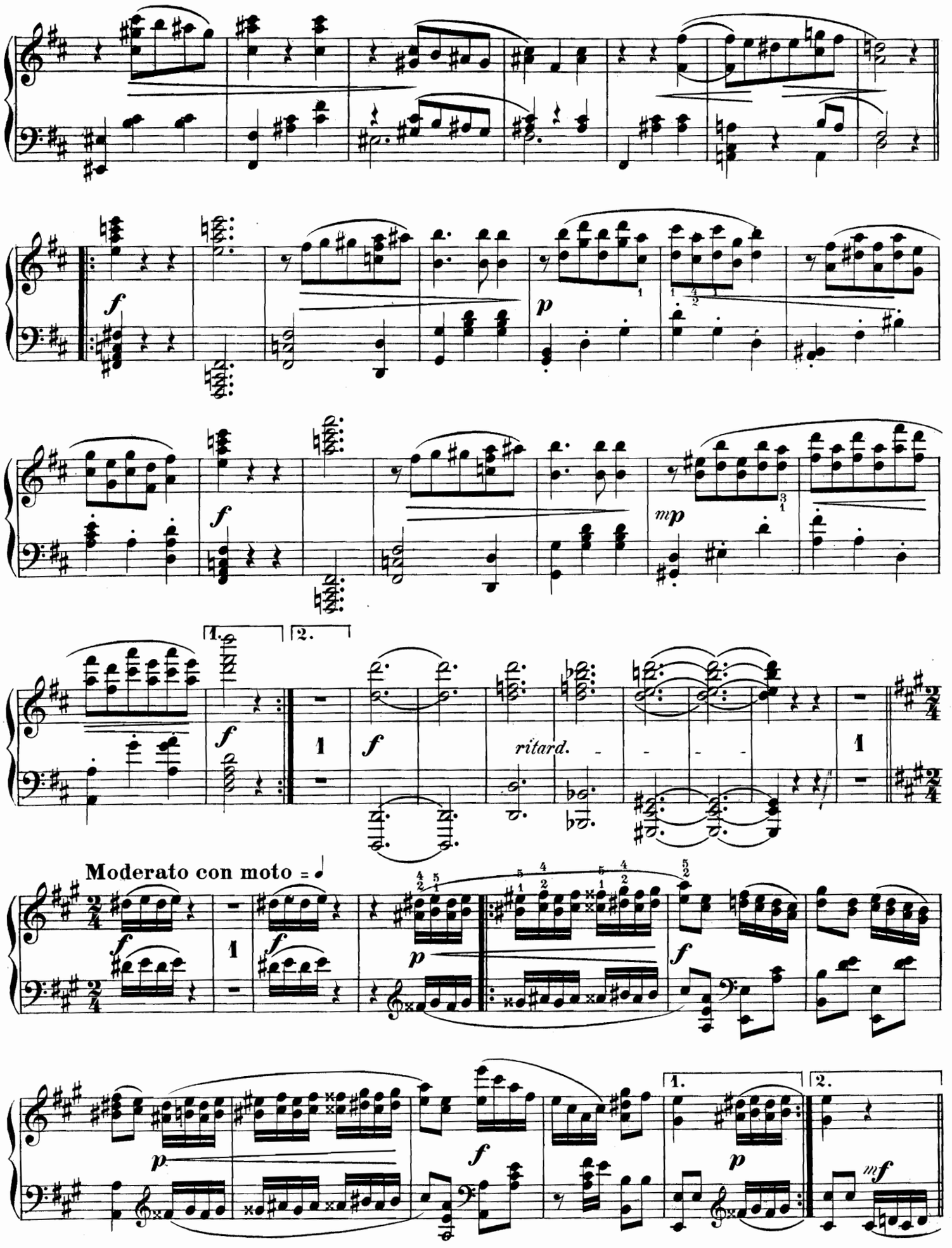
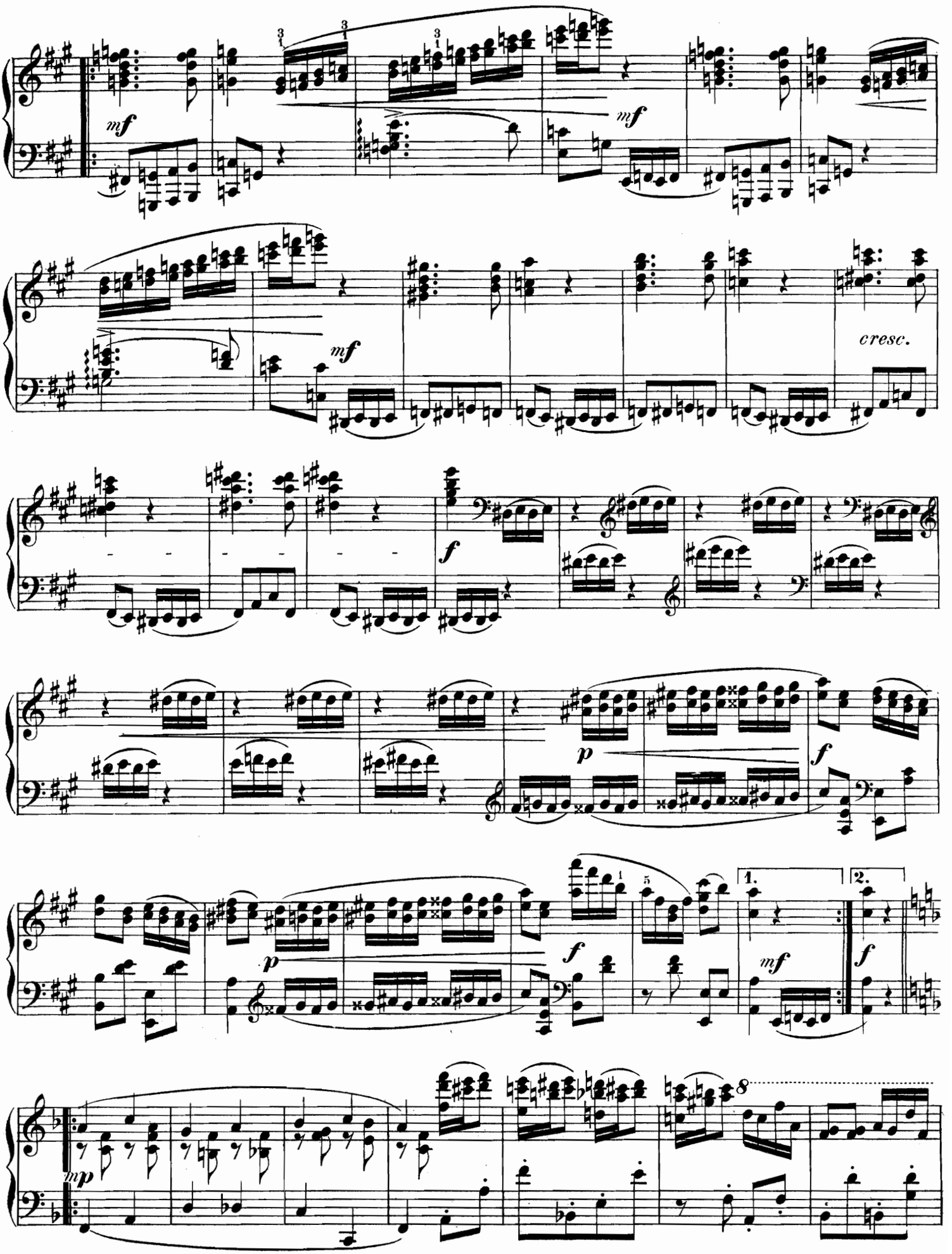
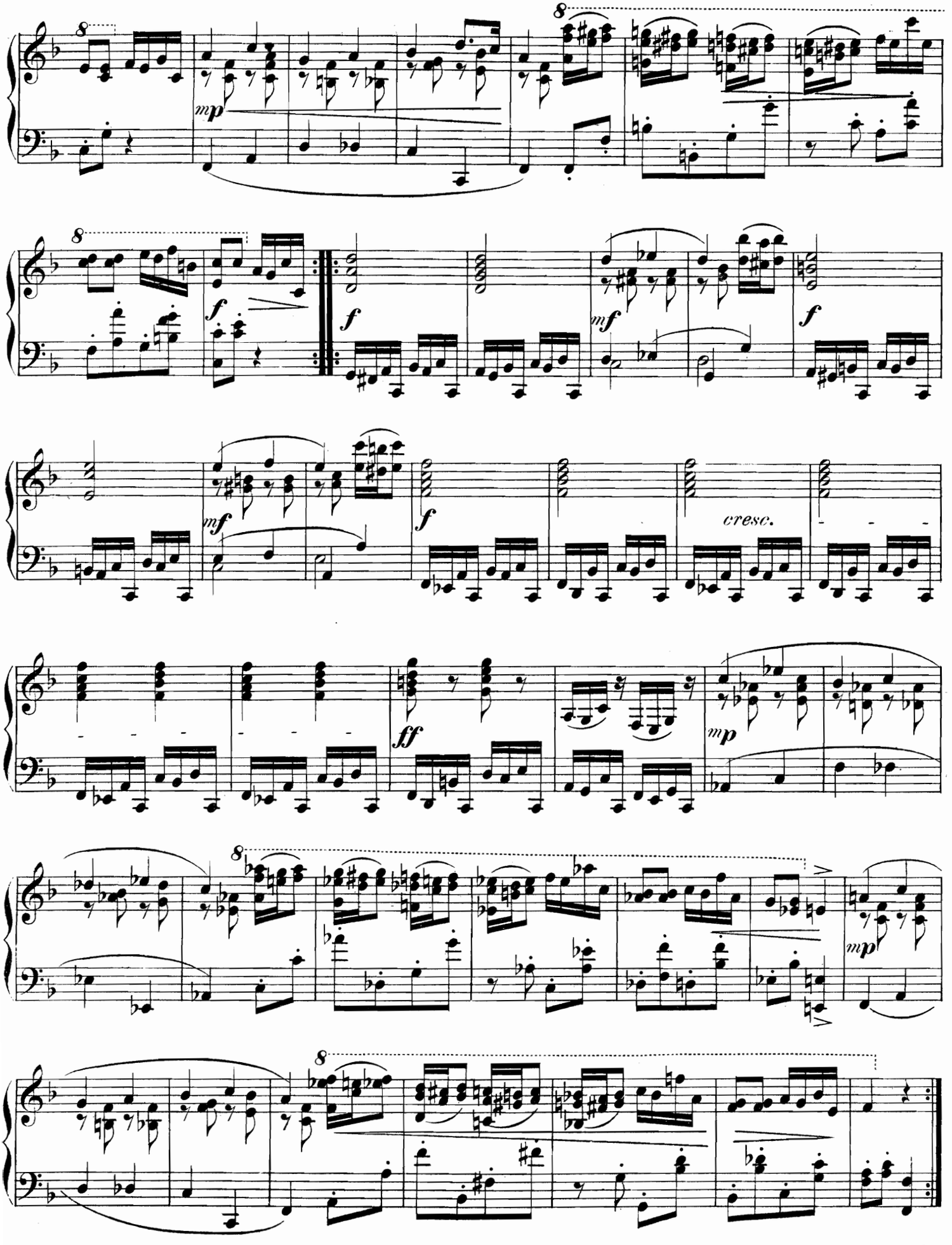
p
mp
p
p

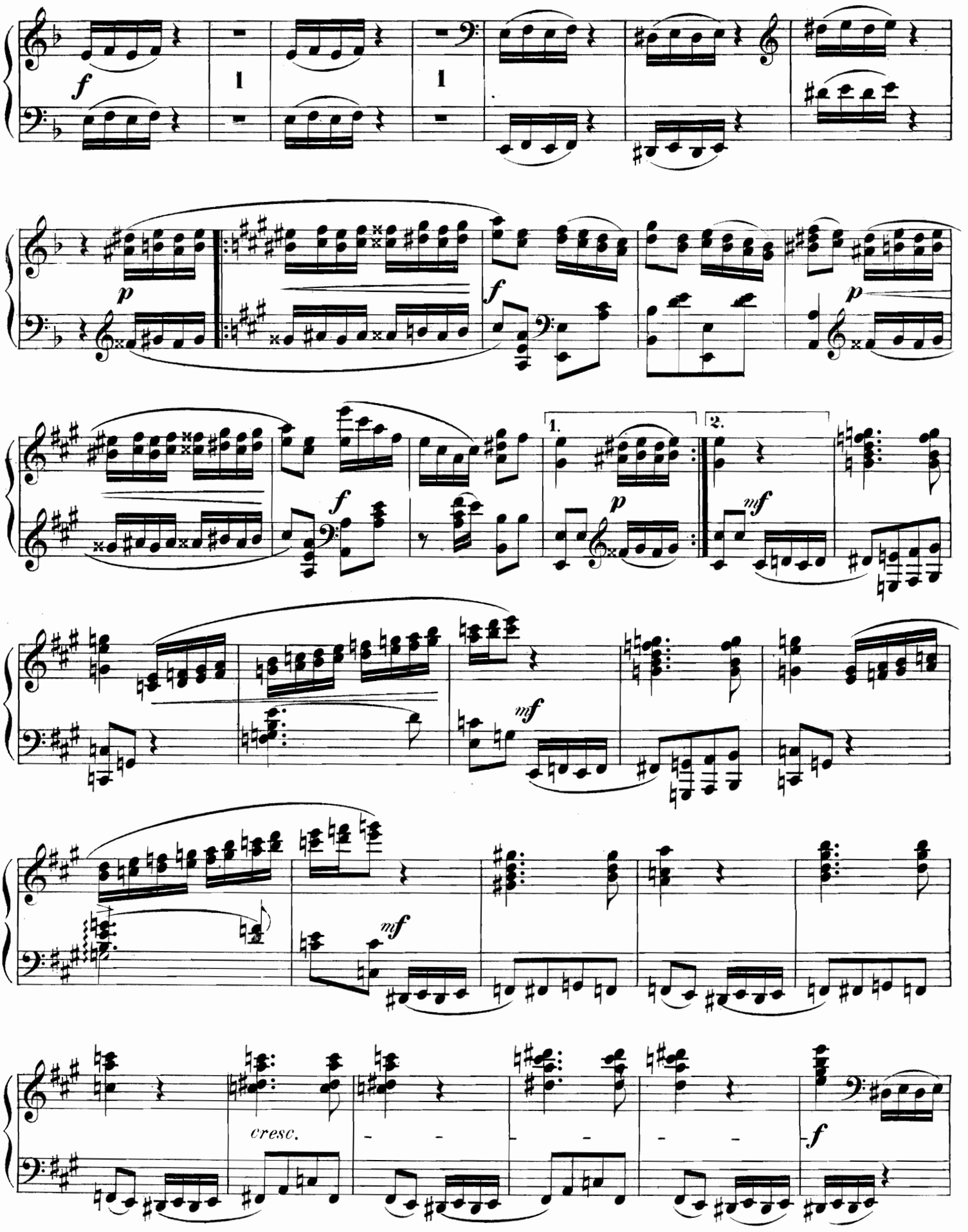

mp
mp
f
p
f
f
ff
mp
f
mp
f
mp cresc.

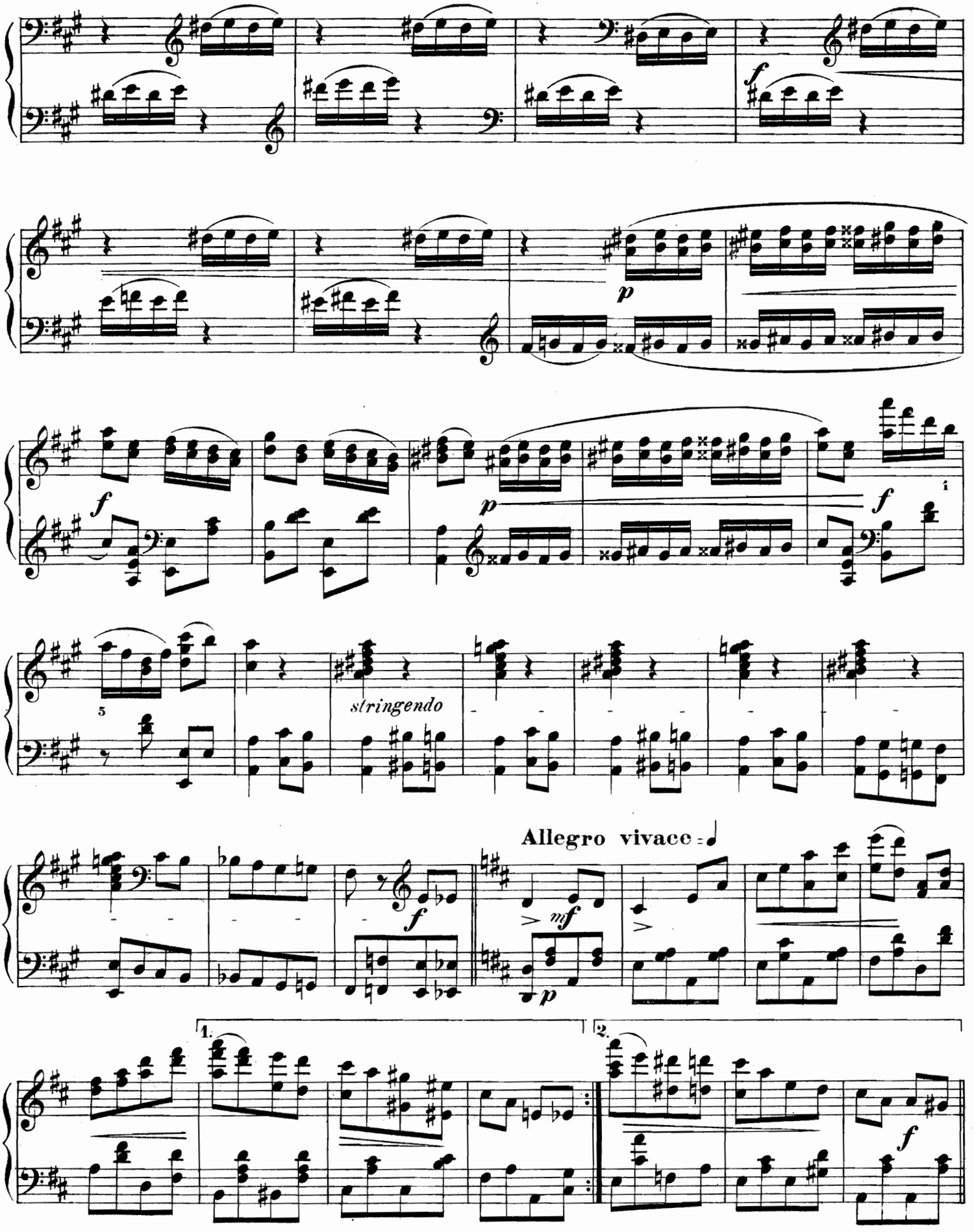

f
largamente
mf
f
mf
f

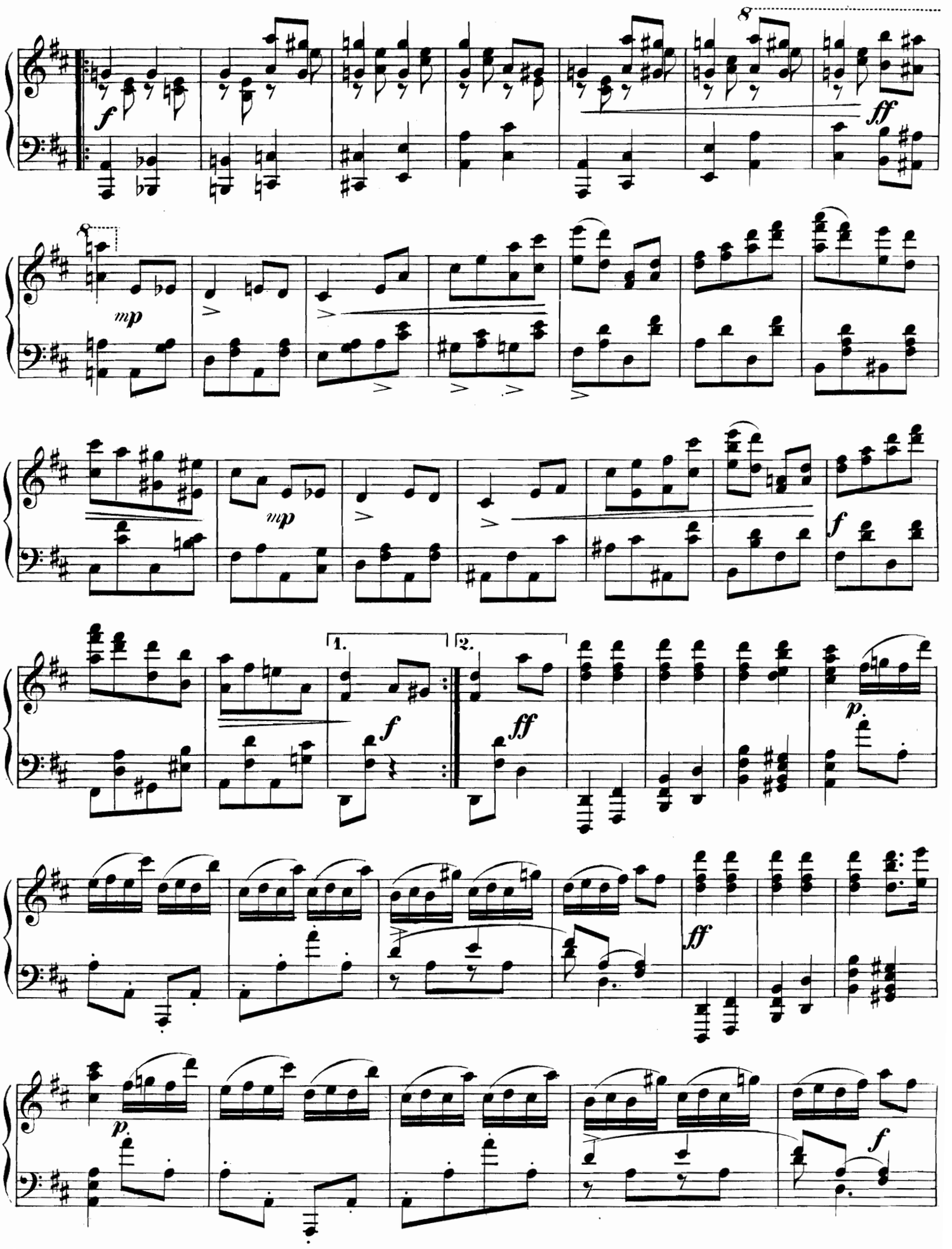

f
p
f
mp
1.
2.
f
ritard.
Moderato con moto
f
p
f
p
f
1.
2.
p
f
p
mf

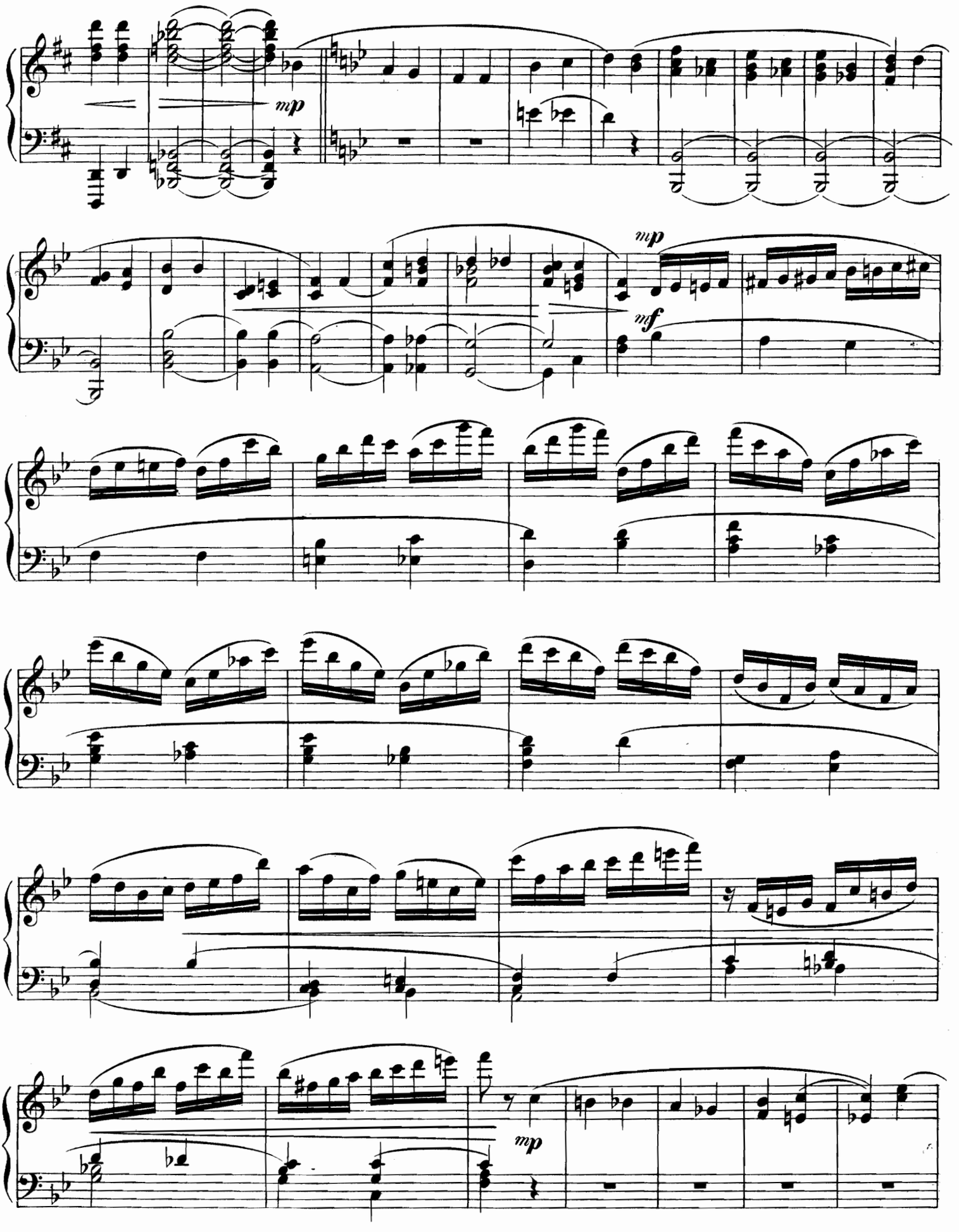

mf
mf
mf
cresc.
f
p
f
p
f
1.
2.
mf
f
mp
8


8
mp
8
f
f
mf
f
mf
f
cresc.
ff
mp
8
mp
8


f
1
1
p
f
p
1.
2.
p
mf
f
mf
mf
cresc.
f


f
p
f
p
f
5
stringendo
Allegro vivace
f
mf
p
1.
2.
f


8
f
ff
8
mp
mp
f
1.
2.
f
ff
p
ff
p
f


mp
mp
mf
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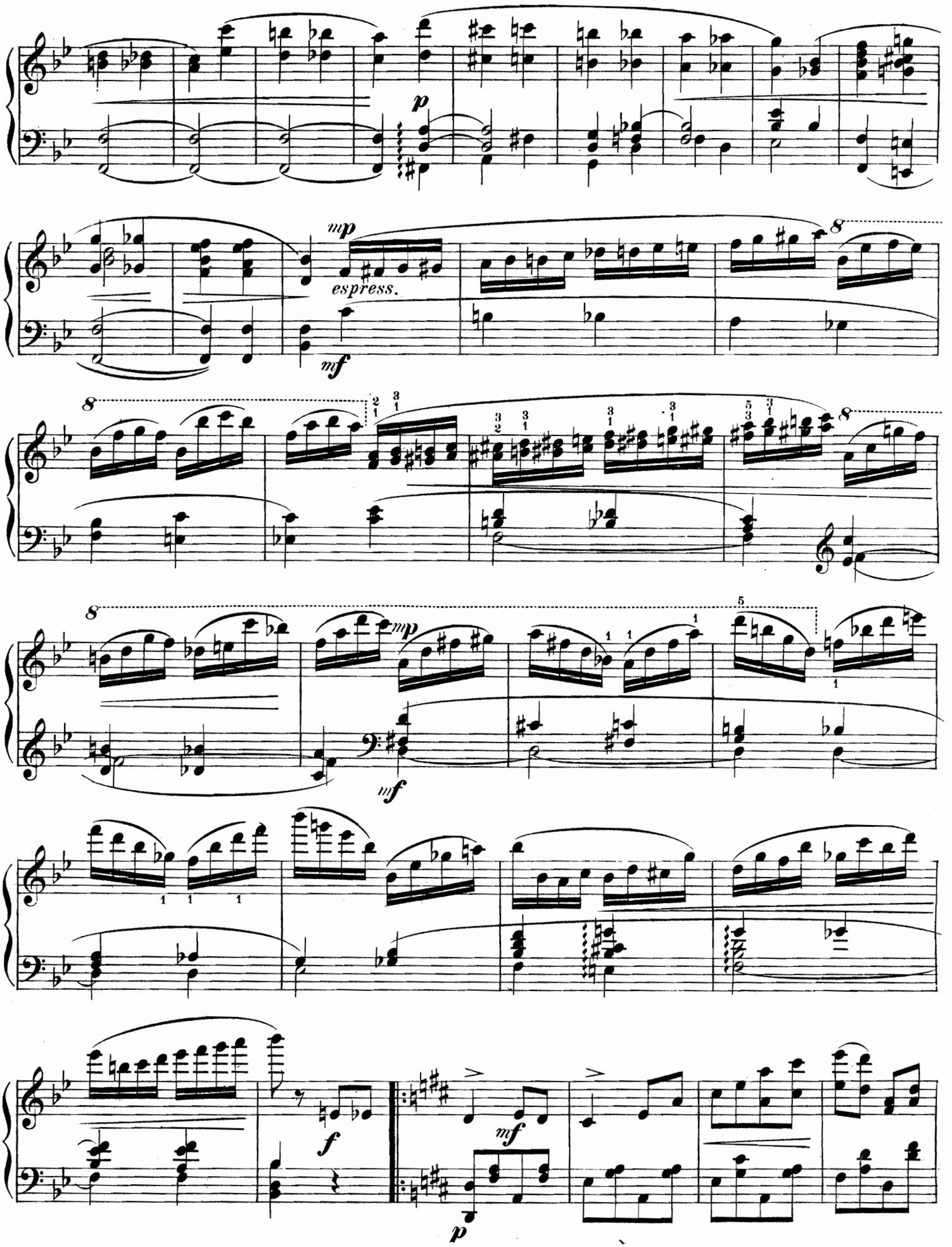
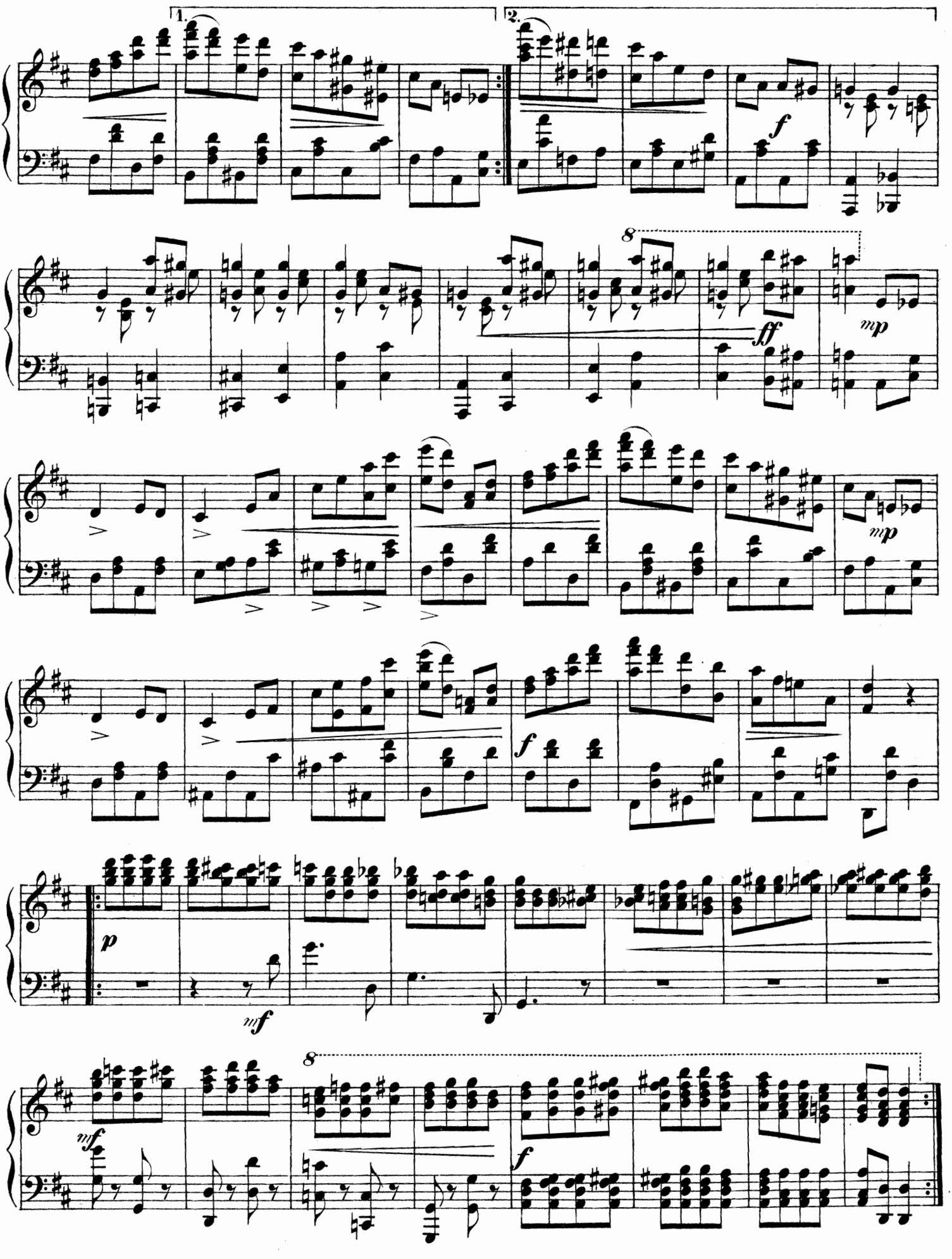
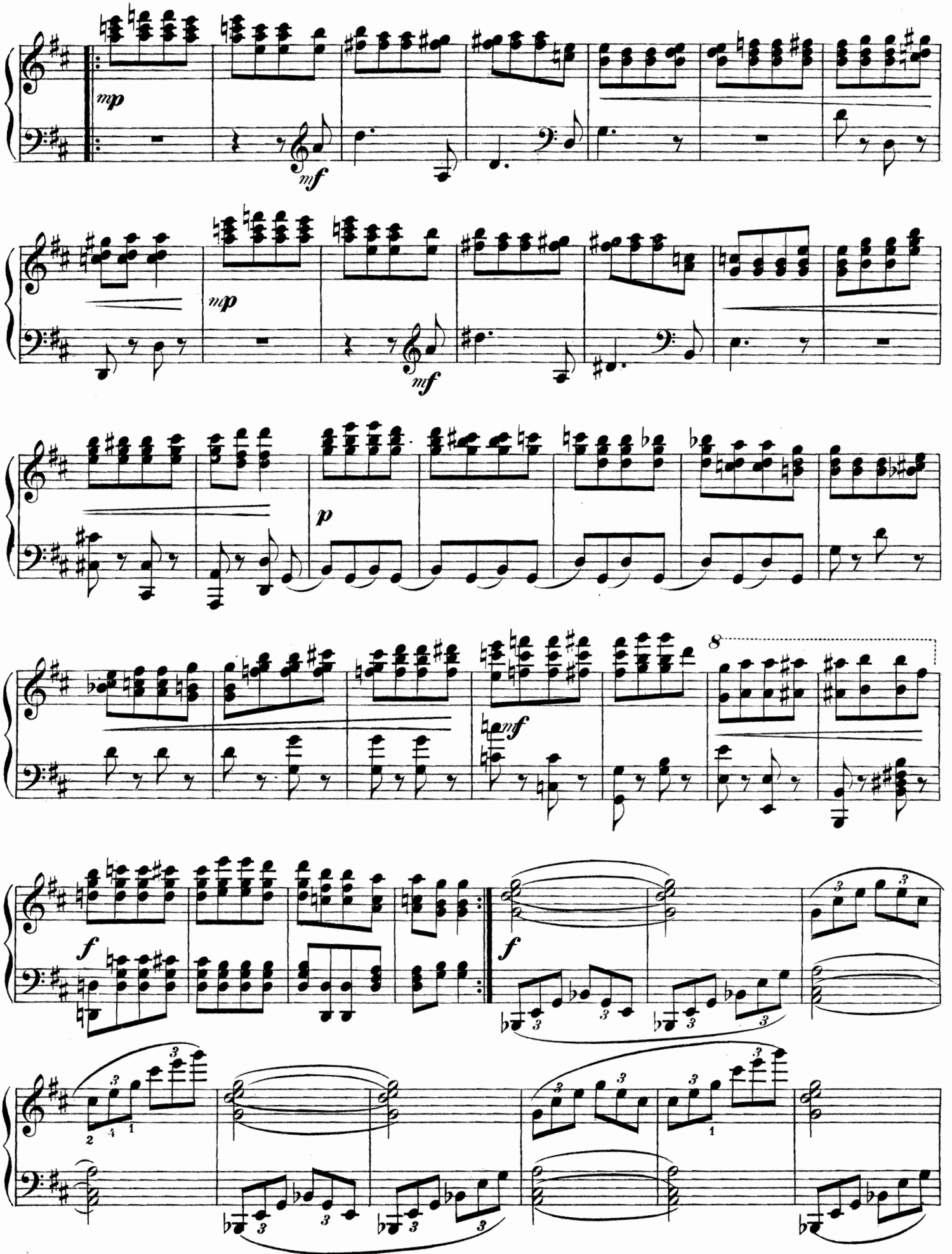
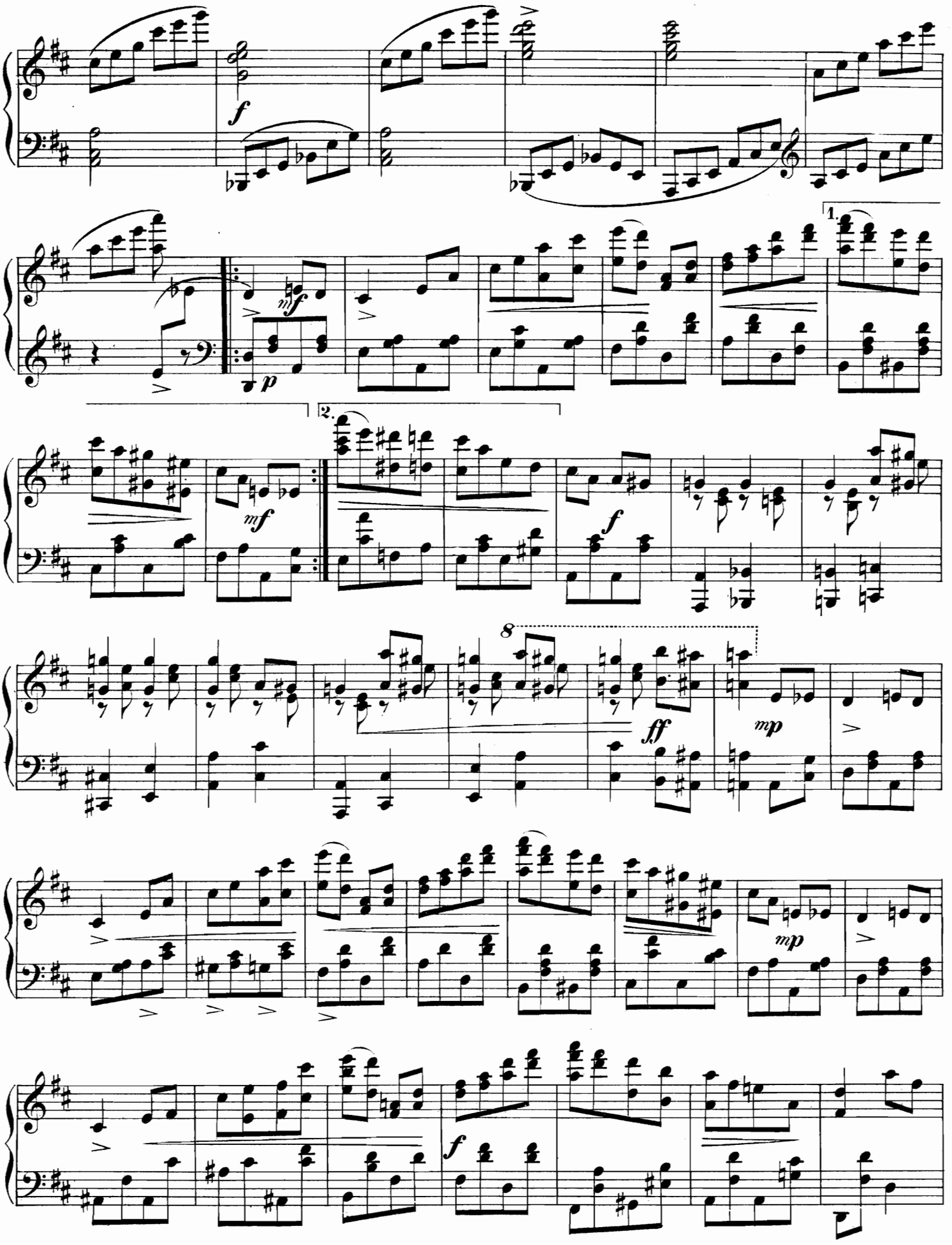
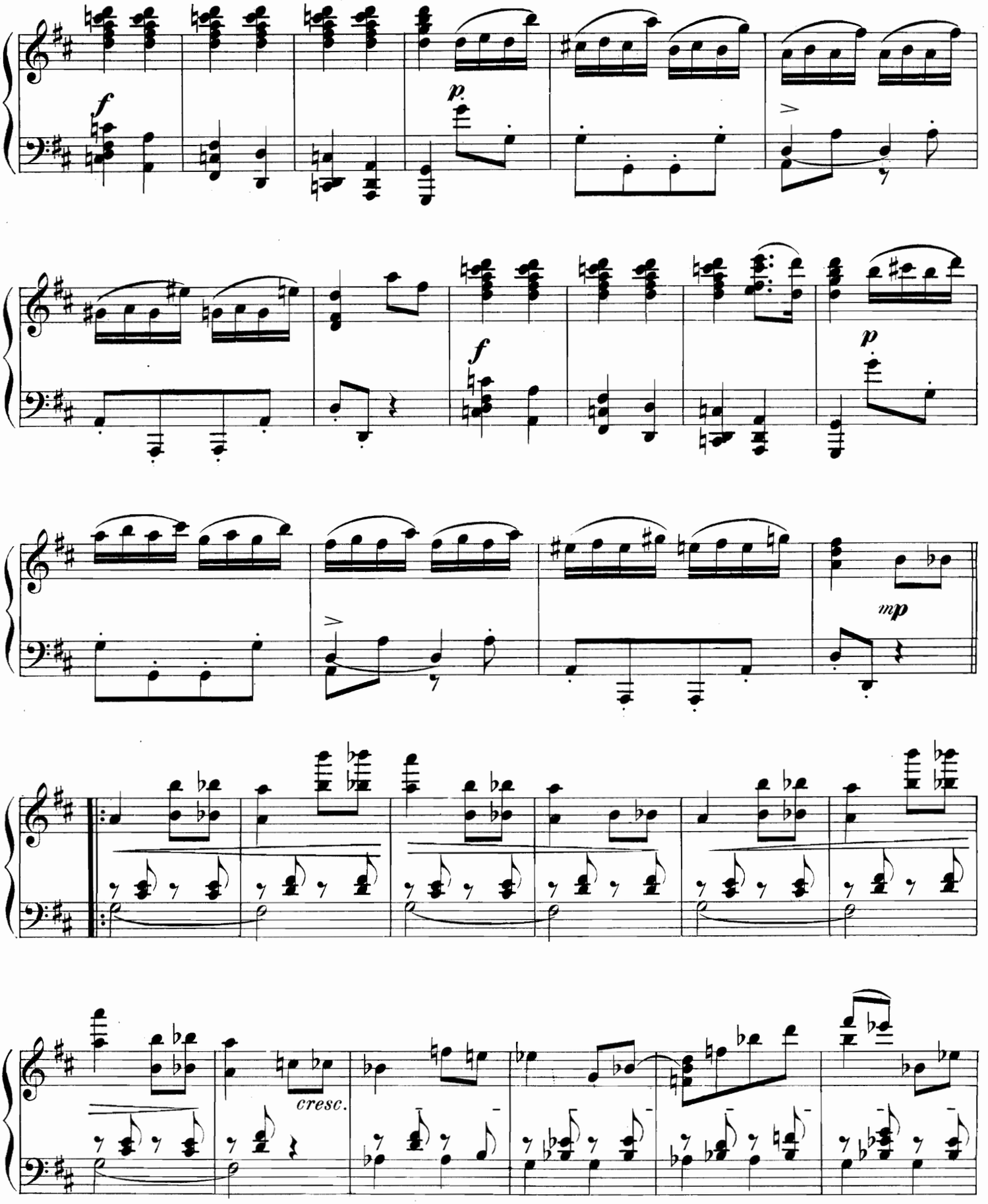
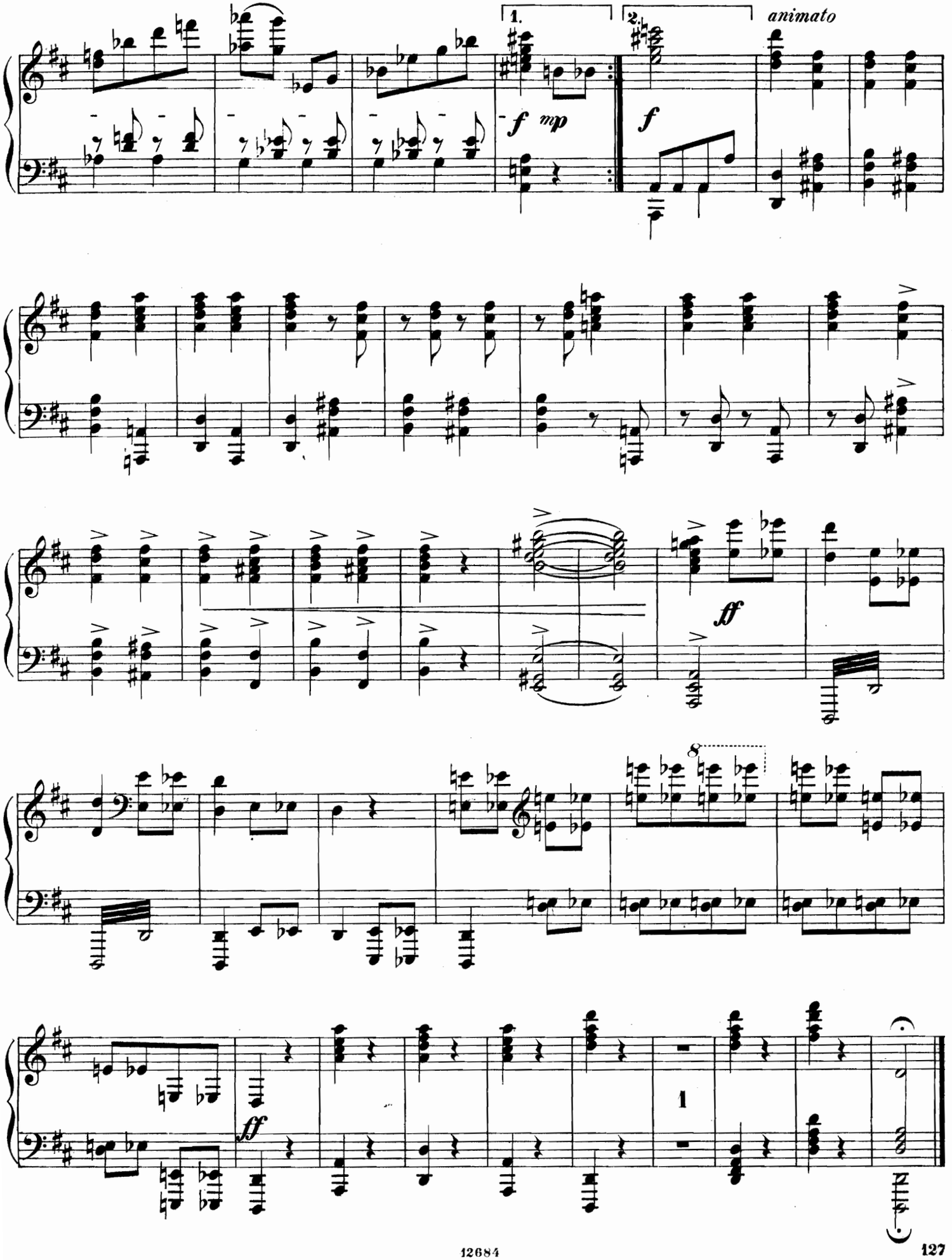

p
mp
espress.
mf
8
mp
mf
5
f
mf
p


1.
2.
f
8
ff
mp
mp
f
p
mf
mf
8
f


mp
mf
mp
mf
p
mf
8
f
f


f
mf
p
1.
2.
mf
f
8
ff
mp
mp
f


f
p
f
p
mp
cresc.


1.
2.
animato
f
mp
f
ff
8
ff
1