

to Oscar W. Street and Charles Draper

Clarinet in B \flat

Sonata

for Clarinet (or Viola) and Piano

Charles V. Stanford
Op. 129

I.

Allegro moderato

p *mf*

9

16 *cresc.* *mf* *p*

23 *pp* *cresc.* *f* *p* ①

31 *cresc.* *f* 3 3

37 3 3 3 3 *dim.*

45 ② 7 *p*

58 *pp*

66 *poco rall.* ③ *a tempo* *mf* 3 3 3 3 3

73 *cresc.* **f**

78 *p* *tranquillo*

85 *pp* *p*

93 *mf* *cresc.* **f**

100

107 ④ **ff**

112

116 *dim.* 2

123 *mf (ma dolce)* *dim.* **pp**

131

137 ⑤ **p** 3

145 *mf* *p*

152 *mf* *f*

159 *dim.*

167 *p* *mf*

175 *pp* *p* ⑥

181

186 *pp*

191 *poco rall.* ⑦ *a tempo* *cresc.*

198 *mf* *cresc.*

202 *f*

206

p *pp* tranquillo

214

3

221

poco a poco rall. sempre

2

229

p

235

p *dim. e rall.* *pp*

II. Caoine*

5

Adagio (quasi Fantasia)

f 5 5 9 3

4 *rall.* *a tempo*
dim. 5

9 *p teneramente* *pp*

14 *f* 6 6 ①

17 7 6

20 5 7 *dim.*

25 *pp* ② *p*

29 *p*

33 *p*

*) An Irish Lament, pronounced "Keen".

37 *cresc.* *f* **accel.**

Musical staff 37-42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. Dynamics include *cresc.* and *f*. The tempo marking **accel.** is placed above the staff.

43 **a tempo** *pesante* *f* ③ 5 6

Musical staff 43-46: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *f*. Fingerings 5 and 6 are indicated below the notes.

47 5 10

Musical staff 47-50: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Fingerings 5 and 10 are indicated below the notes.

50 3 5

Musical staff 50-53: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Fingerings 3 and 5 are indicated below the notes.

54 *dim.* 5 ④ *p*

Musical staff 54-58: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *dim.* and *p*. A circled 4 is placed above the staff.

59 *p* *pp*

Musical staff 59-62: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *p* and *pp*.

63

Musical staff 63-65: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3.

66 ⑤ *f* 6

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *f*. A circled 5 is placed above the staff.

70 3 3 *dim.*

Musical staff 70-73: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *dim.*.

74 *p* *pp* *ppp*

Musical staff 74-76: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include *p*, *pp*, and *ppp*.

III.

Allegretto grazioso

p

p *cresc.*

① *f*

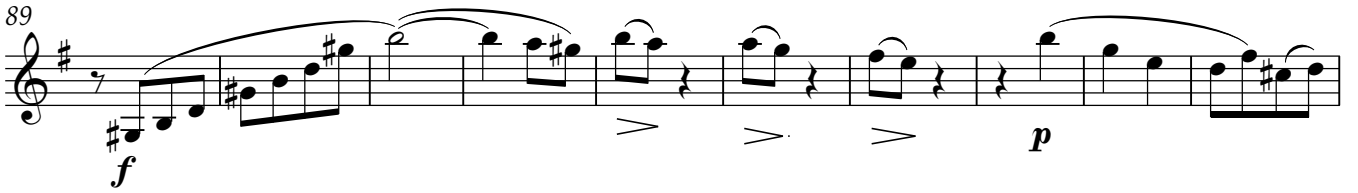
mp *sf*

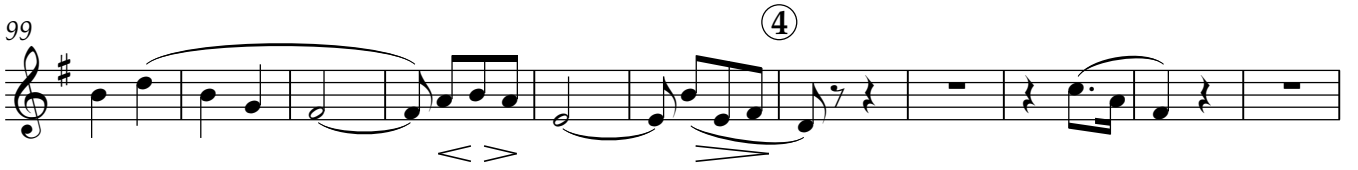
② *pp* *mf*

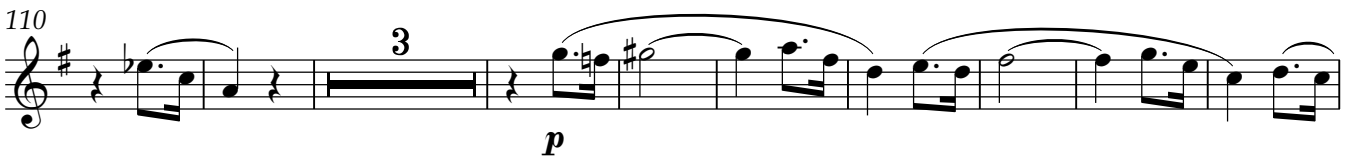
mf

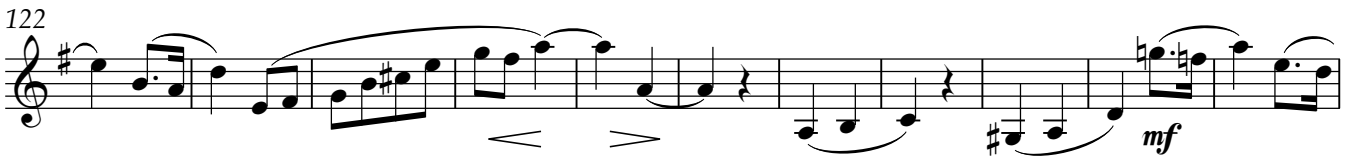
③

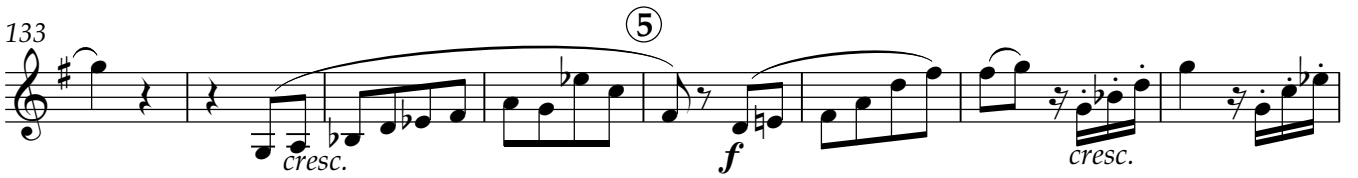
4 *p* 3

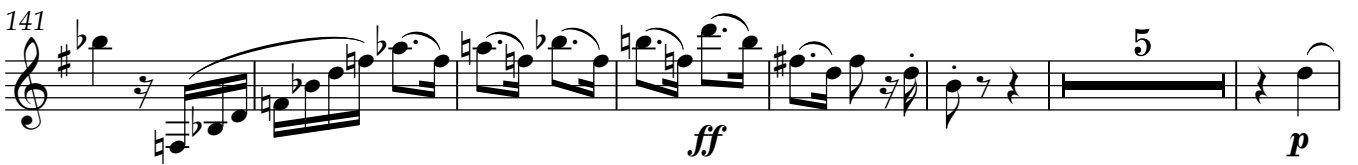
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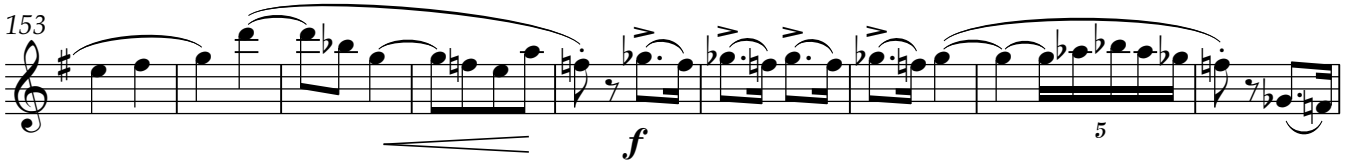
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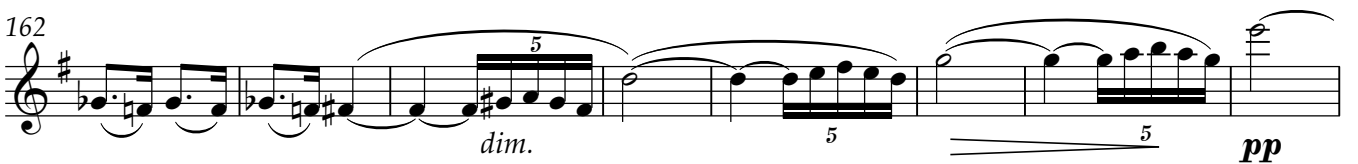
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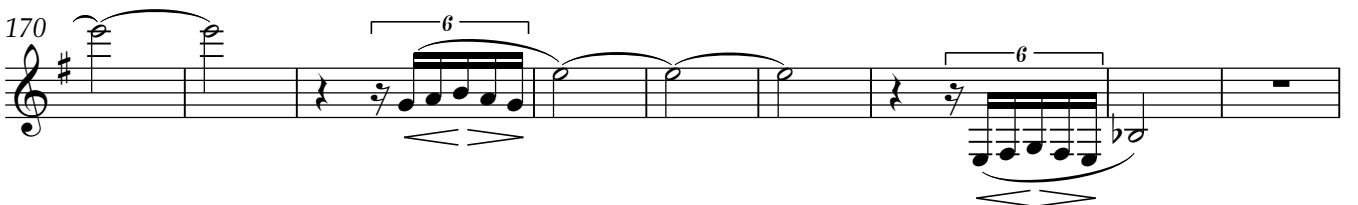
122 

133 

141 

153 

162 

170 

179

p

191

dim. *pp*

203

poco a poco cresc.

214

f *p*

223

mf *f*

235

242

largamente mf

252

mp

263

sempre piu piano e tranquillo *p* *pp*