

Symphony No. 7 in E Minor

Violoncello.

Gustav Mahler

1. Satz.

Largissimo (Adagio).

The score consists of four systems of staves. The first system is a grand staff with two staves, marked *4 fach geteilt.* and *pp*. The second system is a grand staff with two staves, marked *get.* and *pp cresc.*. The third system is a grand staff with two staves, marked *3 fach get.* and *f*. The fourth system is a grand staff with three staves, marked *3 fach get.* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *dim.*, *morendo*, *tr.*, *sf*, *pp subito*, and *molto*. There are also first and second endings marked with *1* and *2*.

Etwas weniger langsam, aber immer sehr gemessen.

pp pp pp

3fach get.

n cresc. *tr* *f* *f* *sf*

Nicht schleppen.

ff sf sf ff

Drängend. *molto rit. >*

sf p

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

4fach pp *get.*

pp *dim.*

Nicht schleppen.

3fach get. *sf* *cresc.* *sf* *ff* *sf dim. p*

sf *cresc.* *sf* *sf* *sf dim p*

5 Von hier an (unmerklich) drängend.

Più mosso. Drängend.

6 Allegro ~~resoluto~~ risoluto ma non troppo

7

8

9 10

11

11

cresc. f

12

12
p senjore pp

13

14

get. *sfp sf f sfp*

sfp sf f sfp

1

15

a tempo (tempo prestissimo)
pizz.

p arco sf p f

16

p pp sempre p

17

p pp subito f

18

get. *f p cresc.*

f p cresc.

19

get. *a tempo Allegro sf sf Alott.*

sf sf

20

pizz. arco tr. sf

18 *Tempo I. d = ♩ Poco pesante*

get. sf sf sf sf-p ff ff 3 ff

19

3 ff

20

ff 10 dim.

21

3 ff

Molto pesante e misurato.

ff 10 cresc.

22

ff

23 *Nicht eilen.*

get. sf sf dim. p pizz. dim. pp

1 *poco rit. arco* *Ganz zurückhaltend mit Dampf* 18

pp 2

Solo. **24** *Moderato.*

pp *arco* *pp* *mp* *mezzando*

25 *ohne Dämpfer* *fp espress.* **26** *Wieder Tempo (Allegro)*

immer mit Dämpfer *pp*

ohne Dämpfer

f *sf* *sf* **27** *3*

28 *ff* *pp subito* *p*

ff *sff* *ff* **29** *2*

3fach get. *pizz. 3* *mf* *arco* *arco* *arco*

30 *ff* *sff* *ff*

30

get. sf p cresc. f sf p sf p

31 ff sf rit. 32 Gemassener 2 1

Meno mosso. Wieder etwas bewegter aber gemessen, rit. hier. Memo mosso.

32 4fach get. p pp rit. (3fach get.)

Subito Allegro I. Stenilich ruhig.

33 34 pp 4 pp

35 mit Dämpfer

34 35 4fach get. 6 p mit Dämpfer pizz. dim.

36

35 36 get. p pp pizz.

36 37 1

37 *Etwas gemessener*
(pizzicato) *4fach get.* *1. Ob.*

38 *Sehr gehalten.* *pp* *fp espr.*

Dämpfer ab. *39* *Sehr feierlich. Noch mehr zurückhaltend.* *ppp espress.* *morendo*

get. *5* *Dämpfer ab.* *pp*

Sehr breit. *pizz. mit Dämpfer* *arco* *Tempo molto moderato.*

pp *pp* *1*

pizz. *sempre pp* *40* *2*

1. Spieler mit Dämpfer. *pp* *1. Spieler Dämpfer ab.* *pp*

get. *2. Spieler ohne Dämpfer* *pizz.* *arco* *pp*

41

Gehalten. *ff* *fp* *ff*

get. *ff* *fp* *ff*

pizz **1** **42** *rit.*
p *pp* *p* *molto cresc.* **1**

Adagio (Tempo der Einleitung)
get. *pp* *sempre pp*
pp *sempre pp*

43
get. *ff* *p* *ff* *p* *ff* *p* *ff* *p*
(get.) *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *f* **1**
ff *p* *ff* *p* *f*
ff *p* *ff* *p* *f*

a tempo (fließend) *Wieder a tempo.*
ff *p* *ff* *dim.* *p* **1**
ff *dim.* *p* **1**
ff *dim.* *p*

Leidenschaftlich.

Allmählich
drängend.

(Langsam aber nicht mehr schleppend)

Allegro come prima. Maestoso

Grandiosa (Poco meno mosso)

Staff 1: Musical notation in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) section leading to *pp* (pianissimo), and then a *f* (forte) section.

Staff 2: Musical notation starting at measure 52. Measure 53 is marked with a '3' and the instruction *Nicht leiten.* (Do not lead).

Piano accompaniment for two staves. The upper staff is marked *gef.* (gracefully). Dynamics include *ff* (fortissimo) and *f* (forte).

Staff 3: Musical notation starting at measure 54. Dynamics include *ff* and *pp*.

Staff 4: Musical notation starting at measure 55. It features a *pizz. arco* (pizzicato then arco) section and a *pp subito* (pianissimo subito) section.

Staff 5: Musical notation featuring a long slur over several measures. Dynamics include *ff* and *f*.

Wieder ins Tempo übergehend, Tempo I risoluto.

Staff 6: Musical notation starting at measure 56. Dynamics include *ff* and *f*.

Staff 7: Musical notation starting at measure 57.

Staff 8: Musical notation starting with a *rit.* (ritardando) marking and a long slur over the final measures.

Violoncello.

poco riten. *ff* *sempress* **58** *al tempo* *Nichteilen.* *p*

59 *pizz.* *arco* *p* *Nichteilen.* *pizz.* *rit.* *arco* *p* *f*

al tempo **60** *rit.* *f* *v*

wiedera tempo *ff* *cresc.* *sf* *ff* *ff*

Von hier an Tempo. *get.* *ff*

Frisch. **61** *pizz.* *arco* *tr* *f*

Nichteilen. *sf*

62 *fließend.* *1*

Musical staff 1 (Cello): *sf* **63** *sf* *sf*

Musical staff 2 (Cello): *sf* *mf* *ff* **64** *ff*

Musical staff 3 (Piano): *Breit.* *3fach p get.* *(4fach)* *molto cresc.* *ff* *molto cresc.* *ff*

Musical staff 4 (Cello): **65** *rit.*

Musical staff 5 (Piano): *4fach get.* *ff* *Tempo I. (Allegro)* *ff*

Musical staff 6 (Piano): *get.* **66** *ff* *dim.* *ff* *dim.* *ff*

Musical staff 7 (Cello): **67** *ff* *Etwas zurückhaltend.* *dim.* *ff* *rit.* *al tempo subito* *ff*

Musical staff 8 (Cello): **68** *ff*

2. Satz.
Nachtmusik.

Allegro moderato.

rit. *a tempo* rit.

1. Ob.

Allegro.

2. Tuba. Contrab.

Mitwas drängend.

Tempo. arco *Tempo subito. Andante molto. mf*

Sehr gemessen.

sf = 10p

pp *p* *sf* *pp* *sf* *pp* *sf*

arco

uni. arco

Nicht teilen.

sf *sf* *10p* *poco cresc.*

mf *p* *sf* *p* *sf* *p*

sf *p* *p* *p* *sf*

27

p sf fpp cresc. f p f

28

p sf p fpp pizz. arco

29

sf p arco f sf

30

def. p pizz. sf ppp arco

30 *ritivo.* *Gemessera.*

f p arco f ppp sf

31

ppp sf ppp ppp p

32

p cresc. f sf p

33

arco f p hervortretend sf p

34

p ppp sf p sf ppp sf p sf p ppp

35

3 1. Horn. rit.

a tempo

1 *f*

p

85 *mit Dämpfer* *gehalten.*

gez. *p* *pizz.* *p*

sempre pp *10* *10*

86

gez. *sempre p* *arco* *pp*

gez. *pizz.* *p* *sf*

10 *10*

87 *arco*

sf *pp* *sf* *sf*

88 *Poco meno mosso.*

1 *pp* *pp* 4 *ob.*

89 *Viol., Viola.*

2 *pizz.* *p* 2

90 *C.B. pizz.*

4 *pizz.* *p*

Drängend.

cresc. *ff* *ff* *mit einem Finger*

92 *Solo.* *arco* *molto espr.*
ohne Dämpfer sf *pp*
a tempo
Solo. *arco* *molto espr.*
ohne Dämpfer sf *p*
a tempo
Tutti. *pizz.*
p *ppp*

ir *ff* *f* *dim.* *pp*
ff *f* *dim.* *ppp*

93 *1. u. 2. Solo.*
f *f* *p* *p*
Tutti.
p sempre

94 *unis.* *mf* *pp* **95** *sehr gemessert* *arco* *ppp*

96 *pppp*

Violoncello.

Tempo.

This page of a musical score for Violoncello contains measures 97 through 103. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked *Tempo.* The score includes various dynamics such as *sf*, *f*, *p*, *pp*, *ppp*, *fz*, *dim.*, *tr*, *pizz.*, and *arco*. Measure numbers 97, 98, 99, 100, 101, and 102 are clearly marked. The piece concludes with a double bar line and a repeat sign at the end of measure 103.

108

get. pp cresc. f p cresc. f pizz. 1

109

get. p 1 p 2 fpp 1 fppp 1

105 Sehr gemessen.

106 *ampl.*

107

ppp arco pizz. arco ppp sf sf sf sf ppp

108

get. ppp

110

ppp morendo

111

ppp pizz. p decidlich sfz morendo

3. Satz.

112

Schattenhaft. (Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.)

pizz. *p* 1 1 *sempre p* *cresc.* - -

113

mit Dämpfer

f *pp* *arco*

Allmählich etwas fließender.

pizz.

pp

114

arco

pp *ff* *pp* *p*

115

pp *ff* *pp* *f* *sf*

116

pizz.

sf *pp* *p* *cresc.* *f* *Dämpfer ab.* *ff.* *Ob.*

117

arco *sf* *pizz.* *f* *arco* *sf* *pp* *mf*

spring. Bog.

118

pp *mf* *arco* *pp*

119

sf *pp*

120

pizz.

121

1 *pizz.* *p* *cresc.* 1

1 122 mit *Dämpfer*

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *pp* and *sf*. A box containing the number 122 is placed above the staff with the instruction *mit Dämpfer* (with mute).

1 *pp* *sf* *sfz* *sf* 2 123

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *pp*, *sf*, *sfz*, and *sf*. A box containing the number 123 is placed above the staff.

pp *sf* *pp* *f* *pp* *sf* *pp*

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *pp*, *sf*, *pp*, *f*, *pp*, *sf*, and *pp*.

124 6 *pizz.* 125 *Klagend.* 2 2

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *p* and *sf*. A box containing the number 124 is placed above the staff. The instruction *pizz.* (pizzicato) is written above the staff. A box containing the number 125 is placed above the staff with the instruction *Klagend.* (lamenting).

126 *arco* *pizz.* *f* *pp* *pizz.* *f* *pp* *f* *pp* *f*

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *pizz.*, *f*, *pp*, *pizz.*, *f*, *pp*, *f*, *pp*, and *f*. The instruction *arco* (arco) is written above the staff. The instruction *spring. Bog.* (spring bow) is written above the staff.

127 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A box containing the number 127 is placed above the staff.

128 *f* *sfz* *sfz* *sfz* *mf* *pp*

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *f*, *sfz*, *sfz*, *sfz*, *mf*, and *pp*. A box containing the number 128 is placed above the staff.

129 *sfz* *sfz*

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *sfz* and *sfz*. A box containing the number 129 is placed above the staff.

sfz *p* *sf* *pp*

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *sfz*, *p*, *sf*, and *pp*.

130 *f*

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *f*. A box containing the number 130 is placed above the staff.

p *ppz* *dim.* 6

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. The dynamics are *p*, *ppz*, and *dim.*. A box containing the number 6 is placed above the staff.

Violoncello.

181 *mit Dämpfer*
cl. Cap. *pp* *sf* *sf*

sf *sf* *f* *sf*

183 *pp* *morendo* 184 *Trio. Dämpfer ab.*
f *pp* *f* *5*

Viol. Solo. *185* *Wie vorher (ebenso plötzlich).* *186*
Più mosso (subito) *3* *pizz. p* *5* *2*

mit Dämpfer *187*
Vla. *pp* *3* *pp* *sf*
immer mit Dämpf.

Tempo I (subito). *188*
pp *p* *cresc.*

Più mosso. Tempo I. *pizz.* *arco* *pizz.* *189* *arco*
f *f*

pizz. *Più mosso. arco* *Tempo I.* *190*
Dämpfer ab. *p* *cresc. poco a poco*

191
f *f* *sf* *sf*

192 *Nicht eilen.*
f *f*

NB! Passante. *193* *a tempo*
tr *sf* *get. sf* *pizz.* *arco* *f* *unis.* *p*

NB! / bedeutet stets portamento.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *sf* and *sf sf*.

Musical staff 2: Bass clef, key signature of one sharp. Measure 143 is boxed. Dynamics include *sfp*, *sf*, *fp*, and *morendo*. Measure 144 is boxed with the instruction "Wieder wie am Anfang." and "D. Bass." below it. Measure 145 is boxed with the instruction "Fließend." and "1" above it. Measure 146 is boxed with the instruction "etwas gehalten." and "106." below it.

Musical staff 3: Bass clef, key signature of one sharp. Measure 145 is boxed with "1" above it. Measure 146 is boxed with "106." below it. Dynamics include *sfp* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp. Measure 147 is boxed. Dynamics include *pp* and *pp*. The instruction "Dämpfer ab." is written above the staff.

Musical staff 5: Bass clef, key signature of one sharp. Dynamics include *sf*, *p*, *sf*, and *sf*. Measure 148 is boxed with the instruction "Wieder wie zu Anfang (nicht eilen)." and "kurz" above it.

Musical staff 6: Bass clef, key signature of one sharp. Measure 148 is boxed. Dynamics include *pp* and *ppizz.*. The instruction "kurz" is written above the staff. Measures 1, 2, 3, 4, and 5 are marked with "1".

Musical staff 7: Bass clef, key signature of one sharp. Measure 149 is boxed. Measures 1, 2, 3, 4, and 5 are marked with "1". Measure 6 is marked with "6". Measure 7 is marked with "7". Measure 8 is marked with "1". Measure 9 is marked with "1". Measure 10 is marked with "2".

Musical staff 8: Bass clef, key signature of one sharp. Measure 150 is boxed. Measures 1 through 6 are marked with "1".

Musical staff 9: Bass clef, key signature of one sharp. Measure 151 is boxed. Measures 1 and 2 are marked with "1". The instruction "poco a poco" is written below the staff.

Musical staff 10: Bass clef, key signature of one sharp. Measure 152 is boxed. Measure 1 is marked with "1". Measure 4 is marked with "4". Measure 153 is boxed. The instruction "immer ohne Dämpfer" is written below the staff. Measure 6 is marked with "6".

Musical staff 11: Bass clef, key signature of one sharp. Dynamics include *sf* and *sf*. The instruction "mit Dämpfer" is written below the staff. Measure 6 is marked with "6".

154 *pizz.*
p *pp sempre molto espr.*

155

156 *Dämpfer ab.* *Flatter*
 1 *ff* *ff*

pp molto *ff* *sf* 157

sf *ff* *sf* *sf* *sf*

158

159 2 *spring. Bog.*
pp

4 *spring. Bog.* 160
mf

stacc. 161
ff *p* *sf* *sf* *ff*

pizz. *ritz* 1 *ritz* 1
pp morendo *fff* *mf* *p*

fff *So stark anreißer daß die
 Saiten an das Holz anschlagen.*

162 *arco* *pizz.* *arco* 163
pp *pp* *mf* *pp* *f* *pp cresc.* *f*

Wild. *ff martellato* 1 164

Primo *a tempo* *ff* *pizz.* *sempre ff* 165

arco *f* 2 166

Primo *p* *f* *f* *ff* 166

167 *Tempo I (subito)* *pp* *sfpp*

Primo *Tempo I* 168 *sfpp* *sf* *sf* *sf* *sf*

pizz. *sf dim.* *f* *großer Ton arco* *sf dim.* *f* *großer Ton arco* 169

unis. *mf* *molto accel. a tempo* 170 *p*

171 *sf* *sf* *sf* 6 172 *p* 2 *sf*

173 6 174 *Nicht eilen.* *pizz.* *arco* *mf* *p morendo pp* 1 *Kurz* 1

4. Satz. Nachtmusik.

Andante amoroso. rit. a tempo 175 *1. Br.* *pizz.* 3

f *pp dim.* 4 2

176 2 *1. Br.* *sfp* *pp* *f* *pp* 177 2

Gehalten, tr 178

pp *sfp* *tr*

mit Aufschwung Solo. 179 *tr* *Mutti.* 1 *p*

f *pp*

180 5 *arco* *f*

p aspr.

181 6 *Viol.*

sfp *pp* *tr*

182 183

pp *pp* *p* *f* *p* *f*

184 1 *pizz.* 10

pp subito *f*

185 3 *Etwas anhaltend. pizz. sempre* *p*

187 5 *Solo.* *V*

Tempo. 186 *pp* *saß. cl.* *pp* *V*

1

Tutti. **188** *mf* *sf* *mf* *p* *mf* **5**

2. Horn. *Tag.* **189** *pp* **5** **190**

1a. *2. Viol.* **191** *p* *pp* *pp* *Steigernd.* **2**

Schneefließend. **192** *sf* *molto espr. a ber p* **3** **193** **1**

pp *Wieder drängend.* *molto cresc.*

194 *f* *mf* **1**

195 *Wieder a tempo.* *mit Dämpfer* *morendo* **2** **196** **1** *pp*

pppp *p* *ppp* **2** **197** *Solo.* *Dämpfer ab.* *p mit Ton* *molto espr.*

198 *pp* *f* *p*

Tutti. **199** *f* *p espr.*

Gehalten. *pizz.* *arco* *pizz.* **200** **1** **2**

arco
 201 3
p *ff* *p* *sf*
get. *p* *ff* 4
 202
p *ff*
 203
p espr. *f* *mf*
 204 *Nicht eilen.* *Breit.*
f *molto cresc.* *ff* *p*
get. 205 *poco rit.* 2
ff *p* 1 *ff* *ff*
get. *atempo* 206 *rit.* *Adagio. Tempo. poco rit.* 207
pp *dim.* *ppp* 2 1 *f* *mf*
a tempo tr *tr* 3
pp
 208 *pizz.* 6 209 *Viol. Solo.*
Nicht eilen.
p *espr.* 3

210 *pp* *Solo.* *f* *dim.* 211 *pp*

Tutti. *pizz.* 2 212 *pizz.* *p* *arco* *sp*

ff rit. *molto rit.* 213 *atempo* *Almas drängend.* *pizz.* *arco* *molto*

214 *p* *cresc.* *f* *pp* *Aufgeregt.* *poco a poco cresc.* *ff sehr fließend.* *p*

215 *ff* *ff* *ff* *ff*

Tempo subito. 216 *ff* *pp* *2* *3* *1. Clar.*

217 *pizz.* *pp* *3*

pizz. 2 218 3 *pizz.* *pp*

219 *moderato* 220 8 221 2 *1. Trg. b i i*

222 2 *1. Trg.*

get. arco *rit.* *ppp*

Rondo - Finale.

228 *Tempo I. (Allegro ordinario. d)* *tr tr tr* 1

Maestoso 229 *pizz.* *arco*

Pesante *a Tempo* *großermächtig Strich* 228

tr *Pesante* *sempre stacc.* 226

a Tempo

223 *immer ff* *gef.* *immer ff* *ff*

smis. *mit d. Bog. geschlagen* *gestrichen* *ff* *ff*

228 *gef.* *ff* *sempre ff* *ff* *fließend* *ff* *fließend.* *ff*

drängend **220** *Lange halten.*

Tempo listesso tempo (tempo ordinario). **230** *Behaglich.*

1.2.Ob. *pp* *f* *pp* *f* *pp* *f* *f*

231 *ppp* *cresc.* *molto cresc. f* *f* *pp* *f* *pp*

232 *f* *pp subito* *f* *pp* *f*

pp *mf* *morendo* **233** *tr* *tr* *2*

f

ppor rit.

Strich für Strich. Pasante. *Nitz* *Demassen! Nicht schnell!*
Tempo!!! (legro moderato ma energico)
(etwas schneller als im Tempo.)

Nitz gestrichere **234** *Nicht eilen.* *10.12.* *8*

285 1

Grazioso.
(Immer dieselben d)

286

Nicht eilen.
nicht teilen

287

Nicht eilen. *got.*

Pesante.
Is subito

288 (Immer noch Tempo I.)
(Immer $\frac{1}{2}$ aber pesante.) 289

290 *Gemessen.*

291 *Nicht eilen (aber immer $\frac{1}{2}$ des Tempo I.)*

292 *Stroas zu- rüchhaltend.*

Gemessener (aber immer noch in Halben).

293 *arco*

294 *Stroas zu rüch, nicht halten.*
Nicht soas gemessener (schon allmählich ins Tempo übergehen, aber besser immer Halbe).

arco
p

f p f p

tr 246 1
pizz. arco 4no 60
Passante übergehen ins Tempo (4/4).
frem. sf

1
dim. f

247
Pesante.
f

trem.
Tempo II (subito).
p p p — ff ff kurz gestossen

248 Nicht eilen.
sempr. ff

ff Immer die gleichen Halben.

f get.

249 tris. w
dim. Nicht eilen! - recht gemessen.
f

5 250 1 1.2. Fl.

Violoncello.

Graxioso.
Ein wenig fließender (ganz unmerklich).
Immer da - aber immer gemessen.

Musical staff 1: Bass clef, 3/4 time signature. Includes markings *Solo.*, *p*, and *sempre ppp*.

Musical staff 2: Bass clef, 3/4 time signature. Includes markings **251**, *1*, *ritto.*, *pizz.*, *ppp*, **252**, *Recht gemessen (quasi Andante)*, *pizz.*, and *All. p*.

Musical staff 3: Treble clef, 3/4 time signature. Includes marking *arco* and *ppp*.

Musical staff 4: Treble clef, 3/4 time signature. Includes markings *pizz.*, *ppp*, *arco*, and *Diese 2 Takte wieder flott.*

Musical staff 5: Bass clef, 3/4 time signature. Includes markings **253**, *Graxioso. Wieder gehalten.*, *arco*, *pizz. get.*, *ppp*, and *tr*.

Musical staff 6: Bass clef, 3/4 time signature. Includes markings *tr*, *Wieder flott.*, and *pizz.*.

Musical staff 7: Bass clef, 3/4 time signature. Includes markings **254**, *Fließend.*, *arco*, *ppp*, and *get.*.

Musical staff 8: Bass clef, 3/4 time signature. Includes markings *Nichtschleppen*, *ritto.*, and **255**.

Musical staff 9: Bass clef, 3/4 time signature. Includes marking *of*.

Musical staff 10: Bass clef, 3/4 time signature. Includes marking *Unmerklich drängend.*

Musical staff 11: Bass clef, 3/4 time signature. Includes marking **256**.

sf sempre ff *Tempo Lento (Halb niedig Viertel des Tempo I.)*

257 *ff*

258 *1. 2. Viol.* *Pesante.* *ff*

259 *rit.* *molto rit.* *f* *dim.* *p*

Tempo I. *f*

260 *get.* *ff sempre* *p* *sempre p*

mf *cresc.* *ff*

261 *tr* **262** *tr tr tr tr* *Amüßlich.*

pp *pizz.* *arco* **263** *arco* *Sehr flüchtig, pizz. arco*

sogar etwas drängend. *pizz. arco* *arco* *get.* **264**

Violoncello.

pizz. *Et tras eilend.* *pizz.*

265 *arco*

Im erreichten Tempo weiter (also schneller als das erste Mal). **266**

267

268 *Tempo I subito.* *Trida.*

Sempre l'istesso tempo. Die früher (immer im Tempo I). **269**

Nicht schleppern.

270 2

171

212 *Unmerklich drängend.*

Poco più mosso.

228

1

234 *moltoriten.* *Meno mosso (Tempo II).*

1

Etwas gemessener:

245

arco *pp*

poco rit.

sempre pp *morendo*

Noch etwas langsamer (Graviosissimo, beinahe Menuett).

ppp.

256

1 1 5

Andante, sehr gemessen

arco
get. pp
arco
pp
sf p
sf p
sf p
sf p
pp

immer springender Bogen und pp
immer springender Bogen und pp
Zurückhaltend (molto pesante)
ff subito
Wieder wie vorher (plötzlich)
(Tempo subito)
ff
sempre ff

Nicht schleppen.
ff p
ff sf dim.

fließend. 281
arco
ff pizz.
sf
sf

282
p
2
sf
sf

283
sf sf
sf
Mott.
2

284
ff non legato
dim.
pp

*) Klingttrio geschrieben

1 **286** 2 *Breiter (plötzlich).*

1 **286** *rit.*

Feierlich (noch etwas mäßiger). **287** *molto rit.* 1

Plötzlich wieder a tempo (I). *pp leggiero* *dim.*

288 *semjore pp* *pizz.*

arco *pp* 1

289 *pizz.* *pp* *arco* *pp* *tr*

tr

Accelerando **290** *ff non legato*

Tempo primo (♩ = ♩) etwas feierlich, prachtvoll. 1 *Ab.*

Resante 291 *a Tempo*

292 *Resante.*
sempre ff

294 *sempre ff* *ffp*

295 *Gehalten.*
molto rit.
ff *sempre ff*

296 *get. a tempo* 297 *Drängend.*
ff *Drängend.*

rit. *rit.*