

Capriccio [ZWV 185]

Violino I

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai

4 *Staccato*

7

10 *p*

14 *Staccato*

17

20 2

25

28

31 *p* *f*

34

36

38

41

43

46

49

52

55

58

61

64

67

70

76

79

82

86

p

f

p

f

p

f

3

Violino I

140

144

147

150

152

155

159

163

166

169

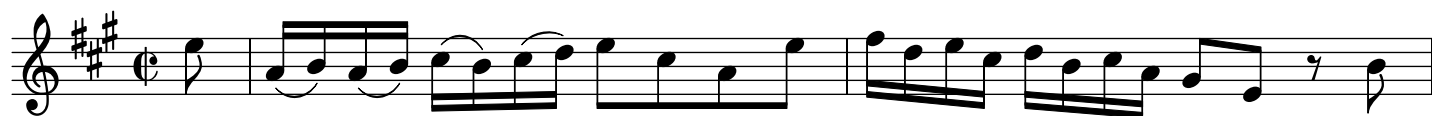
173

176

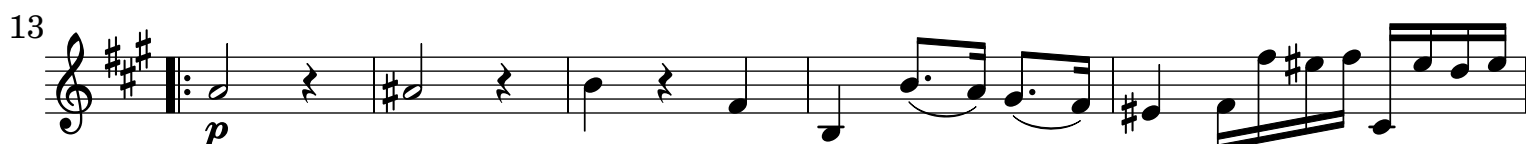
[2.] Adagio

10

[3.] Aria 1. alternativamente - Allegro assai



[4.] Aria 2. Andante



18 *f* *p* *tr* Aria 1 da capo

22 *p* 1 2

[5.] In tempo di Canarie

4

7 1 2

9

13

17 *tr*

21

25 3

28 *tr*

32

37

42

46

50

54

57

60

64

69

73

77

[6.] Menuet 1

9

17

1. 2.

[7.] Menuet 2

Musical score for Menuet 2, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-11, with first and second endings marked. The third staff contains measures 12-15, with first and second endings marked. The piece concludes with a double bar line.

Menuet 1
da capo

[8.] Andante tacet

[9.] Paysan 1

Musical score for Paysan 1, measures 1-12. The piece is in G major (one sharp) and common time. It consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-11, with first and second endings marked. The third staff contains measures 12-15, with first and second endings marked. The piece concludes with a double bar line.

[10.] Paysan 2

Musical score for Paysan 2, measures 1-20. The piece is in G major (one sharp) and common time. It consists of four staves. The first staff contains measures 1-4, with the instruction *Canon in unisono* written below. The second staff contains measures 5-8, with a first ending marked. The third staff contains measures 9-13, with a second ending marked. The fourth staff contains measures 14-19, with first and second endings marked. The piece concludes with a double bar line.

Paysan 1
da capo