

Oeuvres Choisis

— Pour le —

Piano.

(CONTINUATION.)



No.		Net.
33.	HELLER, S ^T . Cradle Song. (<i>Wiegenlied.</i>)	25
34.	CHOPIN, F ^R . Funeral March. (<i>Trauermarsch.</i>)	40
35.	RHEINBERGER, J ^{OS} . The Chase. (<i>Die Jagd.</i>)	40
36.	“ Toccata.	40
37.	“ Fugue.	50
38.	JENSEN, A. The Mill. (<i>Die Mühle.</i>)	40
39.	RAFF, J. Prelude and Fugue. Opus 72.	75
40.	BENDEL, FR. Cascade du Chaudron.	1 00
41.	MENDELSSOHN, F. Rondo Capriccioso. Opus 14.	75
42.	“ Consolation.	25
43.	“ Confidence.	25
44.	“ Spinning Song. (<i>Spinnlied.</i>)	35
45.	“ Hunting Song. (<i>Jagdlied.</i>)	35
46.	CHOPIN, F ^R . Five Mazurkas. Opus 7.	60
47.	LOEWE, C. An Indian Tale. (<i>Indisches Märchen.</i>) Op. 107, No. 2.	35
48.	MOZART, W. Minuet from Quartet in D. Arr. by J. SCHULHOFF.	50
49.	HELLER, S ^T . Slumber Song. (<i>Schlummerlied.</i>) Op. 81, No. 15.	25
50.	CHOPIN, F ^R . Nocturne. Opus 37, No. 2,	40
51.	“ Polonaise. Opus 40, No. 1,	50
52.	HENSELT, A. Love Song. (<i>Liebeslied.</i>) Op. 5, No. 11,	35
53.	BARGIEL, W. Pensée Fugitive.	35
54.	GRIEG, E ^D . Albumleaf. (<i>Albumblatt.</i>)	25
55.	BARGIEL, W. Tempo di Menuetto.	35
56.	RUBINSTEIN, A. Romance, in E ^b . Opus 44, No. 1.	35
57.	SAINT SAËNS, C. Menuet et Valse.	1 25

MENUETTO.

WOLDEMAR BARGIEL.

Piano.

Tempo di Menuetto.

mf

Ped

dolce.

24 42 21

First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with slurs. Pedal markings are present below the bass line. Dynamics include *cres* and *cen*.

Second system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 2, 5, 3, 2, 5, 2, 1, 2, 4, 3, 1, 3, 2, 3, 2). Bass clef contains a bass line with slurs and fingerings (3, 2, 3, 2). Pedal markings are present. Dynamics include *do.* and *marcato.*

Third system of musical notation. Treble clef contains a melodic line with slurs and fingerings (5, 3, 1). Bass clef contains a bass line with slurs. Pedal markings are present. Dynamics include *mf*.

Fourth system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a bass line with slurs. Pedal markings are present.

Fifth system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a bass line with slurs. Pedal markings are present.

dolce.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

cres - cen - do.

Ped * Ped * Ped *

marcato.

Ped

* Ped * Ped * Ped *

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 3, 4, 2, 3, 2, 3, 2) and dynamic markings *Ped*, *sf*, and asterisks.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5, 4, 5, 3, 2, 3, 2, 3, 2, 1, 2) and dynamic markings *Ped*, *sf*, *f*, and asterisks.

Third system of musical notation. Treble clef, bass clef. Includes lyrics: *di - mi - nu - en - do.* and fingerings (5, 2, 4, 3, 2, 3, 2, 4, 2). Includes dynamic markings *Ped* and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 3, 1, 4, 2, 1, 3, 2, 3, 2, 1, 3, 2). Includes dynamic marking *p* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 2, 3, 2, 5, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes dynamic markings *Ped* and asterisks.