

# Freundliche Vision

(Otto Julius Bierbaum)

Richard Strauss, Op. 48 N<sup>o</sup> 1

**Ruhig**

**GESANG**

Nicht im Schla - - fe hab ich

**PIANO**

*pp*

*con Ala*

das ge-träumt, ——— hell am Ta - - - ge sah ——— ich's schön vor

mir: ——— Ei - ne Wie - - se vol - ler Mar - ge -

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B. & H. 19215b

rit - ten; tief ein wei - - sses Haus in grü - nen

Bü - - schen; Göt - - ter - bil - der leuch - ten aus dem

Lau - - be. Und ich geh' mit Ei - ner, die mich

lieb hat ruh - - i - gen Ge - mü - tes in die Küh - - le

die - ses wei - ssen Hau - - ses, in den Frie - -

den, der voll Schön - - heit war - tet, dass wir kom - - men.

immer ruhiger

Und ich geh' mit Ei - - ner, die mich lieb hat in den

ritard.

Frie - - den voll Schön - - heit!

ritard.

\*

Charlottenburg, 5. October 1900

# Ich schwebe

(Karl Henckell)

Richard Strauss, Op. 48 N<sup>o</sup> 2

*Zart bewegt*

GESANG

PIANO

*pp*

Ich schwe-be wie auf En - gels - schwin - - gen, die

Er - de kaum be-rührt mein Fuss, in mei-nen Oh - ren

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hör' ichs klin - gen wie der Ge - lieb - - - ten Schei - - - de -

gruss. Das tönt so lieb - lich, mild und lei - se,

das spricht so za - ge, zart und rein, leicht lullt die nach - - - ge -

klung' - ne Wei - - se in won - - - ne - schwe - - - ren

Traum mich ein.

*cresc.*

ausdrucksvoll  
Mein schim - - - mernd' Aug' in - -

*etwas fließender*  
*mf* *espress.*

dess mich fül - - - len die sü - sse - sten der Me - -

*p*

wieder ein wenig zurückhaltend  
lo - - - dien, sieht oh - ne Fal - ten,

*pp*

*pp* allmählich wie-

oh - ne Hül - - - len mein läch - elnd Lieb'

der fließender

vor - - - ü - - - ber - - - ziehn.

*diminuendo*

*ppp* *pp* *p*

*dimin.* *pp*

Charlottenburg, den 25. September 1900

## Kling!...

(Karl Henckell)

Richard Strauss, Op. 48 No 3

Sehr lebhaft und schwungvoll

GESANG

Kling!..... Mei-ne See - le gibt rei - - nen

PIANO

*f*

Ton. Und ich wähn - te die Ar - me von dem

wüth - en - den Har - me wil - - der Zei - - ten zer - ris - sen schon.

*dim.* *cresc.*



Sing! Sing.... mei - ne See - le, den

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'Sing!', followed by a dotted quarter note 'Sing....', and then a half note 'mei - ne' and a quarter note 'See - le, den'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. There are two asterisks at the end of the piano part.

Beicht - ge - sang wie - - der - - ge - - - won - - nen - er

The second system continues the vocal line with 'Beicht - ge - sang wie - - der - - ge - - - won - - nen - er'. The piano accompaniment features a similar sixteenth-note texture. There are two asterisks at the end of the piano part.

Fül - - - - le! He - - be vom Her - zen die

The third system has the vocal line 'Fül - - - - le! He - - be vom Her - zen die'. The piano accompaniment continues with the sixteenth-note pattern. There are two asterisks at the end of the piano part.

Hül - - - - le! Heil dir, ge -  
*cresc.* - - - - scen - - - - do *f*

The fourth system concludes with the vocal line 'Hül - - - - le! Heil dir, ge -' and 'scen - - - - do'. The piano accompaniment includes dynamic markings 'cresc.' and 'f'. There are two asterisks at the end of the piano part.

*p*  
läu - ter - ter In - - - - nen-klang! Kling! Kling!

*p* *cresc.*

Kling! mei-ne See - - le, kling dein Le - ben,

*f*

kling, kling, quel - len - des, fri - sches Ge -

*p*  
bild! Blü - - - - hendes hatsich be - ge - - - - ben

*p*

auf dem ver - dorr - - - - ten Ge - fild.

*cresc.*

Kling, meine See - le, Kling! kling, meine See - - -

*f* *crescen - do* *ff*

- le, kling! Kling! Sing!

*ff* *ff*

Kling!

*ff*

Charlottenburg, 30. September 1900

# Winterweihe

(Karl Henckell)

Richard Strauss, Op. 48 N<sup>o</sup> 4

**Ruhig und getragen**

GESANG

PIANO

*p*

In die - sen Win - ter - ta - gen,

nun sich das Licht ver - - hüllt, — lass uns im Her - - zen tra - gen, ein -

**sehr ruhig**

an - der trau - - lich sa - - gen, was uns mit in - - -

*pp*

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B. & H. 49215b

- nerm Licht er - - füllt. Was mil - de

\* Trio

Glut ent - zün - det, soll bren - - nen fort - und fort, was

\* Trio

See - - len zart ver - - bün - - - det und Gei - ster - brü - - - cken

*pp*

\* Trio

grün - - det, sei un - ser lei - - ses Lo - sung - s - wort.

*espr.*

\* Trio

Das Rad der Zeit mag rol - len, wir grei - - fen kaum - hin -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *p* dynamic marking and includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with several asterisks marking specific notes.

ein, dem Schein der Welt ver-schol-len, auf un-serm Ei - - land wol-len wir

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a steady bass line with chords in the right hand, marked with asterisks.

Tag und Nacht der sel' - - - - - gen Lie -

The third system shows the vocal line and piano accompaniment. The vocal line has a *pp* dynamic marking. The piano accompaniment includes a *p* dynamic marking and features a more active bass line with several asterisks.

- be - weihn.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment features a complex bass line with many asterisks and a final chord in the right hand.

Charlottenburg, 23. September 1900

# Winterliebe

(Karl Henckell)

Richard Strauss, Op.48 N° 5

Sehr feurig

GESANG

Der Son - ne ent - ge - gen in Lie - - besglu - - ten

PIANO

*senza Pedale*

wand'r ich.... o Won -

- ne, wer mä-sse dein Mass! Mit Reif be - pu - dert

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B. & H. 19215b

pran - gen die Wäl - der, die Ber - ge grü - ssend das blen - den - de

Licht. Vor Ei - - ses - käl - te knirschen die

Schrit - te, der Hauch des Mun - - des ballt sich zu

Dampf... Ich tra - ge Feu - - er



in mei-nem Her - zen, mich brennt die Lie - - - be, das schlim-

me Kind. Sie schürt die

Flam - - - me mit ha - stigen Hän-den, die Koh - - len kni - stern, der

Wohl - - duft quillt.... der

*mf* *cresc.*

*ff* *mf* *espress.*

*p* *cresc.*

Son - ne ent - ge - gen in Lie - - bes - glu - ten wand'r

ich.... o

erese..

Won - ne, wer mä - sse dein Mass!