

Per dolor mi bagno

Intavolierung - Anton Höger

Andrea Antico

	$\overset{\uparrow}{c}$ $\overset{\uparrow}{a}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{\delta}$	$\overset{\uparrow}{\delta}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{\delta}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{h}$	$\overset{\uparrow}{k}$	$\overset{\uparrow}{h}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$
4	a	a	δ	δ	c	δ	a	c	e	a	a	a				a	δ						
4																							
4	δ	c	a	δ	c		a	c	a	δ	c	a	δ	c		δ	e	c	e	a	e		
4	e	c	a	e	c																		

	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{\delta}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{\delta}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{b}$
4	e	c	e	f	e	f	e	c	a	a	a	δ	c	δ	c	a	a	a	a	δ	c	e	c	b

	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{g}$	$\overset{\uparrow}{h}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{g}$	$\overset{\uparrow}{h}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{ }$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$	$\overset{\uparrow}{c}$	$\overset{\uparrow}{e}$	$\overset{\uparrow}{f}$	$\overset{\uparrow}{c}$
7	c	a	e	g	h	e	g	h	e	f	c	e	a	c	e	f	e	f	e	c	e	a	c	a	c	e	f	c		

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e c a	c a c	c e c a	a c	c e f c	e c a
a d c a	d a c a	d a d	c c	c a c d	f c a d
c	a	d	c	c	d

a	a	a	a	a	a
a d c a c	d a	a c a c	d c d c d	a c	a d
c	a c e a	a e c e	a c	e c e	c a e

15

c a d c d a c e f	a f e c e c a d	c c a c d	c c
a a	a d	d c a c	d a
c	a	c	a

a	a	a	a
a c	a d c a	c a c d a	a a c d a c e
a e c	c	c a e c	a e c

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e b c b c b e b	c c	f c a c d f d	a c	e f	e f c f e f e f e c e
a a	a	a	a	a	c
c	a	a	a	a	c

a	a	a	a	a	a
a d c a c	e	d a	c a d c d a c d	c d c	c
c e	e	e c	e c e	c c	c

24

f a c e f c	f f f	f c e b c b c	b c b e b	c	a c d a c d a c
c d	f	f	f	c	a c d a c d a c
c	f	f	f	c	a c d a c d a c

a	a	a	a	a	a
d d c a	a a c d a c	a c a a	d c a c	d a	a
a a c a	c a c d c	c e c c	e e	c	c

29

Vocal line: *f* a c d a c d a c d a c b c b e b c c

Piano accompaniment: a a c d a c a c d a a c c a c e c a a

33

Vocal line: a c d c a d a c d a a a c d a c f e c a d a c d c a

Piano accompaniment: d c a c d c a a a a c d c a c d c a d c d a c d c a

38

Vocal line: a d a c d a a a c d a c f e c e c a d c a c d a c

Piano accompaniment: a a a c d c a c d c a c d c a c d c a c

42

Vocal line: e e f e c a d a c d a h g h g e g h a

Piano accompaniment: e c e c a d c a c d a d c d a d c a c d e