

THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
 AND OTHERS.

1. Tours, B. Allegretto grazioso.....	35.
2. Smart, H. Andante grazioso.....	35.
3. Widor, C.M. Pastorale.....	60.
4. Batiste, E. Offertoire in F. op. 36. N ^o 1.....	50.
5. do Offertoire in E $\frac{1}{2}$ op. 36. N ^o 2.....	60.
6. Sparks, P.B. Scherzo.....	50.
7. Lemmens, J. Allegretto in B \flat	50.
8. do Christmas offertorium.....	60.
9. do Fantasia in A minor.....	50.
10. do Grand Fantasia. (The Storm.) in E minor... 120.	
11. Raff, J. Cavatina..... Arr. by Westbrook. 50.	
12. Kullak, Th. Pastorale.....	35.
13. Raff, J. March from LEONORA. Symphony. Arr. by Shelley. 50.	
14. Gounod, C. Marche funèbre d'une Marionette.....	50.
15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N ^o 1. in B \flat Arr. by HyThunder. 100.	
16. Guilmant, A. Torchlight March in F.....	100.
17. Fumagalli, P. Rustic March (Marcia Villereccia).....	75.
18. Verdi, G. Grand March from "Aida". Arr. by HRowe Shelley. 60.	
19. Bargiel, W. March fantastica..... S.P. Warren. 60.	
20. Costa, M. March from "Eli".....	50.

NEW-YORK, G. SCHIRMER.

MARCH OF ISRAELITES

from the Oratorio

"ELI"

BY MICHAEL COSTA.

Prepare. { Sw. 8 ft. with Reeds.
 Gt. 8 & 4 ft. with Sw. coupler.
 Ch. Gamba & Fl. 8 ft. (4 ft. Fl. ad lib.)
 Ped. 16 & 8 ft. — Gt. coupler.

EDMUND T. CHIPP.
 Edited by SAMUEL P. WARREN.

Marziale religioso. (M M $\text{♩} = 88$)

MANUAL.

PEDAL.

The musical score is divided into four systems. The first system includes a 'Sw.' (Swell) section marked 'mf'. The second and third systems continue the manual and pedal parts. The fourth system includes a 'Gt.' (Great) section marked 'f'. The manual part consists of two staves (treble and bass), and the pedal part is a single bass staff. The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is 'Marziale religioso' with a metronome marking of quarter note = 88.

First system of musical notation, consisting of a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains complex chordal textures with many beamed notes and slurs. The bass line features a melodic line with slurs and accents.

Second system of musical notation. The grand staff continues with similar complex textures. A dynamic marking *mf* is present. A *Sw.* (Sustaining Pedal) marking is placed over the right hand. The bass line continues with its melodic line.

Third system of musical notation. The grand staff continues with complex textures. The bass line continues with its melodic line.

Fourth system of musical notation. A *Gt.* (Guitar) marking is present. A dynamic marking *f* is present. The grand staff continues with complex textures. The bass line continues with its melodic line.

Fifth system of musical notation. A *Sw.* marking is present. A *Ch.* (Chorus) marking is present. Dynamic markings *p* and *staccato* are present. The grand staff continues with complex textures. The bass line continues with its melodic line. A *p* marking is also present at the end of the system.

System 1: Treble and bass staves with piano accompaniment. The treble staff features chords and melodic lines, while the bass staff provides a steady accompaniment. A dynamic marking of *mf* is present at the beginning.

System 2: Treble and bass staves with piano accompaniment. The treble staff includes a melodic line with a slur and a dynamic marking of *mf*. The bass staff continues the accompaniment.

System 3: Treble and bass staves with piano accompaniment. The treble staff shows chords and a melodic line with a slur. A dynamic marking of *mf* is present. The bass staff features a steady accompaniment.

System 4: Treble and bass staves with piano accompaniment. The treble staff includes a melodic line with a slur and a dynamic marking of *mf*. The bass staff continues the accompaniment.

System 5: Treble and bass staves with piano accompaniment. The treble staff features chords and a melodic line with a slur. A dynamic marking of *mf* is present. The bass staff provides a steady accompaniment.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef staff with a guitar accompaniment. The bottom staff is a single bass clef staff with a guitar accompaniment. The guitar part includes the instruction "Gt. ff" and "ff e stacc." with dynamic markings. There are also some performance markings like "V" and "A" below the notes.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with piano and guitar parts.

Third system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with piano and guitar parts.

Fourth system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with piano and guitar parts.

Fifth system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with piano and guitar parts.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a steady eighth-note accompaniment. A fermata is placed over a note in the treble clef.

System 2: Treble and bass clefs. Treble clef continues with complex chordal textures and melodic fragments. Bass clef maintains the eighth-note accompaniment with some rests.

System 3: Treble and bass clefs. Treble clef features a *fff* dynamic marking. The bass clef accompaniment includes various articulation marks like accents and slurs.

System 4: Treble and bass clefs. Treble clef shows dense chordal patterns. Bass clef accompaniment continues with eighth notes and some rests.

System 5: Treble and bass clefs. Treble clef has a final cadence with a double bar line. Bass clef accompaniment ends with a fermata. The word *ritenuto.* is written below the bass clef line.

Bach, E., Solfeggietto, rev. and fing. and arr. for left hand solo ad lib. by A. R. Parsons. 20 35

Bach, J. S., Air, from Suite in D, transcr. by A. R. Parsons. 35

— Gavotte, E. Transcr. by C. Saint-Saëns. (Fingered.) 35

— 2 Gavottes, Dm., Gm. (Bülow.) (Fingered.) 50

— Prelude, Cm. (Fingered.) 35

Bachmann, G., Les Sylphes, Caprice-Valse. (Fingered.) 75

Bargiel, W., Op. 31, No. 3. Marche fantastica. (Fingered.) 50

— Album-Leaf, B. (Fingered.) 35

Bartlett, H. N., Op. 61. Saltarelle. — L'Aurore. Etude mélodique. 65

Beethoven, L. v., Minuet from Sonata Op. 49, No. 2. (Fingered.) 35

— Adieu to the Piano. (Abschied an das Klavier.) (Fingered.) 35

Bendel, Franc., Op. 101. L'AFRICAIN. Fantaisie de Conc. (Fingered.) 1 25

— L'Idéal d'Amour. Morceau brill. 1 00

— 3 Improvisations. (Fingered.): No. 1. Siegmund's Love Song, from "WALKURE." (R. Wagner.) No. 2. By silent Hearth in Wintertide, from "MEISTERSINGER." (R. Wagner.) 75

— No. 3. Walther's Prize Song, from "MEISTERSINGER." (R. Wagner.) 75

Bennett, W. St., Rondo piacevole, E. 75

Bernard, P., Venite adoremus. Christmas Song. (Fingered.) 60

Billema, R., Op. 48. Twittering of the Birds. Divertissement. (Fing.) 75

Boëly, Danse villageoise. (Fingered.) 35

Bohm, C., In Switzerland. (Vor der Seubühne.) Idyl. 50

Boscovitz, F., Chant du Matin. Idylle. — Les Grelots. (Sleigh-bells.) Galop brill. (Fingered.) 75

Brassin, L., Feuer-Zauber. (Magic Fire.) Scene from "WALKURE." R. Wagner. (Fingered.) 75

Bronarsart, H. v., Field Flowers. (Fing.) 25

Buck, D., Rondo-Caprice, arr. by W. H. Dayas. 75

Cui, Cesar., Berceuse, Es. (Fingered.) 25

Delahaye, J. L., Colombine. Menuet, fingered by A. R. Parsons. 50

Delibes, L., Ballet SYLVIA: No. 1. Pizzicati. — Do. No. 2. Valse lente. 60

Durand, A., Op. 76. Gai Printemps. (Joyful Spring.) Idylle. (Fing.) 75

— Op. 84. Gavotte, G. (Fing.) 60

— Op. 86. 2me Valse, As. 65

— Valse, Es. (Fingered.) 75

Gade, N. W., The Christmas Bells. (Fingered.) 25

— Dance of the little Girls. (Fingered.) 25

— Good Night. (Fingered.) 25

Gluck, C. W., Gavotte, A, arr. by J. Brahms. (Fingered.) 35

Godard, B., Op. 16. Ire Gavotte, B. (Fingered.) 50

— Op. 26. Ire Valse brill., As. (Fing.) 60

— Op. 56. 2me Valse, B. 75

— Op. 71. 3me Valse (Valse Sérénade), Es. 75

— Le Cavalier fantastique. (Fingered.) 50

Goldner, W., Op. 47, No. 1. Barcarolle, F. (Fingered.) 60

— Op. 47, No. 2. Causerie, As. (Fing.) 60

— Op. 47, No. 3. Polonaise, Ds. (Fingered.) 75

— Gavotte mignonne (without Octaves), Am. 35

— Gavotte-Canzonette, C. 65

Gregh, L., Les Bergers-Watteau. Air de Danse Louis XV. (Fingered.) 60

— Les Pastoures. Caprice. (Fing.) 60

— The Shepherd's Pipe. Pastorale. 60

Grieg, Edv., Op. 12. Lyric Pieces. (Lyrische Stücke.) (Fingered.) 75

— 2 Norwegian Melodies. No. 1. Wounds of the Heart. No. 2. Spring. Transcr. by E. Neupert. 50

Haberhieser, E., Op. 54. Norwegian Peasant Dance. Saltarelle. 75

— Op. 59, No. 5. Prelude, Em. (Fing.) 25

— Op. 59, No. 8. Magic Bells. (Fing.) 25

— Allegro-Scherzando. Fragment. 60

Heller, St., Op. 67. On Wings of Song, by Mendelssohn. Improvisata. (Fingered.) 1 25

— Op. 82. "Flowers, Fruits and Thorns." No. 9. Allegretto, E. (Fingered.) No. 11. Andante con moto, Gp. (Fingered.) 35

— L'Avalanche, Am. (Fingered.) 25

— Bluettes No. 2, G. (Fingered.) 25

— Brooklet, G. (Fingered.) 25

— Coquette, Cm. (Fingered.) 25

Hill, J., Op. 28. Adagio, G. (Fingered.) 35

Hiller, F., Op. 97. Zur Gitarre. Improvisata. (Fingered.) 50

— Courante, G. (Fingered.) 25

Hofmann, H., Op. 11, No. 2. Maytime. (Im Mai.) (Fingered.) 35

— Barcarolle, G. Arr. by R. Thalton. — Elezje, As. Arr. by R. Thalton. 50

Hollaender, V., Canzonetta, G. (Fing.) 25

Hoepfirk, H., Gavotte, Bm. 40

Huss, H. H., Ballade, F. 1 00

Hyllested, A., Valse sentimentale. 75

Jadassohn, S., Op. 25, No. 3. Valse, Ds. 50

Jael, A., Op. 14. La Danse des Fées. Rhapsodie. (Fingered.) 75

Jeffery, J. A., Op. 17. Marche joyeuse, Es. 40

— Op. 20. Danse féerique. 75

Jensen, A., Op. 17, No. 10. Im Wirthshaus. (In the Tavern.) (Fingered.) 50

— Minuet, F, from "Lieder und Tänze." Op. 33. (Fingered.) 25

— Sérénade, E. (Fingered.) 35

Joncieres, V., Sérénade hongroise. (Fing.) 75

Kautz, J., Op. 15. Tarantella. 60

Kelley, E. S., Royal Gaelic March (Intro. to the Banquet Scene) from

Ketterer, E., Op. 285. COPPELIA. Ballet de Delibes. Valse brill. (Fing.) 75

Kjerulf, H., Wiegenlied. (Cradle Song.) 25

Klein, B. O., Op. 19. Scènes de Ballet. Complete. 1 25

— No. 1. Allegro moderato, Am. 75

— " 2. All-gretto grazioso, Es. 50

— " 3. Vivace non tanto, Dm. 60

— Op. 20. Dreams. 5 Lyric Pieces: No. 1. Lento non tanto, Gp. 50

— " 2. Allegro maestoso, Fm. 65

— " 3. Tempo di Valse lento, F. 50

— " 4. Intermezzo scherzando, G. 65

— " 5. Andante soave, A. 50

— Op. 25. Suite in G. Complete. 2 50

— No. 1. Prelude. } 1 00

— " 2. Theme with Var. } 1 00

— " 3. Minuet. 75

— " 4. Elzev. 40

— " 5. Gavotte. 75

— Op. 32. 2 Moreaux: No. 1. Le Secret d'Amour. (Dialogue.) 40

— No. 2. Valse-Improvisata. 75

— Op. 35. 3 Moreaux: No. 1. Danse orientale, F. 65

— " 2. Mélodie-Etude, G. 65

— " 3. Danse bohémienne, Cm. 1 00

Klein, E., LA GIOCONDA. Fant.-Potp. 1 00

— LAKME. Fantaisie-Potpourri. 1 00

— Thine Eyes so blue, by E. Lassen. Transcription. 60

Kontski, A. de., Op. 238. Souvenir de FAUST, Gounod. 1 50

— Op. 317. Steluzza. (The Star.) 75

— Op. 318. La Sultana. Valse brill. 75

— Op. 327. 2nd Gavotte, Am. (Fing.) 50

— Op. 328. Au Bord de l'Océan. Réverie. 60

Kowalski, H., Roses de Bohême. Valse brill. (Fingered.) 75

Kruger, W., Op. 14. La Gazelle. Improvisata. 75

Kullak, Th., Op. 22. La Gazelle. (Fingered.) 1 00

— Op. 62 and 61. Kinderleben. (Scenes from Childhood.) (Fingered.) 2 25

— The same in separate Numbers, each 25

— Pastorale, G. (Fingered.) 60

Lacombe, L., Douces Pensées. (Sweet Thoughts.) (Fingered.) 50

Lambert, A., Valse-Improvisata. 75

Lange, G., Op. 39. Blumenlied. (Flower Song.) (Fingered.) 75

— Op. 114. 5 Sonatas. (Fing.): No. 1. C; No. 2. G; No. 3. F; No. 4. C; No. 5. G; each. 50

— Op. 134. "Am stillen Heide," from MEISTERSINGER. Fantaisie. (Fing.) 75

— Op. 143. Siegmund's Love Song, from WALKURE. Fantaisie. (Fing.) 75

— Op. 144. Sérénade. (Gounod.) Fant. 50

— Op. 240. In the Alpine Hut. (Alpenhütte.) A Swiss Idyl. 50

— Op. 267. Habanera, from "CARMEN" Bizet. Transcr. (Fing.) 50

— Cheerfulness. (Frohsein.) 35

— Evening Chimes. (Abendklängen.) 50

— The little Wanderer. (Fingered.) 35

Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas. 65

Scharwenka, Ph., Op. 18, No. 2. Moment musical, As. 25

— Op. 41. 5 Character Pieces. (Fing.): No. 1. Album-leaf, Fm. 35

— " 2. Mazurka, C. 35

— " 3. Notturmo, Gm. 35

— " 4. Capriccio, Dm. 50

— " 5. Melody, B. 35

Scharwenka, X., Op. 3, No. 1. Polish Dance, Esm. (Fingered.) 35

— Op. 43, No. 1. Minuet, C. (Fing.) 50

— Op. 50, No. 2. Phantasiestück, Gm. (Fingered.) 35

Schumann, Rob., Op. 2. Papillons. (Fingered.) 1 00

— Abendrösik. (Twilight Music.) (Fingered.) 40

— First Loss and Rustic Song. (Fingered.) 25

— Knight Ruprecht. (Fingered.) 25

— Melody and Humming Song. (Fingered.) 25

— O lovely May. (Fingered.) 25

— Scherzo, Bp. from Faschings-schwank. (Fingered.) 35

— Soldiers' March and A little Piece. (Fingered.) 25

— Song of the Reapers and Harvest Song. (Fingered.) 25

— Wild Horseman and Rustic Song. (Fingered.) 25

Schytte, L., At Evening, G. (Fing.) 25

Seiss, I., Op. 8, No. 1. Sonatina, D. (Fingered.) 75

— Op. 9, No. 1. Intermezzo. (Fing.) 35

— Op. 9, No. 2. Even Song. (Fing.) 25

Sherwood, W. H., Op. 5. Suite. (Fingered.): No. 1. Prelude, A. 60

— " 2. Idylle, A. 40

— " 3. Greetings. 40

— " 4. Regrets. 50

— " 5. Novallette. 60

— Op. 6. 2 Mazurkas. (Fing.), each... 60

— No. 1, Cm. No. 2, Am. 60

— Op. 7. Scherzo, E. (Fing.) 75

— Op. 8. Romanza appassionata, G. 75

— Op. 9. Scherzo-Caprice. (Fing.) 1 00

Smith, Seymour, Dorothy. Old English Dance. (Fingered.) 50

Smith, Wilson G., 2 Dance-Caprices: No. 1. Improvisata alla Mazurka. 60

— " 2. L'Amour. valse sentiment. 60

Spindler, F., Op. 36. Schluimmer süss. (Slumber sweetly.) Sérénade 60

— Op. 43. 6 Tone Pictures, each... 35

— No. 1. Alpine Rose. No. 2. Forget-me-not. No. 3. Bouquet of Violets. No. 4. Blooming Meadow. No. 5. Lily. No. 6. Fading

Moszkowski, M., Op. 7, No. 2. Moment musical, Cm. (Fingered.) 80 75

— Op. 15, No. 5. Valse, Ds. (Fingered.) 75

— Op. 17, No. 2. Minuet, G. (Fing.) 35

— Op. 18, No. 2. Scherzino, F. (Fing.) 50

— Op. 23, No. 1. Danse russe, Am. Arr. and fing. by A. R. Parsons. 35

— Op. 32, No. 1. In Tempo di Minuetto, E. (Fingered.) 35

— Op. 32, No. 2. Etude, D. (Fingered.) 50

— Op. 32, No. 3. Valse de Concert, E. (Fingered.) 1 00

Neupert, Edm., Op. 57.2 Fantasies-tücker: No. 1. Spring's Approach. 50

— " 2. Valse-Caprice. 40

Niemann, R., Murmuring Zephyrs, by Ad. Jensen. Transcr. (Fing.) 50

Pacher, J. A., La Danse des Patineurs. (The Skaters' Dance.) (Fingered.) 75

— Le Ruissseau. (The Brooklet.) Etude de Salon. (Fingered.) 60

Platt, Ch. E., Op. 1. 3 Pieces: No. 1. Cradle Song, Ds. 40

— " 2. Valse poétique, As. 60

— " 3. Moment musical, G. 60

Prox, C., Sonatina, G. 40

Raff, J., Op. 55, No. 12. Abends. (At Evening.) Nocturne. (Fingered.) 35

— Op. 56, No. 3. Valse-Etude, As. (Fingered.) 1 00

— Op. 61, No. 1. LOHENGRIN, Wagner. Fantaisie brill. 1 25

— Op. 61, No. 3. TANNHÄUSER, Wagner. Fantaisie brill. 1 25

— Op. 72. Suite, Em. Complete. 1 50

— The same singly: No. 1. Prelude. 35

— No. 2. Menuet. 35

— No. 3. Toccata. 35

— No. 5. Fugue 50

— Op. 111, No. 1. Bolero, Es. (Fing.) (Fingered.) 75

— Op. 111, No. 2. Valse-Caprice, C. (Fingered.) 75

— Op. 118. Valse favorite, Ds. (Fing.) 1 00

— Op. 121. Illustrations de L'AFRICAIN: No. 1. Berceuse de Selica. 1 00

— " 2. Septuor final du Hme Acte. 1 00

— " 3. La Grande Scène du Manicentillier. 1 25

— " 4. Les Adieux. Romance d'Ines. 85

— Op. 130. 2 Etudes mélodiques. (Fingered.): No. 1. As; No. 2. A, each. 50

— Op. 204, No. 3. Rigaudon. (Fing.) 60

Reinecke, C., Op. 39. La Chasse. (Jagdstück.) Improvisata. (Fingered.) 75

— Op. 157, No. 3. Rigodon, D. (Fing.) 75

— Cavatine, C. (easy, fing.) 25

Rubinstein, Ant., Op. 10, No. 22. Kamemof Ostrow. Portrait, Fz. 75

— Op. 14. Le Bal. (Fingered.): No. 2. Polonaise, Es. 1 00

— " 4. Valse de Concert, As. 1 25

— " 9. Galop de Concert, B. 75

— Op. 69, No. 2. Nocturne, G. (Fing.) 35

— Op. 75, No. 2. Aubade. (Morning Sérénade.) (Fingered.) 35

Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas. 50

Scharwenka, Ph., Op. 18, No. 2. Moment musical, As. 25

— Op. 41. 5 Character Pieces. (Fing.): No. 1. Album-leaf, Fm. 35

— " 2. Mazurka, C. 35

— " 3. Notturmo, Gm. 35

— " 4. Capriccio, Dm. 50

— " 5. Melody, B. 35

Scharwenka, X., Op. 3, No. 1. Polish Dance, Esm. (Fingered.) 35

— Op. 43, No. 1. Minuet, C. (Fing.) 50

— Op. 50, No. 2. Phantasiestück, Gm. (Fingered.) 35

Schumann, Rob., Op. 2. Papillons. (Fingered.) 1 00

— Abendrösik. (Twilight Music.) (Fingered.) 40

— First Loss and Rustic Song. (Fingered.) 25

— Knight Ruprecht. (Fingered.) 25

— Melody and Humming Song. (Fingered.) 25

— O lovely May. (Fingered.) 25

— Scherzo, Bp. from Faschings-schwank. (Fingered.) 35

— Soldiers' March and A little Piece. (Fingered.) 25

— Song of the Reapers and Harvest Song. (Fingered.) 25

— Wild Horseman and Rustic Song. (Fingered.) 25

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— " 4. Regrets. 50

— " 5. Novallette. 60

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— Op. 8. Romanza appassionata, G. 75

— Op. 9. Scherzo-Caprice. (Fing.) 1 00

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Smith, Wilson G., 2 Dance-Caprices: No. 1. Improvisata alla Mazurka. 60

— " 2. L'Amour. valse sentiment. 60

Spindler, F., Op. 36. Schluimmer süss. (Slumber sweetly.) Sérénade 60

— Op. 43. 6 Tone Pictures, each... 35

— No. 1. Alpine Rose. No. 2. Forget-me-not. No. 3. Bouquet of Violets. No. 4. Blooming Meadow. No. 5. Lily. No. 6. Fading

Spindler, F., Op. 94, No. 2. "O thou sublime sweet Evening Star," from TANNHÄUSER, Wagner. Transcr. (Fingered.) 80 50

— Op. 319. Hedge Roses. (Heckenröschen.) 3 Tone-Pictures, each. 40

— Field Flowers. 13 Easy Pieces. 2 Books, each. 75

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Sternberg, C., Op. 24. Danse andalouse. 1 00

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— Op. 26. Humoresque. 75

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Tedesco, W., In the Mill. Improvisata. 50

Thalberg, S., Op. 72. "Home! Sweet Home!" Air anglais with Var. New, fingered Ed. 1 50

— The same. Simplified Ed. 1 00

Thallon, R., Gavotte enfantine, G. 35

Thomas, A., Gavotte from MIGNON, arr. by Bazille. (Fingered.) 35

Thomé, F., Op. 26. Scaramouche. Scène de Ballet. (Fingered.) 65

— Op. 43. Tarantelle, Am. (Fingered.) 65

— Op. 51. Badinage. (Playfulness.) 60

— Arlequin et Colombine. Air de Ballet. (Fingered.) 50

— Simple Aveu. (Simple Confession.) Romance sans Paroles. (Fing.) 50

Tours, B., Au Bord d'un Ruissseau. (By the Brookside.) (Fingered.) 50

Tschaikowsky, P., Op. 39, No. 8. Valse, Es. (Fingered.) 25

Vogrich, Max., Gavotte hongroise. 75

— Staccato-Caprice, Fz. 75

Wieniawski, H., Kuyawiak. Polish National Dance, arr. and fingered.. 75

Wollenhaupt, H. A., Op. 22. 5 Moreaux caract. en Forme d'Etudes (Fingered): each 35

— No. 1. As; No. 2. Fm.; No. 3. Am.; No. 4. E; No. 5. Em.

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