

Canzon 1 'La Pellegrina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

Ad Quartam

Sheet music for the first system, labeled "Ad Quartam". It consists of four staves (L-1 to L-4) in 2/4 time, with a key signature of one sharp (F#). The notation includes tablature letters (a, b, c, d) and rhythmic markings (accents, slurs, and rests).

L-1 in g'
 T 2
 A 4
 B

L-2 in g'
 T 2
 A 4
 B

L-3 in D'
 T 2
 A 4
 B

L-4 in D'
 T 2
 A 4
 B

Sheet music for the second system, continuing the piece. It consists of four staves (L-1 to L-4) in 2/4 time, with a key signature of one sharp (F#). The notation includes tablature letters (a, b, c, d) and rhythmic markings (accents, slurs, and rests).

L-1
 T 2
 A 4
 B

L-2
 T 2
 A 4
 B

L-3
 T 2
 A 4
 B

L-4
 T 2
 A 4
 B

18

dca dca e a a d ca dd d cca d dca c d d a c a d d d c a d d c a

18

a a dba b d a b d a e a b d a a d a a a d b d a a c a a a d a d d a

18

b b d a a d b a d . a b a d b b d a b d a d d a b b b d a d b b b d a b a d b

18

d . d a c a d b a c d d d b b d c . c a b d d d b a b d d a c c a b b b d

28

d d d c h f d d c h f d c . a e a e a c e f e a c e a c e a a c d a c a a e a

28

a d d d d . c a d a d a b a c d a a a a c d a c d a c . a b a e a d b a c a b

28

a b d b b a a d b b a a d . b a d a d . a b d b d a b d a c d d d a b a c d a c b

28

c b b a c d c e a c a c e a c a

37

a c d c . a d c a . h h g h f d c f c a a e 3/4 a 1/4

37

a d a . a c c c b c b . c a a . c d c a a d a d . b a c a c a 3/4 1/4

37

b b d a a d b a c a a c c . a b d b a b d c d a d b a d a 3/4 d a c a b b c d c 1/4

37

c c a b c e a c a c b c a d c a c d b d b a c a c 3/4 a a e a d c a d a c d a c 1/4

42

42

42

42

50

50

50

50

58

58

58

58