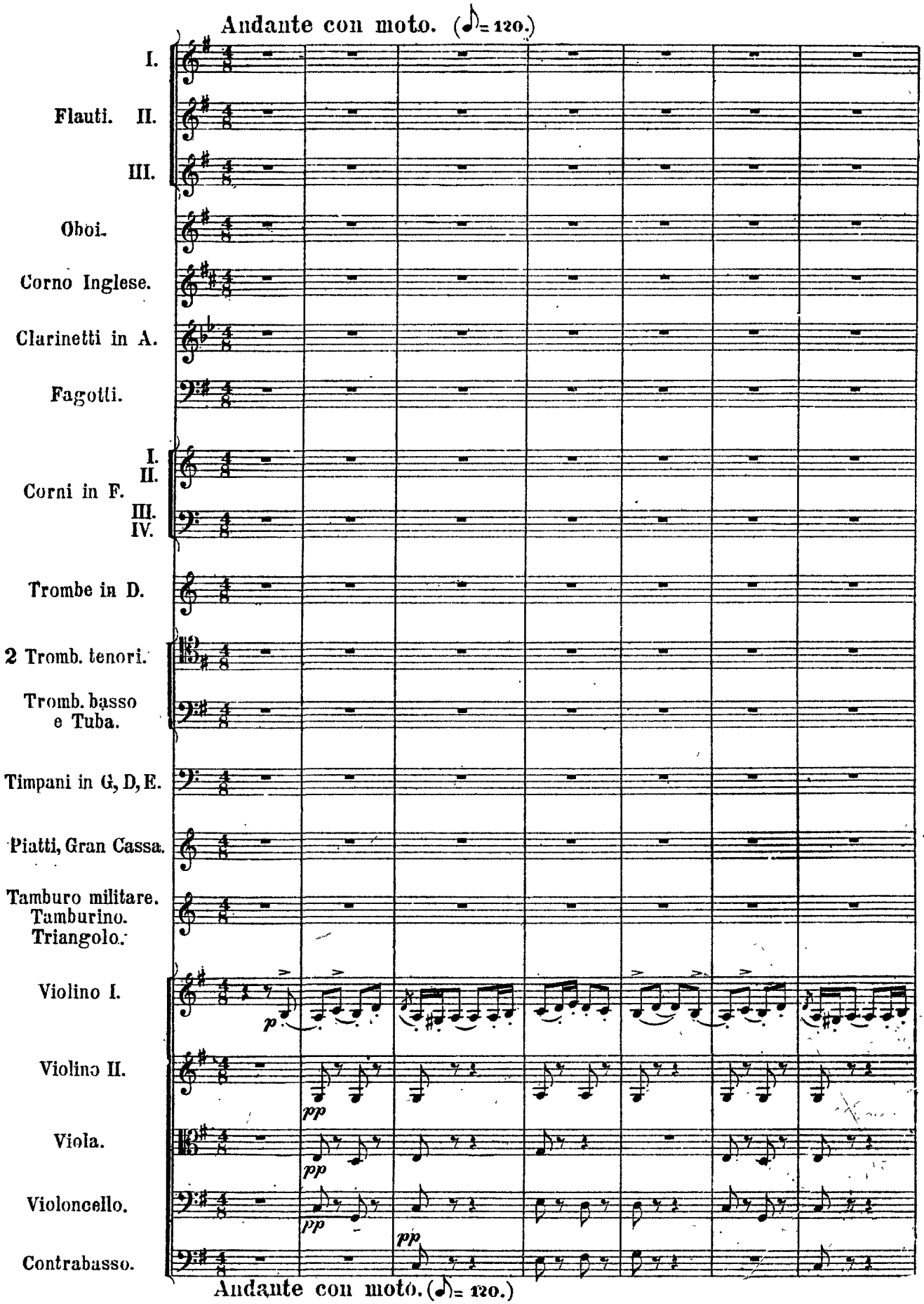
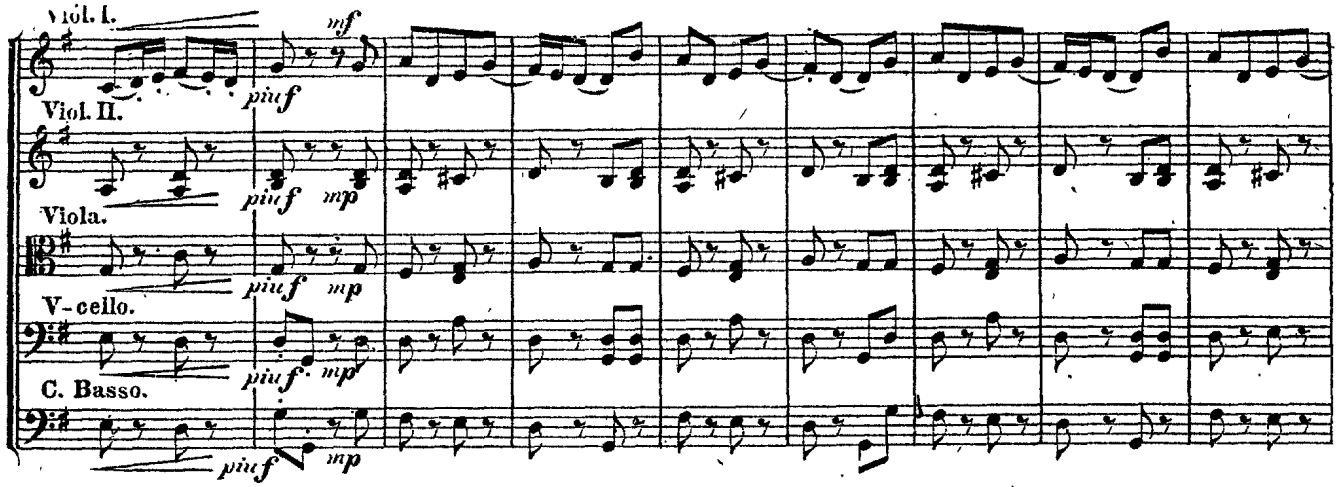
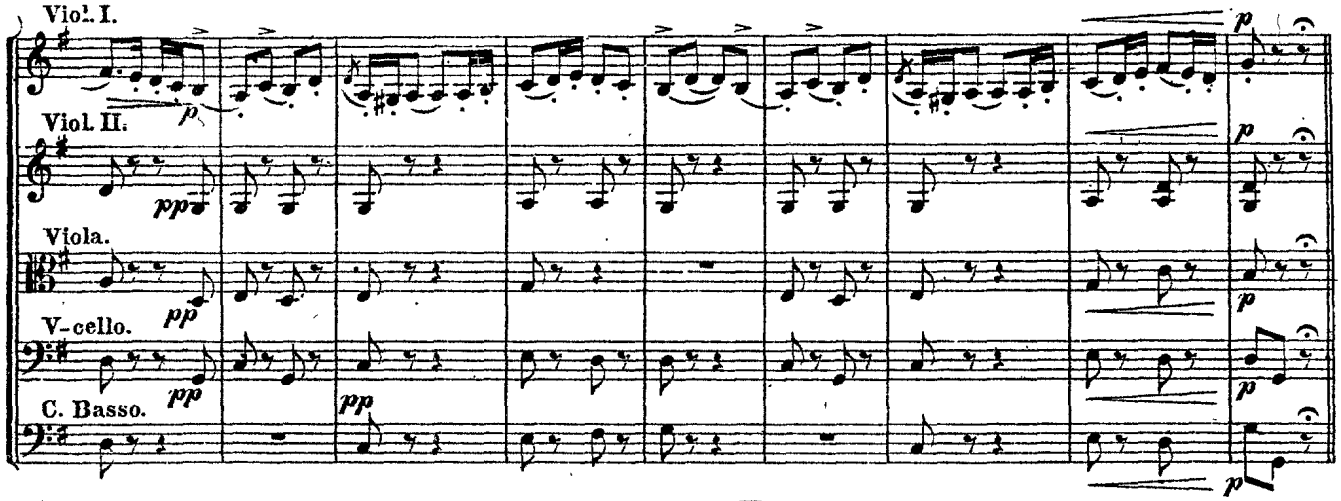
Tchaikovsky

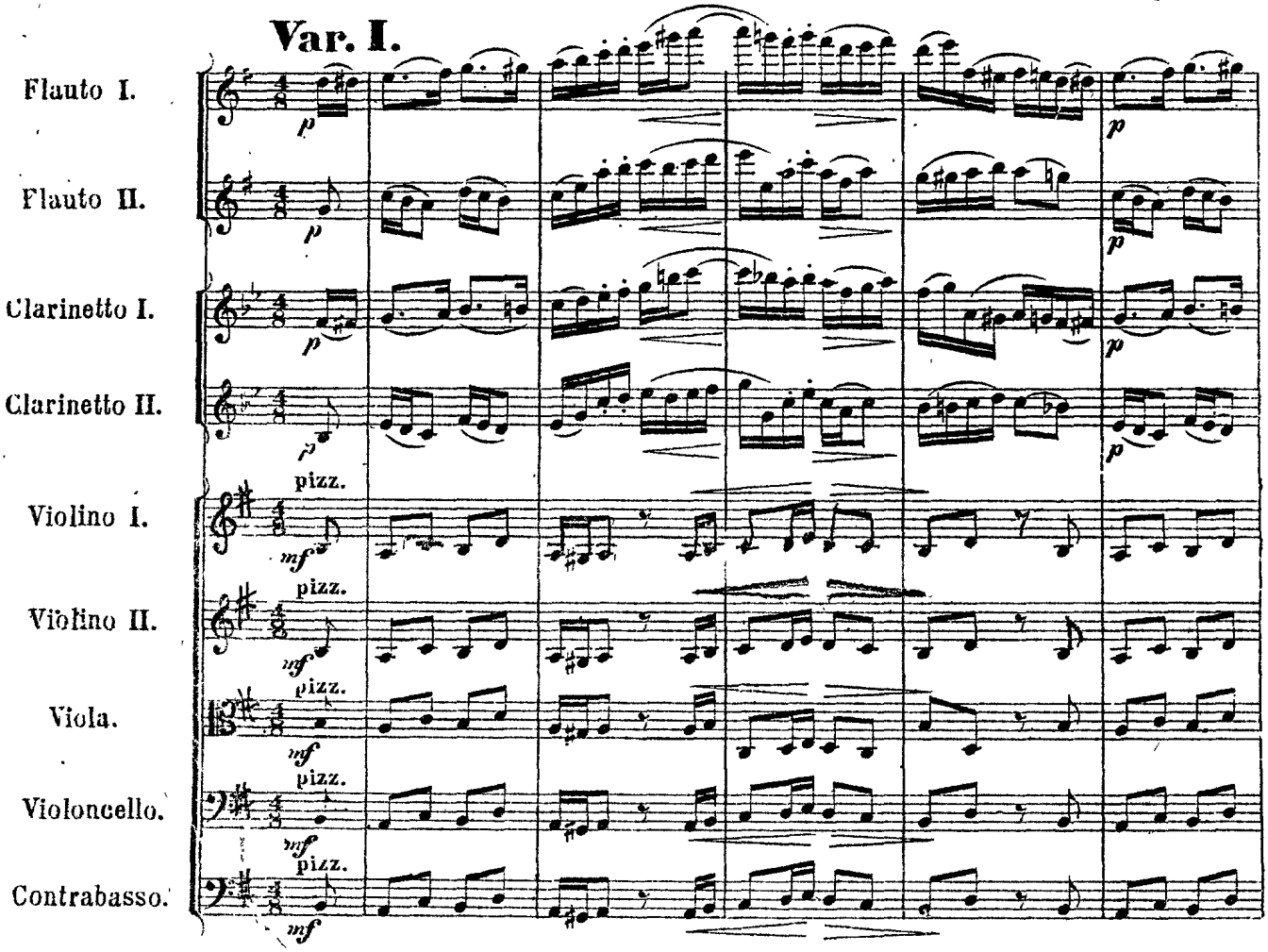
Suite No. 3, Op. 55

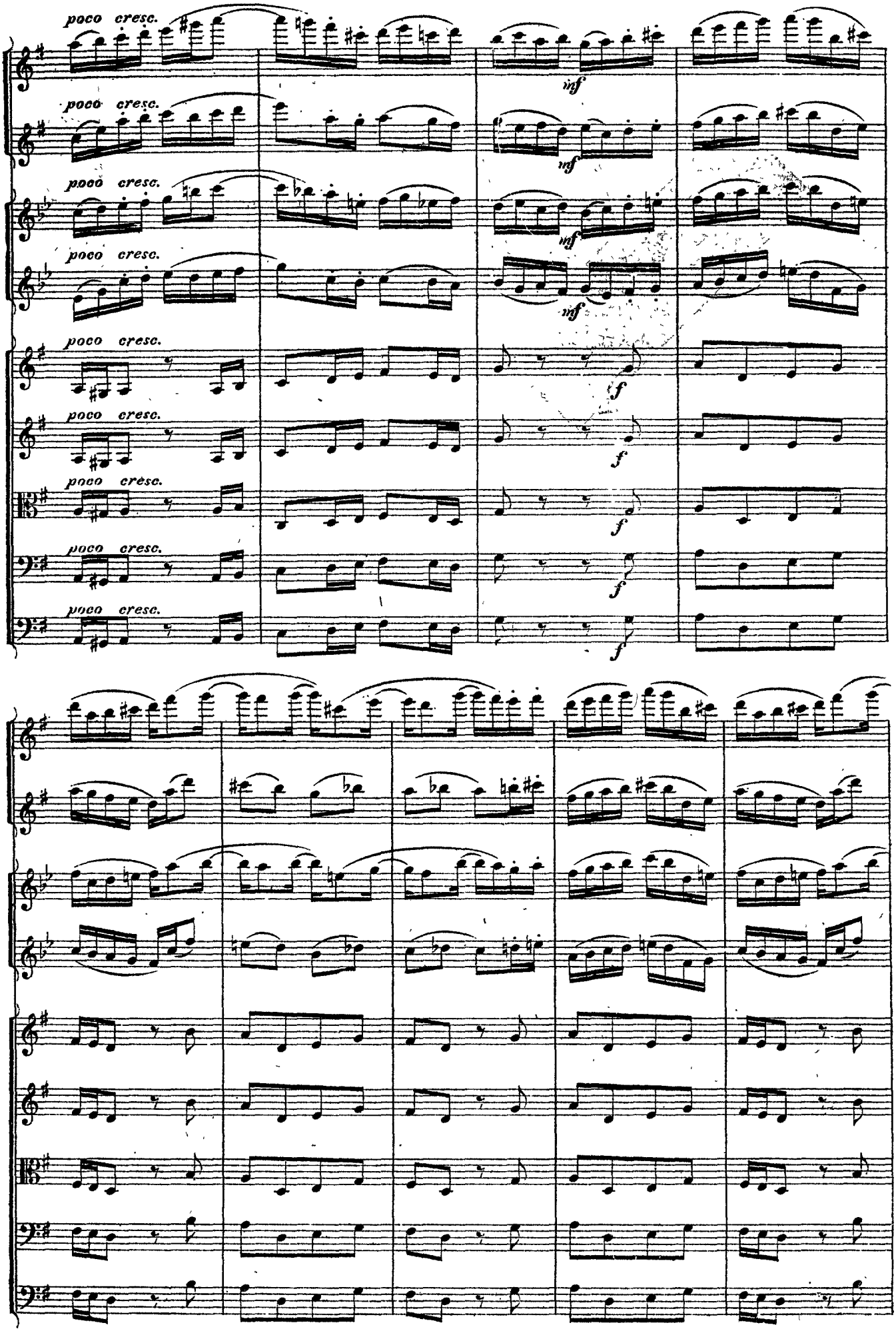
IV. Theme with Variations(Part 1)

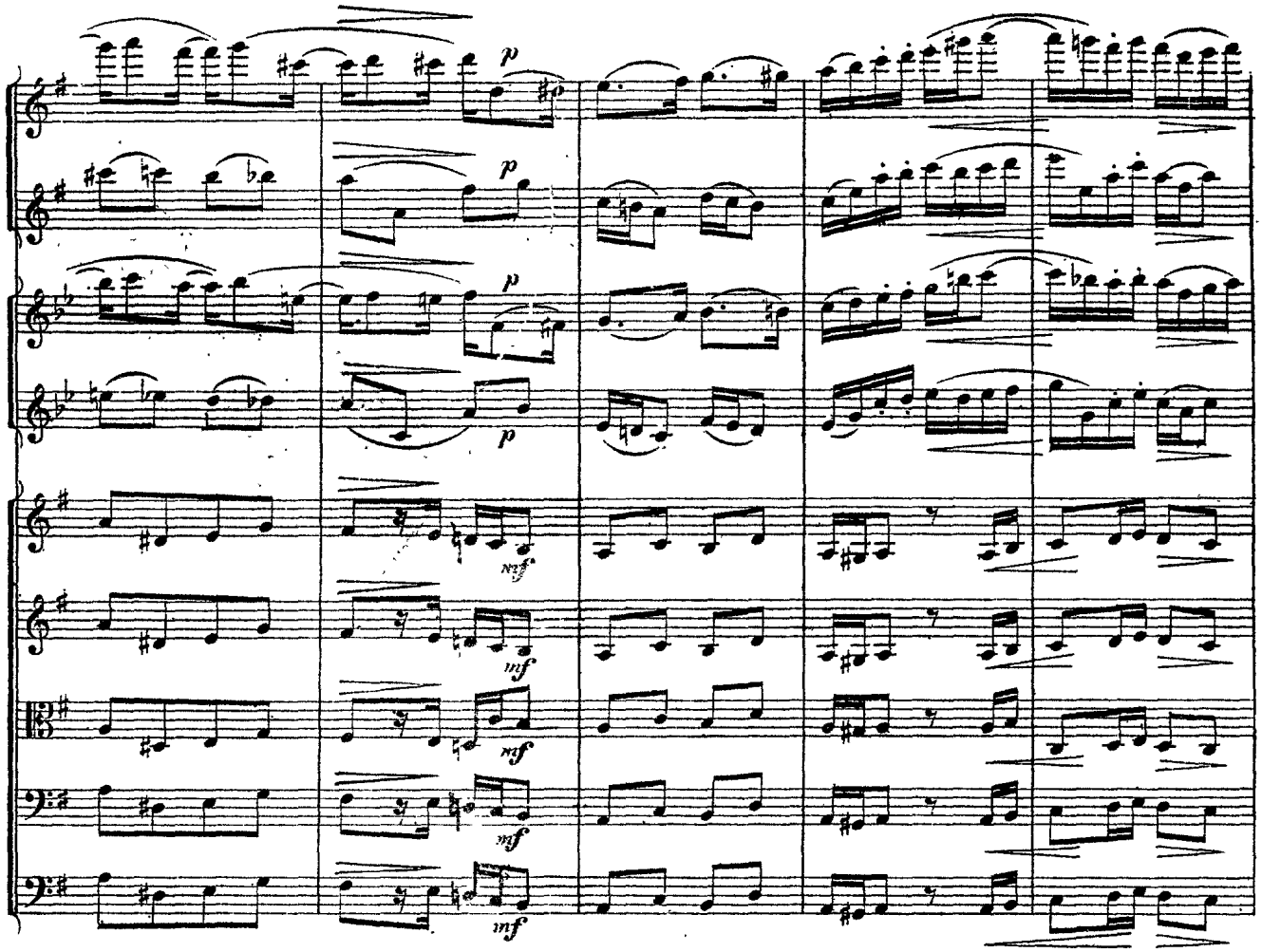


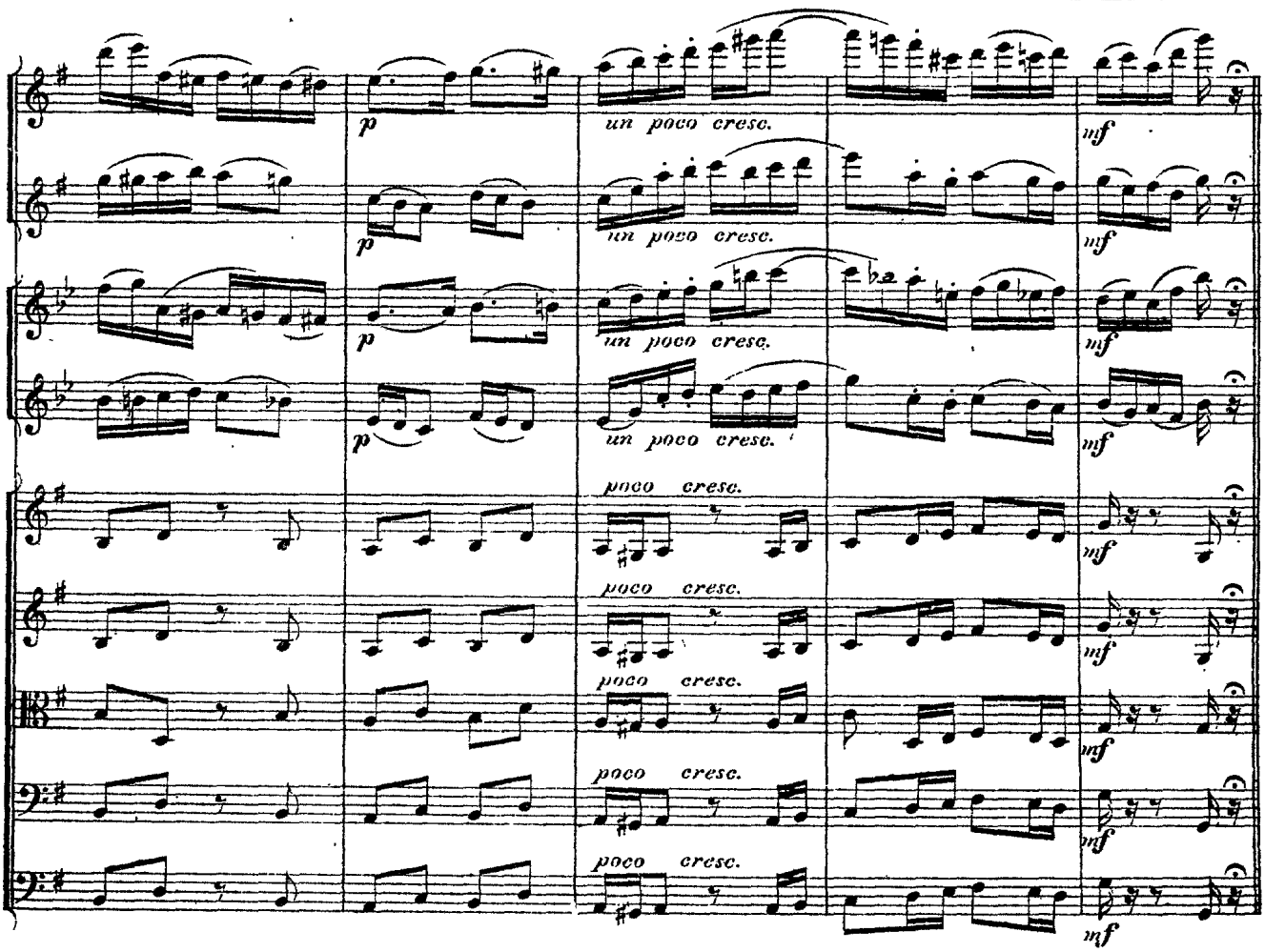

Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
mf
piuf
mp


Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
p
pp


Var. I.
Flauto I.
Flauto II.
Clarinetto I.
Clarinetto II.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pizz.
p
mf

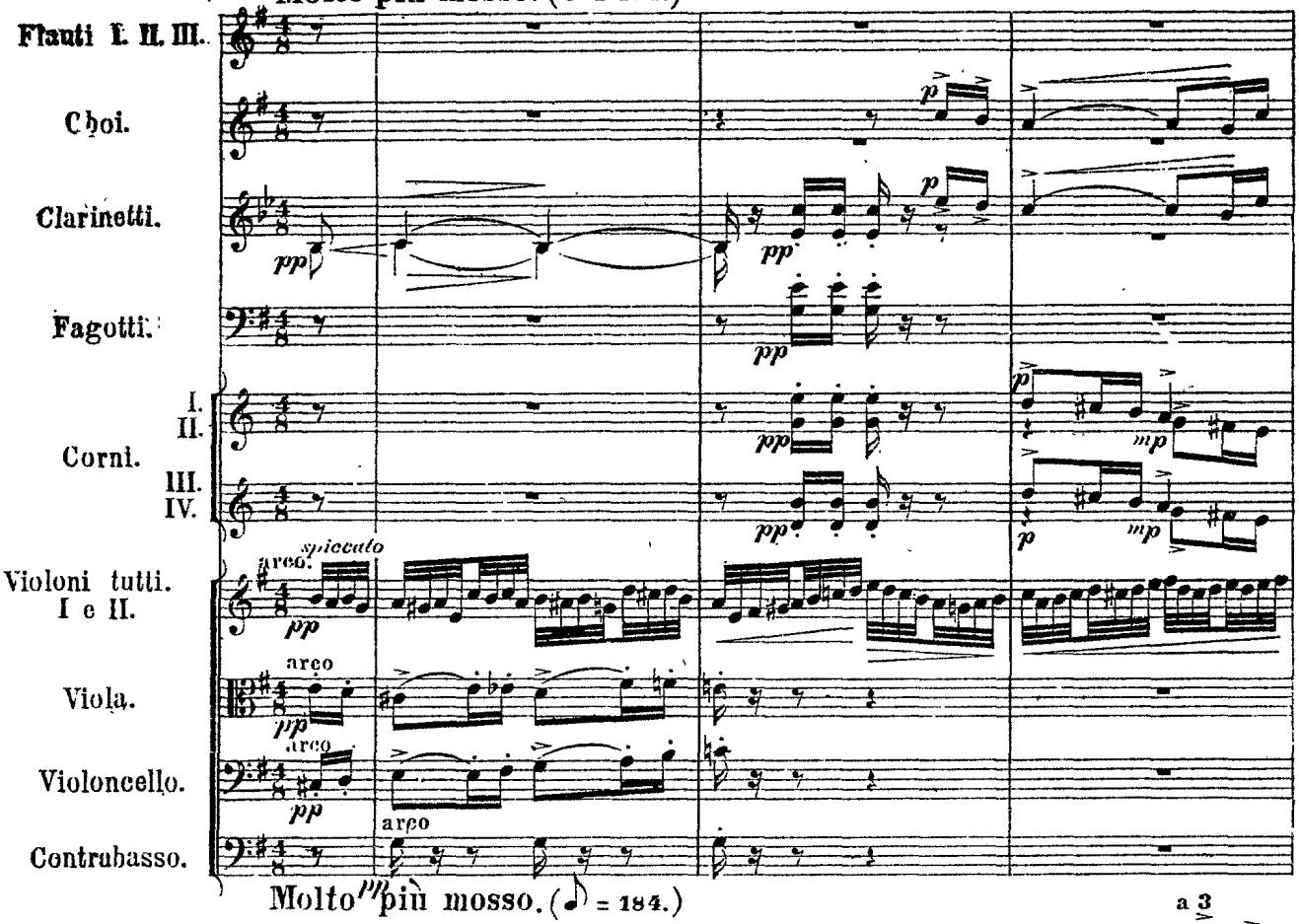

poco cresc.
inf
f


p
p
p
p
mf
mf
mf
mf

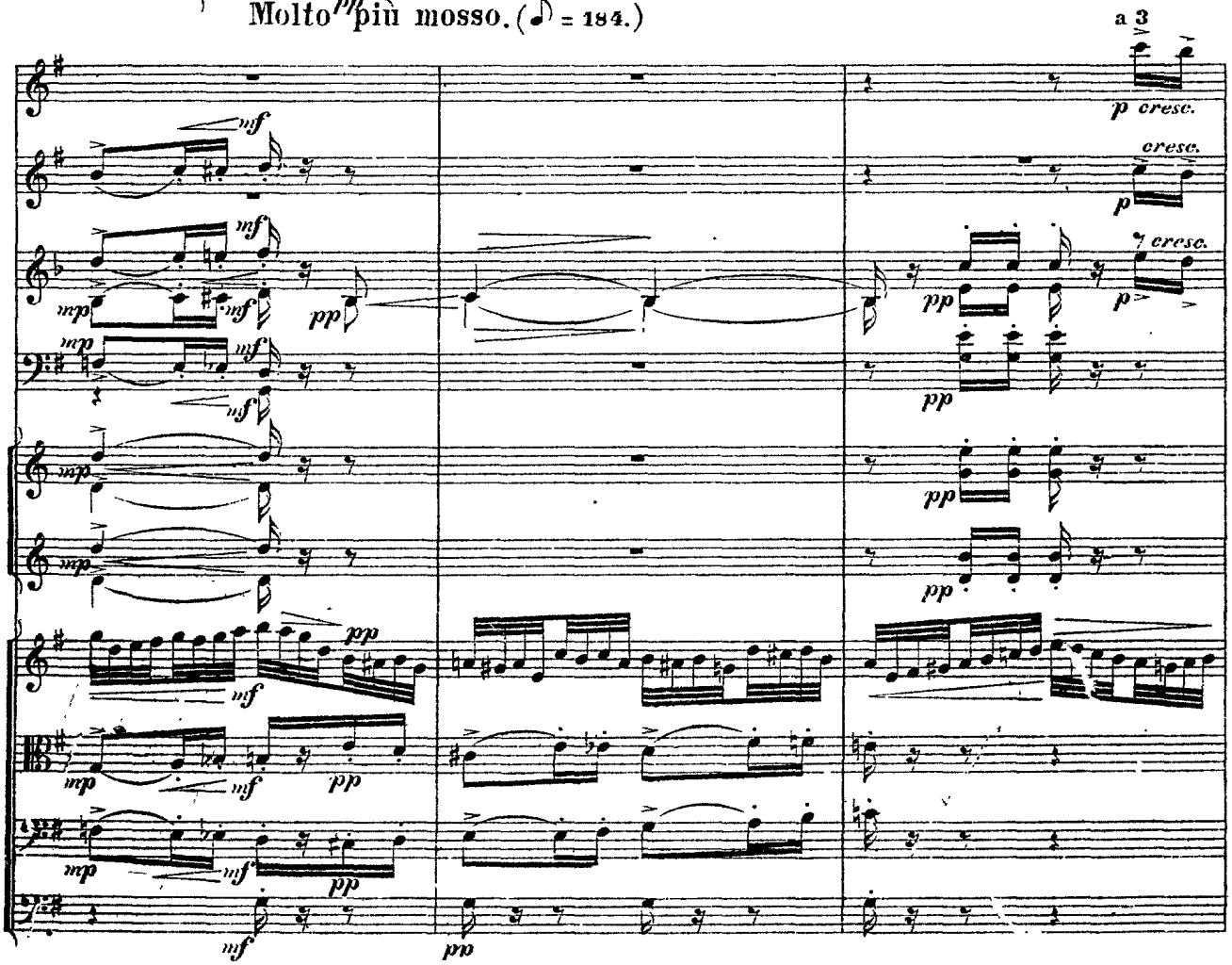

p
p
p
p
un poco cresc.
un poco cresc.
un poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
mf
mf
mf
mf
mf

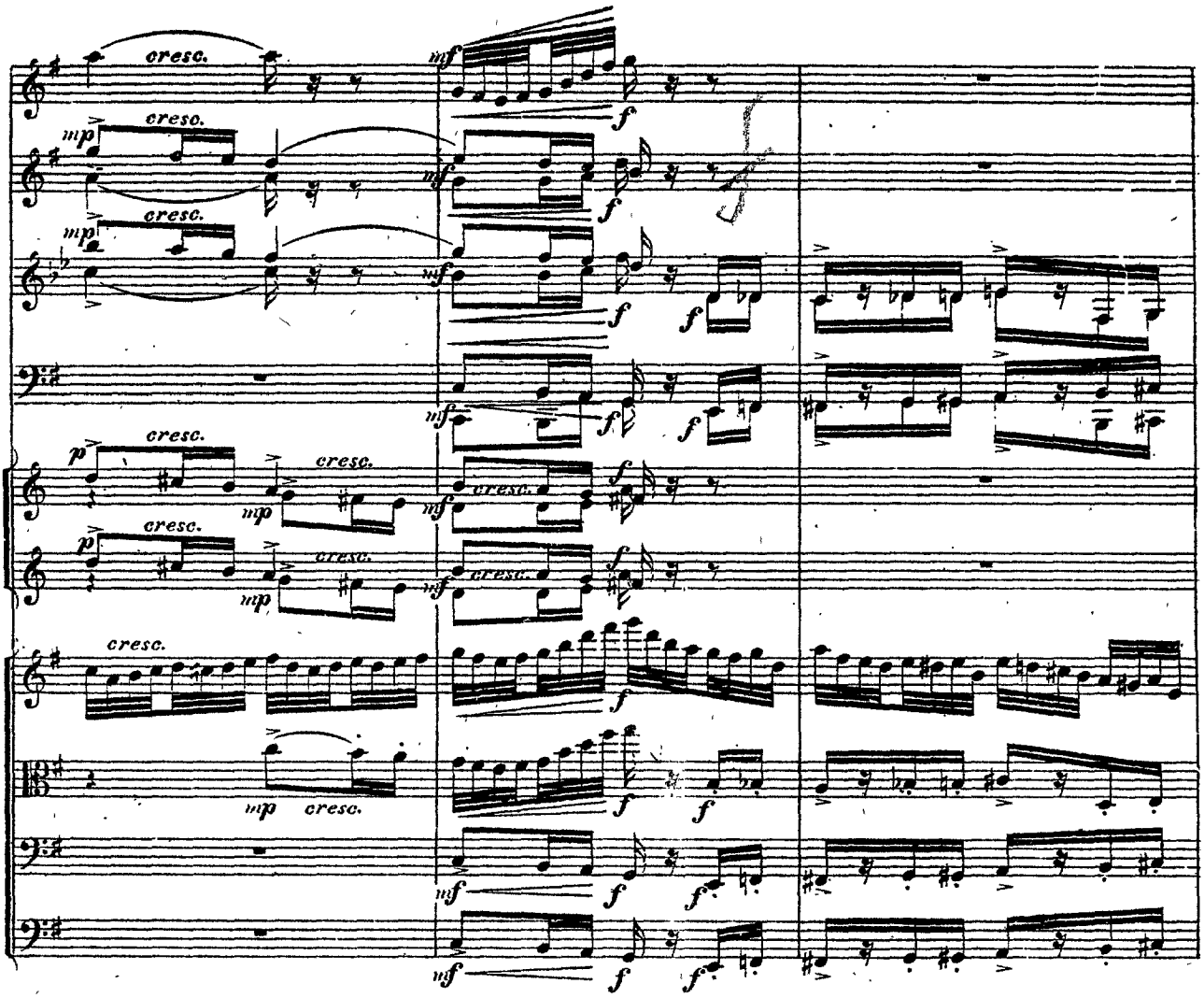
Var. II.

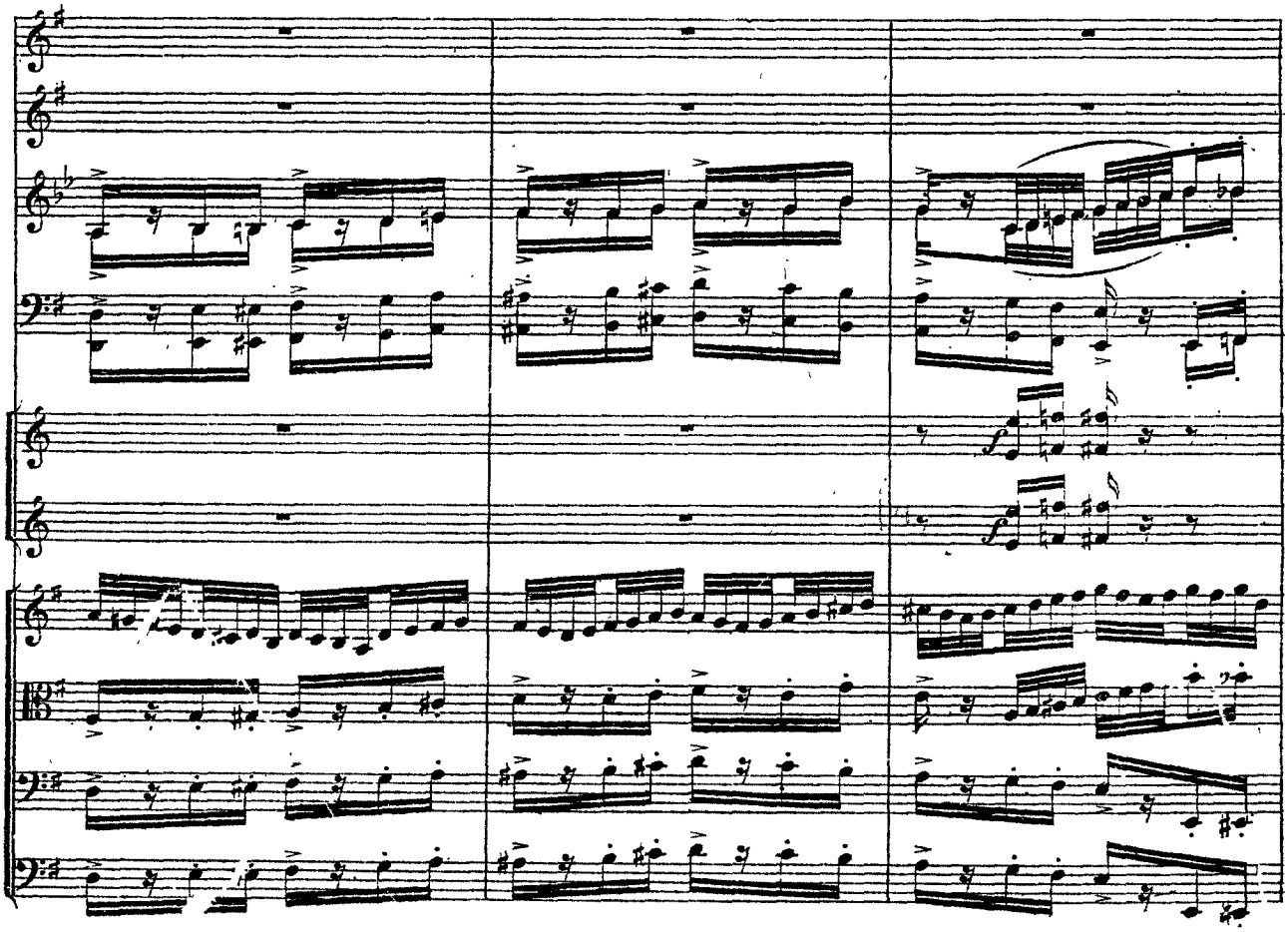
Molto più mosso. (♪ = 184.)

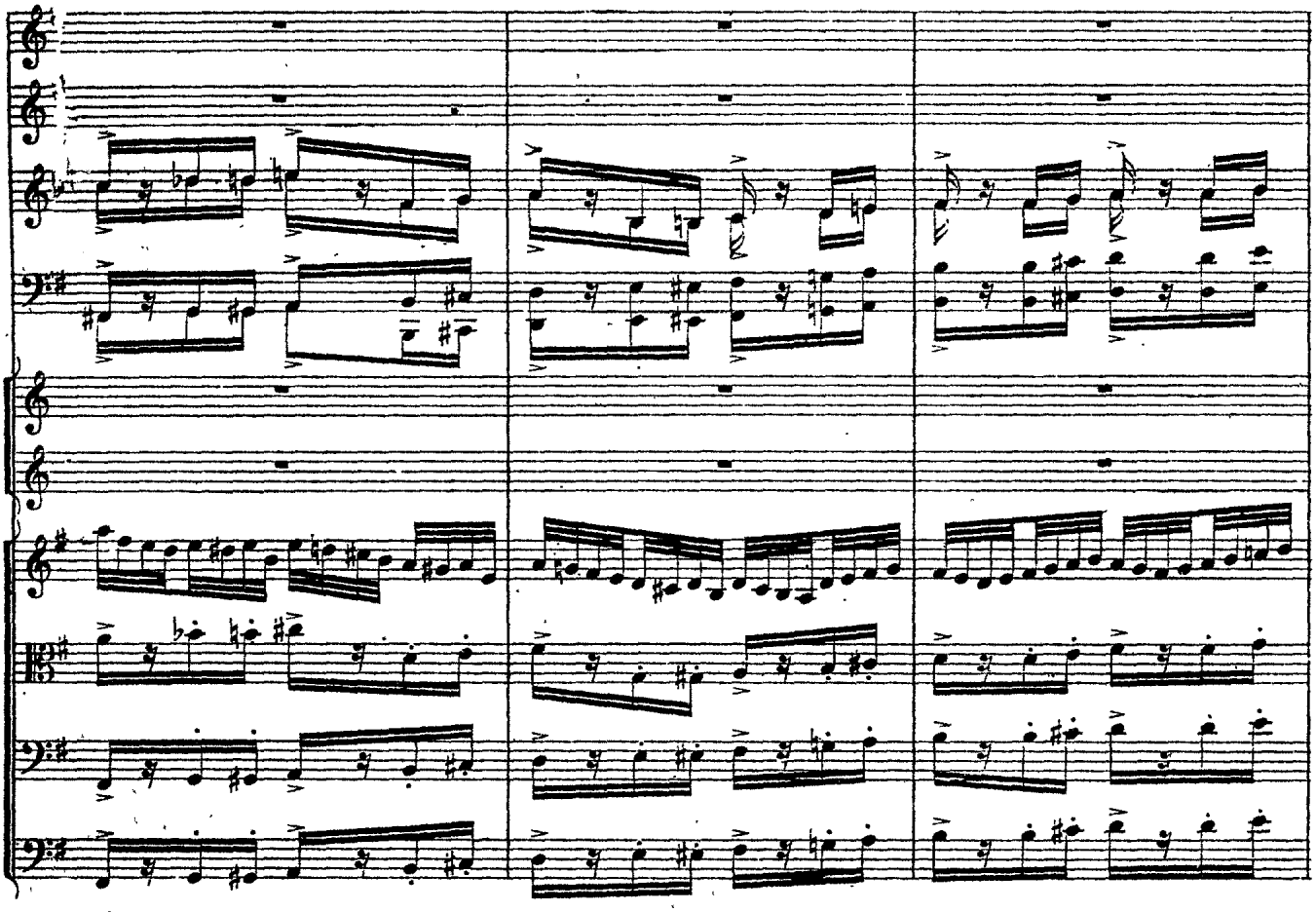


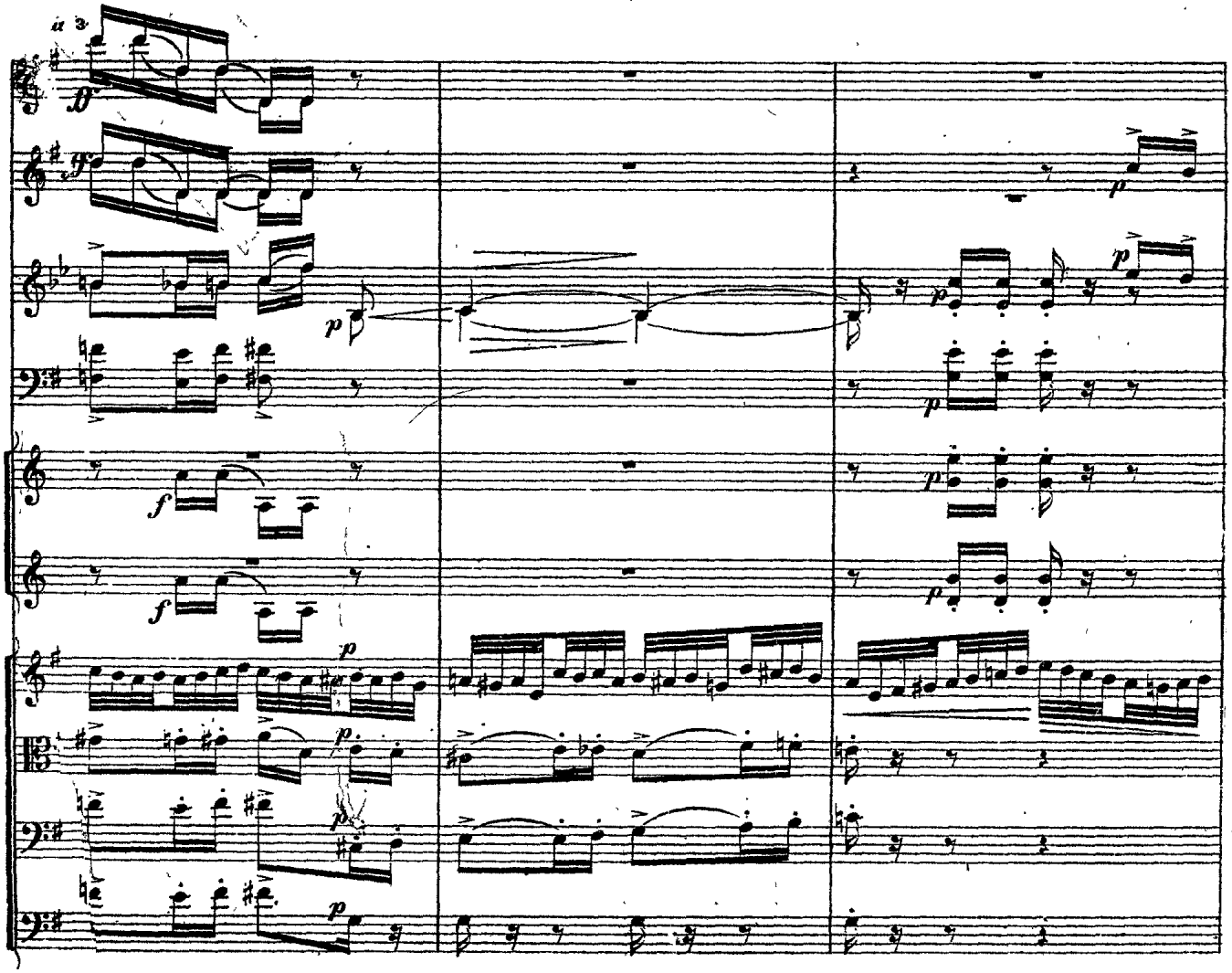
Molto più mosso. (♪ = 184.)

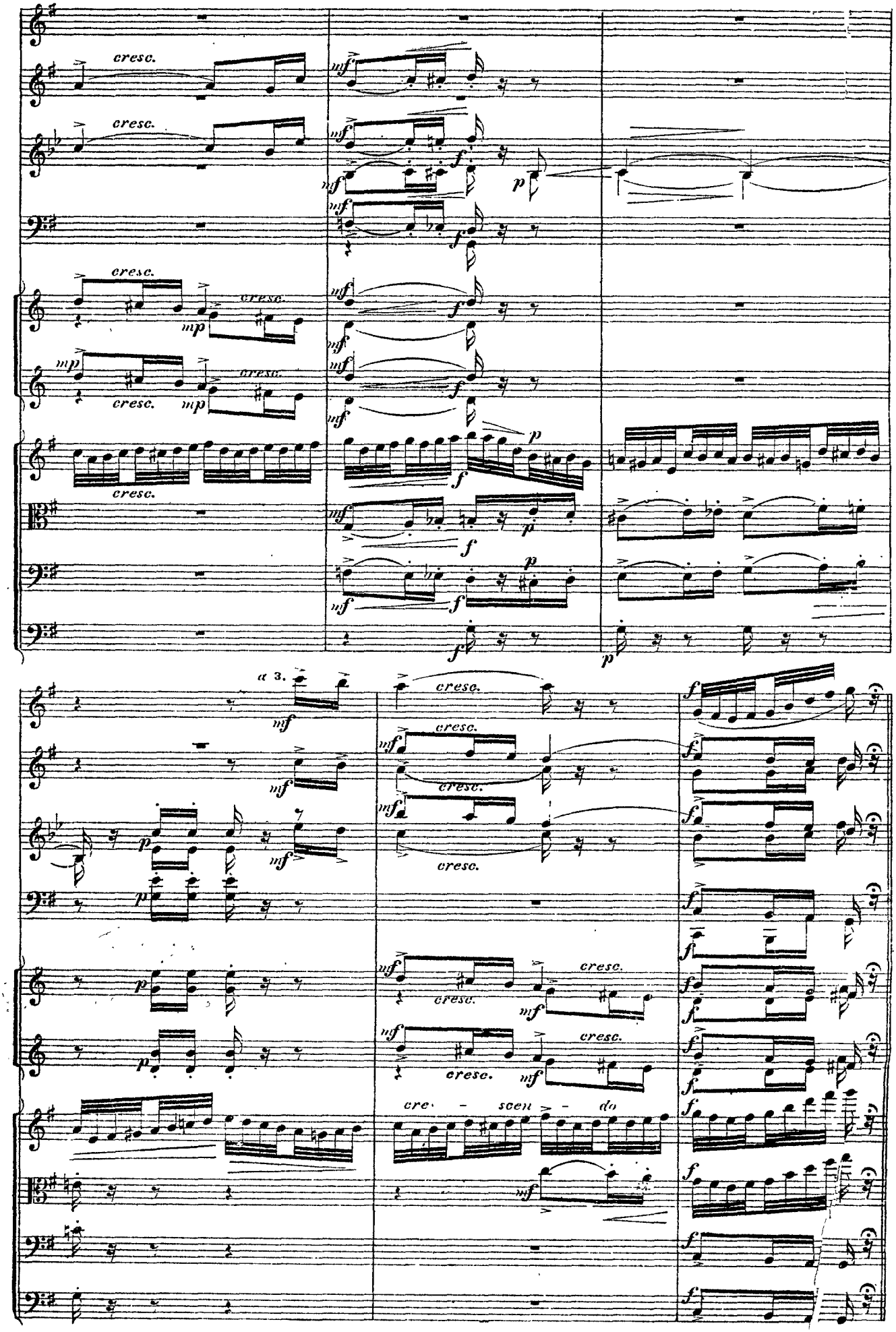



cresc.
mf
f
mp
p



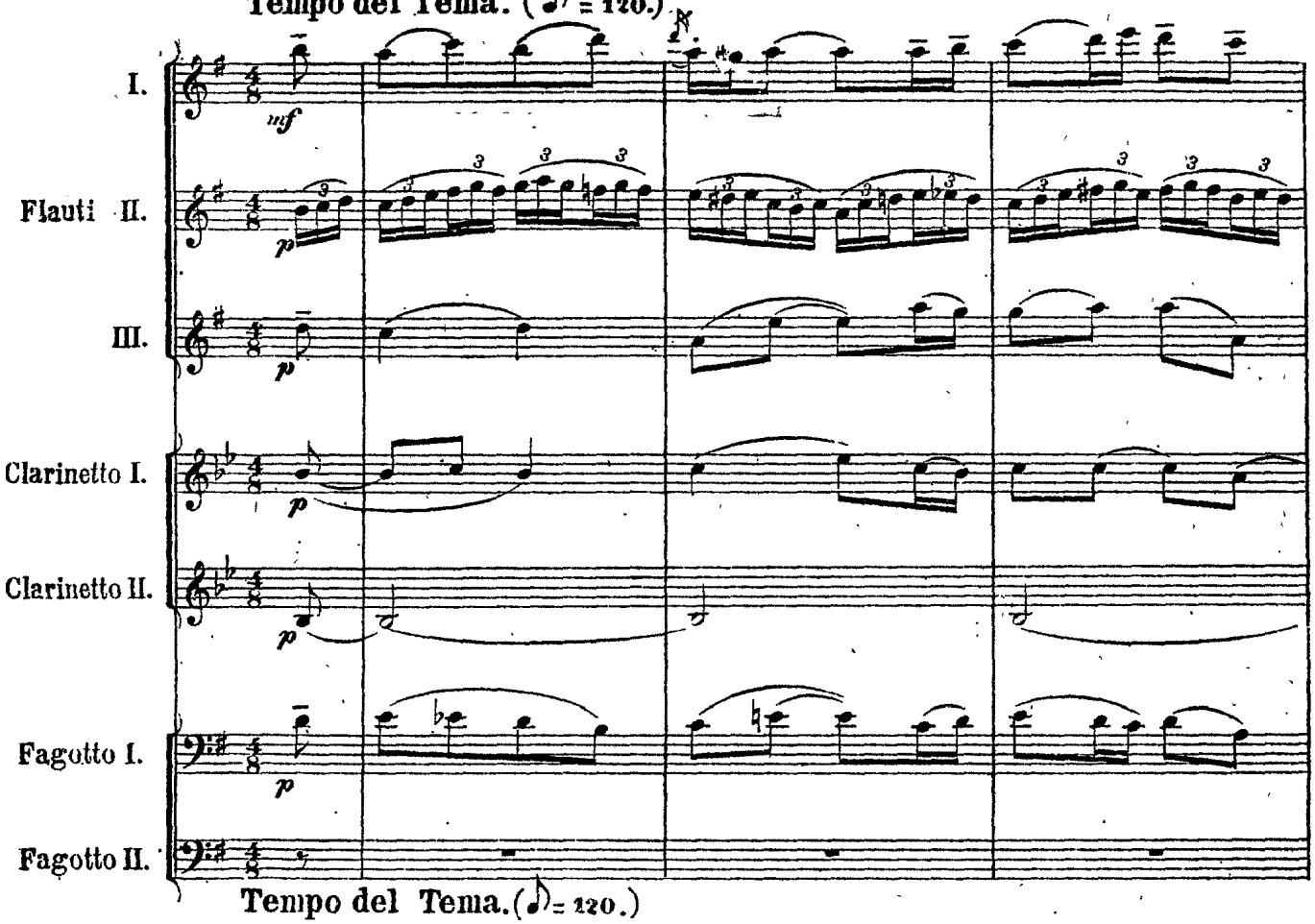



a 3.

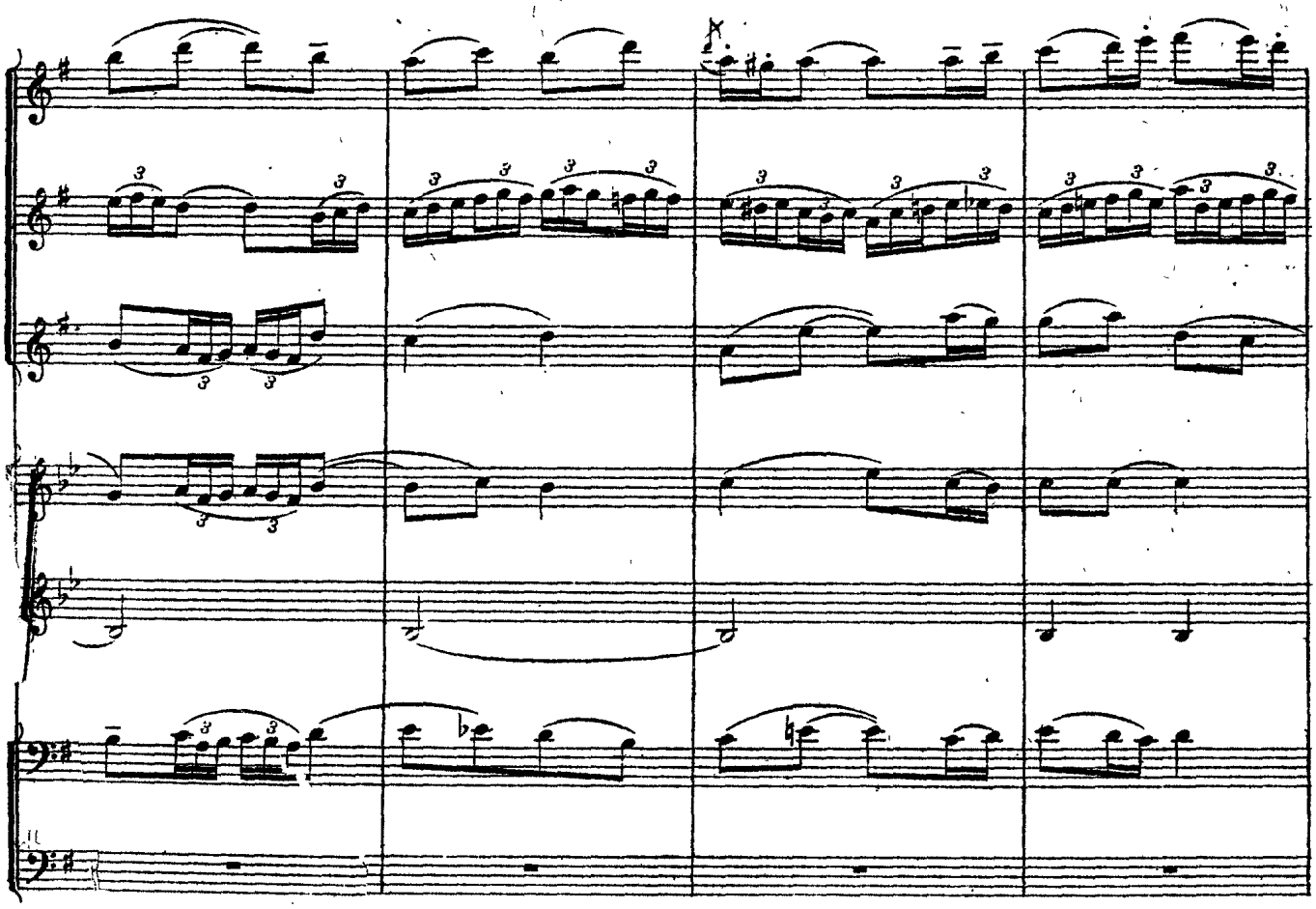

cresc.
mf
f
p
mp
a 3.
cre - scen - do

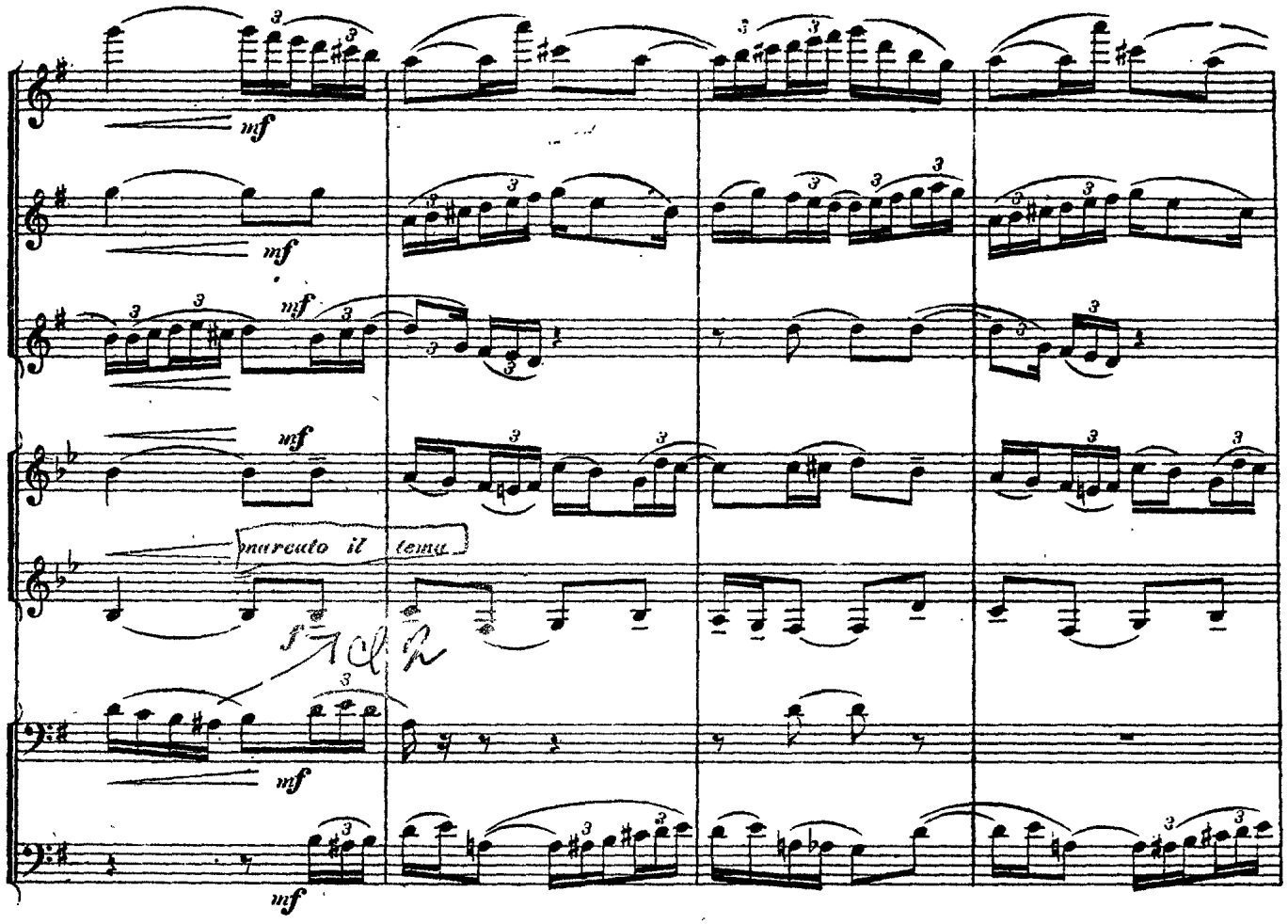
Var. III.

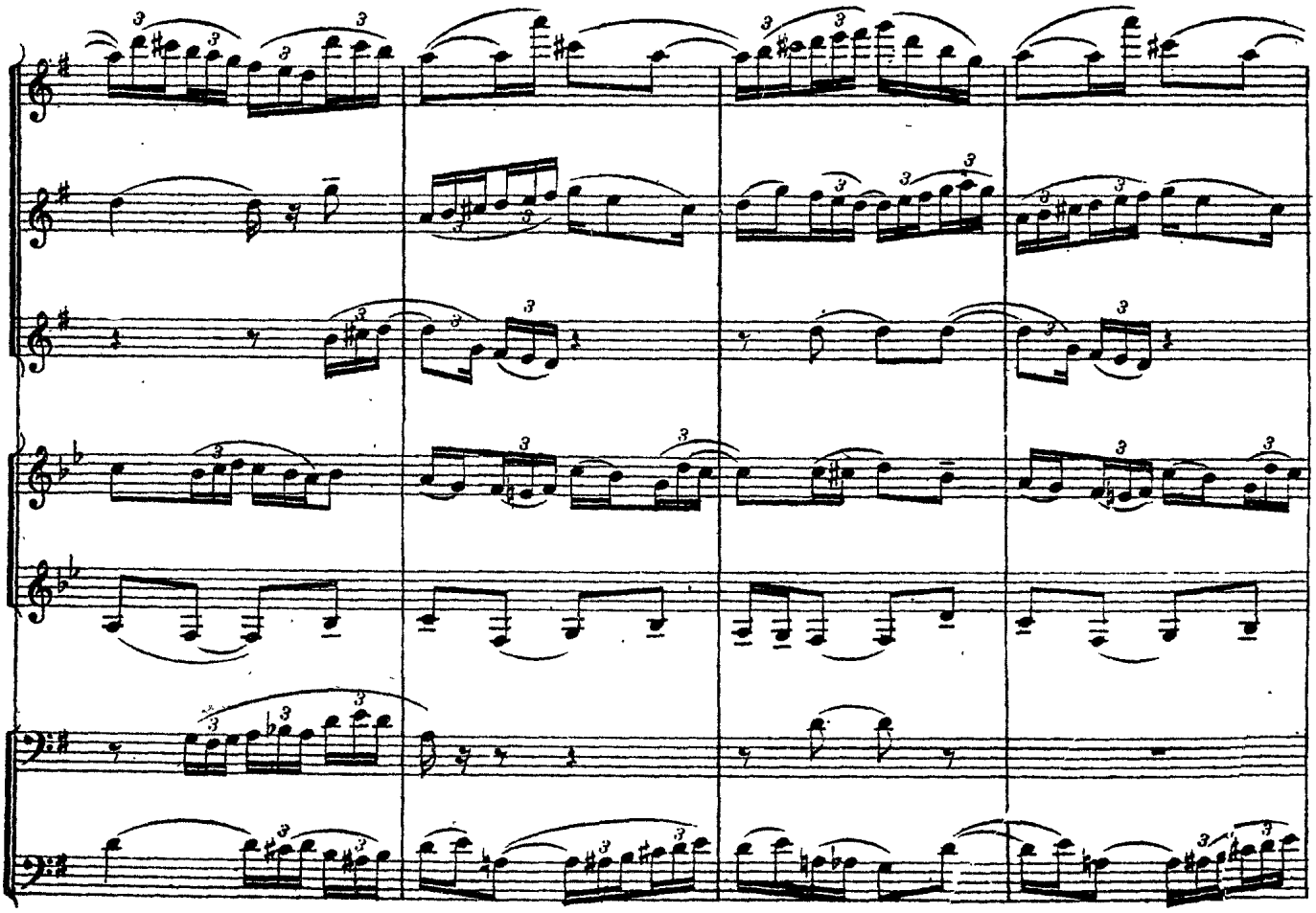
Tempo del Tema. (♪ = 120.)

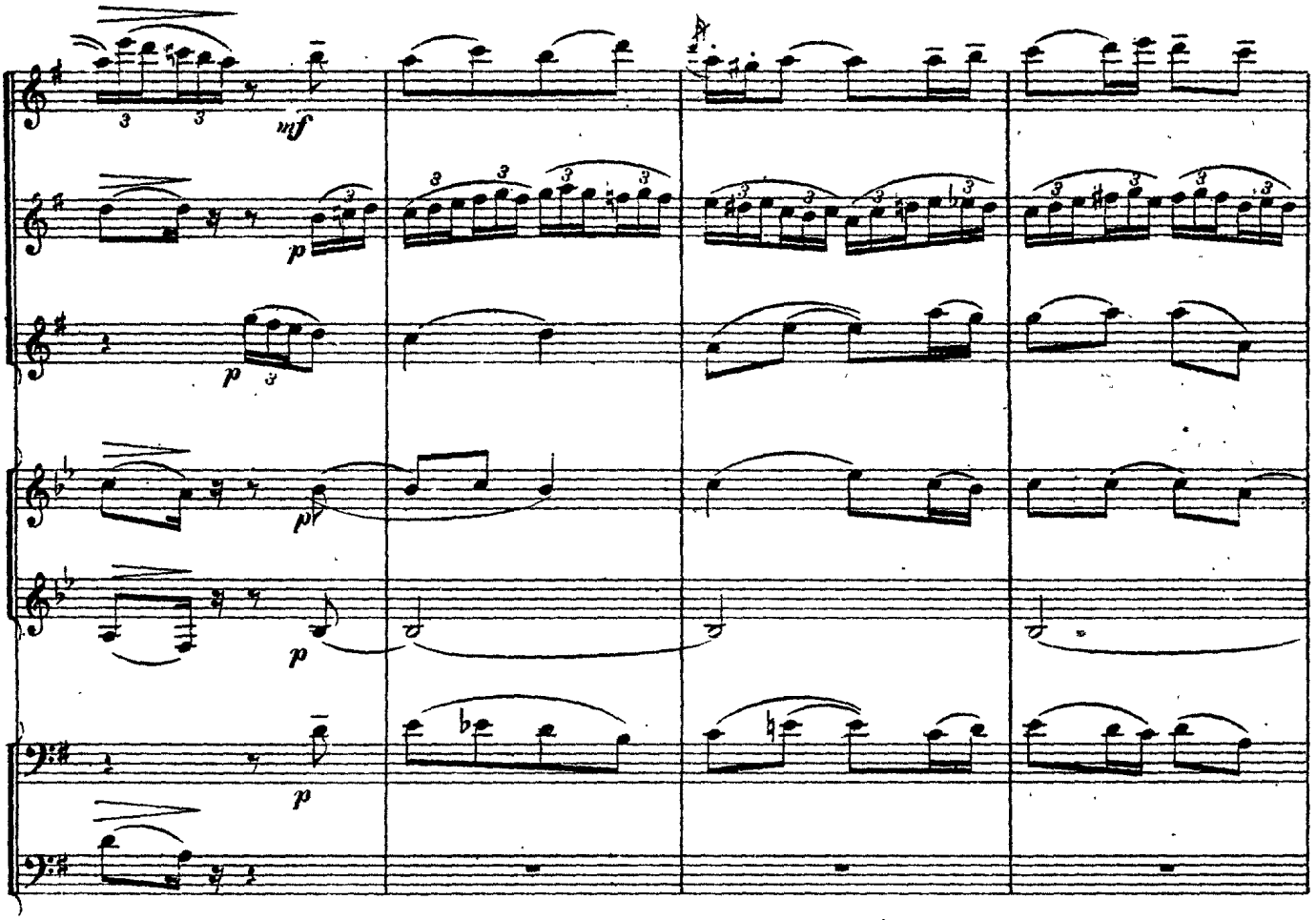


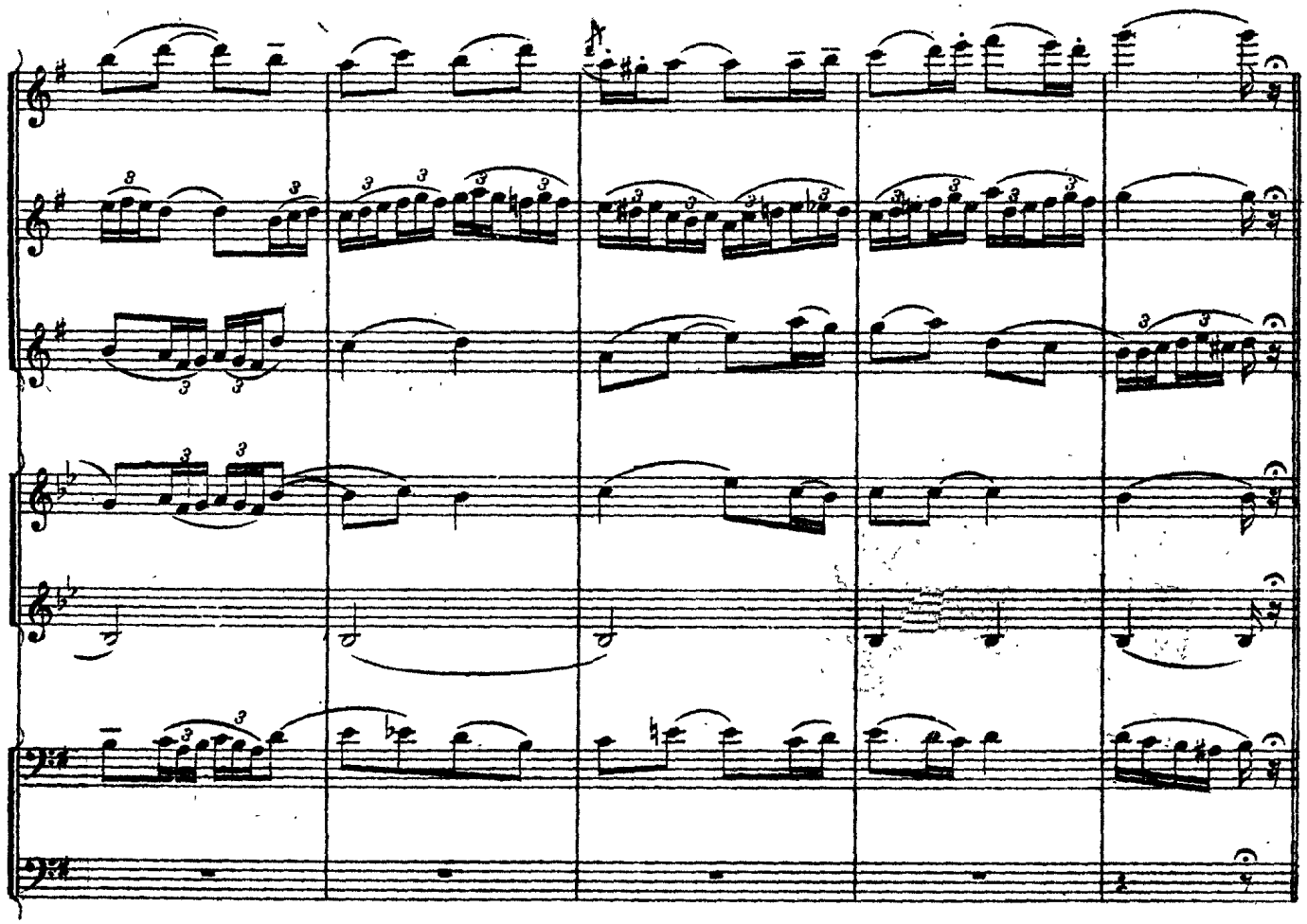
Tempo del Tema. (♪ = 120.)

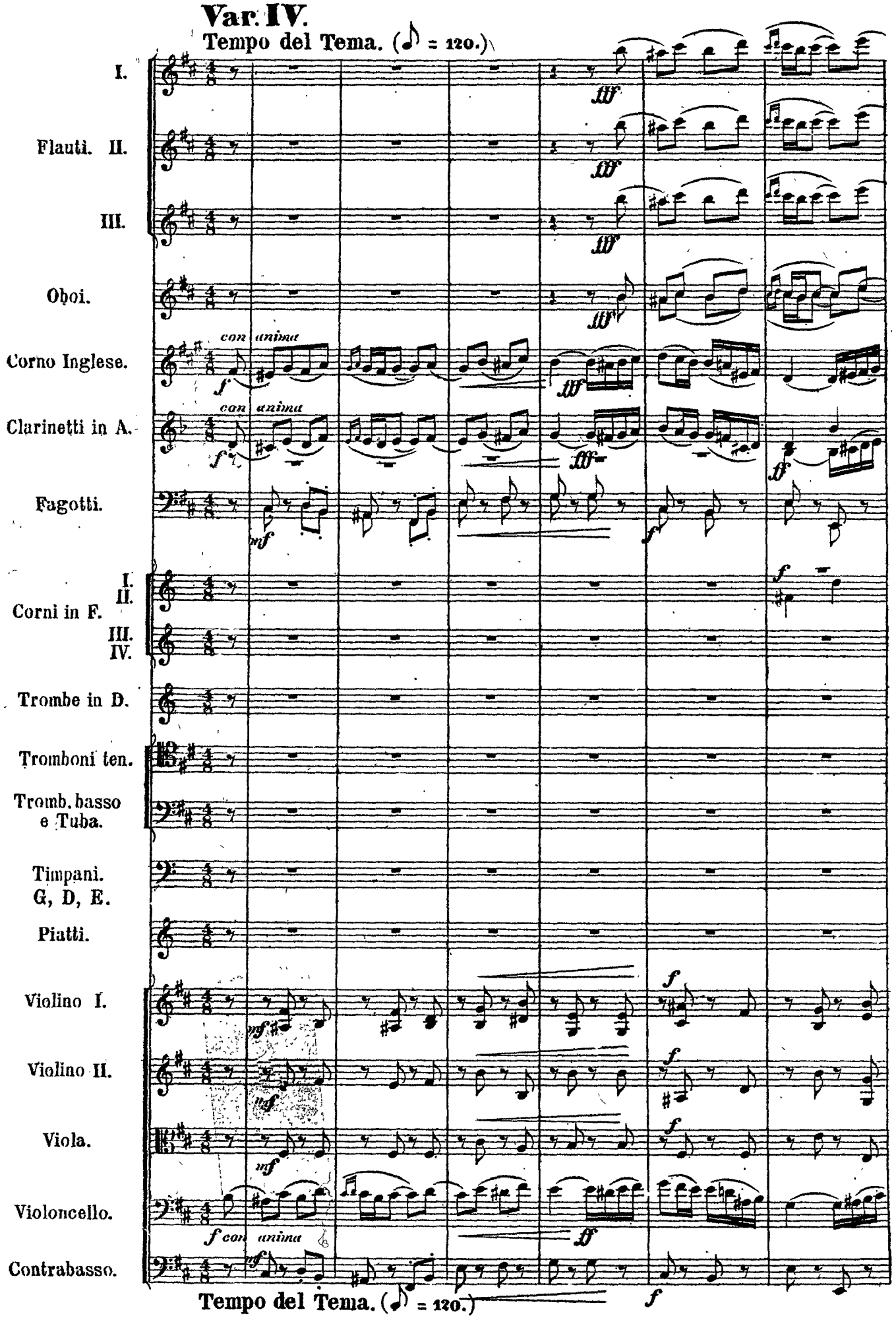


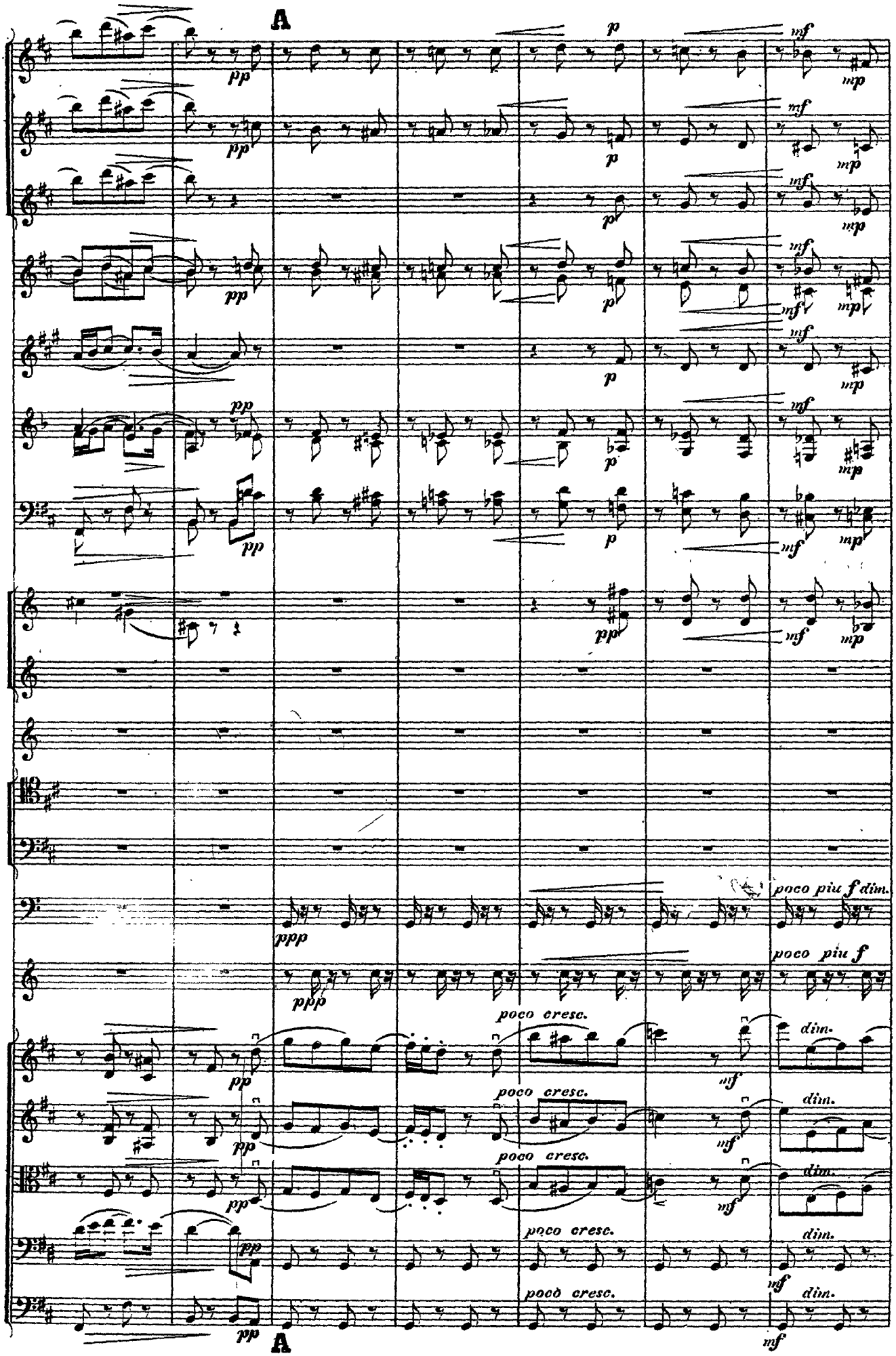

mf
mf
mf
mf
marcato il tema
f
mf
mf

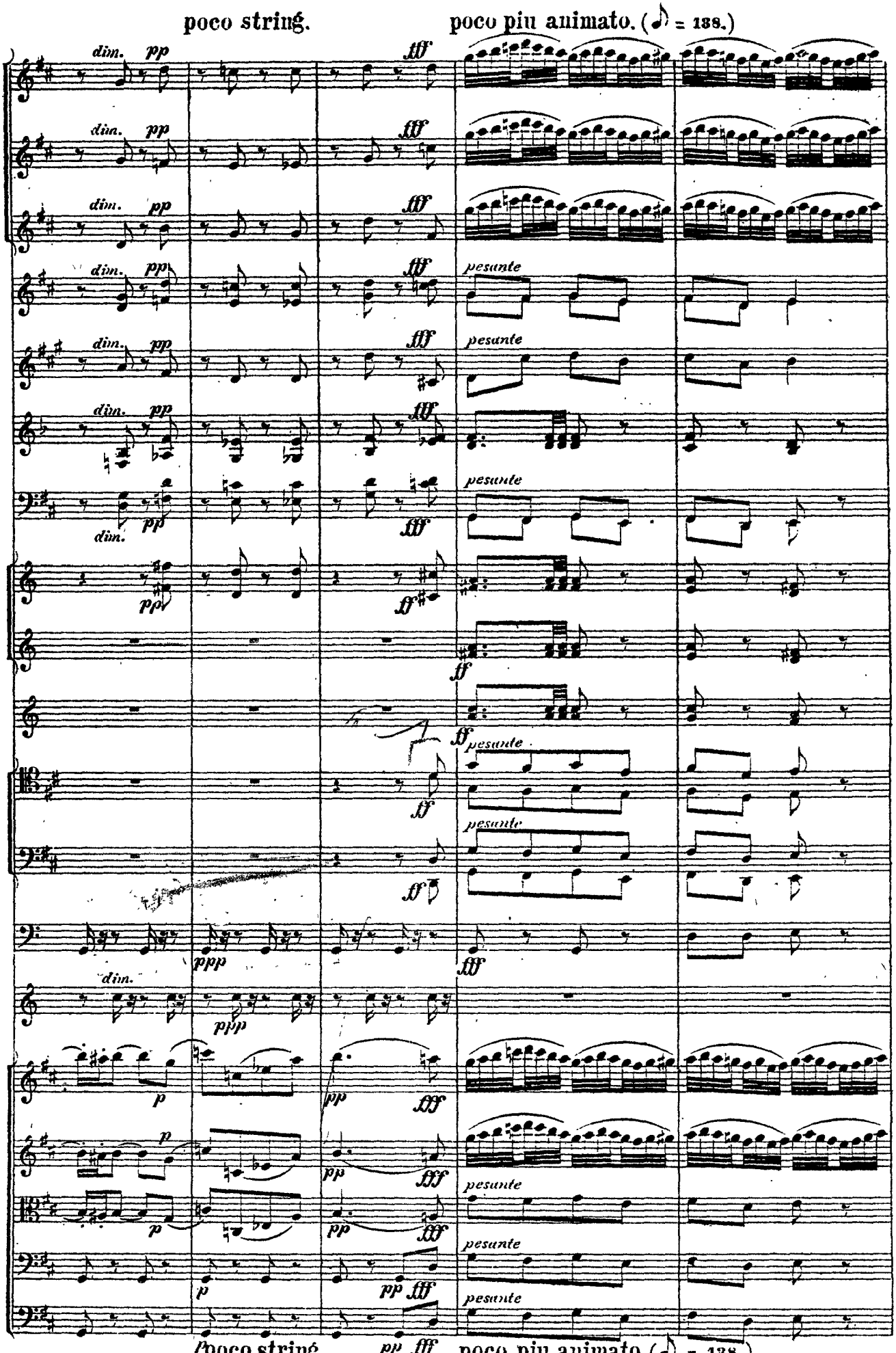


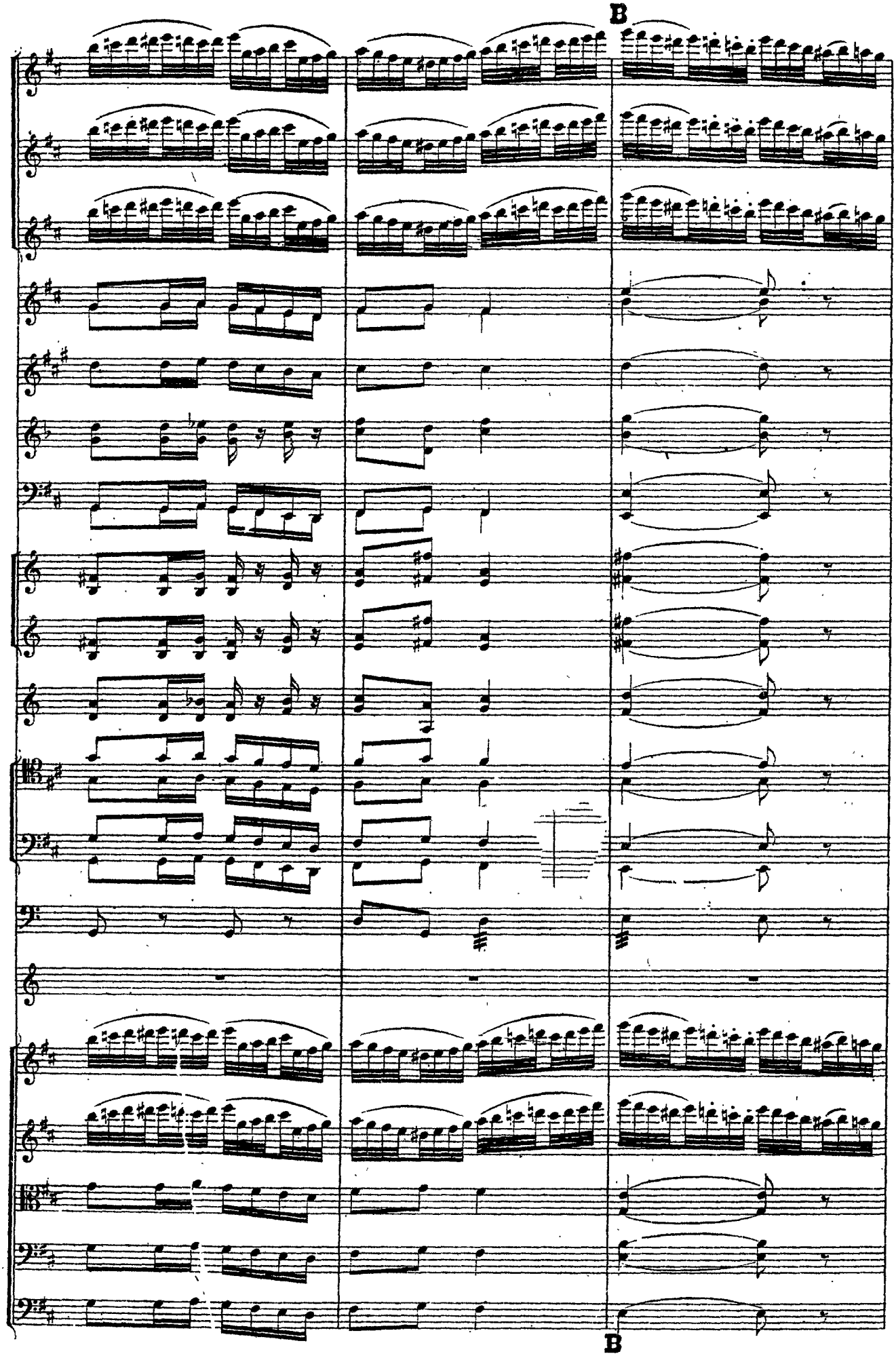

mf
p
p
pp
p
p

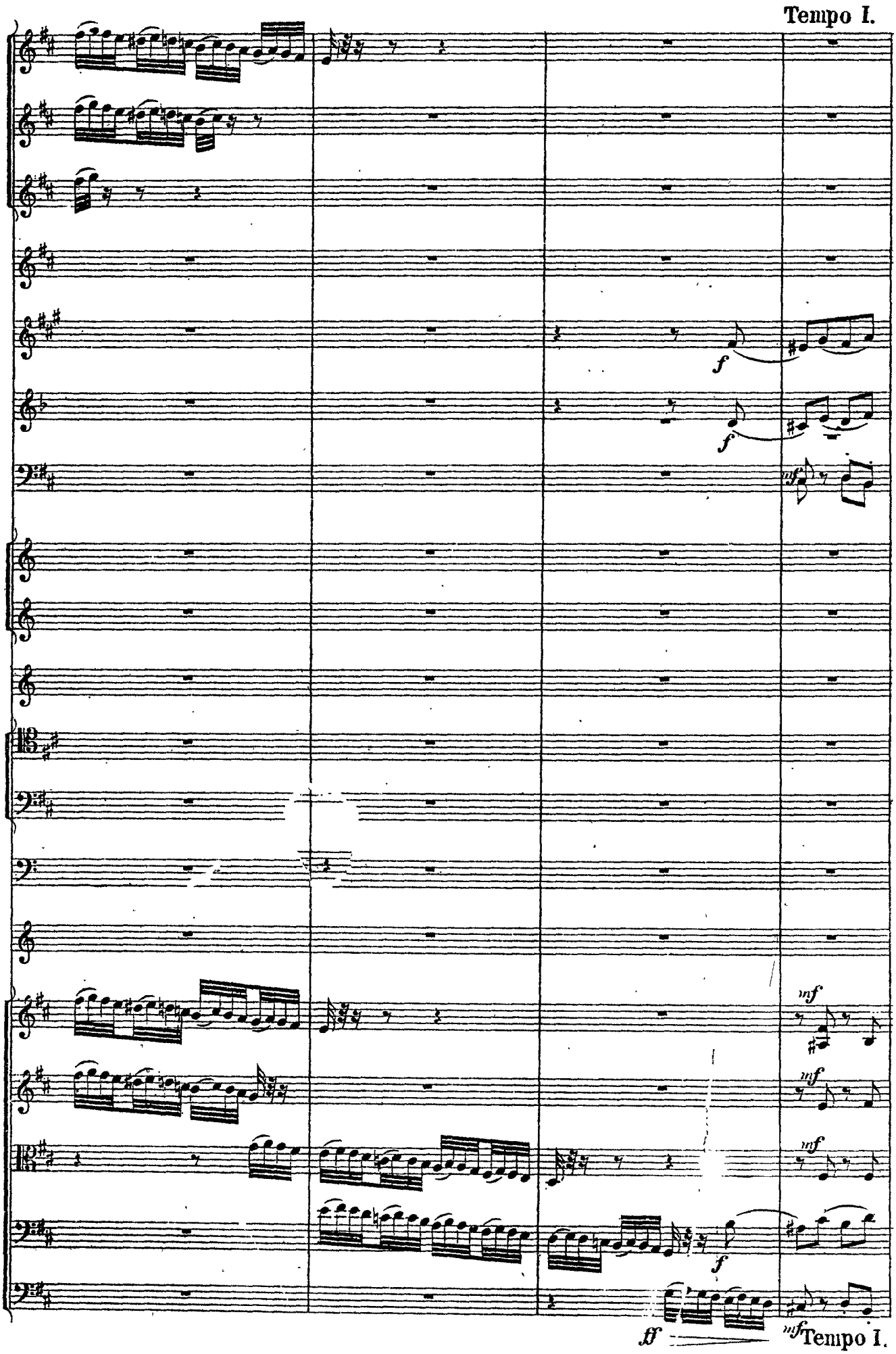


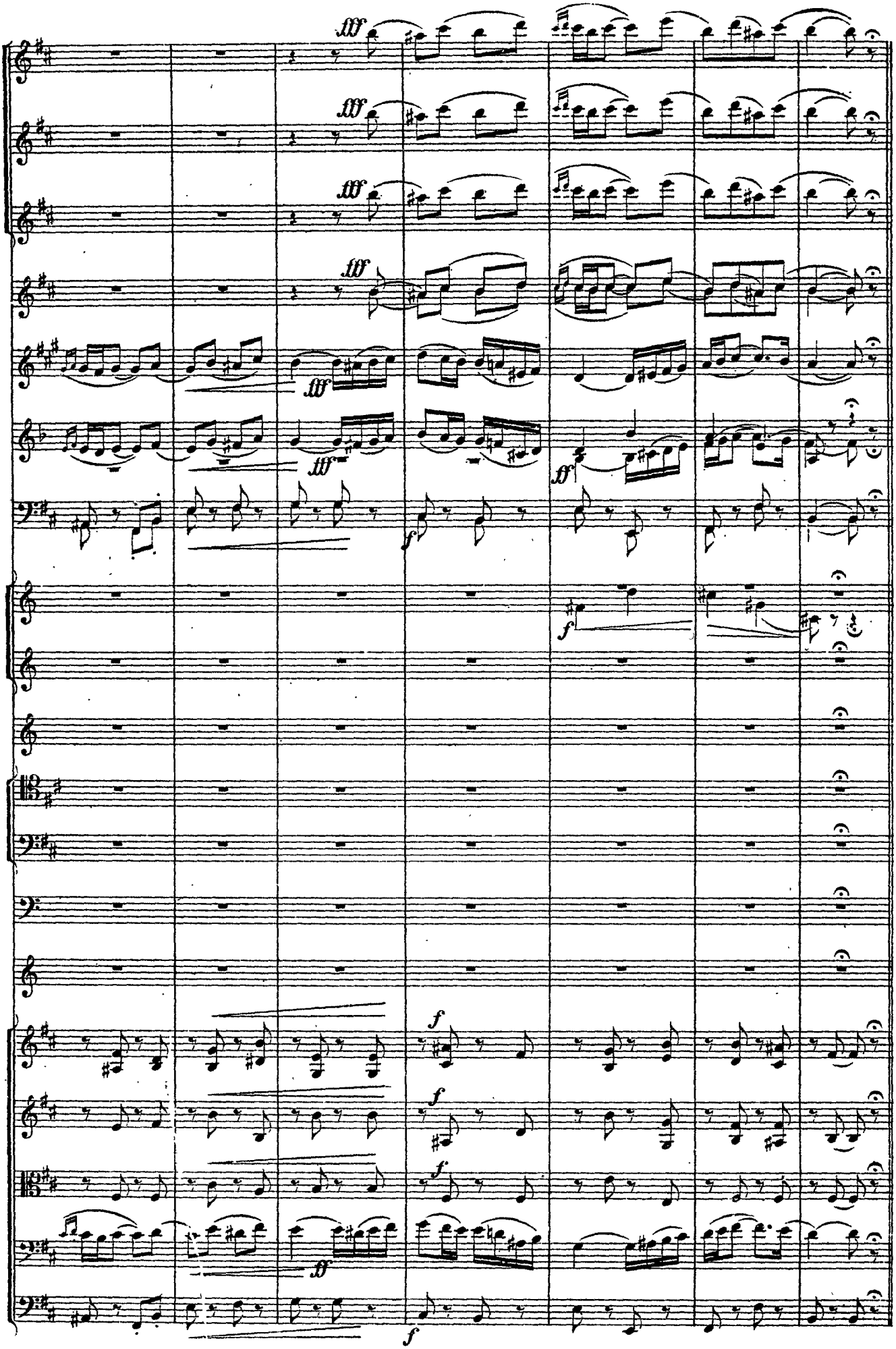

Var. IV.
Tempo del Tema. (♪ = 120.)
I.
Flauti. II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
I.
II.
Corni in F.
III.
IV.
Trombe in D.
Tromboni ten.
Tromb. basso e Tuba.
Timpani. G, D, E.
Piatti.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
con anima
Tempo del Tema. (♪ = 120.)


A
pp
p
mf
mp
poco più f dim.
ppp
poco più f
poco cresc.
dim.
A


poco string.
poco piu animato. (♪ = 138.)
dim.
pp
fff
pesante
ff
ppp
p
pp
fff
poco string.
pp fff
poco piu animato. (♪ = 138.)


B
B


Tempo I.
f
f
mf
mf
mf
mf
f
ff
mf Tempo I.


fff
fff
fff
fff
fff
fff
ff
f
f
f
f
f
f
ff
f

Var. V.

Allegro risoluto. (♩ = 144.)

Flauti I. II. III.

Oboi.

Clarinetti in A

Fagotti.

Violino I.

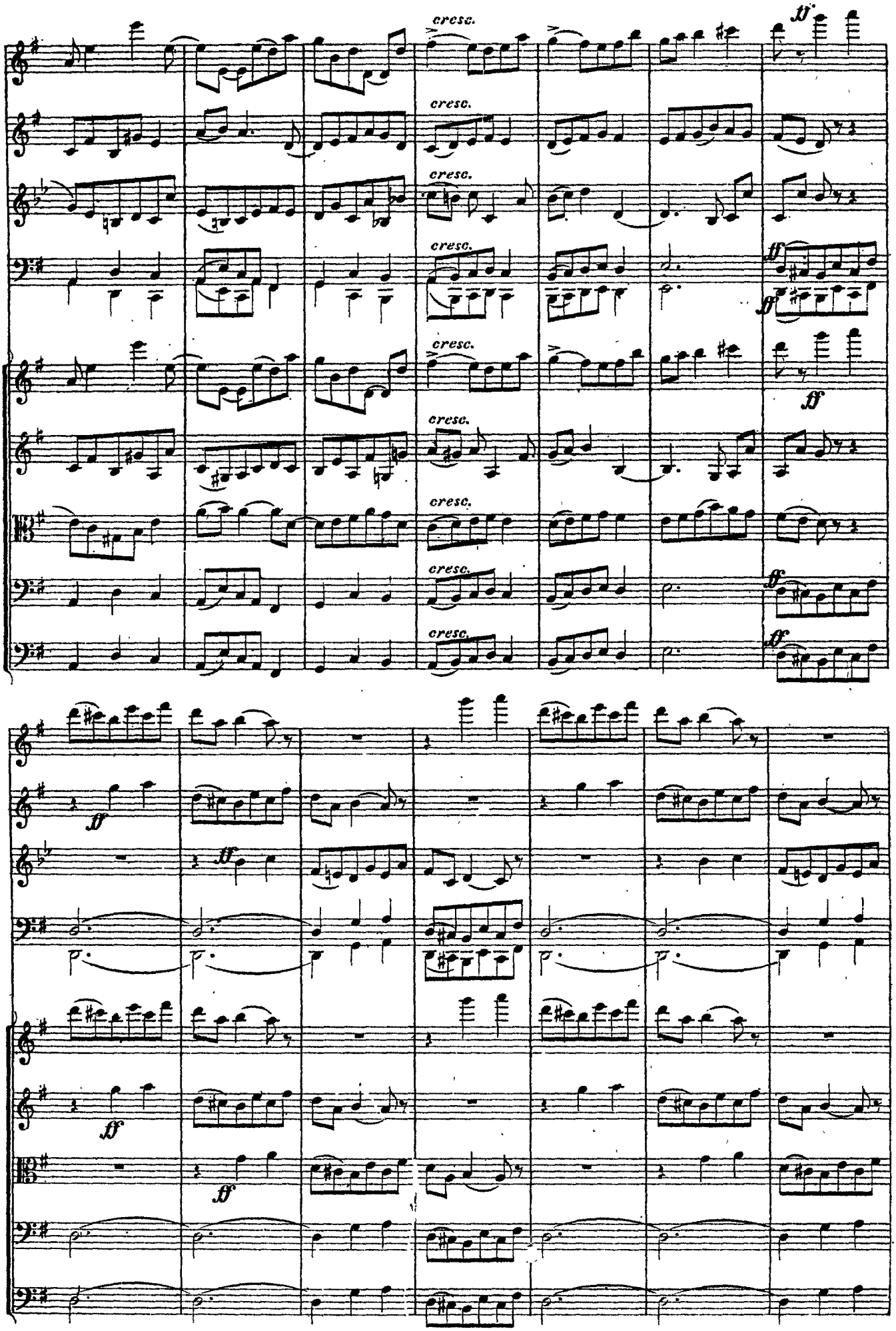
Violino II.

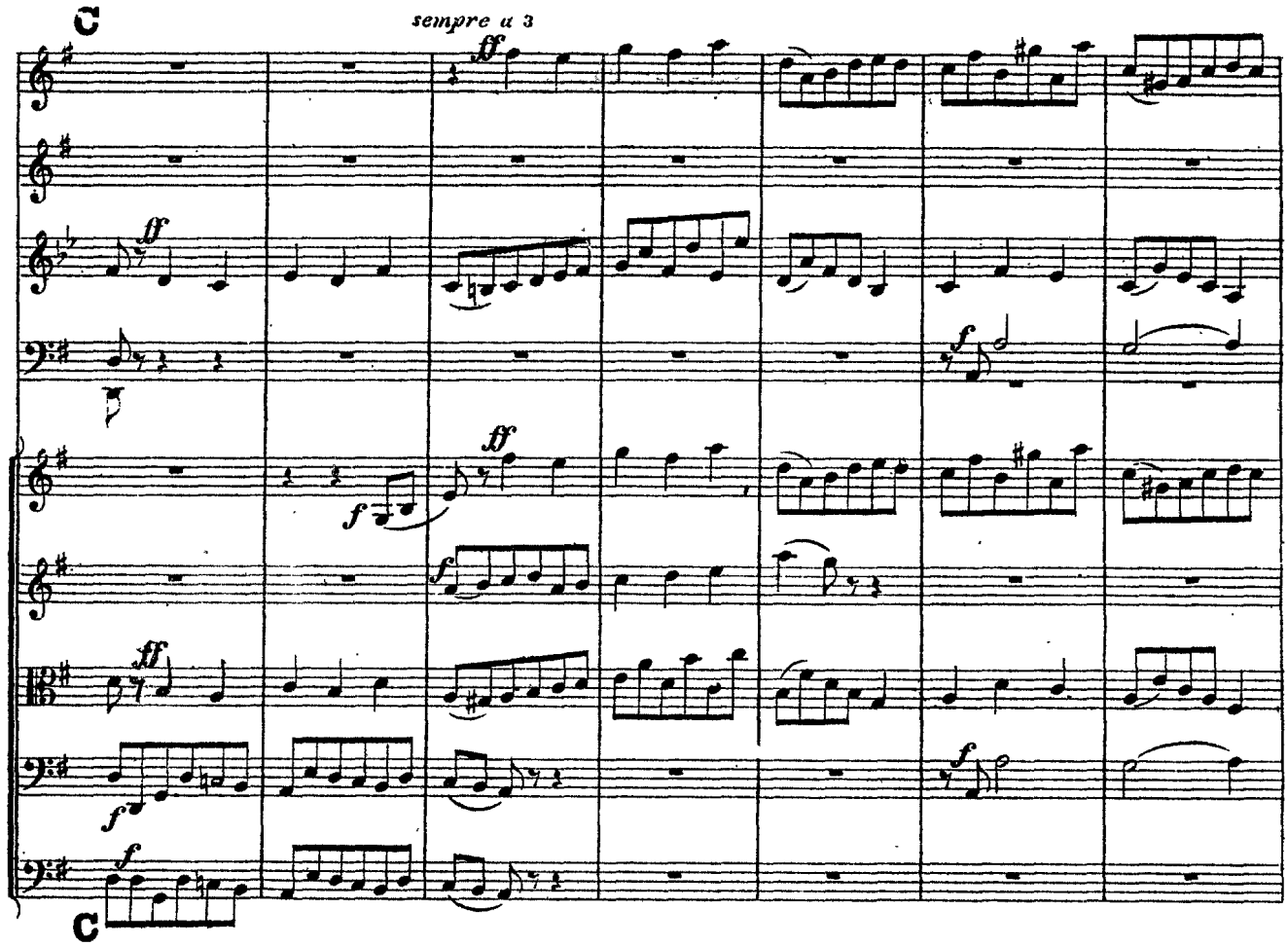
Viola.

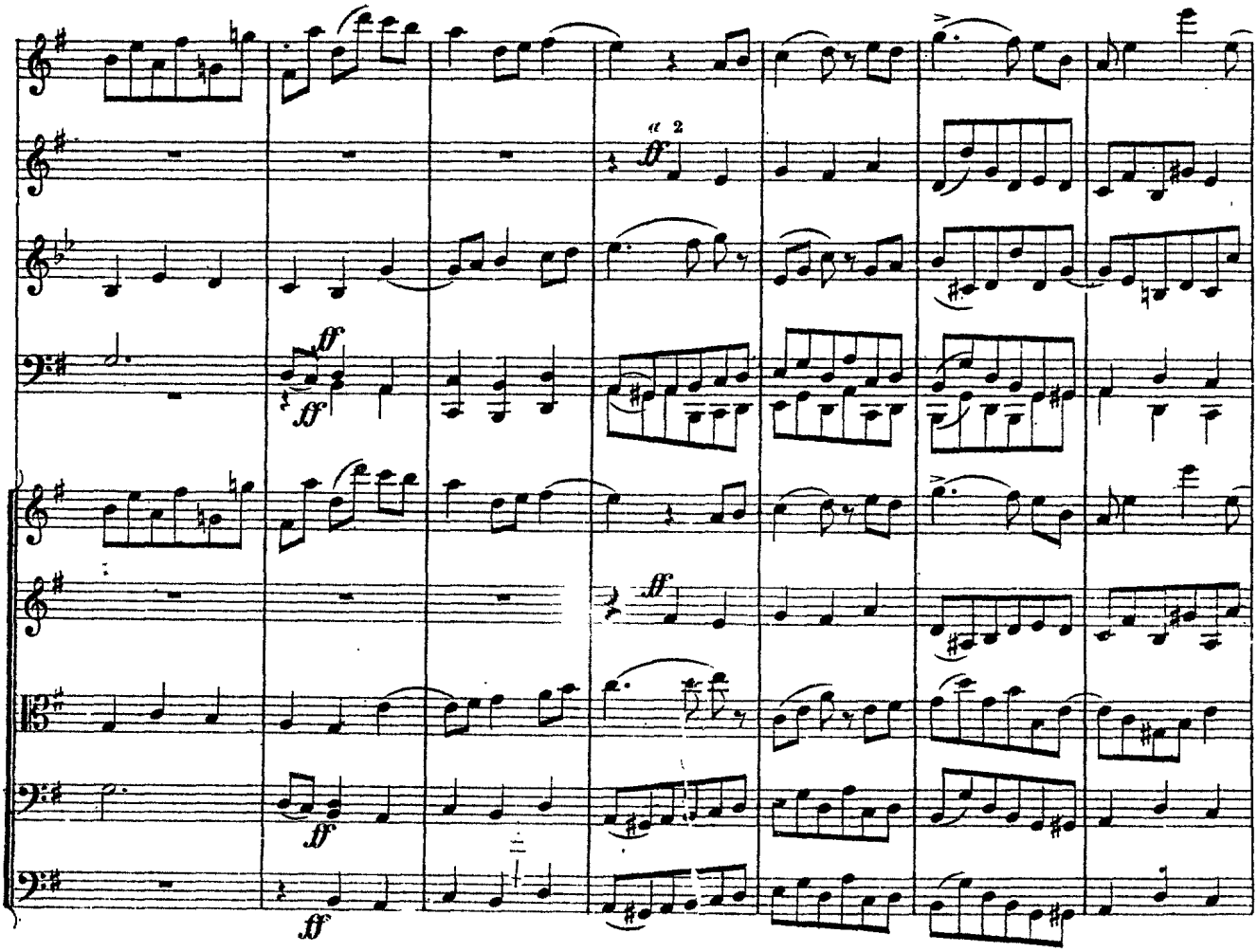
Violoncello.

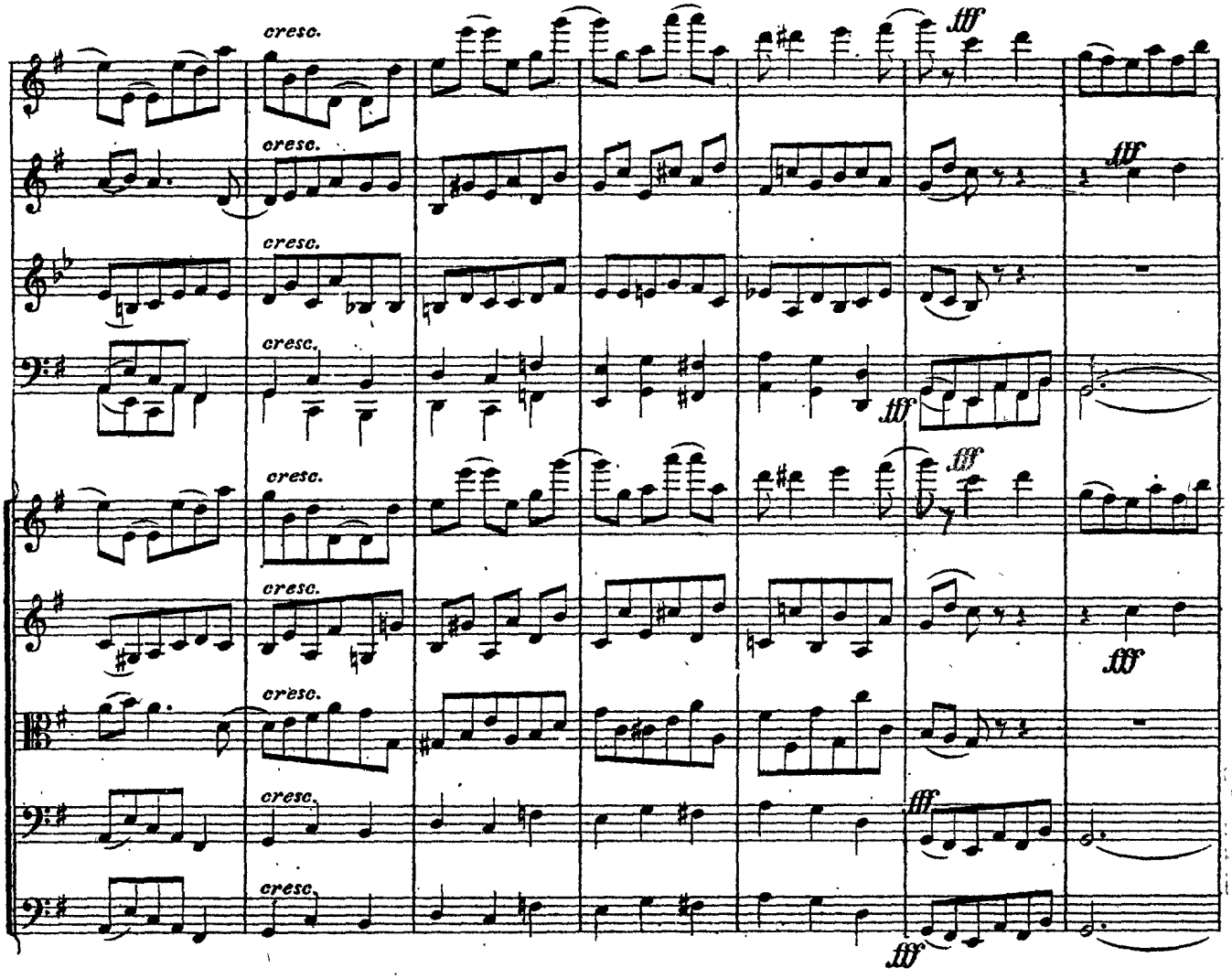
Contrabasso.

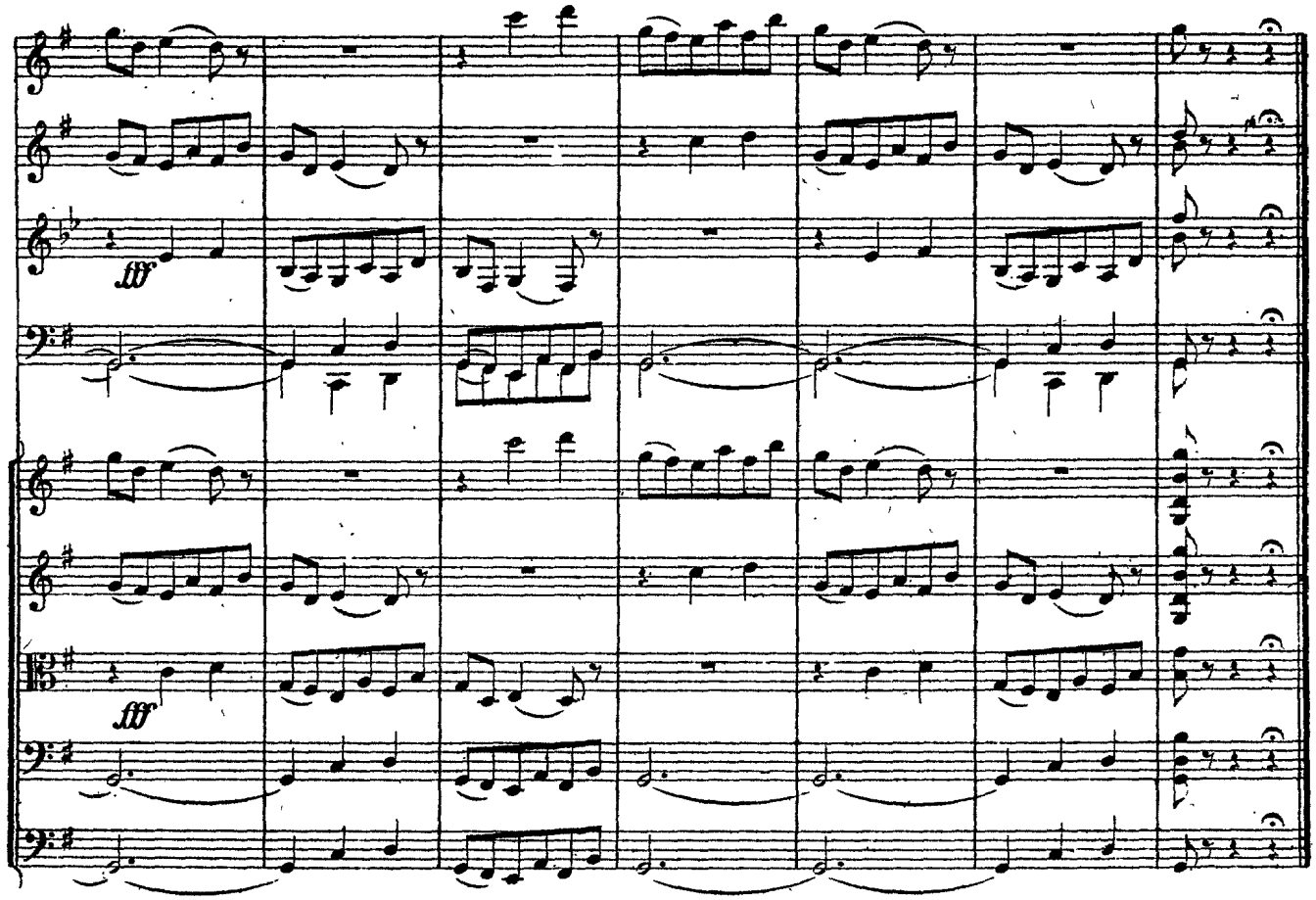
Allegro risoluto. (♩ = 144.)

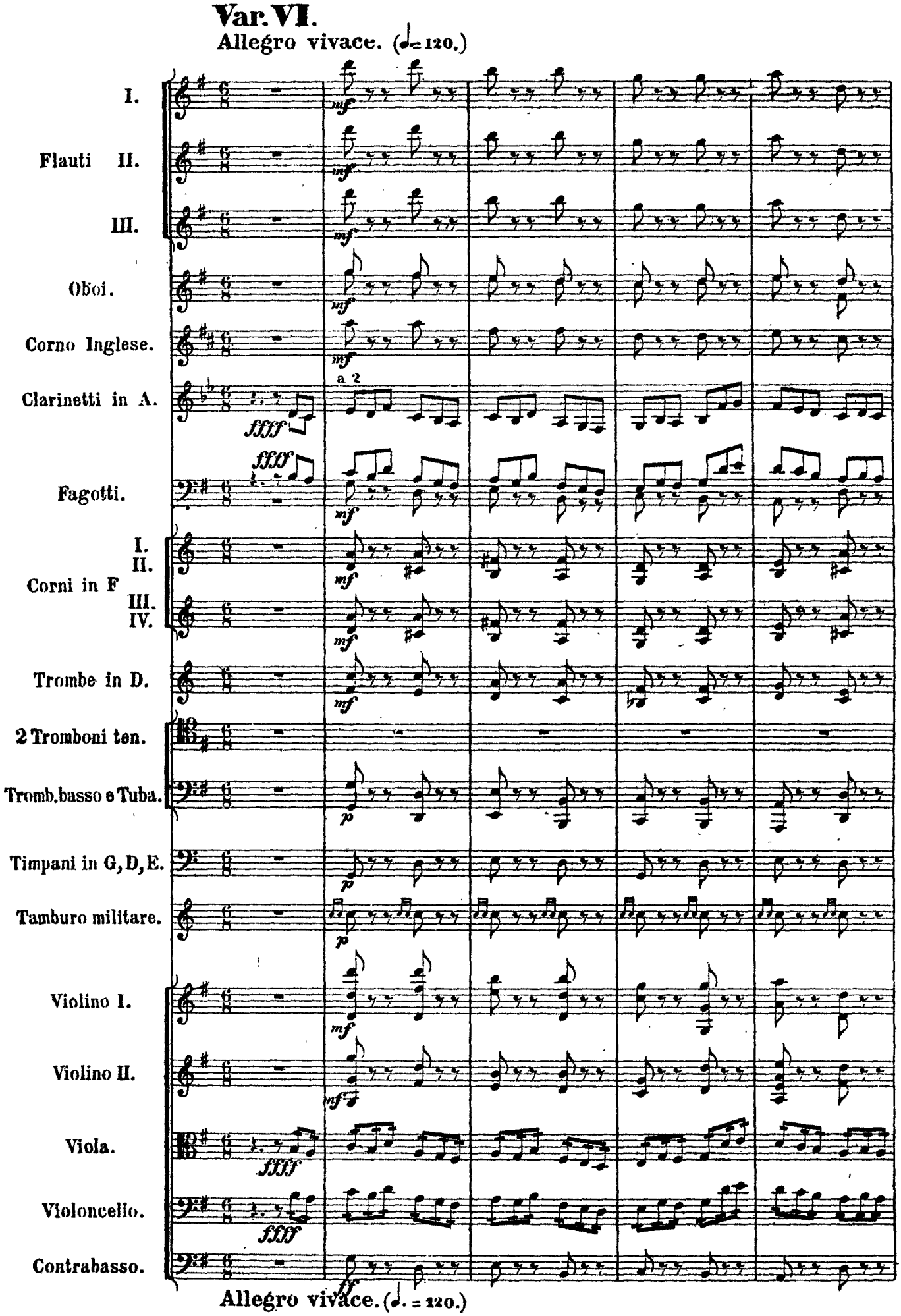

cresc.
ff

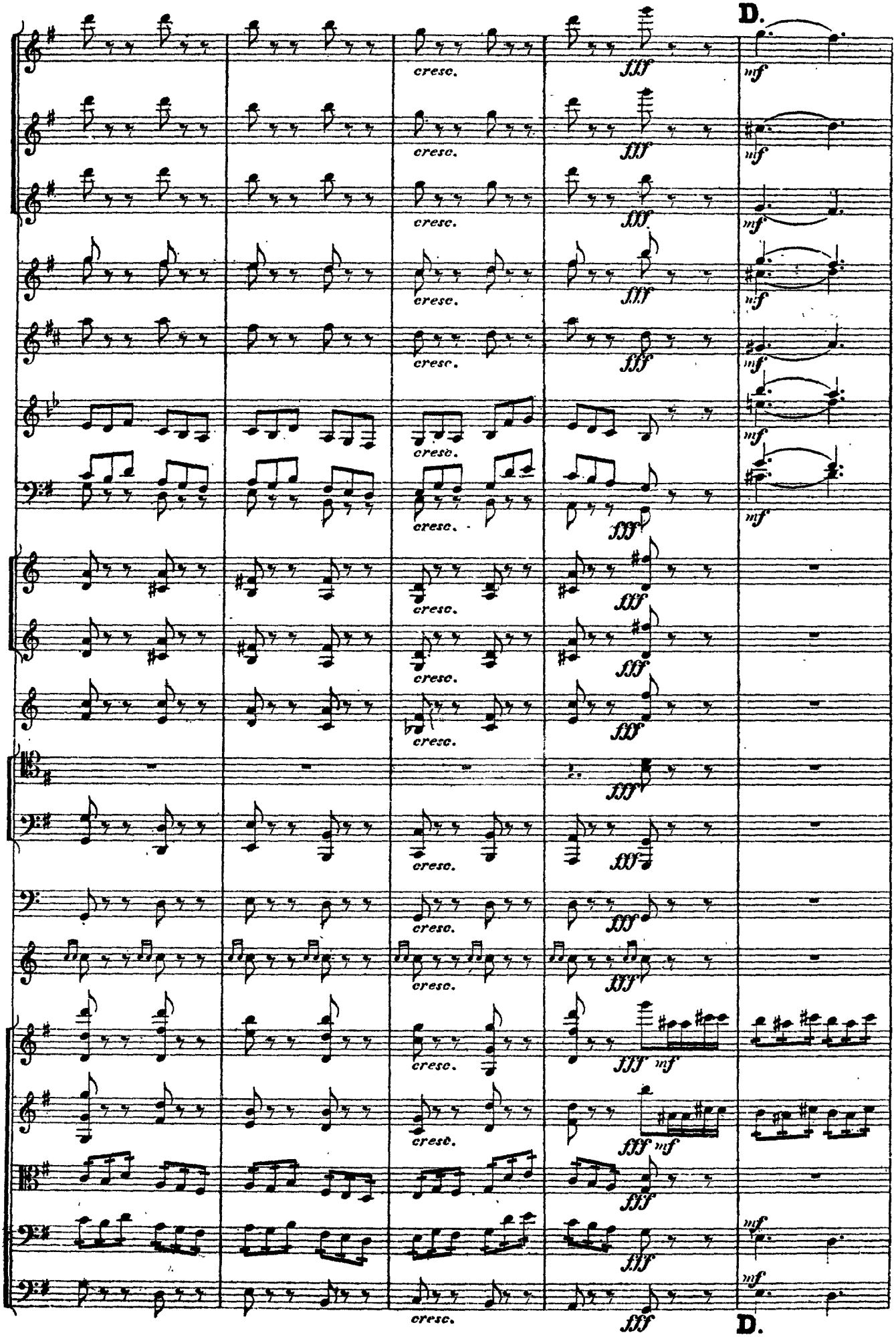

C
sempre a 3
ff
f
C

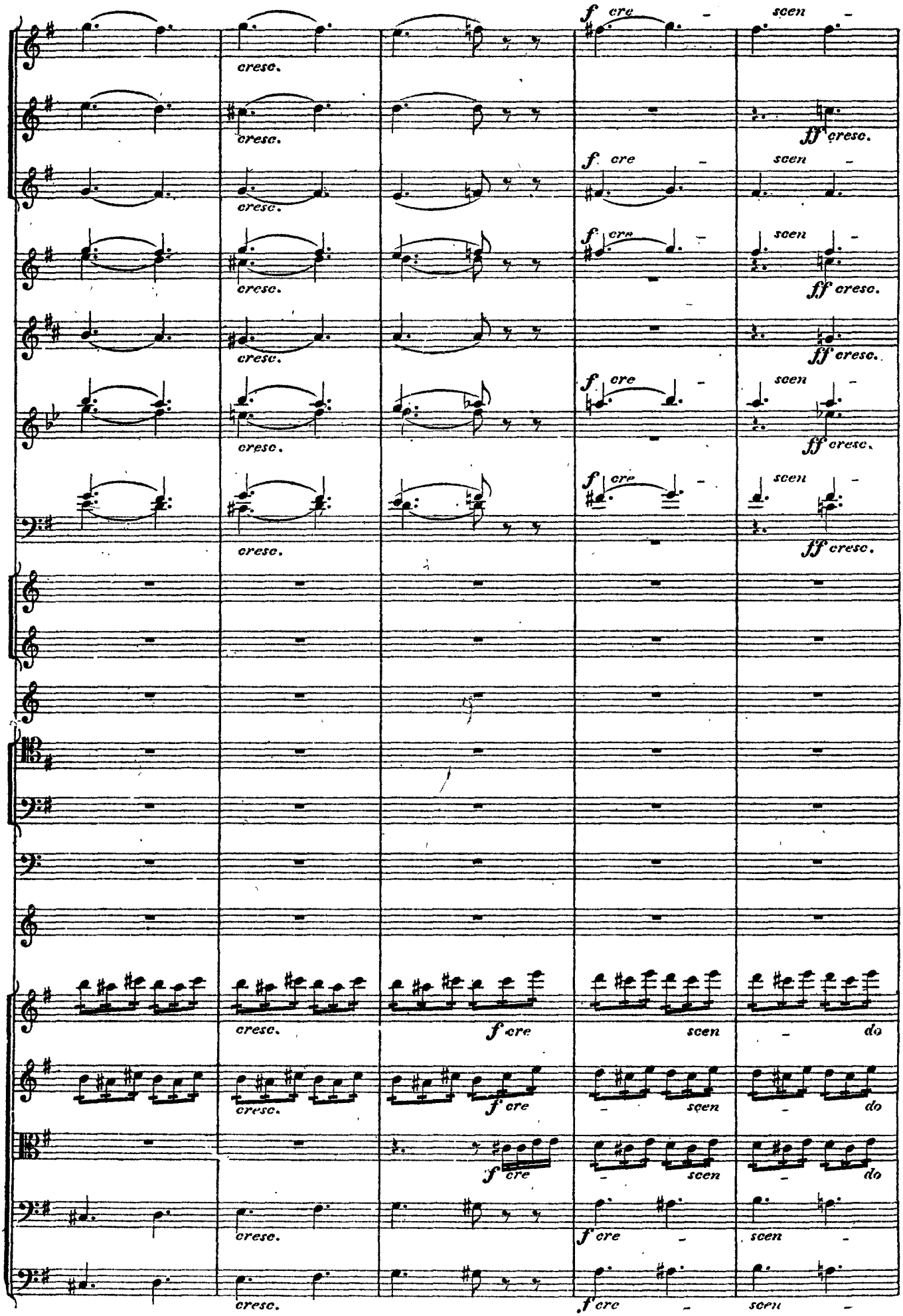

a 2
ff
f

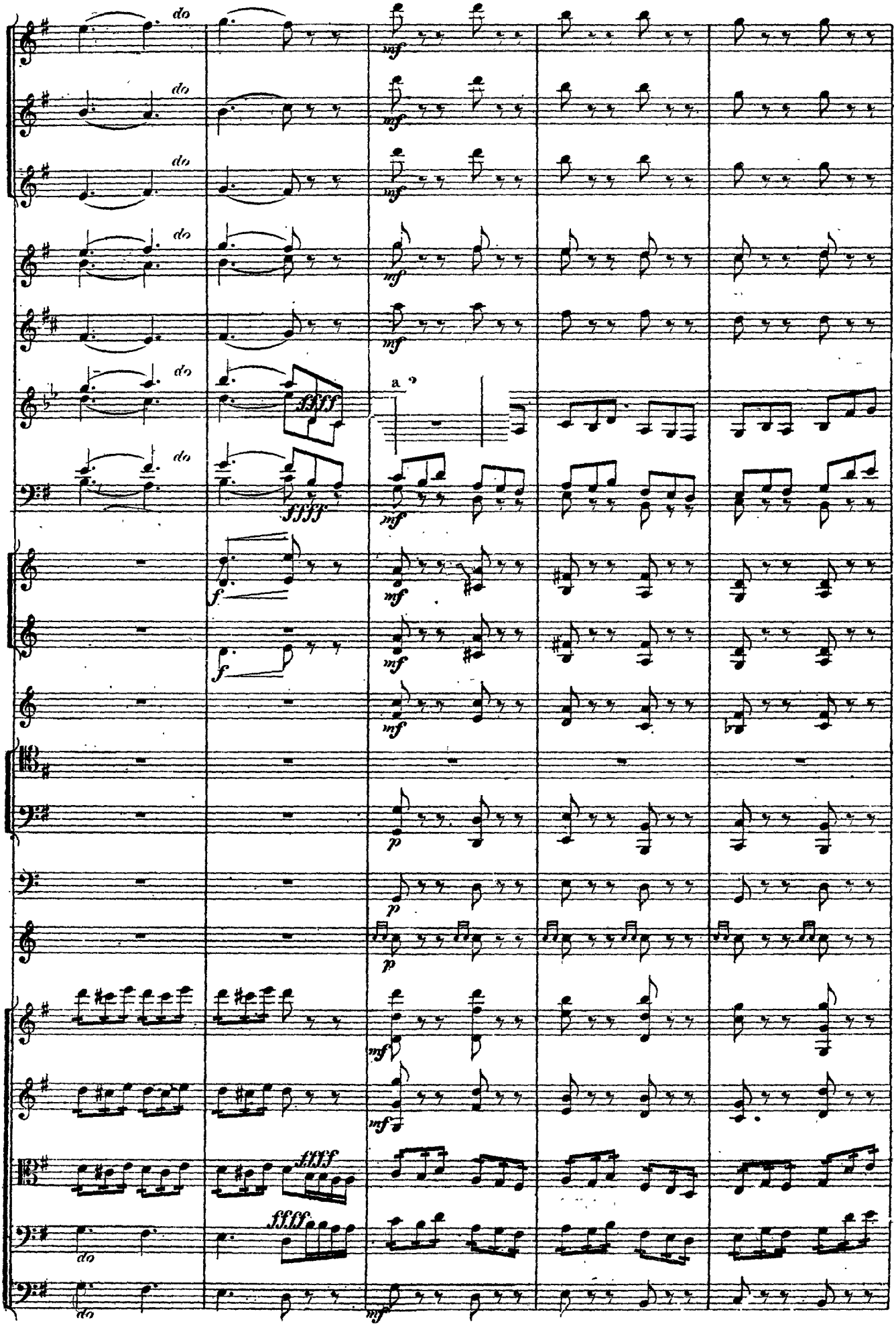

cresc.
fff

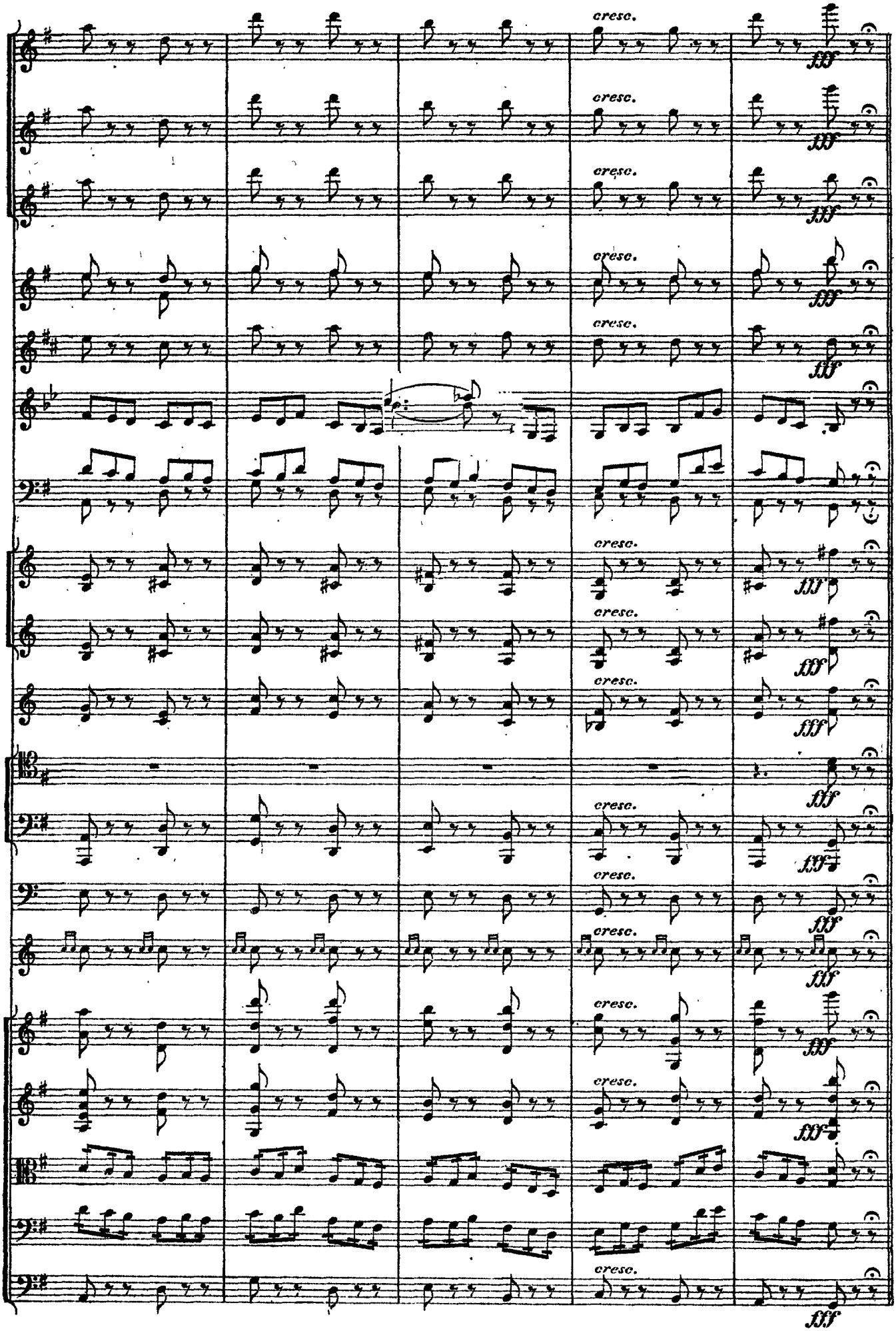

fff

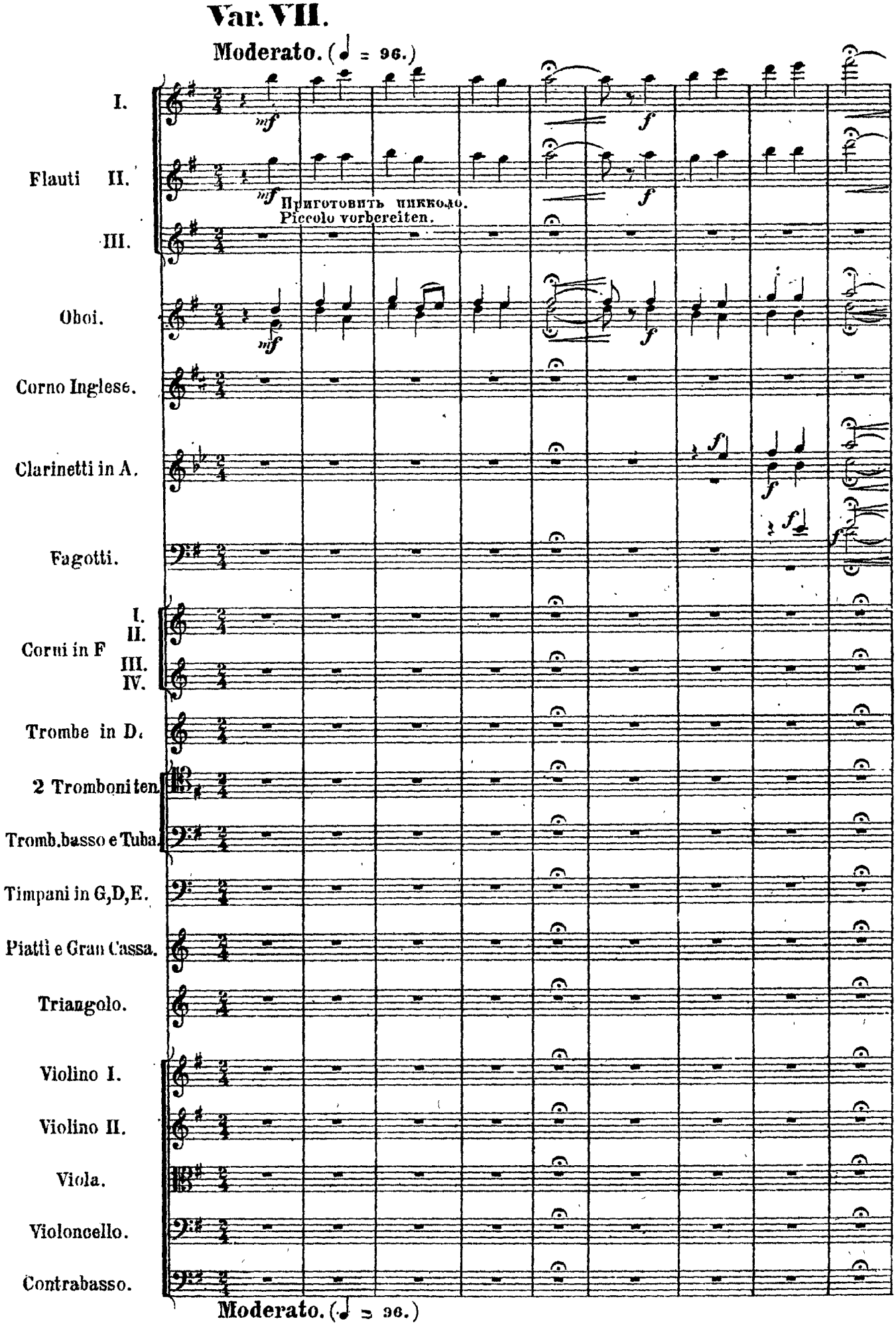

Var. VI.
Allegro vivace. (♩= 120.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
a 2
Fagotti.
I.
II.
Corni in F
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G, D, E.
Tamburo militare.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
Allegro vivace. (♩. = 120.)

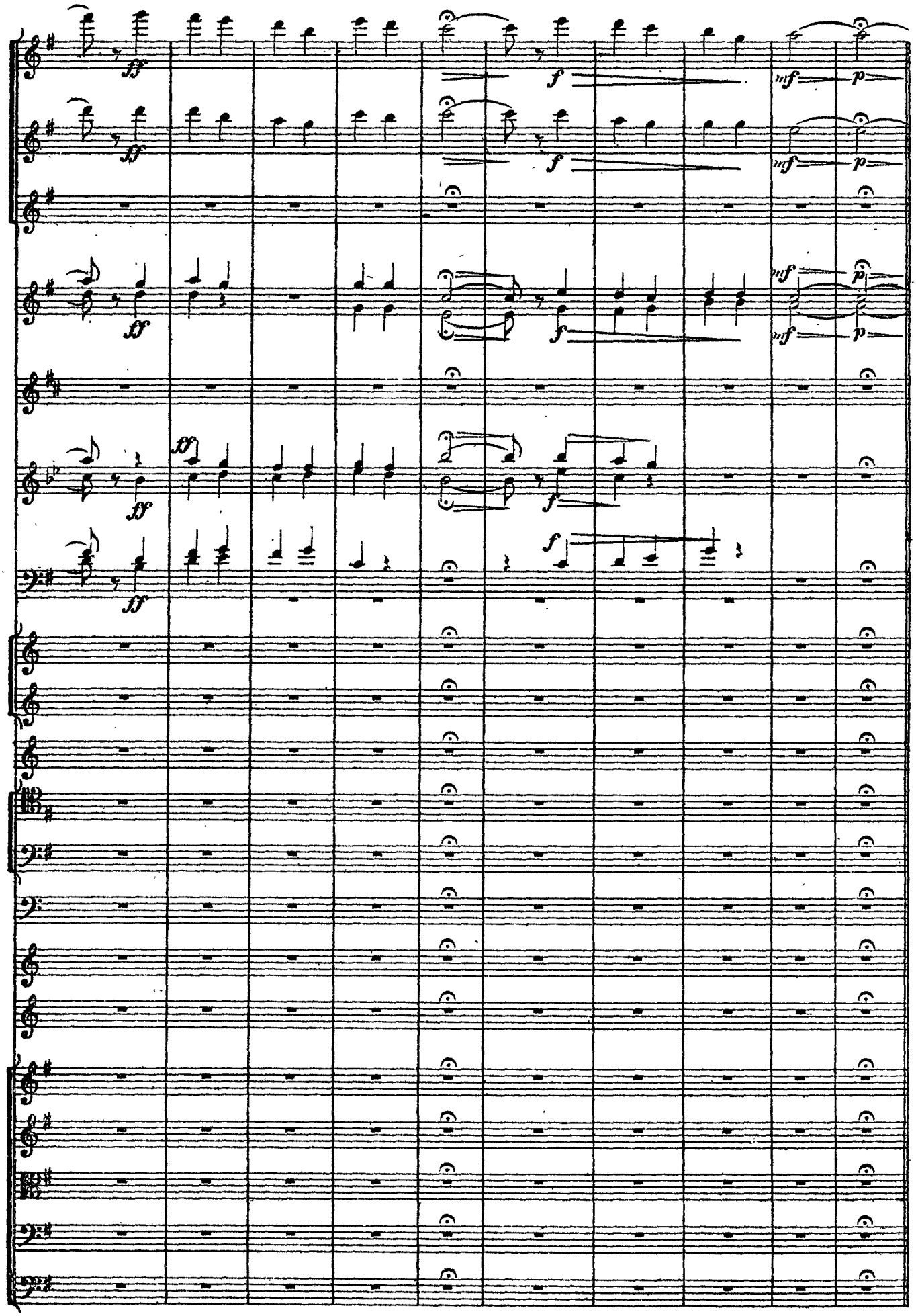

D.
cresc.
fff
mf
D.

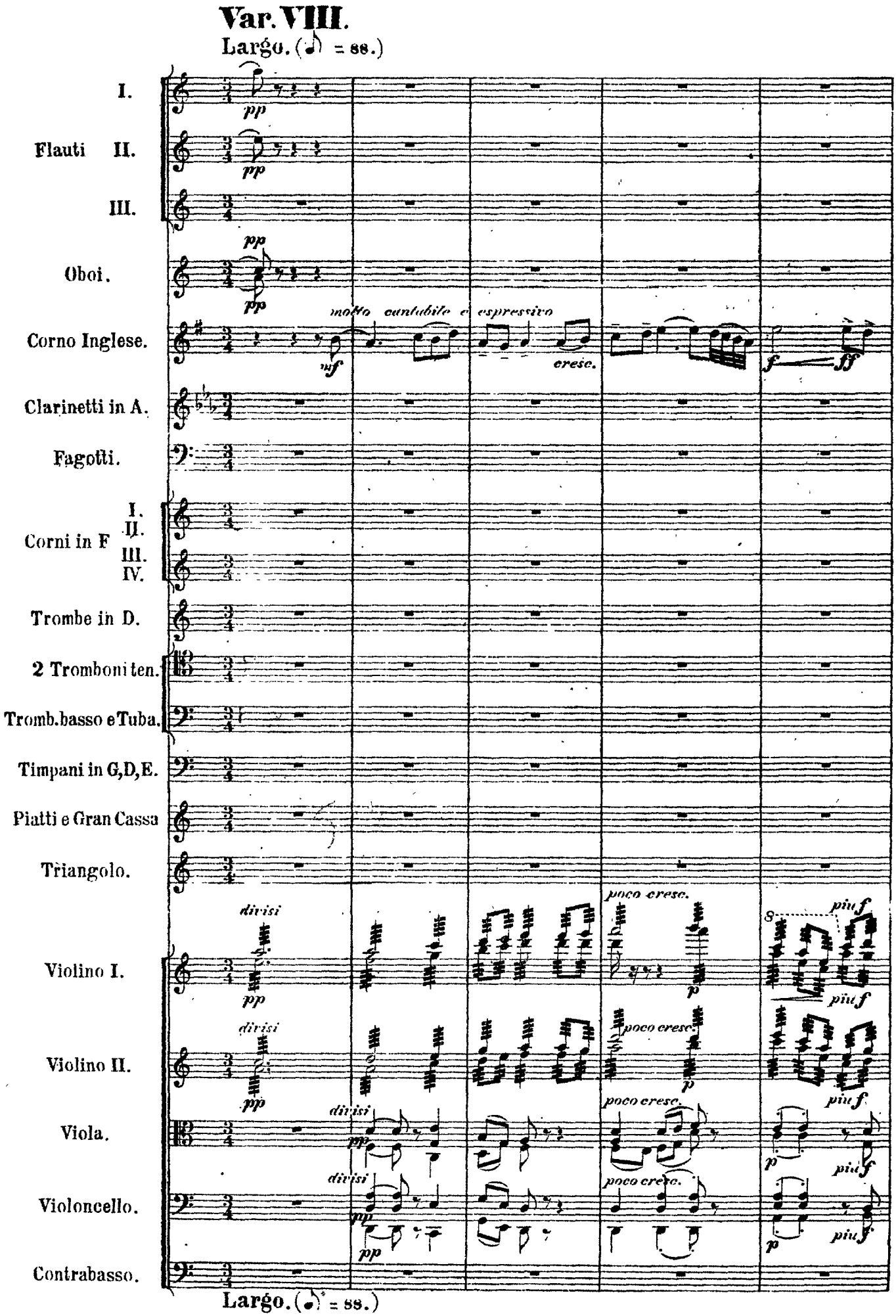

cresc.
f cre
scen
ff cresc.
do

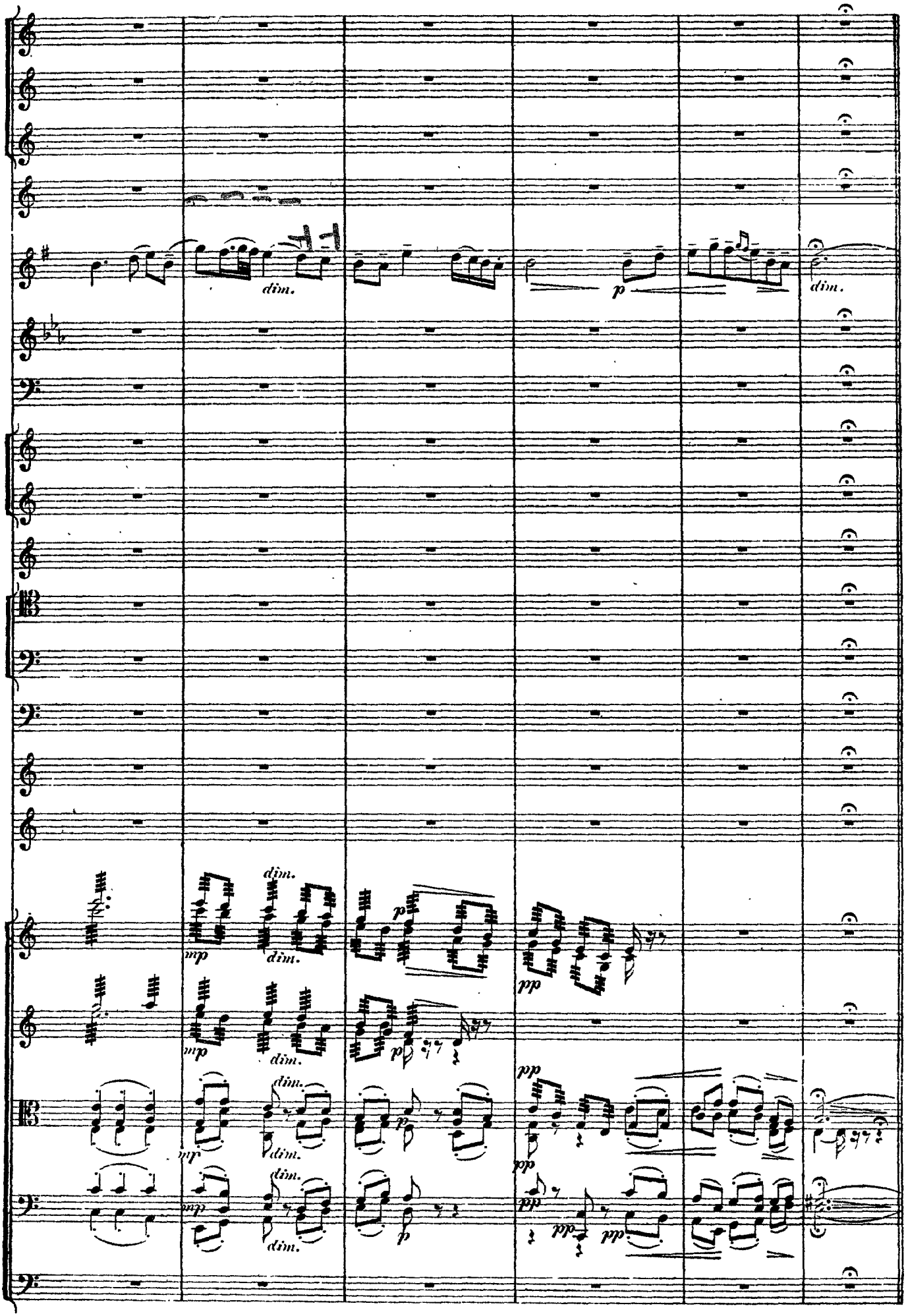

do
mf
ffff
a 2
f
p


cresc.
fff


Var. VII.
Moderato. (♩ = 96.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
I.
II.
Corni in F
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G,D,E.
Piatti e Gran Cassa.
Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
mf
f
Приготовить пикколо.
Piccolo vorbereiten.
Moderato. (♩ = 96.)

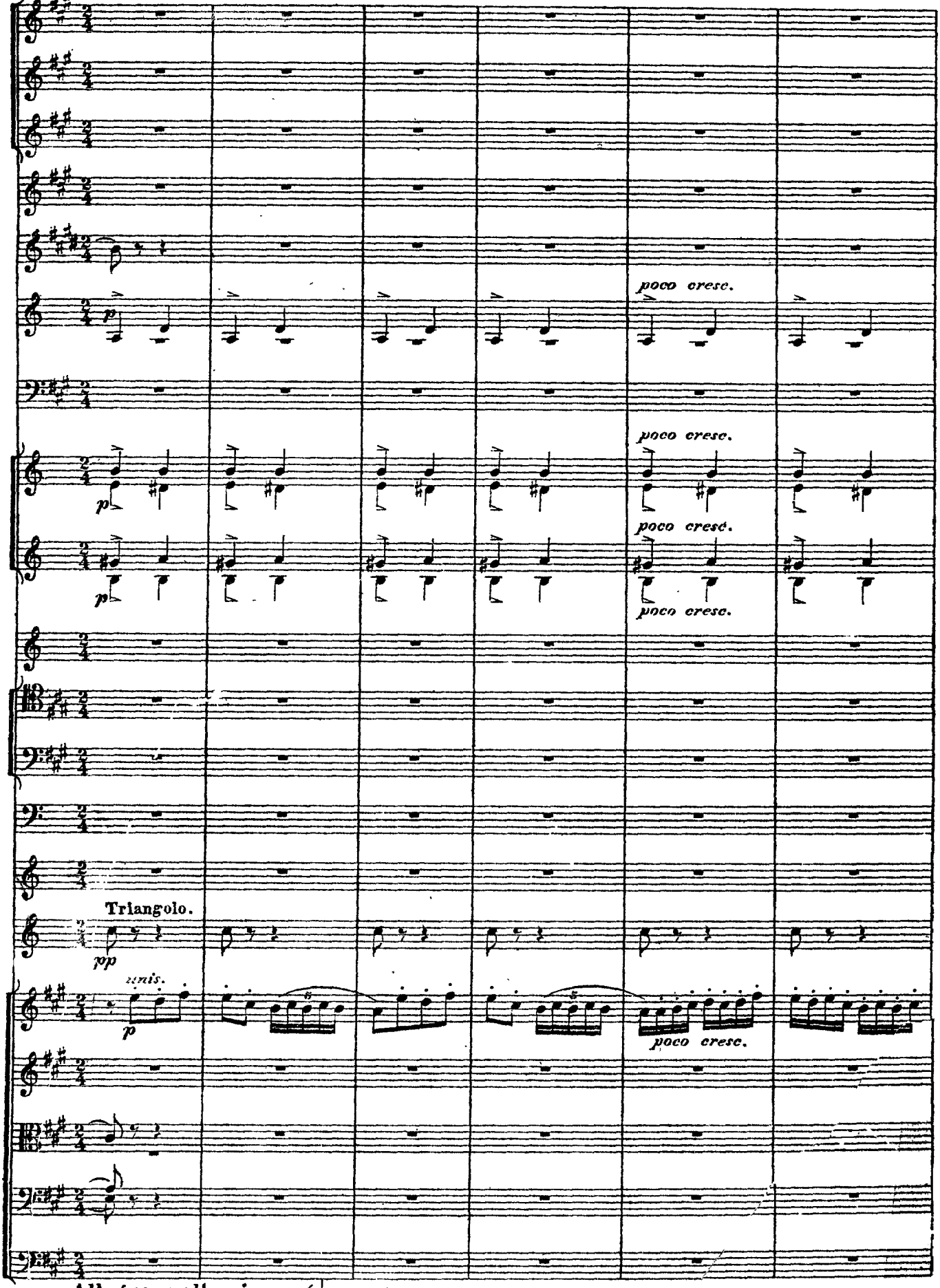

ff
f
mf
p


Var. VIII.
Largo. (♩ = 88.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
Corni in F I. II. III. IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G,D,E.
Piatti e Gran Cassa
Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pp
molto cantabile e espressivo
mf
cresc.
f
ff
divisi
poco cresc.
p
piu f
Largo. (♩ = 88.)

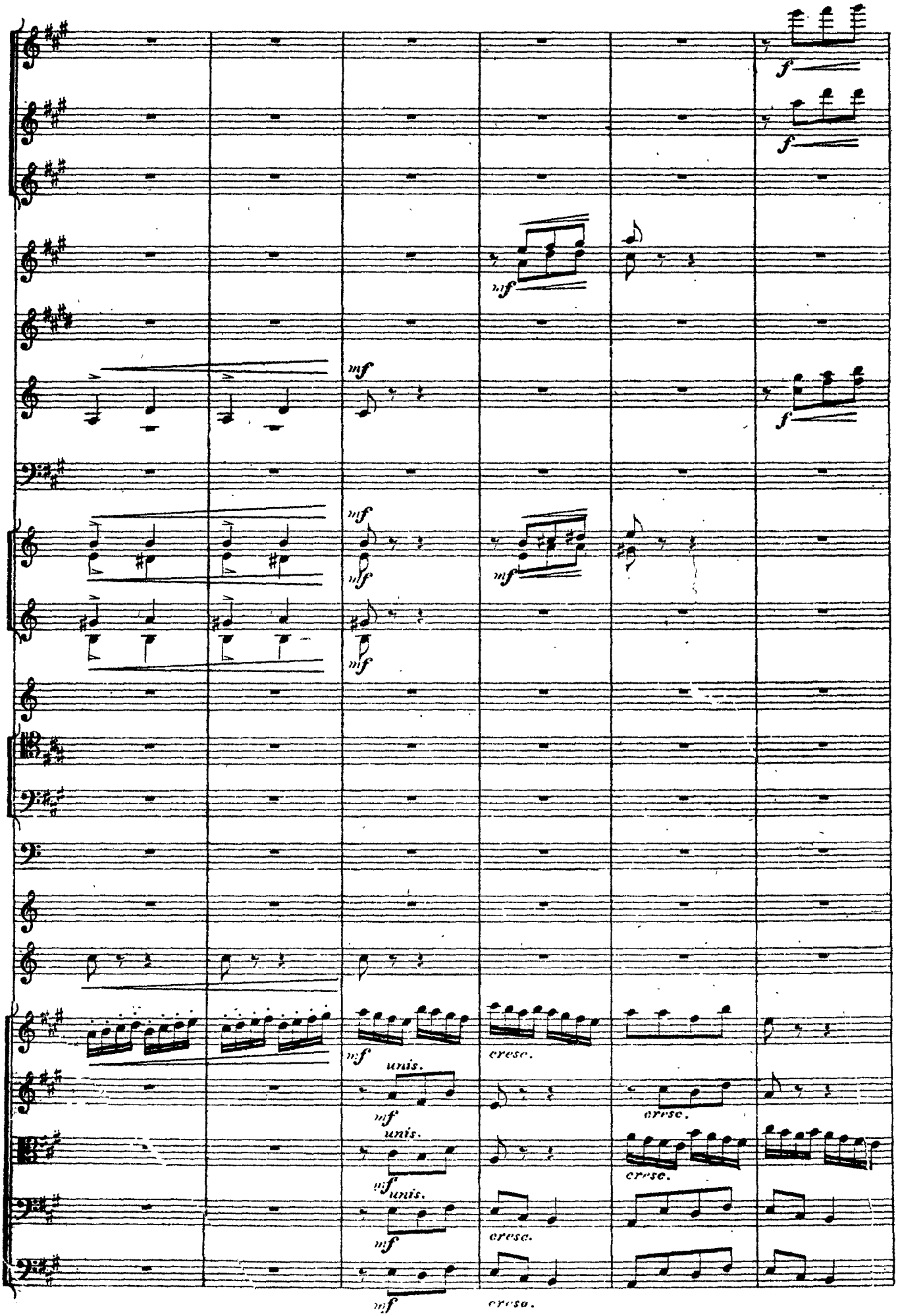

dim.
p
dim.
mp
dim.
pp

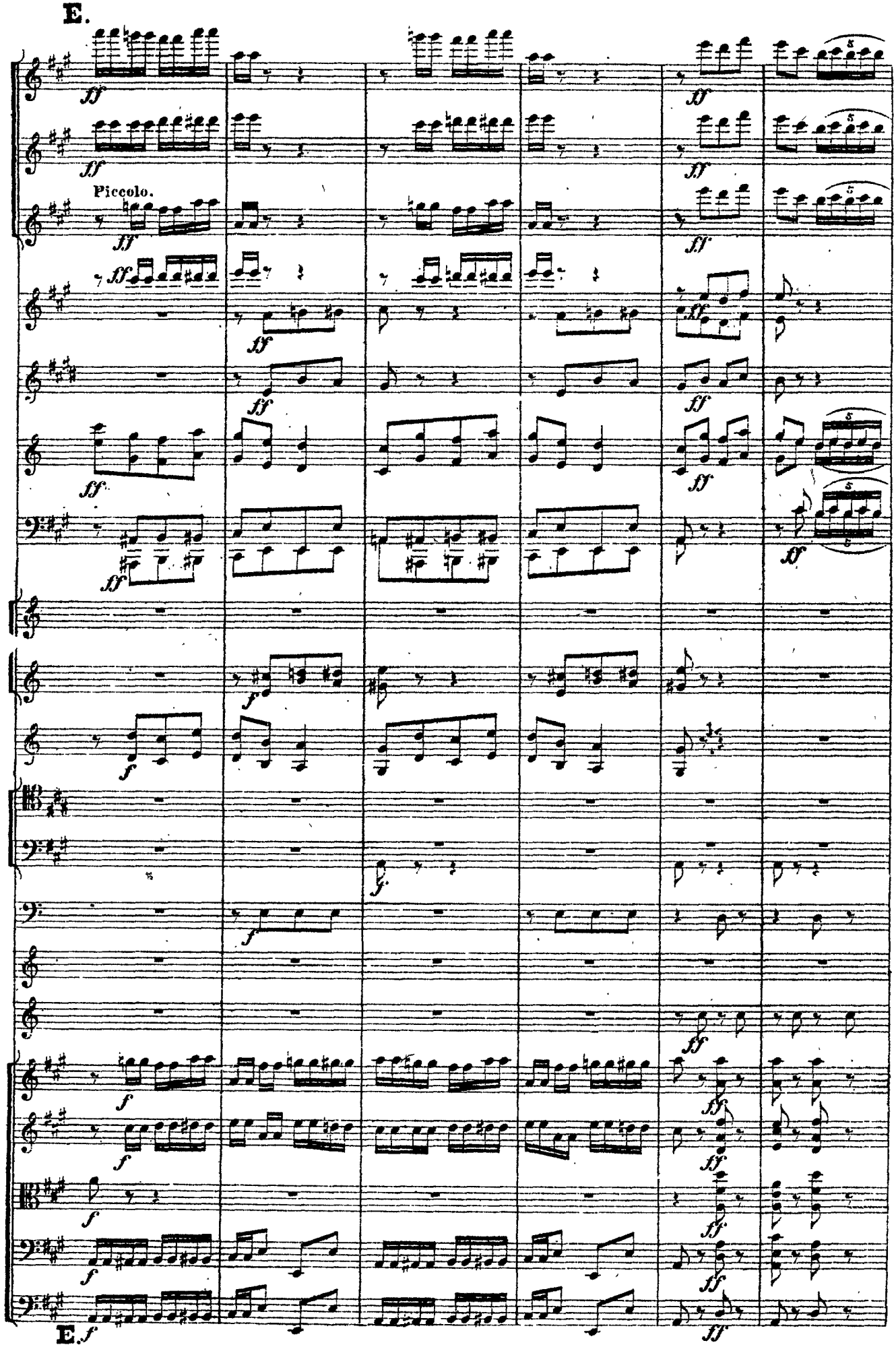
Var. IX.

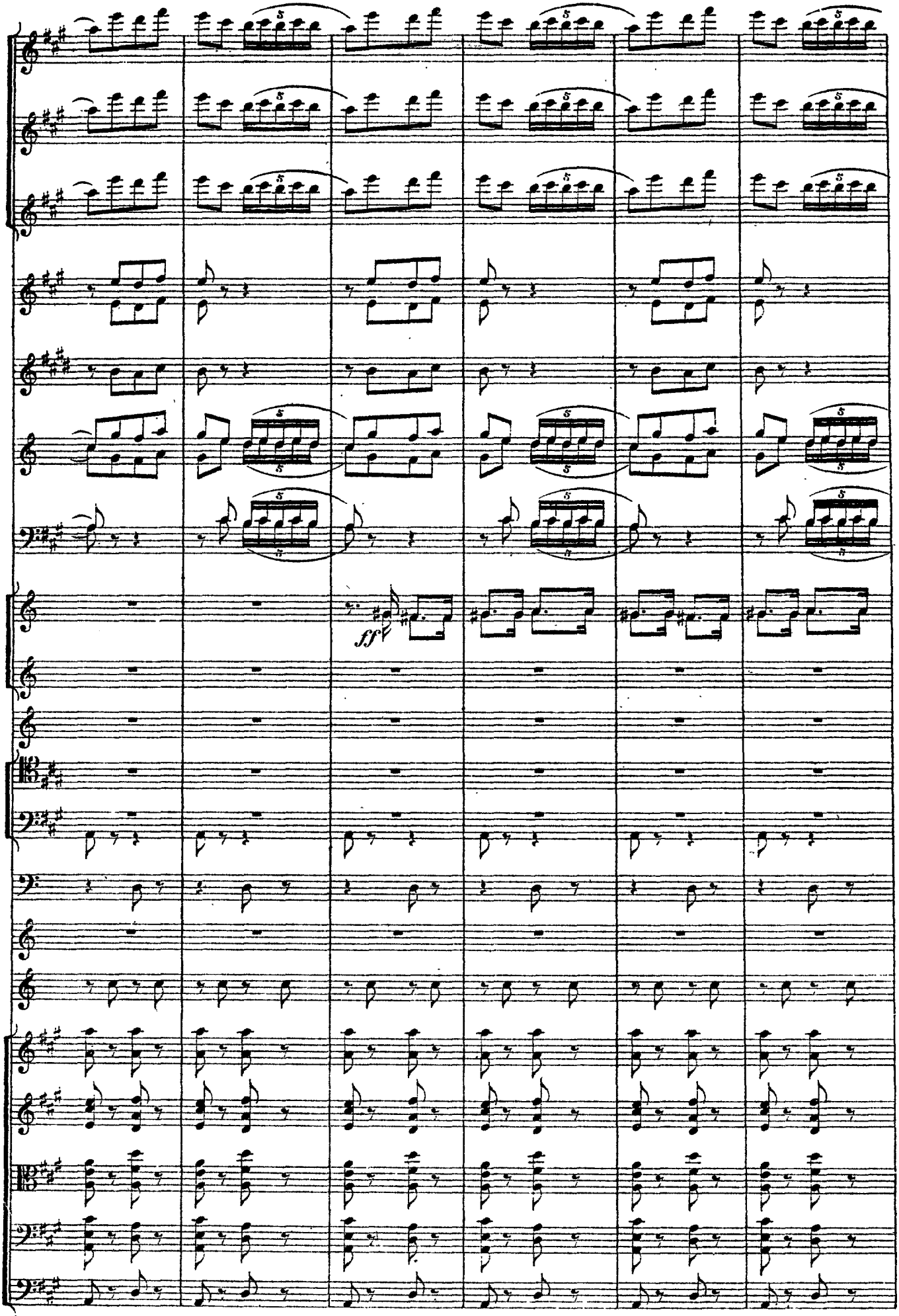
Allegro molto vivace. (♩=152.)



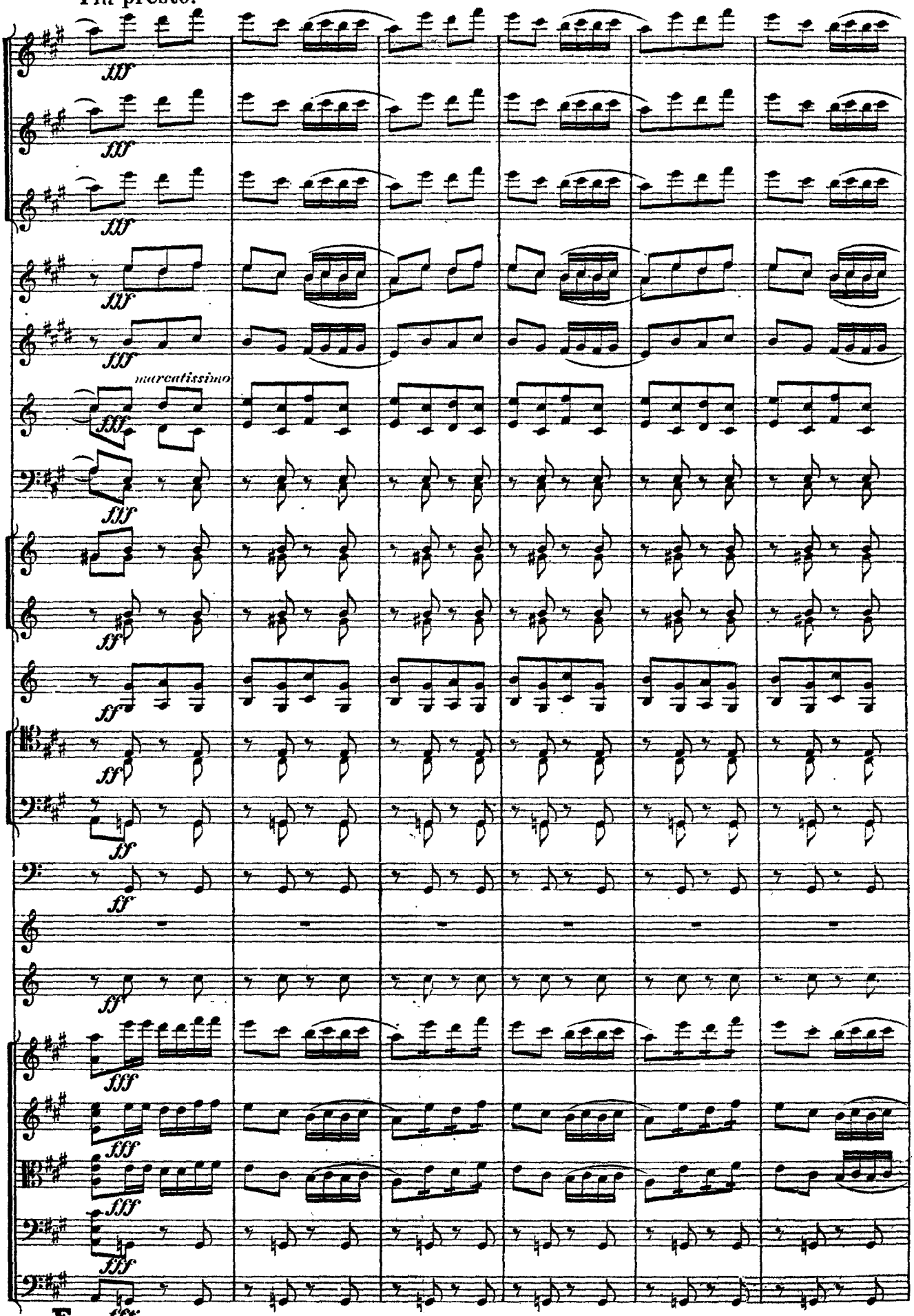
Allegro molto vivace.(♩ = 152.)


f
f
mf
mf
f
mf
mf
mf
mf
mf
cresc.
unis.
mf
cresc.
unis.
mf
cresc.
unis.
mf
cresc.
mf
cresc.

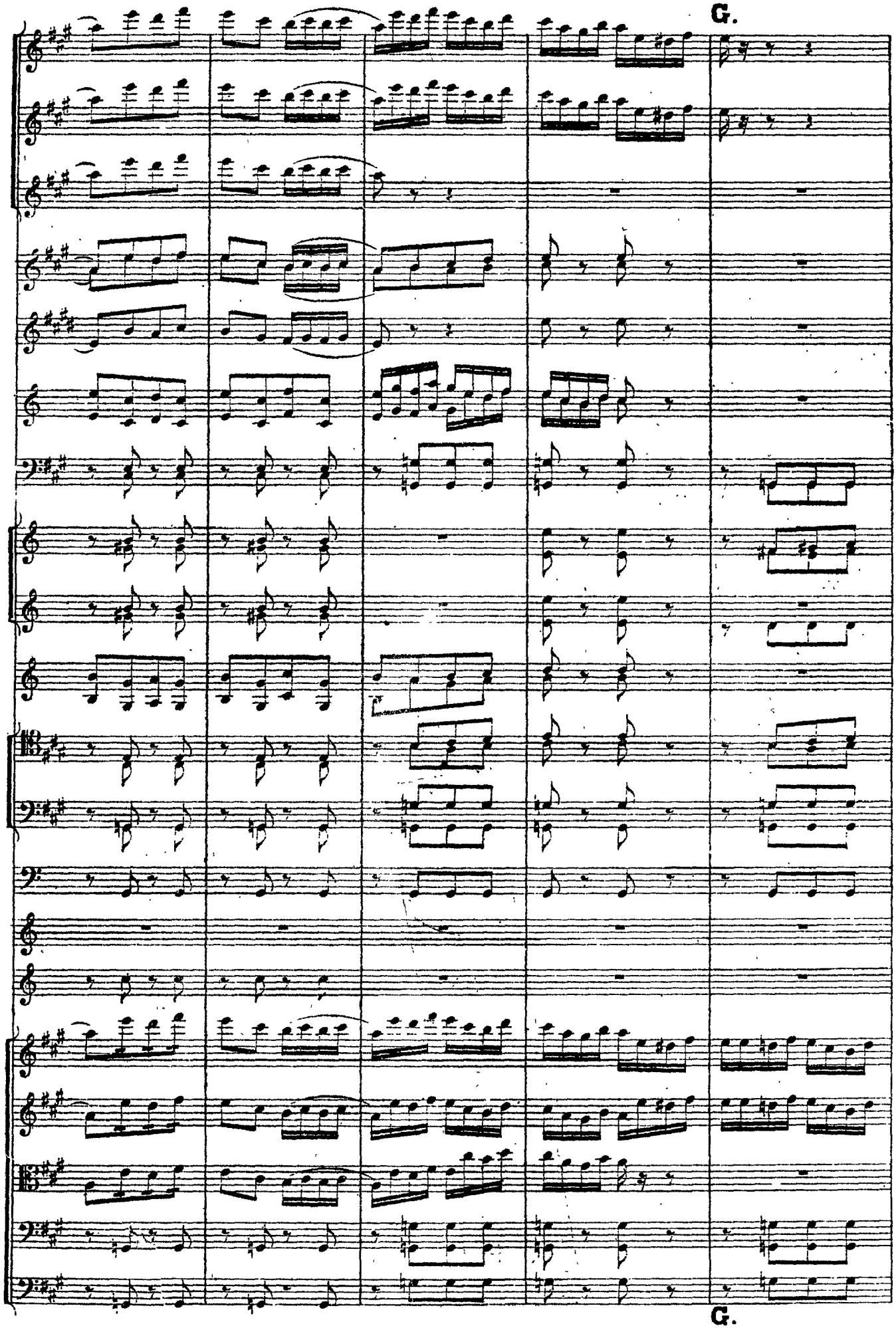

E.
Piccolo.
E.

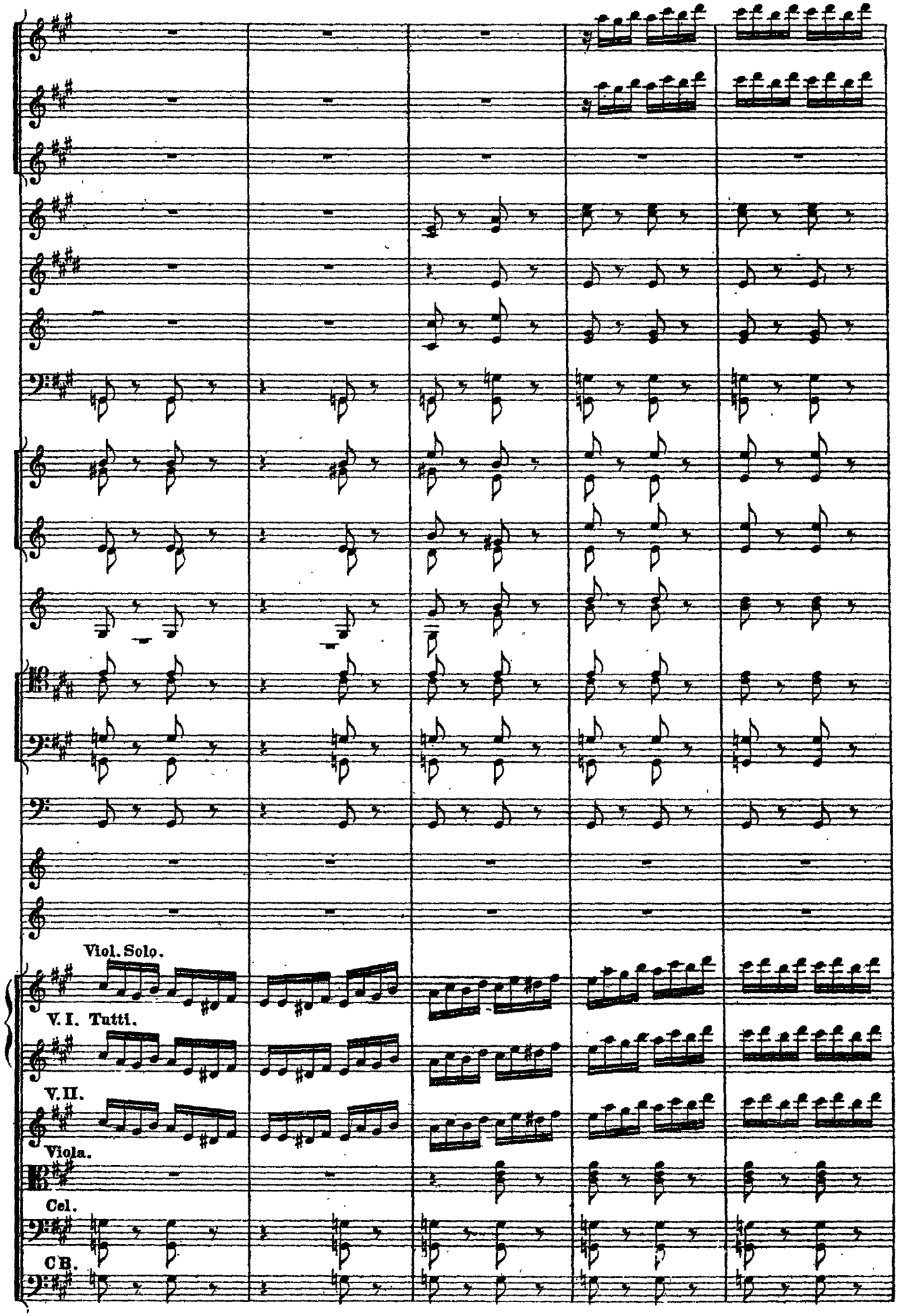

ff

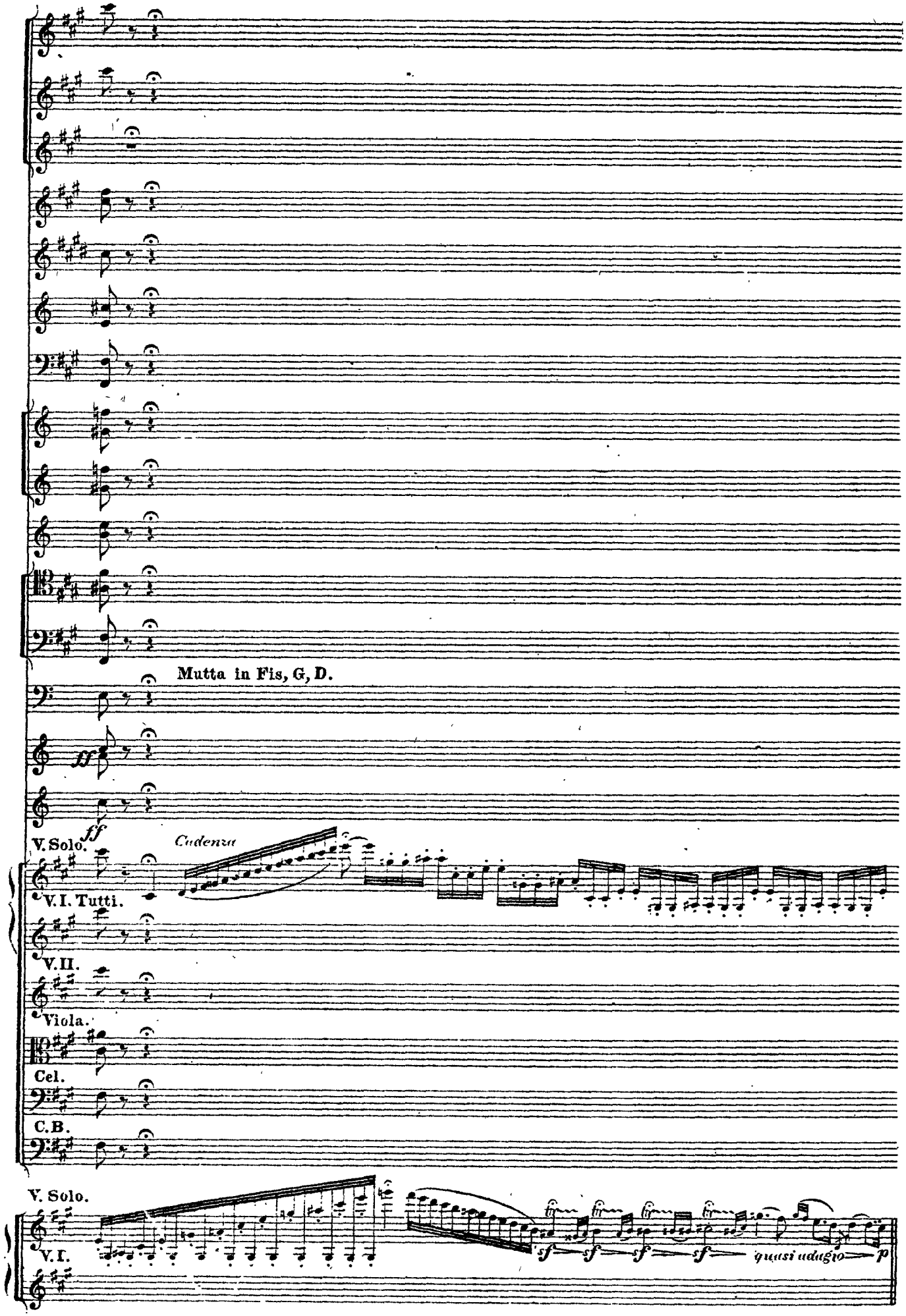
F. Più presto.

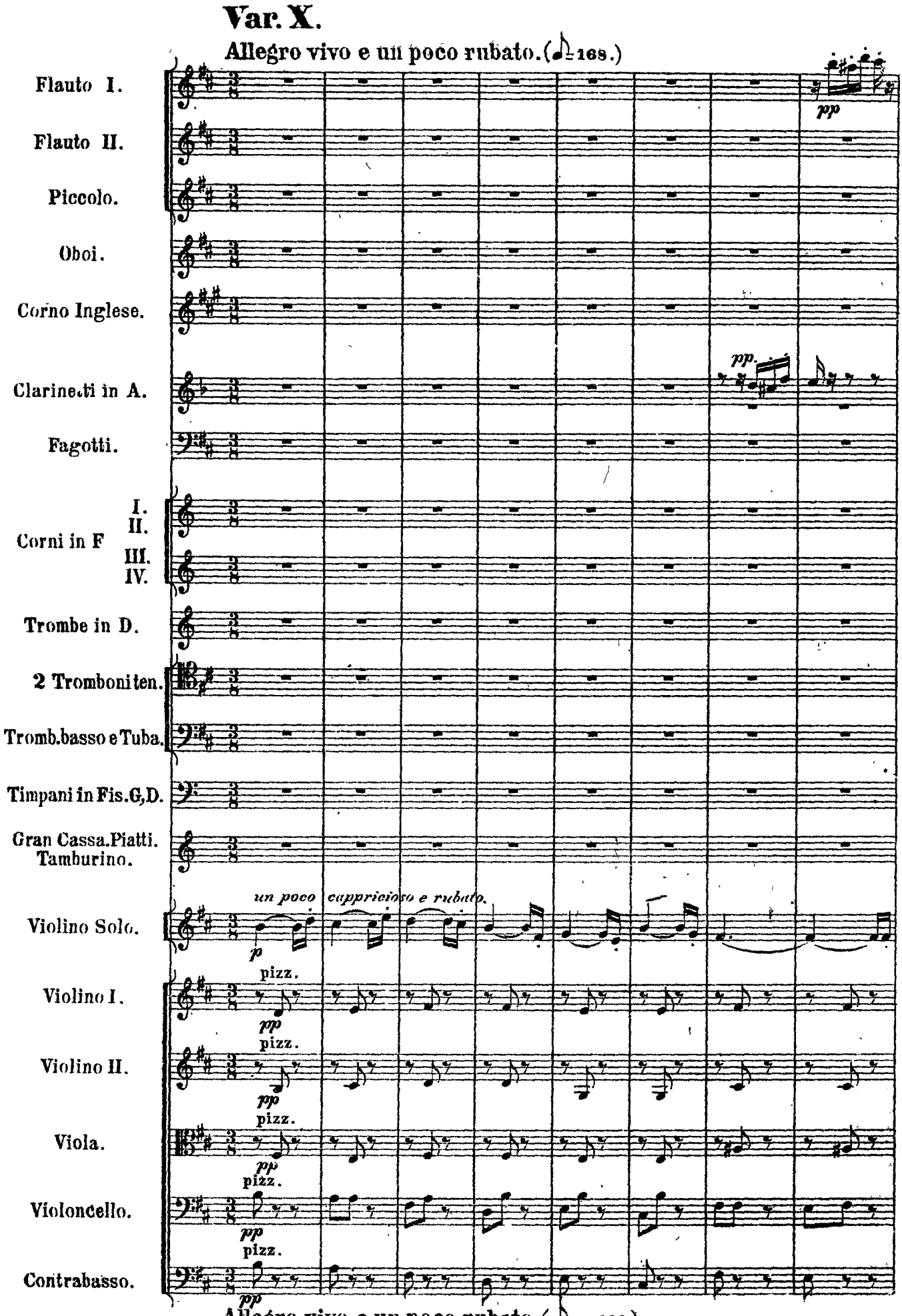


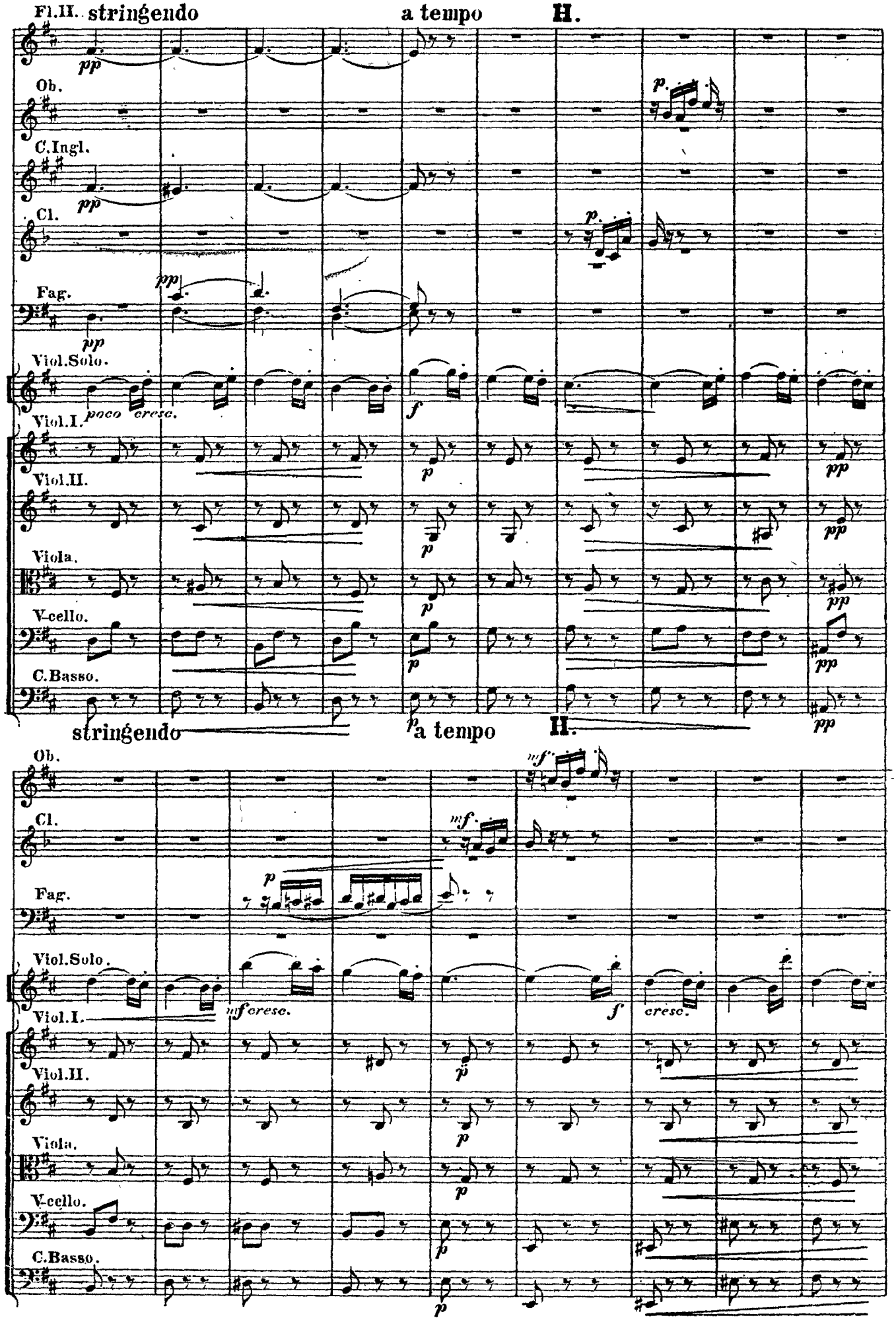
F. Più presto.

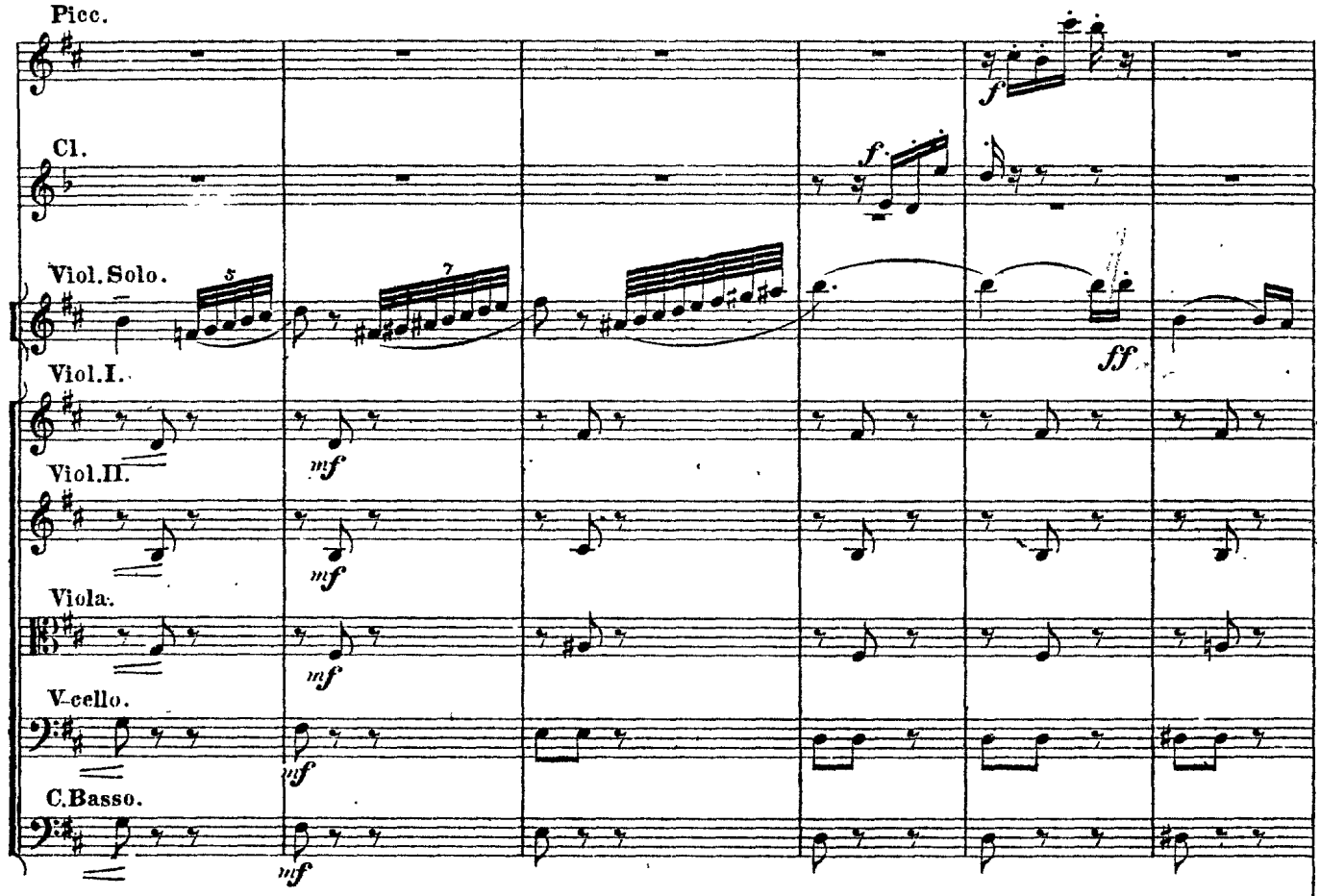

G.
G.

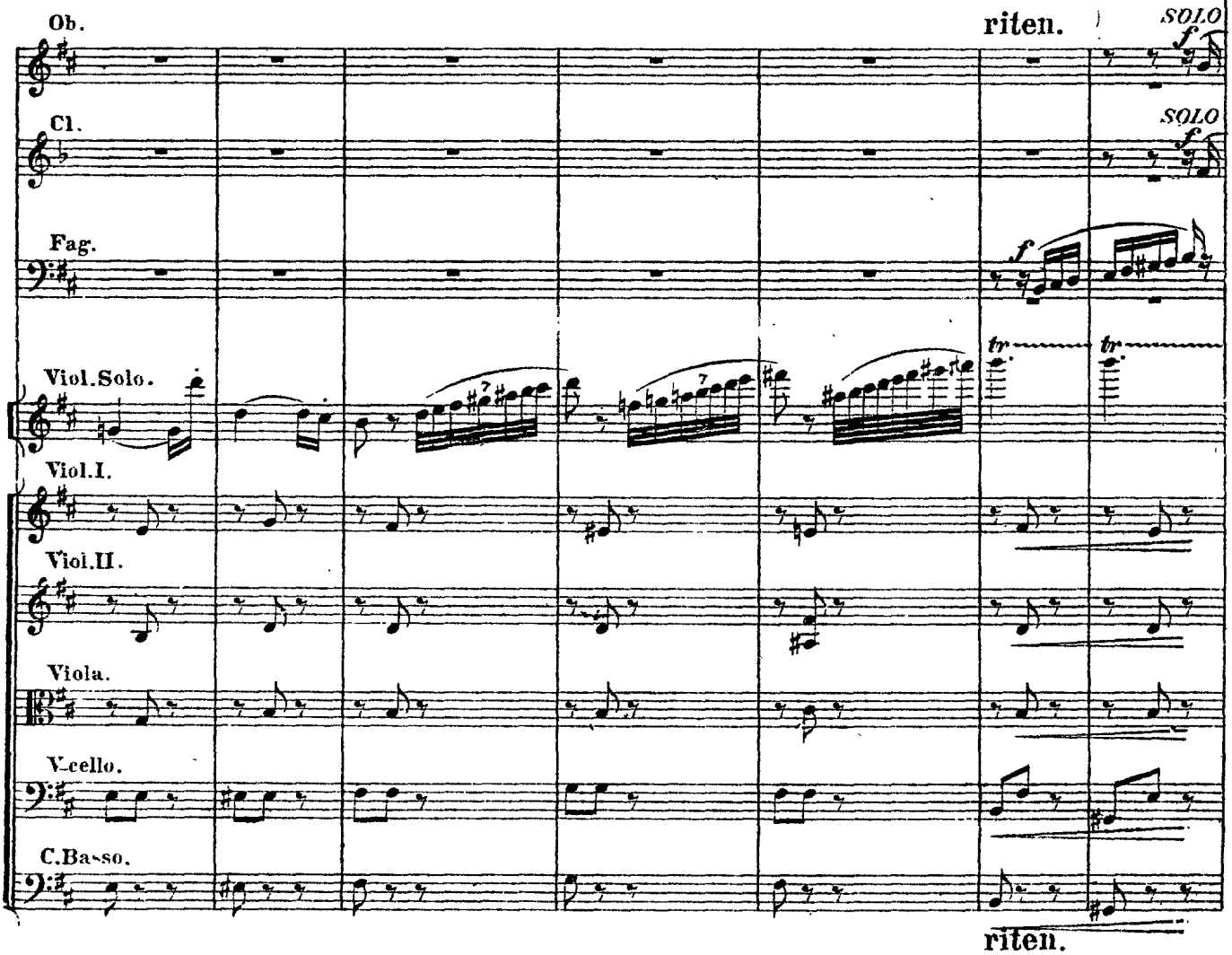

Viol. Solo.
V. I. Tutti.
V. II.
Viola.
Cel.
C B.

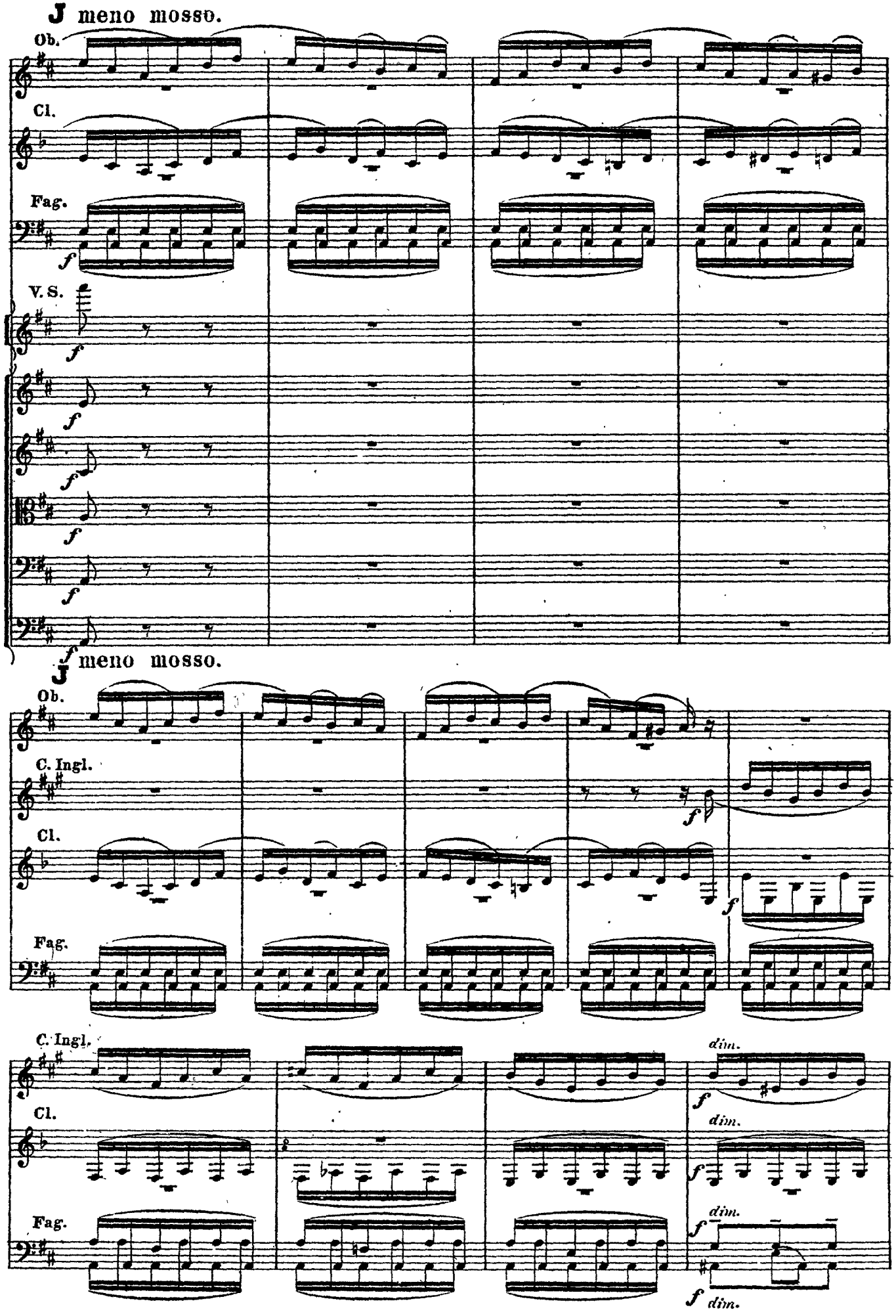

Mutta in Fis, G, D.
ff
V. Solo.
ff
Cadenza
V. I. Tutti.
V. II.
Viola.
Cel.
C.B.
V. Solo.
V. I.
sf
quasi adagio
p

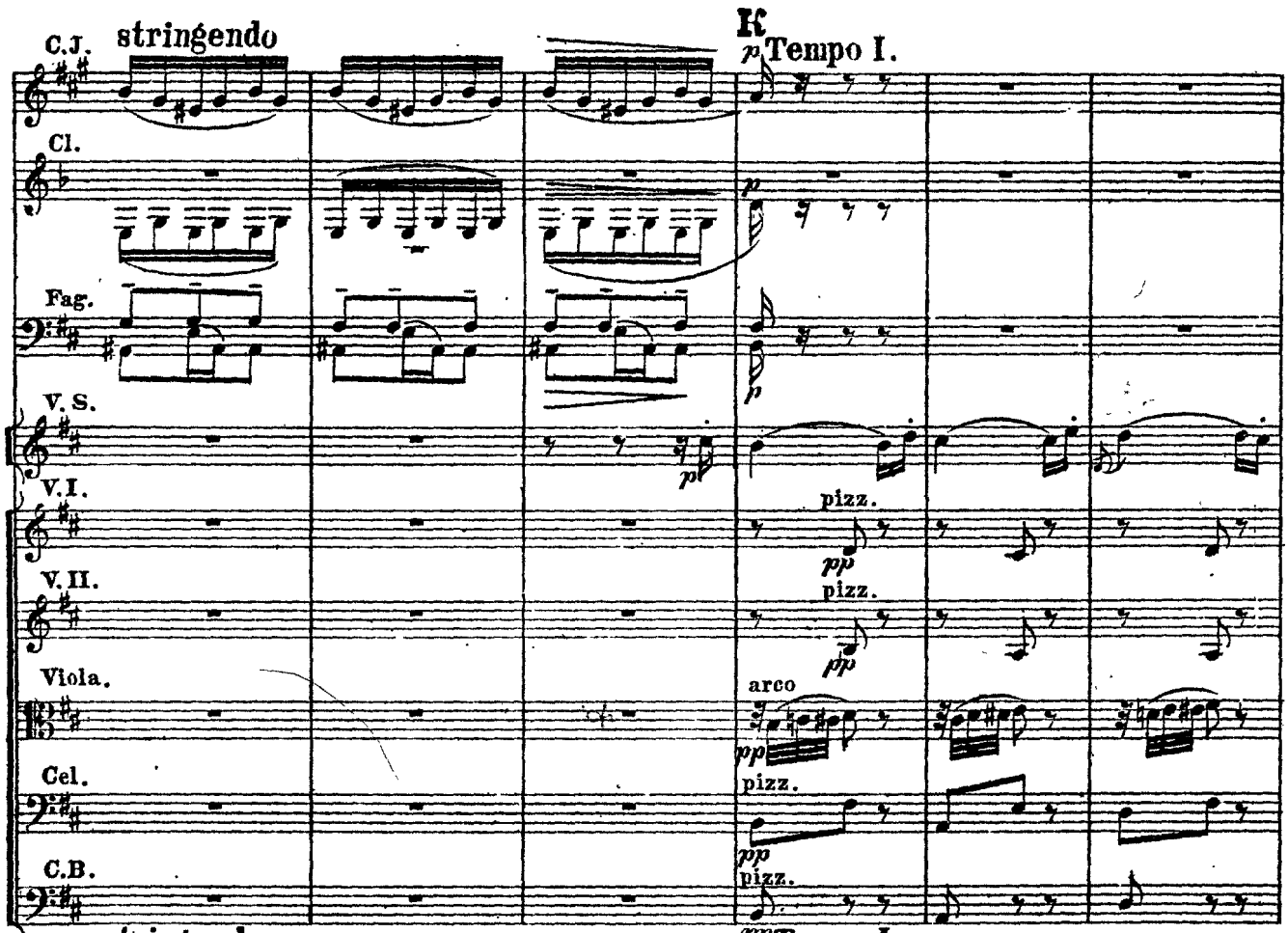

Var. X.
Allegro vivo e un poco rubato. (♩ = 168.)
Flauto I.
Flauto II.
Piccolo.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
Corni in F
I.
II.
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb.basso e Tuba.
Timpani in Fis.G,D.
Gran Cassa.Piatti.
Tamburino.
Violino Solo.
un poco capriccioso e rubato.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pizz.
Allegro vivo e un poco rubato. (♩ = 168.)

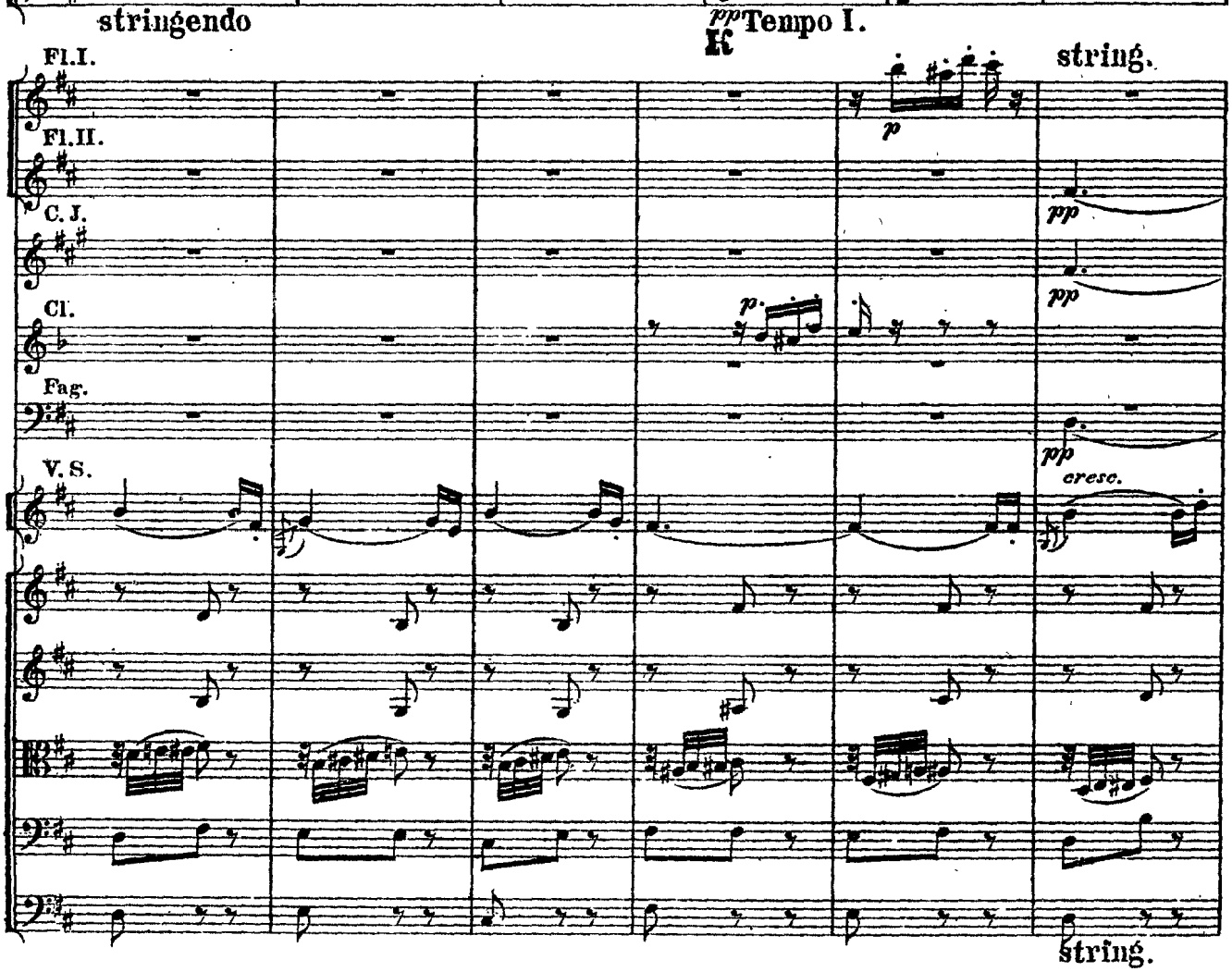

Fl.II.
stringendo
a tempo
H.
Ob.
C.Ingl.
Cl.
Fag.
Viol.Solo.
poco cresc.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
stringendo
a tempo
H.
Ob.
Cl.
Fag.
Viol.Solo.
mf cresc.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.

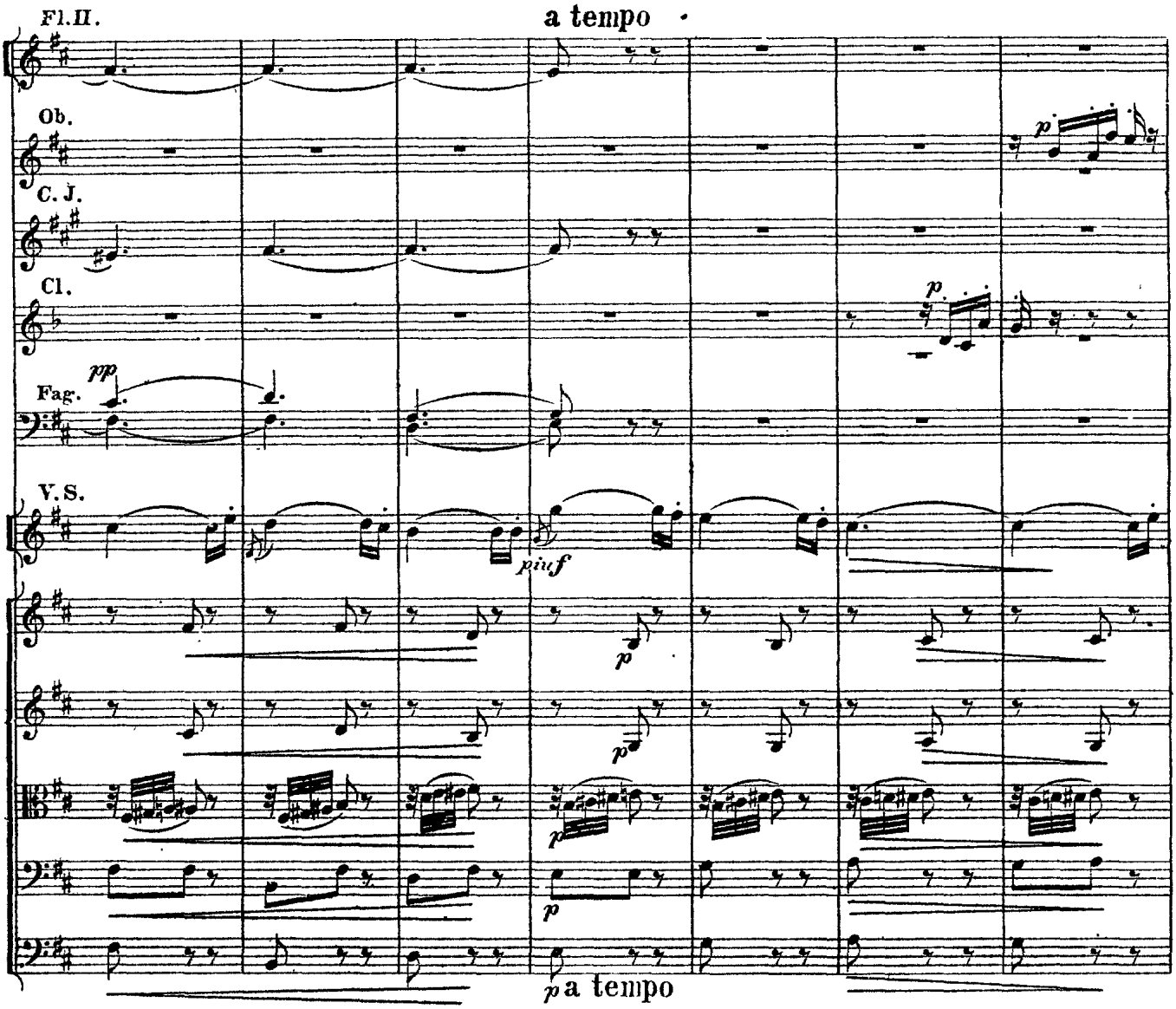

Picc.
Cl.
Viol.Solo.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
f
ff
mf

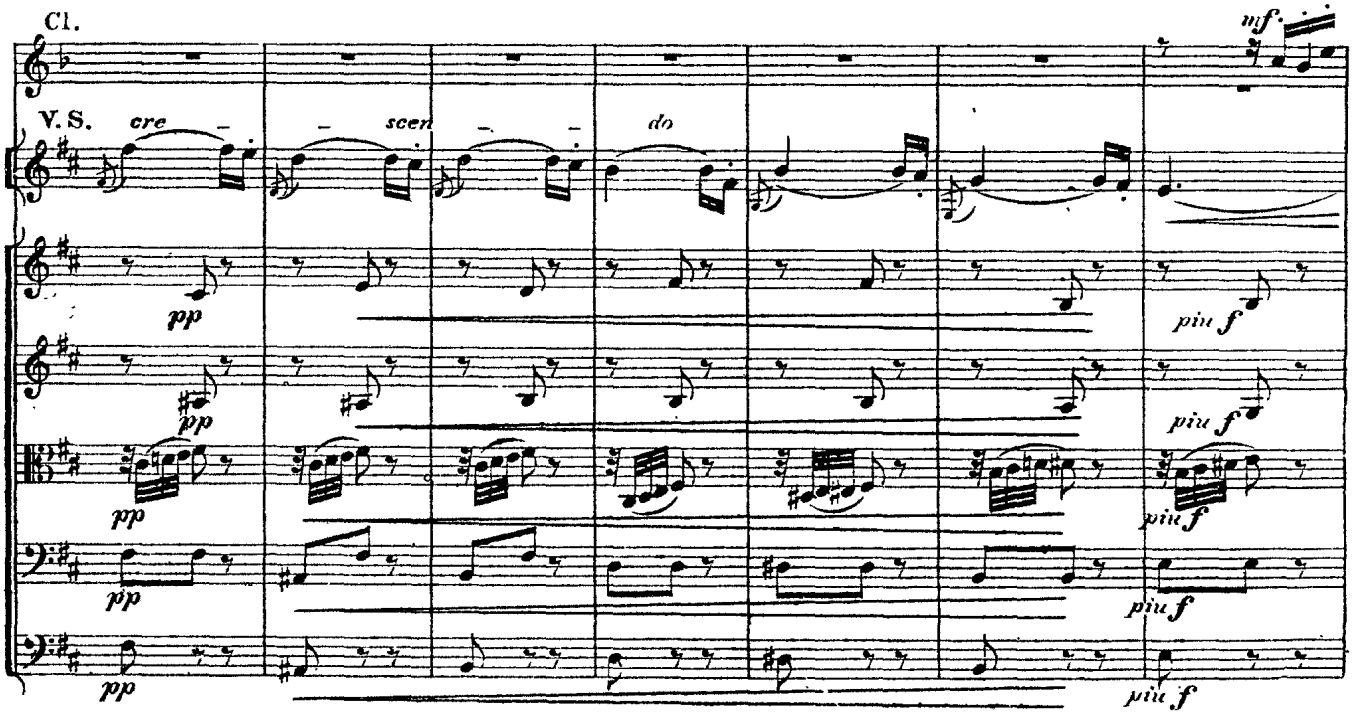

Ob.
Cl.
Fag.
Viol.Solo.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
riten.
SOLO
f
tr
riten.

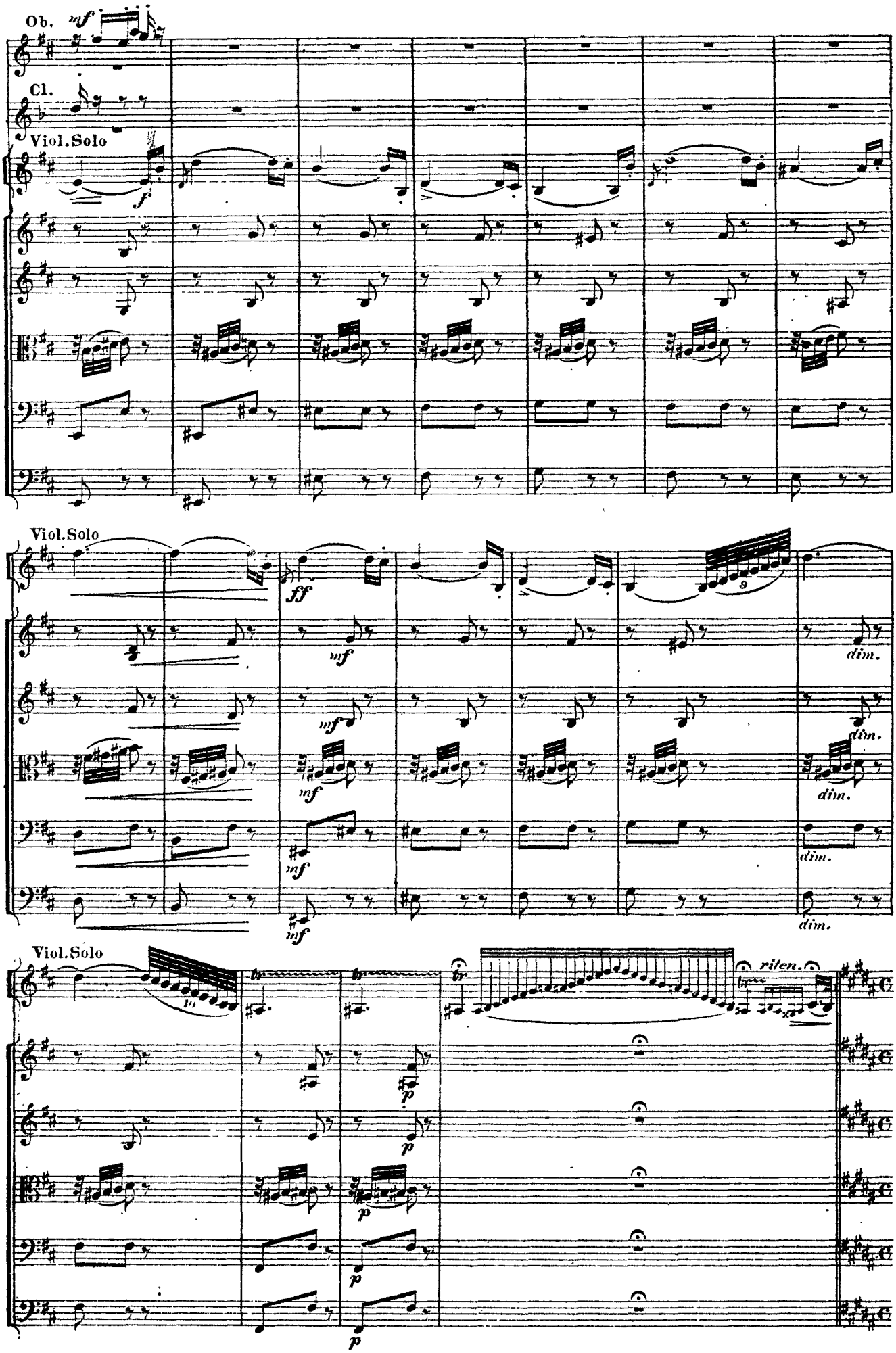

J meno mosso.
Ob.
Cl.
Fag.
V. S.
J meno mosso.
C. Ingl.
dim.


stringendo
K
p Tempo I.
C.J.
Cl.
Fag.
V. S.
V. I.
V. II.
Viola.
Cel.
C.B.
pizz.
arco


stringendo
pp Tempo I.
K
string.
Fl. I.
Fl. II.
C. J.
Cl.
Fag.
V. S.
cresc.
string.

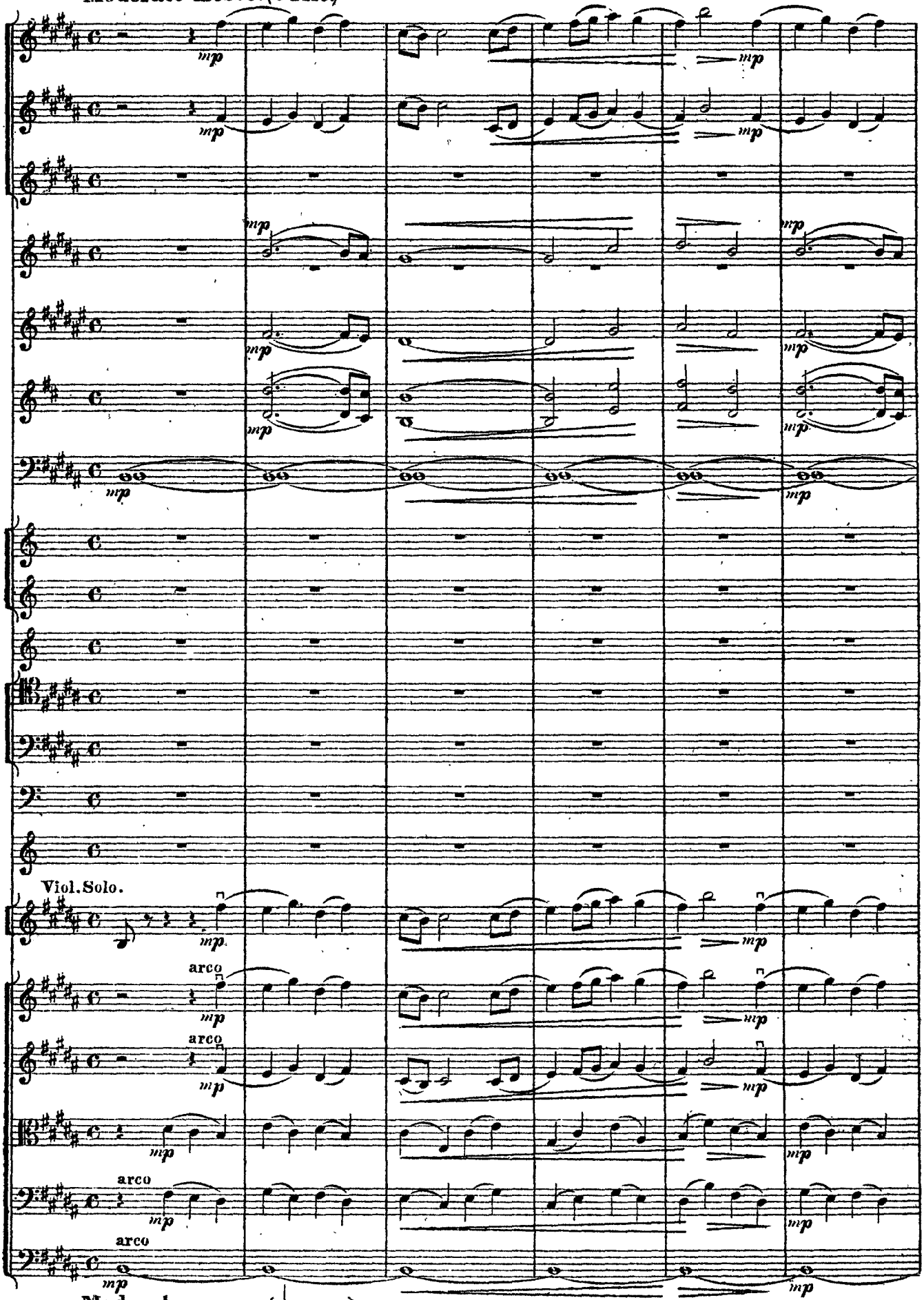

Fl. II.
a tempo
Ob.
C. J.
Cl.
Fag.
V. S.
piu f
p
a tempo

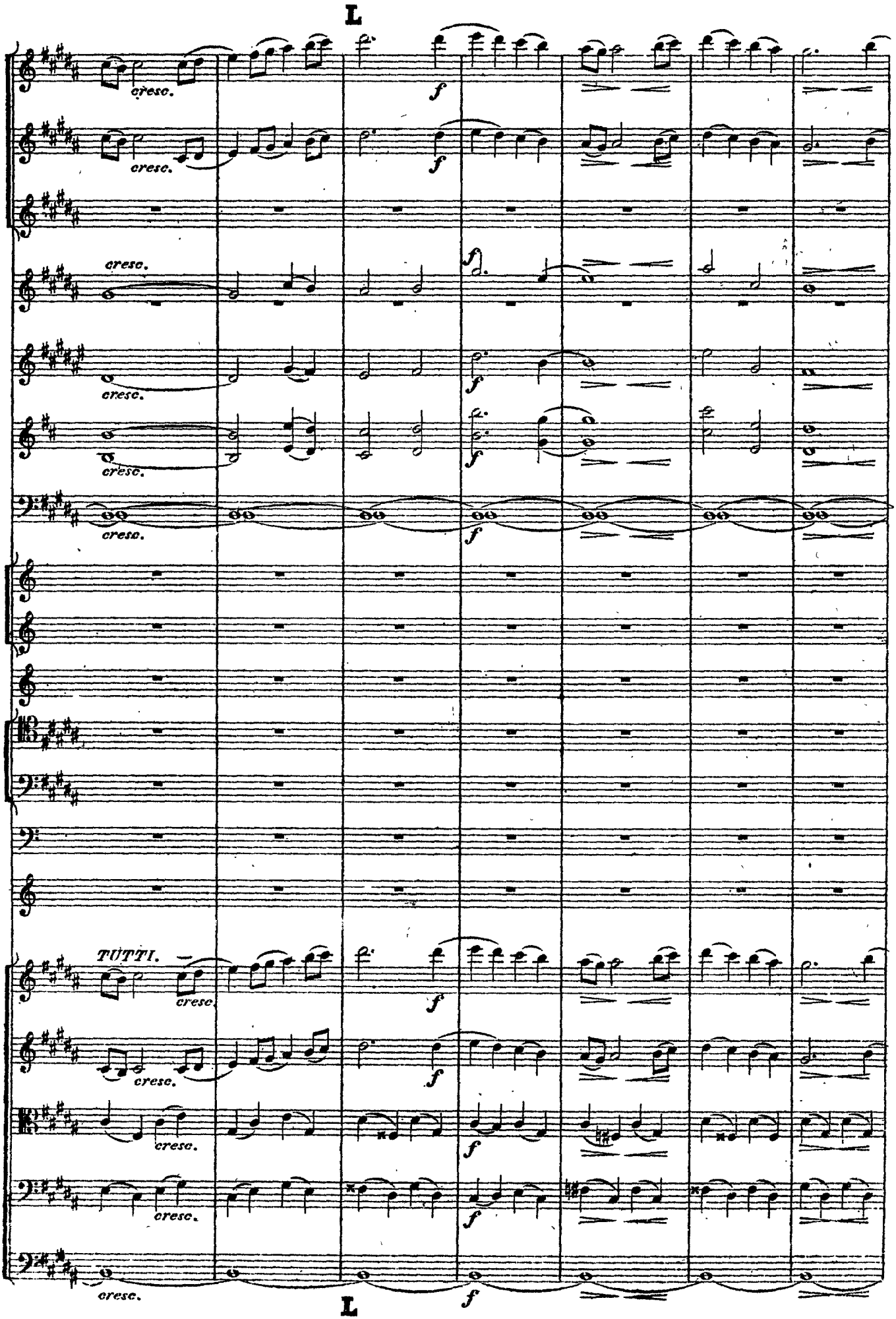

Cl.
mf
V. S.
cre
scen
do
pp
piu f

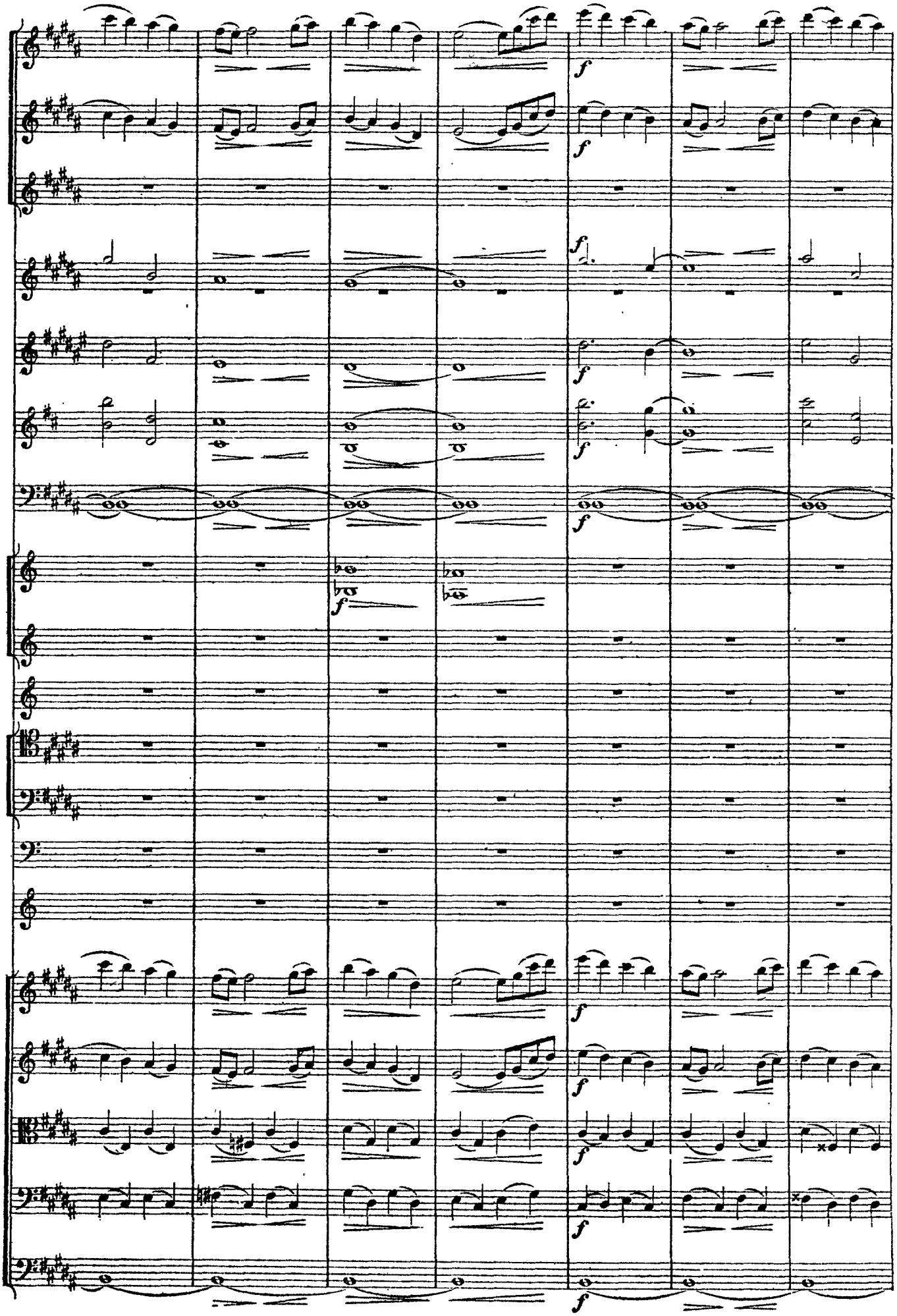

Ob.
mf
Cl.
Viol.Solo
f
Viol.Solo
ff
mf
mf
mf
mf
dim.
dim.
dim.
dim.
Viol.Solo
p
p
p
p
rilen.

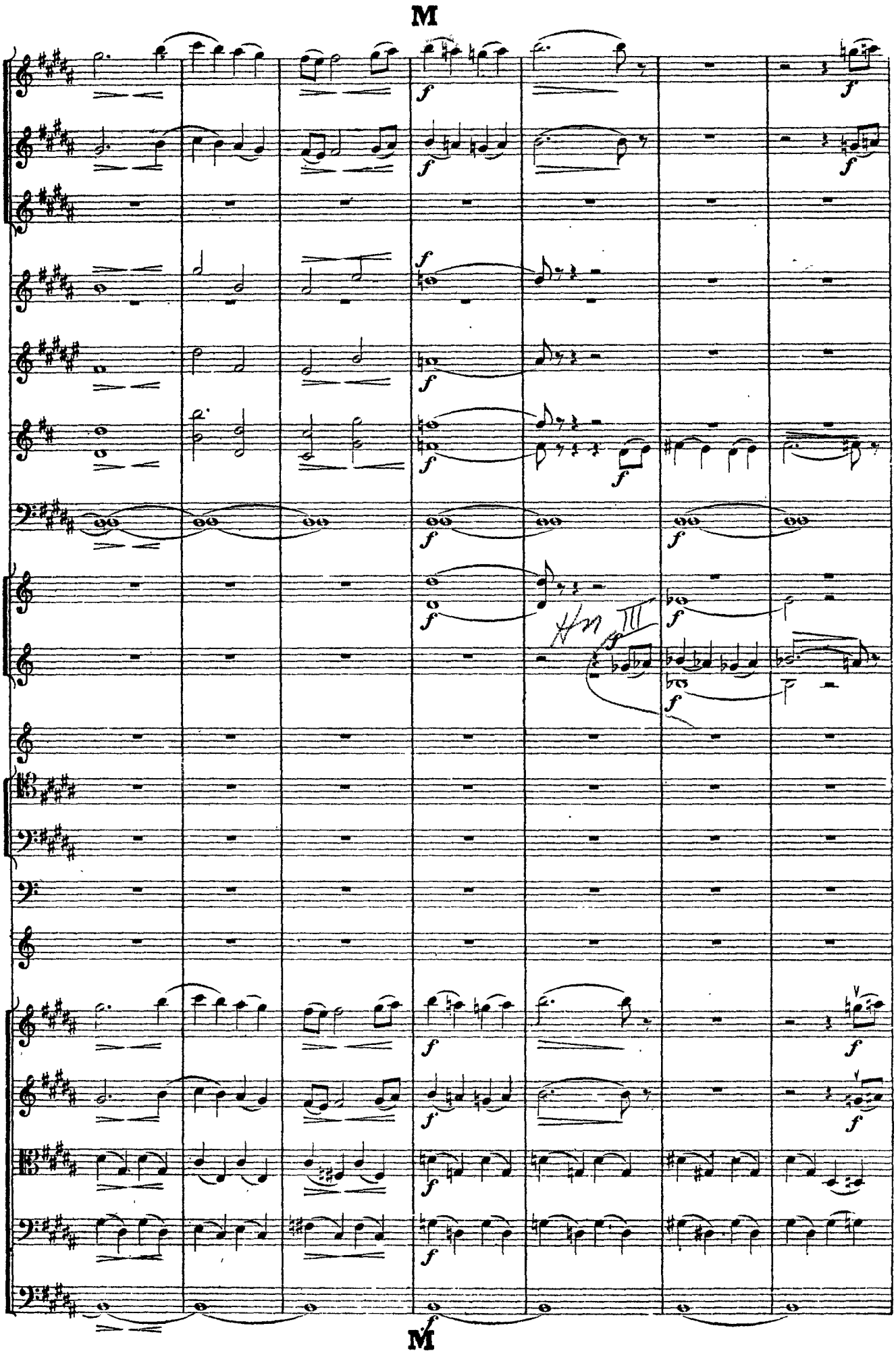
Var. XI.

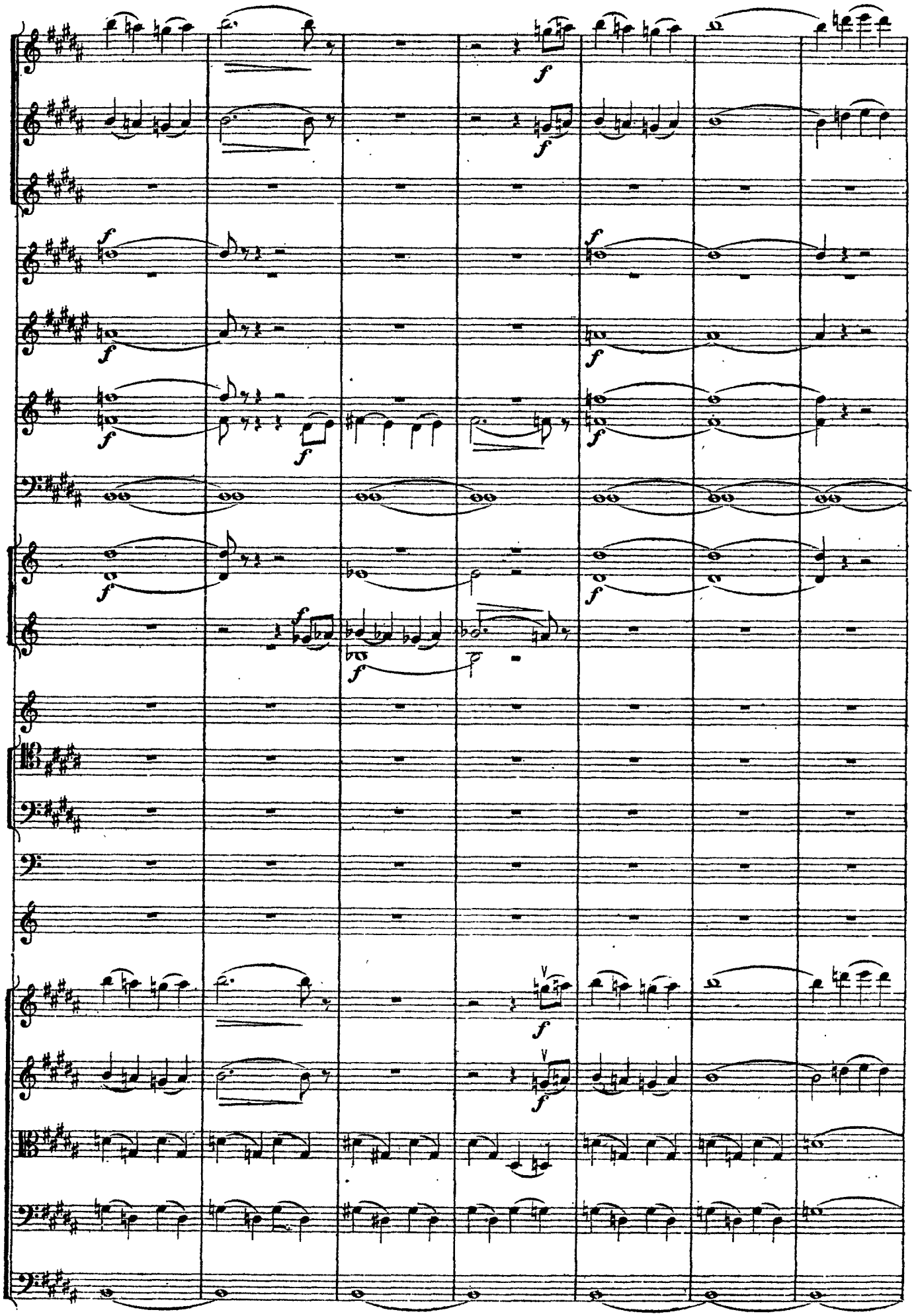
Moderato mosso. (♩=116.)

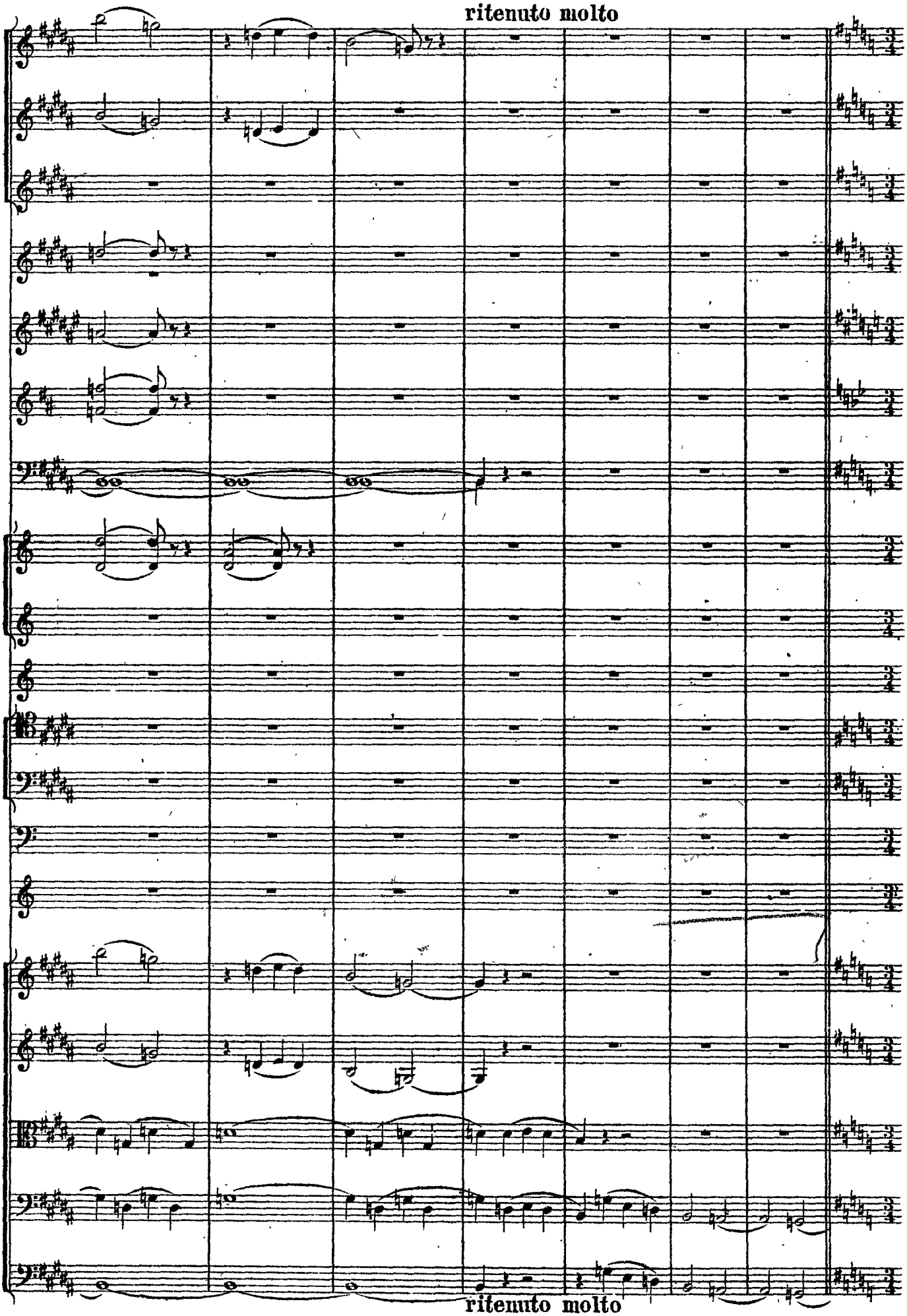



L
cresc.
f
TUTTI.
L




M
M




ritenuto molto
ritenuto molto