

Exaltabo te deus. de M^r Dubuiflon -

I

Symphonic.

Basse Continue.

Exalta - - - bo te deus meus Rex, Et benedicunt nomi ni -

Basse continue.

tus In seculum Et In seculum se cu li, Exalta - - - bo te.

Basse Continue.

deus meus Rex Et bene. dicam nomi ni tus In seculum

Et In seculum se - cu li Exal ta - - - bo te deus meus

Basse continue.

Excaltabo te

Rece it bene dicam et bene dicam in Saeculum et in Saeculum Saecula

Basso Continuo.

Violons

Per Singulos dies bene dicam tibi per Singulos -

Per Singulos dies bene dicam tibi per Singulos

Per Singulos dies bene dicam tibi per Singulos -

Basso Continuo.

Violons

dies bene dicam tibi, Et lauda - - - - - bo nomen

dies bene dicam tibi Et lau -

dies bene dicam tibi

Basso continuo.

Exaltabo te

3

Violons.

tuum In seculum seculi, Et lau-
da- bo nomen tuum In seculum
Et lauda

Basse. Continuë.

Detailed description: This system contains the first two staves of music. The top staff is for Violins, and the bottom staff is for Basses/Continuos. The vocal line is written across the middle staves. The lyrics are: 'tuum In seculum seculi, Et lau- da- bo nomen tuum In seculum Et lauda'. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Violons

da- bo nomen tu um, Et lauda
Et In seculum In seculum seculi, Et lau da
- bo nomen tuum Et In seculum seculi

Basse Continuë

Detailed description: This system contains the next two staves of music. The top staff is for Violins, and the bottom staff is for Basses/Continuos. The vocal line continues across the middle staves. The lyrics are: 'da- bo nomen tu um, Et lauda Et In seculum In seculum seculi, Et lau da - bo nomen tuum Et In seculum seculi'. The music continues with similar rhythmic patterns.

Exaltabo te.

Violons

bo nomen tuum Et in seculum se-cu-

bo nomen tuum Et in seculum se-cu-

Et lau da- - - - bo nomen

Basse Continue.

Violons

- li Et in seculum se-cu- li,

- li Et in seculum se-cu li

- tium Et in seculum se-cu li Et lauda-

Basse Continue.

Exultabo tē

5

Violons

Et lauda.

Et lauda.

bo nomen tuum Et in saeculum Saeculi Et in saeculum

Basse Continue.

Detailed description: This system contains the first five staves of music. The first staff is for Violons. The second staff is for a second Violons part. The third and fourth staves are for a keyboard instrument, with the instruction 'Et lauda.' written above them. The fifth staff is for the basso continuo, with the lyrics 'bo nomen tuum Et in saeculum Saeculi Et in saeculum' written below it. The system concludes with a fermata.

Violons

bo nomen tuum Et in saeculum Saeculi

bo nomen tuum Et in saeculum Saeculi Et lau-

Saeculum in saeculum Et in saeculum Saeculi Et lau-

Basse continue.

Detailed description: This system contains the next five staves of music. The first staff is for Violons. The second staff continues the Violons part. The third and fourth staves are for the keyboard instrument, with the lyrics 'bo nomen tuum Et in saeculum Saeculi' and 'bo nomen tuum Et in saeculum Saeculi Et lau-' written below them. The fifth staff is for the basso continuo, with the lyrics 'Saeculum in saeculum Et in saeculum Saeculi Et lau-' written below it. The system concludes with a fermata.

Excaltabo te .

Violons

bo nomen tuum Et in Saeculum Saeculi

bo nomen tuum Et in Saeculum Saeculi

Basse Continues

Violons

Et lau da - bo nomen tuum Et in Saeculum -

- li, Et lau da - bo nomen tuum Et in Saeculum

- li,

Basse Continues

Exaltabo te.

7

Violons

Sæcu lꝝ.

Sæ - cu lꝝ.

Et lau da - - - - - bo nomen tuum Et in

Basses Continues.

Detailed description: This system contains five staves. The top two staves are for Violons, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for Basses Continues, with the third staff starting with a bass clef and a key signature of one sharp. The fifth staff contains the vocal line with lyrics. The lyrics are: "Sæcu lꝝ." on the first staff, "Sæ - cu lꝝ." on the second staff, and "Et lau da - - - - - bo nomen tuum Et in" on the third staff. The music is written in a historical style with various note values and rests.

Et lauda - - - - - bo et lau -

Et lau da - - - - - bo nomen tuum Et in

Sæculum Sæcu lꝝ, Et in Sæculum Sæculꝝ

Basses Continues.

Detailed description: This system continues the musical score with five staves. The top two staves are for Violons, and the bottom three staves are for Basses Continues. The vocal line continues with lyrics: "Et lauda - - - - - bo et lau -" on the third staff, "Et lau da - - - - - bo nomen tuum Et in" on the fourth staff, and "Sæculum Sæcu lꝝ, Et in Sæculum Sæculꝝ" on the fifth staff. The music features complex rhythmic patterns and melodic lines.

Exaltabo te

Violons

Da - - - - - bo nomen tuum Et In Saeculum
 Saeculum Saec - - - - - ly, Et lauda - - - - - bo nomen
 Da - - - - - bo nomen tuum Et In Saeculum

Basse Continüe

Violons

Sa - - - - - li In Saeculum Saec - - - - - ly
 tuum Et In Saeculum Saec - - - - - ly,
 Saec - - - - - ly In Saeculum Saec - - - - - ly,

Basse Continüe

Magnus dominus Et laudabilis - - - - - ni - - - - - mis Et magni - - - - -

Basse Continüe

Exaltabo te.

lu di nis Ejus non est fi nis Et magnitudinis Ejus non est

Basso Continuo.

fi nis. gene ratio Et gene rati o lauda
ge ne rati o Et gene rati

Basso Continuo.

bit. lauda bit opera tu a Et potentiam tuam pro
o lau da bit opera tu a Et potentiam

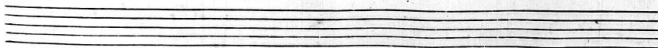
Basso Continuo.

nuncia bo potentiam tuam pronun tia
tuam pronun ti a bo potentiam tuam pronun ti a

Basso Continuo.

bo. Ge ne ra tio Et Ge ne ra tio lauda bit lau
bo. ge ne ra tio Ge ne ra tio Et gene rati o lauda.

Basso Continuo.



Exaltabo te

- dabit prope ra tua, lauda - - bit lauda bit opera tu
- bit opera tua, lauda - bit opera tu

Basso Continuo.

- a, Et potentiam tuam potentiam tuam pronunti
- a Et potentiam tuam potentiam tuam pronunti

Basso Continuo.

- a bo, Et potentiam tuam potentiam tuam
- a bo Et po ten tiam tuam potentiam

Basso Continuo.

pronun ti a - bo,
tuam pronun ti a - bo.

Basso Continuo.

magnifi cen tiam glo ria. Sancti ta tis tuae lo quentur lo -

Basso Continuo.

Excaltabo te

11

quon- tur. Et mira- bi- lia tua nar- ra- bo nar-

Basso Continuo.

ra- bo. Et mira- bi- lia tua nar- ra- bo nar- ra- bo

Basso Continuo.

Symphonic.

Basso Continuo.

violons

Et vir- tu- tem ter- ri- bi- lium tuorum dicent. Et vir-

Basso Continuo.

violons

tu- tem ter- ri- bi- lium ter- ri- bi- lium tuorum di- cent.

Basso Continuo.

Et magni tu- deum tuam nar- ra- bunt. Et magni-

Basso Continuo.

Exaltabo te

= tui nem tuam narra - bunt narra - bunt, me - mo - riam a bun -
 = danti a - sua ui - ta - tis tue, sua ui - ta - tis tue. & -

Basso Continuo.

= ruc ta bunt, Et iusti - tia - tua, iusti - tia - tua. & -
 = ruc ta bunt, Et iusti - tia - tua iusti - tia - tua & - ruc ta bunt

Basso Continuo.

= ruc ta bunt, Et iusti - tia - tua iusti - tia - tua & - ruc ta bunt

Basso continuo.

= ruc ta bunt, Et iusti - tia - tua iusti - tia - tua & - ruc ta bunt

Basso Continuo.

Ritournelle.

Exaltabo te

mi se - rator et misericors do - mi - nus patiens et
Mise - ra - tor et mi

Basse continue.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for the basso continuo. The key signature has one sharp (F#) and the time signature is 3/4.

multum misere - ri - cors, pati - ens et multum misere - ri -
sericors do - mi - nus patiens et multum misere - ri -
miserator et misericors do - mi -

Basse continue.

Detailed description: This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The basso continuo part is also present. The lyrics continue across the staves.

cor,

cor,

mi - se - rator et misericors -
nus patiens et multum misericors misericors, misere rator et misericors

Basse continue.

Detailed description: This system contains the final four staves of the musical score on this page. It includes the vocal line, piano accompaniment, and basso continuo. The lyrics conclude with 'misericors, misere rator et misericors'. There are some markings above the first two staves that appear to be 'cor,'.

Exaltabo te

mi - se - ra tor Et mi - se - ri - cors do - mi - nus
do - mi - nus, mi - se - ra tor
do - mi - nus, mi - se - ra - tor Et mi - se - ri - cors

Basse Continüe.

Et mi - se - ri - cors - - do - mi - nus, pa - ti - ens - Et mu - lta - mi -
Et mi - se - ri - cors - do - mi - nus,
dominus mi - se - ri - cors do - mi - nus,

Basse Continüe.

= se - ri - cors, pa - ti -
pa - ti - ens - Et mu - lta - mi - se - ri - cors,

Basse Continüe.

Exaltabo te

15

- ens Et multum miseri cor- pa ti- ens Et
pati- ens Et multum mi-
pati- ens Et multum patiens Et

Basso Continuo

multum mi se ri cor-
sari cor- mi se- ri cor- sua vis domi- nus vi-
multum mi se- ri cor-
Basso Continuo

nersis, sua vis dominus omni- ver- sis, Et miserati-
Basso continuo

ns, Super omnia opera tu- a
Basso Continuo

Et misera ti- ones - Eius, Super omnia opera tua
Basso continuo

Exaltabo te

Confite -- antur tibi -- domine omnia opera,
 Confite -- antur tibi domine omnia opera.

Basse continue

tu -- a, Et Sancti -- tuj Sancti tuj --
 tu -- a, Et Sancti tuj Sancti -- tuj

Basse Continue

be ne di cant ti bi -- bene di cant ti -- bi confite --
 = be ne dicant ti bi -- -- be ne di -- cant ti bi confite --

Basse continue

= antur tibi domine omnia opera tu -- a --
 = antur tibi domine omnia opera tu a --

Basse Continue

Et Sancti tui Sancti tuj be ne di cant ti -- bi --
 Et Sancti tuj Sanctj tuj -- bene di cant ti bi,

Basse. Continue

Exaltabiti

17

be ne di cant ti bi. Confi te antur ti bi
be ne di cant tibi Confi te antur ti bi

Basso Continuo

Domine omnia ope ra tu a Et Sancti
Domine omnia ope ra tu a Et Sancti

Basso Continuo

tuj Et Sancti tuj bene di cant ti bi
tuj Et Sancti tuj bene di cant ti bi

Basso Continuo

Symphonic

gloriam
gloriam

Basso Continuo

Excaltabo te

Violons

Regni tui dicent gloriam regni tui di-

Regni tui dicent gloriam regni tui di-

Basse Continue

Violons

cent,

cent,

Et potentiam tuam loquen- tur potentiam tuam lo-

Basse Continue

Exaltabo te.

19

Violons

Gloriam Regni tui
Gloriam Regni tui

ten tiam tuam loquen - tur

Basse Continue.

This system contains five staves of music. The top two staves are for Violons. The third and fourth staves are vocal parts with lyrics. The fifth staff is for Basse Continue. The music is in a major key with a common time signature.

Violons

dicent gloriam Regni tui di cent,
dicent gloriam Regni tui di cent,

Et potentiam

Basse Continue.

This system contains five staves of music. The top two staves are for Violons. The third and fourth staves are vocal parts with lyrics. The fifth staff is for Basse Continue. The music continues from the first system.

Basse Continue.

tuam loquen - tur potentiam tuam loquentur loquen - tur

This system contains three staves of music, all for Basse Continue. The lyrics continue across these staves.

Excaltabo te

This system contains six staves of music. The first three staves are vocal parts with the lyrics: "Gloriam regni tui dicent gloriam Regni tui". The fourth staff is for Violons. The fifth and sixth staves are for Basse Continue.

Gloriam regni tui dicent gloriam Regni tui

Violons

Basse Continue

This system contains six staves of music. The first three staves are vocal parts with the lyrics: "di cent Et poten tiam tuam lo quen tur poten tiam". The fourth staff is for Violons. The fifth and sixth staves are for Basse Continue.

di cent Et poten tiam tuam lo quen tur poten tiam

Violons

Basse Continue

Exaltabo te

21

tuam loquen tur loquen tur,

tuam loquen tur loquen tur,

entiam tuam loquen tur, gloriam regni tui

Violons

Basse Continue

This system contains five staves of music. The top two staves are vocal lines with lyrics. The third staff is for Violons. The fourth and fifth staves are for Basse Continue. The music is in a major key and 4/4 time.

Et poten liam tuam po tentiam tuam loquen

Et poten liam tuam loquen tur poten liam

di cent,

Violons

Basse Continue

This system contains five staves of music. The top two staves are vocal lines with lyrics. The third staff is for Violons. The fourth and fifth staves are for Basse Continue. The music continues in the same key and time signature.

Exaltabo te.

Handwritten musical score for the first system of "Exaltabo te." The score is written on five staves. The top two staves are vocal parts with lyrics: "tur loquen tur, Et poten tiam tuam loquen" and "tuam loquen tur, Et potentiam tuam loquen". The third staff is for Violons (Violins) and the fourth for Basses Continues. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and ornaments.

tur loquen tur, Et poten tiam tuam loquen
 tuam loquen tur, Et potentiam tuam loquen
 Et Lo - tentiam tuam lo quen
 Violons
 Basse. Continue.

Handwritten musical score for the second system of "Exaltabo te." The score is written on five staves. The top three staves are vocal parts with lyrics: "tur loquen tur, Et poten tiam tuam loquentur lo", "tur loquen tur, Et potentiam tuam loquentur lo", and "tur loquen tur, Et potentiam tuam loquentur lo". The fourth staff is for Violons (Violins) and the fifth for Basses Continues. The music continues in the same key and time signature as the first system.

tur loquen tur, Et poten tiam tuam loquentur lo
 tur loquen tur, Et potentiam tuam loquentur lo
 tur loquen tur, Et potentiam tuam loquentur lo
 Violons
 Basse. Continue.

Exaltabo te

23

Handwritten musical score for the first system of "Exaltabo te". It consists of five staves. The top three staves are vocal parts with lyrics: "quen tur, Et po ten tiam tuam poten tiam tuam lo". The fourth staff is for Violons (Violins) and the fifth is for Basses Continues. The music is in a common time signature and features a melodic line with some grace notes and a steady accompaniment.

quen tur, Et po ten tiam tuam poten tiam tuam lo

quen tur, Et po ten tiam tuam poten tiam tuam lo

quen tur, Et po ten tiam tuam poten tiam tuam lo

Violons

Basse Continue

Handwritten musical score for the second system of "Exaltabo te". It consists of five staves. The top three staves are vocal parts with lyrics: "quen tur, Et poten tiam tuam poten tiam tuam loquen tur,". The fourth staff is for Violons (Violins) and the fifth is for Basses Continues. The music continues with similar melodic and accompaniment patterns as the first system.

quen tur, Et poten tiam tuam poten tiam tuam loquen tur,

quen tur, Et poten tiam tuam poten tiam tuam loquen tur,

quen tur, Et poten tiam tuam poten tiam tuam loquen tur,

Violons

Basse Continue

fin