



# The Church Music Review

## Supplement

### ANTHEMS

No.		Price
147	Abide with me (Evening).....	J. Barnby .05
5	Alleluia! The Lord liveth (Easter).....	C. Harris .10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy .05
118	All things come of Thee (Offertory).....	W. H. Hall .05
132	And this is the confidence.....	F. L. Sealy .05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin .10
93	At midnight there was a cry (Advent).....	A. Ham .12
29	Awake, thou that sleepest (Easter).....	A. Redhead .10
39	Ave Verum (Lent and general).....	E. Elgar .08
158	Behold, I bring you good tidings (Christmas).....	C. Simper .05
75	Behold, what manner of love.....	Mark Andrews .08
133	Behold! ye despisers (Easter).....	H. W. Parker .12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky .05
72	Blessed are they that do His commandments.....	D. S. Smith .12
37	Break forth into joy (Advent and general).....	H. A. Matthews .12
157	Break forth into joy (Advent and general).....	C. Simper .05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin .05
87	Christ our Passover (Easter).....	H. W. Parker .12
28	Crossing the bar (Funeral).....	H. R. Shelley .12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina .06
52	Comes at times a stillness.....	H. Oakeley .05
10	Doth not wisdom cry.....	D. S. Smith .10
18	Except the Lord build the house (Dedication).....	A. C. Edwards .12
150	Fling wide the gates (Ascension).....	J. Stainer .05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius .05
53	From Sinai's crest.....	F. Dunkley .15
152	From the throne of His Cross (Lent).....	J. Stainer .05
104	God from on high (Christmas).....	G. W. Torrance .12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor .05
49	Hail to the Christ (Christmas).....	J. Barnby .12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman .05
134	Happy is the man.....	W. C. Macfarlane .15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau .10
27	Have mercy upon me (Lent and general).....	J. Barnby .05
77	He shall give His angels charge ove thee.....	T. W. Surette .10
85	Heaven is our home.....	F. L. Sealy .10
25	His salvation is nigh.....	A. Whiting .12
145	How lovely is Thy dwelling place.....	J. Brahms .05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky .05
88	I am the Resurrection (Easter).....	C. Demarest .12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart .20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart .10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews .05
167	I waited patiently for the Lord.....	B. Tours .05
42	I will lift up mine eyes.....	E. Horsman .12
11	I will lift up mine eyes.....	D. S. Smith .10
6	I will sing of Thy power.....	P. C. Lutkin .05
137	I will set His dominion.....	D. H. Wilson .12
62	In the beginning (Christmas).....	Mark Andrews .12
1	In the beginning.....	Charles Macpherson .15
51	Is it nothing to you (Lent).....	M. B. Foster .12
8	Lead, kindly Light.....	B. Smith .10
138	Let God arise.....	T. W. Surette .10
9	Let my prayer be set forth.....	G. A. Burdett .05
103	Let your light so shine.....	H. Hadley .10
36	Like as the hart.....	H. Clarke .12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance .12
54	Lord of our life.....	J. T. Field .12
153	Love Divine (Two-part).....	J. Stainer .05
17	Morn's roseate hues (Easter).....	H. W. Parker .12

(Continued)



# The Church Music Review Supplement

## ANTHEMS—(Continued)

No.		Price
52	Morning and Evening.....	H. Oakeley .05
110	My song shall be.....	E. Horsman .12
89	Now late on the Sabbath day (Easter).....	F. E. Ward .12
159	Now the day is over (Evening).....	B. Tours .05
48	O come, Redeemer of mankind (Christmas).....	J. E. West .05
71	O God, thou art my God.....	Wathall .10
34	O how amiable (Dedication and general).....	T. W. Surette .05
141	O Lord, Thou hast searched me.....	F. L. Sealy .05
67	O love the Lord.....	A. Thayer .12
64	O Saving Victim (Lent).....	H. E. Button .10
20	O Sing unto the Lord.....	E. M. Lee .10
23	O that men would praise the Lord.....	J. B. McEwen .12
163	O worship the King (Hymn-Anthem).....	J. H. Maunder .05
45	O worship the Lord.....	M. Watson .10
26	O Zion that bringest good tidings (Christmas).....	R. H. Warren .12
80	One winter's night (Carol-Anthem) (Christmas).....	H. W. Wareing .10
40	Out of the deep (Lent and general).....	T. W. Surette .12
148	Praise the Lord.....	A. Randegger .05
156	Praise the Lord, O my soul.....	R. Smart .10
149	Praise ye the Father.....	Charles Gounod .05
140	Rejoice in the Lord.....	J. B. Calkin .05
33	Saviour, again to Thy dear Name (Evening).....	G. W. Chadwick .12
82	Saviour, Thy children keep (Evening).....	A. S. Sullivan .12
146	Send out thy light.....	Charles Gounod .05
142	Sing, O Heavens (Christmas and general).....	C. R. Gale .10
38	Sing, O Sing, this blessed morn (Christmas).....	W. H. Neidlinger .12
59	Sing unto the Lord (Thanksgiving and general).....	C. Harris .12
111	Six Chorales. Bach, Set 1.....	Arr. J. W. Goodrich .05
112	Six Chorales. Bach, Set 2.....	Arr. J. W. Goodrich .05
47	Sun of my soul (Evening).....	G. W. Chadwick .08
2	Tarry with me, O my Saviour (Evening).....	S. A. Baldwin .05
56	The day Thou gavest (Evening).....	Rev. H. H. Woodward .12
22	The earth, O God, Thou visitest (Harvest and general).....	R. H. Woodman .10
60	The eyes of all wait on Thee (Harvest and general).....	A. R. Gaul .05
73	The Grace of God (Christmas).....	Mark Andrews .12
68	The Kingdom of Light.....	P. C. Lutkin .12
35	The Lord is my Shepherd.....	H. Smart .10
7	The Lord is my Shepherd.....	D. S. Smith .10
63	The Lord is my Shepherd.....	Mark Andrews .12
139	The Lord is risen.....	C. R. Gale .12
135	The Lord shall comfort Zion.....	S. N. Penfield .15
60	The morning star (Christmas).....	G. A. Burdett .05
55	The path of the just.....	J. V. Roberts .06
44	The shadows of the evening hours (Evening).....	S. A. Baldwin .05
69	The souls of the righteous (All Saints and general).....	T. Tertius Noble .10
46	The splendours of Thy-glory, Lord.....	Rev. H. H. Woodward .05
68	The Temptations (Lent and general).....	H. E. Button .15
91	The way is long and dreary (Lent and general).....	H. E. Leslie .12
24	There is a blessed home.....	J. C. Marks .12
4	There is a green hill far away (Lent and general).....	Ch. Gounod .15
30	Thou, O God, art praised in Zion.....	J. S. Ford .15
143	Thou shalt remember.....	H. W. Parker .15
90	Thou wilt keep him in perfect peace.....	A. Ham .10
14	Thy mercy, O Lord.....	R. H. Woodman .10
58	We beseech Thee, O Lord, to pour Thy grace.....	J. E. West .08
43	We then as workers.....	T. W. Surette .05
15	Weary of earth (Lent and general).....	Rev. E. V. Hall .12
144	When it was yet dark (Easter).....	R. H. Woodman .12
76	While yet the Christ was but a child (Legend).....	Tschaikowsky .05
41	Who shall roll us away the stone (Easter).....	G. W. Torrance .05
132	Whosoever drinketh of this water.....	F. L. Sealy .05
86	Why seek ye the living among the dead (Easter).....	F. S. Converse .12

(To be continued.)

# WHEN I VIEW THE MOTHER HOLDING PARVUM QUANDO CERNO DEUM

Christmas Anthem for Female Voices

Composed by

G. W. CHADWICK.

Price 15¢

New York: The H. W. GRAY C<sup>o</sup>, Sole Agents for NOVELLO & C<sup>o</sup> Ltd., London.

Andantino semplice.

SOPRANO I. *P*  
Parvum quan - do cer-no De - um  
When I view the mother hold - ing

SOPRANO II. *P*  
Parvum quan - do cer-no De - um  
When I view the mother hold - ing

ALTO I. *P*  
Parvum quan - do cer-no De - um  
When I view the mother hold - ing

ALTO II. *P*  
Par - vum quando cer - no De - um  
When I view the moth - er hold - ing

PIANO. *P*  
Andantino semplice. ♩ = 76

From "Noel," A Christmas Pastoral.

Copyright, 1909, by The H. W. Gray C<sup>o</sup>

Ma-tris in-ter bra-chi-a, Col-li-ques-cit pec-tus  
In her arms the heav'n-ly Boy, Thou-sand bliss-ful thoughts un-

Ma-tris in-ter bra-chi-a, Col-li-ques-cit pec-tus  
In her arms the heav'n-ly Boy, Thou-sand bliss-ful thoughts un-

Ma-tris in-ter bra-chi-a, Col-li-ques-cit  
In her arms the heav'n-ly Boy, Thou-sand bliss-ful

Ma-tris in-ter bra-chi-a, Col-li-ques-cit  
In her arms the heav'n-ly Boy, Thou-sand bliss-ful

*p*

me-um In-ter mil-le gau-di-a. Ges-tit  
-fold-ing melt my heart with sweetest joy. With her

me-um In-ter mil-le gau-di-a. Ges-tit  
-fold-ing melt my heart with sweetest joy. With her

pec-tus me-um In-ter mil-le gau-di-a. Ges-tit  
thoughts un-fold-ing melt my heart with sweetest joy. With her

pec-tus me-um In-ter mil-le gau-di-a. Ges-tit  
thoughts un-fold-ing melt my heart with sweetest joy. With her

*pp* *f* *f*

*f*

Ges - tit, ges - tit Tu - a ma - - ter, tu - a  
 With her Babe, with her Babe hours be - guil - - ing Ma-ry's

Ges - tit, ges - tit Tu - a ma - - ter, tu - a  
 With her Babe, with her Babe hours be - guil - - ing Ma-ry's

pu - er, ges - tit vi - dens, Tu - a ma - - ter, tu - a  
 Babe the hours be - guil - ing, hours be guil - - ing Ma-ry's

pu - er, ges - tit vi - dens, Tu - a ma - ter, tu - a  
 Babe the hours be - guil - ing, hours be - guil - ing Ma-ry's

ma - - ter, tu - a ma - ter u - ber - a: Pu - er  
 soul - in trans - port lives, - Ma-ry's soul in trans - port lives, God the

ma - - ter, ma - ter u - ber - a:  
 soul - in trans - port lives, - soul in trans - port lives,

ma - - ter, ma - ter u - ber - a:  
 soul - in trans - port lives, - soul in trans - port lives,

ma - - ter, ma - ter u - ber - a:  
 soul - in trans - port lives, - soul in trans - port lives,

*p*, *cresc.*, *f*

il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 Son up - on her smil - ing, Thou - sand kiss - es fond - ly

*p* *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

*p* *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

*p* *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

*p* *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

*p* *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -  
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

**B** *Poco più mosso.*

-la. *pp* Qua - lis pu - ro  
 gives. As the sun his

-la. *pp* Qua - lis pu - ro  
 gives. As the sun his

-la. *p* Qua - lis pu - ro in lu - cen - ti  
 gives. As the sun his radiance flinging

-la. *p* Qua - lis pu - ro in lu - cen - ti  
 gives. As the sun his radiance flinging

**B** *Poco più mosso.* ♩=80

*p*

*p*

in lu - cen - ti, Ta - lis pu - er in lu -  
ra - diance fling - ing, So the child to Ma - ry

Sol re-ni-tit ae-ther-e, Ta - lis pu - er in lu -  
shines up-on the bright ex-panse, So the child to Ma - ry

Sol re-ni-tit ae-ther-e, Ta - lis pu - er in lu -  
shines up-on the bright ex-panse, So the child to Ma - ry

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-  
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-  
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-  
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-  
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

*pp* *dolciss.*

- a, ma-tris haer-et u - ber - a. Ta - - lis  
-trance, doth her gen-tle heart en - trance. See the

*pp* *dolciss.*

- a, ma-tris haer-et u - ber - a. Ta - - lis  
-trance, doth her gen-tle heart en - trance. See the

*pp*

- a. Ta - lis ma-ter spe-ci -  
-trance. See the Vir-gin Mother

*pp*

- a. Ta - lis ma-ter spe-ci -  
-trance. See the Vir-gin Mother

*f* *Animato.*

ma - ter spe - - ci - o - - sa, Ta - -  
Moth - er, Je - - sus by her arms

*f*

ma - ter spe - - ci - o - - sa, Ta - -  
Moth - er, Je - - sus by her arms

*cresc.* *f*

- o - sa Pul-chra est cum fi - li - o, Ta - -  
beam - ing, Je - sus by her arms em-braced, by her

*cresc.* *f*

- o - sa Pul-chra est cum fi - li - o, Ta - -  
beam - ing, Je - sus by her arms em-braced, by her

*cresc.* *f* *Animato.* ♩ = 96



- - lis ma - - ter pul - - chra  
 em - braced, Fe - - sus

- - lis ma - - ter pul - chra est,  
 em - braced, Fe - - sus

- - lis ma - - ter pul - - chra  
 arms em - braced, Fe - - sus

- lis ma - - ter pul - - chra  
 arms em - braced, Fe - - sus

est cum fi - li - o, Qua-lis est cum mol-li ro - sa, Vi-  
 by her arms em - braced, Dew on soft-est ros-es gleam-ing,

est cum fi - li - o, Qua-lis est cum mol-li ro - sa, Vi-  
 by her arms em - braced, Dew on soft-est ros-es gleam-ing,

est cum fi - li - o, cum ro - sa, Vi-  
 by her arms em - braced, ros-es gleam-ing,

est cum fi - li - o, cum ro - sa, Vi-  
 by her arms em - braced, ros-es gleam-ing,

- o - la cum li - - li - o.  
vio-let with li - - ly chaste.

- o - la cum li - - li - o.  
vio-let with li - - ly chaste.

- o - la cum li - - li - o.  
vio-let with li - - ly chaste.

- o - la cum li - - li - o.  
vio-let with li - - ly chaste.

**E** Tempo I<sup>o</sup>  
*pp* *dolciss.*

O ut u - na  
O may one such

*pp* *dolciss.*

O ut u - na  
O may one such

*pp* *dolciss.*

O ut u - na  
O may one such

*pp* *dolciss.*

O ut u - na  
O may one such

**E** Tempo I<sup>o</sup>

*sempre dim.*

*pp*

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

mit-tis, In me ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Blessed Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, In me ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Blessed Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Je-sus, pierce my heart, Through Thy moth-er's bo-som

*pp* *dolciss.* **F**  
 mit-tis, In me ca-dat, Je-su-le!  
 go-ing, Blessed Fe-sus, pierce my heart. *Unknown Author.*

*pp* *dolciss.*  
 mit-tis, In me ca-dat, Je-su-le!  
 go-ing, Blessed Fe-sus, pierce my heart.

*pp* *dolciss.*  
 mit-tis, In me ca-dat, Je-su-le!  
 go-ing, Blessed Fe-sus, pierce my heart.

*pp* *dolciss.*  
 mit-tis, In me ca-dat, Je-su-le!  
 go-ing, Blessed Fe-sus, pierce my heart.

**F**  
*pp*

**F**  
*pp*

*ppp* *calando* *ppp*