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BRUCKNER

mus
M
1001
.B88
no. 9
K 3

SYMPHONY No. 9

in D minor

[Symphonies, no. 9, D minor]

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

IX. SYMPHONIE

Anton Bruckner

10

Feierlich, Misterioso.

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F
5. 6. in F
7. 8. in B tief

1. in F Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba
Pauken

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Feierlich, Misterioso.

Feierlich, Misterioso.

Feierlich, Misterioso.

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10

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F

7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

dim.

30

1. Fl. *a poco* *cresc. sempre*

2.3. Fl. *a poco* *cresc. sempre*

1. Ob. *(cresc. sempre)*

2.3. Ob. *(cresc. sempre)*

1. Clar. *a poco* *cresc. sempre*

2.3. Clar. *a poco* *cresc. sempre*

1. Fag. *a poco* *cresc. sempre*

2.3. Fag. *a poco* *cresc. sempre*

1.2. in F. *cresc.* *f cresc. sempre*

3.4. in F. *cresc.* *f cresc. sempre*

5.6. in F. *cresc.* *f cresc. sempre*

7.8. in B. *cresc.* *f cresc. sempre*

1. in F. *cresc.* *f cresc. sempre*

2.3. in F. *cresc.* *f cresc. sempre*

A. T. *cresc.* *f cresc. sempre*

Pos. *cresc.* *f cresc. sempre*

B. *cresc.* *f cresc. sempre*

K. Btb. *cresc.* *f cresc. sempre*

Pk. *cresc.* *f cresc. sempre*

Viol. 1 *a poco* *cresc. sempre*

Viol. 2 *a poco* *cresc. sempre*

Vla. *a poco* *cresc. sempre*

Vc. *a poco* *cresc. sempre*

Kb. *a poco* *cresc. sempre*

1. Fl. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Fl. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Ob. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Ob. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1 in B Cl. in B *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3 in B Cl. in B *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Fag. *f* *cresc. sempre*

2.3. Fag. *f* *cresc. sempre*

1.2 in F Hrn. *cresc.* *mf* *cresc.* *f* *cresc. sempre*

3.4 in F Hrn. *f* *cresc. sempre*

5.6 in F Hrn. *f* *cresc. sempre*

7.8 in B Tromb. *f* *cresc. sempre*

1 in F Tromp. *f* *cresc. sempre*

2.3 in F Tromp. *f* *cresc. sempre*

A. T. Pos. *cresc.* *f* *cresc. sempre*

B. Pos. *f* *cresc. sempre*

K.-Brb. *f* *cresc. sempre*

Ph. *f* *cresc. sempre*

Viol.1 *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Viol.2 *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Via. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Vc. *f* *cresc. sempre*

Kb. *f* *cresc. sempre*

riten. C Tempo I^{mo} 70

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Pos.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

riten. C Tempo I^{mo} 70

G-Ste

G-Ste

riten. C Tempo I^{mo} 70

10

ritard. Tempo I

1 FL

2.3.

1 Ob.

2.3.

1 in B Klar.

2.3 in B

1 Fag.

2.3.

1.2 in F ritard. Tempo I

3.4 in F Hrn.

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A.T. Pos.

B.

K.-Beh.

Pf.

ritard. Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard. Tempo I

pizz.

pizz.

90

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K. Bsk.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

ff hervortretend

dim.

90

Detailed description of the musical score: This page contains the musical score for measures 90-94. The woodwind section includes Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in B (1 and 2.3), Bassoon (1 and 2.3), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (A. T., Pos., B.), and Contrabassoon (K. Bsk.). The percussion section includes Kettel (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as dynamics (ff hervortretend, dim.), articulation (accents), and phrasing slurs. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play sustained notes.

riten. **D Langsamer**

1. PL.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

riten. **D Langsamer**

1.2. in P
3.4. in P
Hrn.
5.6. in P

7.8. in B

1. in P
Tromp.
2.3. in P

A. T.
Pos.
B.

K.-Btb.

Pk.

riten. **D Langsamer**

Viol. I
Viol. II

Via.

Vc.
Kb.

riten. **D Langsamer**

ritard. 130 Tempo I

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1.
Fag.
2.3.

1.2 in F ritard. Tempo I

3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

K. Bch.
Pk.

Viol. I ritard. Tempo I

Viol. II

Vla. *p* *geigen*

Vc. *plac.* *arco*

Kb. *plac.*

ritard. 130 Tempo I

1.
Fl.
2, 3.

1.
Ob.
2, 3.

1 in B
Klar.
2, 3 in B

1.
Fag.
2, 3.

1, 2 in F
Hrn.
3, 4 in F

1 in F
Tromp.
2, 3 in F

A. T.
Pos.
B.

K-Bth.
Pt.

Viol. 1.
Viol. 2.

Vla.

Vc.

Kb.

ALFOCI

150

riten. langsamer

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

riten. langsamer

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

riten. langsamer

Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

150

riten. langsamer

riten. **F** Moderato 170

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

riten. **F** Moderato

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

riten. **F** Moderato 170

Viol.1
Viol.2
Via.
Vc.
Kb.

riten. **F** Moderato 170

180

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Poa.

B.

K. Btb.

Pk.

Viol. I.

Viol. II.

Vla.

Vc.

Kb.

180

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1 and 2/3 in F), Trombones (A.T., B., K. Bth.), and Percussion (Pk.). The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mf*, *dim.*, *p*, and *pp*, and includes articulation marks like accents and slurs.

1. Fl. *mf* *cresc. sempre*

2.3. Fl. *mf* *cresc. sempre*

1. Ob. *mf* *cresc. sempre*

2.3. Ob. *mf* *cresc. sempre*

1.in B Klar. *mf* *cresc. sempre*

2.3.in B Klar. *mf* *cresc. sempre*

1. Fag. *mf* *cresc. sempre*

2.3. Fag. *mf* *cresc. sempre*

1.2.in F Hrn. *mf* *cresc. sempre*

3.4.in F Hrn. *mf* *cresc. sempre*

5.6.in F Hrn. *mf* *cresc. sempre*

7.8.in B Hrn. *mf* *cresc. sempre*

1.in F Tromp. *mf* *cresc. sempre*

2.3.in F Tromp. *mf* *cresc. sempre*

A.T. Pos. *mf* *p cresc. sempre*

B. Pos. *mf* *p cresc. sempre*

K.Bth. *mf* *p cresc. sempre*

Pk. *mf* *p cresc. sempre*

Viol.1 *mf* *breit* *cresc. sempre*

Viol.2 *mf* *breit* *cresc. sempre*

Via. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
34.in F
Hrn.

5.6.in F

7.8.in B
mf cresc sempre

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

210

1. Fl.
2, 3. Fl.
1. Ob.
2, 3. Ob.
1 in B Klar.
2, 3 in B Klar.
1. Fag.
2, 3. Fag.
1, 2 in F Hrn.
3, 4 in F Hrn.
5, 6 in F Hrn.
7, 8 in B Hrn.
1 in F Tromp.
2, 3 in F Tromp.
A. T. Pos.
B. Pos.
K. Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

210

H

H

H

Langsamer

220

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

Langsamer

1.2. in F
3.4. in F Hrn.
5.6. in F

7.8. in B

1. in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Bth.

Pk.

Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsamer 220 dim. pp

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1 in B Klar. *cresc. sempre*

2.3 in B Klar. *cresc. sempre*

1. Fag. *cresc. sempre*

2.3. Fag. *cresc. sempre*

1.2 in F Hrn. *cresc. sempre*

14 in F Hrn. *cresc. sempre*

5.6 in F Hrn. *cresc. sempre*

7.8 in B Hrn. *cresc. sempre*

1 in F Tromp. *cresc. sempre*

2.3 in F Tromp. *cresc. sempre*

A. T. Pos. *cresc. sempre*

B. Pos. *cresc. sempre*

K.-Btb. *cresc. sempre*

Pk. *cresc. sempre*

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

Kr-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

250

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.1.in B Klar.

1. Fag.

2.3. Fag.

K

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bcb.

Pk.

K

Viol.1

Viol.2

Via.

Ve.

Kb.

K

270

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

270

271

272

273

274

275

276

277

270

L

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

L

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Fk.

L

Viol. 1 *plac.*
Viol. 2 *plac.*
Via. *plac.*
Vc. *plac.*
Kb. *plac.*

1. FL.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco cresc.

1. Fl.

cresc. sempre

2.3. Fl.

cresc. sempre

1. Ob.

cresc. sempre

2.3. Ob.

cresc. sempre

1. in B Klar.

cresc. sempre

2.3. in B Klar.

cresc. sempre

1. Fag.

p

2.3. Fag.

p

1.2. in F Hrn.

cresc. sempre

3.4. in F Hrn.

mf cresc.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

p

B. Pos.

p

K.-Bth.

p

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

M Langsamer

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btrb.

Pk.

M Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

arco

pizz divisi

300

M Langsamer

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Bsb.

Pk.

Viol. I

Viol. 2

Vla.

Vc.

Kb.

mf lang gezogen

310

320

1. Fl.
2. 3.
1. Ob.
2. 3.
1. in B Clar.
2. 3. in B
1. Fag.
2. 3.
1. 2. in F
Hrn.
3. 4. in B
7. 8. in B
1. in F Tromp.
2. 3. in F
A. T. Pos.
B.
K. Bch.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

320

accl. sempre

330

Tempo wie anfangs

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

accl. sempre

Tempo wie anfangs

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
Pos.
B.
K. Bb.
Pk.

accl. sempre

Tempo wie anfangs

Viol. I.
Viol. II.
Via.
Vc.
Kb.

accl. sempre

330

Tempo wie anfangs

1. Fl.

2.3.

1. Ob.

2.3.

1 in B Klar.

2.3 in B

1. Fag.

2.3.

1.2 in F

1.4 in F

5.6 in F

7.8 in B

1 in F

2.3 in F

T.A.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

340

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

Kr. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

0 Langsamer gestopft

1.2. in F Hr.
3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.
2.3. in F Tromp.

T.A. Pos.
B. Pos.

K.-Bth.
Pk.

0 Langsamer

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

0 Langsamer

Detailed description of the musical score: The score is for an orchestra and is divided into three systems. The first system (measures 1-4) includes Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in B (1 and 2.3), Bassoon (1 and 2.3), and Percussion (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B, 1. in F, 2.3. in F, T.A. Pos., B. Pos., K.-Bth., Pk.). The second system (measures 1-4) includes Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (T.A. Pos., B. Pos.), and Percussion (K.-Bth., Pk.). The third system (measures 1-4) includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked '0 Langsamer' at the beginning of each system and 'gestopft' (stopped) above the Horn parts in the second system. The music features various dynamics such as *p*, *pp*, and *mf*, and includes articulation marks like accents and slurs.

360

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

gestopft

gestopft

gestopft

gestopft

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

T.A. Pos.

B. Pos.

K.-Bbb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

P

gestopft

offen

p cresc.

markiert gestrichen

markiert gestrichen

P

P

370

370

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.Btb.
Pk.

Q Langsam

Viol.1
Viol.2
Via.
Vc.
Kb.

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in F Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. I. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

7 u. 8. Horn in F

dim.

a tempo

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a tempo

a tempo

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
3.4.in F
Hrn.

5.6.in F
7.8.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in F Hr.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

7 u. 8. Horn in B tief

Viol.1

Viol.2

Vla.

Vc.

Kb.

400

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. I *sart gestrichen* *pp*

Viol. II *sart gestrichen* *pp*

Vla. *sart gestrichen* *pp*

Vc.

Kb. *pp div.*

400

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Lin B. Klar.

2.3. in B.

1. Fag.

2.3. Fag.

S Langsamer

1.2. in F. Hr.

3.4. in F. Hr.

5.6. in F. Hr.

7.8. in B. Hr.

Lin F. Tromp.

2.3. in F. Tromp.

A. T. Pos.

B. Pos.

K.-Bb. Pos.

Pk.

S Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestogen

plac.

arco

420

S Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

resogen

plac.

arco

plac.

arco

430

430

450

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

450

U Moderato 460

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

U Moderato

12.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bsb.

Pk.

U Moderato

Viol.1

Viol.2

Vla.

Vc.

Kb.

U Moderato 461

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.

Pos.

B.

K. Bb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

470

Detailed description: This page of a musical score, numbered 68 and 470, contains the staves for measures 470 through 475. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in B-flat (1 and 2.3), Bassoon (1 and 2.3), and Contrabassoon (1.2 in F, 3.4 in F). The middle section includes brass: Horns (5.6 in F, 7.8 in B), Trumpets (1 in F, 2.3 in F), Trombones (A. T., Pos., B.), and Tuba (K. Bb.). The bottom section includes Percussion (Pk.) and strings: Violins (1 and 2), Violas, Violoncellos (Vcl.), and Double Basses (Kb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.

5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bth.
Pk.

Viol. 1
Viol. 2

Via.
Vc.
Kb.

1. FL. *p cresc. poco a poco*

2.3. FL. *p cresc. poco a poco*

1. Ob. *p cresc. poco a poco*

2.3. Ob. *p cresc. poco a poco*

1. in B Klar. *p cresc. poco a poco*

2.3. in B Klar. *p cresc. poco a poco*

1. Fag. *p cresc. poco a poco*

2.3. Fag. *p cresc. poco a poco*

1.2. in F Hrn. *p cresc. poco a poco*

3.4. in F Hrn. *p cresc. poco a poco*

5.6. in F Hrn. *p cresc. poco a poco*

7.8. in B Hrn. *p cresc. poco a poco*

1. in F Tromp. *p cresc. poco a poco*

2.3. in F Tromp. *p cresc. poco a poco*

A. T. Pos. *p cresc. poco a poco*

B. Pos. *p cresc. poco a poco*

K. - Bth. *p cresc. poco a poco*

Pk. *p cresc. poco a poco*

Viol. 1 *p cresc. poco a poco lang gezogen*

Viol. 2 *p cresc. poco a poco lang gezogen*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

490

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

a poco

cresc. poco

a poco

marc.

marc.

marc.

marc.

W

W

490

W

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Bth.

Pk.

Viol. I
Viol. II
Via.
Vc.
Kb.

500

510

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

T. A. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

510

Detailed description: This is a page of a musical score, page 510. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1.2., 3.4., 5.6., 7.8.), Trumpets in F (1 and 2/3), Trombones (T.A., Pos., B.), and Contrabass. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '510' is printed in a box at the top right and bottom right. The music consists of multiple staves with various musical notations, including notes, rests, and dynamic markings.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

T.A. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 75) contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B-flat (1 and 2/3), Bassoon (1 and 2/3), Horns (1, 2, 3, 4 in F and 5, 6, 7, 8 in B), Trumpets (1 and 2/3 in F), Trombones (Tenor Alto and Bass), and Contrabass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing melodic and harmonic parts, while the brass instruments are mostly silent. The percussion part shows a steady rhythmic pattern.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K. - Bbb. Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

530

Y

530

Y

Detailed description: This page of a musical score, page 76, contains measures 530 and 531. The score is for a full orchestra and strings. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6, 7, 8), Trumpets in F (1 and 2/3), and Trombones (A, B, and K-Bbb). The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 530 shows various woodwind and string parts with dynamic markings like *mf* and *pp*. Measure 531 features a prominent brass and woodwind section with a 'Y' marking above the staff, and strings playing a rhythmic pattern. The page number '76' is in the top left, and the measure number '530' is in a box at the top and bottom.

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1. Pog.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K.-Bth.
Pa.

Viol.1
Viol.2
Via.
Vc.
Kb.

cresc.

1. Fl.
2.3.
1. Ob.
2.3.
1. in B
Klar.
2.3. in B
1.
Fag.
2.3.
1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

540

540

560

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1 in B Klar.
2.3 in B Klar.
1. Fag.
2.3. Fag.
1.2 in F Hrn.
3.4 in F Hrn.
5.6 in F Hrn.
7.8 in B Hrn.
1 in F Tromp.
2.3 in F Tromp.
A. T. Pos.
B. Pos.
K. Bbn.
Pk.
Viol. I
Viol. II
Via.
Vc.
Kb.

560

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

SCHERZO

10

Bewegt, lebhaft

1. Flöten
2.3.

1. Oboen
2.3.

1. in B Klarinetten
2.3. in B

1. Fagotte
2.3.

Bewegt, lebhaft

1.2. in F
3.4. in F Hörner
5.6. in F

7.8. in B tief

1. in F Trompeten
2.3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba
Pauken

Bewegt, lebhaft

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

mf sempre pizz.

p sempre pizz.

mf sempre pizz.

mf sempre pizz.

Bewegt, lebhaft

10

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

20

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

86

A

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vcl.

Kb.

A

50

50

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K-Bth.
Pk.

Viol.1.
Viol.2.

Via.
Vc.
Kb.

60

60

B

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bth.
Pk.

Viol. 1.
Viol. 2.

Vla.
Vc.
Kb.

B

B

70

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1 in B Klar.

2. 3 in B Klar.

1. Pag.

2. 3. Pag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1 in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

70

80

1. Fl. *mf* *cresc.*

2.3. Fl. *mf* *cresc.*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in B Klar. *cresc. poco a poco*

2.3.in B Klar. *cresc. poco a poco*

1. Fag. *p* *cresc.* *mf* *cresc.*

2.3. Fag. *mf* *cresc.*

1.2.in F Hrn. =

3.4.in F Hrn. =

5.6.in F Hrn. =

7.8.in B Hrn. =

1.in F Tromp. *p* *cresc.* *mf* *cresc.*

2.3.in F Tromp. =

A.T. Pos. =

B. Pos. =

K.-Btb. =

Pk. =

Viol. I *cresc.* *mf* *cresc.*

Viol. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *p* *cresc.* *mf* *cresc.*

Kb. =

80

1. Fl. *D*
 2.3. Fl. *cresc.*
 1. Ob. *cresc.*
 2.3. Ob. *cresc.*
 1.in B Klar. *cresc.*
 2.3.in B Klar. *cresc.*
 1. Fag. *cresc.*
 2.3. Fag. *cresc.*
 1.2.in F Hrn. *D*
 3.4.in F Hrn. *cresc.*
 5.6.in F Hrn.
 7.8.in B Hrn.
 1.in F Tromp. *cresc.*
 2.3.in F Tromp.
 A.T. Pos.
 B. Pos.
 K.-Bth.
 Pt.
 Viol.1 *D*
 Viol.2 *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Kb. *D* *cresc.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
3. 4. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

trm. sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '93' is in the top right corner. The score is divided into two main sections. The upper section contains woodwind and brass parts, and the lower section contains string parts. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in B-flat (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2, 3, 4, 5, 6), Trumpets (1, 2, 3), Trombones (A, T., Pos., B.), and Percussion (K.-Btb., Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. A dynamic marking 'trm. sempre' is present in the percussion part. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bb. Pos.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

gestrichen

arco

pian.

pian.

p

p

110

111

120

1. Fl.

2. 3.

1. Ob. *Solo* *mf*

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *pizz.*

Kb. *pizz.*

120

1. Fl. *Solo* *p* *crass.*

2.3. Fl.

1. Ob. *Solo* *p* *crass.*

2.3. Ob.

1. in B Klar. *Solo* *p* *crass.*

2.3. in B Klar. *Solo* *(p)* *crass.*

1. Fag. *crass.*

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1 *arco* *p* *crass.*

Viol.2 *crass.*

Vla. *crass.*

Vc.

Kb.

140

F

1. Fl.

2.3. Fl.

1. Ob. *Solo*
mf hervorstrahlend

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

arces. sempre

arces.

F

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

arces.

F

arco
arces. sempre

Viol.1

Viol.2

Vla.

Vc.

Kb.

pizz. sempre

arco

arces.

arces.

arces.

arces.

arces.

F

140

allmählich bewegter *rit.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

allmählich bewegter

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Kb.

Pk.

allmählich bewegter

Viol.1

Viol.2

Vla.

Vc.

Kb.

allmählich bewegter

160 *G* *a tempo*

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hr.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K-Bö.

Pf.

G *a tempo*

Viol.1

Viol.2

Vla.

Vc.

Kb.

160 *G* *a tempo*

170

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Pag.

2.3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos.

B. Pos.

K-Brß.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

H

H

H

H

180

1. Fl.

2.3.

1. Ob.

2.3.

1.in B
Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.

Pos.

B.

K-Bth.

Pk.

Viol.1

Viol.2

Via.

vc.

Kb.

190

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Clar.

2.3. in B Clar.

1. Bag.

2.3. Bag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

210

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.2. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.Btb. Pos.

Pk. Pos.

Viol.1

Viol.2

Via.

Vc.

Kb.

220

1. 230

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag. *f marc. sempre*

2.3. Fag. *f marc. sempre*

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

The musical score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and horns. The percussion section includes a snare drum, cymbals, and a tom-tom. The string section includes violins, violas, cellos, and double basses. The score is divided into two systems, with the first system ending at measure 240 and the second system starting at measure 240. The page number 109 is located in the top right corner.

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bb.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

Piso

250

Trio

Schnell

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

Schnell

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pa.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p' spicc.

cresc. sempre

arco

pp

arco

pp

arco

pp

pliss.

Schnell

1. Fl. *p* *cresc.*

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1 *p spicc.* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre*

A

30

30

1. Fl. *cresc.* *dim.*

2.3. Fl. *cresc.* *dim.*

1. Ob. *dim.*

2.3. Ob. *dim.*

Lin B *dim.*

Klar. *dim.*

2.3 in B *dim.*

1. Fag. *dim.*

2.3. Fag. *dim.*

1.2 in F *dim.*

3.4 in F *dim.*

5.6 in F *dim.*

7.8 in B *dim.*

Lin F *dim.*

2.3 in F *dim.*

A.T. Pos. B. K.-Bth. Pk.

Viol.1 *cresc.* *dim.*

Viol.2 *cresc.* *arco*

Via. *cresc.* *arco*

Vc. *cresc.* *arco*

Kb. *cresc.*

1. FL.

2.3.

1. Ob.

2.3.

1 in B Klar.

2.3 in B

1. Fag.

2.3.

1.2 in P

3.4 in P

Hrn.

5.6 in P

7.8 in B

1 in P Tromp.

2.3 in P

A. T. Pos.

B.

K.-Btrb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

1. 110 D

Fl.

2.3.

1. Ob.

2.3.

Lin B.

Klar.

2.3. in B.

1. D

2.3. mf

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1 D arco

Viol.2 div arco

Vla.

Vc.

Kb.

110 D

120

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Bth.

Pf.

Viol1

Viol2

Vla.

Vc.

Kb.

120

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K-Bßb.

Ph.

Viol.1

Viol.2

Via.

Vc.

Kb.

130

♩ Langsamer 140

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B
Klar.

2.3. in B
Klar.

1. Fag.

2.3. Fag.

1.2. in F
Hrn.

3.4. in F
Hrn.

5.6. in F
Hrn.

7.8. in B
Hrn.

1. in F
Tromp.

2.3. in F
Tromp.

A. T.
Pos.

B.
Pos.

K-Bstb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

♩ Langsamer

♩ Langsamer 140

1. Fl. 1
2. 3. Fl. 2, 3

1. Ob.
2. 3. Ob.

1. Clar. in B

2. 3. in B

1. Bass. in C
2. 3. Bass. in C

1. 2. 3. 4. 5. 6. 7. 8. in F

1. 2. 3. in F

A. T. Pos.
B. Pos.

K. Bth.

P.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

pizz.
cresc.

150 **F a tempo** 160

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

Detailed description: This system contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Klar.) and Bassoon (Fag.) parts provide harmonic support with rhythmic patterns. The tempo marking 'F a tempo' is centered above the staves, and the measure numbers 150 and 160 are in boxes at the beginning and end of the system respectively.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T. Pos.
B.
K./Btb.
Pk.

F a tempo

Detailed description: This system contains the next four staves of the orchestral score. The Horn (Hrn.) and Trumpet (Tromp.) parts have melodic lines with slurs. The Trombone (Tromp.) and Percussion (Pk.) parts are mostly silent, indicated by rests. The tempo marking 'F a tempo' is centered above the staves. Measure numbers 150 and 160 are in boxes at the beginning and end of the system respectively.

Viol.1
Viol.2
Via.
Vc.
Kb.

F a tempo

arco
arco
arco
pizz.

Detailed description: This system contains the final four staves of the orchestral score. The Violin (Viol.) and Viola (Via.) parts play melodic lines. The Violoncello (Vc.) and Double Bass (Kb.) parts play rhythmic patterns. The tempo marking 'F a tempo' is centered above the staves. The word 'arco' is written above the Violin and Viola staves, and 'pizz.' is written above the Double Bass staff. Measure numbers 150 and 160 are in boxes at the beginning and end of the system respectively.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fac.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1 *crusc. sempre*

Viol.2

Vla.

Vc.

Kb.

170

170

harvorstend

1. Fl. *dim. sempre* *p* *cresc.*

2.3. Fl. *dim. sempre*

1. Ob. *dim. sempre*

2.3. Ob. *dim. sempre*

1.in B Klar. *p* *cresc.*

2.3.in B Klar. *p* *cresc.*

1. Fag. *dim. sempre*

2.3. Fag. *dim. sempre*

1.2.in F Hrn. *dim. sempre*

3.4.in F Hrn. *dim. sempre*

5.6.in F Hrn. *dim. sempre*

7.8.in B Hrn. *dim. sempre*

1.in P Tromp. *dim. sempre*

2.3.in P Tromp. *dim. sempre*

A.T. Pos. *dim. sempre*

B. Pos. *dim. sempre*

K-Bth. *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre* *p spicc.* *cresc. sempre*

Viol.2 *dim. sempre* *pp* *cresc. sempre*

Vla. *dim. sempre* *pp* *cresc. sempre*

Vc. *dim. sempre* *pp* *cresc. sempre*

Kb. *dim. sempre* *pp* *cresc. sempre*

180

G

180

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

190

190

p

cresc. sempre

pizz.

arco

H 210

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

H

1. 2. in P Hrn.

3. 4. in P Hrn.

5. 6. in P Hrn.

7. 8. in B Hrn.

1. in P Tromp.

2. 3. in P Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

H

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H 210

dim. sempre

mf arco

mf

220

1. Fl.

2.3.

1. Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

2.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

220

230

240

1. Fl.

2.3.

1. Ob.

2.3.

Lin B.

Klar.

2.3.in B.

1. Fag.

2.3.

12.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

Lin F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

pp *spicc.*

pizz.

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

230

240

250

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K.-Btb.

Pk.

Viol. I
Viol. II
Via.
Vc.
Kb.

250

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

12 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A. T.
Pos.
B.

K.-Btb.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Pk.

Scherzo da Capo

ADAGIO

185

Langsam, feierlich

1. Flöten
2.3.

1. Oboen
2.3.

1 in A Klarinetten
2.3 in A

1. Fagotte
2.3.

Langsam, feierlich

1.2 in F Hörner
3.4 in F

Tenor-Tuben
1.2 in B

Baß-Tuben
3.4 in F

1 in F Trompeten
2.3 in F

Alt, Tenor Posaunen
Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

Violine 1
G-Saite
f marcio, brevis cresc. marc.

Violine 2
cresc.

Viola
cresc.

Violoncell
cresc.

Kontrabaß
cresc.

Langsam, feierlich

1. Fl. *mf* *cresc.*

2.3. Fl. *mf* *cresc.*

1. Ob. *Solo* *p* *cresc.* *mf* *cresc.*

2.3. Ob. *mf* *cresc.*

Lin A. Clar. *p* *cresc.* *mf marc.* *cresc.*

2.3 in A. Clar. *mf marc.* *cresc.*

1. Fag. *mf marc.* *cresc.*

2.3. Fag. *mf marc.* *cresc.*

1.2 in F. Hra. *p* *cresc.*

3.4 in F. Hra. *cresc.*

Ten.-Th. 12 in B. *cresc.*

B.-Th. 3.4 in F. *cresc.*

Lin F. Tromp. *cresc.*

2.3 in F. Tromp. *cresc.*

A.T. Pos. *cresc.*

B. Pos. *cresc.*

K.-Bth. *cresc.*

Pk. *cresc.*

Viol.1 *p* *cresc.* *mf* *cresc.*

Viol.2 *p* *cresc.* *mf* *cresc.*

Via. *p* *cresc.* *mf marc.* *cresc.*

Vc. *p* *cresc.* *mf marc.* *cresc.*

Kb. *p* *cresc.* *mf marc.* *cresc.*

10

1. B 30

Fl.

2.3.

1.

Ob.

2.3.

1.in A

Klar.

2.3.in A

1.

Fag.

2.3.

1.2.in F

Hrn.

3.4.in F

Ten.-Th

1.2.in B

B.-Th

3.4.in F

1.in F

Tromp.

2.3.in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

B

30

40

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Handwritten correction in Horn part (measure 5): $\text{p} \text{ } \text{f} \text{ } \text{p}$

40

C **Sehr langsam**

1. Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

Solo

C **Sehr langsam**

1.2. in F Hrn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp. 2.3. in F

A. T. Pos. B.

K.-Beb. Pk.

C **Sehr langsam**

Viol. 1

Viol. 2

Via.

Vc.

Kb.

breit
O Saite

breit
O Saite

pizz.

C **Sehr langsam**

1. Fl.

2.3.

1. Ob.

2.3.

1. in B
Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

D *Solo* **D** *Etwas bewegter*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 4. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

D *Etwas bewegter* **D** *Solo*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D *Etwas bewegter* **D**

60

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2 in F Hrn.

3. 4. in F

Ten.-Th. 1. 2. in B

B.-Th. 1. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

60

1. Fl. *mf*

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fac.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Th. 1.2. in B

B.-Th. 3.4. in F

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla. *mf* arco *dim.* *brist*

Vc. *mf* arco *divisi*

Kb. *mf* arco

dim.

mf

arco

brist

divisi

arco

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

trist

pizz

pizz

pizz

pizz

pizz

pizz

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2 in F
Hrn.

3. 4 in F

Ten.-Tb.
1. 2 in B

B.-Tb.
3. 4 in F

1. in F
Tromp.

2. 3 in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange 80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

E Tempo wie im Anfange

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in B Ten.-Tb.

3.4. in B Ten.-Tb.

1. in F B.-Tb.

2.3. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bß. Kontrab.

Fk. Fag.

E Tempo wie im Anfange

G-Saite

Viol.1

Viol.2

Vla.

Vc.

Kb.

markig breit

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

more.

E Tempo wie im Anfange 80

1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn. *cresc.*

3.4. in F *cresc.*

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp.

2.3. in F

A. T. *p cresc.*

Pos. *p cresc.*

B. *cresc.*

K.-Bb. *p cresc.*

Pk.

Viol.1 *pp cresc. dim. pp*

Viol.2 *pp cresc. dim. pp*

Vla. *pp cresc. dim. pp*

Vc. *pp cresc. dim. pp*

Kb. *pp cresc. dim. pp*

90

90

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.
B.
K.-Btb.
Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

f

p. marc. sempre

p. marc. sempre

p. marc. sempre

p. marc. sempre

p. marc. sempre

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B B.-Tb.

3.4.in F B.-Tb.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Pos.

Pk. Pos.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *pp* *mf* **G**

2.3. Fl. *pp* *mf*

1. Ob. *pp* *mf* Solo *p*

2.3. Ob. *pp* *mf*

1.in B Klar. *pp* *mf*

2.3.in B Klar. *pp* *mf*

1. Fag. *pp*

2.3. Fag. *pp*

G

1.2.in F Hrn. *pp* *mf*

3.4.in F Hrn. *pp* *mf*

Ten.Tb. 1.2.in B *pp* *mf*

B.-Tb. 3.4.in F *pp* *mf*

1.in F Tromp. *pp* *mf*

2.3.in F Tromp. *pp* *mf*

A.T. *pp* *mf*

Pos. *pp* *mf*

B. *pp* *mf*

K.-Bth. *pp* *mf*

Pk. *pp* *mf*

G

G

Viol.1 *pp* *mf*

Viol.2 *pp* *mf*

Vla. *pp* *mf* *divisi*

Vc. *pp* *mf*

Kb. *pp* *mf*

110

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hen.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.4.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Ve.

Kb.

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

110

120

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb.

1.2. in F B.-Tb.

3.4. in B B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K-Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

crece. sempre

crece. sempre

120

H S

1. Fl. *dim.*
2.3. *dim.* *pp*

1. Ob. *dim.* *pp*
2.3.

1. in B Clar. *dim.* *pp*
2.3. in B *dim.* *pp*

1. Fag. *dim.* *pp*
2.3.

1.2. in F Hrn. *dim.*
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F

1. Tromp. *dim.* *pp*
2.3. *dim.*

A.T.
Pos. *dim.*
B. *dim.*

K-Btb. *dim.*
Pt. *dim.*

Viol. I *dim.*
Viol. II *dim.*
Viol. II *dim.*
Via. *dim.*
Vc. *dim.*
Cb. *dim.*

Sehr langsam 130

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bb.

Pk.

Viol. I

Viol. II

Viol. II

Via.

Vc.

Kb.

Sehr langsam

Solo

Solo

pizz.

my pizz.

Sehr langsam 130

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Horn.

3. 4. in F

Ten./Tb.
1. 2. in B

B./Tb.
3. 4. in F

1. in F Tromp.

2. 3. in F

A. T.
Pos.

B.

K-Btn.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

plac.
p

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Th. 1.2.in B

B.-Th. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Posa.

B.

K.Bth.

Pa.

Viol.1 *cresc.*

Viol.2

Vla.

Vc.

Kb.

Klarinetten
breit

K

150

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A

Klar.

2. 3. in A

1. Fag.

2. 3.

1. 2. in F

Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F

Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

150

1. Fl. *pp* *crac.*

2.3. *pp* *crac.*

1. Ob. *pp* *crac.*

2.3. *pp* *crac.*

1. in A Klar. *pp* *crac.*

2.3. in A *pp* *crac.*

1. Fag. *pp* *crac.*

2.3. *pp* *crac.*

1.2. in F Hrn. *pp* *crac.*

3.4. in F *pp* *crac.*

Ten.-Tb. 1.2. in B *pp* *crac.*

B.-Tb. 1.2. in F *pp* *crac.*

1. in F Tromp. *pp* *crac.*

2.3. in F *pp* *crac.*

A.T. Pos. B. *pp* *crac.*

Kr.-Btb. *pp* *crac.*

Pk. *pp* *crac.*

Viol.1 *pp* *crac.*

Viol.2 *pp* *crac.*

Vla. *pp* *crac.*

Vc. *pp* *crac.*

Kb. *pp* *crac.*

170

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1 in A Klar.
2.3 in A Klar.

1. Fag.
2.3. Fag.

1.2 in F Hrn.
3.4 in F Hrn.

Ten.-Tb.
1.2 in B B.-Tb.
1.2 in F B.-Tb.

1 in F Tromp.
2.3 in F Tromp.

A. T. Pos.
B. Pos.

K. Bb. Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

crec. sempre
mp cresc. sempre
crec. sempre
mp cresc. sempre
crec. sempre
mp cresc. sempre
crec. sempre

170

M
Sehr langsam

1. Fl. =

2. 3. =

1. Ob. *mf* *cresc.*

2. 3. =

1. in A Klar. *mf* *cresc.*

2. 3. in A

1. Fag. =

2. 3. =

M
Sehr langsam

1. 2. in F Hrn. =

3. 4. in F =

Ten.-Tb. =

1. 2. in B =

B.-Tb. =

1. 2. in F =

1. in F Tromp. =

2. 3. in F =

A. T. =

Pos. =

B. =

K.-Bb. =

Pk. =

M
Sehr langsam

Viol. I^a *breve arco* *mf* *cresc.*

Viol. II^a *pizz.* *p* *cresc.*

Viol. II^a *arco* *p* *cresc.*

Vla. *arco* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Kb. *pizz.* *p* *cresc.*

M
Sehr langsam

1. Fl.

2.3.

1. Ob.
more.

2.3.

1. in A Klar.
more.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F *pp*

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F Tromp.

2.3. in F

A.T.
Pos.

B.

Kr.Bch.

Pk.

Viol. 1^a
more.

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 168, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2. in F and 3.4. in F), Trumpets (1.2. in B and 1.2. in F), Trombones (1. in F and 2.3. in F), and Percussion (A.T., Pos., B., Kr.Bch., Pk.). The string section includes Violins 1^a and 1^b, Violins 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Flute, Oboe, and Clarinet in A parts feature melodic lines with a *more.* dynamic marking. The Horns play a sustained chord. The Violins 1^a and 1^b have melodic parts, while Violins 2 play a rhythmic accompaniment. The Viola, Vc., and Kb. provide harmonic support with steady patterns.

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

Kr.-Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

mf marc.

brist

p

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 109, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2 in F and 3.4 in F), Trumpets (1 in F and 2.3 in F), Trombones (Tenor in B and Bass in F), and Percussion (A. T., Pos., B., Kr.-Bth., Pk.). The string section includes Violins 1^a and 1^b, Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *mf marc.*, *p*, and *cresc.*. The woodwinds and strings play sustained notes, while the strings have a more active rhythmic pattern. The woodwinds have long, horizontal lines indicating sustained notes across the measures.

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten-Tb.

1.2. in B

B-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

180

N

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in A Klar.

2. 3. in A Klar.

1. Fag.

2. 3. Fag.

N

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

N

Viol. 1. *pizz.*

Viol. 2. *arco*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

N

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horns in F (1st, 2nd, 3rd, 4th), Tenor Trombone in B (1st, 2nd), Bass Trombone in F (1st, 2nd), Trumpets in F (1st, 2nd, 3rd), and Trombones in F (1st, 2nd, 3rd). The brass section includes Alto Saxophone, Piccolo, Baritone, and Contrabass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs in the Violin 2 part, and various melodic lines for the woodwinds. The key signature is one sharp (F#) and the time signature is 4/4.

0

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Yen.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

0

Viol.1 *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco* *lang*

Kb. *arco* *lang*

0

190

1. Fl.
2.3.

1. Ob.
2.3.

1.in A
Klar.
2.3.in A

1.
Fag.
2.3.

1.2.in F
Hrn.
3.4.in F

1.2.in B
Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.
2.3.in F

A. T.
Poa.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

190

190

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1. in A Klar. *cresc. poco a poco*

2.3. in A Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2. in F Hrn. *cresc. poco a poco*

3.4. in F Hrn. *cresc. poco a poco*

1.2. in B Ten.-Tb. *cresc. poco a poco*

1.2. in B B.-Tb. *cresc. poco a poco*

1. in F Tromp. *cresc. poco a poco*

2.3. in F Tromp. *cresc. poco a poco*

A. T. *cresc. poco a poco*

Pos. *cresc. poco a poco*

B. *cresc. poco a poco*

K.-Bth. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Via. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1. Fl.
2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horn in F (1st and 2nd/3rd/4th), Trumpet in F (1st and 2nd/3rd), Trombone in B (1st and 2nd), Trombone in F (1st and 2nd), Trumpet in F (1st and 2nd/3rd), Alto Saxophone, Bass Saxophone, and Contrabass Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics markings.

P

1
Fl.

2.3.

1
Ob.

2.3.

1 in A
Klar.

2.3 in A

1
Fag.

2.3.

P

1.2 in F
Hrn.

3.4 in F

1.2 in B
Ten.-Tb.

1.2 in B

B.-Tb.
1.2 in F

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Bth.

Pk.

P

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

P

1.
Fl.
2.3.

1.
Ob.
2.3.

1.in A
Klar.
2.3.in A

1.
Fag.
2.3.

1.2.in F
Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.
2.3.in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1^a
Viol. 2^a
Vla.
Vc.
Kb.

1. *Q*

Fl.

2.3.

1.

Ob.

2.3.

1. in A

Klar.

2.3. in A

1.

Fag.

2.3.

1.2. in F

Hrn.

3.4. in F

Ten-Tb.

1.2. in B

B-Tb.

1.2. in F

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Q

Viol.1

Viol.2

Vla. *divisi*

Vc.

Kb.

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.
Fl.
2.3.

1.
Ob.
2.3.

1 in A
Klar.
2.3 in A

1.
Fag.
2.3.

1.2 in F
Hrn.
3.4 in F

Ten.-Tb.
1.2 in B
B.-Tb.
1.2 in F

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

K.-Bub.
Pk.

Viol.1
Viol.2

Via.
Vc.
Kb.

1. Fl.
 2.3. Fl.
 1. Ob.
 2.3. Ob.
 1. in A Klar.
 2.3. in A Klar.
 1. Fag.
 2.3. Fag.
 1.2. in F Hrn.
 3.4. in F Hrn.
 Ten.-Tb.
 1.2. in B Ten.-Tb.
 B.-Tb.
 1.2. in F B.-Tb.
 1. in F Tromp.
 2.3. in F Tromp.
 A.T. Pos.
 B. Pos.
 K.-Btb.
 Pk.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

Musical score for measures 219 and 220. The score is divided into three systems. The first system includes Flutes (1., 2.3.), Oboes (1., 2.3.), Clarinets in A (1., 2.3.), Bassoons (1., 2.3.), Horns (1.2. in F, 3.4. in F), Tenor Trombones (1.2. in B), Baritone Trombones (1.2. in F), Trumpets (1. in F, 2.3. in F), Alto Saxophone (A.T.), Bass Saxophone (B.), Contrabass (K.-Btb.), and Percussion (Pk.). The second system includes Horns (1.2. in F, 3.4. in F). The third system includes Violins (1., 2.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps). The time signature is 4/4. The score features various dynamics including *pp* and *pp Solo*. A rehearsal mark 'T' is present at the beginning of measure 219 and at the end of measure 220. A box containing the number '220' is located at the top right of the page and at the bottom center of the page.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten. Tb. 1.2. in B

B. Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horn in F (1st/2nd and 3rd/4th), Trumpet in F (1st and 2nd/3rd), Trombone in B (1st/2nd), Trombone in F (1st/2nd), Trumpet in F (1st and 2nd/3rd), Alto Saxophone, Baritone Saxophone, Contrabass Trombone, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, and slurs across multiple staves.

U

1. Fl. $\text{F}^{\#}$

2.3.

1. Ob.

2.3.

1in A
Klar.

2.3in A

1. Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Th.
1.2. in B

B.-Th.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

U

V \flat

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

V

1. 2. in F Hrn.

3. 4. in F

Ten.-Th. 1. 2. in B

B.-Th. 1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Bth.

Pk.

V \flat

Viol. 1

Viol. 2

Via.

Vc.

Kb.

V

1. W
Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F

Ten.-Tb. 1.2. in B
B.-Tb. 1.2. in F

1. in F Tromp. 2.3. in F

A.T. Pos. B.

K.-Bth.

Pk.

Viol. 1. 2.

Via.

Vc.

Kb.

W

Detailed description: This page of a musical score, numbered 190, contains staves for various instruments. The woodwind section includes Flute (1. and 2.3.), Oboe (1. and 2.3.), Clarinet in A (1. and 2.3.), Bassoon (1. and 2.3.), Horns (1.2. in F and 3.4. in F), Tenor Trombone (1.2. in B), and Bass Trombone (1.2. in F). The brass section includes Trumpets (1. in F and 2.3. in F), Alto Saxophone (A.T.), Baritone Saxophone (B.), Contrabass Trombone (K.-Bth.), and Percussion (Pk.). The string section includes Violins (1. and 2.), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* and *mf*. A 'W' marking is present at the top and bottom of the page.

1. Fl.
2. 3.

1. Ob.
2. 3.

1.in A
Klar.
2.3.in A

1.
2. 3. Fag.

1.2.in F
Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.
2.3.in F

A. T.
Pos.
B.

K.-Bth

Pk.

Viol.1
Viol.2

Via.
Vc.
Kb.

