ZWÖLF

LEICHTE STÜCKE

in fortschreitender Schwierigkeit

für

Pianoforte zu vier Händen

componirt von

ANTON ANDRÉ.

44° Werk.

Der Baſs ist für den Lehrer und der Diskant für den Schüler bestimt.

N° 6664. **Neue Ausgabe.** *Pr. f 1,12 x.*

Eigenthum des Verlegers.

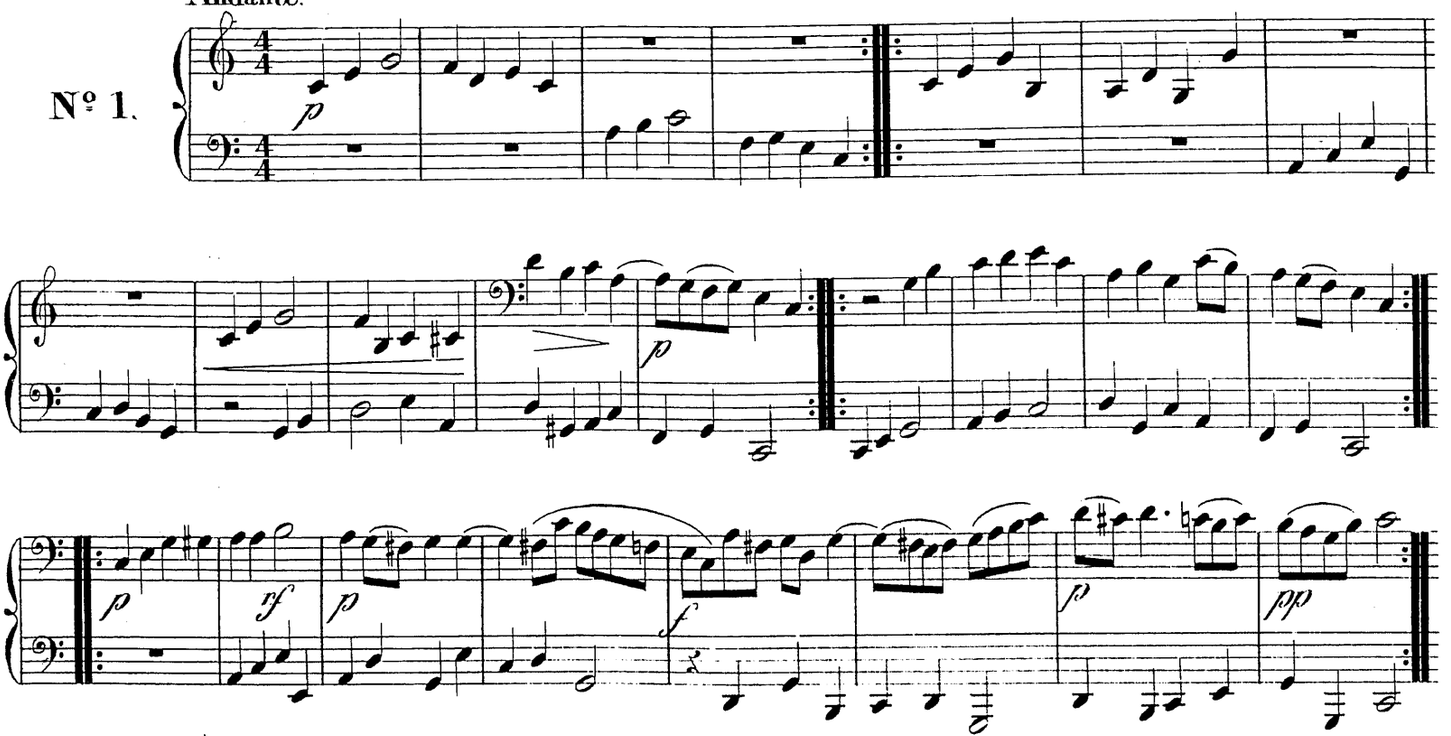
OFFENBACH a/M, bei JOHANN ANDRÉ.

London, J.J. Ewer & C° *Wien, F. Glöggl.*
Amsterdam, F. Roumen. *Leipzig, B. Hermann.*

U7855-68

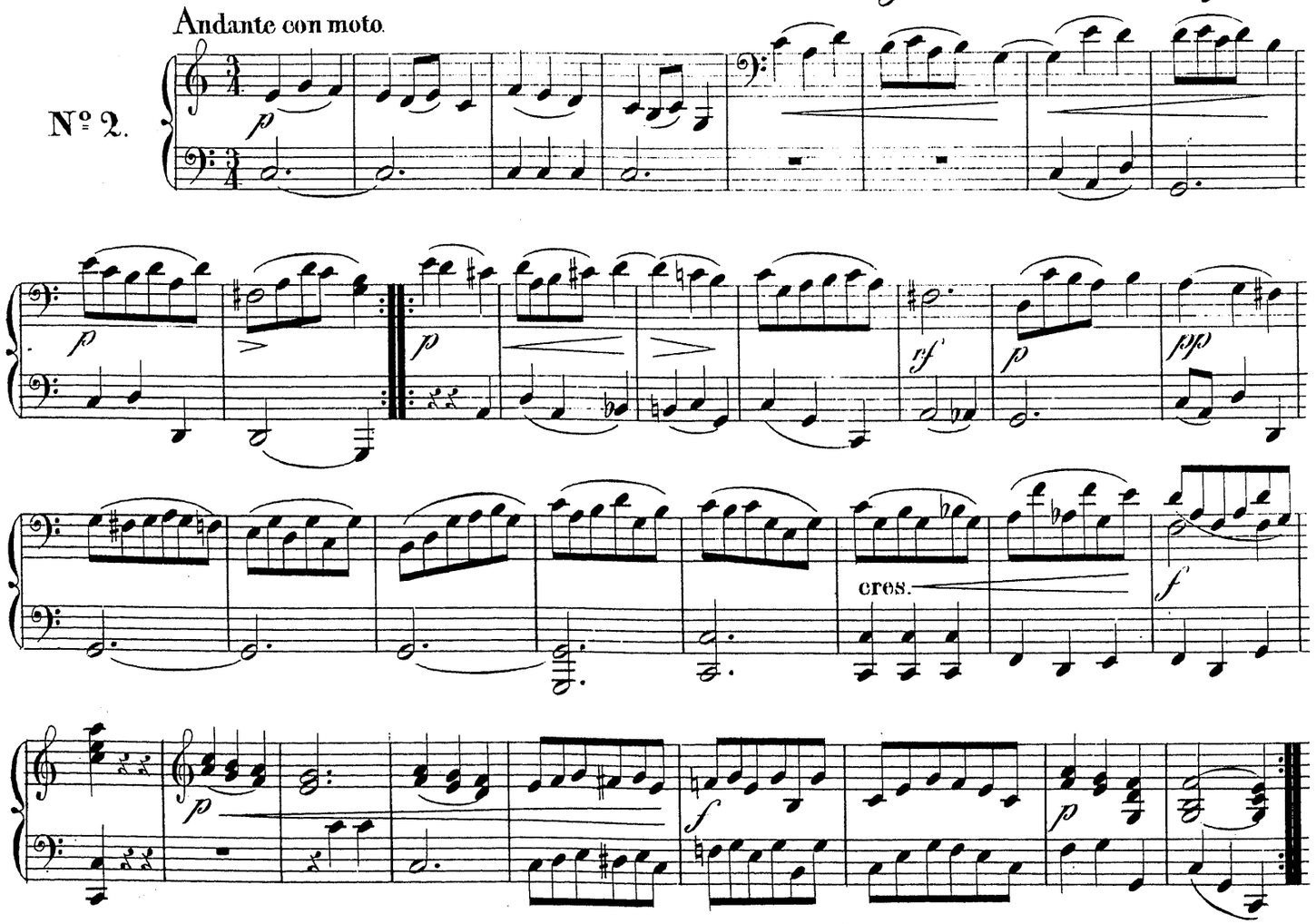
Andante.

No. 1.

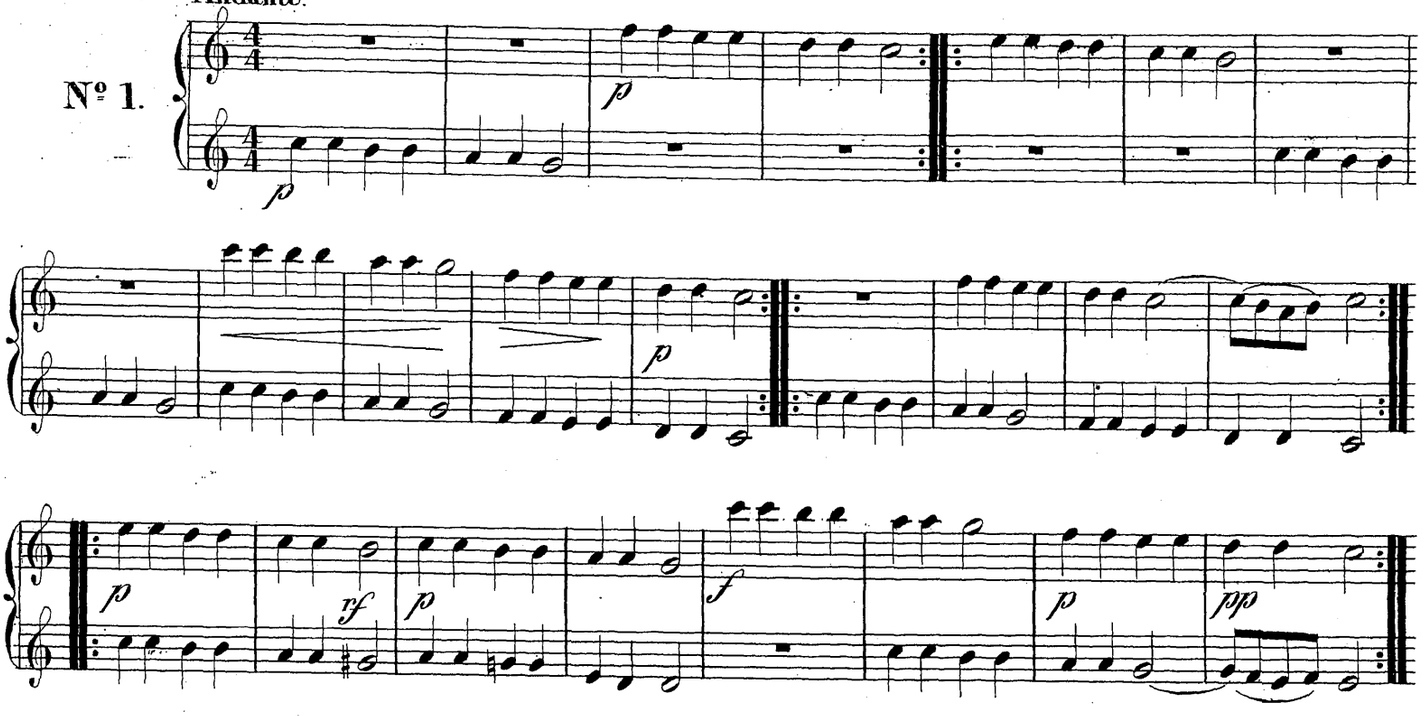


Andante con moto.

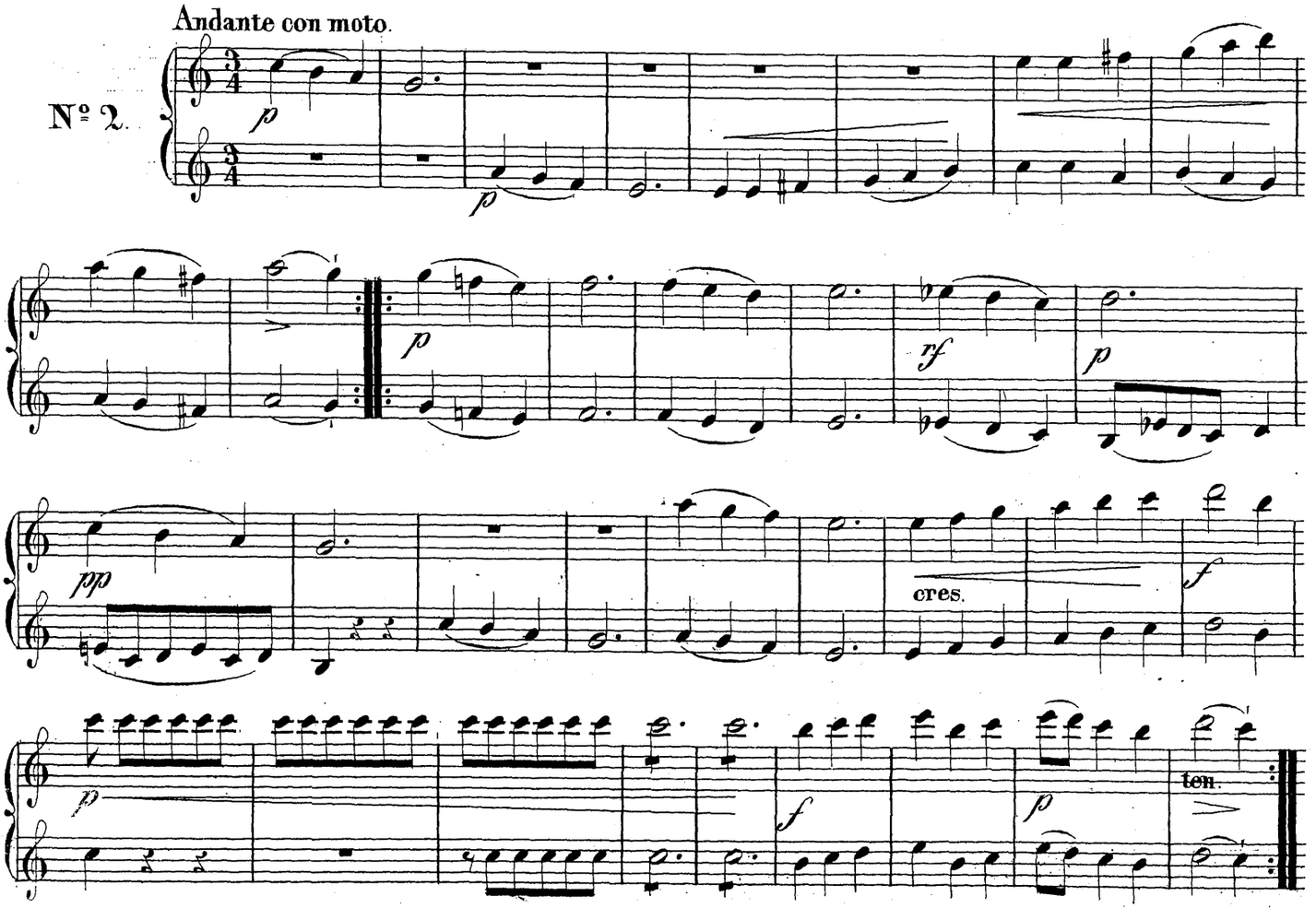
No. 2.

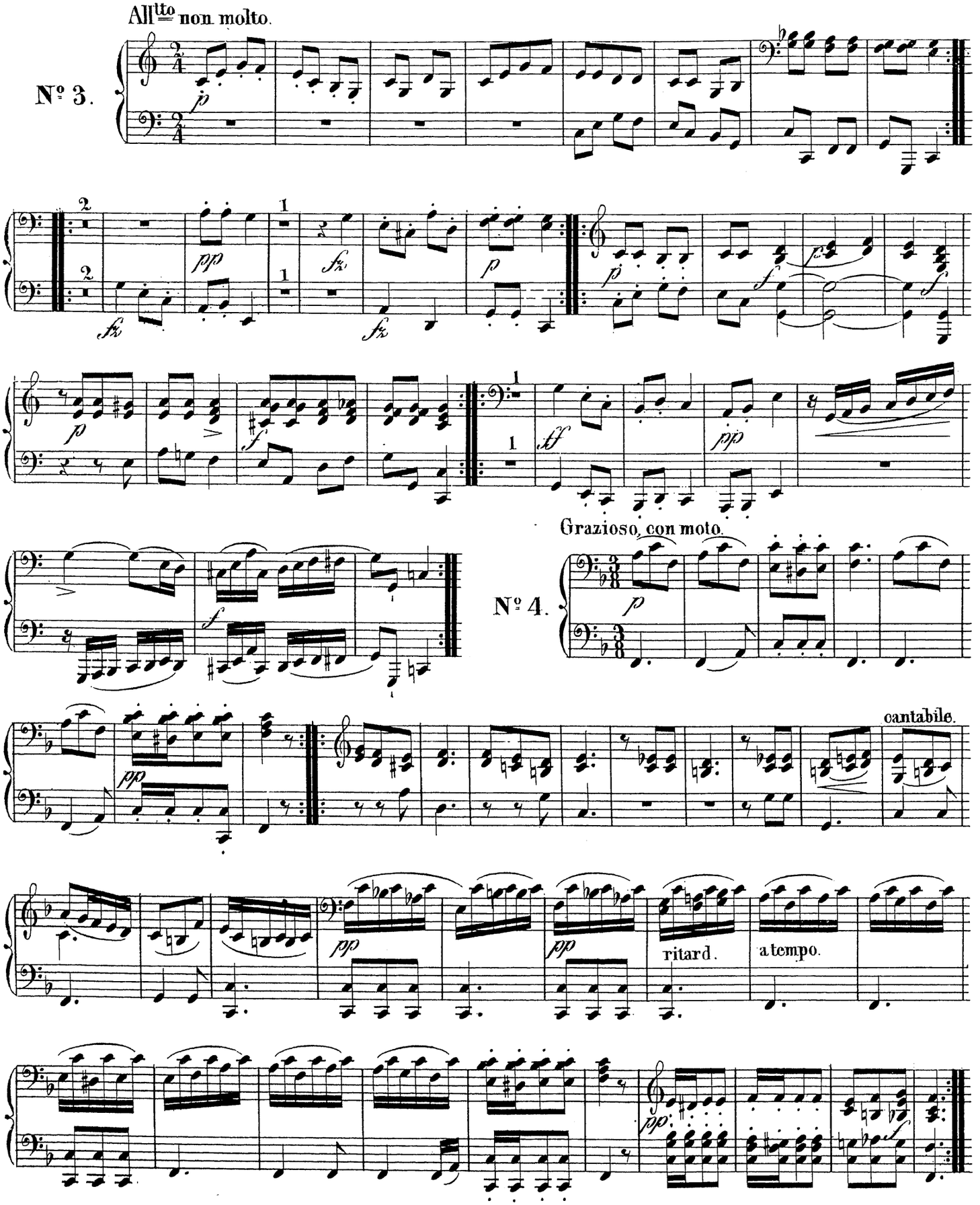


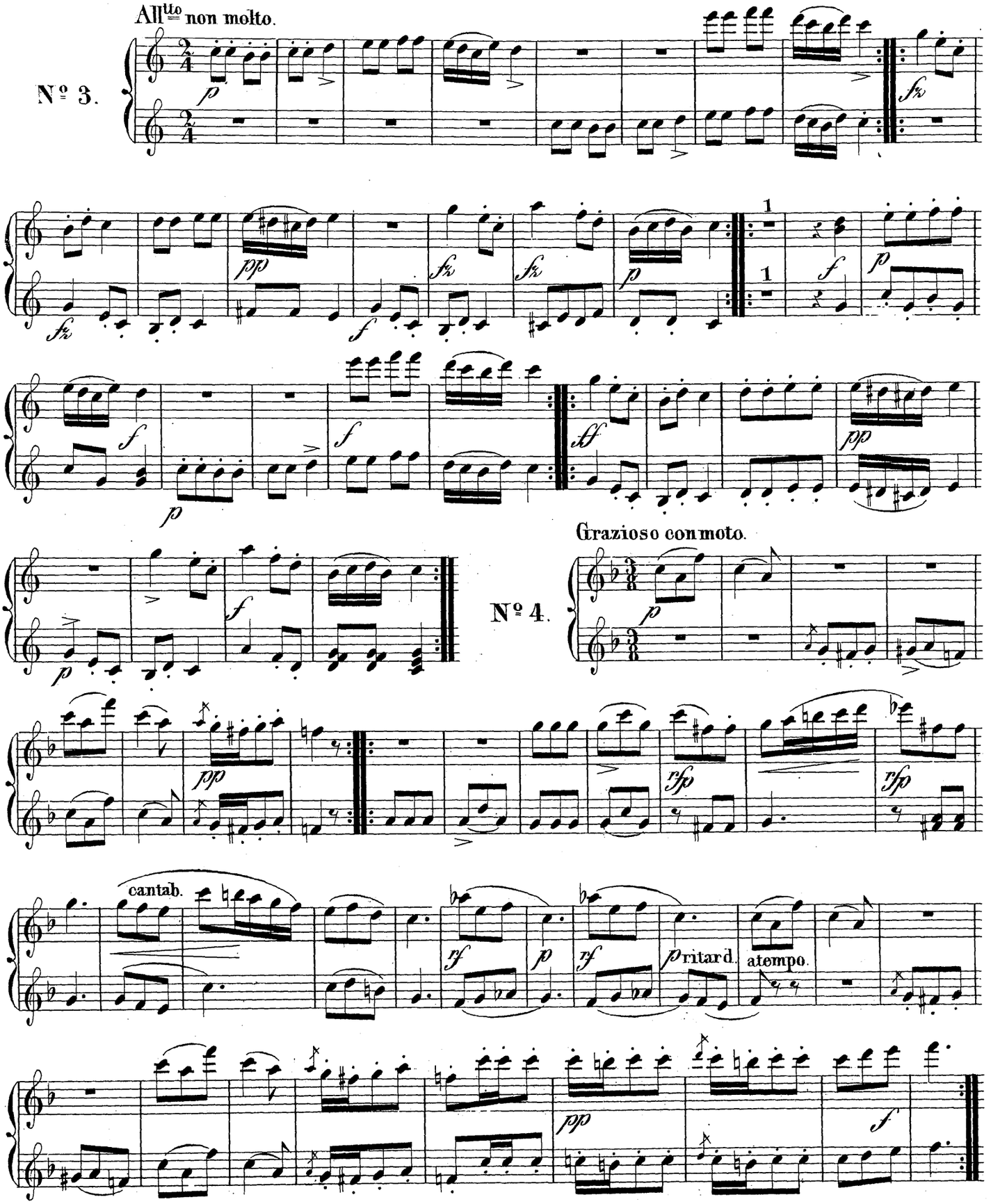
Andante.



Andante con moto.

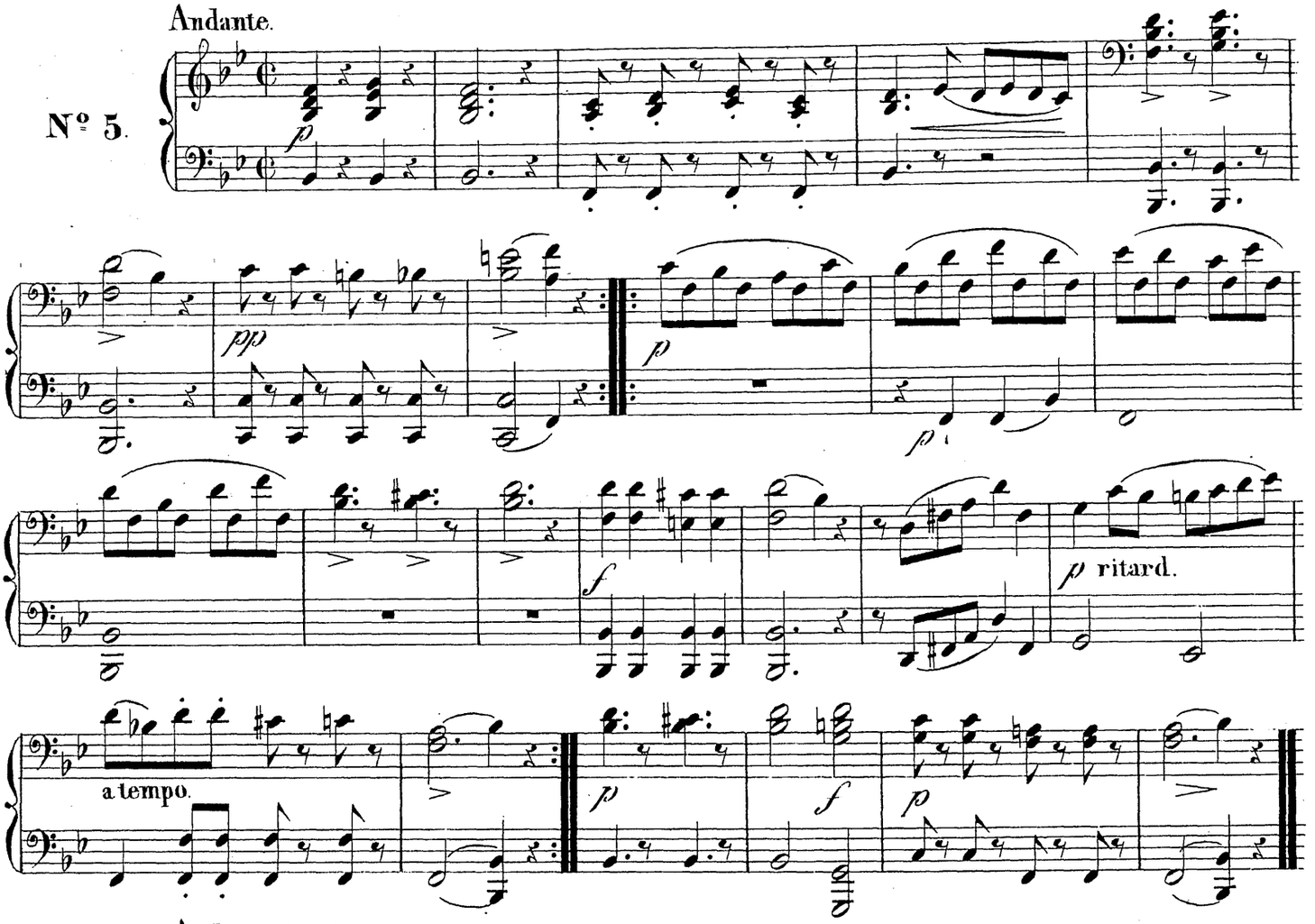



All^tto non molto.
N° 3.
N° 4.
Grazioso, con moto.
cantabile.
ritard.
a tempo.


All^tto non molto.
N° 3.
N° 4.
Grazioso con moto.
cantab.
ritard.
atempo.

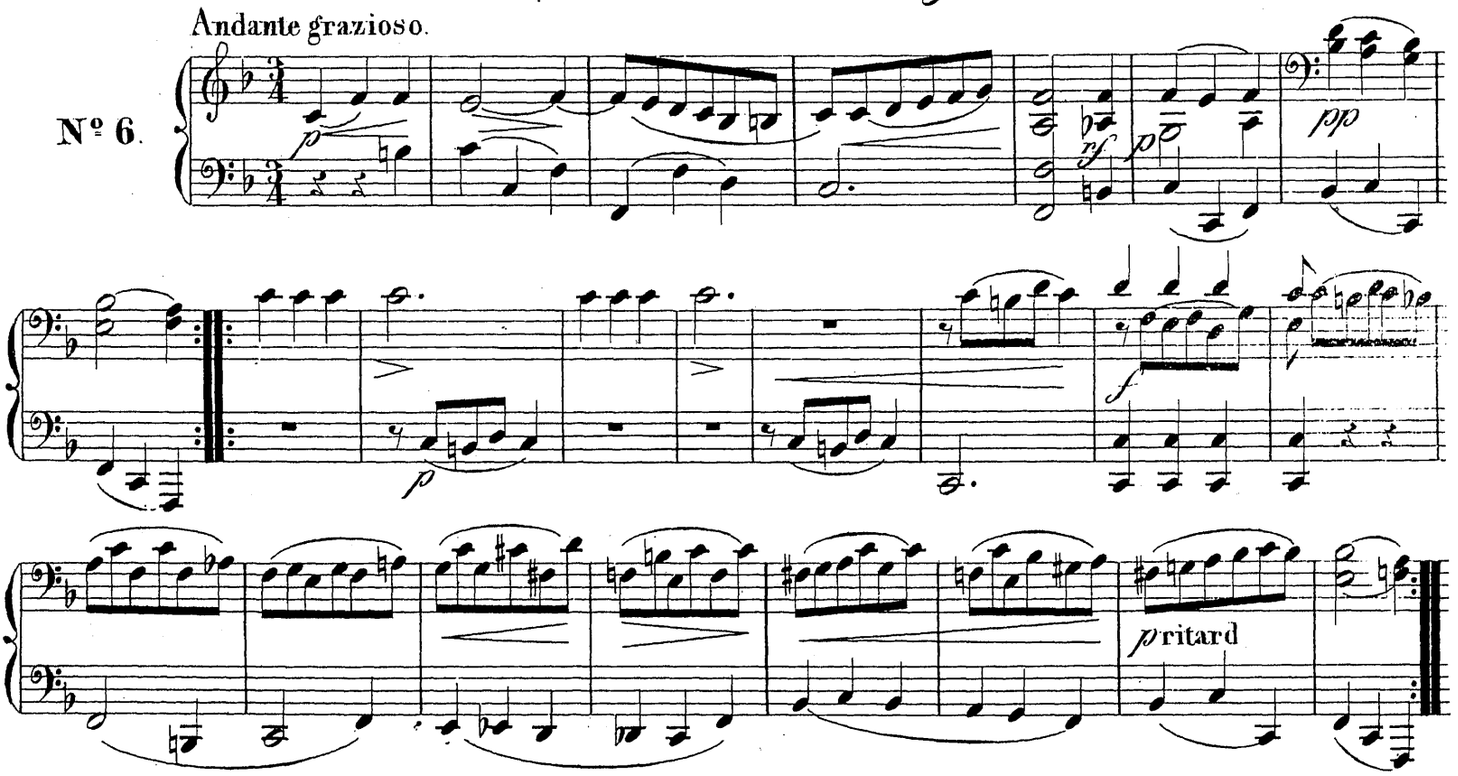
Andante.

No. 5.



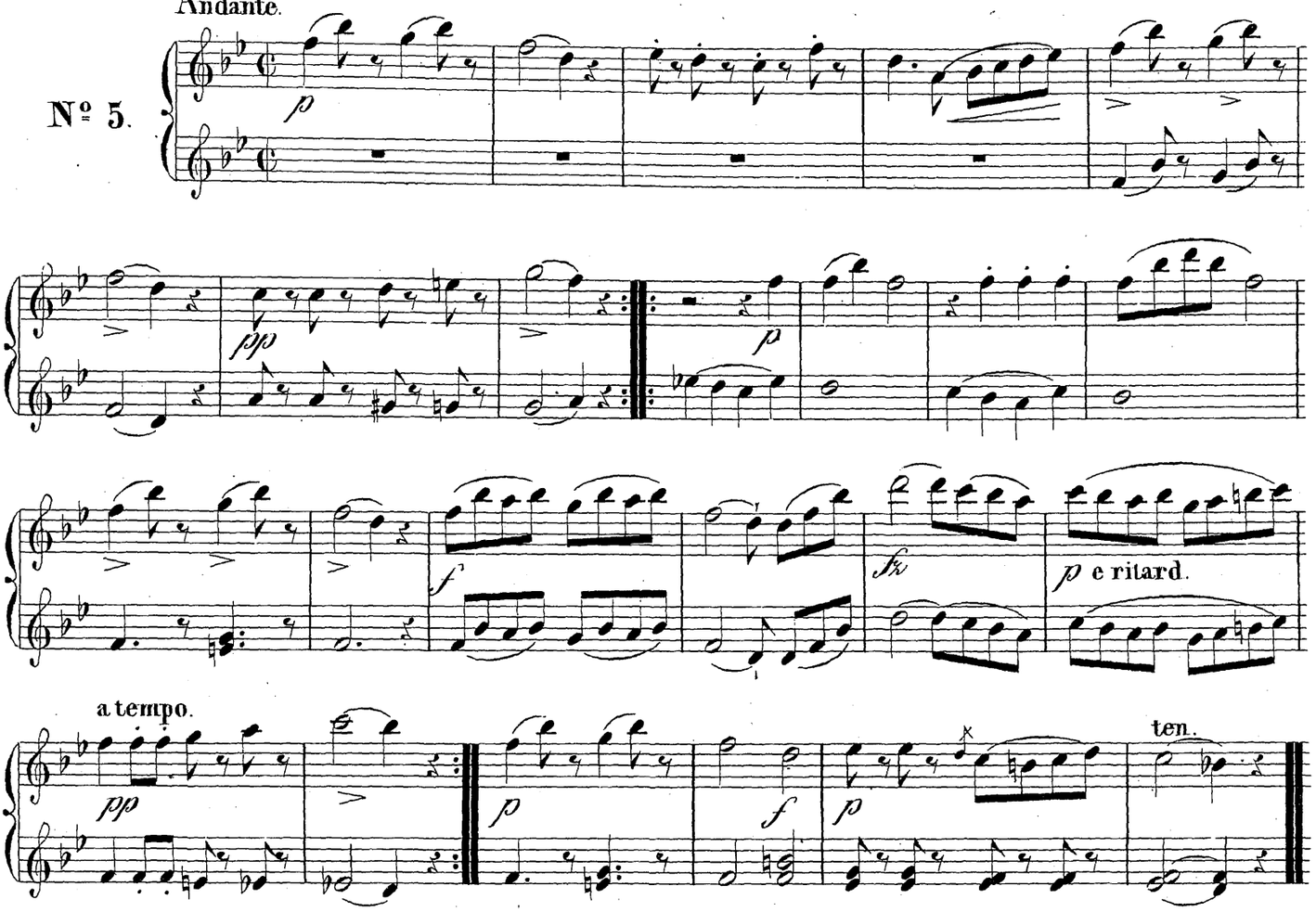
Andante grazioso.

No. 6.



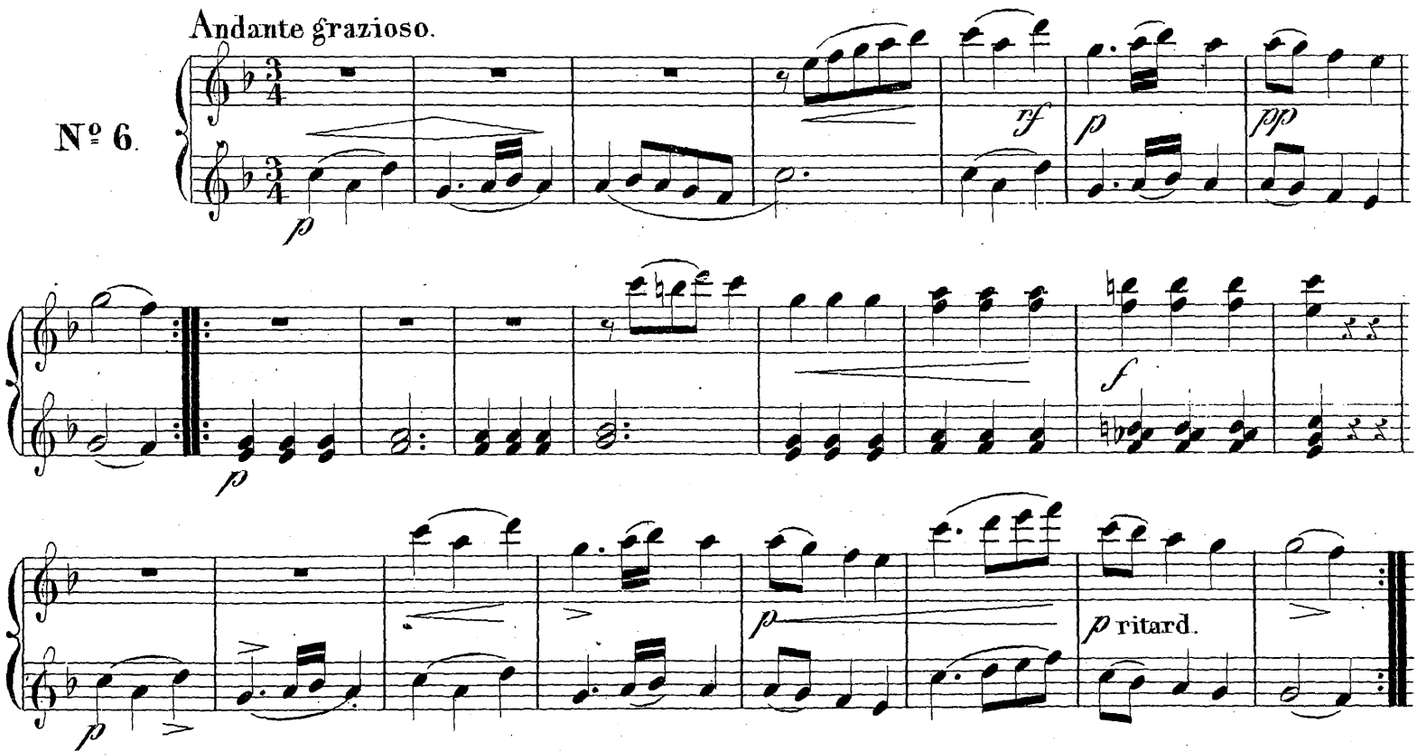
Andante.

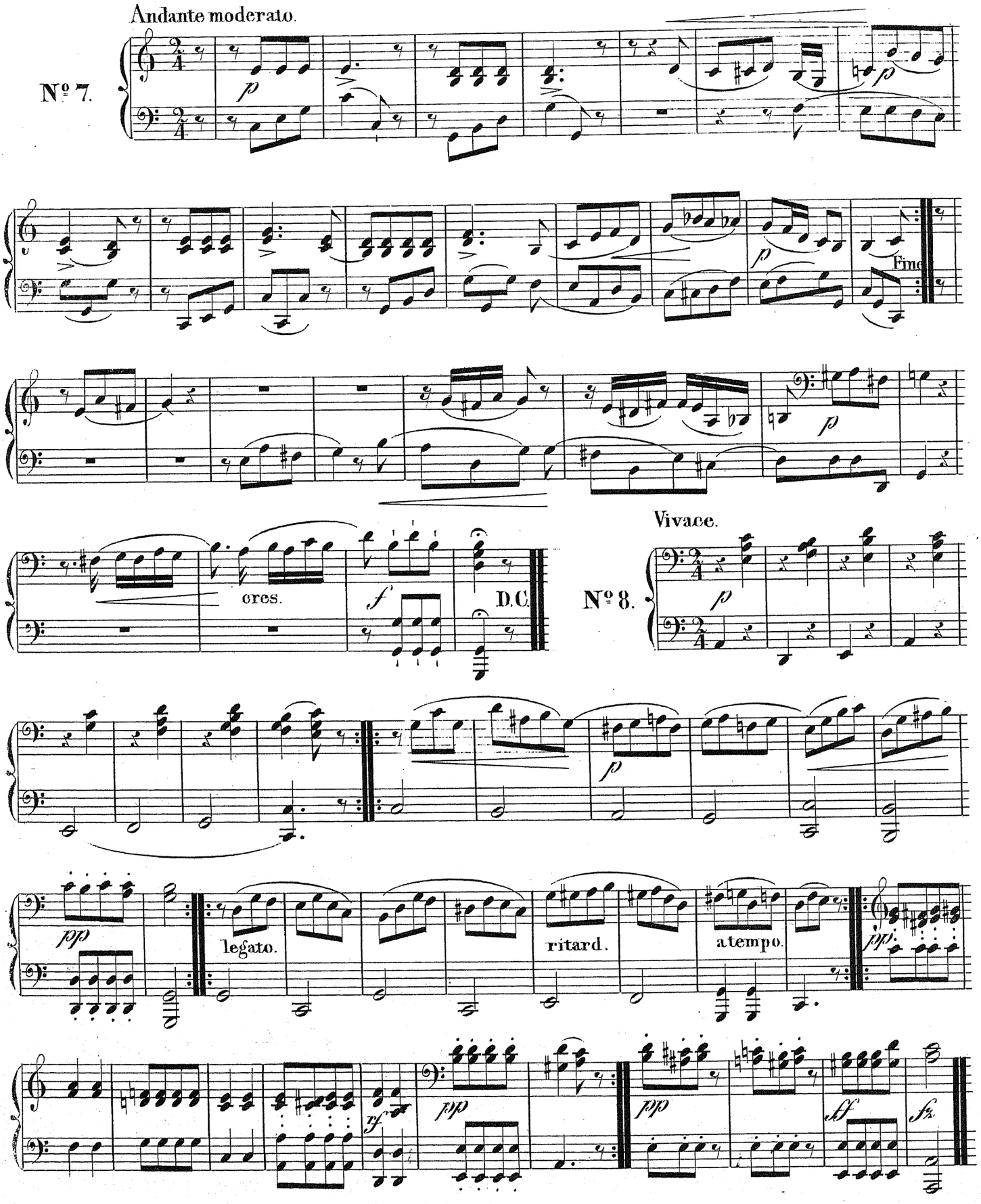
Nº 5.



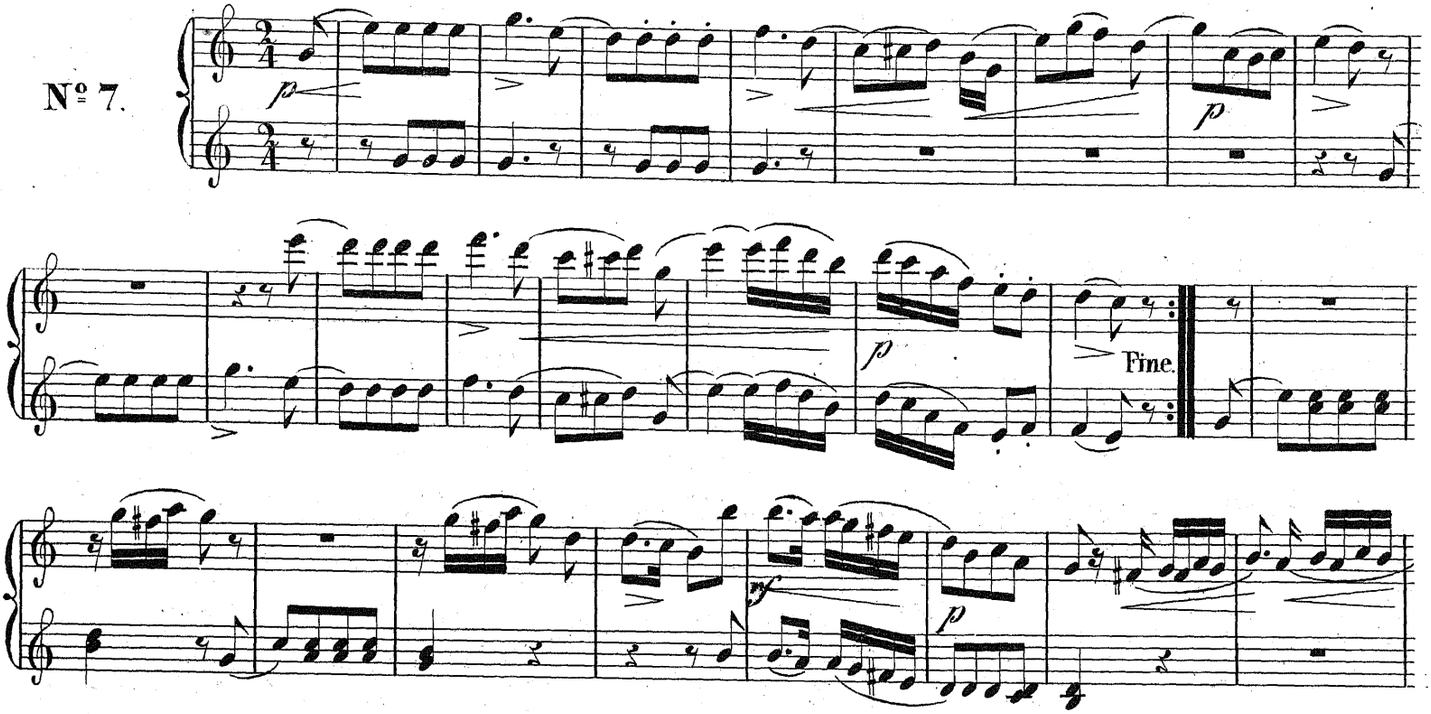
Andante grazioso.

Nº 6.

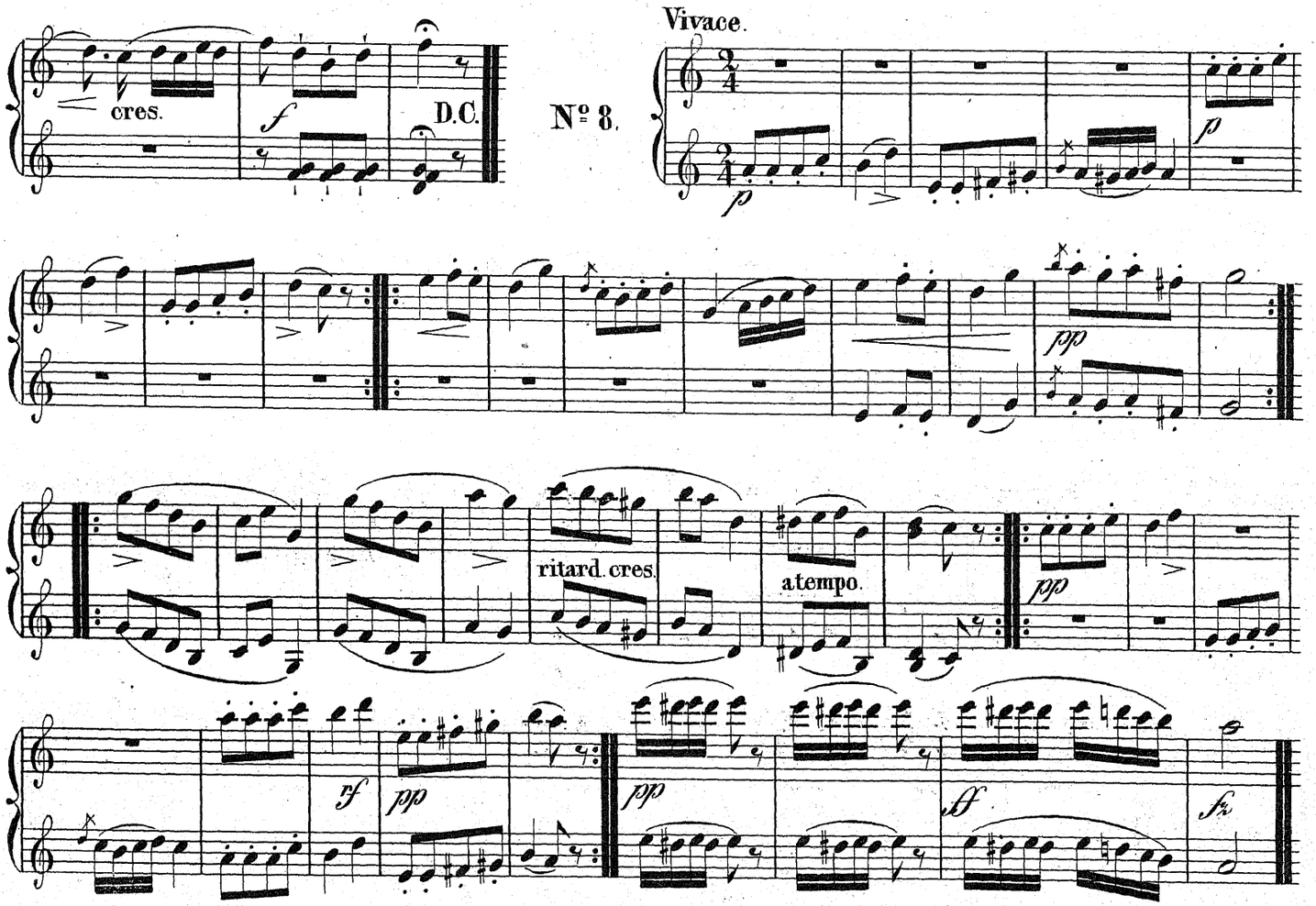


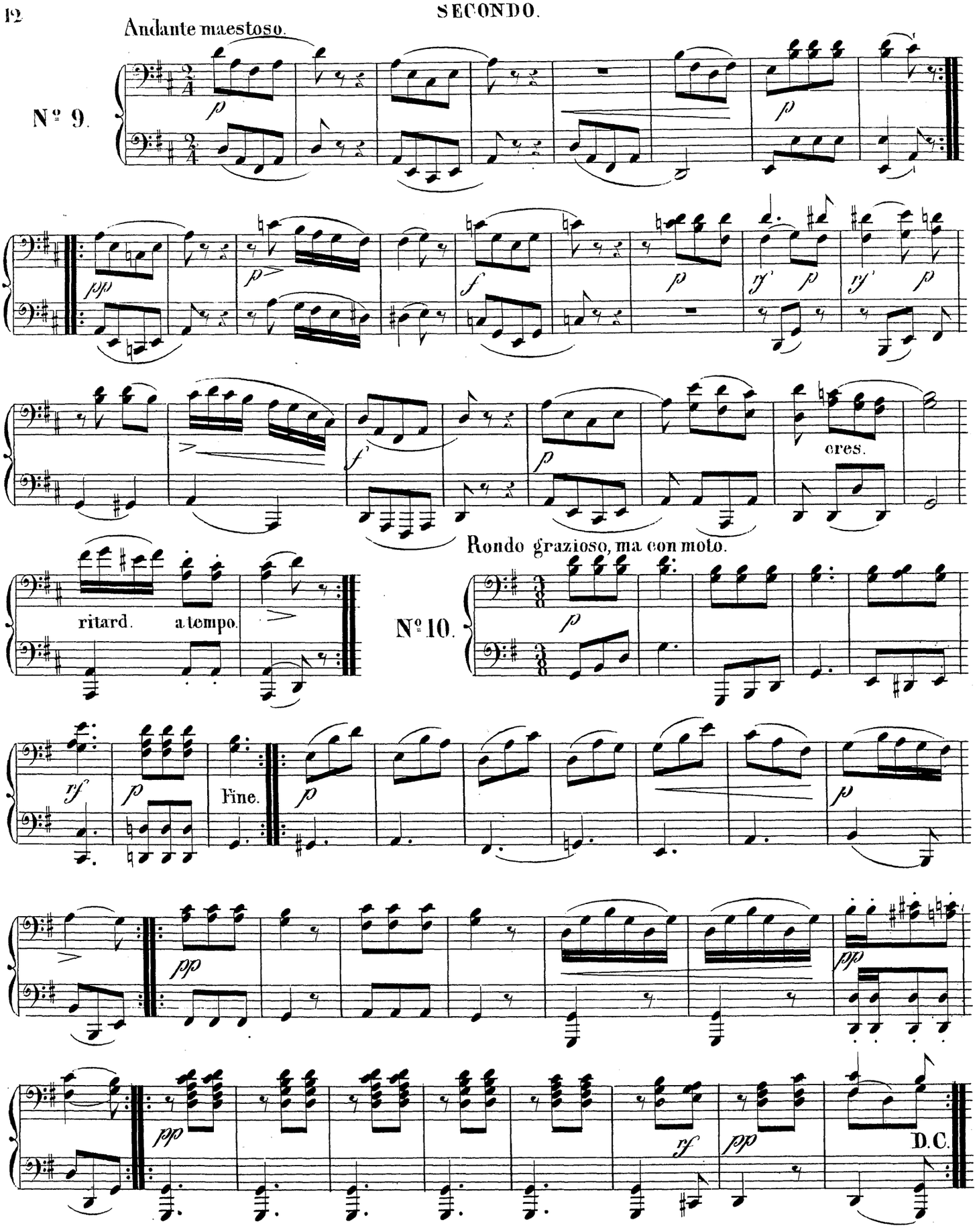

Andante moderato.
№ 7.
Fine
cres.
D.C.
Vivace.
№ 8.
legato.
ritard.
a tempo.

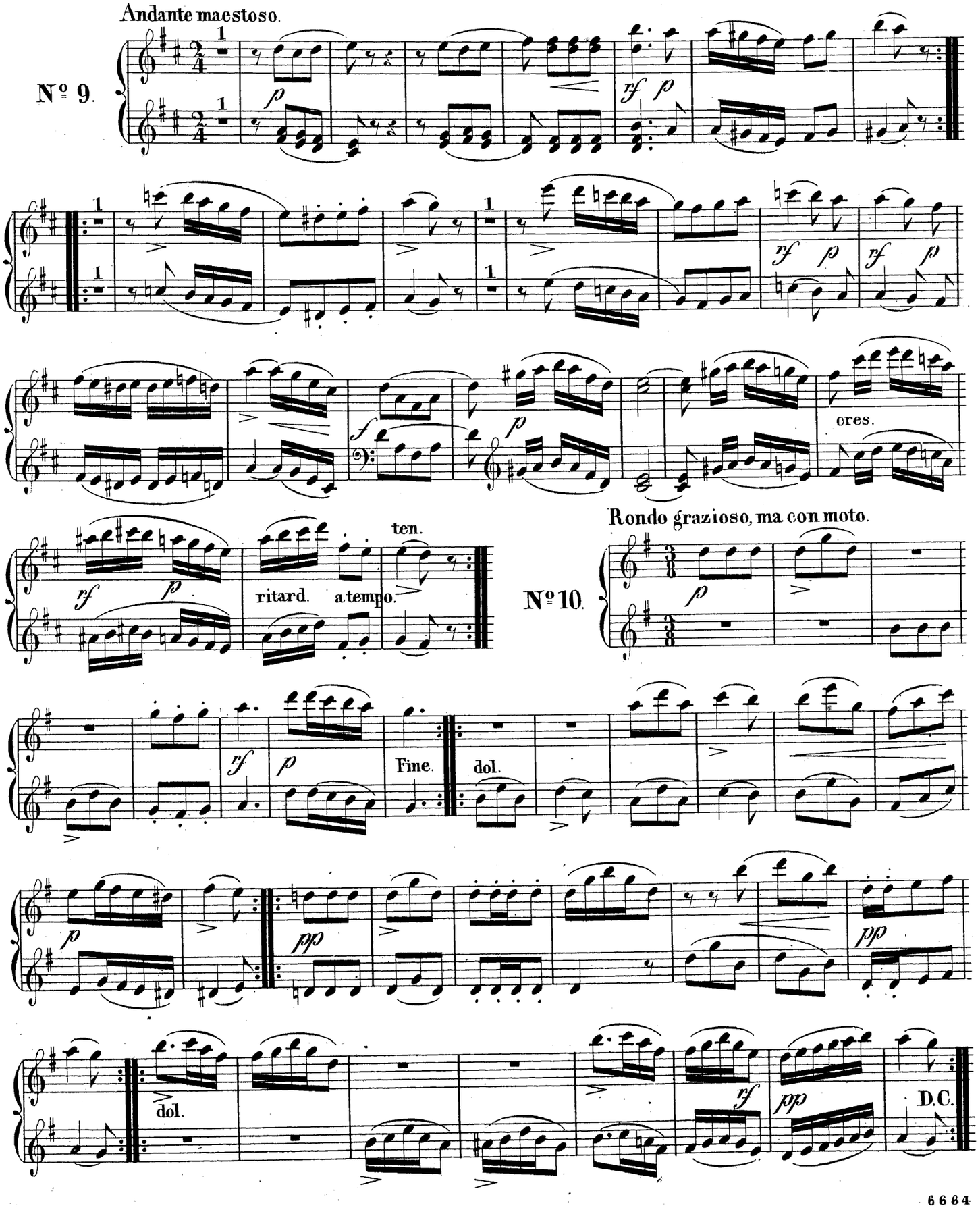
Andante moderato.

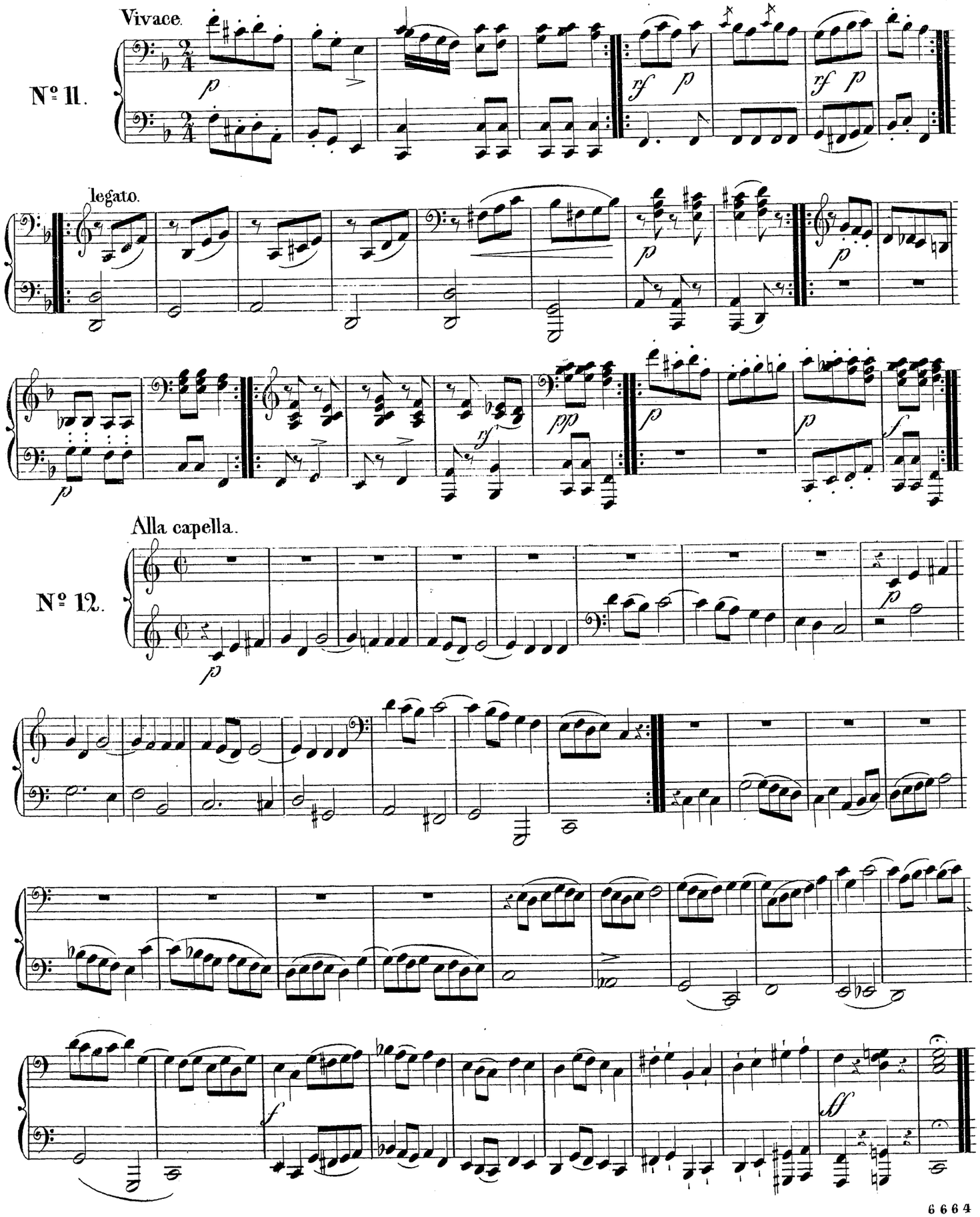


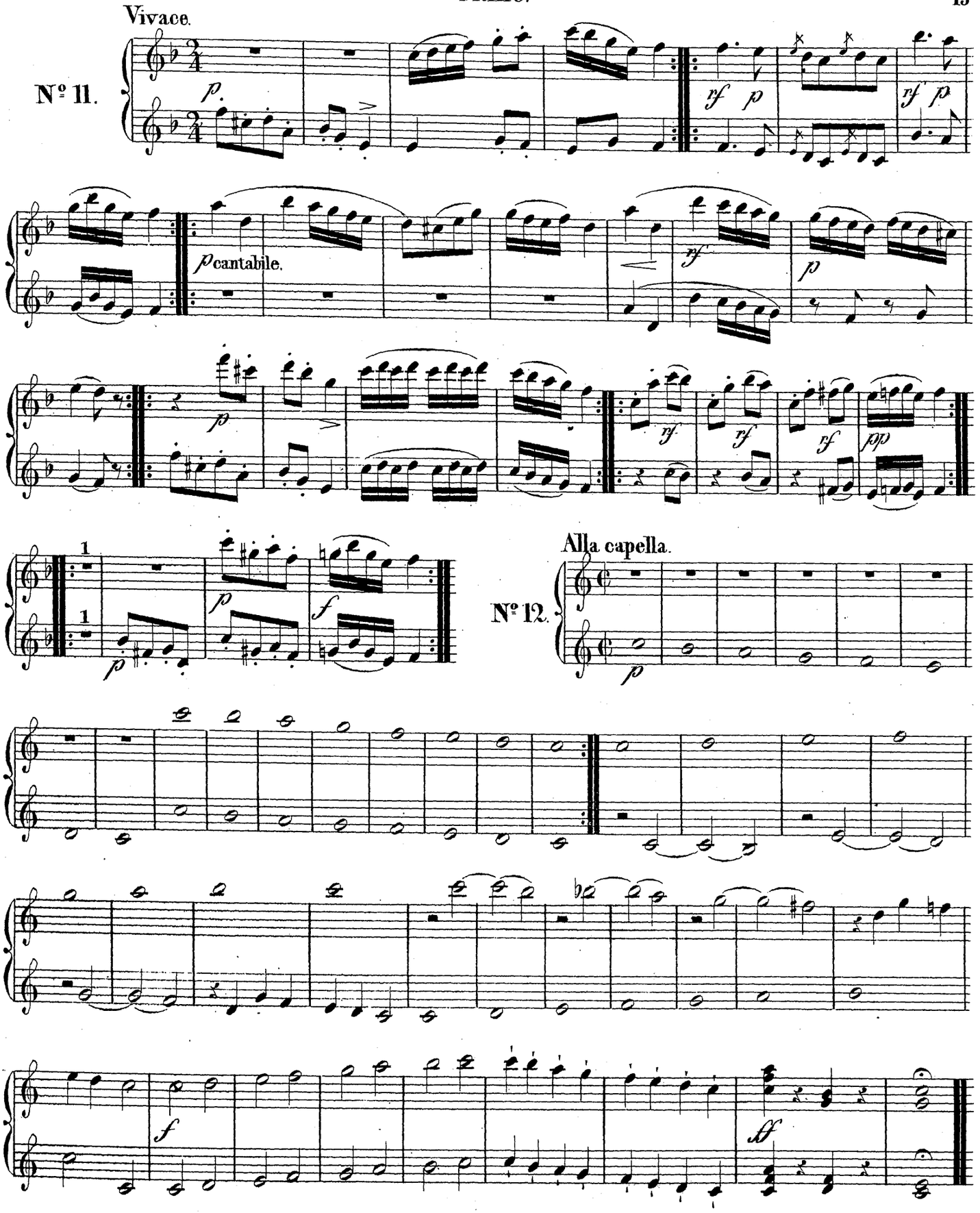
Vivace.




Andante maestoso.
N° 9.
cres.
ritard.
a tempo.
Rondo grazioso, ma con moto.
N° 10.
Fine.
D.C.


Andante maestoso.
Nº 9.
cres.
ritard.
a tempo.
ten.
Rondo grazioso, ma con moto.
Nº 10.
Fine.
dol.
D.C.


Vivace.
Nº 11.
legato.
Alla capella.
Nº 12.


Vivace.
Nº 11.
p
rf p
rf p
p cantabile.
p
rf
rf
rf
pp
1
1
p
f
Alla capella.
Nº 12.
p
f
ff