

Num 444/14

Es kommt die Zeit, daß unser edel ködnt, unser magister 55

ibg.
—
27.
14
=

Partitur
M: Maj 1736 — 28. Jafgang.



Capitulum Mortis

pp *for.* *pp* *for.* *pp* *for.*

Geistlich ist die Sprache

Geistlich ist in Erbet in Erbet onch

mit Gott onch

Geistlich ist die Sprache

Geistlich ist in Erbet onch

So sprach - mit dem

for. *pp* *for.*

von.

for. *pp* *for.*

2. u. 3. Zeit

Das Reich Gottes im Himmel

damit du fromm

im Himmel

Handwritten musical score on a single page, featuring three systems of staves. The top system includes a vocal line with lyrics: "Lied dir die Welt brunn in brunn in der fruchtigsten fruchtigsten". The notation is in a historical style, likely 18th or 19th century, with various note values and rests.

Second system of the handwritten musical score, continuing the vocal line with lyrics: "Lied dir die Welt brunn in brunn in der fruchtigsten fruchtigsten". The musical notation continues with similar rhythmic patterns and note values.

Third system of the handwritten musical score, with lyrics: "Lied dir die Welt brunn in brunn in der fruchtigsten fruchtigsten". The notation shows a continuation of the piece, with some notes appearing as beamed sixteenth or thirty-second notes.

Fourth system of the handwritten musical score, with lyrics: "Lied dir die Welt brunn in brunn in der fruchtigsten fruchtigsten". The musical notation includes various rests and note values, maintaining the historical style.

Fifth system of the handwritten musical score, with lyrics: "Lied dir die Welt brunn in brunn in der fruchtigsten fruchtigsten". The notation concludes the piece with final notes and rests.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the musical notation. The first line of lyrics is "Ich will dich loben".

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the musical notation. The first line of lyrics is "Gott dich loben".

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the musical notation. The first line of lyrics is "Gott dich loben".

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the musical notation. The first line of lyrics is "Gott dich loben".



169.

27.

5

So kommt die Zeit, daß
weder auf Erden ist.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

c

Continuo.

In. Capone
1736.

Grave.

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The tempo is marked "Grave." The key signature has one sharp (F#). The vocal line begins with the lyrics "Ich dank dir Gott." The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Viva.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The tempo is marked "Viva." The key signature has one sharp (F#). The vocal line begins with the lyrics "Gott lobt dich." The piano accompaniment continues with a similar rhythmic pattern. Dynamics include "pp. fort." and "pp."

Capo //

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The system begins with the instruction "Capo //". The key signature changes to two sharps (F# and C#). The vocal line begins with the lyrics "Gott lobt dich." The piano accompaniment continues with a similar rhythmic pattern. Dynamics include "pp." and "Recit."

Viva.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The tempo is marked "Viva." The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "Gott lobt dich." The piano accompaniment continues with a similar rhythmic pattern. Dynamics include "pp."

Partial view of handwritten musical notation on the right page of the manuscript, showing the continuation of the vocal and piano parts from the left page. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The text "Recit:" is visible on the left side of the page. The word "Hallel" is written in a large, decorative script across the middle of the page. The score concludes with a double bar line and a decorative flourish.

Violino: 1.^o

To bind dirheit.

Recitativo

Vivace

Falso Recitativo

Vivace

Falso Recitativo

Royal

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Violino. 1.

Musical staff with notes and slurs.

for about six notes

Musical staff with notes and slurs.

Recitativo

Musical staff with notes and slurs.

Allegro

colore bene

Musical staff with notes and slurs.

fort. pp. fort. pp.

pp. fort. pp. fort. pp.

Musical staff with notes and slurs.

fort. pp.

Musical staff with notes and slurs.

fort. fort. pp.

Musical staff with notes and slurs.

pp.

Musical staff with notes and slurs.

Allegro

Musical staff with notes and slurs.

gehört man nicht

Musical staff with notes and slurs.

pp.

Musical staff with notes and slurs.

fort.

pp.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Capo Recitativo

Choral.

l^r
l^r
pp.
fort.
fort.
t

Choral.

Inm' will' in p'

pp. f

pp. f

f

f

Viola

Je Homb die Gott.

Vivace.

Chant Babel.

Vivace.

Gebort meins Gott.

// *Recitat.* //

Choral.

Inim still uf p.

pp.

fud.

pp.

fud.

pp.

fud.

Violone.

grave.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of sixteenth-note runs and rests.

Adornit die Zeit.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Recit.

Handwritten musical notation on a single staff, featuring a recitativo style with longer note values.

Handwritten musical notation on a single staff, ending with a double bar line and a 3/4 time signature.

Alvace

Handwritten musical notation on a single staff, featuring a more active tempo.

Tollt Fabel.

Handwritten musical notation on a single staff, including dynamic markings such as *pp.* and *f.*

Handwritten musical notation on a single staff, continuing the piece with dynamic markings.

Handwritten musical notation on a single staff, featuring dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings.

Handwritten musical notation on a single staff, featuring dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Capo*.

Recit.

Handwritten musical notation on a single staff, featuring a recitativo style.

Handwritten musical notation on a single staff, ending with a double bar line and a key signature change to two sharps (F# and C#).

volti.

vivace

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Below the staff, the text "gestroymain J. 1787" is written in cursive.

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking "pp." (pianissimo) written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. It concludes with the word "Capo" written in a decorative, calligraphic style.

Lento

Handwritten musical notation on a single staff, marking the beginning of a new section. It features a treble clef, a key signature of two sharps, and a common time signature.

Handwritten musical notation on a single staff, continuing the section. It includes the word "Choral." written above the staff and "J. 1787" written below it.

Handwritten musical notation on a single staff, continuing the section. It includes a dynamic marking "pp." written below the staff.

Handwritten musical notation on a single staff, continuing the section. It includes a dynamic marking "pp." written below the staff.

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, continuing the section. It features a treble clef, a key signature of two sharps, and a common time signature.

Handwritten musical notation on a single staff, continuing the section. It features a treble clef, a key signature of two sharps, and a common time signature.

Grave.

Violone

ff *ad libit. in G^{tr}*

Lecit:

Vivace.

Wolles Gabel

pp. fort. pp. fort. pp.

fort. pp.

pp. fort. pp. fort. pp.

pp. *Capo!*

Lecit:

volti

Vivace.

getrost mein Herz

Capo

Recit.

Koral. 1.
Vom wille ist

Canto.

Dictum

Die überfluge Welt, will Gott mit Mord und blutigem Schar
 schen, Gott, der die Liebe ist und spricht. O unvernünftig, die Gott vor grausam
 fällt, ob sollte er der Menschen Tod begehren. O nein, der Natur Geist, der
 nicht und liebt nie grausam ist, bild' sich jemandem anders ein; der
 muß so selber sein, sogar nach der Vernunft ganz unvernünftig sein.

Sollst Labet! — laß den Morden, — Feinden

stehn im Liebet im Liebet Odan, müßte sonst kein Tyrann —

— Feinden stehn im Liebet Odan, müßte sonst — ist kein Tyrann.

Es ist mir blut, — sind kein Gült' unsern Gott — David zu's —

— unsern Gott — David zu's, nim' — — — der Herr von Dinnen

Es ist, spricht ja, liebet je - vor man, liebet je - vor man

der Herr von Dinnen Es ist, spricht ja, liebet je - vor man liebet

je - vor man. Capell Recit' Aria Recit'

je - vor man.

Choral. *Wenn will ich weil ich lebe noch, das Ererbte dir frolich tragen noch,
mein Gott mach mich dazu bereit, ad. Dir ist zum besten alle Zeit,
sich mir mein Vayserth geiffen an, daß ich mein Lauf sol.
Lud. R.*

Dictum Recit Aria Recit Aria

Die Welt mag immer wider, wenn sie die Unwissenheit be,
 host, mein Jesu wider mich besuden, dem meine Seele ange,
 for und nicht man mich hier gar finan bi, Geruht, im Himmel ist mein
 furs, da kan mir wider sich for bleiben, kein barm, kein loht, soll
 mich davon i vor treiben.

Choral. Ich will in welt in lobt weil in lobt noch Ich will in welt in
 lobt noch, das Ewig - - die fro - - luf tragen nach, das Ewig die
 frolich tragen nach, mein Gott mach mich das zu mach mich das zu bereid, mein
 Gott mach mich das zu bereid, ab dem zum be - - dem ab dem zum besten
 allezeit, hilf mir mein Das recht greifen an deus in excelsis
 Lass deus in excelsis
 Das.

Tenore.

2

Es kommt die Zeit, daß wer mich lö- det, wird mich - nen,
wird mich - nen, für die Gott — einen Vorseheren.
Recit // Aria // Recit // Aria // Recit //

2

Choral. Ich will in welt in liebe welt in liebe noch, Amen

1.

Das Ewig - - Das Ewig die fro - hie tragen nach, das
mein Gott mach mich das zu mach mich das zu bereich, mein
ab dienst zum be - - steu ab dienst zum be - - steu, ab dienst zum besten
allezeit, hilf mir mein Parsonst garifen an sich.
deß in mein Land : deß in mein Land : Hollend Ray, deß
in mein Land Hollend Ray.

Basso.

Dictum Recitativo

Auf! Laub Dir, ist riner noch in
 Sabal mode, dabur der Gott noch seinen Vofu reufft kurt, ab smft im blud
 Eode der Mactyror Gewinn; und die wird Gottes Dienst genest. O
 imoerumffger Wafu! dof brucht auf, ife Wafuett zongon, die lauff
 Gottes rind nicht pfwengen, die riner blud nicht ofnyerufen by dem Pan
 fufft in Gedult nur einen guten Muth.
 * Getrost - mein Geyhen lay Han, im Lay - der, laß dich die
 * Wald benaiden, benaiden, den Eristen gottlic hier so, so, den Eristen gottlic hier
 so, so, laß dich die Wald benai - den, benai - den, den
 Eristen gottlic hier so, so, den Eristen gottlic hier so, so, den Eristen gottlic
 - hier so. Auf Sabal Wafu und so - ben, auf Sabal Wafu und
 so - - ben, auf Jar - so Glan - beut fur - ben, auf Jar -
 - so Glanbeut fuchen, mauff Jesu mauff Jesu sei - - no Jari -
 - gen fuff - - - mauff Jesu sei Jari - - gen fuff.

Ad. Recitativo

Choral

Ihm will ich viel ich lobt noch, das Er mir die Freuden tragen
noch, mich Gott mag mich sein' brüder, ab nicht zum besten
allezeit, gib mir mich das recht gegeben an, das ich meine
Das Hollend' das.