

4 Mus. Pr.
19400

Doppel - Konzert

für Klarinette (oder Violine) und Viola und Orchester

Solo - Klarinette in A

I

Max Bruch, Op. 88

Andante con moto (♩ = 76)
Solo Br.

Tempo I

A un poco string.

B

C

D Tutti 8

Solo-Klarinette in A

Viol. I *sfz*

E Solo *p* *pp* (60) *cresc.* *p*

cresc. (65) *f* *espr.* *pp* (70)

cresc. *p* (75) *espr.*

p *cresc.* (80) *poco rit.* *p* *decresc.*

G *a tempo* Tutti 4 *pp* (85) *poco rit.* - Solo *a tempo* **H** *mf* (90)

cresc. *p* *espr.*

J *tranquillo* *p* (95) *cresc.* *f*

Br. *p* *f*

(100) *p* *cresc.*

f *espr.* (105) *p* *cresc.* - *f*

cresc. - *f* *poco rit.* **K** Tutti *a tempo* *pp* (110) Solo *pp* (115) *morendo* *pp*

(120) *cresc.* - *p* (125) *morendo* *pp* *rit.*

Solo-Klarinette in A

II

Allegro moderato (♩ = 120) *4* *VLI* *morendo* *a tempo*

Fg. p *mf* *p* *10* *tranquillo* *cresc.* *15* *p* *f* *5* *Br.*

A *25* *p* *cresc.* *f* *30*

p *3* *35* *cresc.* *1*

B *p* *3* *40* *p* *cresc.*

f *3* *45* *espress.* *50* *p* **C**

1 *2* *3* *55* *cresc.* *f* *60*

dolce **D** *a tempo* *Tutti* *9* **E** *L'istesso tempo* *pizz.* *VI. p* *80*

Br. *p* *85*

p *90* *cresc.* *95* *f* *espr.*

p *100* *cresc.* *105* *f*

F *p* *110* *3* *115*

Solo-Klarinette in A

Musical score for Solo-Klarinette in A, measures 120-235. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics (*p*, *mf*, *f*, *cresc.*, *decresc.*, *espr.*, *dolce*, *pp*), articulations (accents, slurs), and performance instructions (*ritard.*, *a tempo*, *tranquillo*, *poco rit.*, *rit.*). Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are circled. Section markers G, H, J, K, L, and M are placed above the staves. Fingerings and breath marks (Br.) are also indicated.

Solo-Klarinette in A

III

Allegro molto (♩=92)

f Tromp.

36 *ff* VI. I

45

50 *p* *cresc.*

55

15 **Tutti** B 4

80 *mf* *cresc.* 85

90 *p* *cresc.*

95 *p* C 1 *espr.* 100

105 *sempre p e legg.* 110

115 *p* 120

D *p* *grazioso* 125 130 *sempre p*

Br. *p*

135 *cresc.* 140 *p* E 2

Solo-Klarinette in A

1

p (145) *p* *sempre p* (150)

Br. *cresc.* (155) *dolce* (160)

cresc. (165) *f* (170)

(175) *p* (180) *f*

f (185)

(190) *f*

(195) *tr* 1 2 3 4 *G* *Tutti* 11 *VI.I ff* (200)

12 *VI.I ff* (215) *decresc.* (230) *H* (235) *p*

cresc. (240)

p e tranquillo (245)

(250) *f*

Solo-Klarinette in A

J

255 *p* *Br.* 260 *p* 265 *p*

270 *p* *sempre p e legg.* 275

280 *f* *sfz* *tranquillo* *mf*

285 *p*

K

290 295 *un poco calando*

oder

string.

300 *f*

305

310 *ff* **L** *Tutti*

315 *ff*

320 *Bl.* *f* *Tromp.* *f* *M* *Fl.* *p* 355 *p*

360 *p* *VI. I.* *p* 365

Solo-Klarinette in A

N
p (370)

sempre p (375) **Br.** *cresc.* (380)

p (385) (390) *p*

legg. e grazioso (395) *cresc.*

f (400) (405)

f (410) *trill*

P *sempre f* (415) *sfz* (420) *sfz*

(425)

(430) (435)

trill (440) **Q** *f* (445)

trill *f* (450) *ff* *sempre ff* (455)

Solo *ritard.* (460) *a tempo* (465) *ff*