

# Violoncello.

## TRIO.

(1890)

Allegro.

I.

Josef Suk. Op. 2.

*f* *p* *f* *mf* *p* *f* *ff marcato* *f* *p* *f* *mf* *p* *ff* *espress.* *ff* *espress.* *rit. pizz. arco* *ff* *decesc. p f p a tempo* *tr* *pizz.* *ff sf sfz* *arco* *p* *f espress.* *Largamento. decresc.* *ff* *p rit.* *a tempo* *p*

# Violoncello.

*pp* *pp* *pp* *espress.*  
*pp* *cresc. p*  
*cresc. mf* *rit. cresc.*  
*Largo.* *cresc. poco a poco* *a tempo*  
*ff* *pp* *poco a poco accelerando* *f* *ff*  
*fp* *ff* *ff* *decrecendo* *pizz.*  
*arco* *pp* *pp* *cresc.*  
*f* *ff* *ff*  
*fff* *a tempo* *rit. pizz.* *p*  
*arco* *espress.* *tr*  
*tr* *pizz.* *3* *arco* *p*  
*cresc.* *f espress.* *tr* *cresc.*  
*tr* *Largamento.* *dim.* *a tempo* *1*  
*ff* *ff* *rit.*

# Violoncello.

*p* *pp* *pizz.* *arco* *ppp* *cresc.* *ff*

Andante. *p dolce* *mf*

*poco rit.* *a tempo* *rit.* *a tempo* *p*

*mf* *pp* *a tempo* *espress.*

*p* *pp* *p* *cresc.* *dim.*

*pp* *cresc.* *f marcato* *ff*

*decresc.* *pizz.* *Adagio. con sord.* *pp*

*rit.* *a tempo* *pp dolce* *poco* *ppp* *pizz.*

*meno mosso* *arco* *pp* *cresc.* *dolcissimo* *rit.* *ppp*

# Violoncello.

Vivace.  
senza sord.

## III.

The musical score consists of ten staves of music in bass clef, with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The piece is marked 'Vivace' and 'senza sord.'. The score includes various dynamic markings: *pp*, *pp dolce*, *f*, *fp*, *p*, *f*, *ff*, *pp*, *p*, *cresc.*, *f*, and *rit.*. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages in a 3/4 time signature. There are several trills and slurs throughout the piece.

# Violoncello.

*largamento*  
*a tempo*

*ff* *ffp*

*pp* *cresc.* *f rit.* *decresc.* *pp* *ppp* *a tempo*

*dim.* *pp* *f*

*f p* *cresc.* *ff* *f* *decresc.*

*p* *pp* *pp*

*f* *pp*

*f* *p* *f*

*p* *f*

*ff* *p* *cresc.* *ff* *passionato*

*ff* *fff* *fff*

*sf* *fff* *f* *pp*

# Violoncello.

The musical score consists of 12 staves of music for the Cello. The notation includes various dynamics and performance instructions:

- Staff 1:** *p*
- Staff 2:** *pp*, *f*, *f*, *pp*
- Staff 3:** *f*, *ff*
- Staff 4:** *p*, *pp*, *pp*
- Staff 5:** *p*, *cresc.*, *f*
- Staff 6:** *ff largamento*, *ffp*, *a tempo*, *pp*
- Staff 7:** *cresc.*, *f rit.*, *pp*, *ppp*, *a tempo*
- Staff 8:** *pp*, *f*, *f*, *p*, *cresc.*, *f*
- Staff 9:** *ff*, *f*, *pp*
- Staff 10:** *ppp*, *pp*
- Staff 11:** *ff*, *mf*, *p*
- Staff 12:** *pp*, *p cresc.*, *ff*