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Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current September 2008)

MERTON MUSIC

ASPELMAYR

String Quartet in D

VIOLIN I

Merton Music
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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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4885

2 Violin I

String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

12 *f*

15 *f*

20 *mezza voce* *f*

25 *p* *f* *p*

30 *p*

35 *f*

40 *p* *f*

45 *p* *sfz*

50 *p*

55 *p* *sfz* *p*

60 *f* *p* *f* *p* *f*

65 *f* *tr*

Violin I

70

75

6

85

90

7

100

105

f

110

p

sfz

f

dolce

120

f

125

130

dolce

f

f

p

f

p

135

f

p

rfz

140

p

rfz

f

p

rfz

145

p

tr 150

ff

Detailed description: This is a page of a violin I musical score, numbered 3. It contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations. Measure numbers 70, 75, 85, 90, 100, 105, 110, 120, 125, 130, 135, 140, 145, and 150 are indicated. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), *dolce* (softly), and *ff* (fortissimo). Articulations include *tr* (trill) and *rfz* (ritardando). The score concludes with a double bar line and repeat dots at measure 150.

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MERTON MUSIC

ASPELMAYR

String Quartet in D

VIOLIN II

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2
Violin II

String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

I

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

f

mezza voce

tr

p

f

p

sfz

p

f

p

f

p

f

f

75 80

85

90 95

100 105

110 115

120 tr

125 130

135

140

145 150

f

p

sfz

f

dolce

f

f

f

p

f

p

rfz

f

p

rfz

p

rfz

f

p

rfz

p

ff

Violin II
II

Menuetto

Allegretto

mezza voce

5 10 15 20 25 30 35 40 45 50

f *fp* *fp* *f* *sfz* *p* *fp* *fp*

Trio

tr M.D.C.

Adagio non molto

5 10 15 20 25 30 35 40 45

p *f* *p* *f* *p* *sfz* *p* *f* *p*

f *p* *f* *dolce*

sfz *p* *f* *p*

f *p* *f* *dolce*

1

M.D.C.

Violin II

50 55 60 65 70 75 80 85 90 95

p *f* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1

Allegro spiritoso

5 10 15 20 25 30 35 40 45 50

f *p* *sfz* *p* *f* *p* *mezza voce*

Minore

1

M.D.C.

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String Quartet in D

Aspelmayr
Io.2 No.4

Allegro comodo

I

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p

f

mezza voce

sfz

Viola

80 85

90

95

100

105 110

f *p* *sfz*

115 120

f *dolce*

125

f *dolce*

130

f *f* *p* *f* *p* *f* *p* *rfz*

135

p *rfz*

140 145

p *f* *p* *rfz* *p*

150

ff

Viola II
Menuetto

Allegretto

mezza voce

5 10 15 20 25 30 35

f *fp fp f* *p fp fp* *fp p f fp* *fp fp fp*

Trio tacet 7 11

M.D.C.

Adagio non molto

III

5 10 15 20 25 30 35 40 45 50 55

p f p f p sfz *f p f p f dolce sfz* *p f p f dolce* *p f p f dolce f* *p f p f p*

2

Viola

60 65 70 75 80 85 90 95

f p sfz *p* *f p f p* *p sfz* *p* *f p f p*

Allegro spiritoso

IV

5 10 15 20 25 30 35 40 45 50

f *mezza voce* *f p f p*

Allegro D.C.

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MERTON MUSIC

ASPELMAYR

String Quartet in D

VIOLONCELLO

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String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

I

5

10

15

20 *f*

mezza voce *f* *p* *f* 25

solo *p* *f* 30

35

40 *p* *f* 3 3 *p*

45 *sfz* *p*

50 *f* 55 *p*

60 *sfz* *p* *f* *p* *f*

65 *p* *f*

70

75 solo

80 3

85 90

95 100

105 *f*

110

115 *p*

120 *f* *dolce*

125 *dolce* 130 *f* *f* *p*

135 *f* *p* *f* *p* *rfz*

140 *p* *rfz* *p* *f*

145 *p* *rfz* *p*

150 *ff*

Violoncello

II
Menuetto

Allegretto

mezzo voce

5

10

15

20

25

30

35

Trio tacet 7

11

M.D.C.

Adagio non molto

5

10

15

20

25

30

35

40

45

50

55

60

2

f

dolce

dolce

dolce

f

f

f

Violoncello

65

70

75

80

85

90

95

p

sfz

f

p

f

p

f

p

f

p

Allegro spiritoso

5

10

15

20

25

30

35

40

45

50

f

sfz

dolce

dolce

f

f

f

f

f

f

Minore

mezzo voce

Allegro D.C.

Franz Aspelmayr (1728-1786) was an Austrian composer and violinist who learned the violin from his dancing-master father. It is not known whether or from whom he received any formal instruction in composition. He was on the musical staff of Count Morzin from 1759 to 1761, at the same time as Haydn; and for the following two years was composer at the Kärtnertortheater. He later collaborated with the choreographer and dancer Noverre who settled in Vienna in 1771 and composed at least five ballet scores for him. He played violin at aristocratic gatherings and on Christmas Day 1781 was a member of the quartet which gave the first performance of Haydn's Op.33 quartets, for which each of the performers received a lavish gift and Haydn himself received a gold box set with diamonds. He helped to found and was an official of the Tonkünstler-Sozietät, a benevolent society for the relief of indigent musicians and their families and in his last, poverty-stricken years was one of its beneficiaries.

He composed at least 34 string quartets. His chamber works mix elements of baroque and classical style and help trace the gradual independence of chamber music from continuo practice.

This quartet is from a collection of 24 Aspelmayr quartets in manuscript in the National Music Library in Stockholm. They are believed to have been bought in Paris or Germany around 1825 by Johan Mazer (1790-1847). With his circle of enthusiastic (and intrepid) amateur and professional friends he explored the whole of the contemporary quartet repertoire including the late quartets of Beethoven as soon as they appeared in print. He founded in Stockholm the Mazer Chamber Music Society which still flourishes. And it was the current Chairman of that society, David William-Olsson, who generously made photocopies available to Merton Music.

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ASPELMAYR

String Quartet in D

PARTS

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