[illegible]

NOVELLO'S

ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 29.

FOURTEEN PIECES

FOR THE VIOLIN

COMPOSED BY

HENRY PURCELL.

THE PIANOFORTE ACCOMPANIMENT, MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

(Price Four Shillings.)

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MADE IN ENGLAND.

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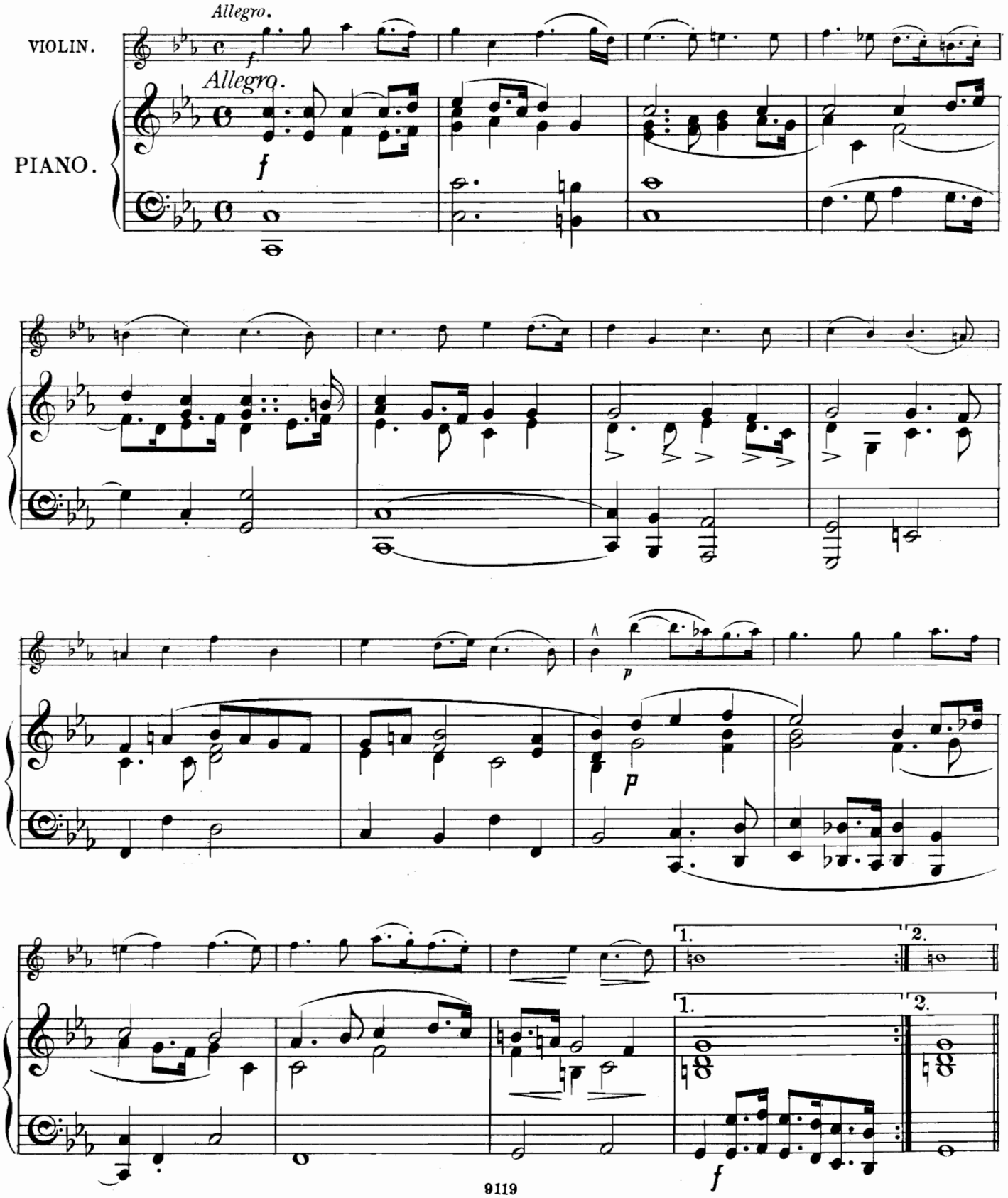
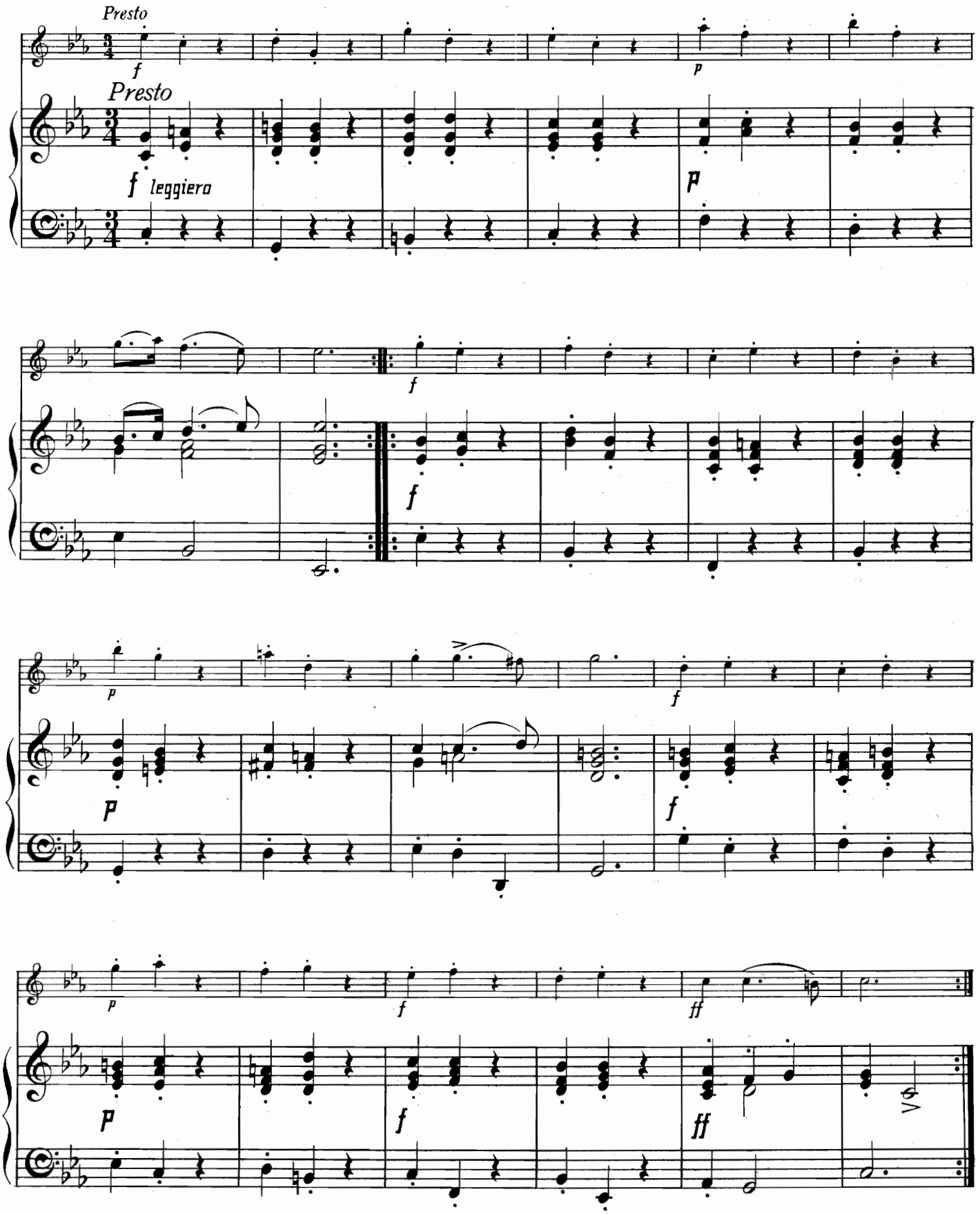
I.

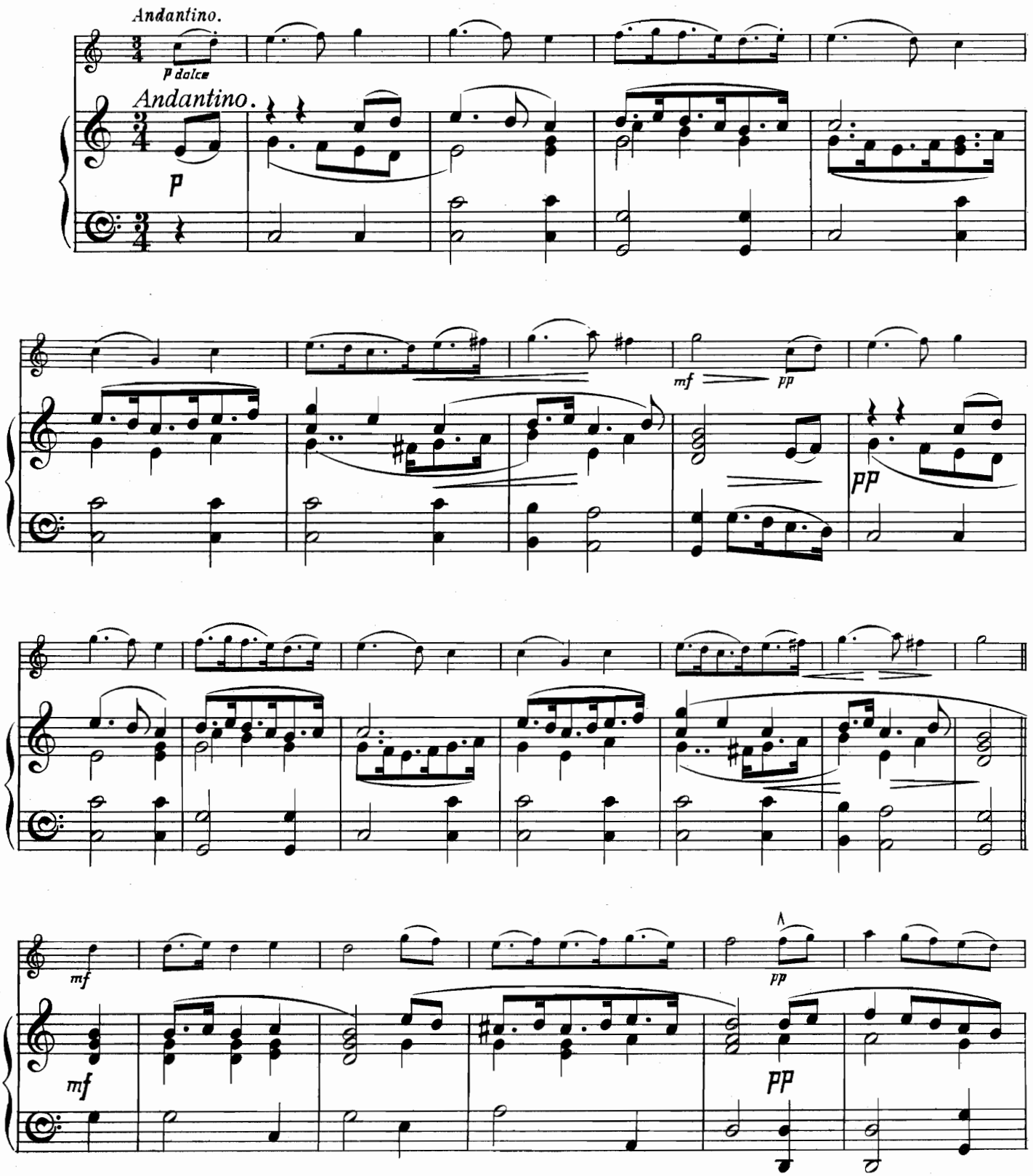
PRELUDIO.

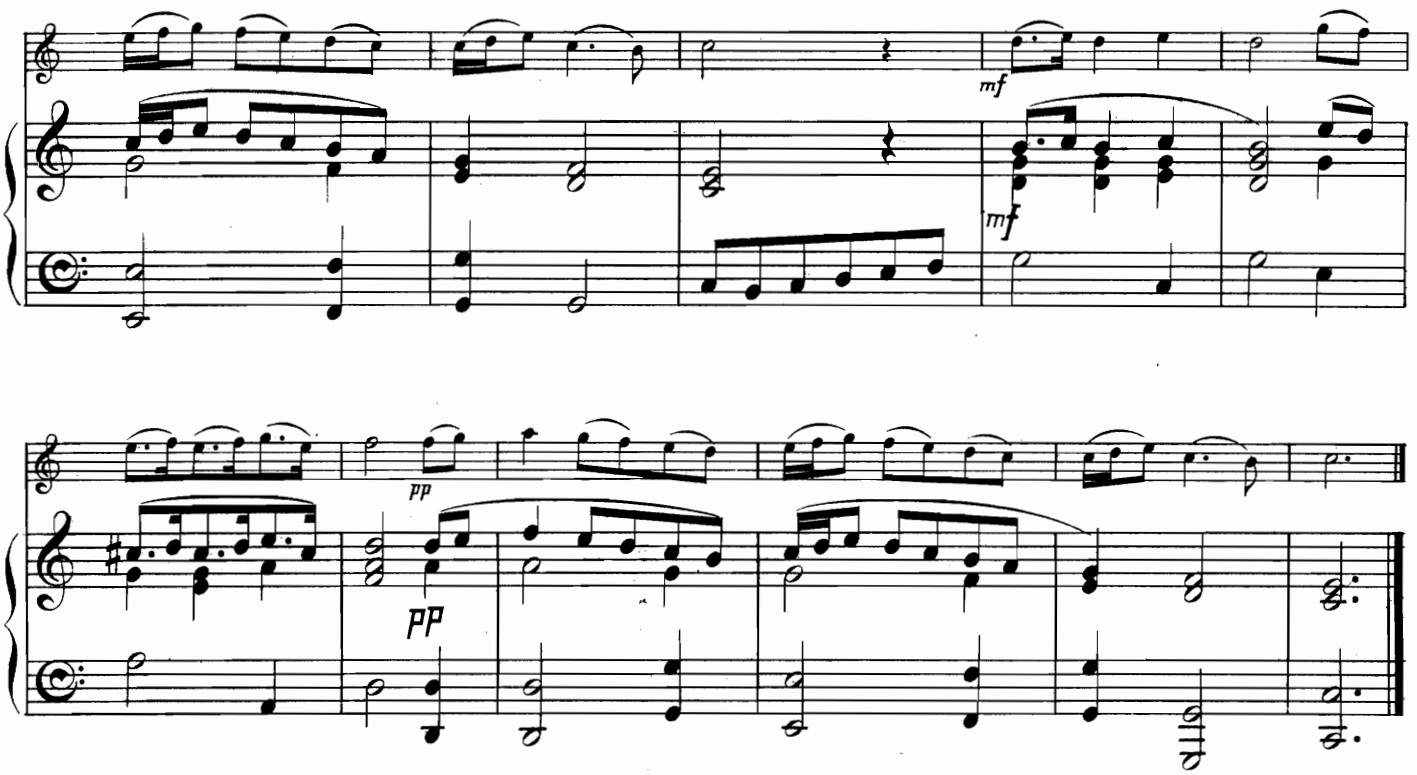



Presto
f
p
Presto
f leggiero
p
f
f
p
f
p
f
p
f
ff
p
f
ff

II.

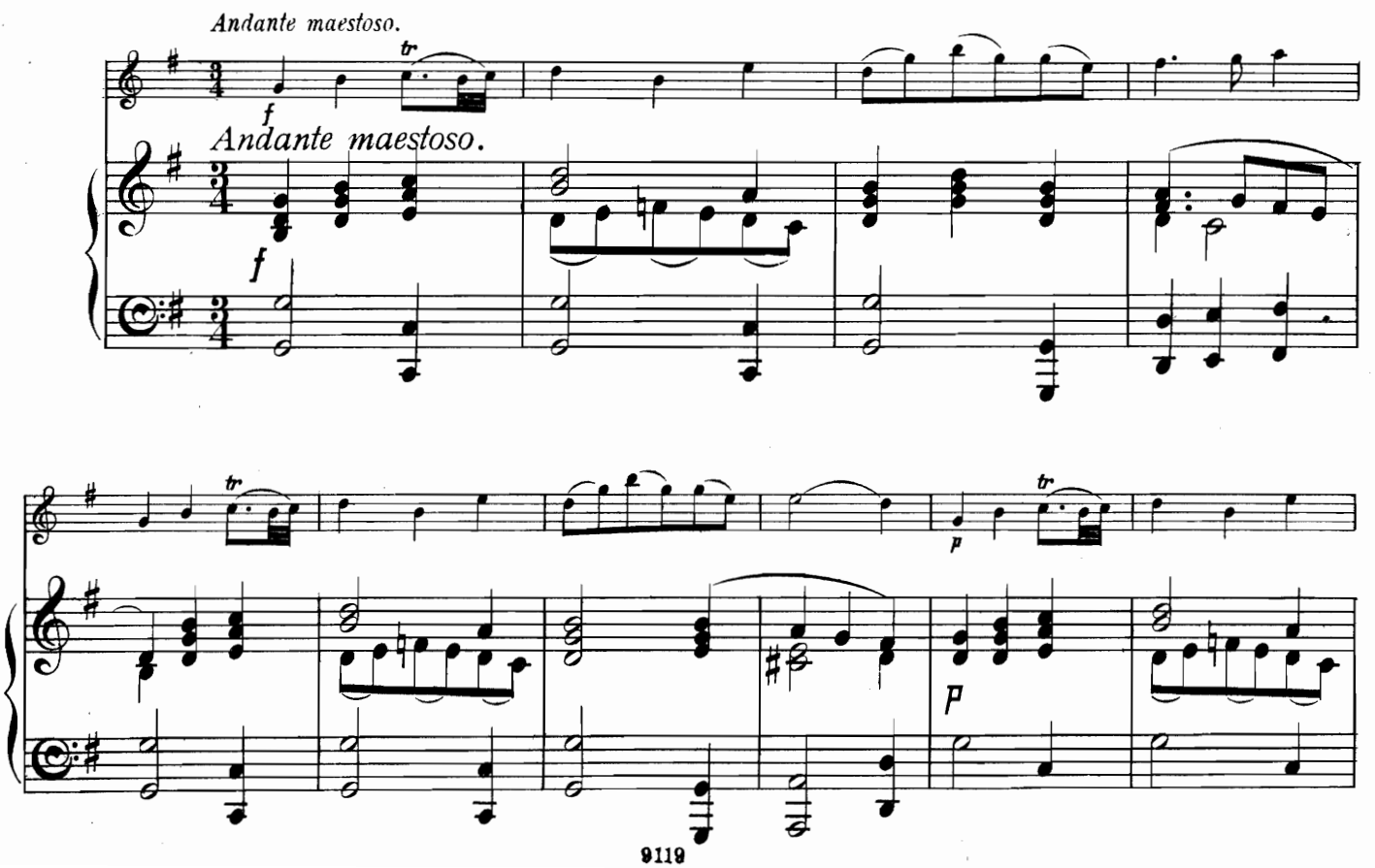
SONG-TUNE

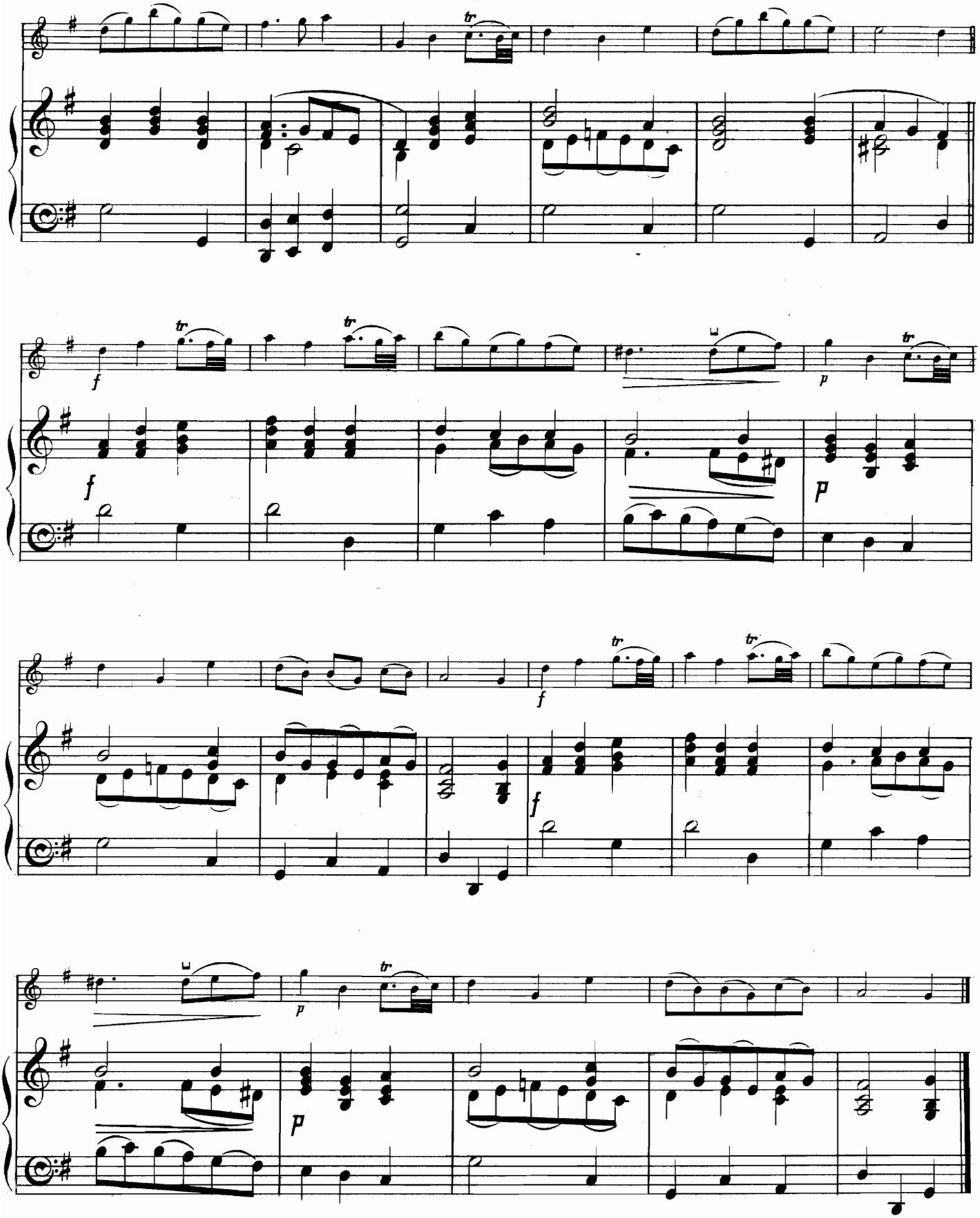




III.

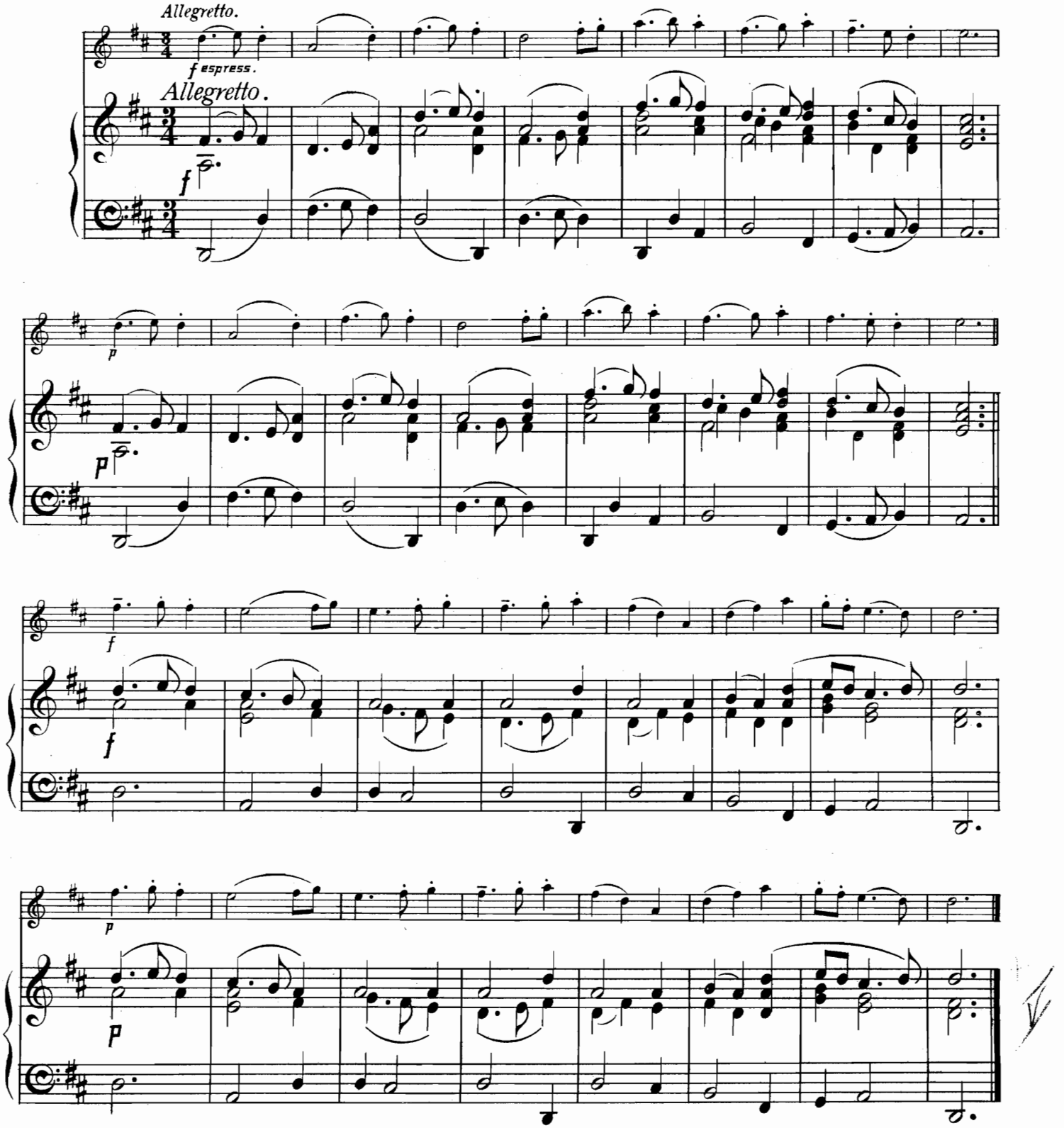
COUNTRY DANCE.



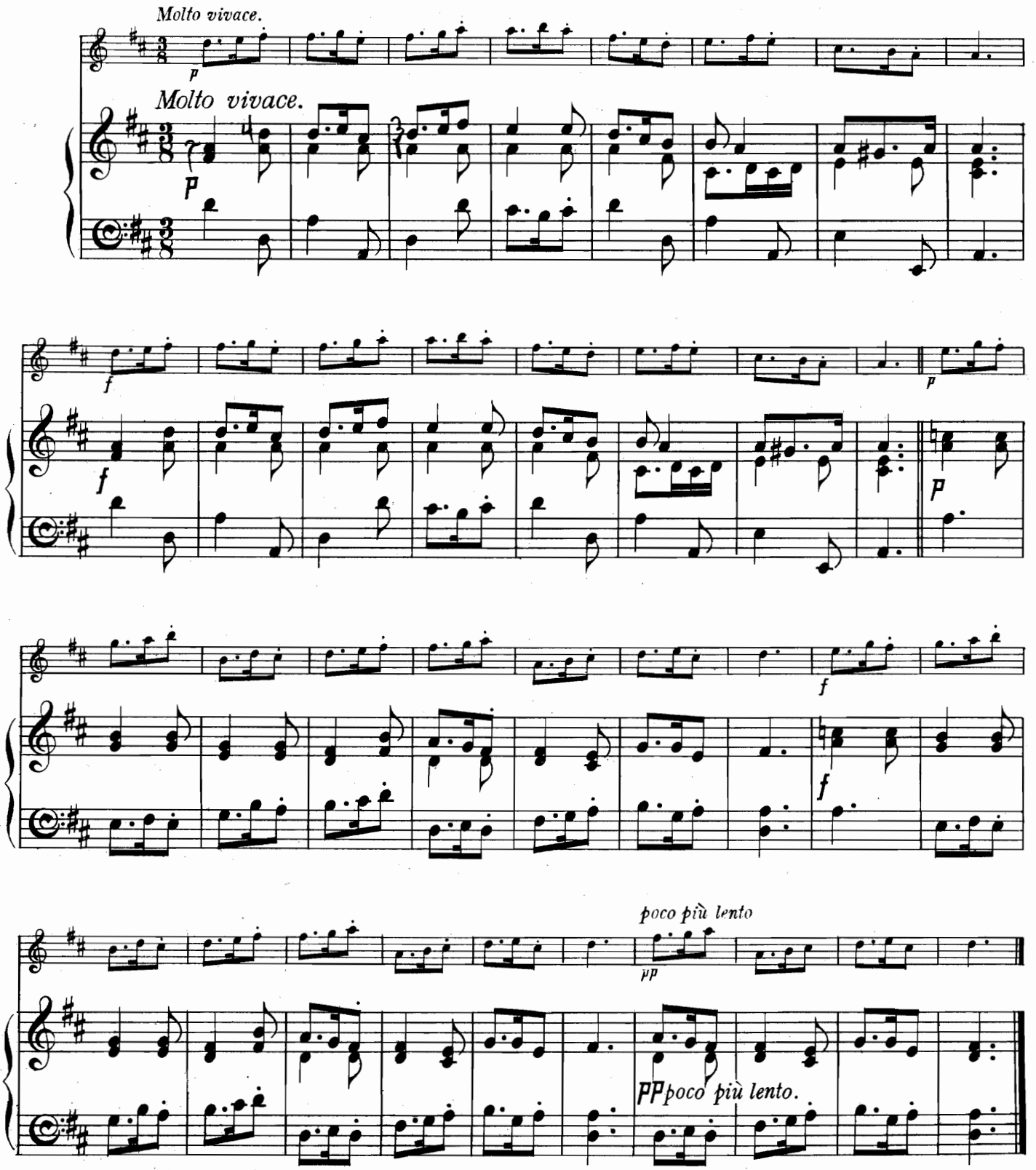


IV.

AIRE.

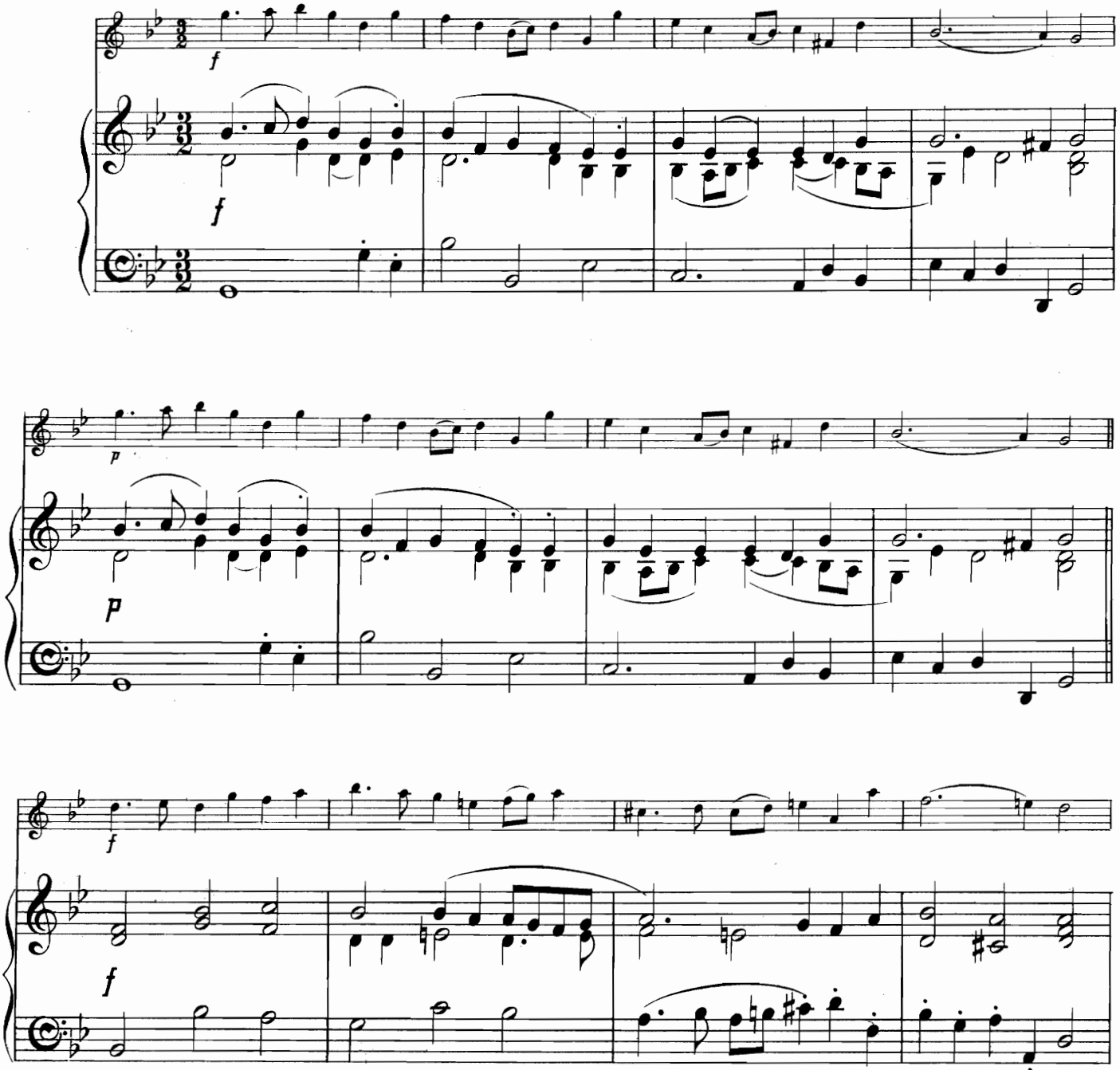


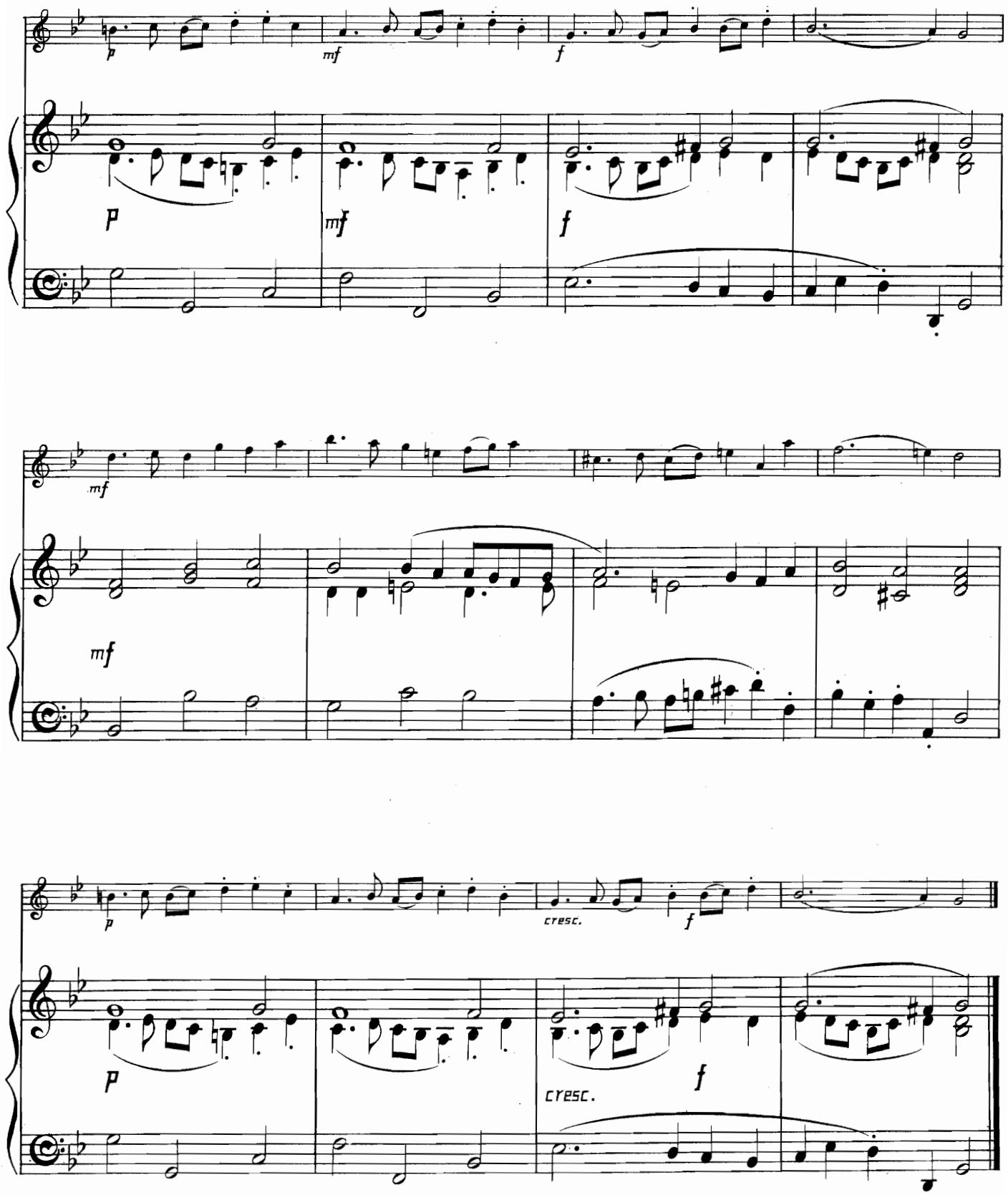
V.
CANARIES.


Molto vivace.
p
Molto vivace.
p
f
f
p
p
f
f
poco più lento
pp
PP poco più lento.

VI.

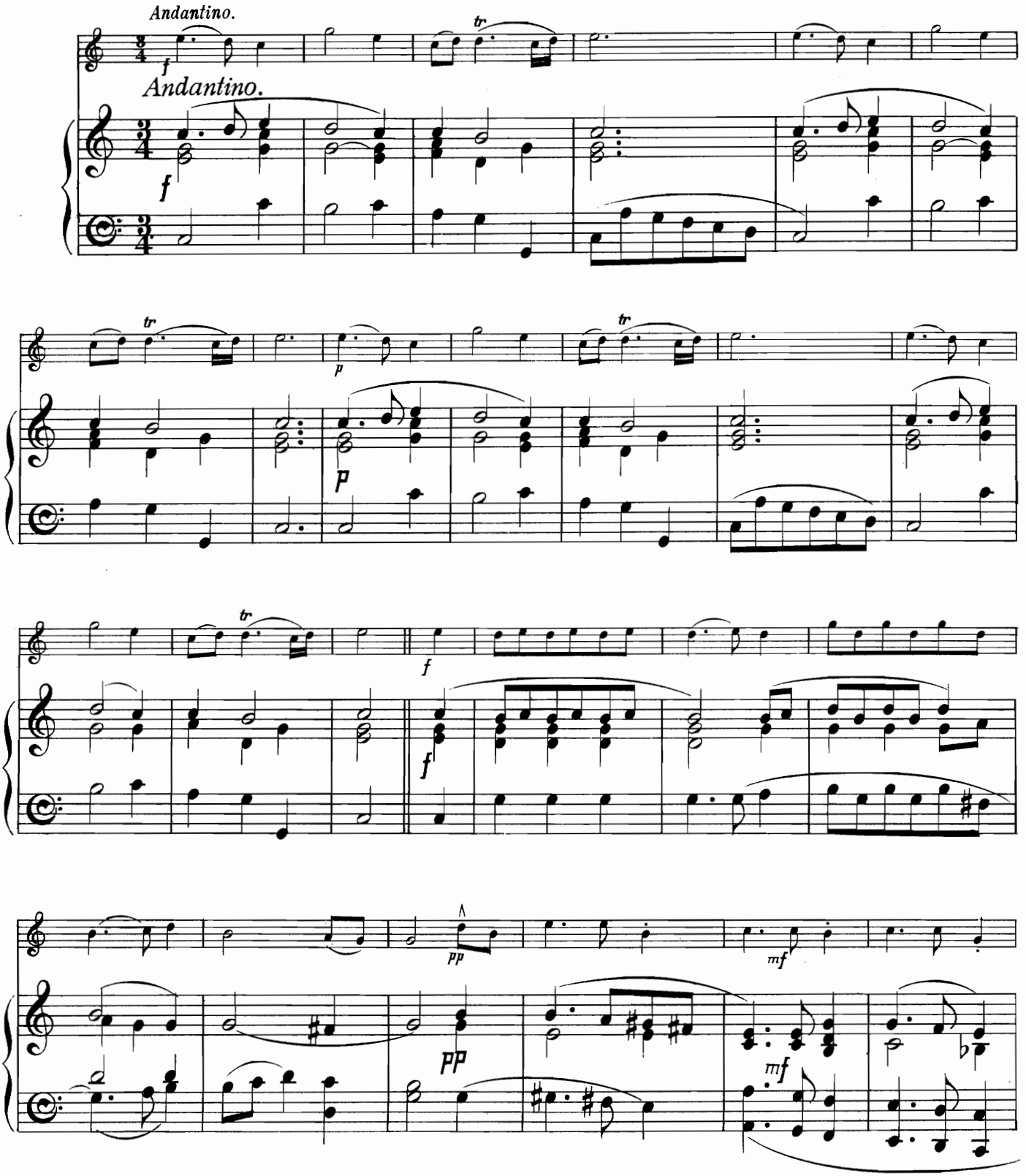
HORNPIPE.

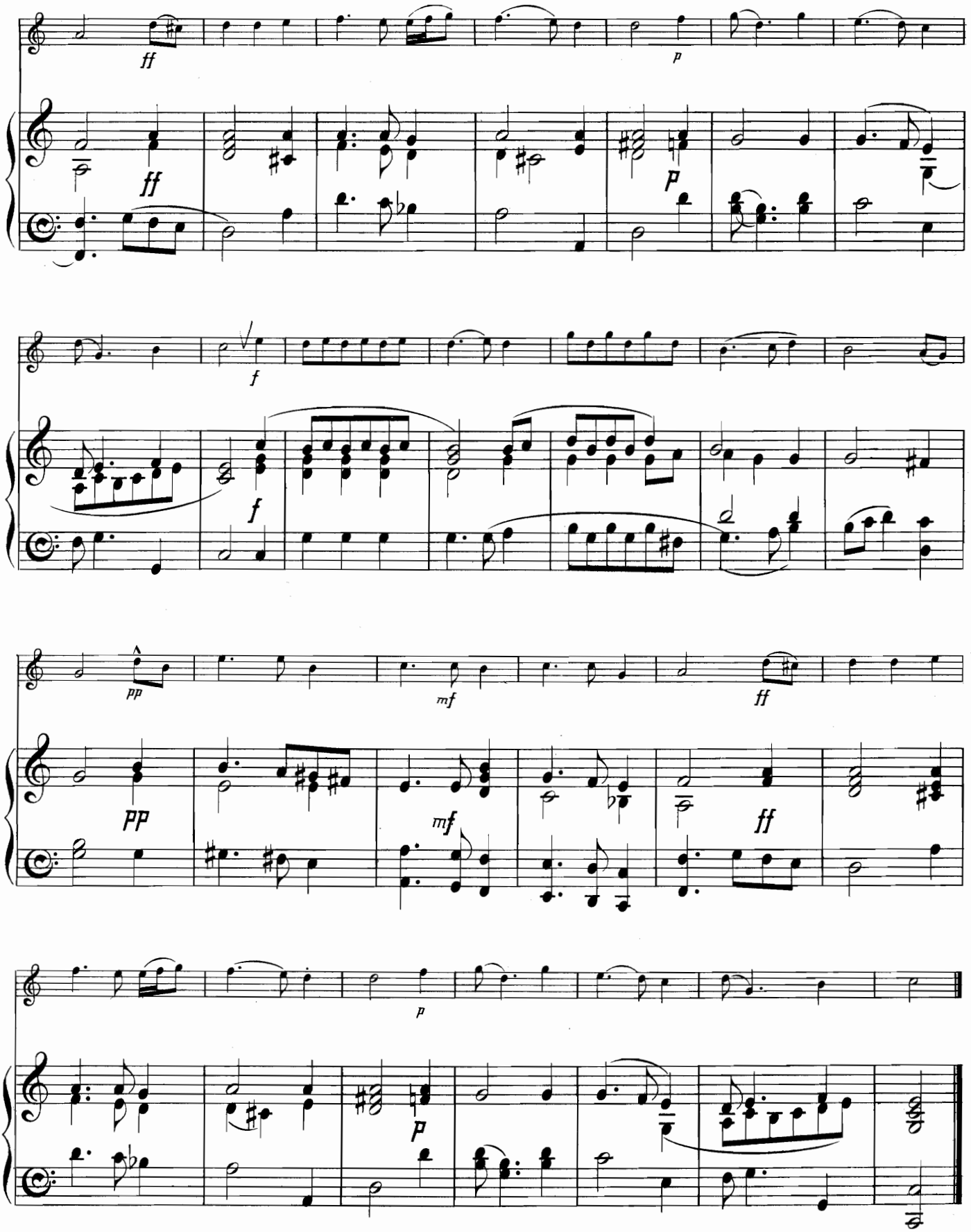



p
mf
f
mf
mf
p
cresc.
f
p
cresc.
f

VII.

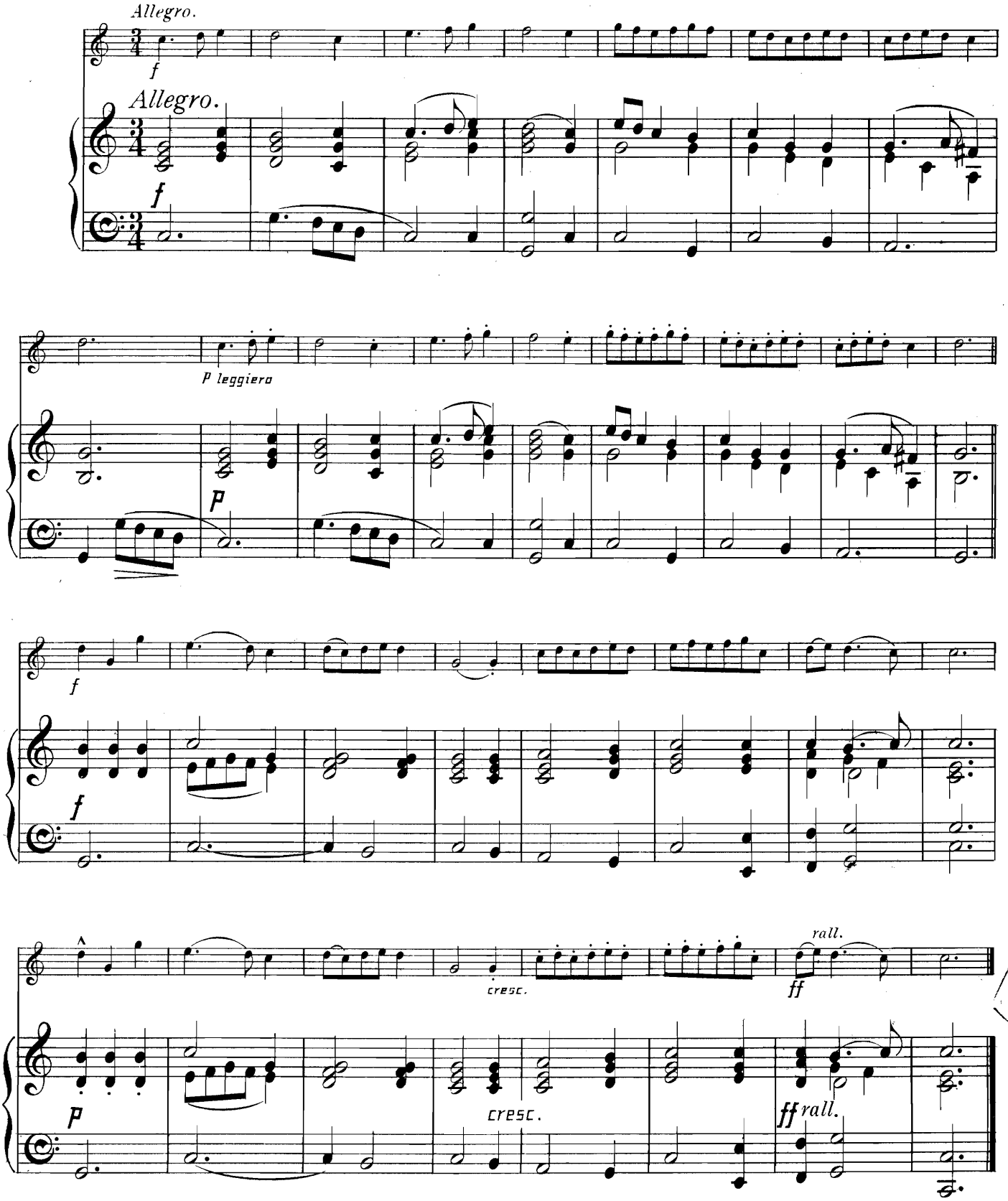
SONG-TUNE.




ff
p
ff
p
f
f
pp
mf
ff
pp
mf
ff
p
p

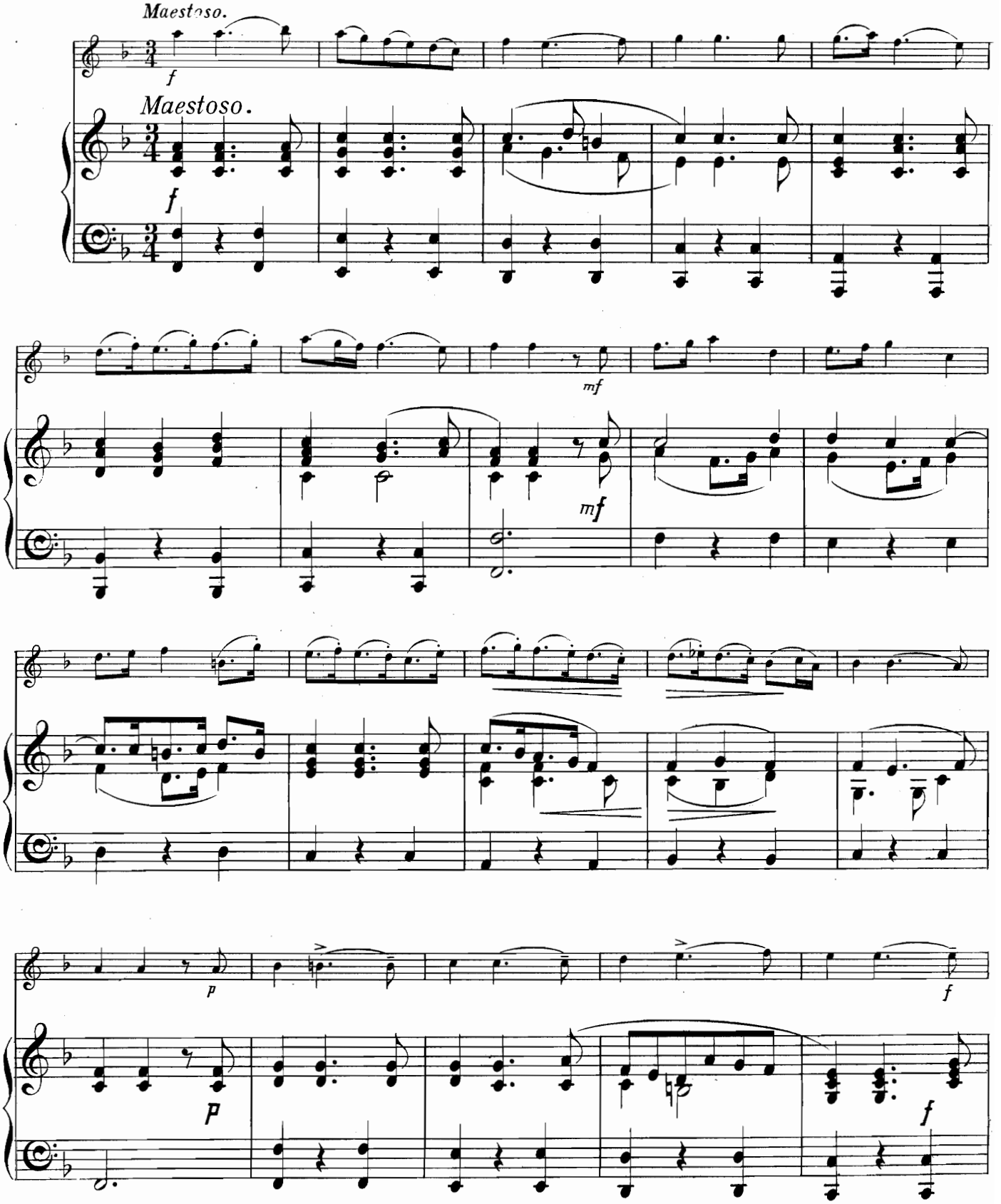
VIII.

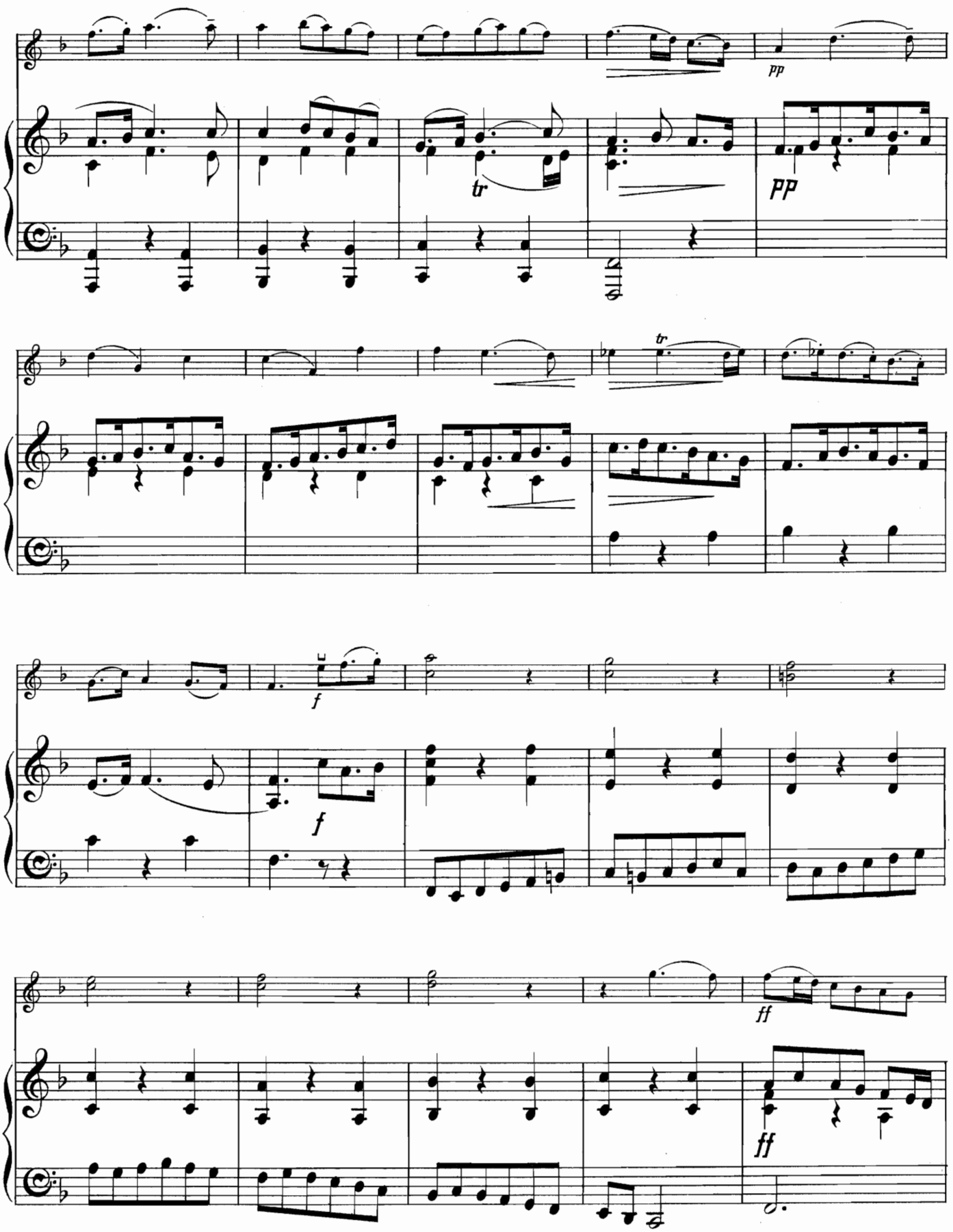
TRUMPET-TUNE

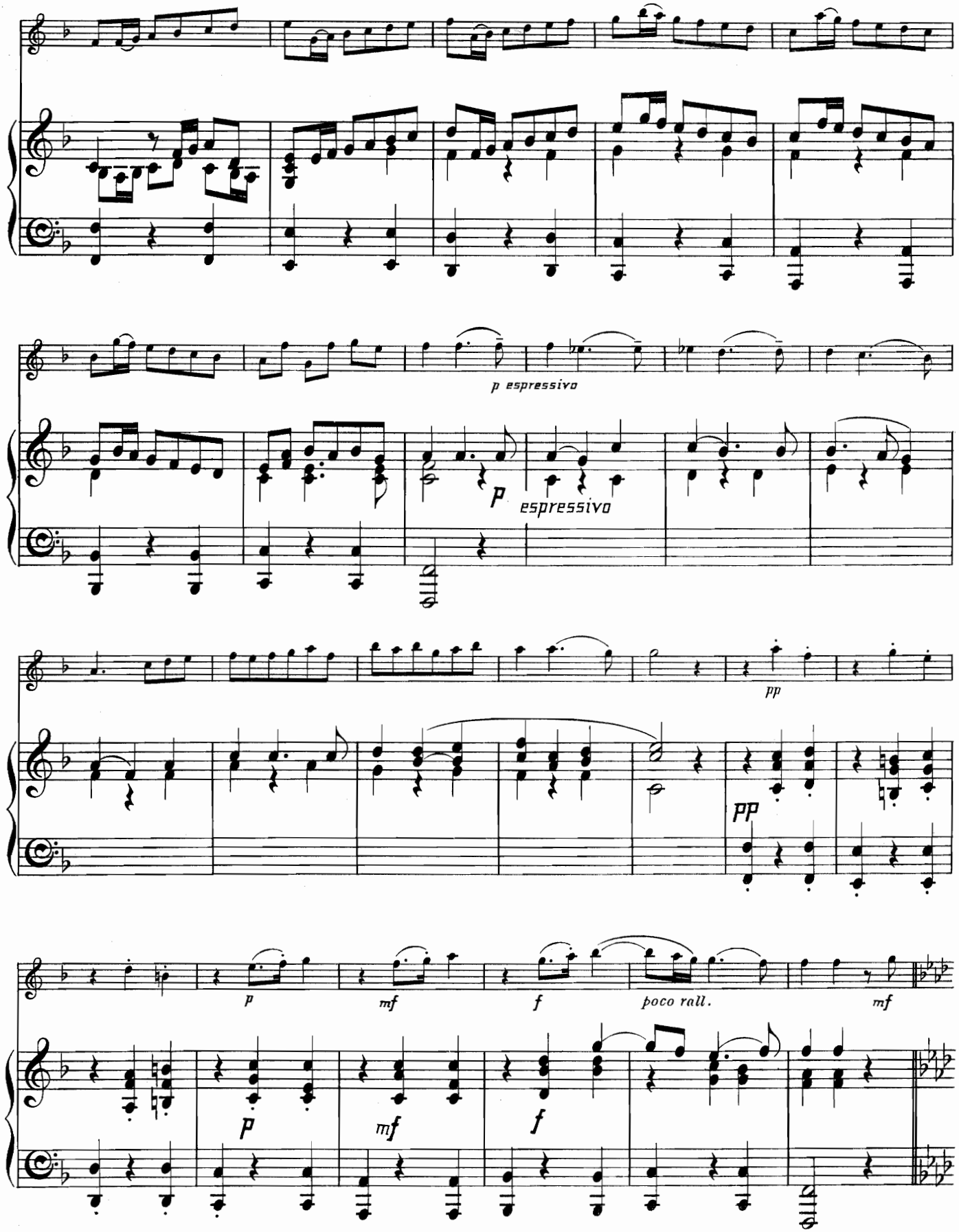


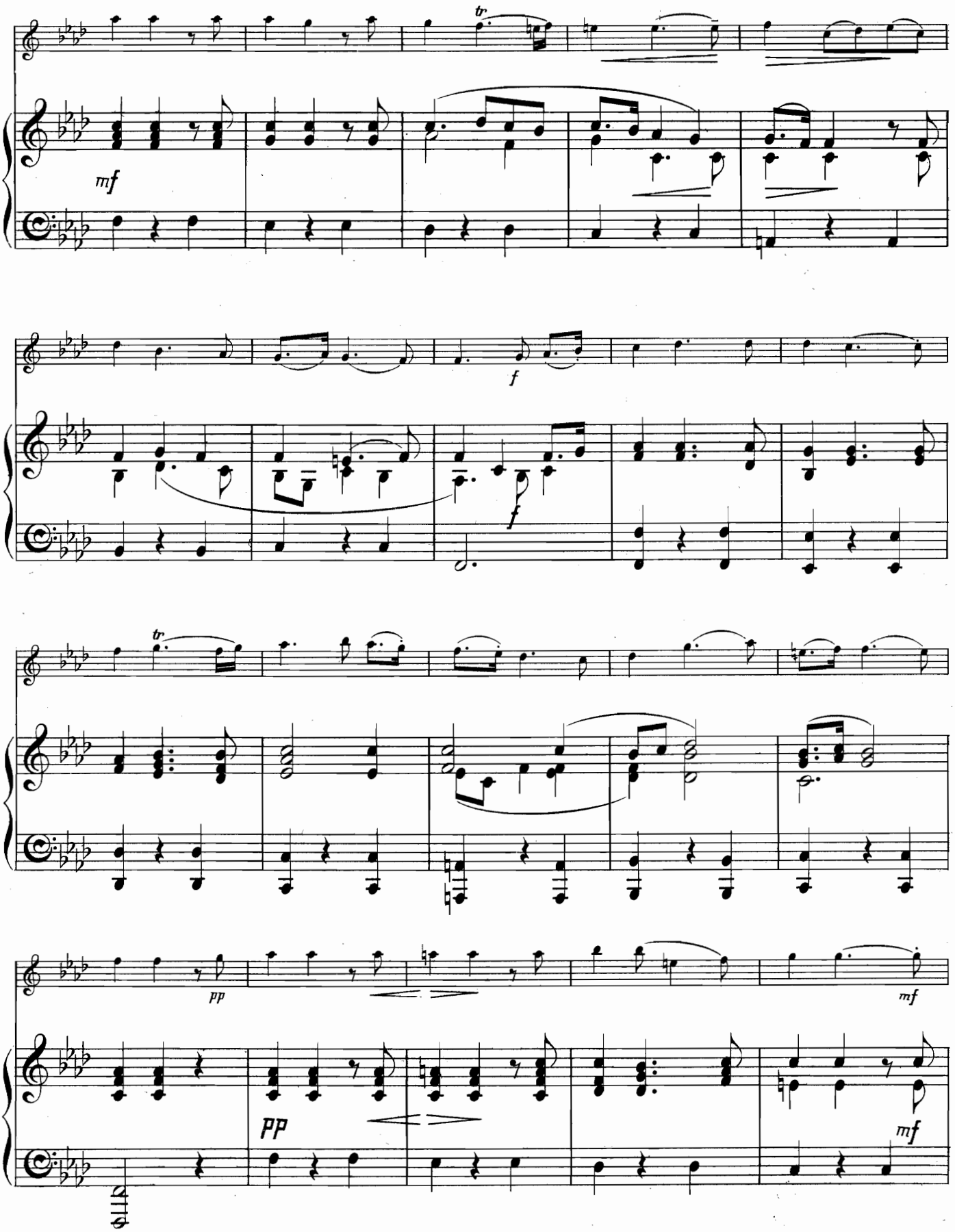
IX.

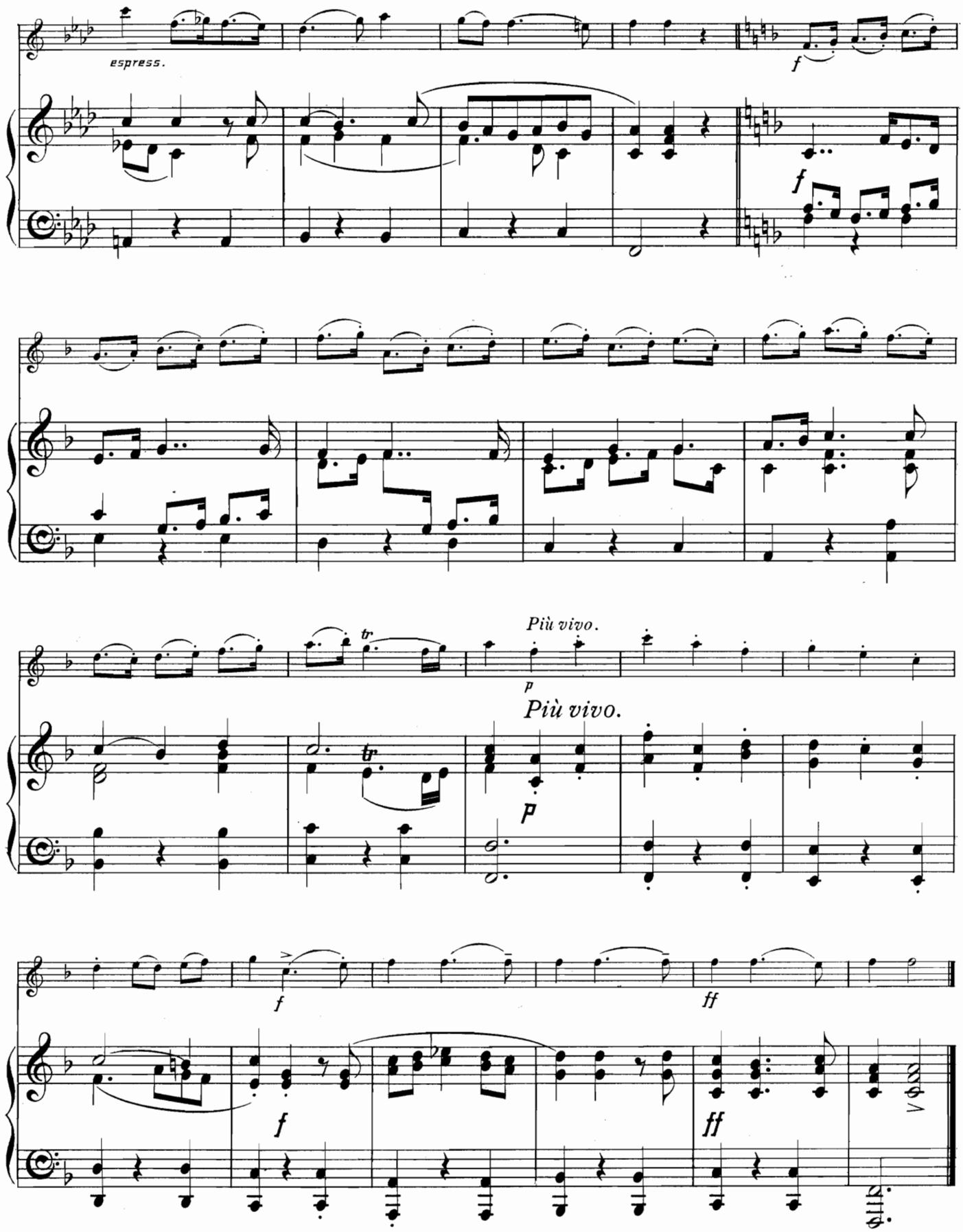
CHACONE.




pp
tr
pp
tr
f
f
ff
ff

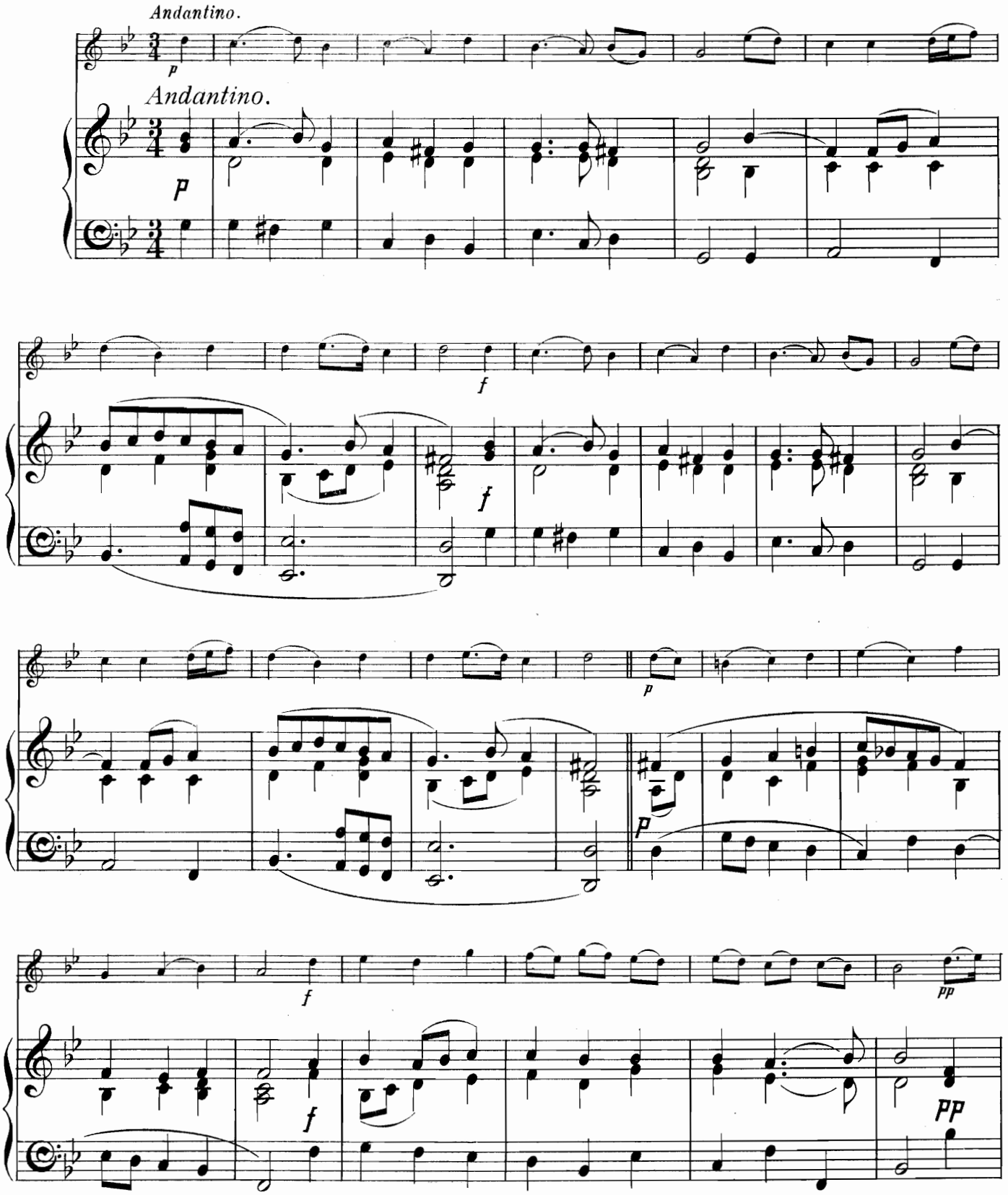

p espressivo
p espressivo
pp
pp
p
mf
f
poco rall.
mf
p
mf
f

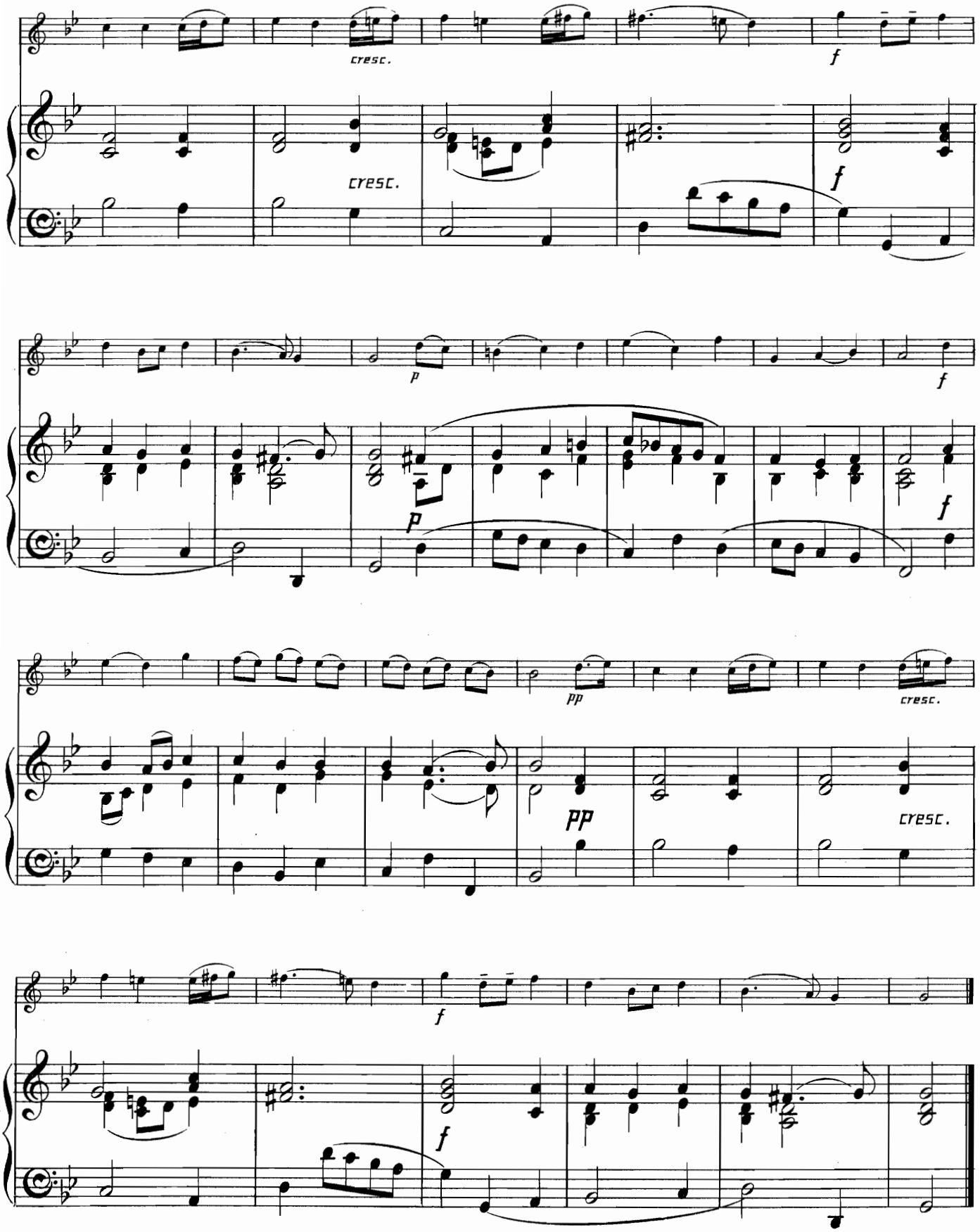

tr
mf
f
f
tr
pp
mf
pp
mf


espress.
f
f
Più vivo.
p
Più vivo.
p
f
ff
f
ff

X.

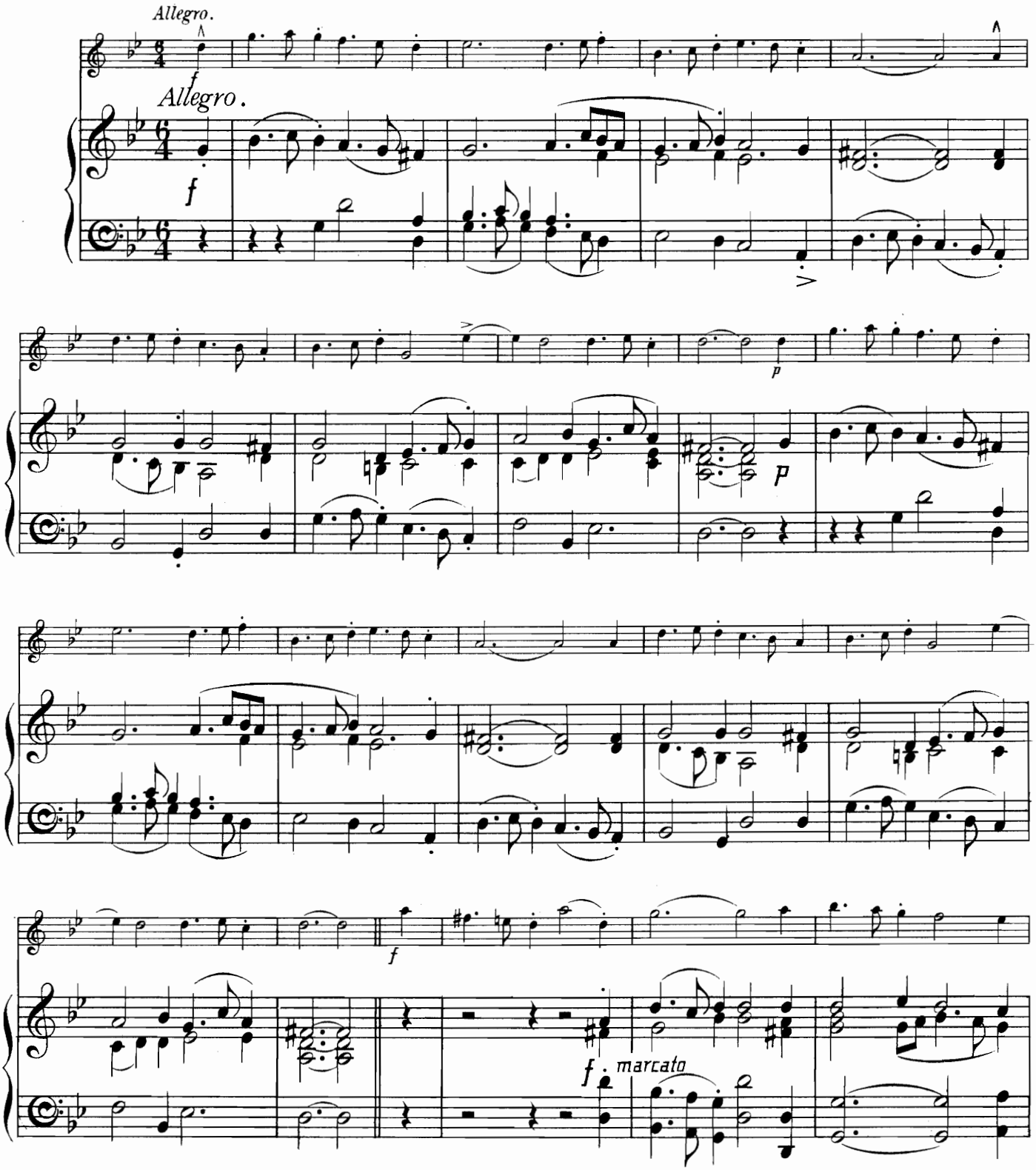
SONG-TUNE.

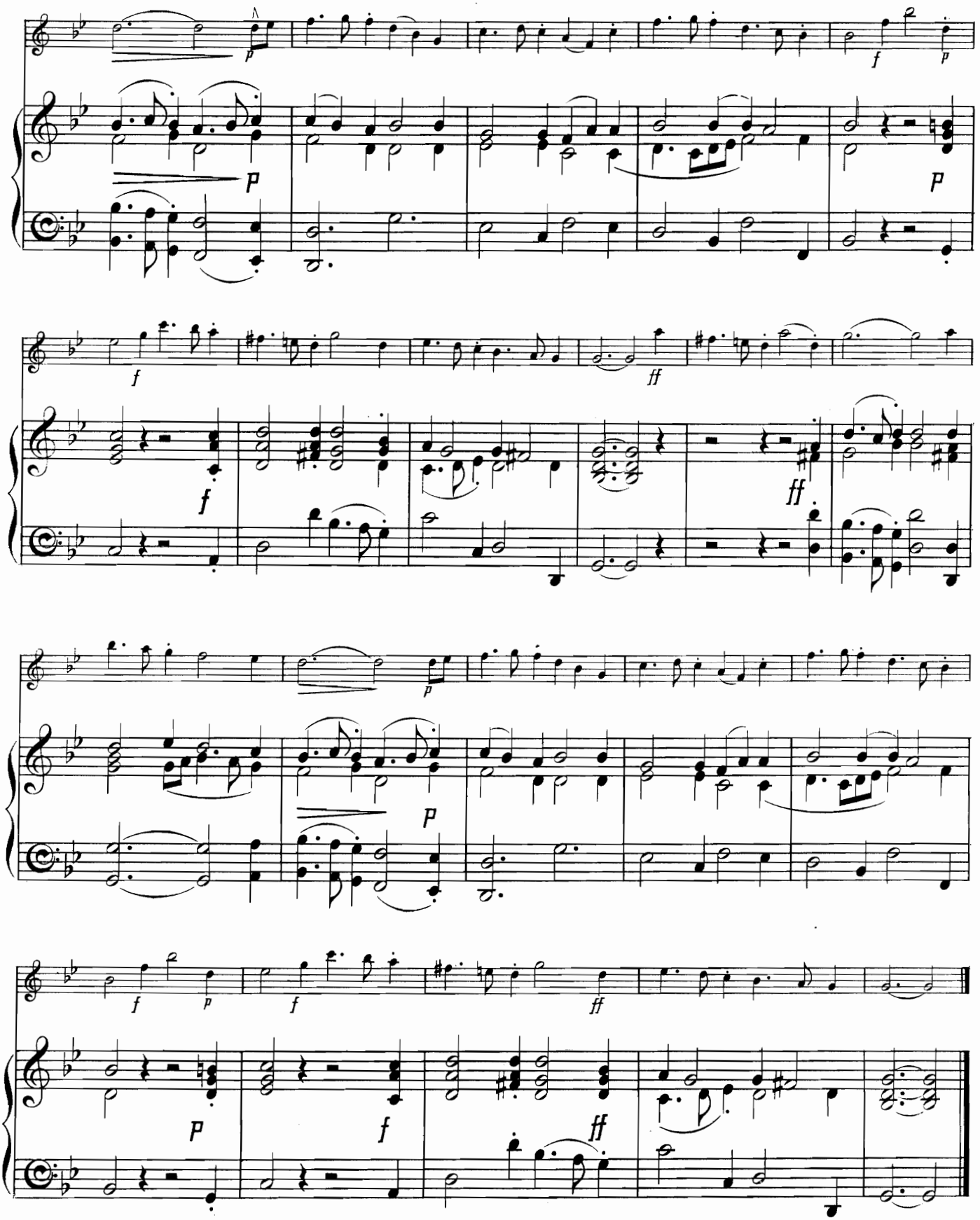



cresc.
f
cresc.
f
p
f
p
f
pp
cresc.
pp
cresc.
f
f

XI.

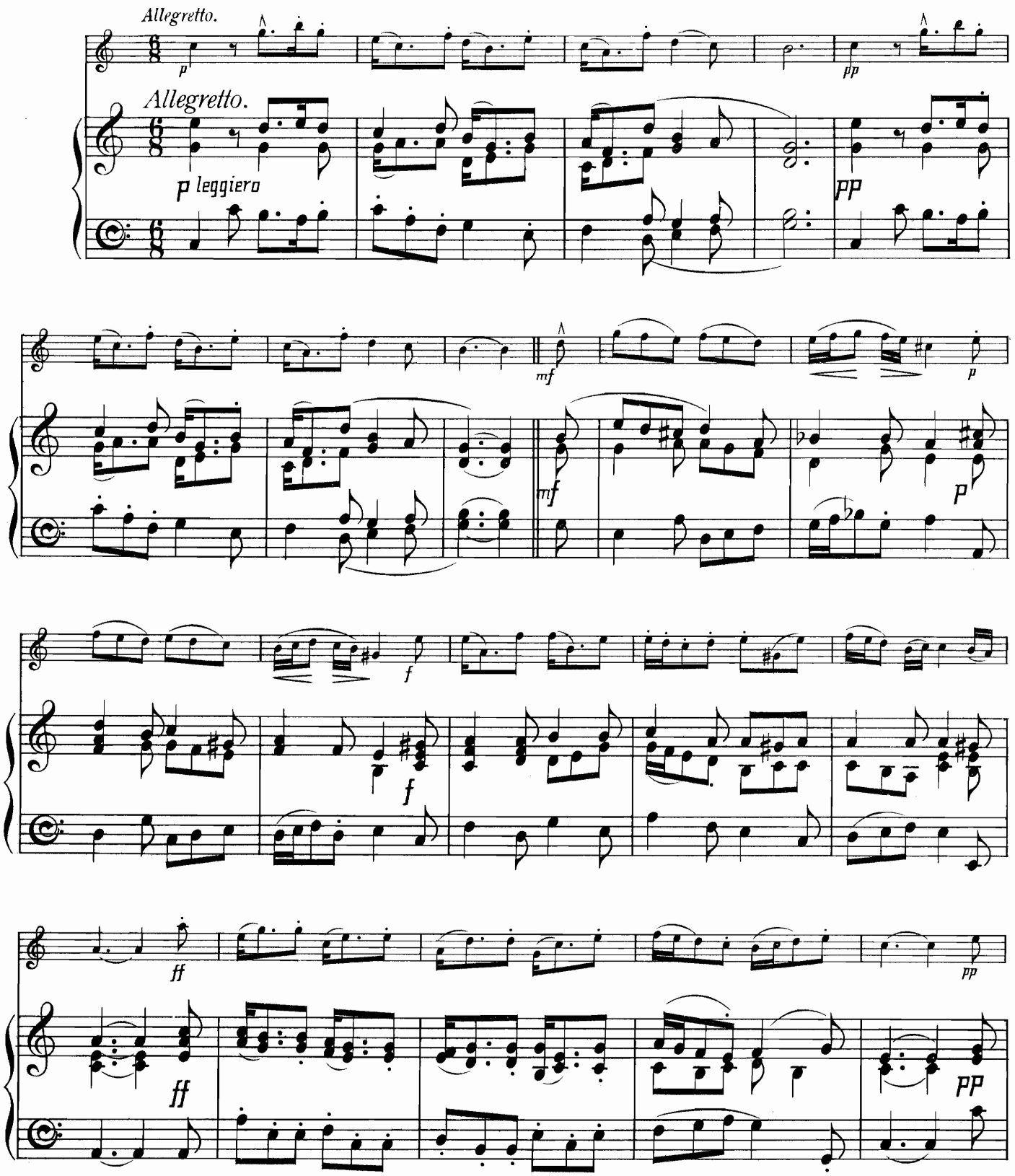
JIGG.

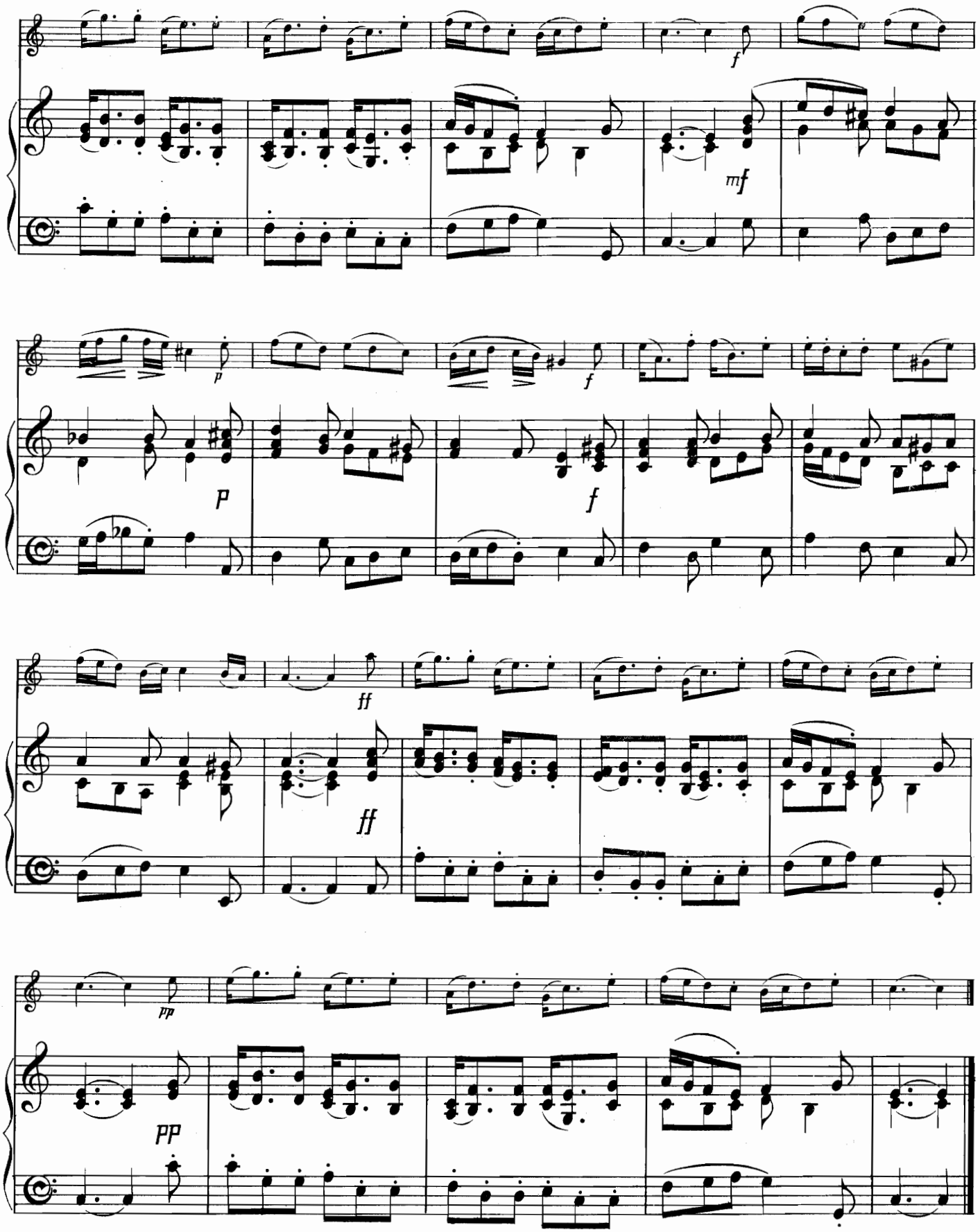




XII.

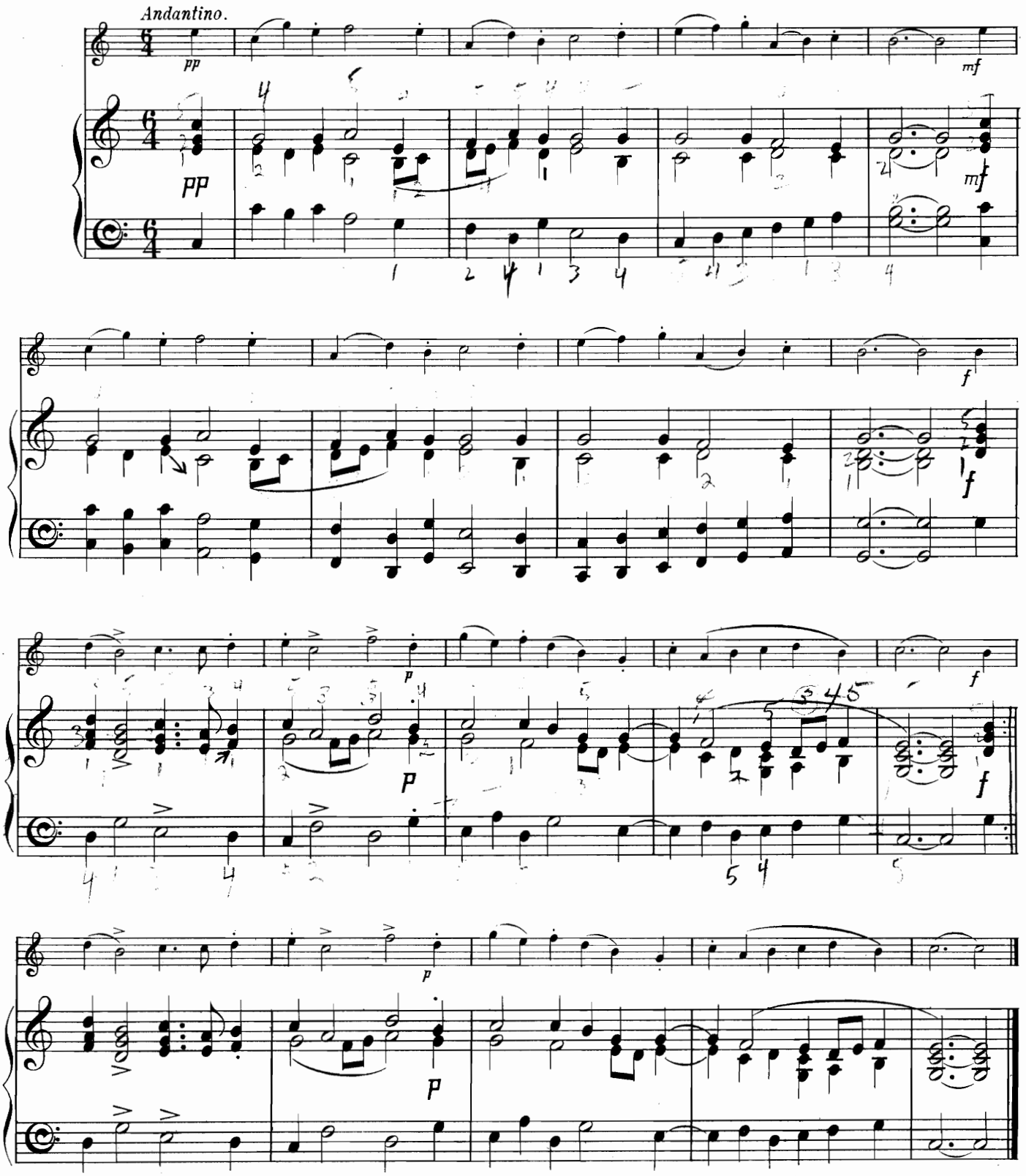
SONG-TUNE.




f
mf
p
f
ff
ff
pp
pp

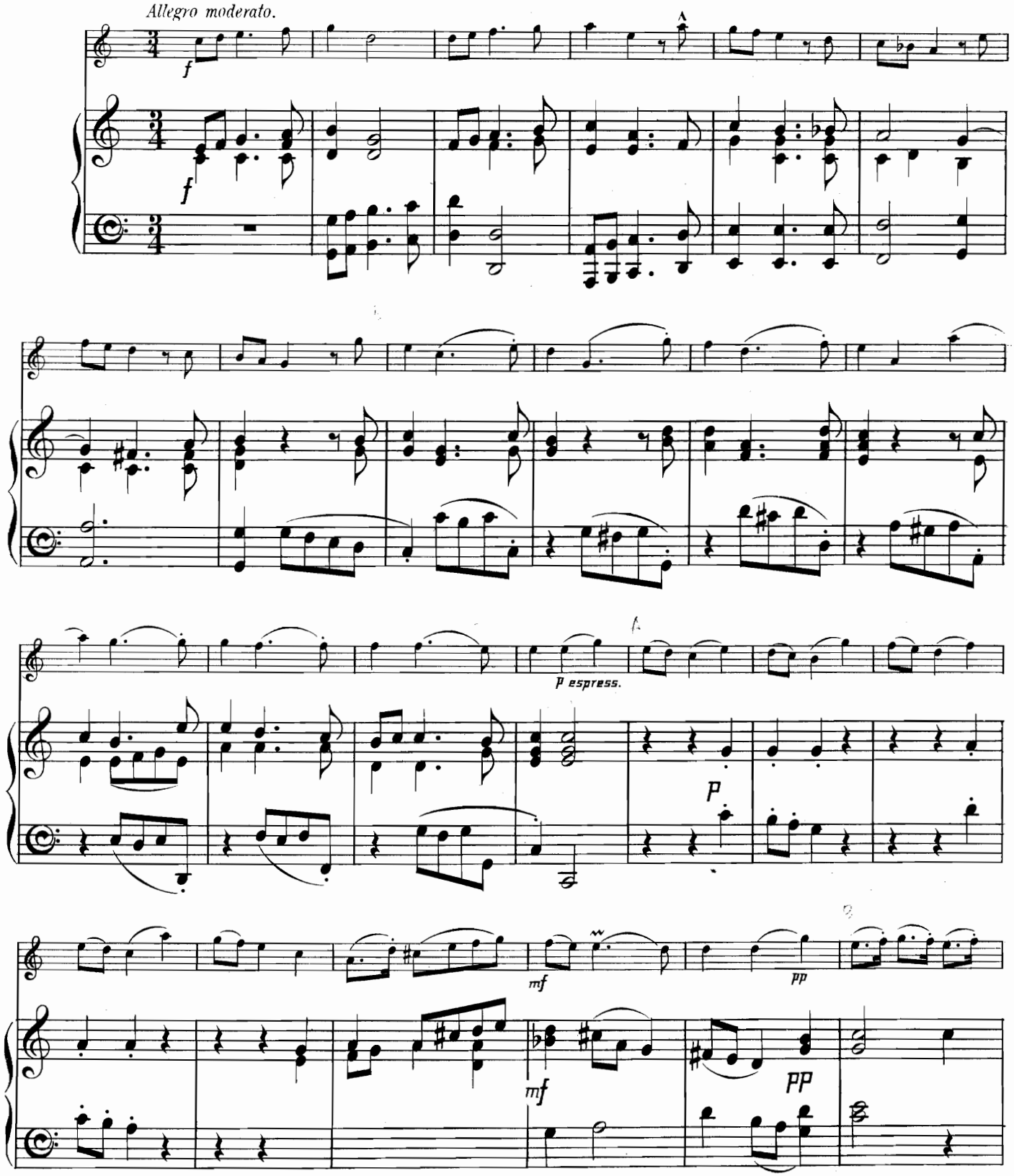
XIII.

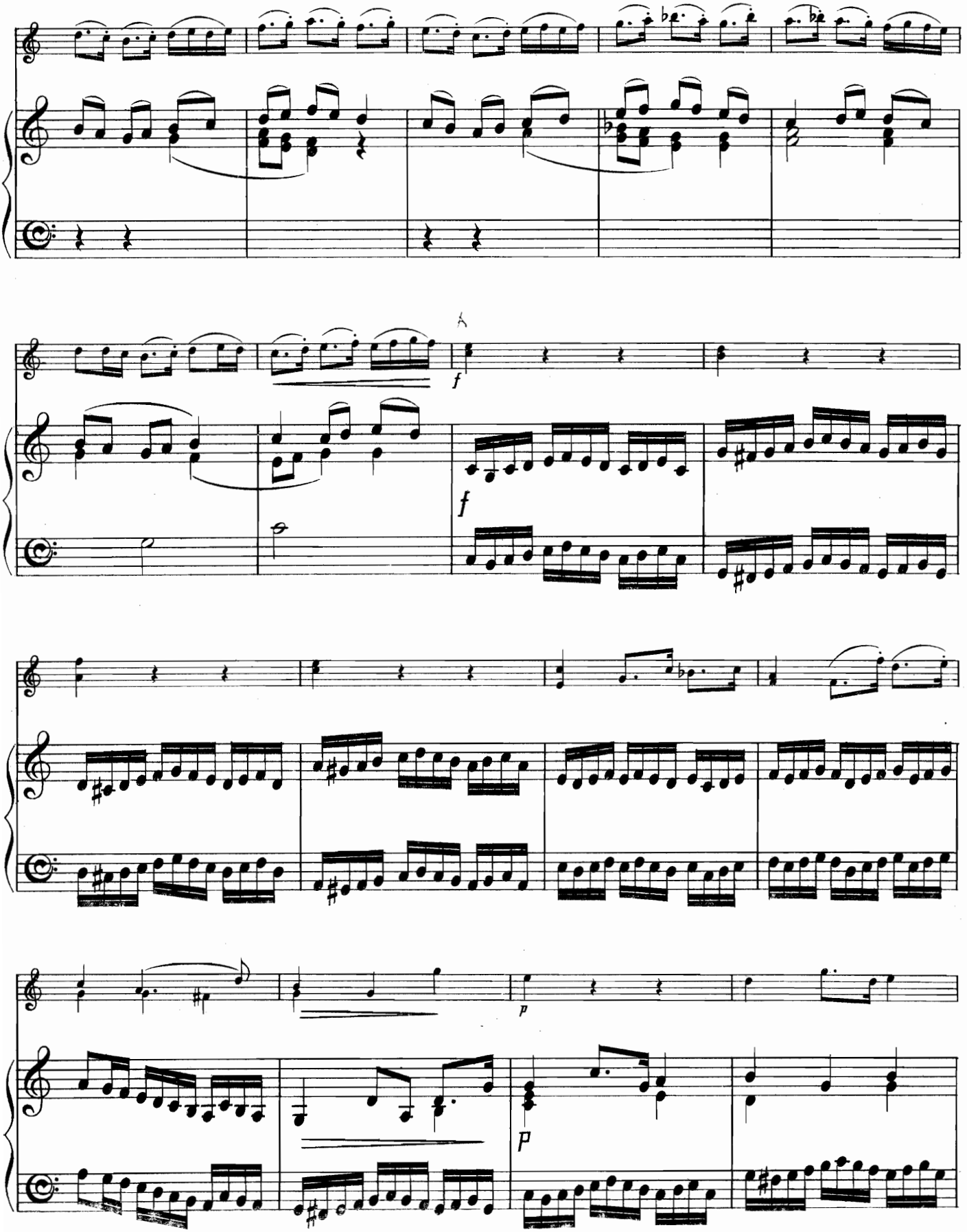
SONG-TUNE.

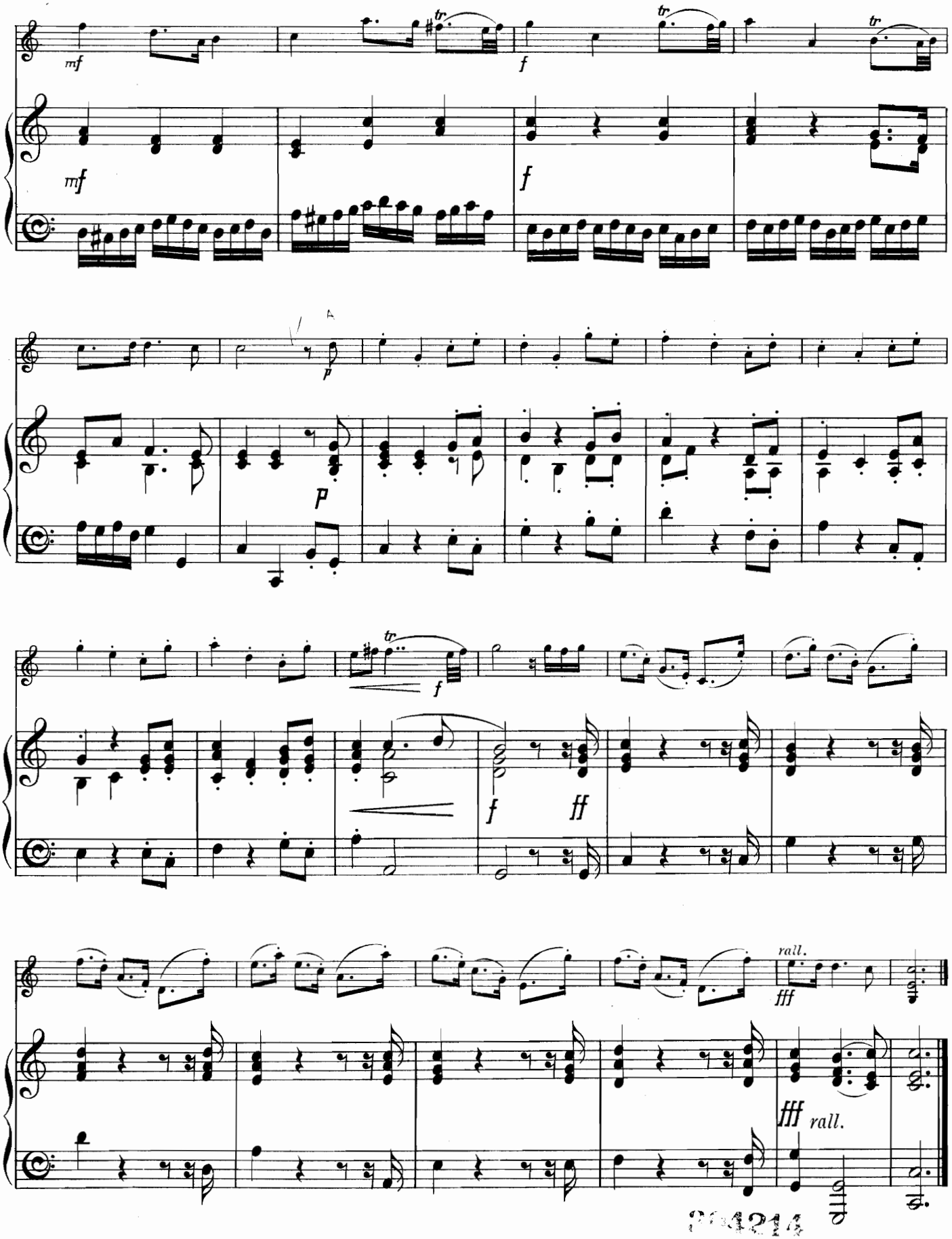


XIV.

AIRE.




f
f
p
p


mf
tr
f
mf
f
A
p
p
tr
f
f
ff
rall.
fff
fff
rall.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	4	0
*2. **Tours, B.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	4	0
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	6
*4. **Gounod, Ch.**—"Mors et Vita." Ten Transcriptions by B. Tours	4	0
*5. **Haynes, B.** — Twelve Sketches (Op. 15)	4	0
*6. **Jacoby, S.** — Hungarian Dances (Transcribed)	4	0
7. **Ragghianti, I.**—Nine Morceaux de Salon	4	0
8. **King, O.**—Twelve Pieces (Op. 25)	4	0
*9. **Raff, J.**—Six Morceaux de Salon (Op. 85)	4	0
10. **Jacoby, S.** — Six Characteristic Pieces. For Two Violins ...	4	0
11. **Corelli, A.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I....	5	6
*12. **Corelli, A.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II.	5	6
*13. **Jacoby, S.** — Eight National Melodies (Arranged)	4	0
*14. **Gounod, Ch.** — "Redemption." Nine Transcriptions by B. Tours	4	0
*15. **Dolmetsch, A.**—Twelve Easy Pieces	4	0
*16. **Haakman, J.**—Twelve Characteristic Pieces (Op. 10)	4	0
17. **Handel.**—Six Sonatas. The Pianoforte Acc. by A. Dolmetsch ...	5	6
18. **Corelli, A.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Acc. by A. Dolmetsch...	5	6
19. **Ralph, K.**—Six Pieces	4	0
20. **Various Composers.** — Fourteen Pieces	4	0
21. **Various Composers.** — Twelve Pieces	4	0
22. **Various Composers.** — Thirteen Pieces	4	0
23. **Ellicott, R. F.**—Six Pieces ...	4	0
*24. **Sullivan, A.**—"Golden Legend." Nine Transcriptions by B. Tours	4	0
25. **Müller, J.**—Forest Pieces (Op. 9)	4	0
26. **Boyce, E. M.**—Eight Pieces ...	4	0
27. **Poznanski, I. B.**—Ten Pieces ...	4	0
28. **Bériot, Ch. de.**—Eight Pieces ...	4	0
29. **Purcell, H.** — Fourteen Pieces. The Pianoforte Acc., Marks of Expression, Bowing, and Fingering by A. Dolmetsch ...	4	0
30. **Ernst, H. W.**—Six Pieces ...	4	0
31. **David, F.**—Five Pieces	4	0
32. **Vieuxtemps, H.**—Four Pieces ...	4	0
33. **Schubert, F.**—Six Valses arranged by S. Jacoby	4	0

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

(July, 1923.) LONDON: NOVELLO AND COMPANY, LIMITED.