

Acte Troisième Scène première

Tendrement
Prelude

Sagestis
Que nous sert de chercher la gloire hélas; notre pen

chant nous en meime a l'amour; si notre coeur s'échappe et

court a la victoire L'amour est sur de son retour, que ne!

Sert de chercher la gloire, he- las; nostre pen

chant nous en meine a l'amour. *cephise* Pourquoy brûler sans esse

van ce; des liens d'un ingrât d'égager vostre coeur, s'il

ne partage vostre ardeur partagez son indifferen

ce; s'il ne partage vostre ardeur, partagez son indifferen

ce; cessez d'aymer un coeur qui ne peut rien aymer, he *trist.*

las, en n'ayant rien Il sait tout enflâmer, La Reyne de ses

feux ma fait la confiance, mais elle se fait violence

elle éloigne un ingrât que mon coeur suit toujours, Il n'ayme

vien tachons de le flechir encore, mais, qui s'approchej

cy, c'est d'Ingrât que j'adore, viens, je veux de mon

peve Implorer le secours;

Scene 2.

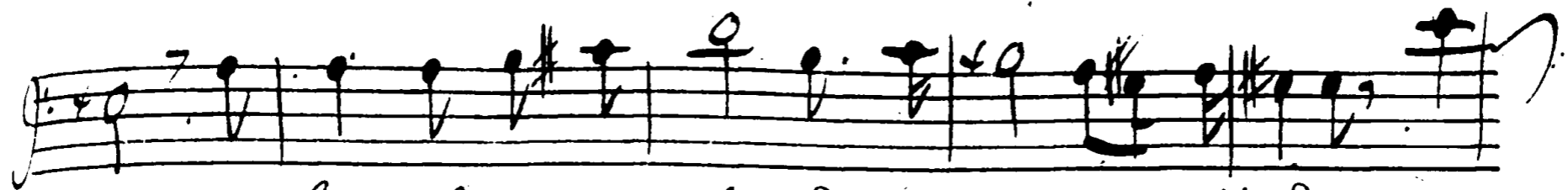
Prelude

Le Roy

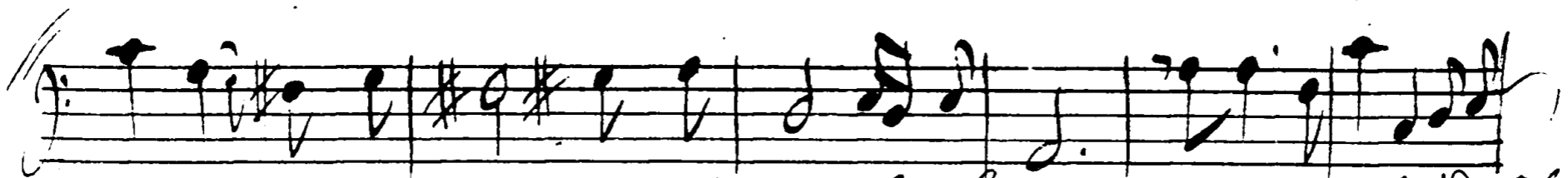
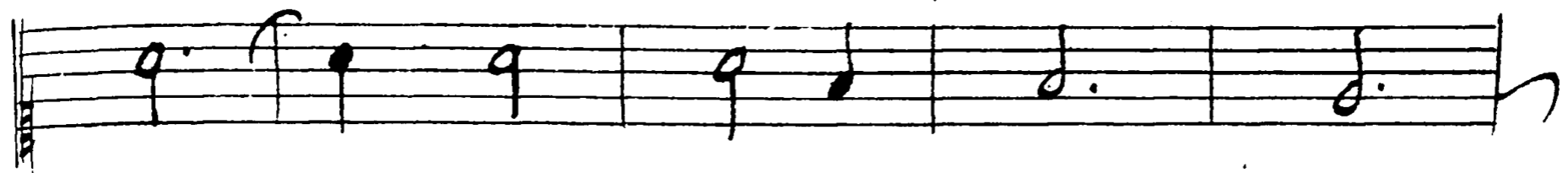
Dieux de ces eaux ve

- double ton murmure - ; plains les maux que l'amour ma

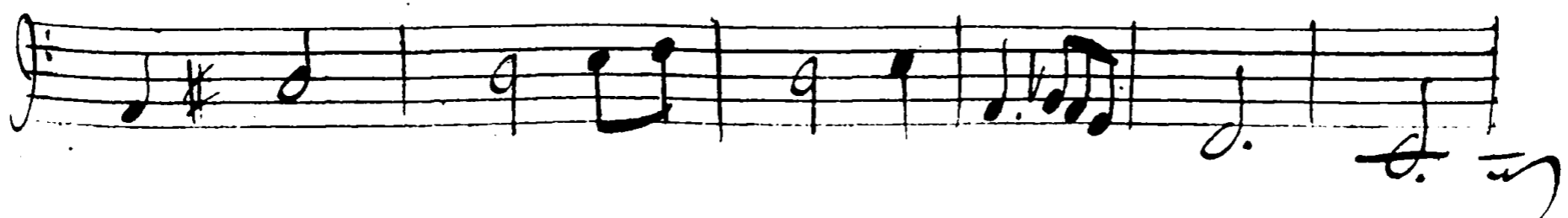
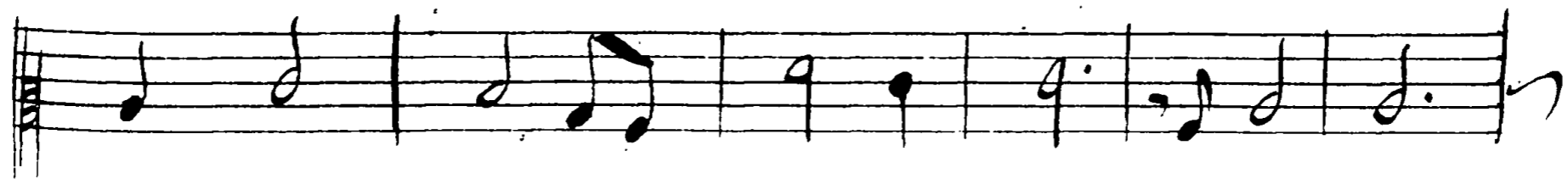
This page contains a handwritten musical score for a piece titled "Le Roy". The score is written on ten staves. The first staff is a vocal line in G-clef, starting with the title "Le Roy". The second staff is a piano accompaniment line in C-clef, with the lyrics "Dieux de ces eaux ve" written below it. The third through seventh staves continue the piano accompaniment. The eighth staff is a vocal line with the lyrics "- double ton murmure - ; plains les maux que l'amour ma". The ninth and tenth staves continue the piano accompaniment. The music is written in a style characteristic of 18th-century manuscript notation, with various note values, rests, and clefs.



faits; echos soyez touchez du tourment que j'endure, se



- mes tristes accents rempliront les forests, et toy soleil cede à la



nuit obscure; je rougis a tes yeux de mes tendres regrets;

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, vocal line.

Handwritten musical notation for the sixth system, piano accompaniment line.


Handwritten musical notation for the seventh system, piano accompaniment line.

Handwritten musical notation for the eighth system, piano accompaniment line.

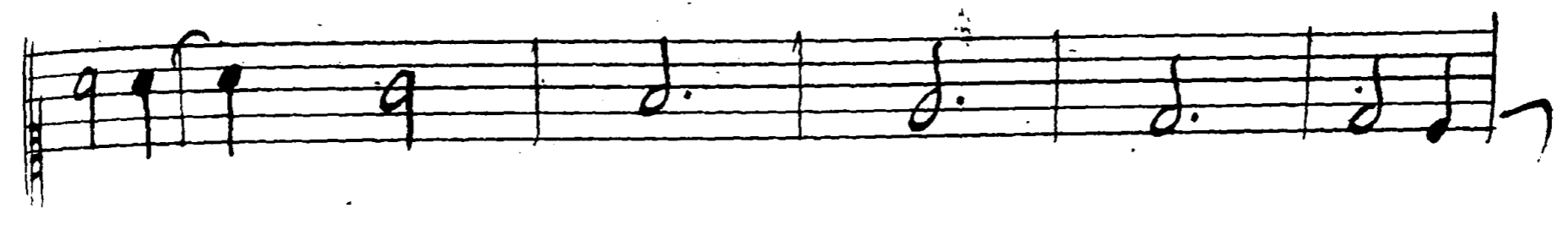
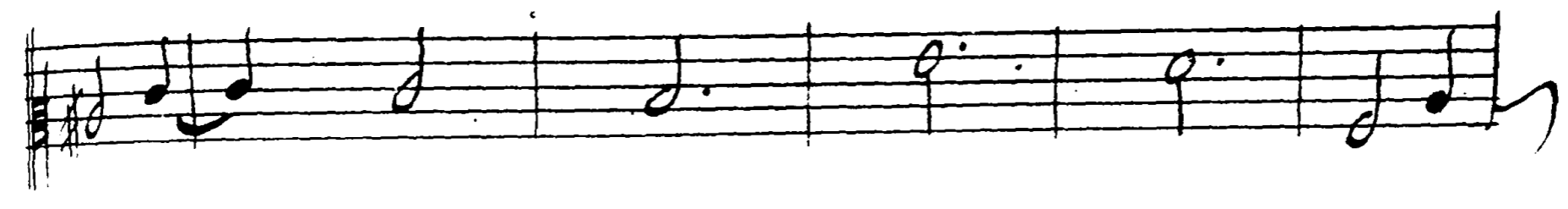
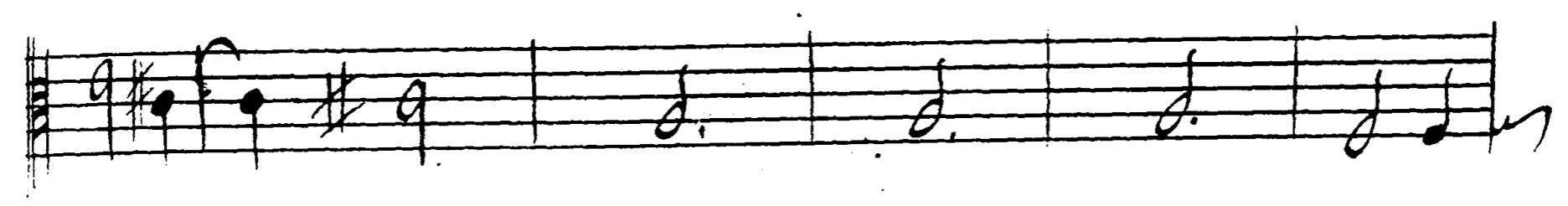
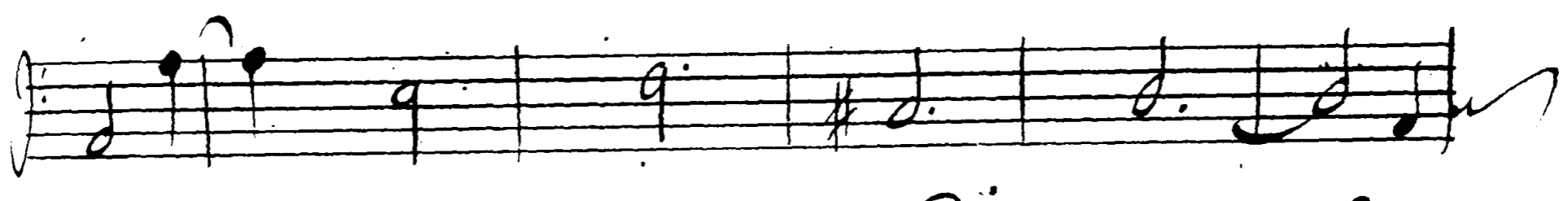
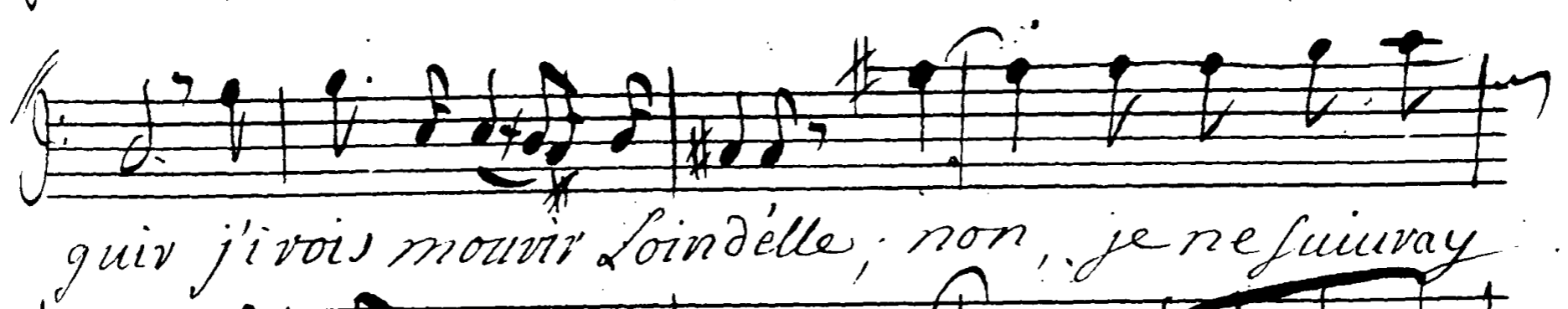
Handwritten musical notation for the ninth system, piano accompaniment line.

Handwritten musical notation for the tenth system, piano accompaniment line.

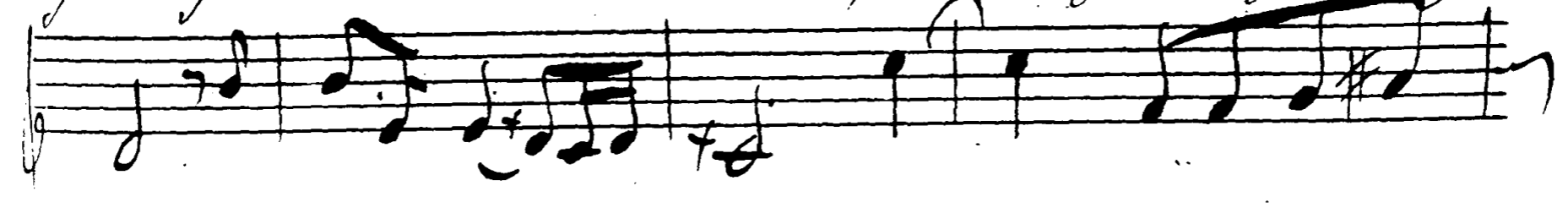
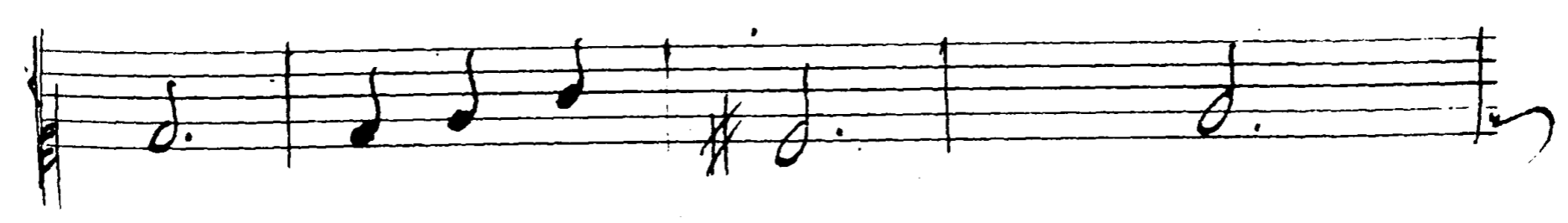
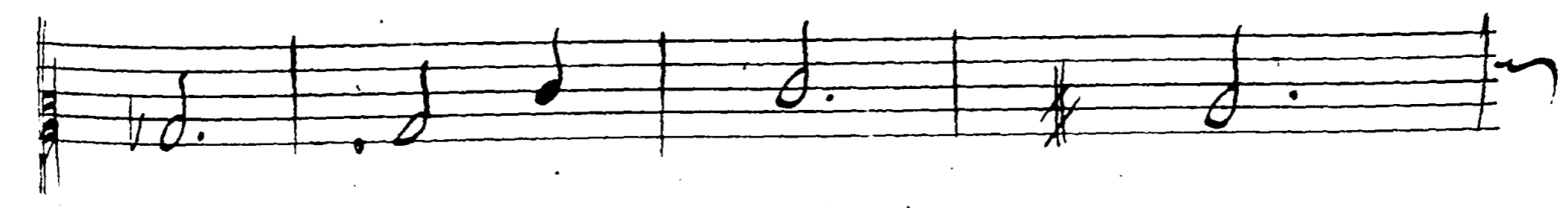
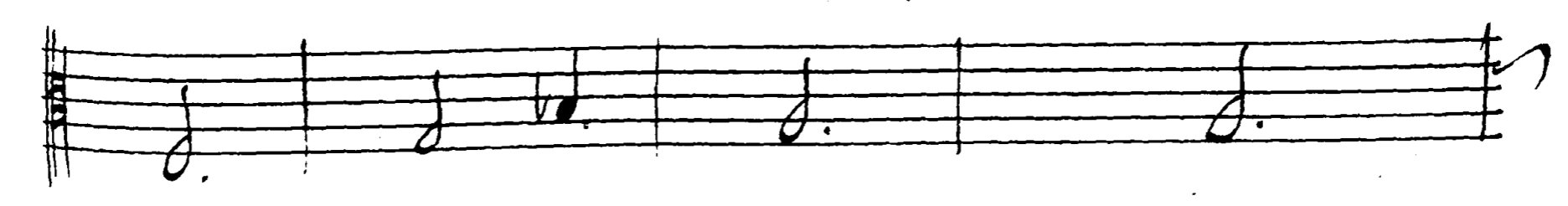
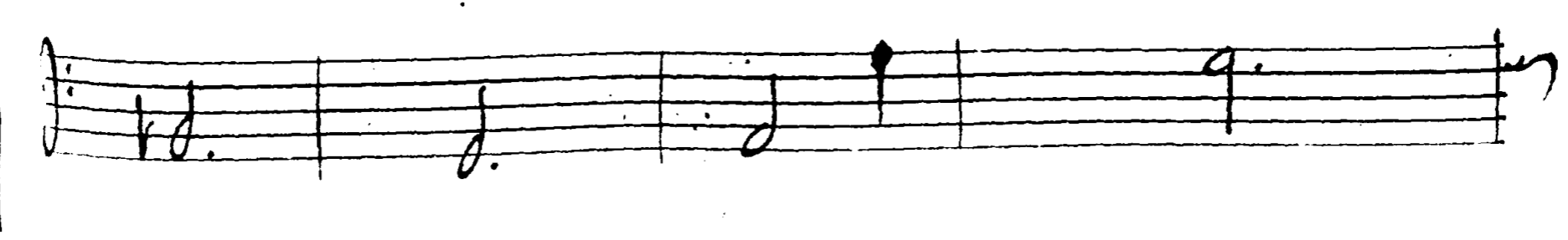
Handwritten musical notation for the eleventh system, piano accompaniment line.



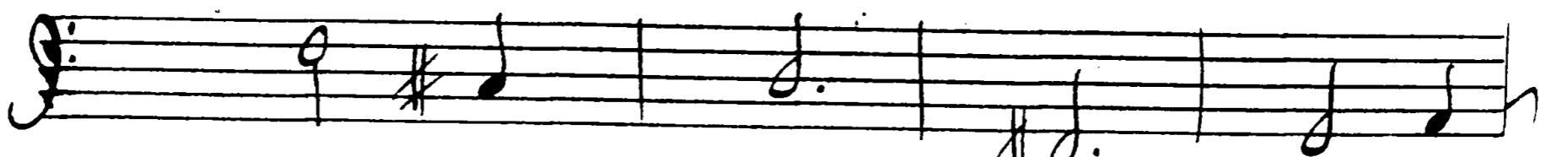
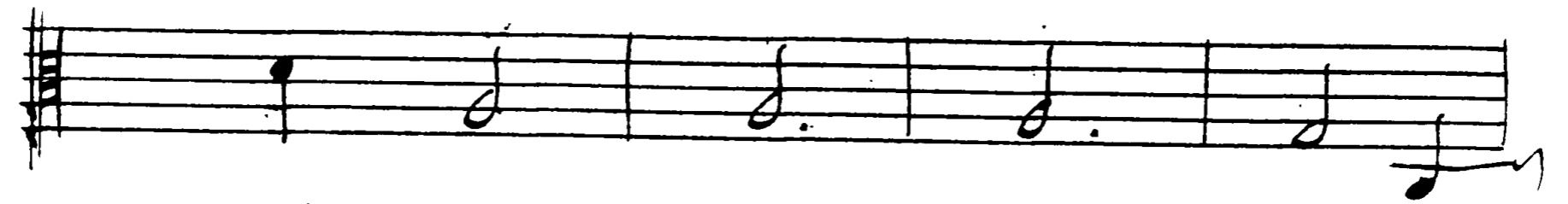
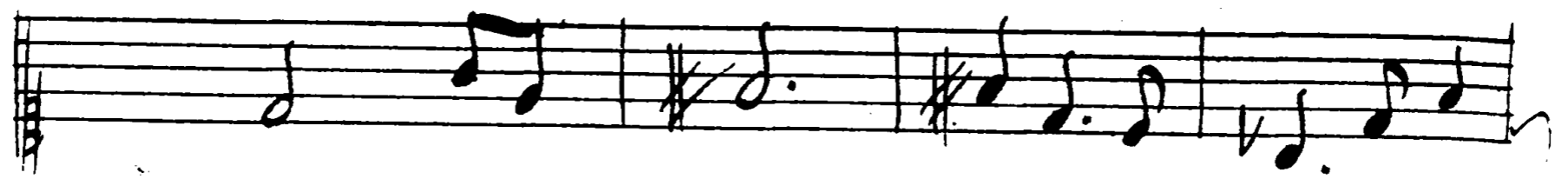
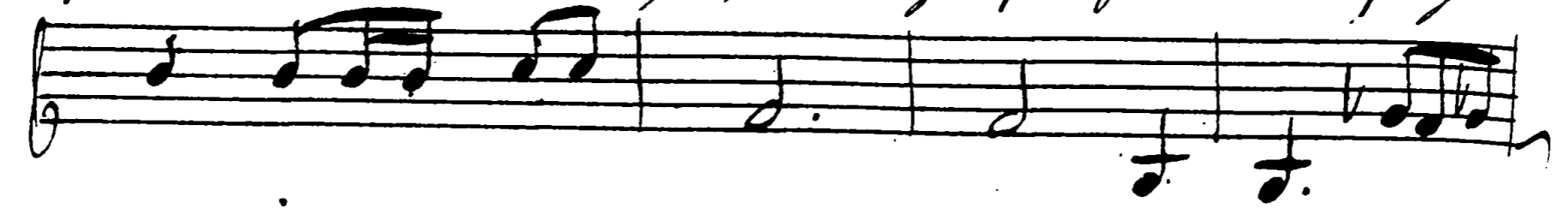
quoy, je ne verrois plus cette Reyne si Belle; J'y vois Lan

quiv j'i vois mourir Loind'elle; non, je ne suivray

point cette barbare Loy; ce n'est que pour la voir que je ves-



-pire enco-re; et La clarté du jour est affreuse pour



moy sans les yeux que mon coeur ado- re, et la clarté du

jour est aveugle pour moy sans les yeux que mon coeur adore,

violons -

Le Roy

Quels sont, quelles beautés naissent de toutes parts, quels jeux s'offrent à nos regards -

Scene 3e

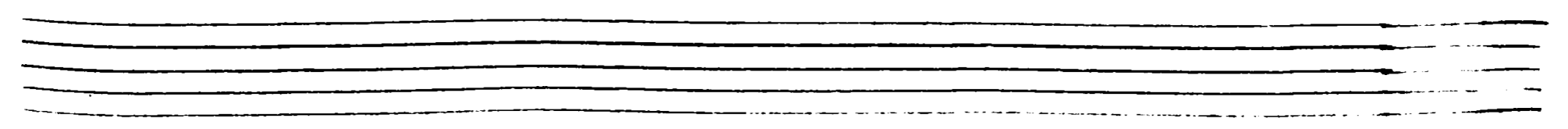
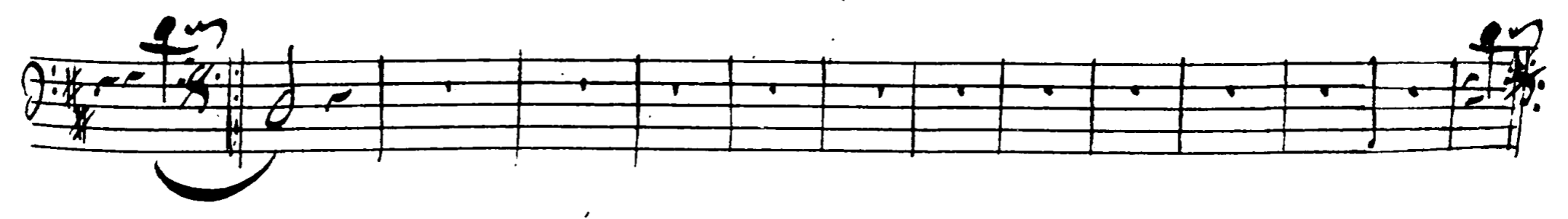
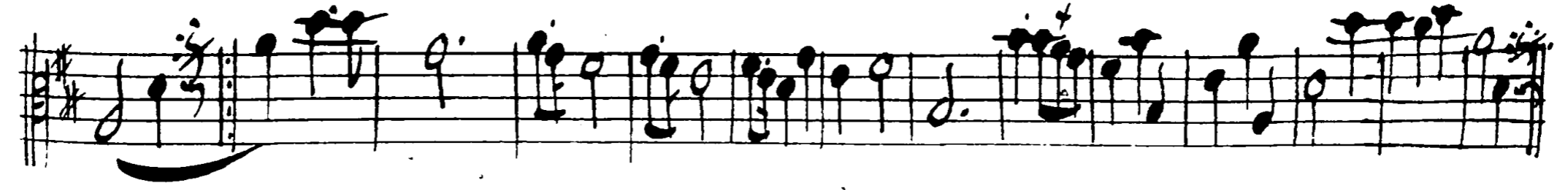
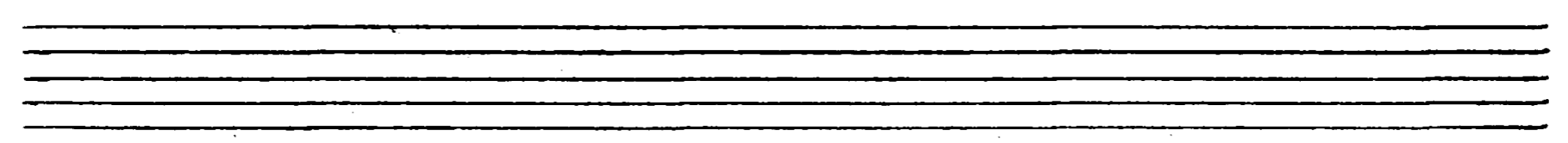
violons

fin

fin

fin

fin



Choeur. —

Rassemblez vous; Rassemblez vous sur nos rivages —

Rassemblez vous sur nos rivages —

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a cursive, handwritten style.

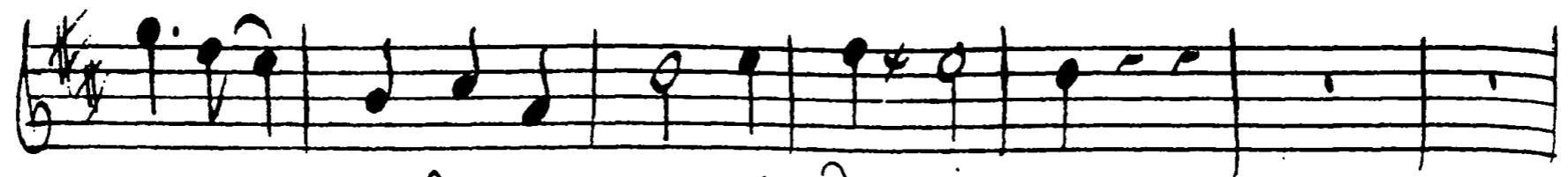
Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

chantez = heurx oyseaux; accordez vos tendres ra

chantez = ; heurx oyseaux; accordez vos tendres ra

The image shows a handwritten musical score on a page numbered 77. The score is written in ink on a white background. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The first system's lyrics are "chantez = heurx oyseaux; accordez vos tendres ra". The second system's lyrics are "chantez = ; heurx oyseaux; accordez vos tendres ra". The musical notation includes various note values, rests, and clefs. The piano accompaniment is written in a grand staff format. There are some corrections and markings in the score, such as a double bar line with a repeat sign and some crossed-out notes.

Four empty musical staves are shown at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines.



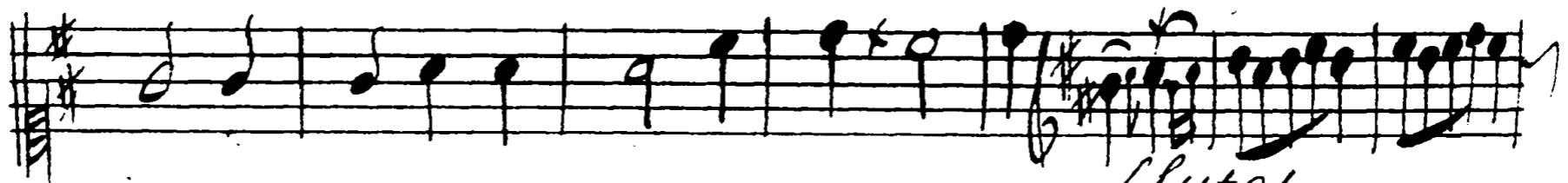
maget au doux murmure de nos eaux.



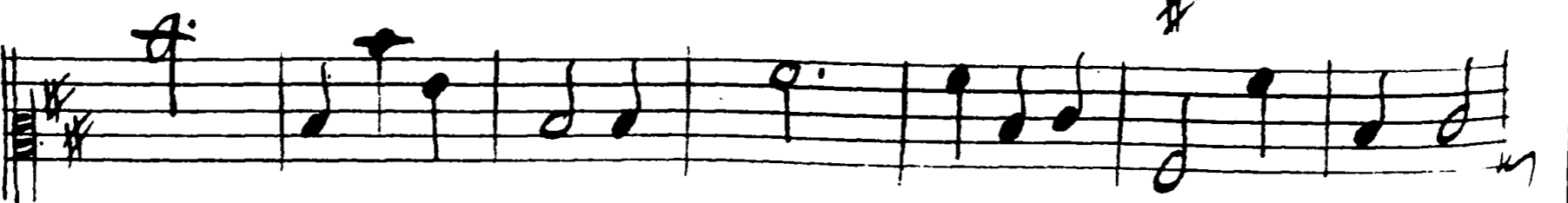
maget au doux murmure de nos eaux.



flutes

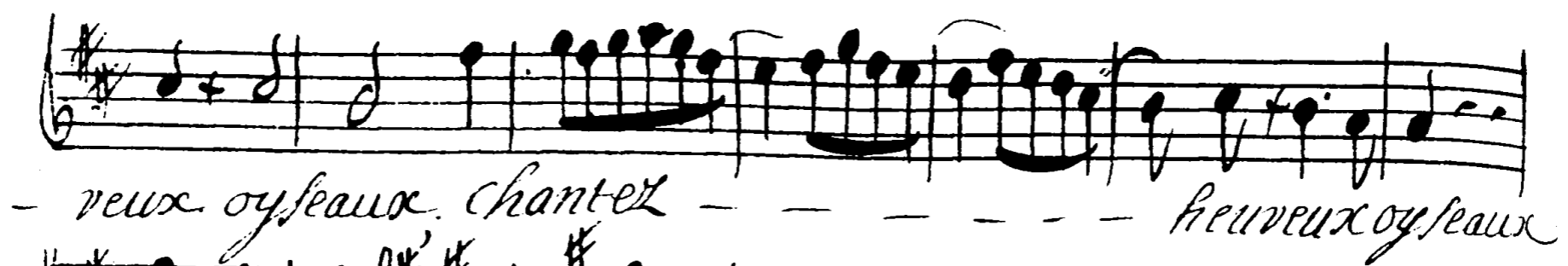


flutes

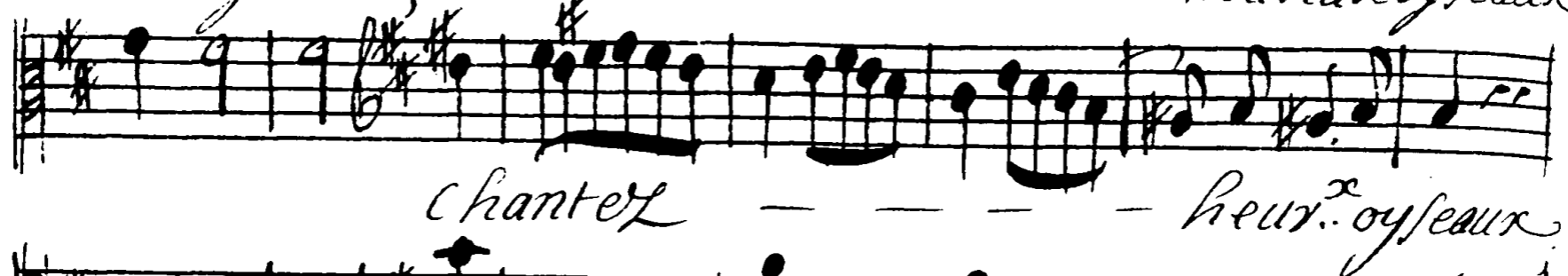


Rassemblez vous sur nos vi-uages, chantez = ; heu

Rassemblez vous sur nos vi-uages chantez = ; heu



- veux oyseaux. chantez - - - - - Heureux oyseaux



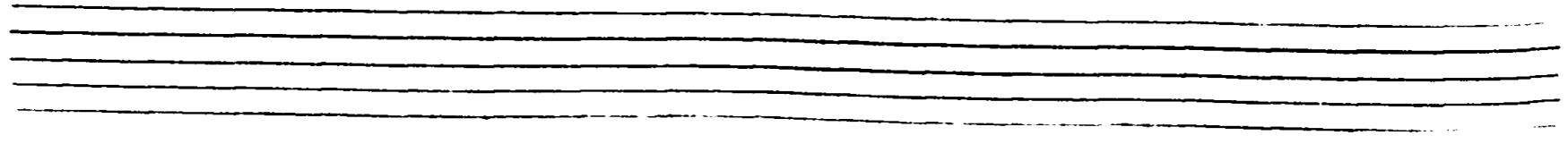
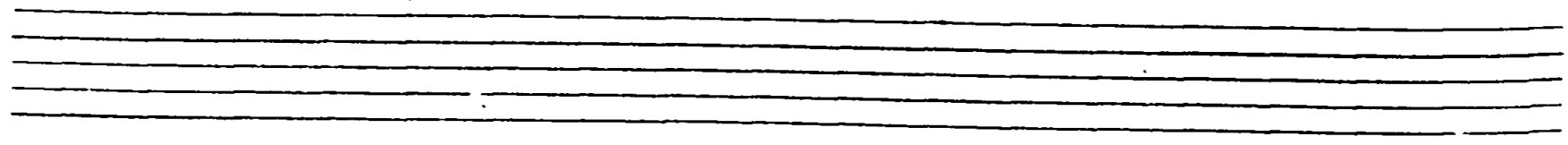
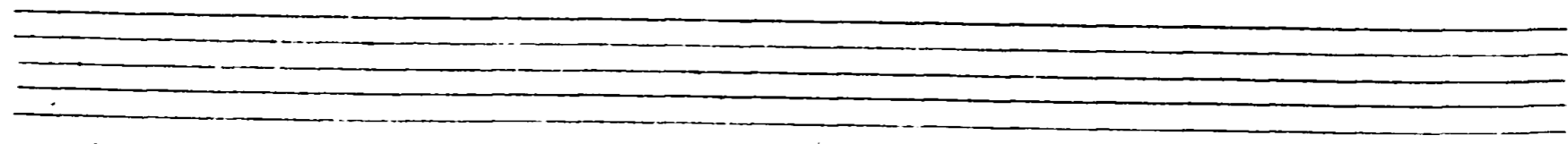
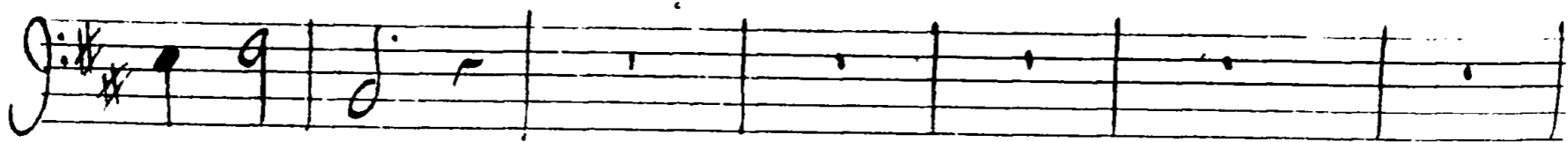
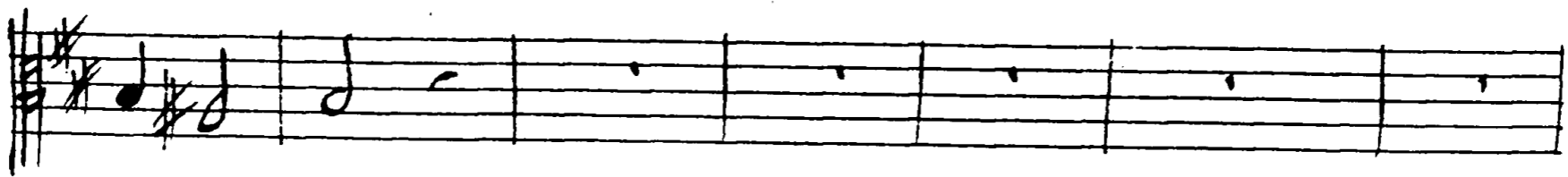
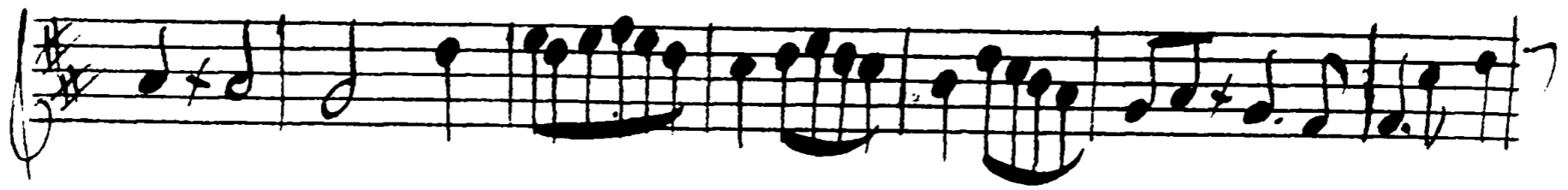
chantez - - - - - heur. oyseaux



chantez =, =, =, heur. oyseaux,



- veux oyseaux,

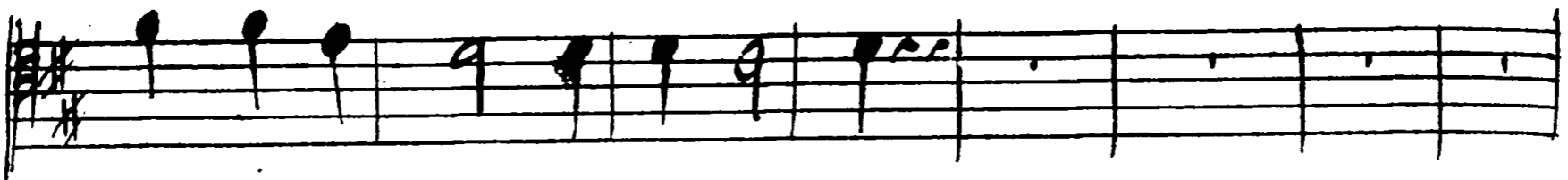
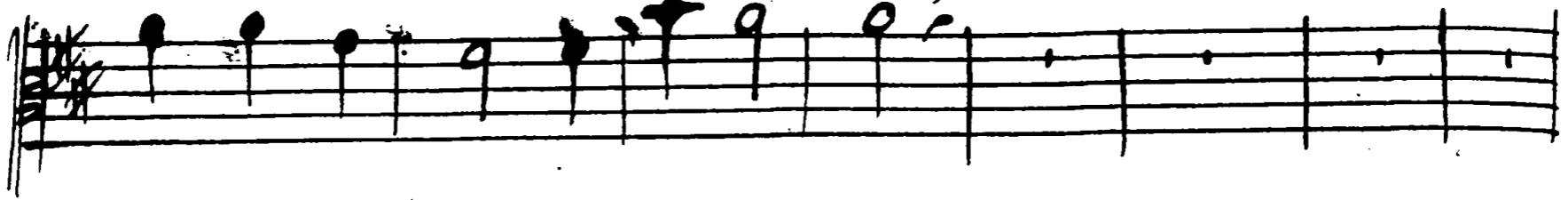


accordez vos tendres amages

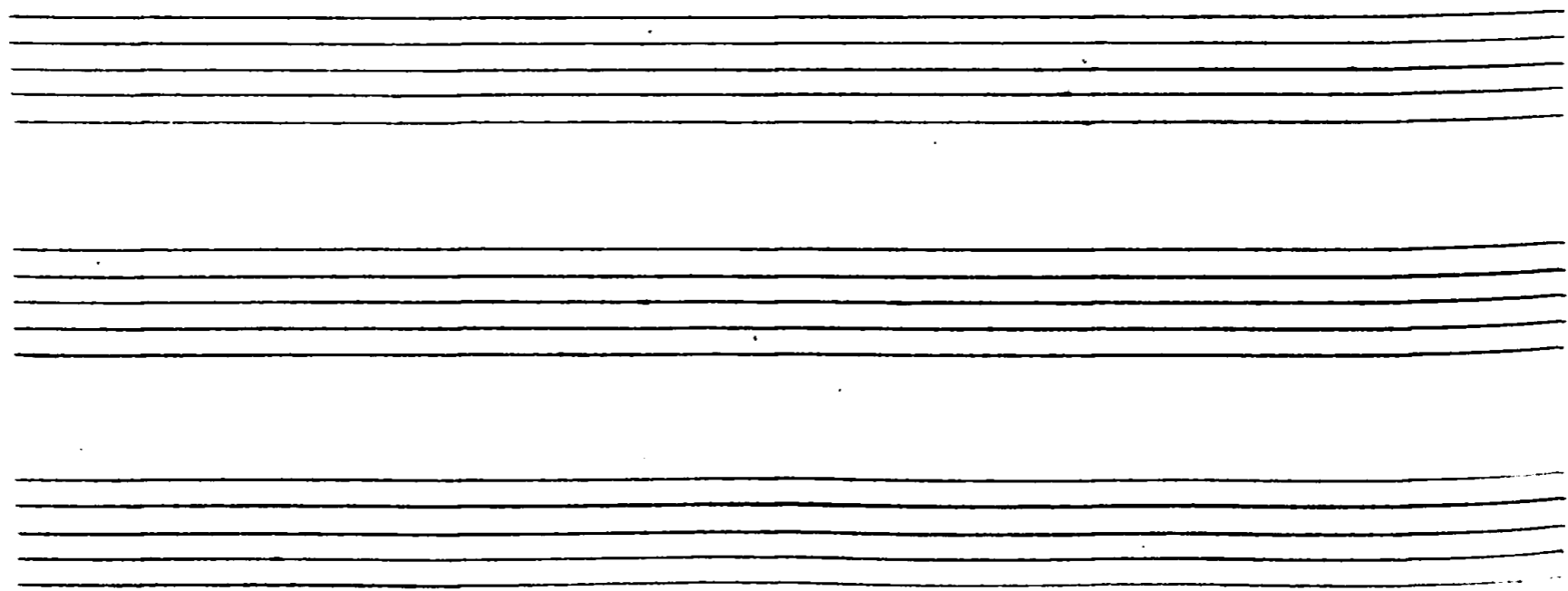
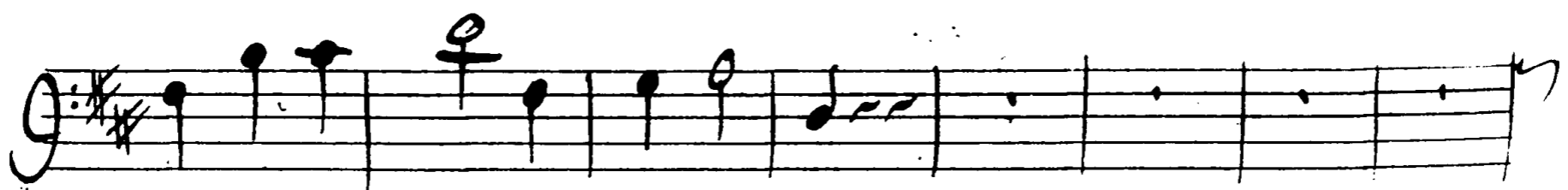
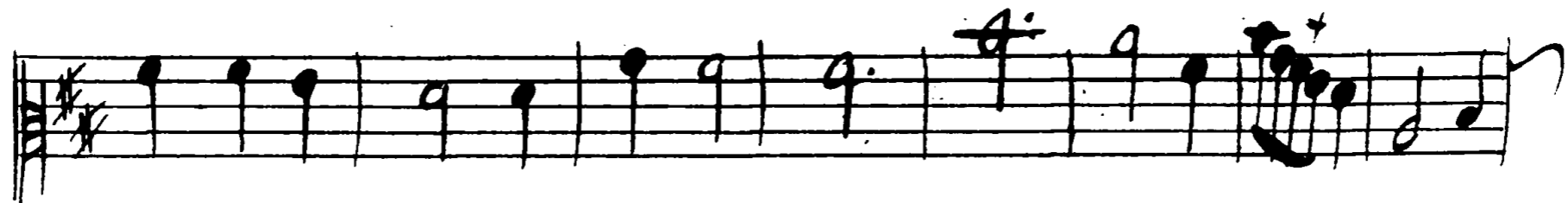
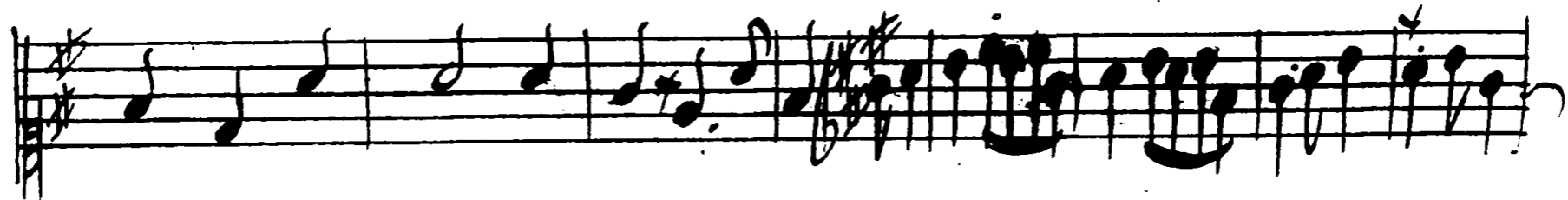
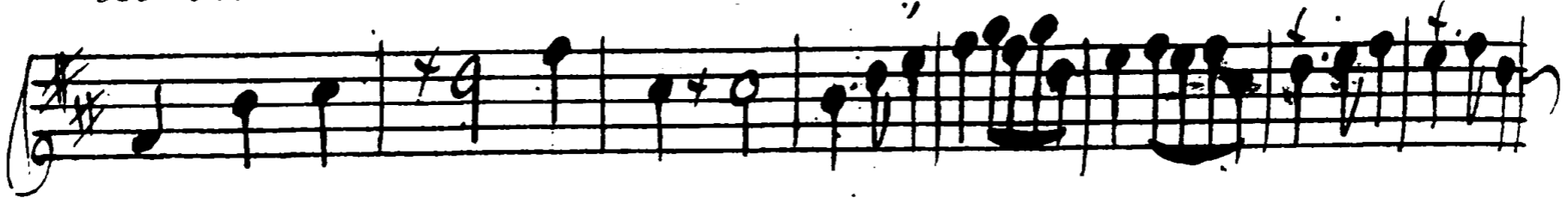
accordez vos tendres amages



au doux murmure de nos eaux.



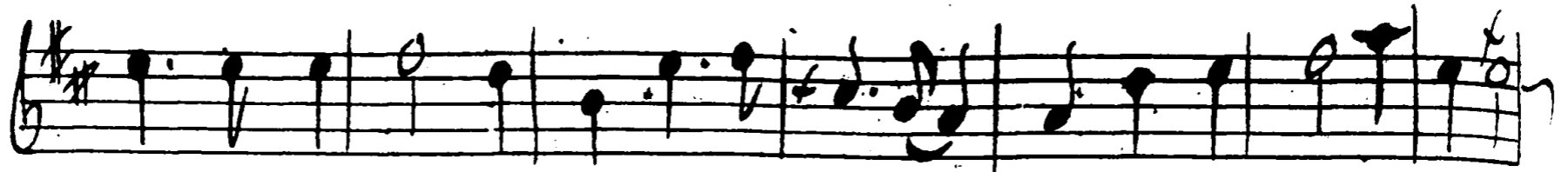
au doux murmure de nos eaux.



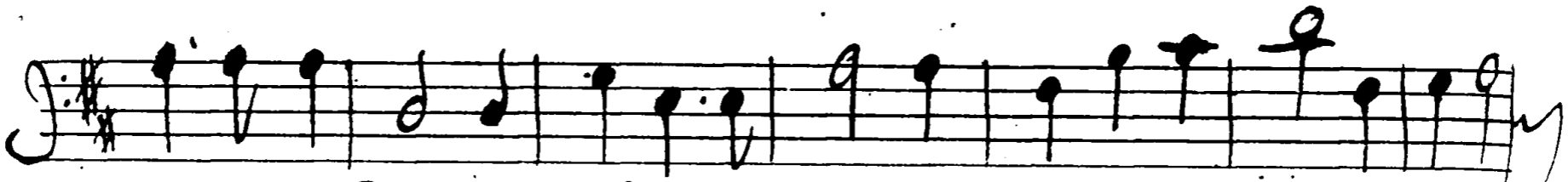
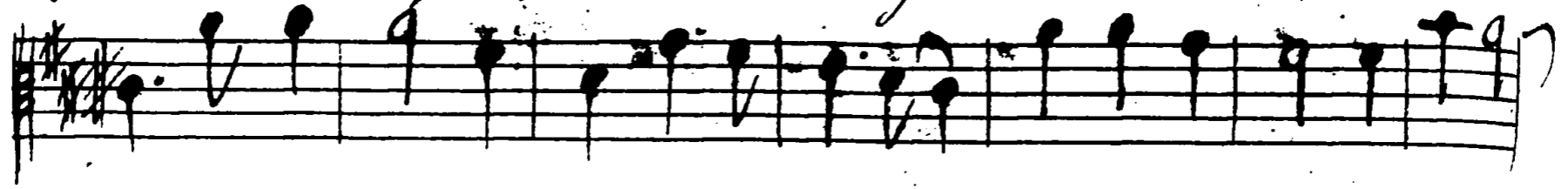
Rassemblez vous sur nos rivages chantez = heur^x. oy

Rassemblez vous sur nos rivages chantez = heur^x. oy

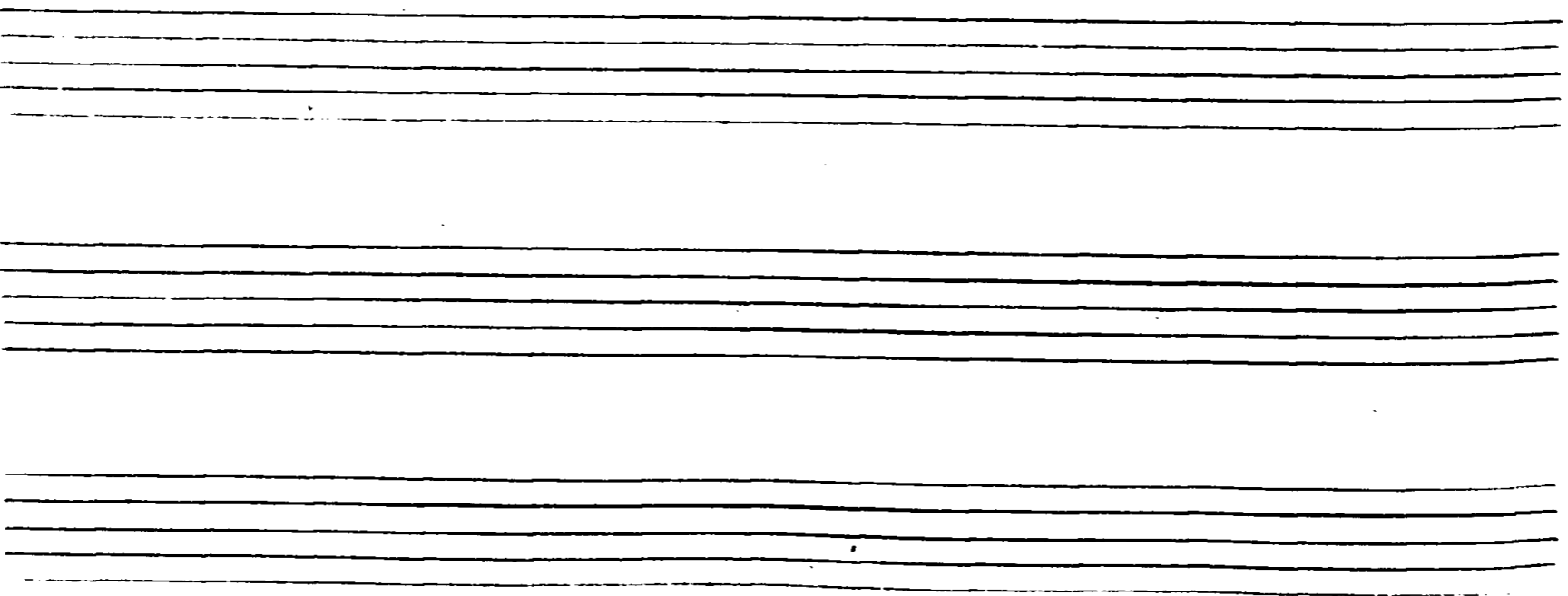
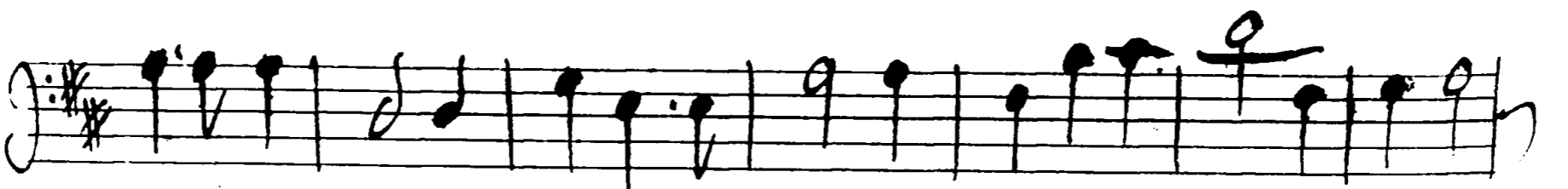
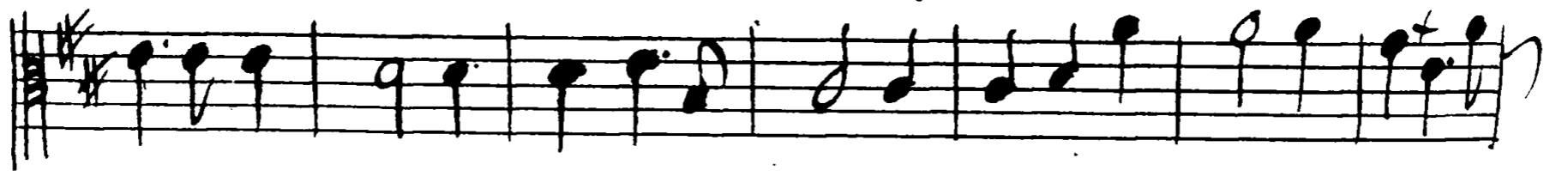
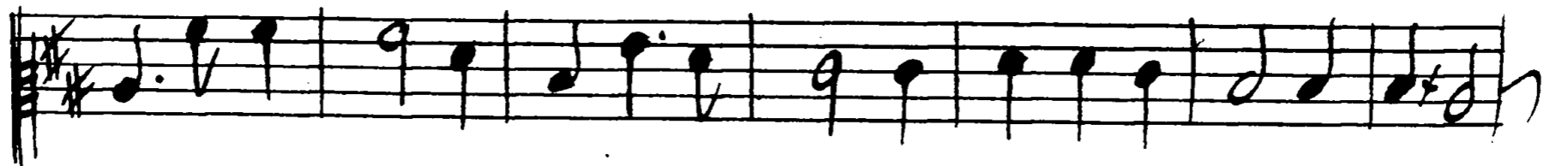
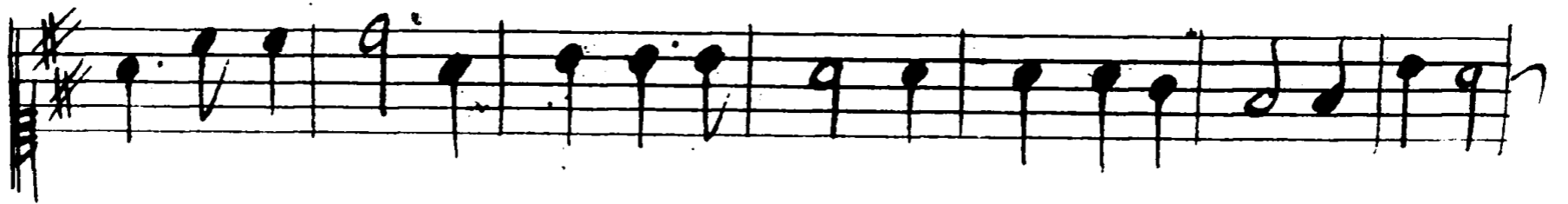
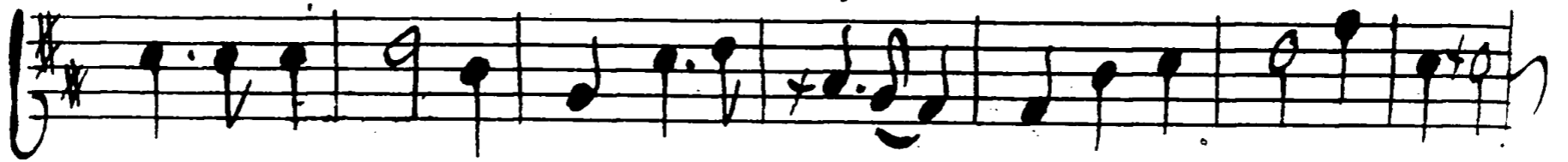
Rassemblez vous sur nos rivages chantez = heur^x. oy

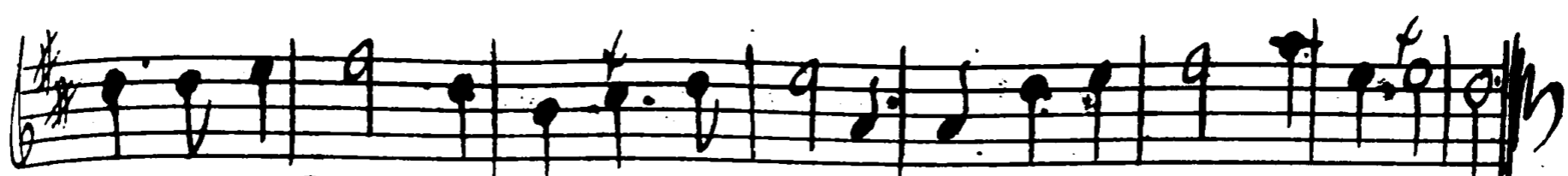


Seaux accordez vos tendres ramages au doux murmure de nos

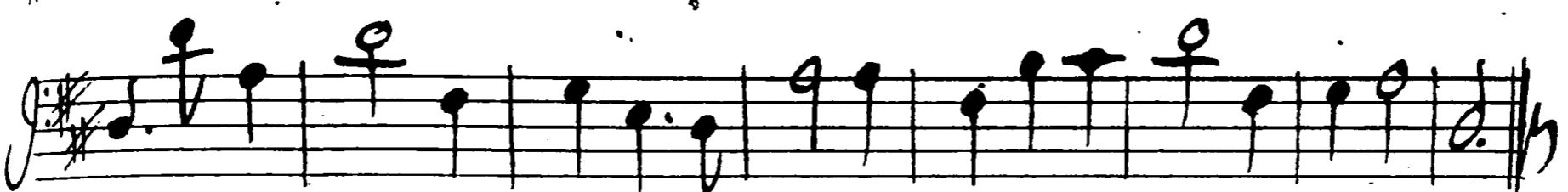
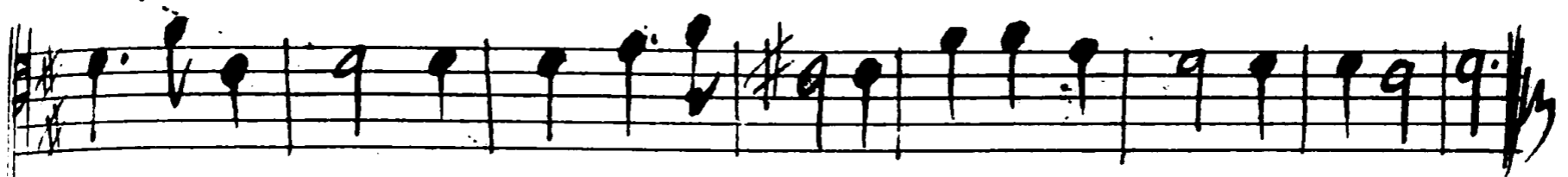
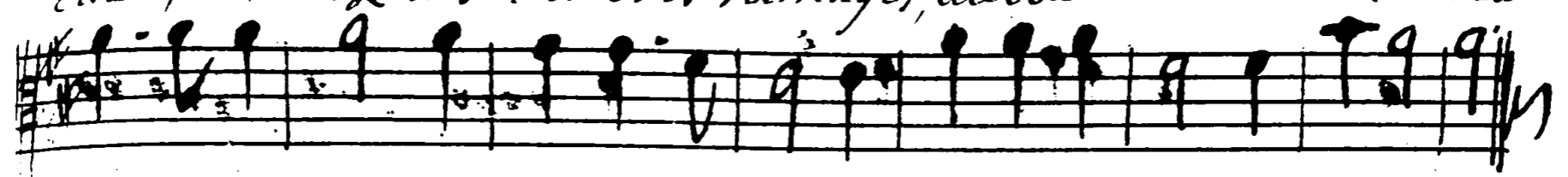


Seaux, accordez vos tendres ramages au doux murmure de nos

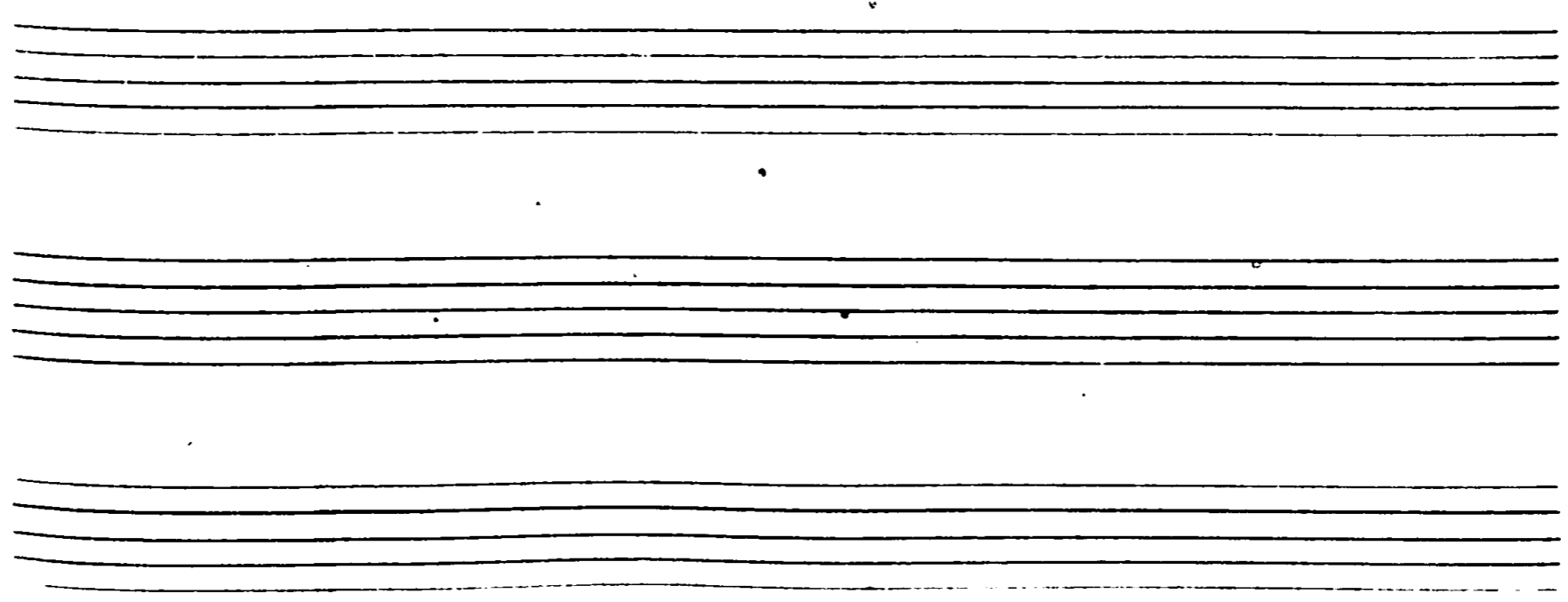
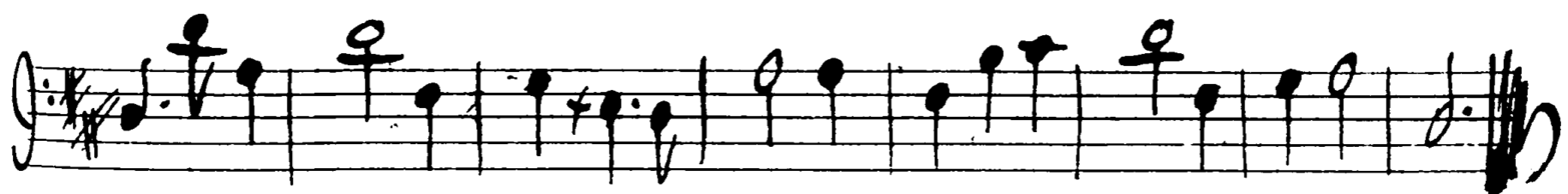
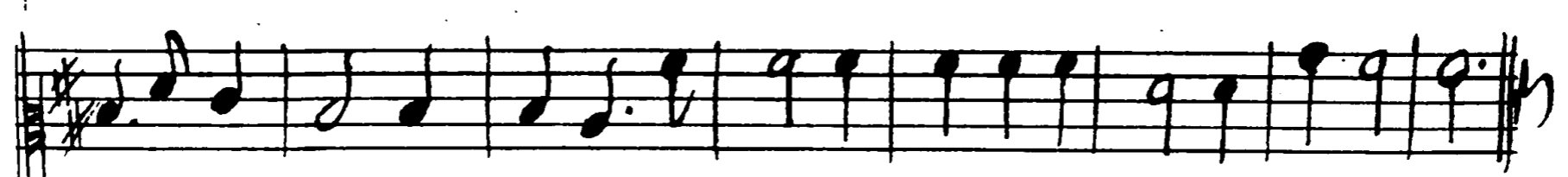




- eaux, accordez vos tendres nœuds, au doux murmure de nos eaux



Eaux, accordez vos tendres nœuds, au doux murmure de nos eaux



Bremier air

Handwritten musical score for the first system, consisting of five staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and G major. The first staff ends with a *fin* marking. The second staff also ends with a *fin* marking. The third and fourth staves continue the melody and accompaniment. The fifth staff ends with a *fin* marking.

Handwritten musical score for the second system, consisting of five staves. The first staff is the treble clef, and the second is the bass clef. The music continues from the first system. The first staff ends with a *fin* marking. The second staff also ends with a *fin* marking. The third and fourth staves continue the melody and accompaniment. The fifth staff ends with a *fin* marking.

Handwritten musical notation for five staves, likely instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

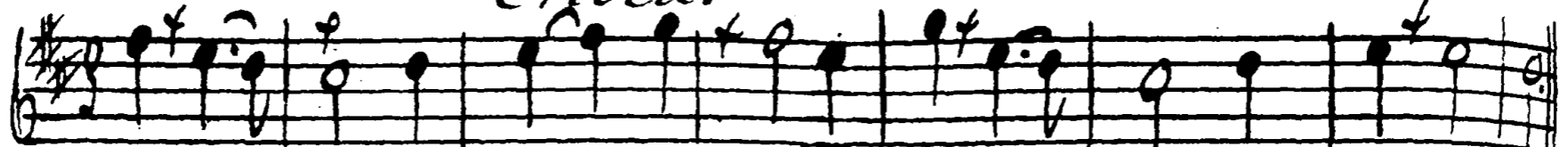
UN AIR

Handwritten musical notation for two staves with lyrics: "De l'a-mour peut on se plaindre". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for two staves with lyrics: "Tout en pleurt jusqu'aux soupirs". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Soufflet

Choeur.



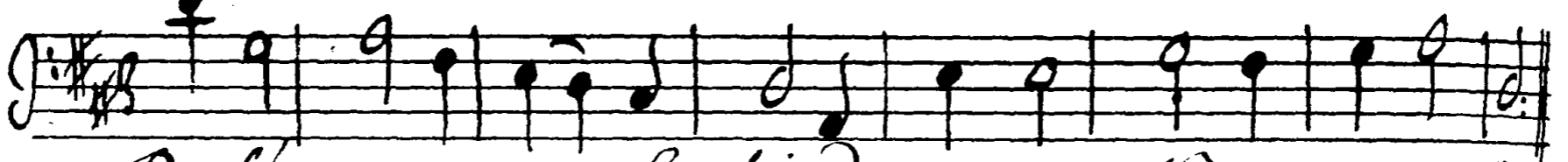
De l'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



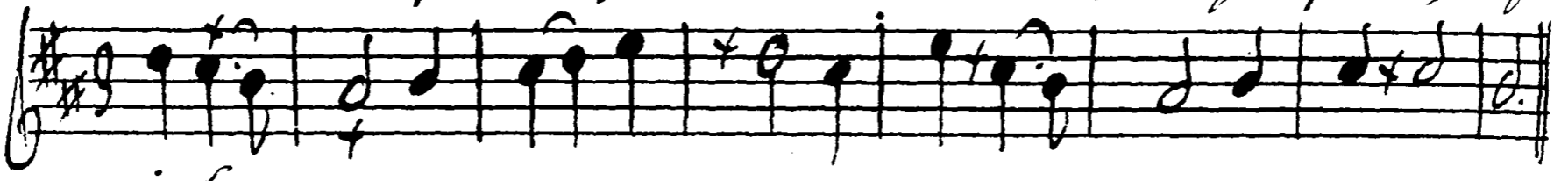
De l'amour



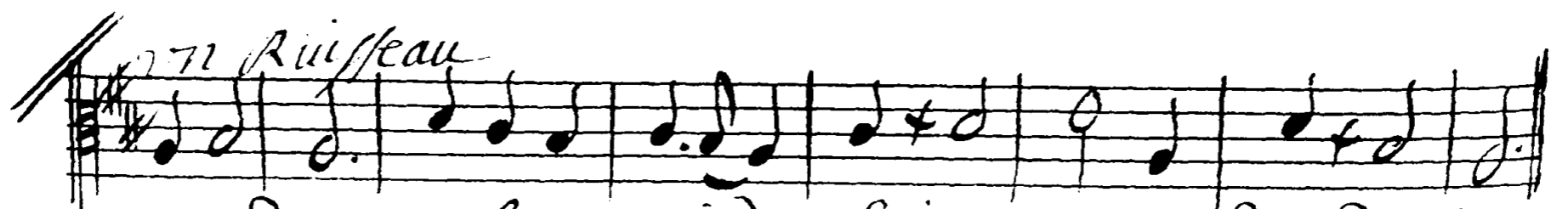
De l'amour



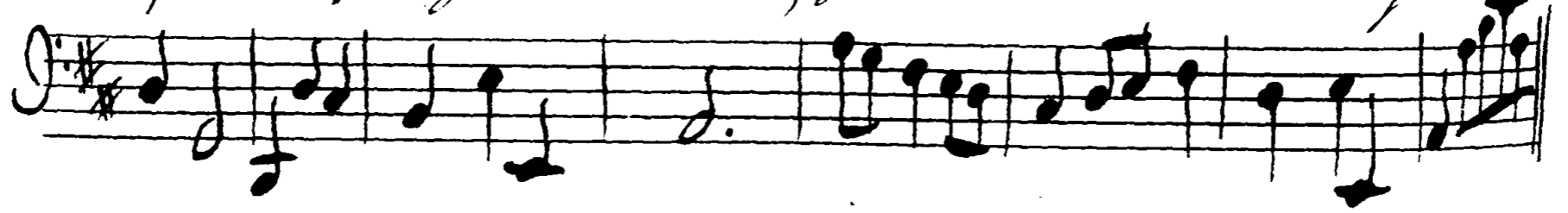
De l'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



violons



on perd trop a se contraindre, suivons nos tendres desirs,



on reprend le Choeur de l'Amour.

on Ruff/can

Laissez nous aller sans craindre a la pente

des plaisirs De l'amour peut on se

plaindre tout en plaît jusqu'aux soupirs;

on reprend le Choeur de l'amour

Fin

Deuxieme air

Fin

Fin

Fin

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a single system with various note values, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes and slurs. There are also some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Two empty musical staves, consisting of two five-line staves each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a single system with various note values, rests, and accidentals. The notation includes quarter notes, eighth notes, and half notes, with some beamed eighth notes and slurs. There are also some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Two empty musical staves, consisting of two five-line staves each, positioned below the second system.

une fontaine

vos coeurs sont pour la tendresse n'en bornes jamais le cours

B.C.

Choeur en Rondeau

Nos coeurs sont pour la tendresse, n'en bornons jamais le cours;

Nos coeurs

Nos coeurs

Nos coeurs sont pour la tendresse n'en bornons jamais le cours,

violons

une fontaine

Les ruisseaux coulent sans cesse, un coeur doit aimer toujours; nos coeurs

Le coeur repette

Sont

une fontaine

de jour ou d'amour nous blesse est le plus beau de nos jours

nos coeurs sont pour la tendresse n'en bornez jamais le

Le Choeur repette nos coeurs sont faits

ouvre

This page contains ten staves of handwritten musical notation. The notation is written in black ink on a white background. The first five staves are grouped together, and the last five staves are grouped together, with a double bar line separating the two groups. Each staff contains a sequence of notes, rests, and accidentals (sharps and naturals). The notes are primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain complex rhythmic patterns. The handwriting is clear and legible, typical of a composer's manuscript. The page number '85' is written in the top right corner.

Le Roy.

cessez de troubler mes soupirs, qui peut m'offrir,

cy d'inutiles plaisirs,

Talchini -

Mon pere vient po. uo. d'embellir cette vie, cette

feste exprimoit et ses vœux et les miens vainement la vic

toire a brisé mes liens; Je sens qu'àpres deuo. je suis tou

Le Roy

jours captive, quoy uo. brûlez des mêmes feux, Daignez

vous ENCOR aymer un malheur... l'amour uo. venge

trop de mon indifferance; son courroux me condamne

- a d'eternels regrets; Quoy, vous eprouvez la puis

Le Roy lance Le cruel dans mon coeur a lance tous ses traits

Talestris Ah; ne combattez pas la douce violence; Il ne charge

que deux beaux yeux du soin de punir qu'il offence; fence

Les faueurs des autres Dieux ne ualent pas la uen

geance; Les faueurs des autres Dieux, ne ualent pas la uen

geance; Les faueurs des au- tres Dieux, ne ualent pas la uen

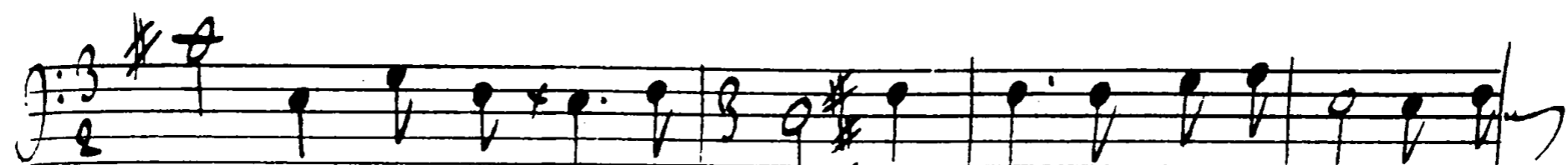
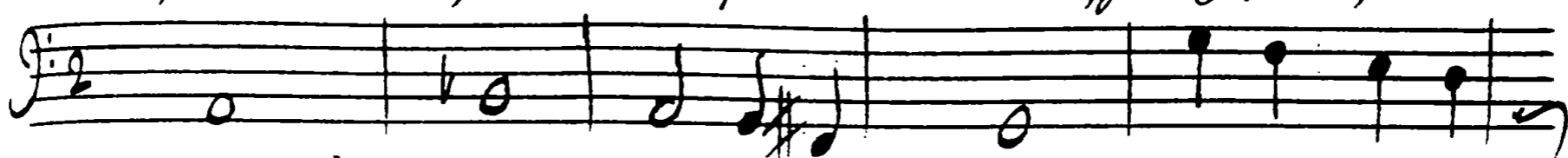
geance; Charmé de mart hejic; o ciel, qu'ay-je entendu

vn seul de ses regardz pour jamais m'a perdu; au mom^t qu'en son

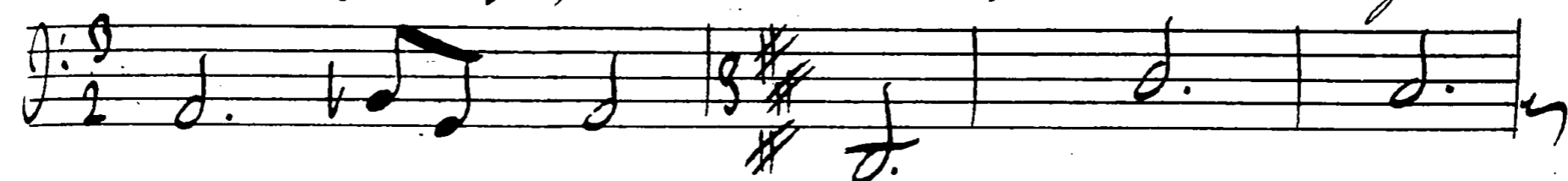
coeur j'allois plonger mes armes Je l'ay ueüe et mō bras s'est laissé de sar



mer, abbatu; trouble' par ses charmes, je n'ay plus, seu com



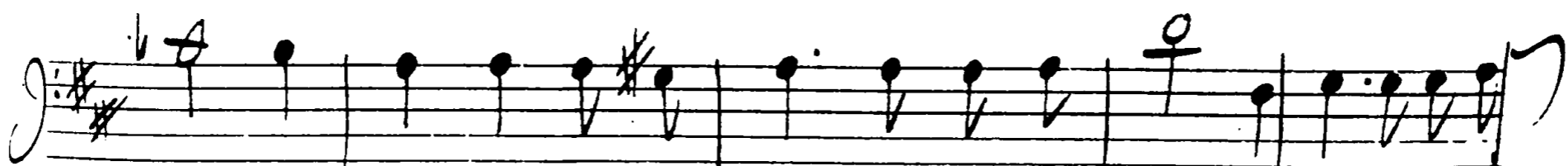
battu et je n'ay seu qu'aimer que sert ma liberte je ne



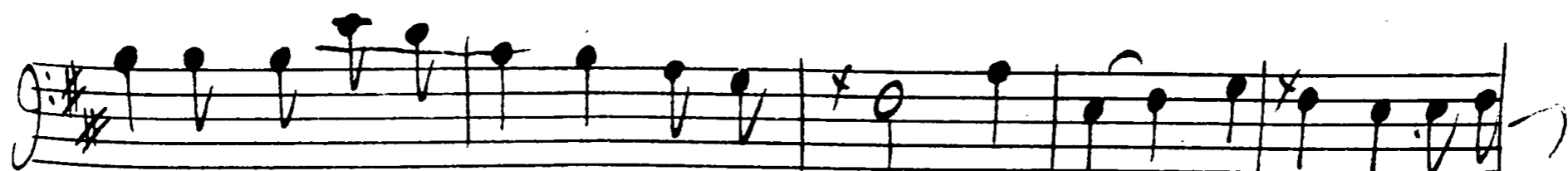
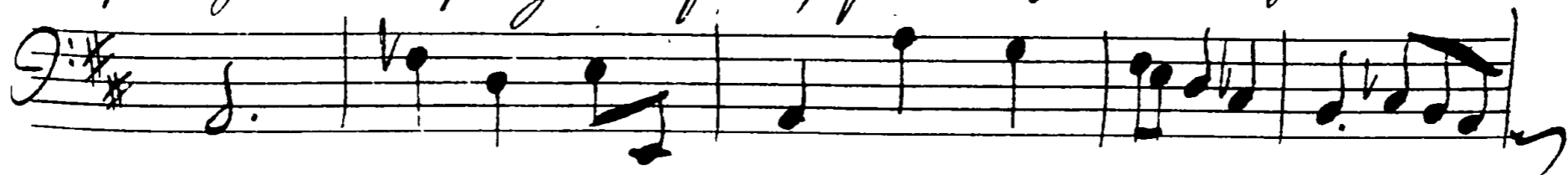
puis la reprendre, elle m'eloigne d'elle et j'aime



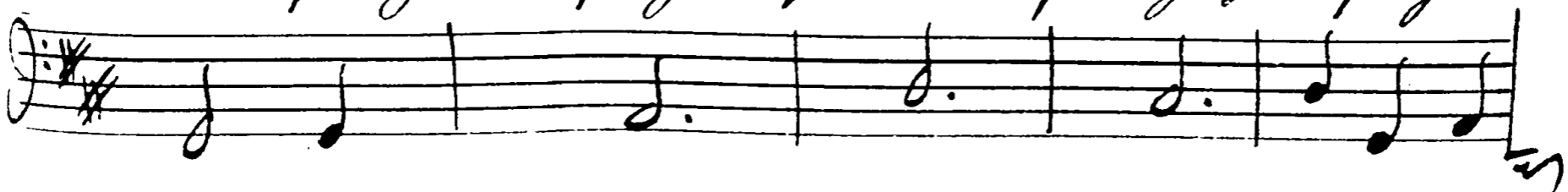
mieux mes feiz; plus sa fierte' s'obstine a me la rendre, et



plus je sens que je la perds; plus sa fierte' s'obstine a me la



rendre et plus je sens que je la perds et plus je sens que je la



Talents

perdt; poursuy cruel poursuy comble ta Barbarie, a

cheue de m'oster la vie; Brule pour une Ingrate au mé

pris de ma foy; que ton amour a mes yeux se signale

tous tes soupirs pour ma Rivale Bar

bare sont autant de coups mortels pour moy

Andante
 Ah; quelle douleur; quel supplice; quelle douleur; quel sup

le Roy
 Ah; quelle douleur; quel supplice; quelle dou

pllice; ah; ah; quelle douleur; quel supplice, quelle dou

leur; quelle douleur; quel supplice ah; quelle douleur; quel sup

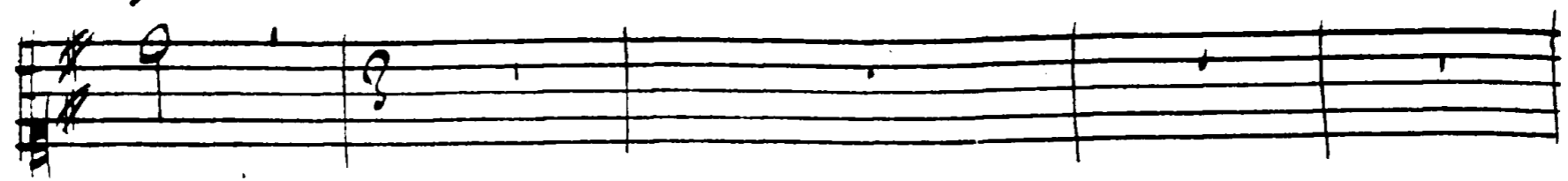
leur; ciel; que mon sort a de rigueurs; quelle dou

pllice; ciel; que mon sort a de rigueurs; quelle dou?; quel sup

leur; quelle douleur; quel supplice; ciel; que mon sort a de ri

pllice; quelle douleur; quel supplice; ciel; que mon sort a de ri

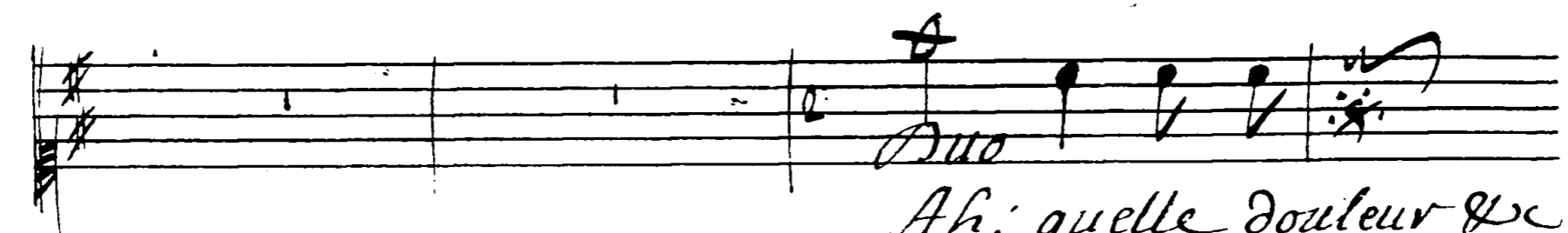
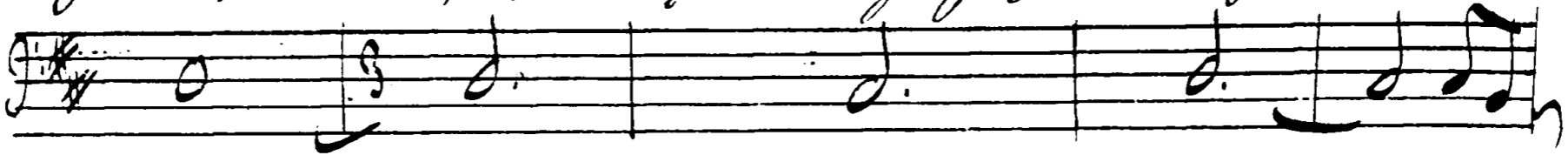
fin.



queurt;

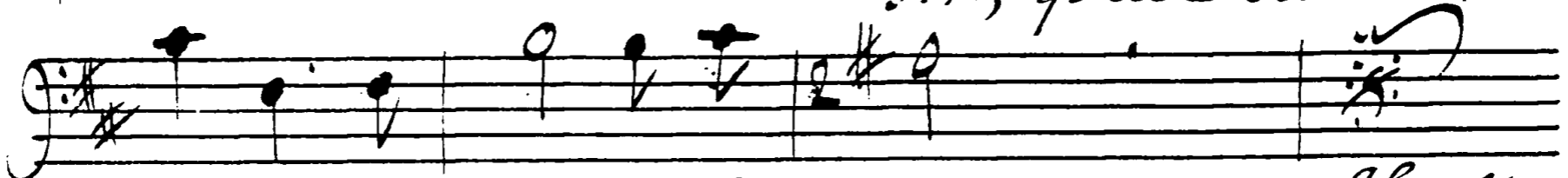


queurt; Amour, quel est ton injustice; c'est pour les divi



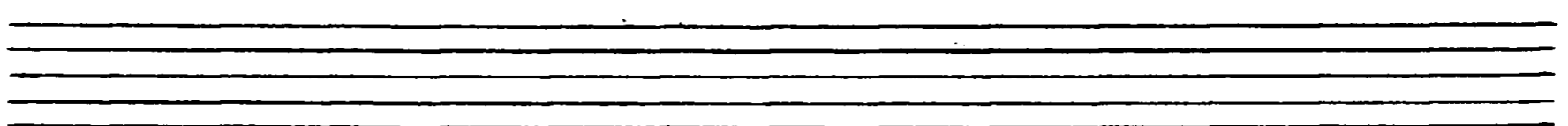
Duo

Ah; quelle douleur &c.



ser que tu Glesse les coeurs;

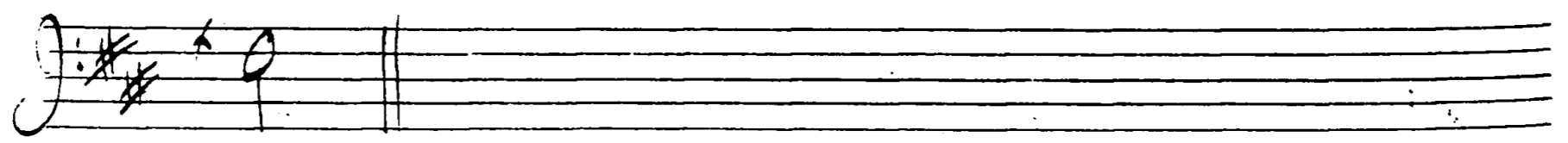
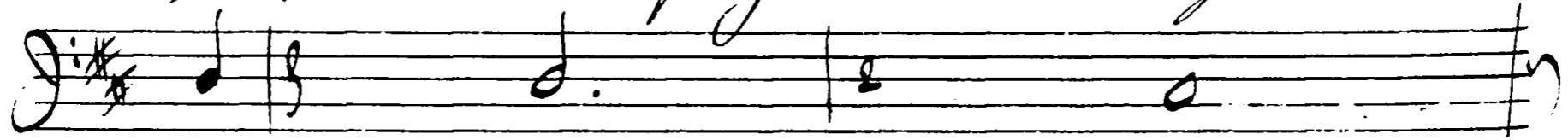
Ah; &c.



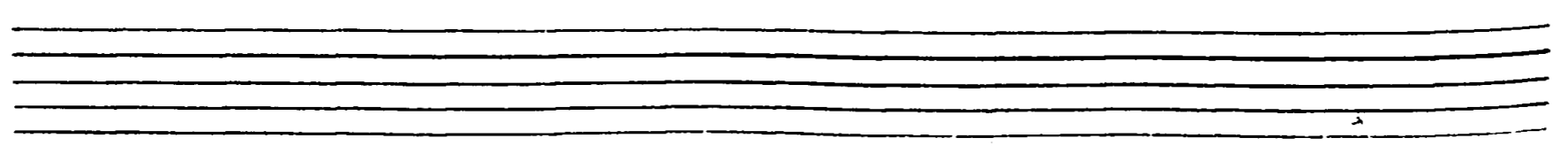
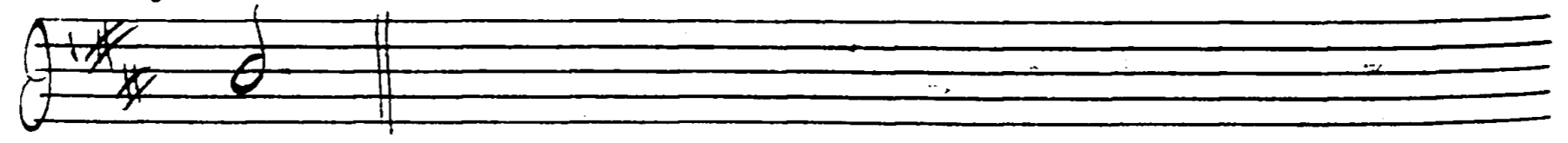
le Roy



Il faut vous epargner d'odieuses Lan



— queurt;



Alceste seule scene 5^e

Handwritten musical score for a scene featuring Alceste alone. The score consists of 12 staves of music. The first staff is a vocal line with lyrics. The second staff is a piano introduction labeled 'Briclude'. The third staff begins with a tempo marking 'Allegro' and continues with piano accompaniment. The fourth staff contains the lyrics: *triste mort mon desir pour t'appelle, viens, termine a la fois mal*. The remaining staves continue the piano accompaniment.

Alceste seule scene 5^e

Allegro

Briclude

triste mort mon desir pour t'appelle, viens, termine a la fois mal

heurs et mes jours; viens termine a la fois mes malheurs et mes jours;

Seule tu peux éteindre une
violin;

The image shows a handwritten musical score on ten staves. The first five staves are for a vocal line, with lyrics written below the notes. The sixth staff is for a violin, with the word 'violin;' written below it. The remaining four staves (seventh to tenth) are for a piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

flâme cruelle; je n'attens de L'ingrat qu'une haine eter

nelle, et tant que je uiurois je L'aymerois toujours, &

mort ô triste mort, mon desespoir t'appelle, viens termine ala
Sois me malheureux et mes jours, viens termine ala fois me malheureux et mes jours.

The image shows a handwritten musical score on ten staves. The first staff contains the lyrics "mort ô triste mort, mon desespoir t'appelle, viens termine ala". The second staff contains the lyrics "Sois me malheureux et mes jours, viens termine ala fois me malheureux et mes jours." The music is written in a single system with various note values, rests, and accidentals. The handwriting is in black ink on white paper.

mar. *Scene 6.*

Arrestez, TALESTRIS, eh; quel malheur extreme, peut vous ar

Talestris

mer contre vous mesme, du Roy mon coeur étoit charmé, mais

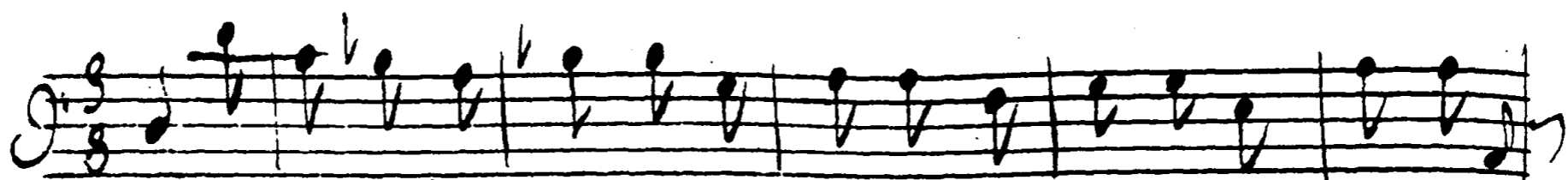
malgré mes soupiri, c'est La Reyne qu'il aime, et je ne scay que trop qu'il

mar.

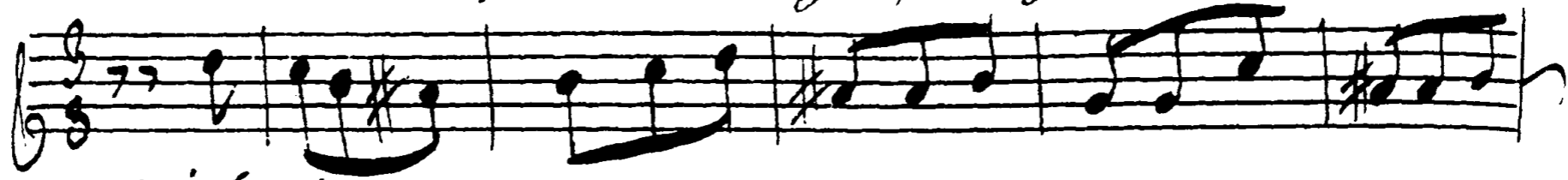
n'est pas moins aimé, o ciel, faut il qu'ainsi mon destin s'éclaircisse

mon soupçon me sembloit Le plus affreux supplice, mais c'étoit un bon

heur qui devoit me flater, au lieu du desespoir de rien pouvoir dou



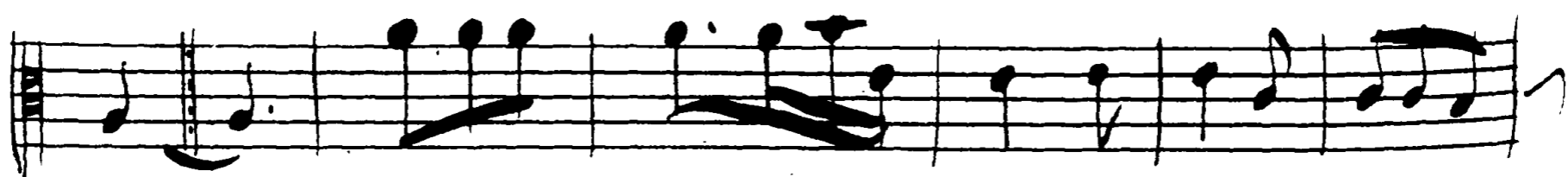
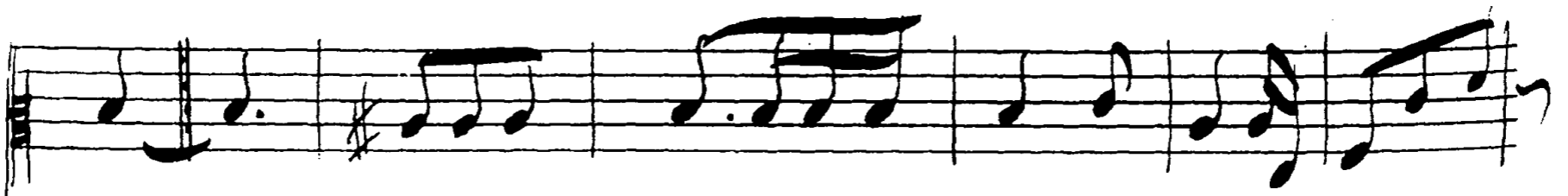
ter; suivons le dépit et la rage; vengeons le mépris de nos



violons -

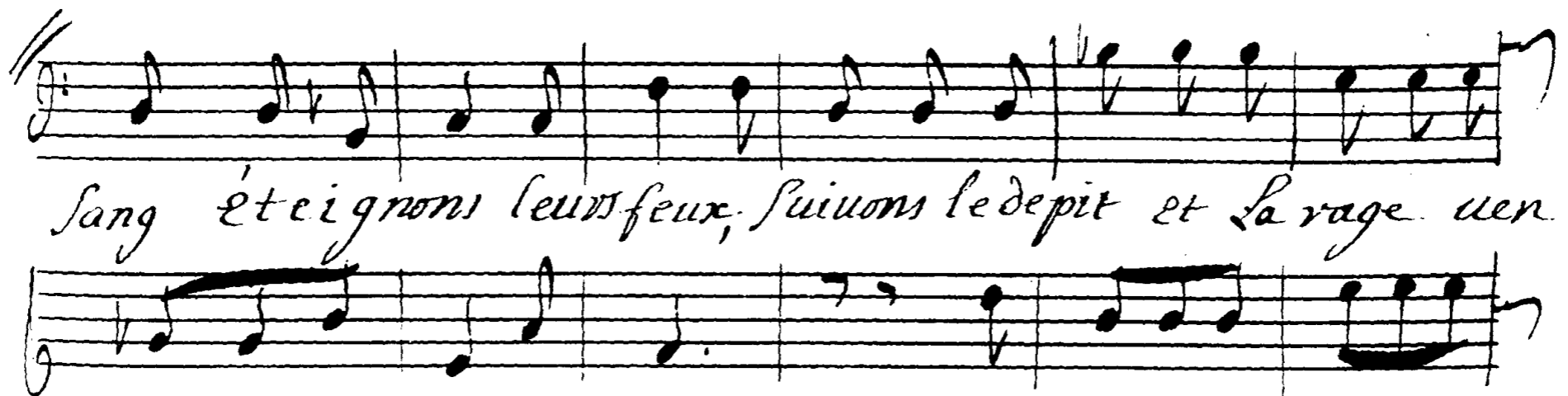
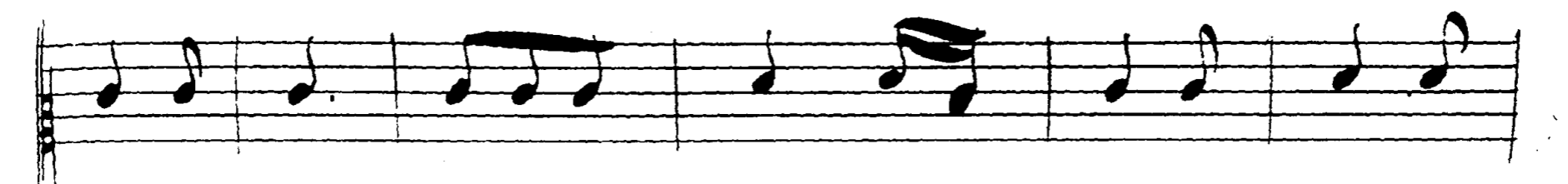


- voeux; faisons gemir qui nous outrage; dans leur sang etei-

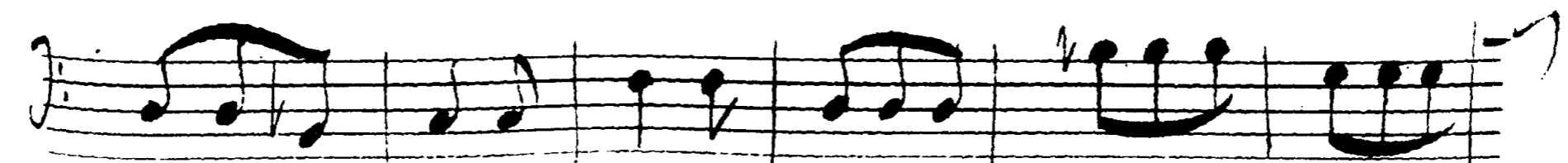
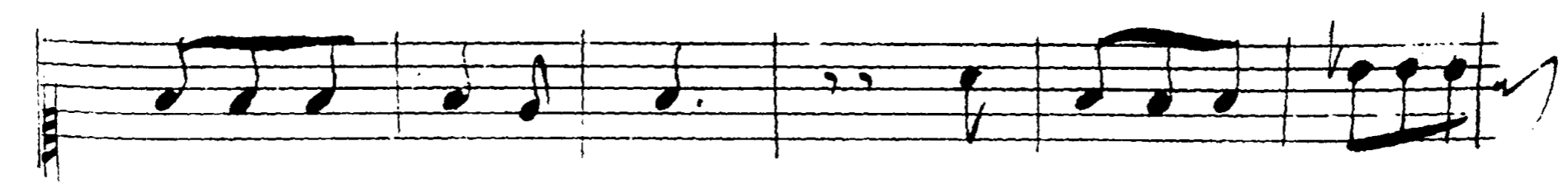




gnons leurs feux; faisons gemir qui nous outrage dans leur

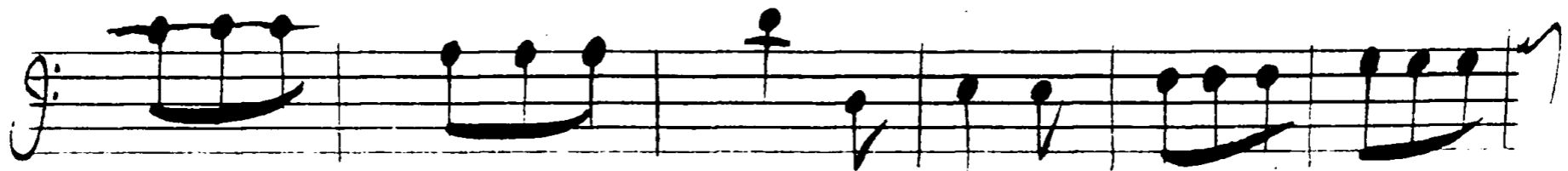
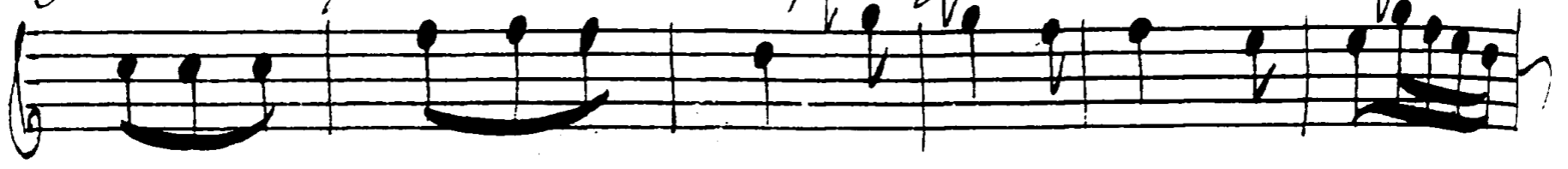


lang éteignons leurs feux; suivons le dépit et la rage ven





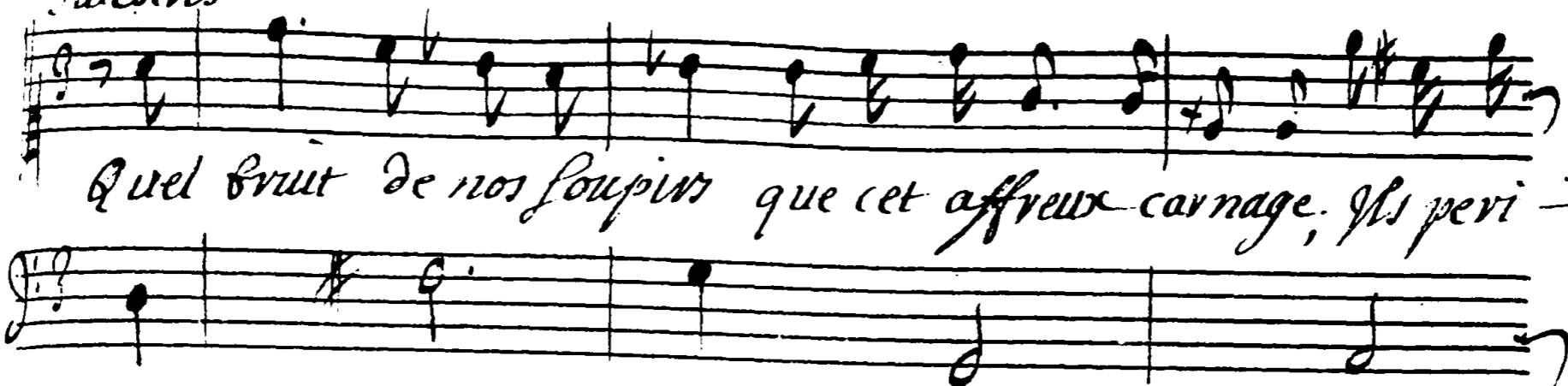
geons Le mepris de nos voeux, vengeons ÷, Le mepris de nos-



voeux vengeons ÷ ÷; Le mepris de nos voeux



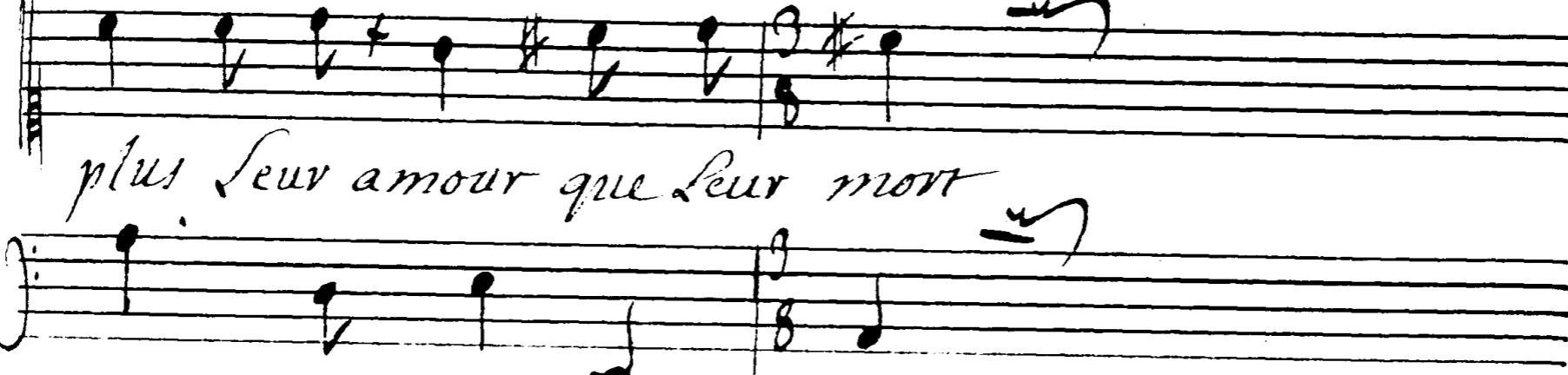
Allegro



Quel bruit de nos soupirs que cet affreux carnage, ils peri-

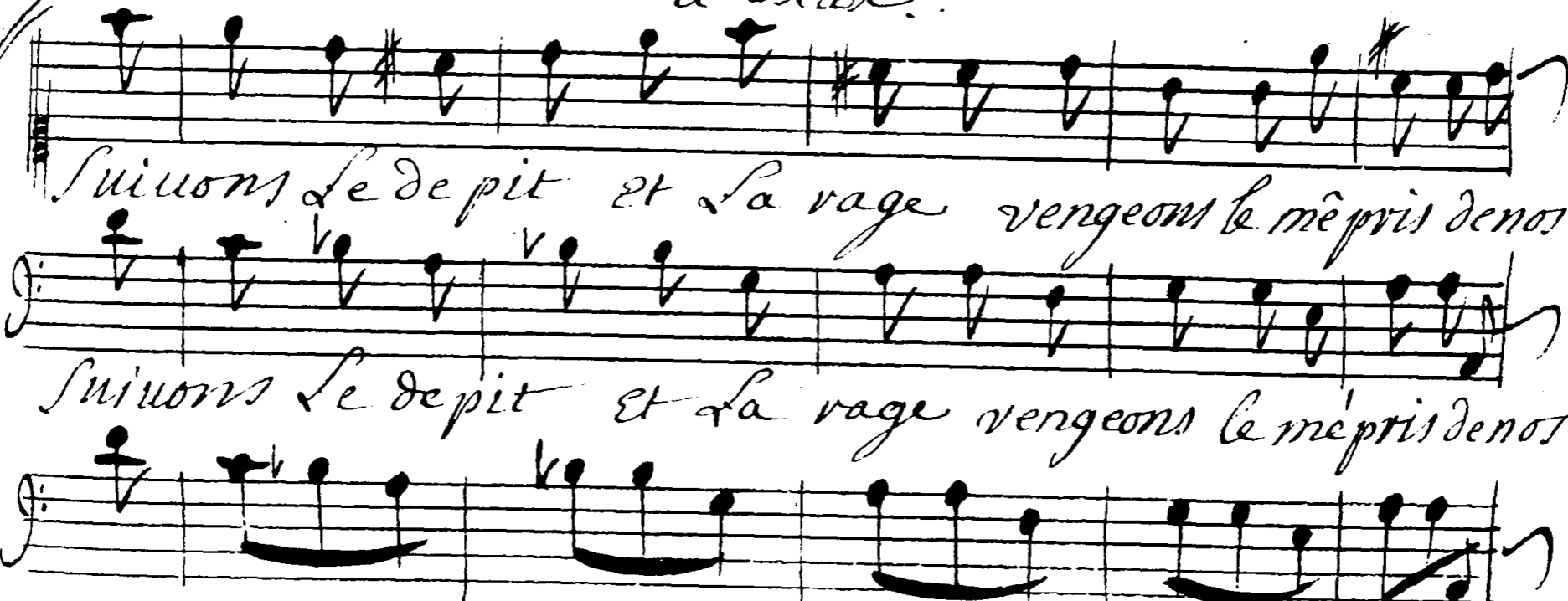


ront. O Dieux, quel Barbare transport, n'importe je crains



plus leur amour que leur mort

a deux.



Suivons le despit et la rage vengeons le mépris de nos
Suivons le despit et la rage vengeons le mépris de nos



vœux; faisons gemir qui nous outrage dans leur
vœux; faisons gemir qui nous outrage dans leur

Sang eteignons leurs feux; faisons gemir qui nous outrage

dans leur sang eteignons leurs feux; suivons le de

pit et la rage vengeons le mépris de nos vœux ven

geons vengeons le mépris de nos vœux, vengeons ven

geons le mépris de nos vœux, Je vous laisse le soin de pu
 geons le mépris de nos vœux. B.C.
 nir leur offense; Je veux à mon amour égaler ma vengeance;

marx seul *v* *Scene 7^e*

Tremble ingratitude! quand mes soupirs sont vains, ton cœur pour?

un captif cesse d'être rebelle; est ce pour l'ado-

ver cruelle; que je l'ay livré dans tes mains, hélas;

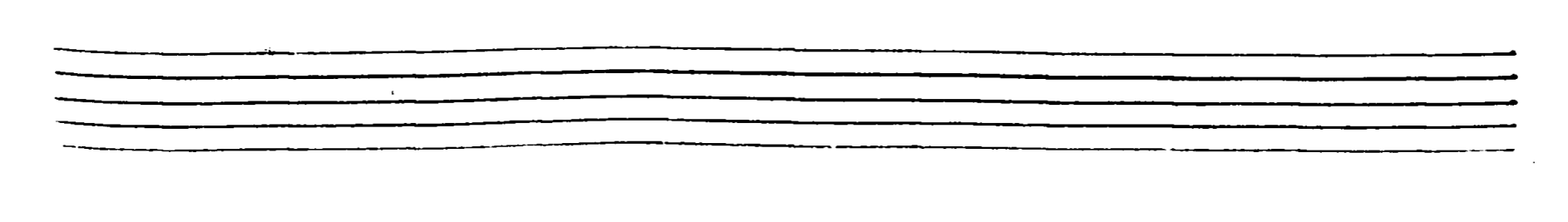
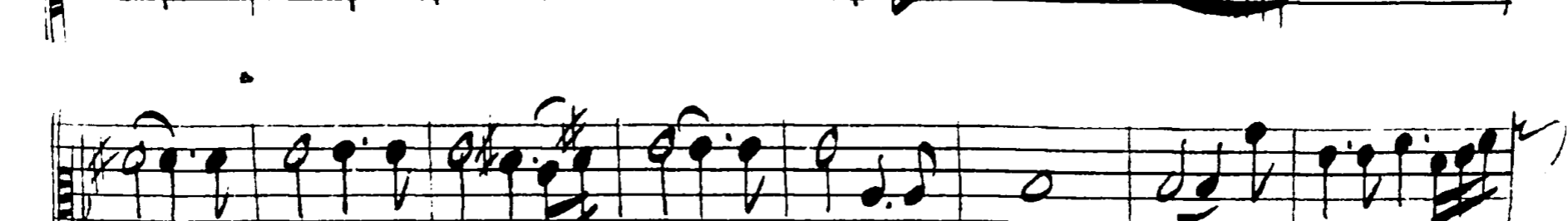
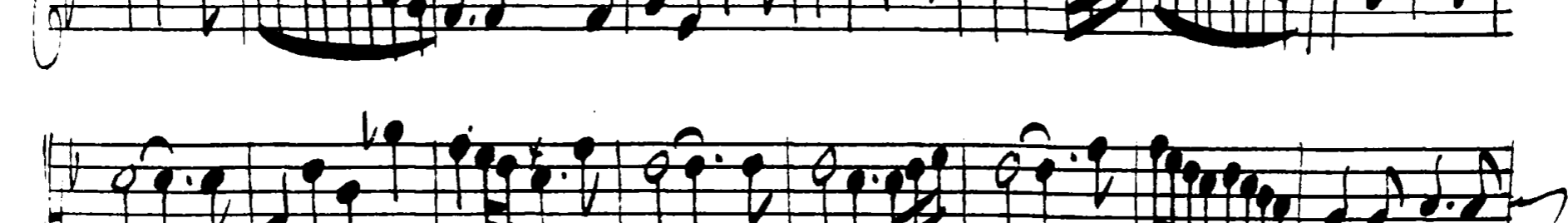
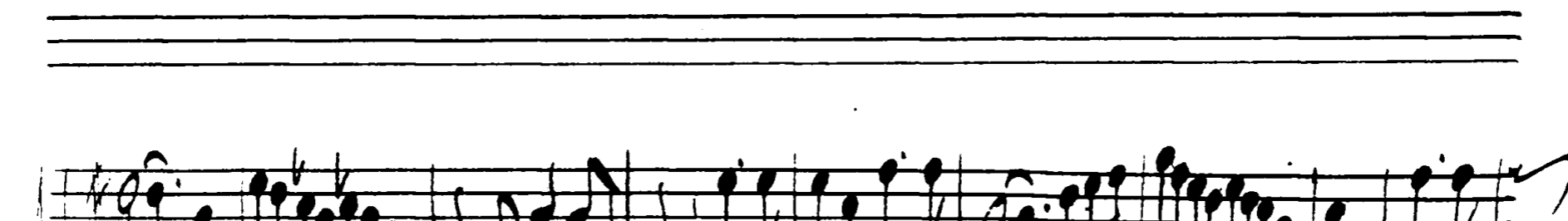
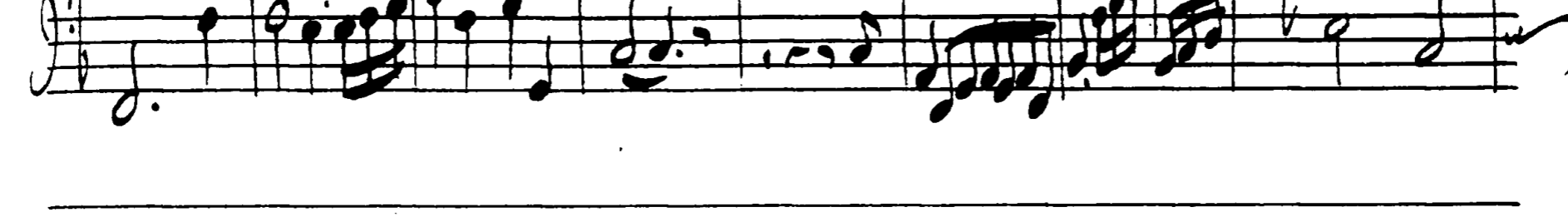
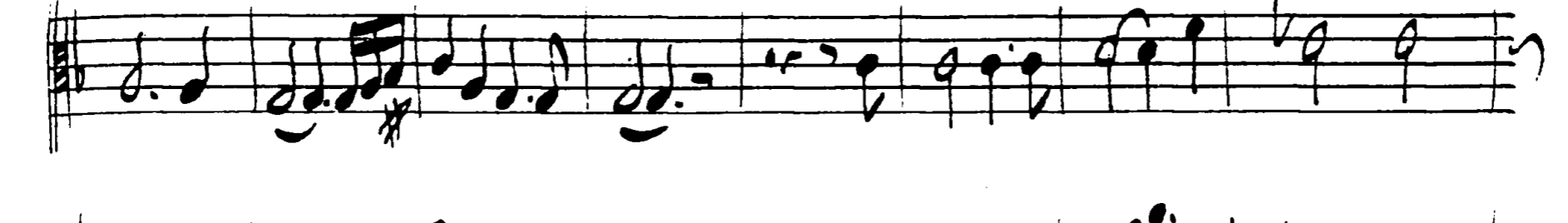
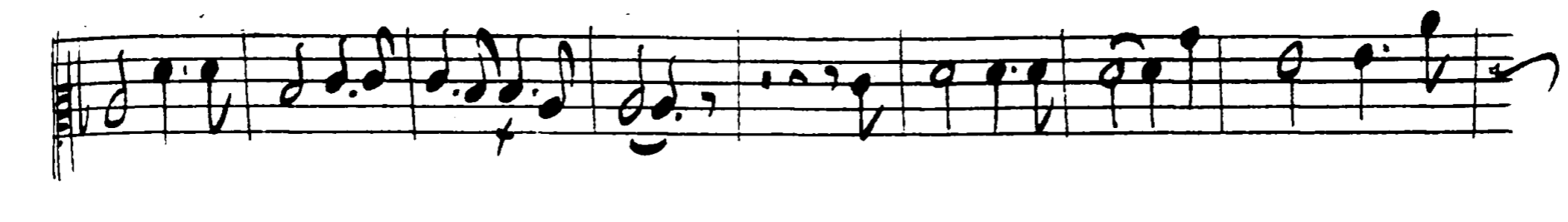
tout me trahit pour le prix de ta gloire; mais de ta trahison

tu ne jouiras pas; fuyez ÷ d'icy trop fidelle me
toive; venez, fureurs uenez ÷, ravager ses etats, venez rava
ger ses etats, venez fureurs venez ÷ ravager ses etats;

This block contains the first six staves of a handwritten musical score. The notation is in a single system with a treble clef and a key signature of one flat. The lyrics are written in French and are interspersed between the musical staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

resuifte
Brelude

This block contains the second system of the handwritten musical score, consisting of five staves. It is labeled "Brelude" and "resuifte". The notation is in a single system with a treble clef and a key signature of one flat. The music is more complex, featuring many sixteenth and thirty-second notes, as well as some triplets and slurs. The piece concludes with a double bar line.



choeur.



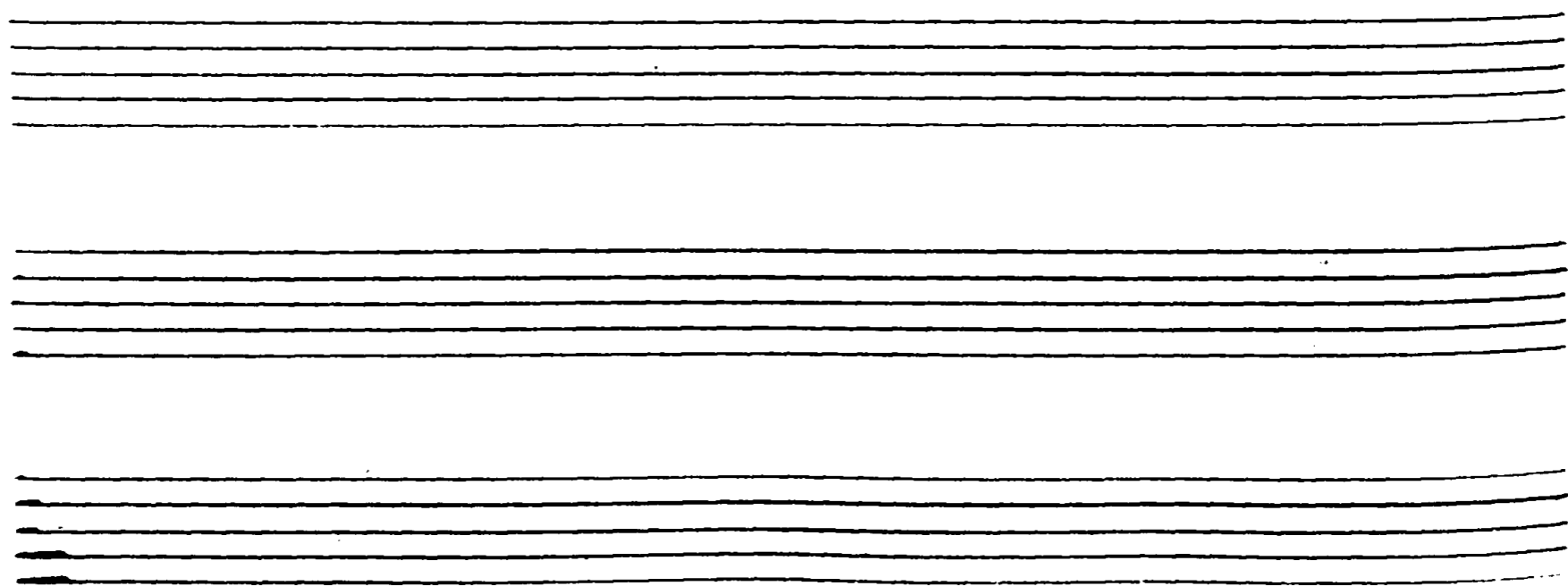
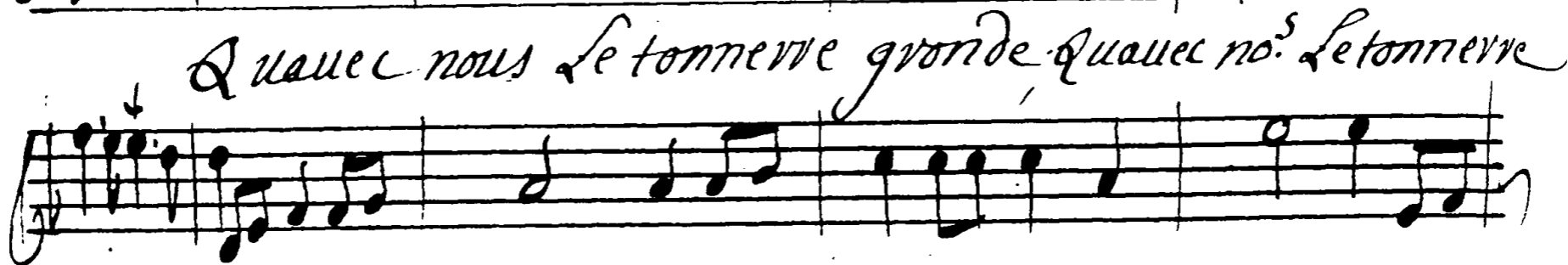
Qu'avec nous.

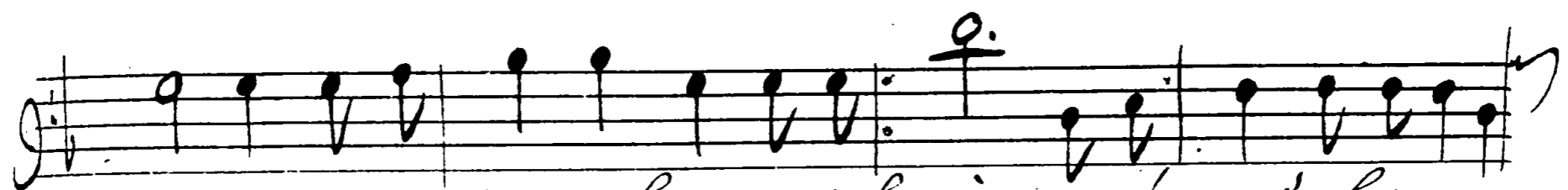


Qu'avec nous

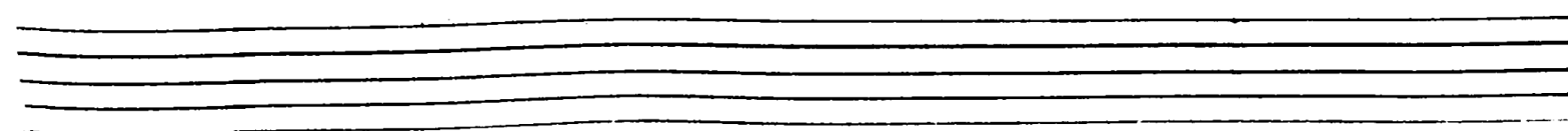
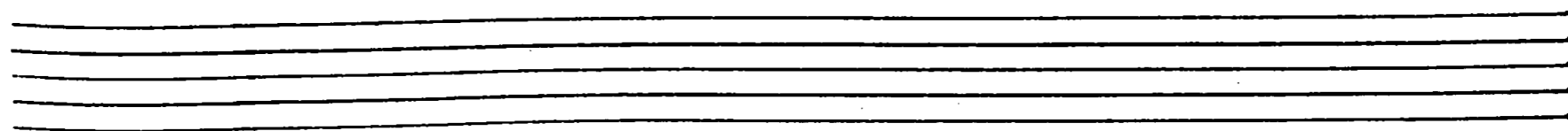
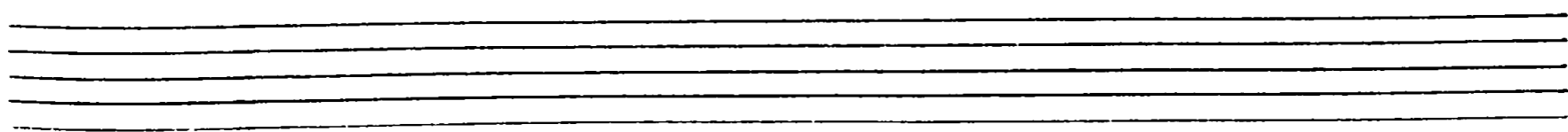


Qu'avec nous



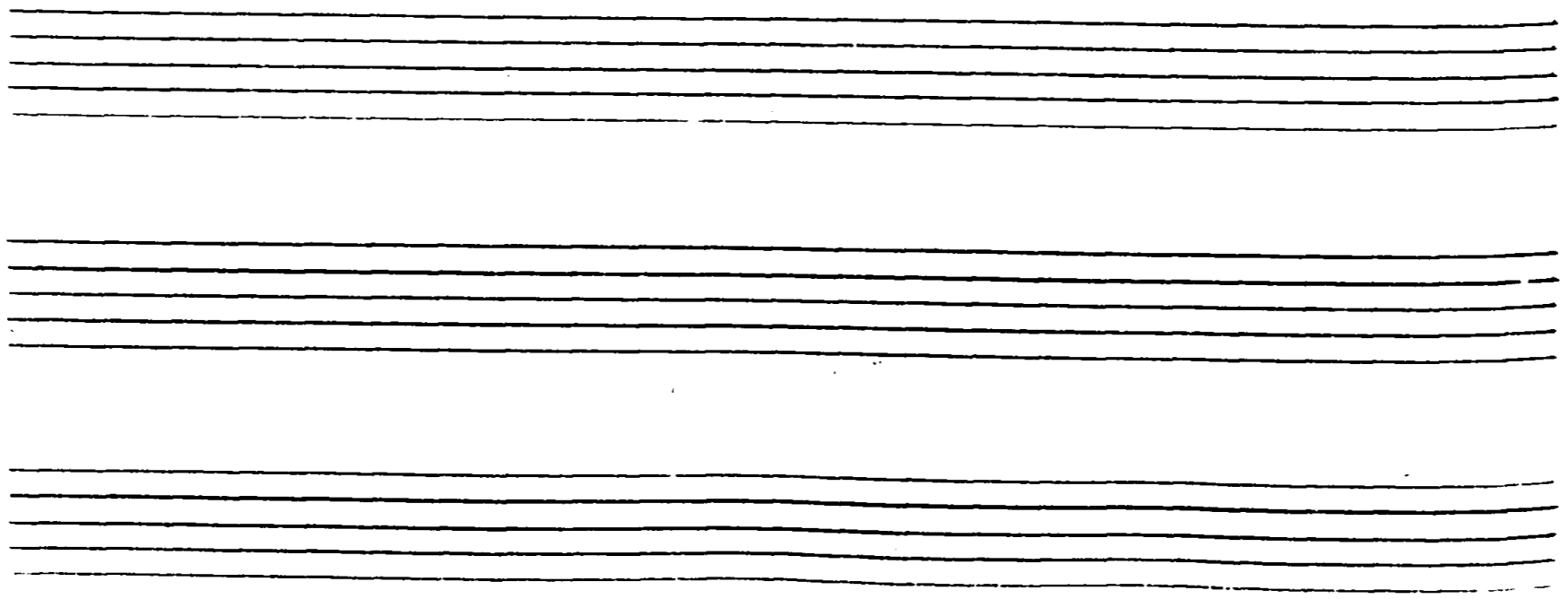


gronde embrasons la terre et les airs, qu'avec noi' le tonnerre





Handwritten musical score consisting of ten staves. The first four staves contain a vocal melody line. The fifth staff contains the lyrics: *grande embrassons la terre et les airs que la nature se con*. The sixth and seventh staves contain a piano accompaniment line. The eighth and ninth staves contain a second vocal melody line. The tenth staff is empty.



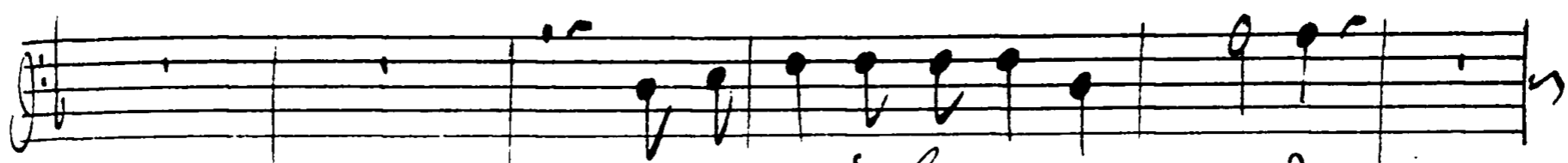
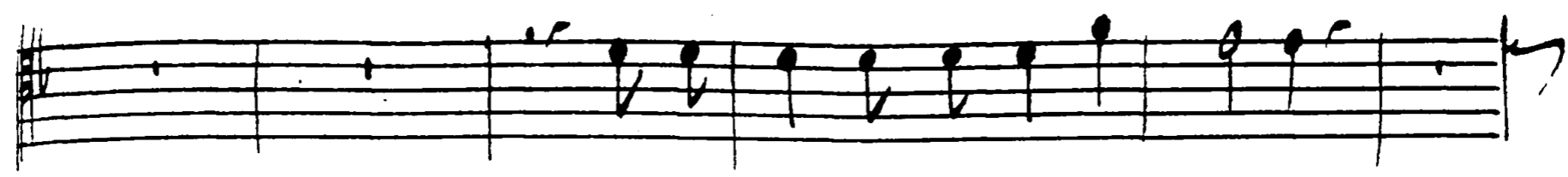
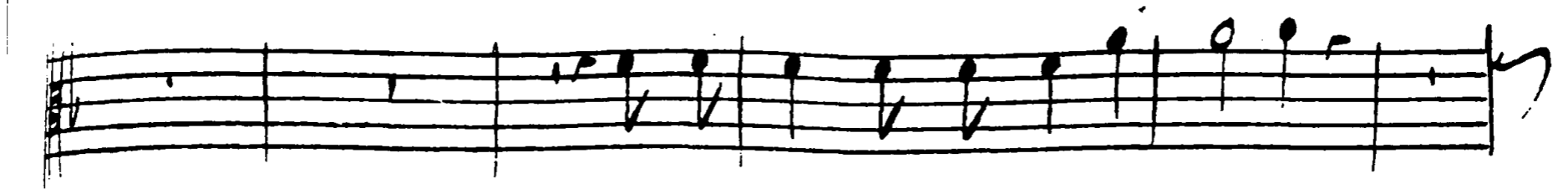
Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically.

A handwritten musical score on a page numbered 37. The score consists of ten staves. The first four staves are for the voice, and the fifth and sixth staves are for the piano accompaniment. The lyrics are written in cursive below the voice staves. The music is in a major key and appears to be in a 4/4 or similar time signature. The handwriting is clear and professional.

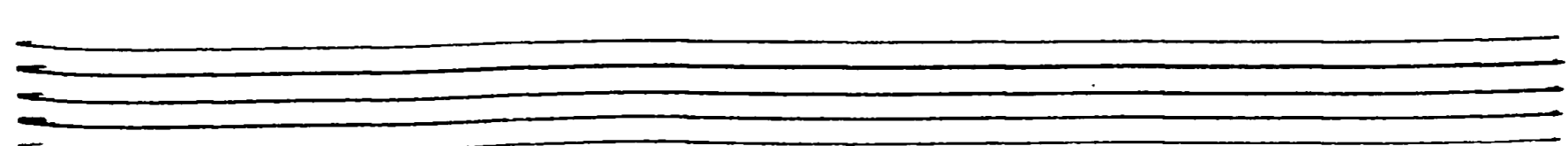
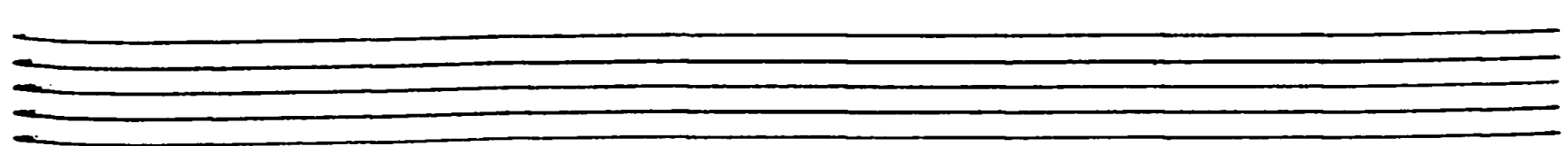
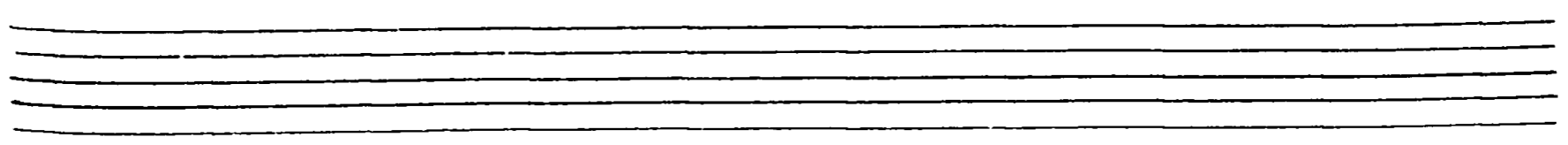
fonde; que la nature se confonde dans un caloraf

Handwritten musical score for a piece titled "Deux Rejetons de l'univers". The score is written on ten staves. The first four staves contain the vocal line, starting with a treble clef and a common time signature. The fifth staff begins with the title "Deux Rejetons de l'univers;" written in cursive. The sixth and seventh staves contain a complex, fast-moving instrumental accompaniment, likely for a piano or harpsichord, featuring dense sixteenth-note passages. The eighth and ninth staves continue the vocal line, and the tenth staff concludes with a final instrumental flourish. The notation is clear and legible, characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves, consisting of five-line systems, are provided at the bottom of the page for additional notation or practice.



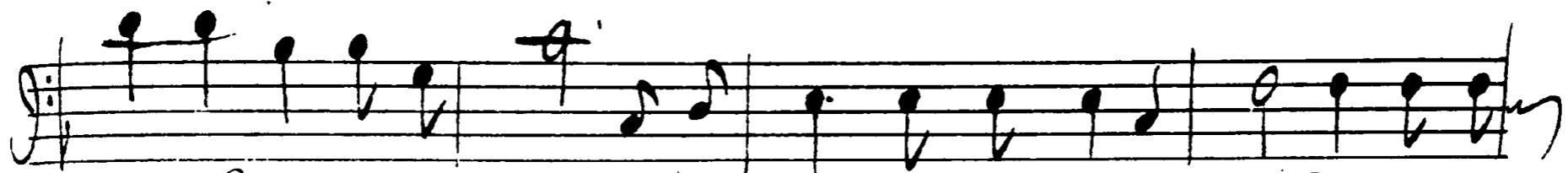
Quaque no. Le tonnerre gronde



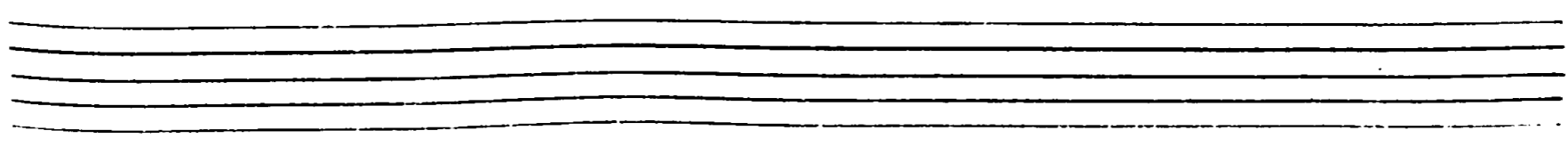
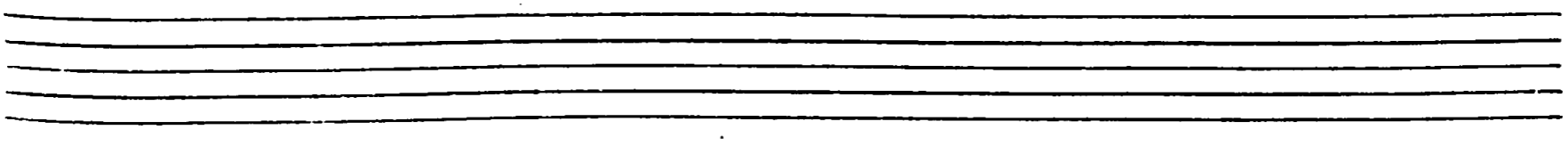
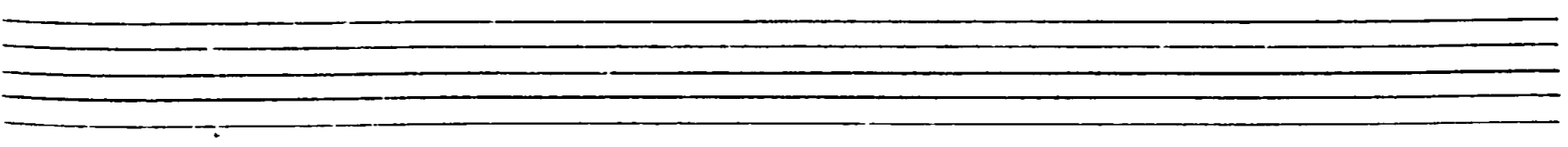
A handwritten musical score consisting of ten staves. The first four staves are vocal lines, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff contains the lyrics "Qu'avec no. 5 Le tonnerre gronde embra" written in cursive. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp, featuring a complex melodic line with many sixteenth notes. The seventh and eighth staves are piano accompaniment lines with a bass clef and a key signature of one sharp, featuring a rhythmic accompaniment with eighth and sixteenth notes. The ninth and tenth staves are vocal lines with a treble clef and a key signature of one sharp, continuing the melody from the first four staves.

Qu'avec no. 5 Le tonnerre gronde embra

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



Lon! La terre et Les airs; qu'avec nos le tonnerre gronde Embra

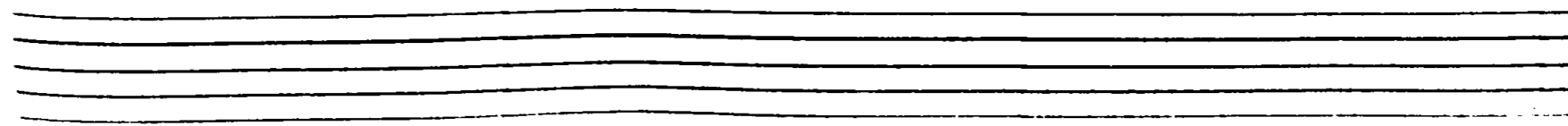
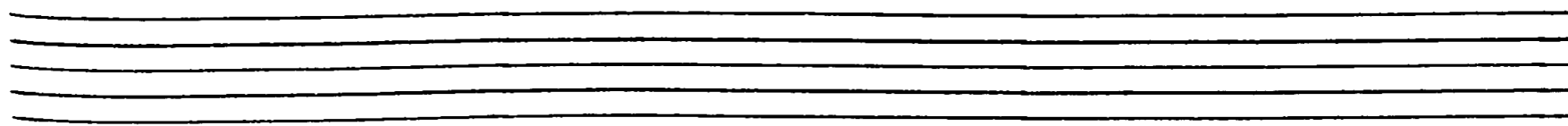
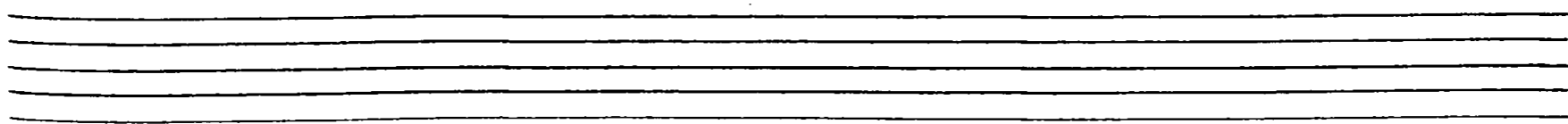
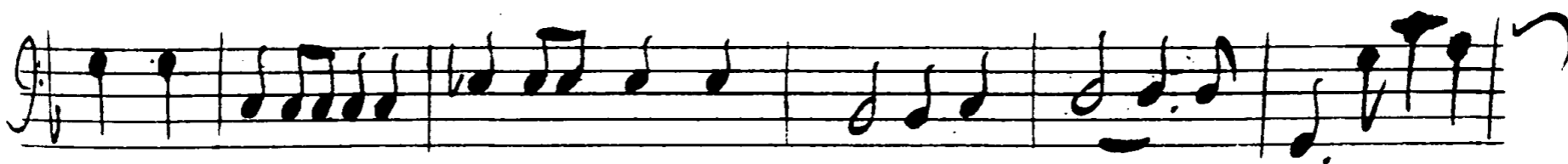
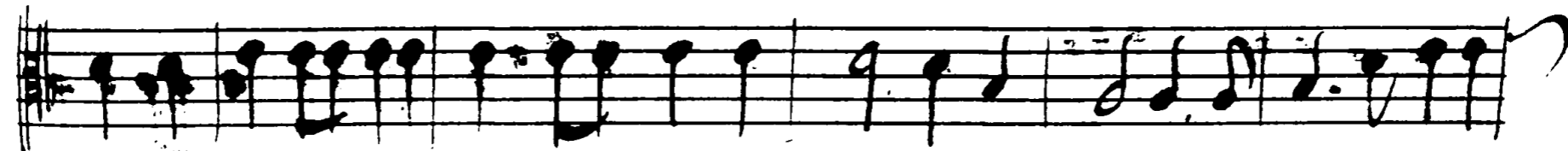


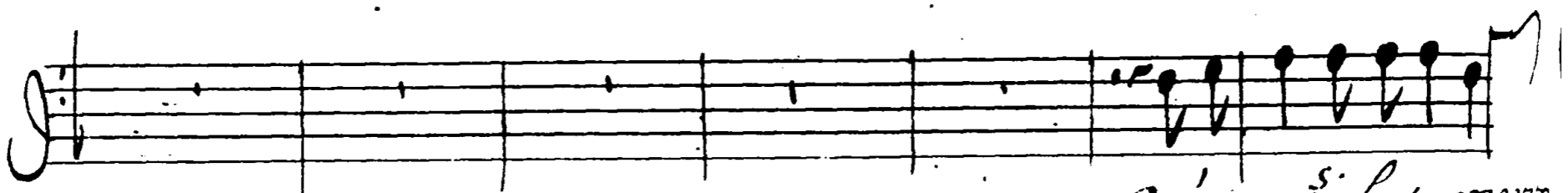
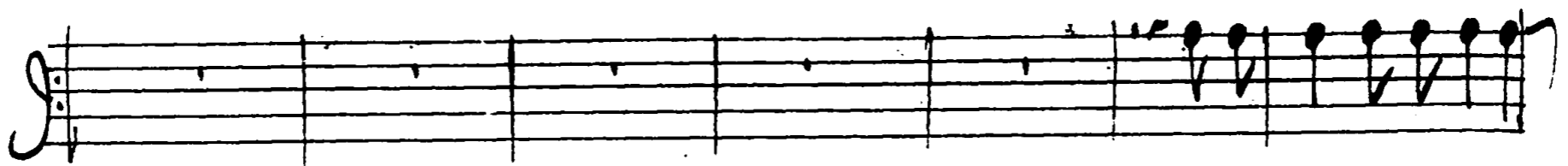
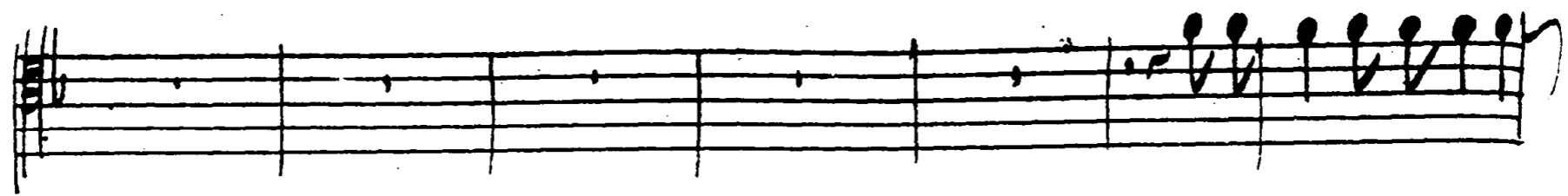
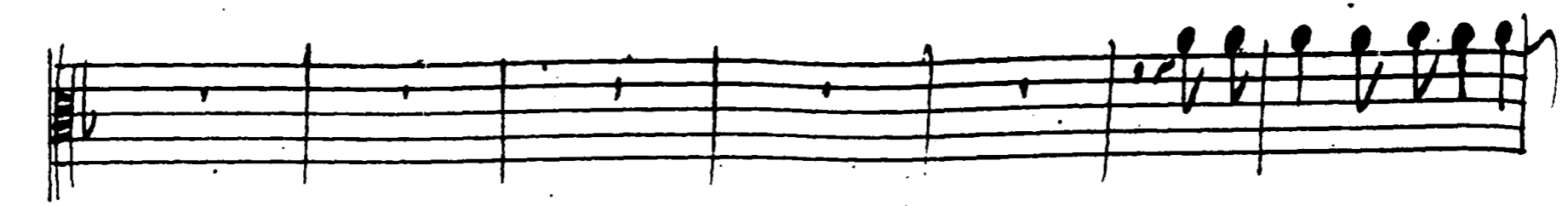
Handwritten musical score for a piece titled "Lors La terre Et les airs que la nature se confonde" by Ramuncá. The score is written on ten staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef. The fifth staff is a grand staff (treble and bass clef) with the title written in cursive below it. The sixth and seventh staves are in treble clef with a key signature of two sharps (F# and C#). The eighth and ninth staves are in bass clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and slurs. The piece concludes with a fermata on the final note of the ninth staff.

Four empty musical staves, consisting of two grand staves (treble and bass clef) and two individual staves, located at the bottom of the page.

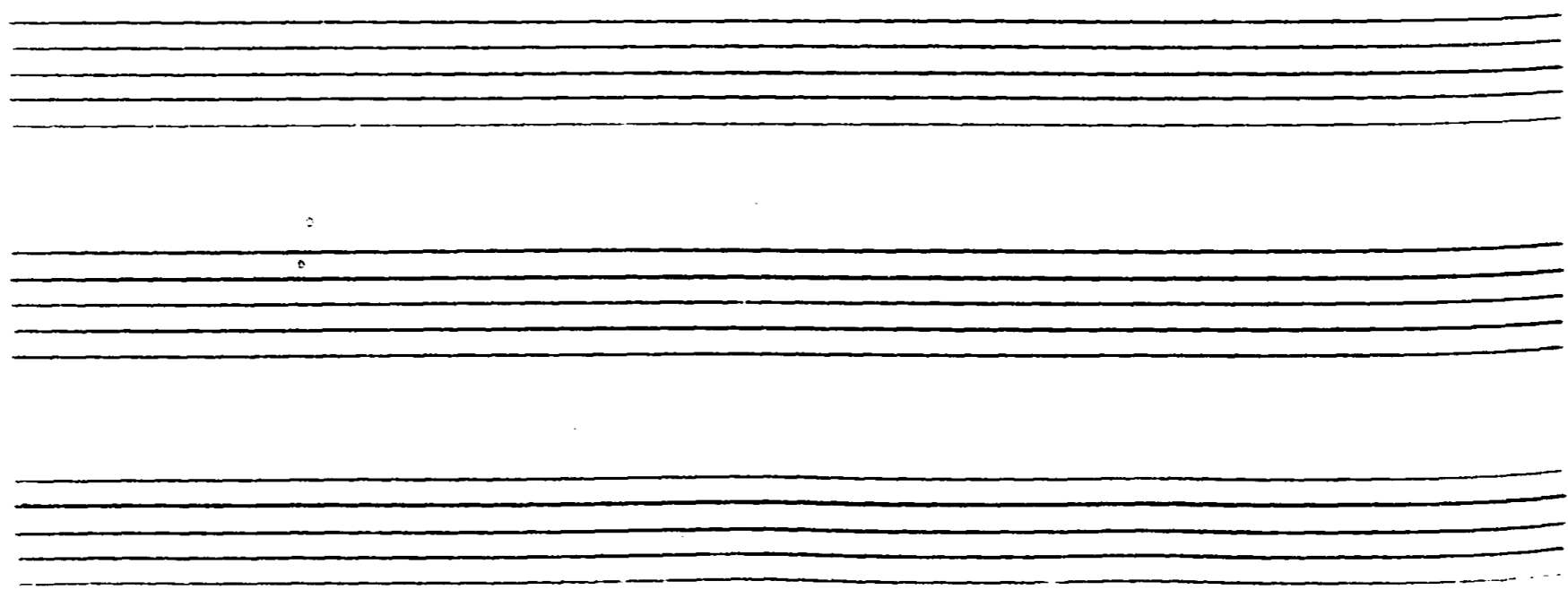
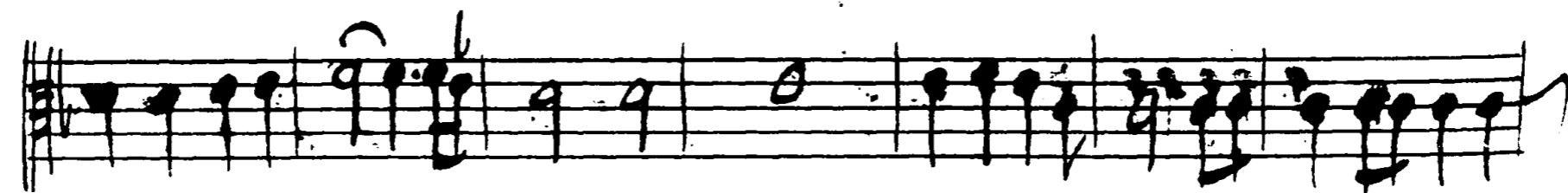
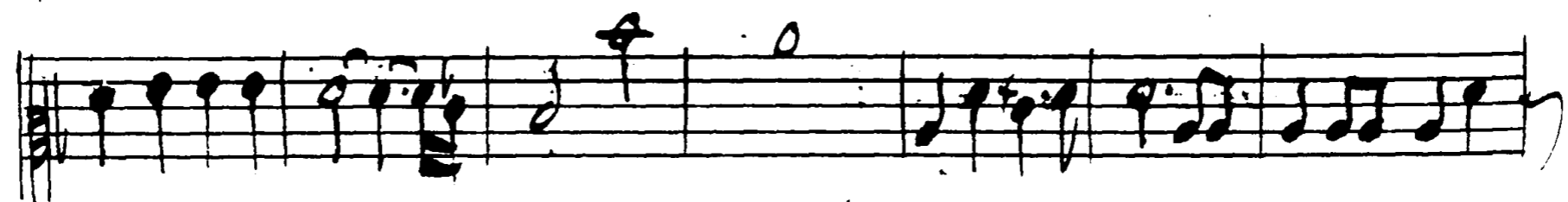
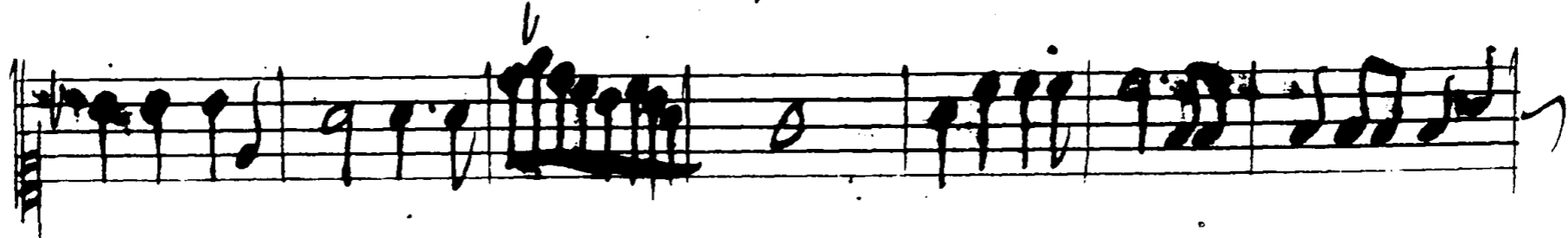


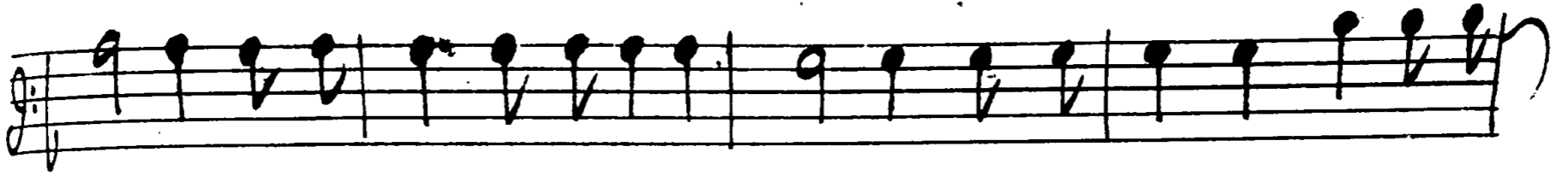
hor affreux; dans un chaos affreux rejettons l'univers;



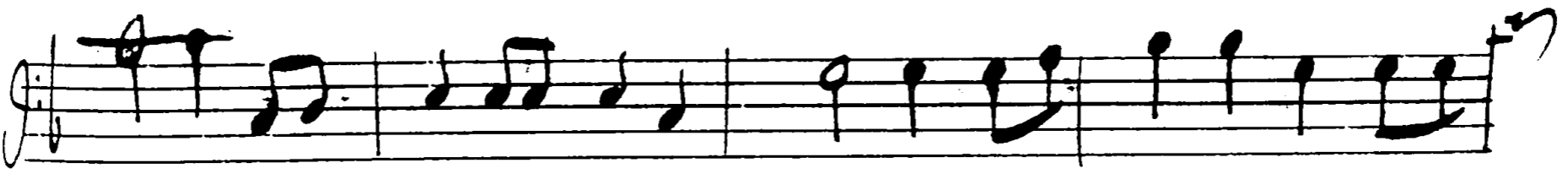
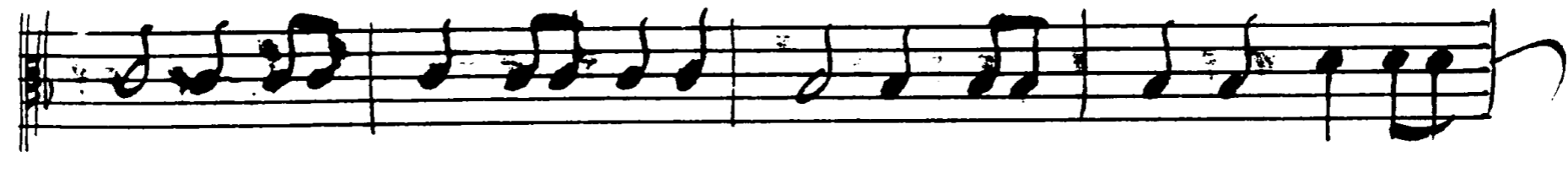
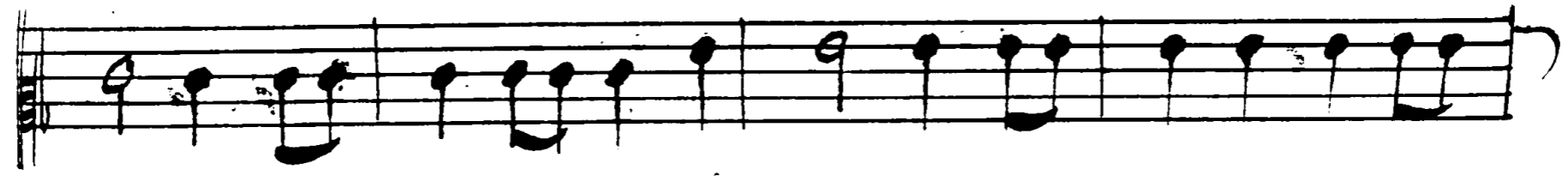
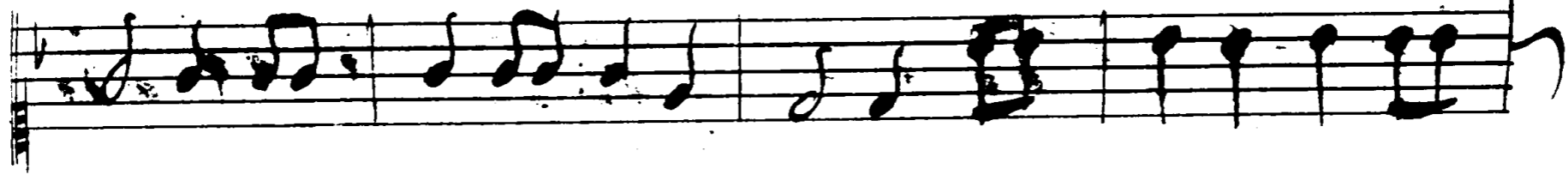
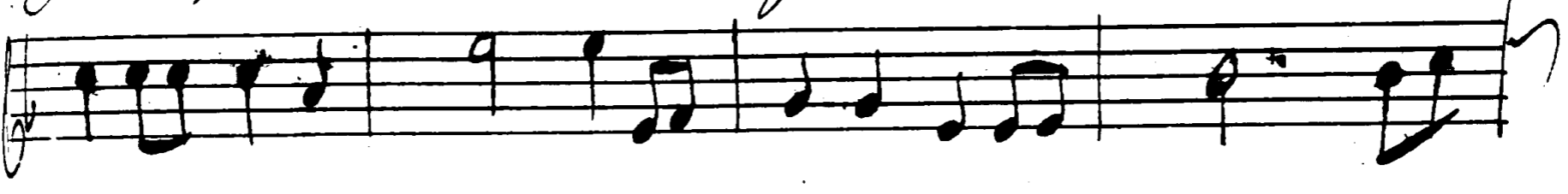


Qu'avec no. Le tonnerre





gronde; quavecno. Le tonnerre gronde embrazon la terre et les



A handwritten musical score consisting of ten staves. The first four staves are vocal lines, and the last six are piano accompaniment. The lyrics are written in French cursive below the fourth staff.

air, qu'avec noi. Le tonnerre gronde embrazon la terre et les

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



- airs; embrasons la terre et les airs que la nature se confonde



Dans un chaos affreux rejettons L'univers;

This block contains a handwritten musical score for a vocal line. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics "Dans un chaos affreux rejettons L'univers;" are written in a cursive script below the fourth staff. The music continues on the remaining six staves, ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.

This block contains four empty musical staves, each consisting of five horizontal lines. These staves are positioned below the main musical score and are currently blank.

mais

mais que gagne mon coeur en perdant une ingrante, que

sert a mon amour, que ma fureur eclate, cesse, je

veux la voir et tenter son retour; faisons de son ar

deur triompher ma constance, s'il faut courir a la ven

geance; ne l'employont du moins qu'apres l'amour