

LICENSED BY CONGRESS
 MAY 29 1882
 CITY OF WASHINGTON

897m

Miss Susie Ford
 JUN 7 - 1890
 OAKLAND, CAL.

IDLE HOURS
 Chiming Bells Polka, Raphaelson, 3½
 Von Steuben, Grand March, Dressler, 4
 Boccaccio, March 4 Hands, Dressler, 5
 Heel & Toe Galop, 4 Hands, Bender, 4
Albarran Solo *Finchley 3/4*

ST. LOUIS J. L. PETERS.
 307 North Fifth Street.
 Boston, J. Ditson & Co. New York, J. & W. Ditson & Co. Philadelphia, J. E. Ditson & Co. Chicago, J. & W. Ditson & Co.

COPYRIGHT 1882 BY J. L. PETERS.

GERMAN ACCORDEONS.—WE HAVE GOOD German Accordeons for \$12 and \$15; with stops, for \$4, \$5, \$6, etc. Finer Instruments, with one or more stops, double bellows, etc., for \$6, \$10, \$12, etc. Elegant Concert Accordeons for \$15, \$18, and \$20. We keep only the best makes, and compete in price, as near as possible, with the cheaper grades. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

BANJOS, TAMBOURINES, TRIANGLES, Etc.—We can sell you a Banjo for \$1, \$1.50, \$2 and \$3, with wooden hoops; brass hoops, from \$6 to \$10; Guitar Echo Banjos (a great improvement on the old Banjo), for \$12 to \$15; Tambourines, 7c., \$1, \$1.50, etc. Triangles for 7c., \$1 and \$1.50. Banes or Rattles, at 25c., 50c., 75c., and \$1. Fine Goods a Specialty. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

BRASS INSTRUMENTS.—YOU CAN NOT BE too particular in purchasing Brass Instruments, as the country is flooded with the refuse of cheap work. If you can not afford to purchase a good instrument, you certainly can not afford to throw your money away on a poor one. We keep only the best. They will outwear a dozen poor instruments. For prices, etc., address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

GOOD BAND INSTRUMENTS, OWING TO THE competition with the cheaper class goods, are sold on very small margins. Prices vary from month to month. Please write for our latest price of Brass Instruments. We will guarantee you perfect instrument or no sale. You can blow all tone out of a cheap instrument in six months—a good one improves with use.

J. L. PETERS, 307 North Fifth Street, St. Louis.

CLARINETTES—A, Bb, C, D, Eb, AND F.—OUR Clarinettes are of the best French make, and are warranted perfect. The cheap grades of German instruments can be sold somewhat cheaper, but seldom give satisfaction. They are generally imperfect. Good instruments for \$5, \$12, \$15 and \$25. Reeds, 18 1/2 cts. Mouth Pieces, 15 cts.; Reed Holders, 15 cts. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

DRUMS.—TENOR, BASS AND BOYS' DRUMS.—The Prussian style, with rods and screws, are now in general use. They are a great improvement over the old style rope drum. We have Boys' Drums for \$1, \$1.50, \$2 and \$3; Tenor Drums for \$4, \$5, \$10 and \$15; Bass Drums for \$25, \$35 and \$50. These are extra quality. Coated Drums can be furnished cheaper. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

FLAGEOLETS—ONE AND FOUR KEYS—WE keep only the best American make. The imported instruments are made from soft wood, and are generally inferior in the lower notes. We have them from \$2 to \$5, for one key, and from \$6 to \$12.50 for four keys; also four keys, with Piccolo attachment, for \$12.50. Instruments will cost 75 cents. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTES AND PICCOLOS.—OUR INSTRUMENTS are made from thoroughly seasoned wood, and are warranted to be as perfect as any low price Flute can be made. One-key, boxwood Flutes sell for \$1; cocoa wood, \$1 and \$1.50; with slide, \$1.50; four, six and eight keys, with slide, \$5, \$12 and \$15. We have Silver Flutes at \$25, \$35, etc. Genuine Meyer Flutes can be had for \$175.00 to \$300.00. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTE-HARPS OR FLUTE-HARMONICAS.—This instrument is becoming very popular. It is blown through a Tube, like a Brass Instrument, and fingered like a Flute or an Accordion. We have various styles at \$1.50, \$1, \$2.50 and \$4; also, with bell, at \$2. There are cheaper styles, but they are more toys, and not recommended as musical instruments. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

FRENCH HARPS OR HARMONICAS.—SOME of these are beautifully finished, and are not to be despised as Musical Instruments. The Richter is in most demand. Good ones may be had for \$25. and \$50. The best, however, are our Professional Richters, at \$50., \$75., \$1, etc. Bell Harps from \$1 to \$2. Professional players use our St. Professional Harp. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANOS AND ORGANS.

We have the Wholesale Agency of the celebrated **CHAVE PIANOS** and the **BAY STATE PREMIUM ORGANS.** These instruments are noted for their great beauty of Finish, Tone, and Power of standing in Tune.

Parties wishing to purchase Pianos, Organs, or any other Musical Instruments, should send for our Illustrated Price List. It gives an immense amount of information that will be of benefit to you, even if you do not purchase of us.

By ordering direct you will avoid middlemen's profits, get better goods and cheaper rates. We send freight paid to almost any river or railroad point. Address

J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC FOR REED ORGANS.

Music for the Piano, unless it is very difficult or of great compass, can always be played upon a **REED ORGAN.** All Reed Organ Music can be played upon the Piano. Piano Collections will, therefore, as a general rule, do for the Reed Organ. Those in this collection will also do for the Piano.

American Organ Companies, \$1; Bellack's Organ School, \$1; Cabinet Organ Treasury, 4 vols., each, \$1; Clark's Dollar Instructor; Clark's Harmonical Organ School, \$1; Clark's New Organ Method, \$2.50; Clark's Reed Organ Companion, \$2.50; Clark's Reed Organ Melodist, \$1; Clark's Short Voluntary, \$1.50; Emerson's Method for Reed Organ, \$2.50; Kink's New Method for Reed Organ, \$1.50; Organ At Home, \$1; etc., etc. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

DISTANCE OVERCOME.

The more distant the sale the smaller our profit, but we have but **ONE PRICE** for our goods, and give distant buyers the advantage of **PREPAID FREIGHTS**, thus insuring parties to send us their orders, instead of paying higher prices to local dealers.

Remember! distance need be no hindrance. We will guarantee to deliver a Piano or Organ, freight prepaid, to Bangor, Me., or San Francisco, Cal., for less money than any local dealer will supply the same instruments. And why? Because he must make living profits on his local sales, whereas we are satisfied with any profit on such distant sales. With us, in such cases, **ANY PROFIT** is clear gain. Send for Price List.

J. L. PETERS, 307 North Fifth Street.

BOUND PIANO MUSIC—Instrumental Collections.

These correspond in size, etc., to the Vocal Collections. We can recommend them all. Price of each, \$1; in boards, \$2.50; cloth, gilt, \$3. Cluster of Gems and Creme de la Creme, vols. 1 and 2, for advanced piano-players. The following are easier: Fountain of Gems, Gems of the Dance, Gems of Strauss, Home Circle, vols. 1 and 2; Musical Treasure, Parlor Music, vols. 1 and 2; Pearls of Melody, Pianist's Album, Piano-Forte Gems and Welcome Home; also, Four-Hand Collection, The Piano At Home.

The above collection forms a Musical Library that embraces nearly all of the popular-selling Music of the day. There is not a piece in the collection that is not printed in sheet-form from the same plates. Any book mailed post-paid. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC BOOKS—VOCAL COLLECTIONS.

The following works are printed from full-size music plates, and contain in each book from 80 to 100 choice pieces, worth at least \$20: Gems of English Song, Gems of German Song, Gems of Sacred Song, Gems of Scottish Song, Household Melodies, Moore's Irish Melodies, Operatic Pearls, Silver Chord, Silver Wreath, Sunshine of Song, World of Song, and Wreath of Gems, also, Shower of Pearls, a collection of Vocal Duets.

These works are of uniform size, and contain in reality pretty much all of the Popular Music of the day. We have them in three bindings—boards, \$1; cloth, \$2.50; gilt, \$3. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC BOXES.—THESE MAKE HANDSOME Presents. We have always on hand a large assortment playing from one to six tones. One tone, with crank, \$1; two, three and four tones, with key, \$5, \$6, \$7, \$12 and \$15, according to size of barrel. Large Boxes at \$20, \$25 and \$30. Extra fine Boxes at \$50, \$60, \$75, \$100, etc. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

GUITARS—LARGE AND SMALL SIZES.—WE have them with Peg Head for \$4 and \$5. The same instrument with Patent Head will cost \$5 to \$7.50. The next grade sells for \$10 and \$12, at which price you can get a fair quality, well-made instrument—\$15, \$20, \$25 and \$30 are better finish and better tone, and include the well-known Fostang Guitar. Martin Guitars, \$40 to \$60. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC FOLIOS AND BOLLS.—THE SPRING Back Music Folio sets as folio and binder, and adds greatly in preserving and keeping Sheet Music in good order. We have them at \$1, \$1.50, \$2, up to \$5 and \$6 each. Music Bolls are useful for carrying music. They cost \$1, \$1.50, \$2, \$2.50, etc. Fine Music Bolls, for Presents, at \$1, \$1.50, \$2 and \$3. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC PAPER AND BLANK MUSIC BOOKS.—We have all kinds, 10, 14, 16, 20 and 24 lines. Superior Artists' Paper sells for 5c. a sheet (four pages), six sheets for 25c., or 75c. per quire. **BLANK MUSIC BOOKS** are of various shapes and sizes. We have them for \$25, \$30, \$40, and up to \$1.50. Send for our Illustrated Price List, giving sizes, etc. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

ORGYNETTES AND MUSIC.—THIS IS THE latest novelty in the Music line. Music is furnished on Strips of Perforated Paper at the rate of 5c. per foot. You have simply to insert the Music, turn a crank, and you have Dance Music, Hyman, Tunes, etc., at your pleasure. Price \$15, with Music. Catalogue sent on application. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANO STOOLS AND PIANO COVERS.—PLAIN Hair Cloth Stools for \$1 and \$1.50; Finish at \$4, \$5 and \$6; extra quality at \$6, \$7 and \$10. Plain Covers, of heavy Canton Flannel, in green, red and drab colors, at \$1 and \$1.50; Rubber Covers, \$1; embroidered covers for \$2, \$3, \$10 and \$15. Parties ordering will please mention color desired. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLINS AND VIOLIN BOWS.—WE HAVE AN almost endless variety of Violins, ranging in price from \$2 to \$100. A good Violin will cost at least \$10 to \$20, but those from \$5 to \$8 will answer, as a general thing, all purposes. Violin Bows can be had from \$20. to \$25. We recommend those costing from \$2 to \$3. Paper Cases \$1; Wooden Cases, \$1, \$4 and \$5. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLIN AND GUITAR STRINGS.—IF YOU wish something really good in the string line, take none but PETERS' CAT-GUT BRAND. For our own and our customers' protection, we are compelled to seal them in separate envelopes. We sell them at 25c. each, post-paid, or twelve, your own selection, for \$2.40. Try them once, and you will use no other. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLONCELLOS.—DOUBLE BASS, Etc.—WE DO not keep the common, cheap instruments usually sold. They are liable to crack, and are almost always imperfect. We have Peg Head for \$15, \$15 and \$20. The same, with Patent Head, for \$15, \$20 and \$25. Double Basses sell for \$25 and \$40, for three strings, 1 and 1 sizes, to \$50, for four strings, full size. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

XYLOPHONES AND ZITHERS.—THE XYLO-PHONE is a Wooden Instrument, played with sticks or hammers. They are becoming very popular, being used in all the popular theatres. Price \$4, with seventeen keys, and \$7, with twenty-five keys. Good ZITHERS can be had from \$12 to \$20. Our Book Price List gives cuts and prices. Address,

J. L. PETERS, 307 North Fifth Street, St. Louis.

ALBUM LEAF.

From CONRADIN KREUTZER.

Tempo di Menuetto.

The musical score is written for piano and bass. It consists of five systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The second system includes a section marked 'p dolce' (piano dolce). The third system features a section marked 'mf' (mezzo-forte) and 'pp' (pianissimo). The fourth system includes a section marked 'f' (forte) and 'Ped.' (pedal). The fifth system concludes the piece with a final 'f' (forte) marking and 'Ped.' (pedal) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Treble and bass staves. Treble clef has a *dolce.* marking. A trill (*tr*) is marked above a note. A four-measure slur is marked with a '4' above it.

System 2: Treble and bass staves. Treble clef has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Bass clef has a *fp* marking and a *Ped.* marking with an asterisk. A *f* marking is present in the second ending.

System 3: Treble and bass staves. Treble clef has a *Ped.* marking with an asterisk. Bass clef has *fz*, *Ped.*, *p*, and *Ped.* markings with asterisks. A *x 1 x* marking is present in the bass line.

System 4: Treble and bass staves. Treble clef has a trill (*tr*) and a *fz* marking. Bass clef has *f*, *Ped.*, *Ped.*, and *fz* markings with asterisks.

System 5: Treble and bass staves. Treble clef has a *lusingando.* marking. Bass clef has *Ped.*, *dim.*, *Ped.*, *rit.*, and *Ped.* markings with asterisks.

Musical score for piano, page 130. The score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

System 1: Treble clef has a fermata over the first measure. Dynamics include *f*, *Ped.*, ** Ped.*, ** Ped.*, *fz*, and *cres.*. A measure number '6' is written above the first measure of the second staff.

System 2: Dynamics include *f* and *p*.

System 3: Dynamics include *f* and *pp*.

System 4: Treble clef has a fermata over the first measure. Dynamics include *pp dolce*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

System 5: Dynamics include *f espress.*, *pp dolce*, and *smorz.*.

Performance instructions include *Ped.* (pedal), ** Ped.* (pedal with asterisk), *fz* (forzando), *cres.* (crescendo), *pp dolce* (pianissimo dolce), and *smorz.* (smorzando).

Piano Instructors, Exercises, Primers, Dictionaries, Theoretical Works and Musical Literature.

Mailed, post-paid, to any Address on receipt of the Market price.

Address J. L. PETERS, No. 307 North Fifth Street, St. Louis.

PIANO-FORTE METHODS. Price		Piano Studies, <i>Continued.</i> Price		Piano Studies, <i>Continued.</i> Price		Primers, Dictionaries, <i>Continued.</i> Price	
American's First Book for Piano, 25		Bergouller's Etudes Brillantes of Melodique, (Op. 10), 2 Nos., ea. 75		Heller's Art of Phrasing, Op. 16, Am. and foreign fingering, 200		Calet's Musical Grammar, 100	
Bell's Analytical Method, Paper 25		Do. do. Complete 200		Heller's 30 Studies of Expression and Style, Op. 123, American and foreign fingering, 150		Clark's Concise, enlarged edition 25	
Do. do. Boards 100		Bergouller's Les Pressures Locales, Bergouller's 20 Studies, (Op. 10), 20		Do. do. Complete, ea. 100		Cornu's Lettres to Young Lady, 25	
Berger's Piano Method, Complete 100		Do. do. Complete, 200		Henck's Twelve Studies, Complete 200		Cornu's Musical Terms, Adams 75	
Do. (Cover's enlarged Ed.) 250		Cadenas and scales of 1st & 2nd Keys, Amer. and for, ea. 25		Heller's Twelve Studies, Complete 200		Cornu's Dictionary of Musical Terms, Vol. 1, 400	
Berger's Preliminary School, American and foreign, 100		Chopin's 12 Etudes, Op. 25, 2 Nos., ea. 150		Heller's 100 Exercises for five Fingers, No. 1, 100		Hamilton's Musical Dictionary, Cloth 75	
Berger's Progressive School, Foreign and German, 100		Do. 21 Preludes, Op. 28, 200		No. 2, Studies in Major & Minor, ea. 50		How to Understand Music, By W. S. H. Matthews, 25	
Berger's Progressive Method, American and German, 100		Cramer's Selections from "Grades and Progressions," 2 Parts, ea. 100		No. 3, Notes of Repetition, Sliding and other scales, 50		Johnson's Concise of Music, New Ed. Knorr's Method's Guide for Teachers 75	
Bergouller's Elementary Instruction, 100		Consone's 6 Etudes Elementaires et 35 Petites Pieces Caracteristiques, (Op. 47), 100		No. 4, Chorales, Duets, Trios, etc., No. 5, Studies of Great Difficulties in Piano playing, 150		Knorr's Elements of Music, 100	
Chopin's 12 Etudes, Boards 100		Consone's 20 Etudes Melodiques, Op. 74, 2 Nos., Am. and for, ea. 100		Heller's 100 Five Finger Exercises, Nos. 1 & 2, ea. 150-100-75		Knorr's Elements of Music, 100	
Chopin's 12 Etudes, Boards 100		Consone's 20 Etudes Melodiques, Op. 74, 2 Nos., Am. and for, ea. 100		Heller's 100 Five Finger Exercises, Nos. 1 & 2, ea. 150-100-75		Knorr's Elements of Music, 100	
Chopin's 12 Etudes, Boards 100		Consone's 20 Etudes Melodiques, Op. 74, 2 Nos., Am. and for, ea. 100		Heller's 100 Five Finger Exercises, Nos. 1 & 2, ea. 150-100-75		Knorr's Elements of Music, 100	