

Violin Concerto in D Major, Op. 35

74

Solo-Viol. *dim.* *p* *f* *p*

1.Viol. *dim.* *p* *mf* *dim.* *p*

2.Viol. *dim.* *p* *mf* *dim.* *p*

Br. *dim.* *mf* *dim.* *p*

Vcll. *dim.* *p* *mf* *dim.* *p*

K.-B. *dim.* *p* *mf* *dim.* *p*

81

Hr. (F)

Solo-Viol. *mf* *cresc.* *f* I. II.

1.Viol. *mf* *cresc.* *f*

2.Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

90

Fl. *f*

Klar. (A) *f*

Hr. (F)

Solo-Viol. *f*

1.Viol. *mf* *pizz.*

2.Viol. *mf* *pizz.*

Br. *mf* *pizz.*

Vcll. *mf*

K.-B. *mf*

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98 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

*2. Fl.
*Die II. Stimme *Fag.
*1. Fag.
pizz.
pizz.

f *p*

105 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

mf *f* *p*

arco

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113

Solo-Viol. **B**

1.Viol. *f* *p* *f* *mf* *pizz.*

2.Viol. *f* *p* *f* *mf* *pizz.*

Br. *f* *mf* *pizz.*

Vcll. *f* *mf* *pizz.*

K.-B. *f* *mf* *pizz.*

121

Klar. (A)

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

129

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

138

Solo-Viol.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. K.-B. *p*

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167

Fl.

Klar. (A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

177

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I.II. a 2

mf

cresc.

186

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

* Die I. Stimme

I.II. a 2

mf

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196 **D** **Molto meno mosso**
I. Solo
p espress.

Ob.
Klar. (A.)
Fag.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

D **Molto meno mosso**
206 I.

Ob.
Fag.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

215 **Poco a poco rallentando**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

Poco a poco rallentando

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224 **Quasi andante**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll. pizz. arco
K-B. arco

234 **Poco a poco string.** **Quasi andante**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

242 **Tempo I**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Pk.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

p *cresc.* *f* *dim.*

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276

I.

E

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

284

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

292

I.

*2. Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

pizz.

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314

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.B.

321

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.B.

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328

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p *cresc.*

f *p*

336

f *p* *cresc.*

f *p*

Detailed description of the musical score: The score is for measures 328 to 336. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Percussion), a string section (Solo Violin, Violins I and II, Brass, Violoncello, Double Bass), and a Solo Violin part. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Solo Violin part has a melodic line with various dynamics. Measure 328 starts with a *p* dynamic and a *cresc.* marking. Measure 336 starts with a *f* dynamic and a *p* dynamic. The score is in D major and 4/4 time.

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343

Solo Viol. *f* *p cresc.* *ff*

1. Viol. *f p* *f*

2. Viol. *f p* *f*

Br. *f p* *f*

Vcll. *f p* *f*

K.-B. *f p* *f*

G Poco meno mosso

349

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *p*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo Viol. *mf*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcll. *ff* *p* *pp*

K.-B. *ff* *p* *pp*

G Poco meno mosso

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361 **Tempo I**

Fl. *p*

Ob. I. **2. Fl. p*

Hr. (F) I. Solo *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *p*

Tempo I

371

Fl. *f pizz.*

Ob. I. *mf pizz.*

Hr. (F) I. *mf pizz.*

Solo-Viol. *f pizz.*

1.Viol. *mf pizz.*

2.Viol. *mf pizz.*

Br. *mf pizz.*

Vcll. *mf pizz.*

K.-B. *mf pizz.*

mf

380 **I. II. a 2**

Hr. (F) *mf*

Solo-Viol. *mf*

1.Viol. *arco*

2.Viol. *arco*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

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408

Fl.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.

417 *Poco a poco rallentando*

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Poco a poco rallentando

427

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

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436 **Quasi andante** *2.Ob.

Fl. I. *p*

Ob. *p*

Klar. (A) I. *p*

Fag. I. *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *pp*

K-B. *pp*

pp Quasi andante

445 **Poco a poco string.**

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. *Die II. Stimme *pp*

*1.Fag. *pp*

Solo-Viol. *pp* *cresc.* *s*

1.Viol.

2.Viol.

Br.

Vcll.

K-B. *pizz.* *fp*

Poco a poco string.

453

Solo-Viol. *ff*

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474

I. *2. Ob.

Fl.

Ob.

Klar. (A)

Fag.

I.II. *Die II. Stimme

Hr. (F)

Pos.

Solo-Viol.

1.Viol.

*2. Ob.

2.Viol.

*1. Fag.

Br.

*2. Fag. (od. Pos.)

Vcll.

K.-B.

mf *dim.* *p* *mf*

481

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

dim. *p* *mf* *dim.* *p*

488

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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496

I.

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

504

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

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513

F1. *mf*

Ob. *mf*

Klar. (A) *mf* + 2. Ob.

Fag. *mf*

Hr. (F) *mf*

Pk. *mf*

Solo-Viol. *ff*

1.Viol. *mf* arco *ff* *p*

2.Viol. *mf* arco *f* *p*

Br. *mf* arco *f* *p*

Vcll. *mf* arco *f* *p*

K.-B. *mf* arco *f* *p*

520

Solo-Viol. *f* *f*

1.Viol. *f* *p* *f* pizz. *mf*

2.Viol. *f* *p* *f* *mf* pizz.

Br. *f* *f* *mf* pizz.

Vcll. *f* *p* *f* *mf* pizz.

K.-B. *f* *p* *f* *mf* pizz.

K

K

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528

Klar. (A)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

f

537

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

f *p* *a 2* *p* *f* *a 2* *p* *f* *p* *f* *p* *f* *pp* *poco a poco cresc.* *p* *p* *pp* *poco a poco cresc.* *arco* *p poco a poco cresc.* *p poco a poco cresc.* *f* *pp poco a poco cresc.* *f* *pp poco a poco cresc.* *f* *pp poco a poco cresc.*

*3. Hr.
*4. Hr.
*4. Hr.

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544

Fl. *mf* *cresc.*

Ob. *a 2* *cresc.* *mf* *cresc.*

Klar. (A) *a 2* *mf* *cresc.*

Fag. *cresc.*

Hr. (F) *a 2* *cresc.* *mf* *cresc.*

Trpt. (D) *mf* *cresc.* *3. Hr.

Pos. *p* *cresc.* *4. Hr.

Pk. *cresc.* *cresc.*

Solo-Viol.

1.Viol. *cresc.* *sempre cresc.*

2.Viol. *cresc.* *sempre cresc.*

Br. *cresc.* *mf* *sempre cresc.*

Vcll. *cresc.* *sempre cresc.*

K.-B. *cresc.* *sempre cresc.*

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557

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

cresc.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

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564

L

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff* *Fag.

Pos. *f*

Pk. *ff*

Solo-Viol. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

L

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572

Fl.

Ob.

Klar.
(A)

Fag.
* Die II. Stimme

Hr.
(F)

Trpt.
(D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

580

Fl.

Ob.

Klar. (A)

Fag.
*Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

597 **M**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f* *Die I. Stimme

Hr. (F) *f* *3. Hr. *4. Hr.

Trpt. (D) *f* *3. Hr.

Pos. *f* *4. Hr. *mf* *4. Hr.

Pk. *f*

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

M

Violin Concerto in D Major, Op. 35

612

Fl.

Ob. *2. Ob.

Klar. (A)

Fag.

Hr. (F) *3. Hr.

Trpt. (D)

Pos.

Pk.

Solo Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

618

Fl. *f*

*f**2. Ob.

Ob. *f*

Klar. (A) *f*

*Die I. Stimme

Fag. *f*

*3.Hr. (F) *f*

Trpt. (D) *f*

Pos. *mf*

Pk. *f*

Solo-Viol. 8

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

Violin Concerto in D Major, Op. 35

625

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

632

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.